

5^{ème} Acte N° 1
Interlude (avant le Paradis)

Le Martyre de Sébastien

1. Flute
2. Oboe
3. Bassoon
4. Clarinet
5. Trumpet
6. Trombone
7. Horns
8. Violins
9. Cello/Double Bass

Handwritten musical score for the Interlude (avant le Paradis) of Act 5, N° 1. The score is written for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Horns, Violins, and Cello/Double Bass. The score is written in a single system with multiple staves. The time signature is 3/4. The key signature is one flat (B-flat). The score includes various musical notations such as clefs, time signatures, and dynamic markings. The score is written in a single system with multiple staves. The time signature is 3/4. The key signature is one flat (B-flat). The score includes various musical notations such as clefs, time signatures, and dynamic markings.



Handwritten musical score for orchestra and voices. The score is arranged in staves from top to bottom:

- 4 Fl.
- Hr.
- 2 Ang.
- 3 Cl.
- 2 Cor.
- 3 B♭
- Cl. B♭
- 6 Cm.
- 4 Trp.
- 3 Trb.
- Tuba
- Hr.
- Timb.
- Cymb.
- Tam Tam
- 1. Vc.
- 2. Vc.
- Alt.
- Vc.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking "fatti" is written above the 6 Cm. staff. The 4 Trp. staff contains the lyrics "Où les Français" and "Où les Français". The 1. Vc. staff has handwritten notes "Xref?" and "fatti?". The 2. Vc. staff has handwritten notes "Xref?" and "mi?". The 1. Vc. staff also has handwritten notes "Xref?" and "fatti?".

Handwritten musical score for a large orchestra, page 4 of 133. The score is written on 28 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *rit. molto* (ritardando molto). The instruments listed are:

- Fl.
- Hr.
- C. Ang.
- 3cc.
- ce. Bass.
- 2 B⁺
- cl. B⁺
- CC.
- 4 Trp.
- 3 Tub.
- Tuba
- trp.
- Timb.
- Cymb.
- Tam-tam
- 1^o V.
- 2^o V.
- Rt.
- V.
- C.B.

The score shows a complex arrangement of parts, with many staves containing rests and some featuring dynamic markings like *rit. molto* and *p*. The notation is dense and characteristic of a detailed orchestral score.

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Saint Martyre de St Sébastien

Acte V.
 Le Paradis

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Chorus Martyrum

Chorus Martyrum

Tenors 1. 2. Basses 1. 2.

gloria! sous nos ar-
 gloria! sous nos ar-
 gloria! sous nos ar-
 gloria! sous nos ar-
 gloria! sous nos ar-
 gloria! sous nos ar-
 gloria! sous nos ar-
 gloria! sous nos ar-

Chorus Martyrum

Tenors 1. 2. Basses 1. 2.

-mures flambo-yez, ô blessu-ros! Qui est ce-lui qui
 -mures flambo-yez, ô blessu-ros! Qui est ce-lui qui
 -mures flambo-yez, ô blessu-ros! Qui est ce-lui qui
 -mures flambo-yez, ô blessu-ros! Qui est ce-lui qui

Chorus Martyrum

Tenors 1. 2. Basses 1. 2.

vient! Le lys de la co-horte sa tige est la plus for-te
 vient! Le lys de la co-horte sa tige est la plus forte
 Le lys de la co-horte sa tige est la plus forte
 vient! Le lys de la co-horte sa tige est la plus forte

louez le nom qu'il
 louez le nom qu'il

Chorus Virginum

Chorus Virginum

Chorus Virginum Tenors Basses

porte Sé-bas-tien! Sé-bas-tien!
 Sé-bas-tien! Sé-bas-tien!
 Sé-bas-tien! Sé-bas-tien!
 porte! Sé-bas-tien! Sé-bas-tien!

Ch. V.

de loin parle à l'é-toi-le
 de loin parle à l'é-toi-le
 de loin parle à l'é-toi-le

Ch. A.

Ch. B.

Ch. V.

et dit un nom: le tien Dieu te con-ron-ne toute la
 et dit un nom: le tien Dieu te con-ron-ne toute la
 et dit un nom: le tien Dieu te con-ron-ne toute la

Ch. V.

nuit comme une goutte, à ton front est dis-soute, se-las-tien
 nuit comme une goutte, à ton front est dis-soute, se-las-tien
 nuit comme une goutte, à ton front est dis-soute, se-las-tien

Ch. A.

Gu es
 Gu es

Ch. V.

Ch. A.

saint qui te nomme ver-ra le fils de l'homme qui sur son cœur te
 saint qui te nomme ver-ra le fils de l'homme qui sur son cœur te
 saint qui te nomme ver-ra le fils de l'homme qui sur son cœur te

saint qui te nomme ver-ra le fils de l'homme qui sur son cœur te

trist
trist
trist
trist

ten
 Bass

trient sou - ri - re de ta grace Jean t'a don - ne sa place
 trient sou - ri - re de ta grace Jean t'a don - ne sa place
 trient sou - ri - re de ta grace Jean t'a don - ne sa place
 trient sou - ri - re de ta gra - ce

3 *Chorus Angelorum*

Chorus
 Angelorum

f
f
f
f

T.
 B.

En voi - ras dans sa tas - se Sébastien!
 En voi - ras dans sa tas - se Sébastien!

Chorus
 Angelorum

f
f
f
f

Grands six ai - les d'ange et viens dans l'é - chelle des Firmamusi' ci -
 Grands six ai - les d'an - ge et viens dans l'é - chelle des Firmamusi' ci -
 Grands six ai - les d'an - ge et viens dans l'é - chelle des Firmamusi' ci -
 Grands six ai - les d'an - ge et viens dans l'é - chelle des Firmamusi' ci -

4 *mf*

ch. a.

- ens chan - ter l'hymne non - vel - le au ciel qui se constelle de tes plaiés immor -
 - ens chan - ter l'hymne non - vel - le au ciel qui se constelle de tes plaiés immor -
 - ens chanter l'hymne non - vel - le au ciel qui se constel - le de tes plaiés immor -
 - ens chanter l'hymne non - vel - le!

pour rit - - - - -

Handwritten musical score for Harp and Chorus/Angels. The score consists of 15 staves. The top 10 staves are empty. The 11th and 12th staves are for the Harp (I and II). The bottom 4 staves are for the Chorus and Angels. The lyrics are: 'telles. Se-bas... tien! Se-bas... tien!'.

Harpes
I. II.

Chor.
Angel.

5 *modéré*

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line with triplets and slurs.
- ob.** (Oboe): Melodic line with triplets and slurs.
- Cl.** (Clarinet): Melodic line with triplets and slurs.
- C. ang.** (Corn Anglais): Melodic line with triplets and slurs.
- Cl. (alt.)** (Clarinet in A): Melodic line with triplets and slurs.
- Violoncelle** (Cello): Melodic line with triplets and slurs.
- Horn** (Horn): Melodic line with triplets and slurs.
- Harmonium** (Harmonium): Accompanying line with triplets and slurs.

5

Missa Sebastiani

modéré

je viens, je monte. J'ai des ai - - les tout est

Handwritten musical score for the second system, featuring the following instruments and parts:

- Vcllo** (Violin): Melodic line with triplets and slurs.
- Viola** (Viola): Melodic line with triplets and slurs.
- Ba.** (Bass): Melodic line with triplets and slurs.
- VC** (Violoncelle): Melodic line with triplets and slurs.
- CS** (Contrebasse): Melodic line with triplets and slurs.

Handwritten musical score for orchestra and voices. The score is divided into two systems, labeled (6) and (7) at the top. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), C. ang. (Clarinet in A), Ce. (Cello), Violoncelle (Viola), Violin I (Violin I), Violin II (Violin II), Harmonium (Harmonium), A.S. (Alto Saxophone), M.S. (Mezzo Soprano), Cont. (Contralto), Ten. (Tenor), B. (Bass), and K.B. (Klarinetten Bass).

The vocal parts (A.S., M.S., Cont., Ten., B.) have lyrics in French: "blanc mon sang est la manne qui blanchit le désert de Sin". The chorus parts (Cont., Ten., B.) have the refrain: "Se-bas... tien! Se-bas... tien!".

The score includes various musical notations such as notes, rests, dynamics (p, f, mf, mp), articulation marks, and performance instructions like "Div. 24-32".

(8)

Fe.
Hb.
C. long.
Cl.
Bajo.

Trump.
Horn.
Harmonium

Je suis la goutte, l'é-tin-celle et le fétu
Je suis une ame, sci-

1^{re} V.
2^{de} V.
AU.
V.
C.D.

9 144.

10

6

Alligrement

2^a Fl.
Fl.
2^a Cl.
Hr.
C. Org.
I II
Ca II
Ca Bass
I II
Org.
C. Basso

Trp. I II
Tromp.
I II
Tomb.

A. S.
Chorus
Sanctus
Omnium

-gnem, me
ame dans ton
sein

mf
mf
mf
mf

Cl. Bass

Trump.

3. Tromb.

Tuba

Allégrement

-es le Seigneur dans l'immensité de sa for- ce

-es le Seigneur dans l'immensité de sa for- ce

-es le Seigneur dans l'immensité de sa for- ce

mf

mf don-

mf don-

don-

Allégrement

143.

12

Cl. B \flat

T \flat

Tramb

Tuba

Ch. S.

Handwritten musical score for a brass band. The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 3/4. The instruments listed on the left are Cl. B \flat , Tuba, Tramb, and Ch. S. The Ch. S. part includes lyrics: "le Seigneur sur le tympanon et sur l'orgue". The brass parts (Cl. B \flat , Tuba, Tramb) have notes and dynamics like "f" and "ff" written in. The bottom of the page shows additional staves with notes and dynamics.

Cl. Bg^o

Handwritten musical score for Clarinet Basso (Cl. Bg^o) on page 11. The score consists of 11 staves. The first four staves are empty. The fifth staff contains the beginning of the melody. The sixth staff contains the lyrics: "le Seigneur sur le sis-tre et sur la cym-bale". The seventh staff contains the lyrics: "le Seigneur sur le sis-tre et sur la cym-bale". The eighth staff contains the lyrics: "le Seigneur sur le sis-tre et sur la cym-bale". The ninth staff contains the lyrics: "le Seigneur sur le sis-tre et sur la cym-bale". The tenth and eleventh staves contain musical notation for the end of the phrase. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

145.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four measures across the top. The instruments listed on the left are:

- Fl. (Flute)
- Hr. (Horn)
- C. Ang. (Clarinet in A)
- F. G. (Fagot)
- Cl. (Cello)
- 1^{re} Harp (First Harp)
- II^e Harp (Second Harp)
- Hammin (Harp)
- Cymb. (Cymbal)
- S. (Soloist)
- S. *Alleg.* (Soloist, *Allegretto*)
- M. *Coro* (Mixed Chorus)
- C. *Coro* (Chorus)
- T. *Coro* (Tenors, *Chorus*)

The vocal line (S. *Alleg.*) includes the following lyrics:

le Sei - gneur sur la flûte et sur la ci - tha - re

The score includes various musical notations such as dynamics (p, pp, f), articulation (accents, slurs), and performance instructions (e.g., "longue de timbale").

2

15

16

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, 15 and 16. The instruments listed on the left are:

- Fl.
- Hr.
- C. Ang.
- Cl. II
- Ce. Bass.
- 2^o Cl.
- Cl. III
- 1^o Harpe
- 2^o Harpe
- Cymb.
- S.
- M. S.
- C.
- T.
- B.

The vocal line (S.) includes the following lyrics:

psuip
 Lou... et le Sei... gneur sur la flûte et sur la xi... tha... re

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mp*, *mf*, *f*, and *psuip*. The notation includes various musical symbols like beams, slurs, and accents.

8 147.

17

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl.
- Cl.
- C. Mg.
- III. D. Cl.
- Cl. A.
- I. II. III. Bag.
- Cl. B.
- C. I. II.
- III. II.
- V. VI.

The score contains musical notation with dynamic markings such as *f* (forte) and *ff* (fortissimo).

Handwritten musical score for percussion instruments:

- T. II.
- I. II. 3 Tamb.

The notation includes rhythmic patterns and dynamic markings.

Vocal parts with lyrics:

- S.
- Mes.
- C.
- T.
- B.

Lyrics: *alle... lu... ria.* *alle... lu... ria.* *alle... lu... ria.* *alle... lu... ria.* *alle... lu... ria.*

Each vocal line includes musical notation and a 2/4 time signature.

Handwritten musical score for strings:

- V. VI.

The score contains musical notation with dynamic markings such as *f* (forte).

17

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including:

- Brass:** Truba (Tr), Tromba (Tb), Tromboni (C. Ang., Ce.), Bassi (Basso).
- Woodwinds:** Flauti (Fl.), Clarineti (Cl.), Fagotti (Fag.), Trombe (Tromb.).
- Strings:** Violini (V.), Violoncelli (Vcl.), Contrabbassi (Cb.).
- Percussion:** Timpani (Timb.).
- Choir:** Soprano (Sop.), Tenore (Ten.), Bassi (Basso).

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), and articulation marks. The choir part features the following lyrics:

Sop. Lou...
Ten. es le Seigneur dans l'immensité de sa for - ce.
Basso. es le Seigneur dans l'immensité de sa for - - ce.

There are also some handwritten annotations and corrections throughout the score, including a signature "L. Ligon" in the bottom left corner.

(19) 149-

(20)

Handwritten musical score for instruments: Tr., Hb., C. Ang., Ce., Baj., F. Z., Cm. B. B., v. G., Trp., Tbn., Harpe.

Vocal parts: S., M. S., C., T., B.

Lyrics: *Son... le Seigneur sur le tympanon et sur l'or-gue.*

Handwritten musical notation for lower parts, possibly piano accompaniment or additional instruments.

9

3

4

A

B

Fl.

Hr.

C. Ang.

Cl.

FS?

Cu.

Tub.

Harpe

les 2 sop. soli
& choristes

allelu - ia

allelu - ia!

al - le - lu - ia

alle - lu - ia

al - le - lu - ia!

allelu - ia

allelu - ia

allelu - ia!

alle - lu - ia

dir au 4

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into four measures, each with a key signature change indicated by a letter (C, D, C, D) above the staff. The instruments listed on the left are: Flute (Fl.), Horn (Hr.), Clarinet (C. long.), Bassoon (B.), Bassoon (B²), Trumpet (T. 1-2), Trombone (Tromb.), Harp I & II (Harped I & II), Harp III (Harp III), Cymbals (Cymb.), Soprano (Sop.), Mezzo-Soprano (m. s.), Contralto (C.), Tenor (T.), and Bass (B.).

The vocal parts (Sop., m. s., C., T., B.) are singing the word "alleluia" in a polyphonic setting. The lyrics are written below the notes. The instrumental parts include woodwinds, brass, harp, and strings. The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). There are also some handwritten annotations and corrections throughout the score.

E

F

E

F

Handwritten musical score for an orchestra and vocal soloists. The score is divided into four measures corresponding to the letters E, F, E, and F.

Instrumental parts (top section):

- Fl.** (Flute)
- Hr.** (Horn)
- C. B.** (Clarinets)
- Ce.** (Cello)
- B.** (Bass)
- Con.** (Contra)
- Trp.** (Trumpet)
- 3 Tob.** (3 Trombones)
- Tuba**
- Timb.** (Timpani)
- Cymb.** (Cymbal)

Vocal parts (middle section):

- Four vocal staves with lyrics: *alle - lu - ia!*
- Dynamic markings: *f* (forte), *p* (piano)

Lower instrumental parts (bottom section):

- Two staves with musical notation and dynamic markings.

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into two systems. The first system contains the orchestral parts, and the second system contains the vocal parts with lyrics.

Orchestral Parts:

- Fl (Flute)
- Hb (Horn)
- C. Bas. (Clarinet Bass)
- Cl (Clarinet)
- a. Bas. (Alto Clarinet)
- Baj. (Bassoon)
- Cor. (Trumpet)
- Tpt. (Trumpet)
- Tab. (Trombone)
- Harpes a 3 (Harp 3)
- Timb. (Timpani)
- Cymb. (Cymbal)

Vocal Parts:

- Soprano
- Alto
- Tenore
- Bass

Lyrics:

crece - - - *ff*

al...le...lu...ia! allelu - - - ia!

al...le...lu...ia! allelu - - - ia!

al...le...lu...ia! allelu - - - ia!

al...le...lu...ia! allelu - - - ia!

al...le...lu...ia! allelu - - - ia!

al...le...lu...ia! allelu - - - ia!