154281

LA

MASCOTTE

OPERA COMIQUE.

MUSIC BY

EDMOND AUDRAN.

PIANO SOLO.

BOSTON:

OLIVER DITSON & CO.

C. H. DITSON & CO., NEW YORK.

LYON & HEALY, CHICAGO.

J. E. DITSON & CO., PHILADELPHIA.

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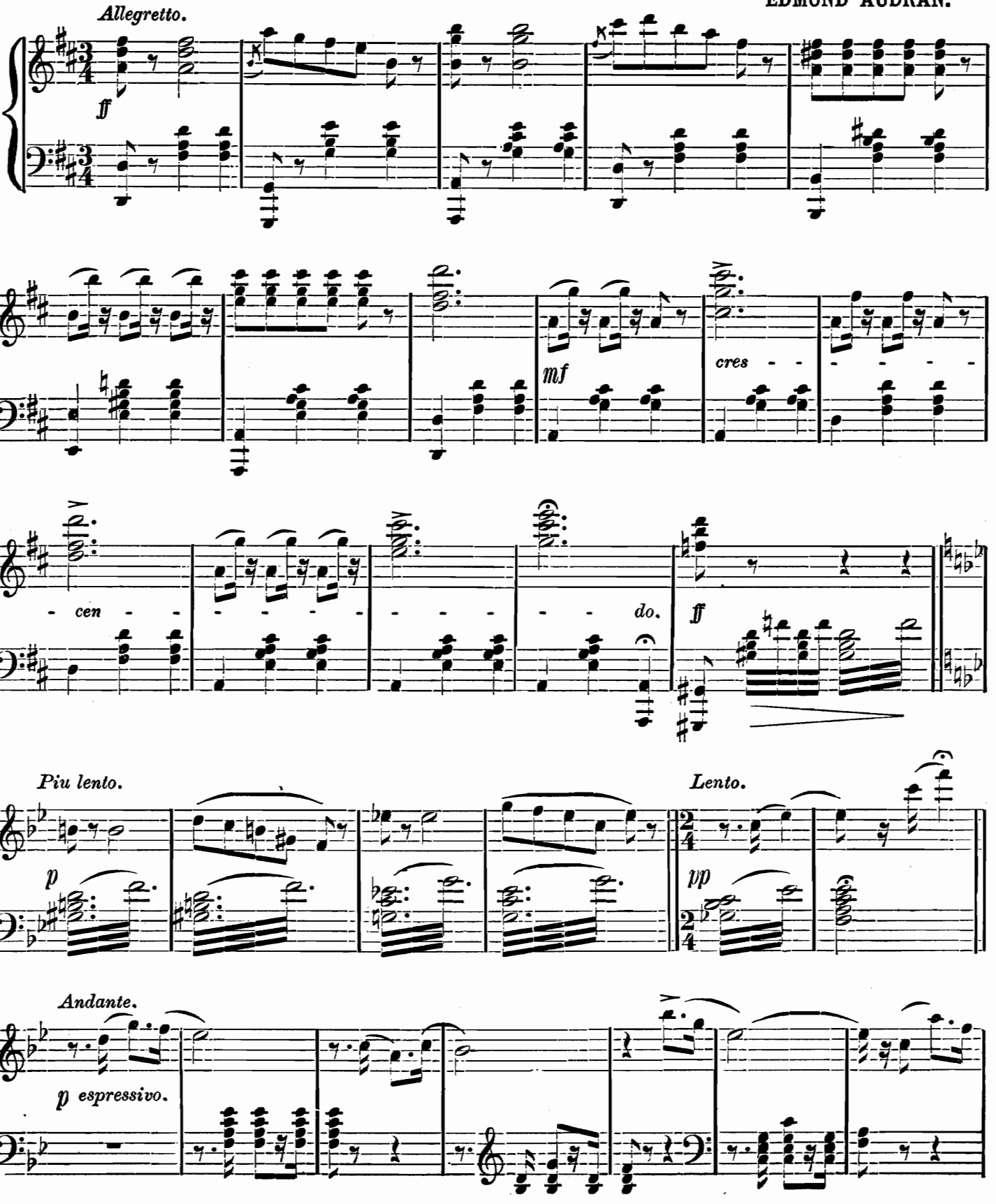
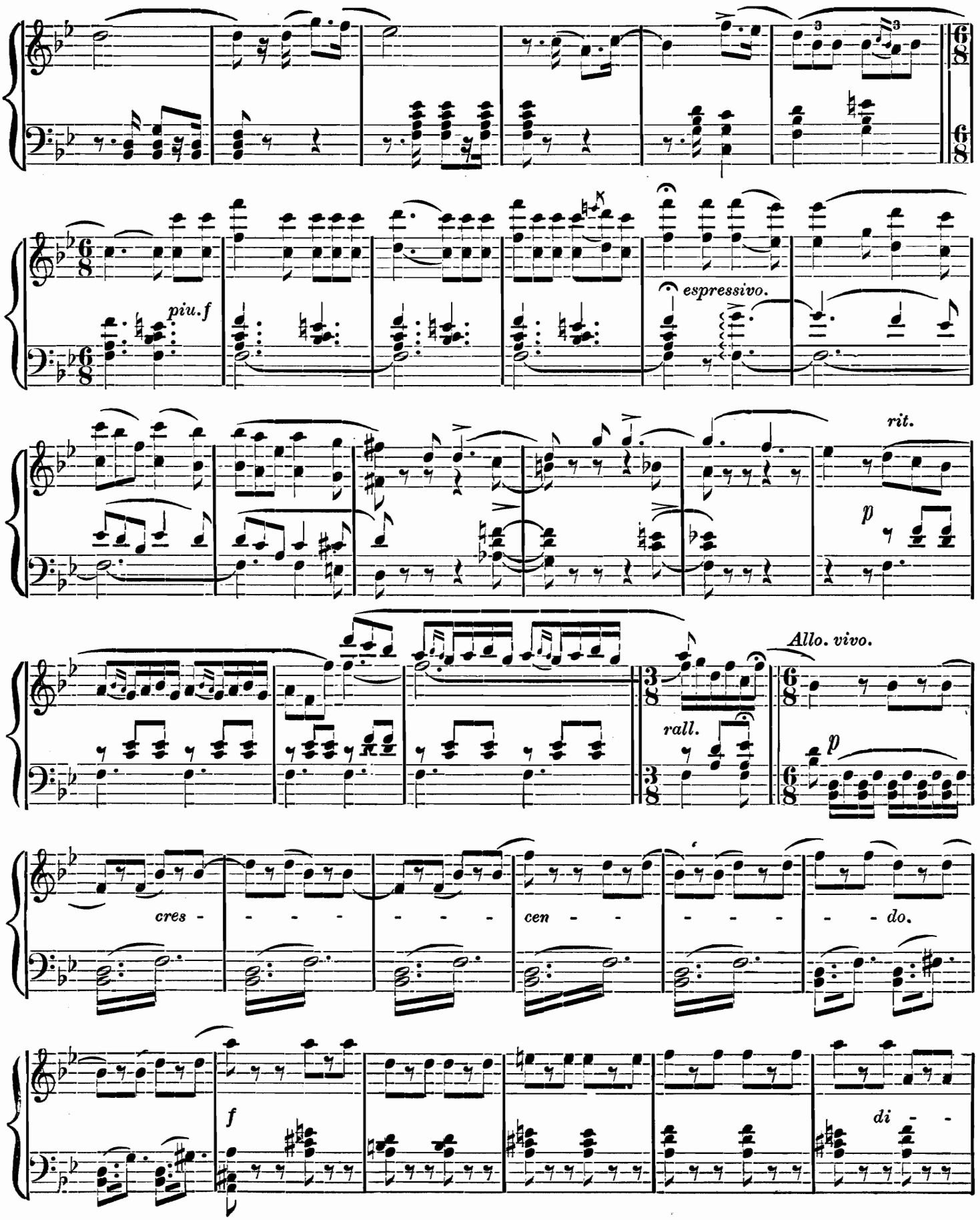
J. Frank Giles, Music Printer, Boston.

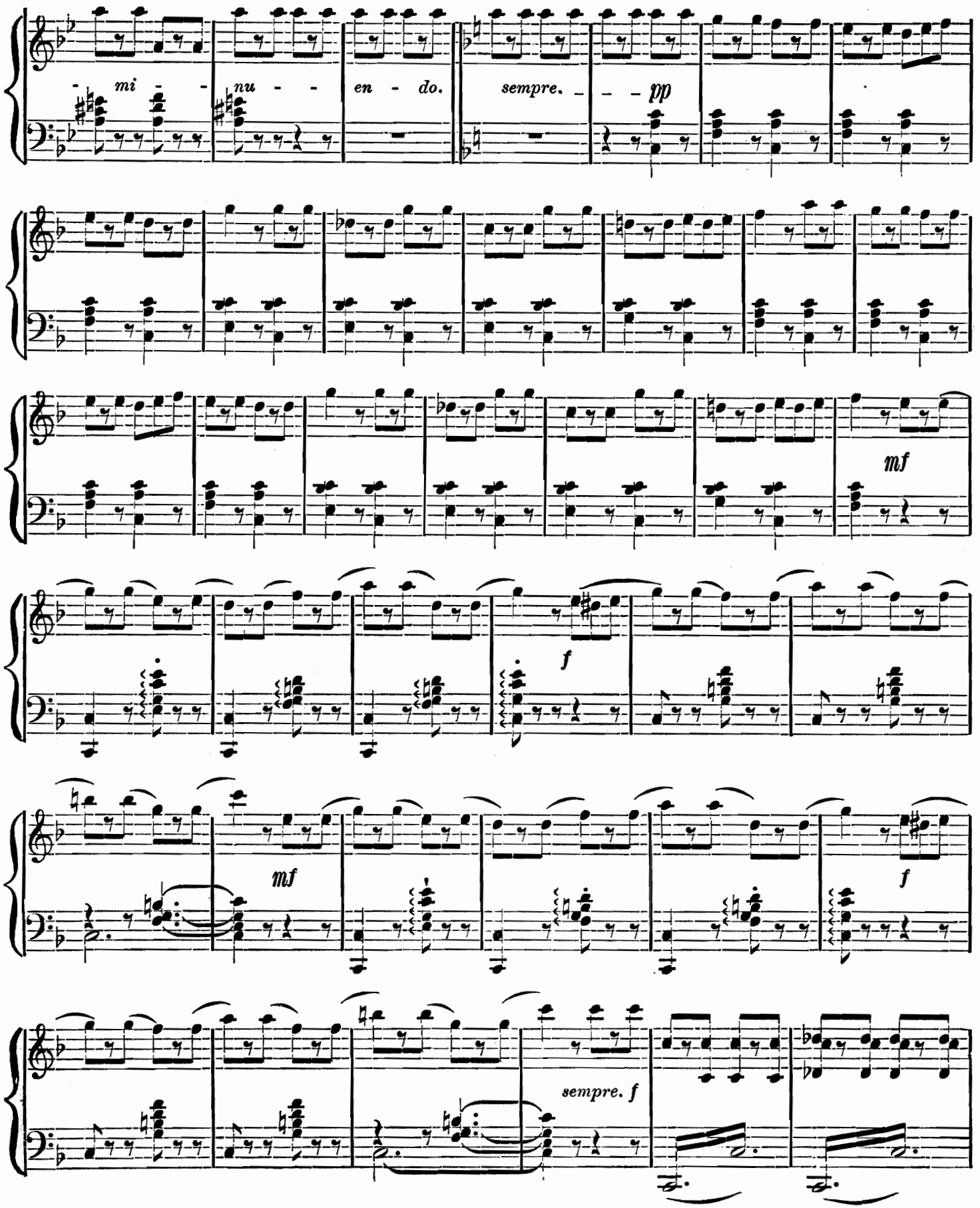
LA MASCOTTE.

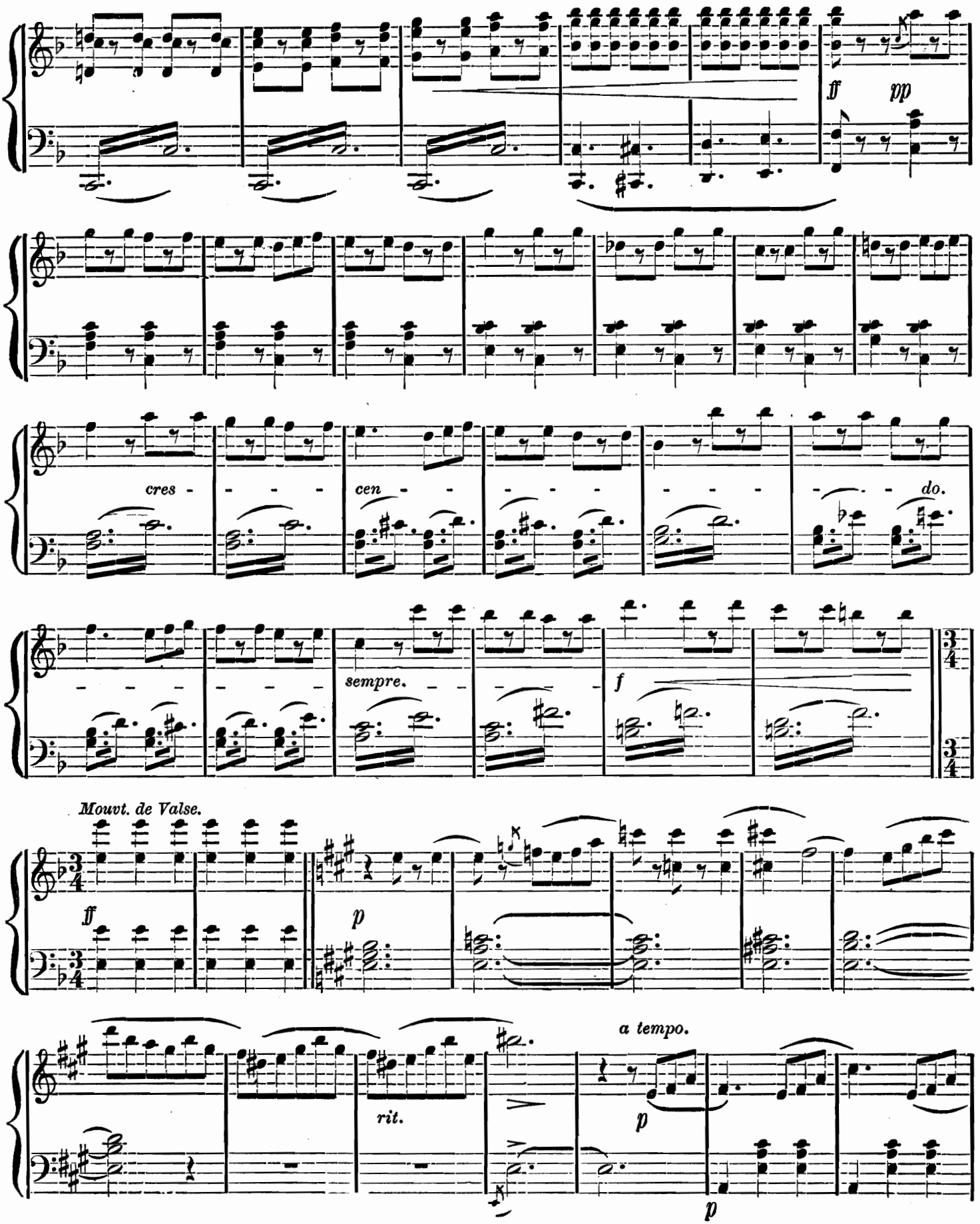
OVERTURE.

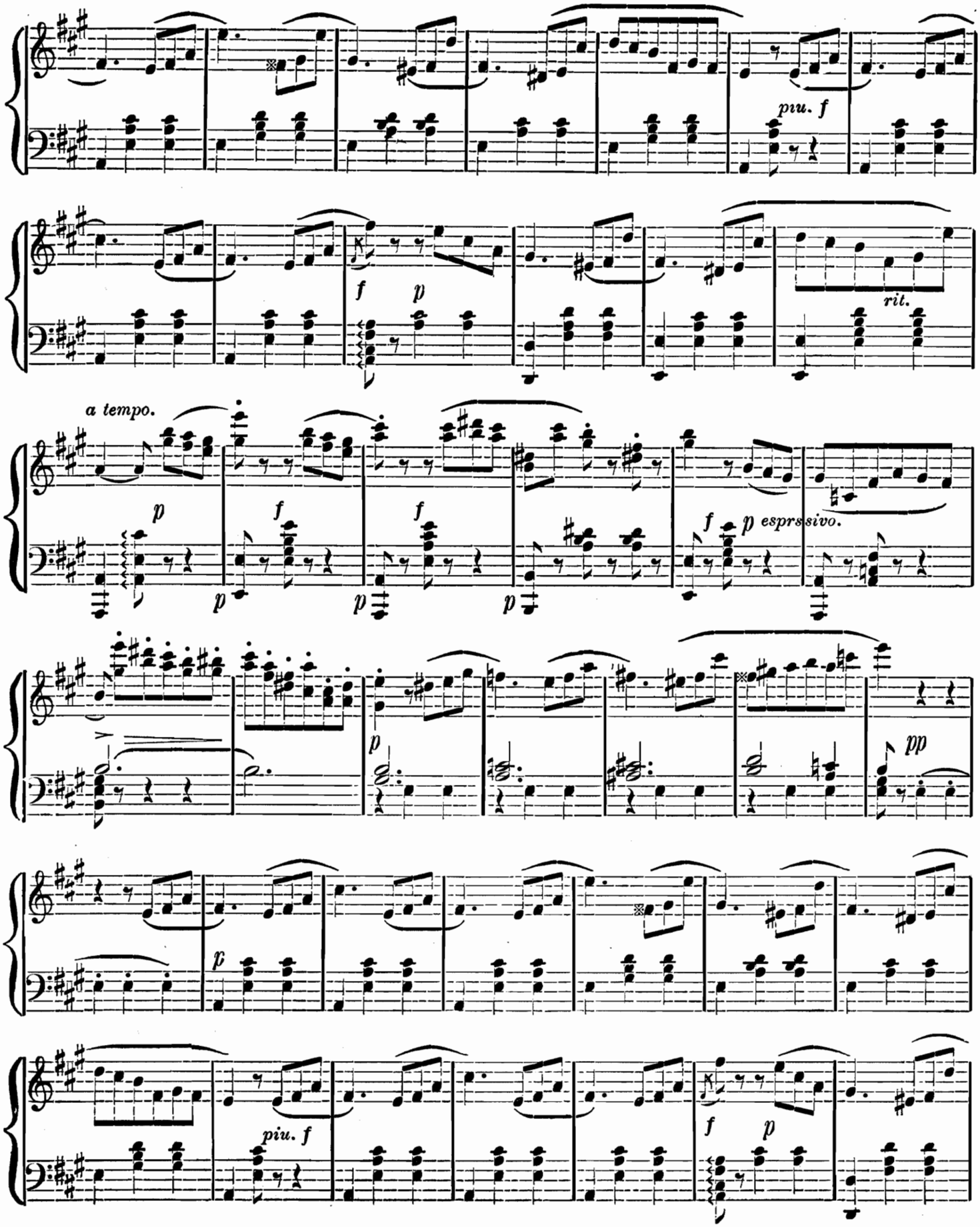
EDMOND AUDRAN.

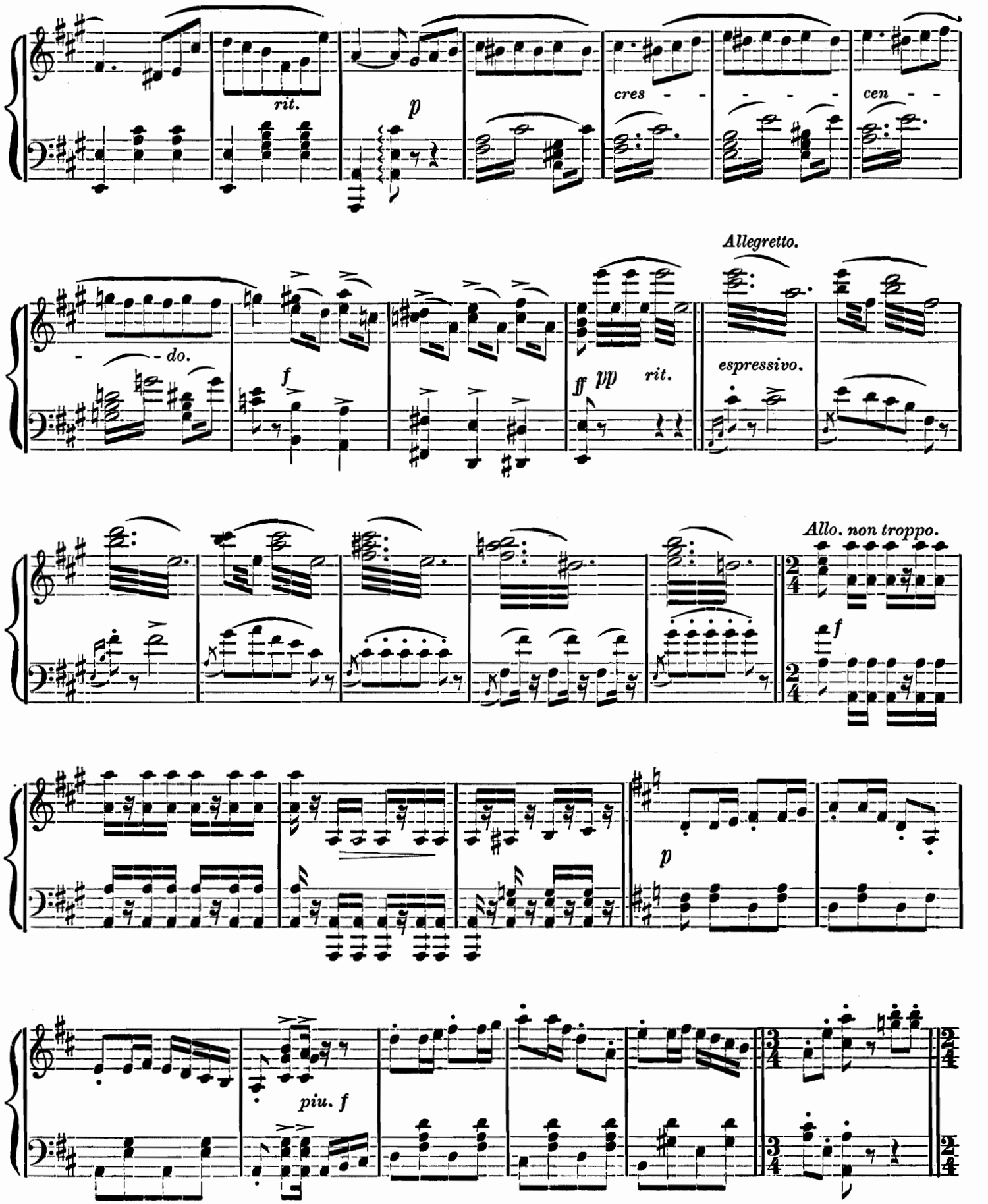


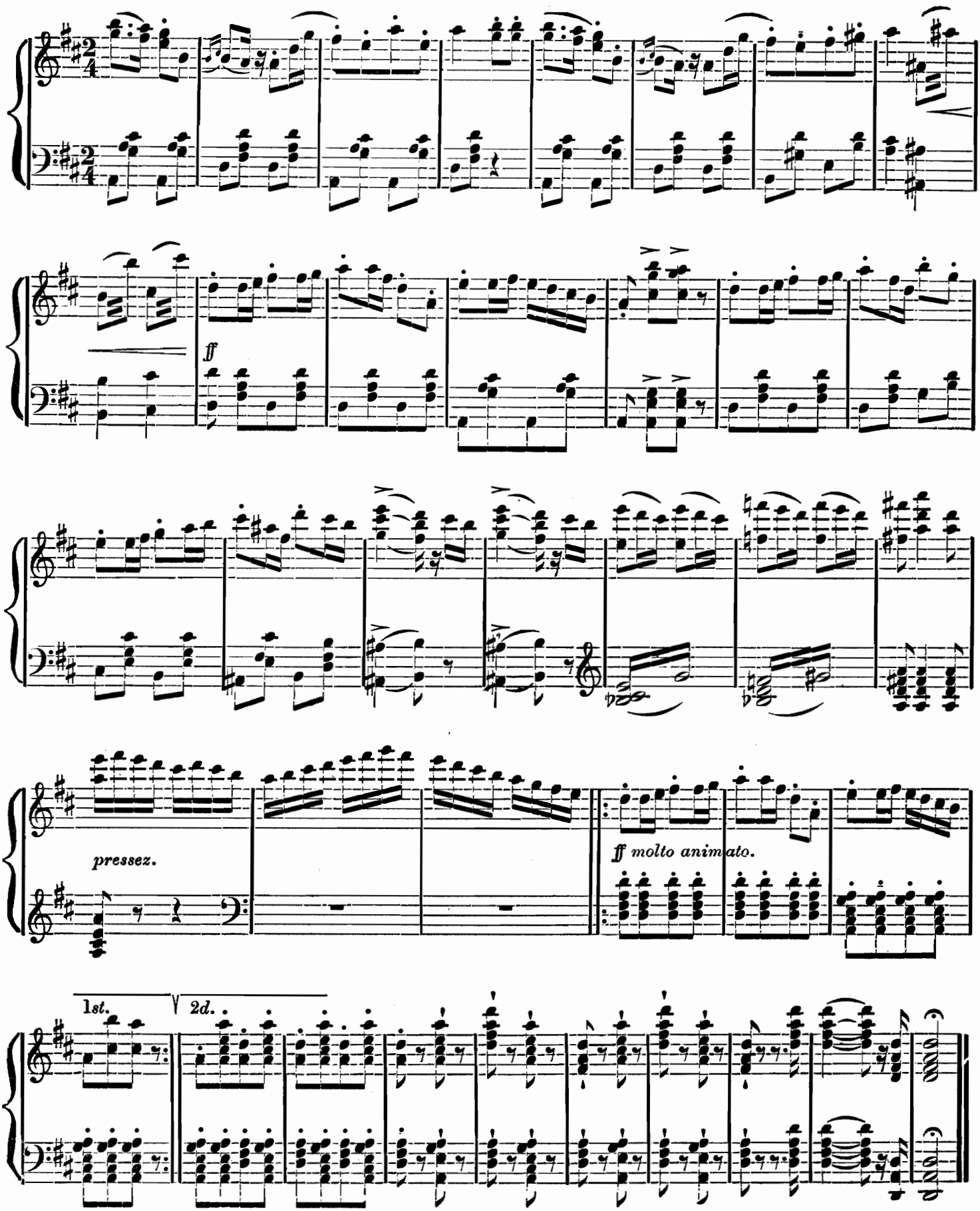

piu.f
espressivo.
rit.
p
Allo. vivo.
rall.
p
cres - - - - - - - - cen - - - - - - - - do.
f
di - -


mi - - nu - - en - do.
sempre. - - - pp
mf
f
mf
f
sempre. f


ff
pp
cres - - - - cen - - - - - - - - - - do.
sempre.
f
Mouvt. de Valse.
ff
p
rit.
a tempo.
p
p

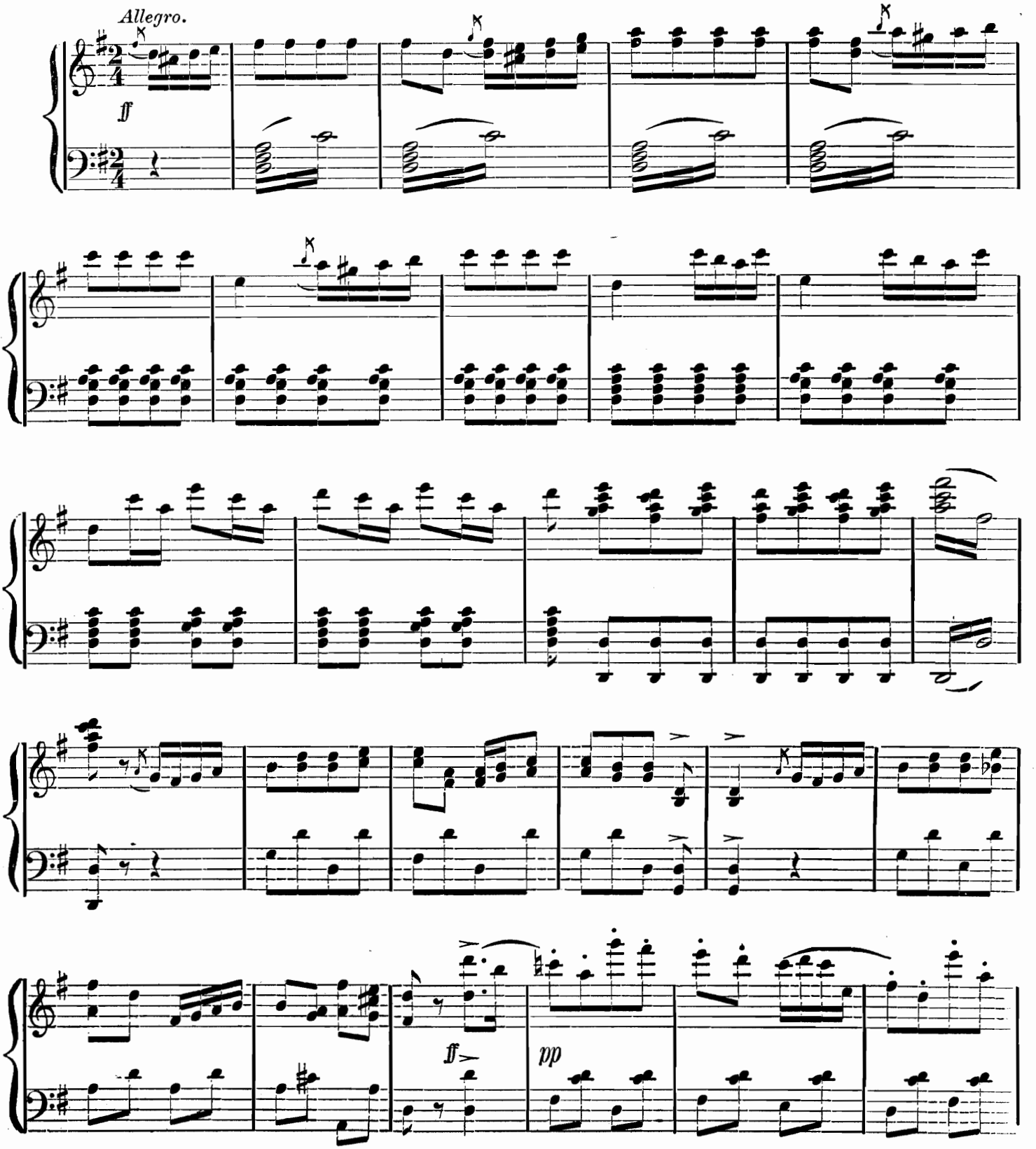

piu. f
f
p
rit.
a tempo.
p
f
f
f
p esprssivo.
p
pp
p
piu. f
f
p

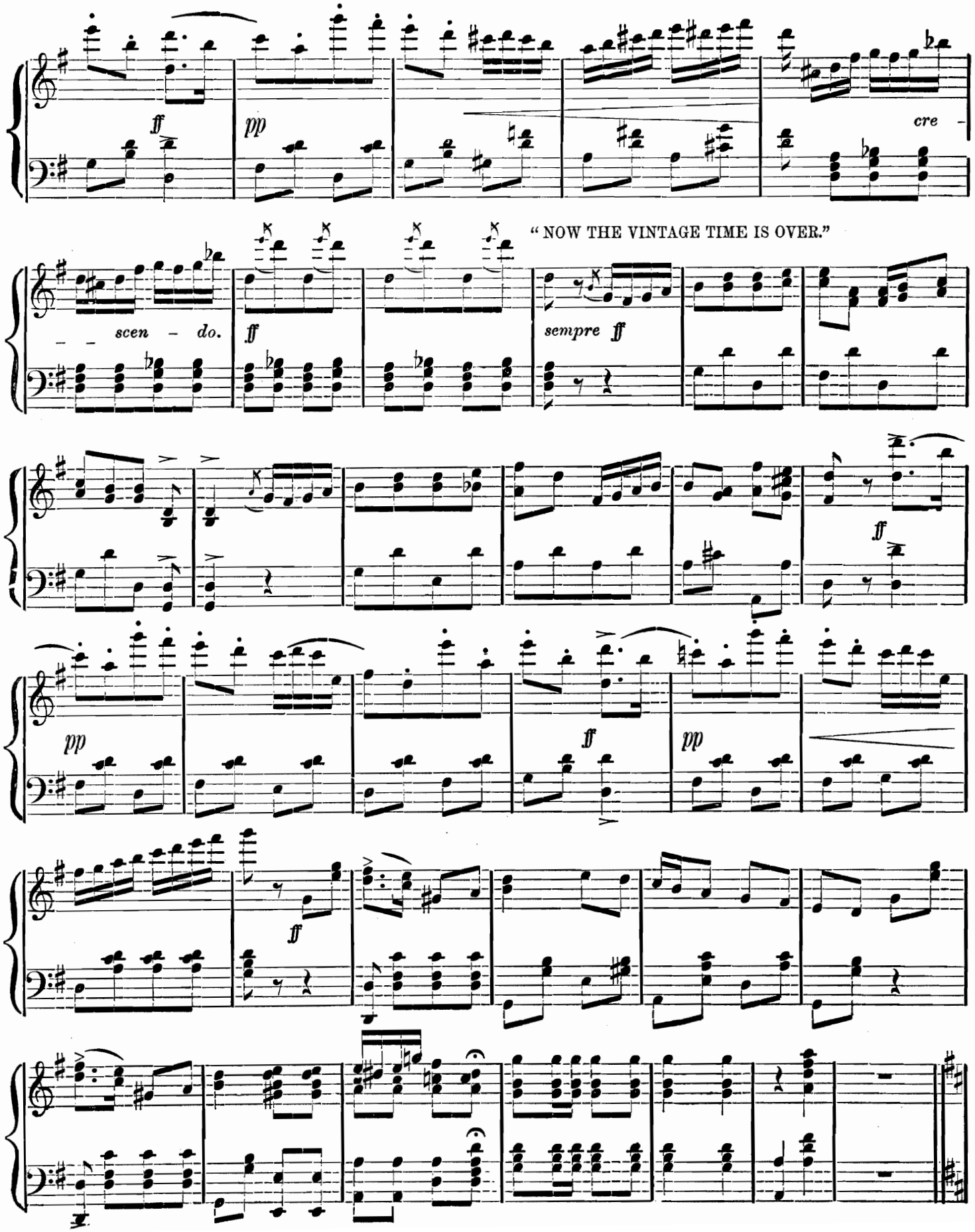

rit.
p
cres - - - - - -
cen - -
do.
f
ff pp rit.
Allegretto.
espressivo.
Allo. non troppo.
f
p
piu. f


ff
pressez.
ff molto animato.
1st.
2d.

INTRODUCTION, AND OPENING CHORUS

No. 1. Three Peasant Girls, and Chorus.

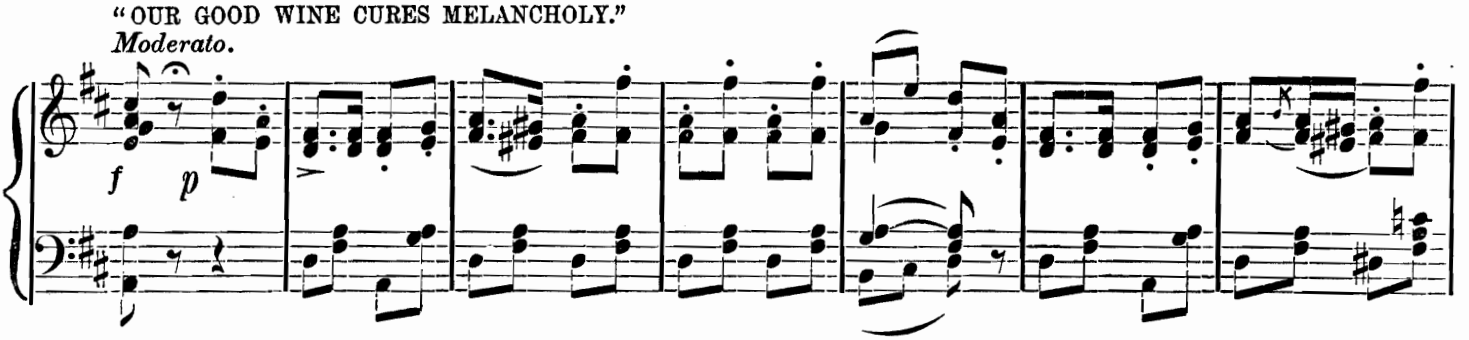



ff
pp
cre -
scen - do.
ff
"NOW THE VINTAGE TIME IS OVER."
sempre ff
ff
pp
ff
pp
ff

DRINKING SONG.

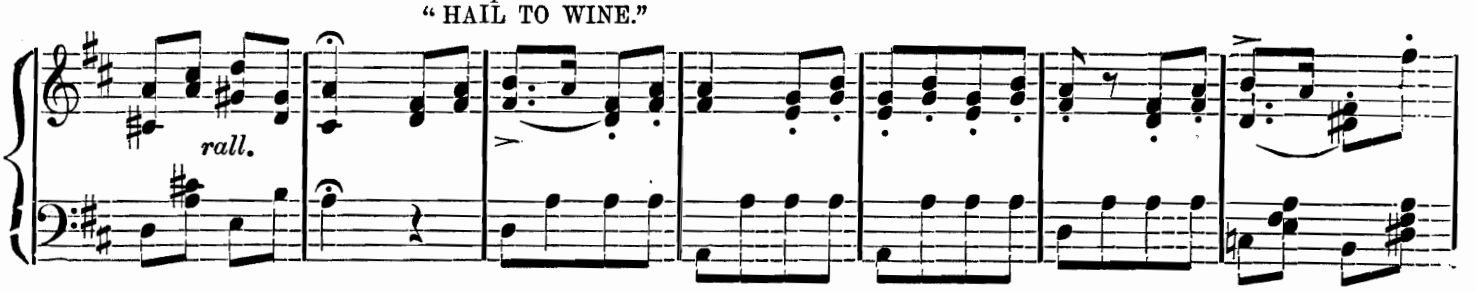
"OUR GOOD WINE CURES MELANCHOLY."

Moderato.

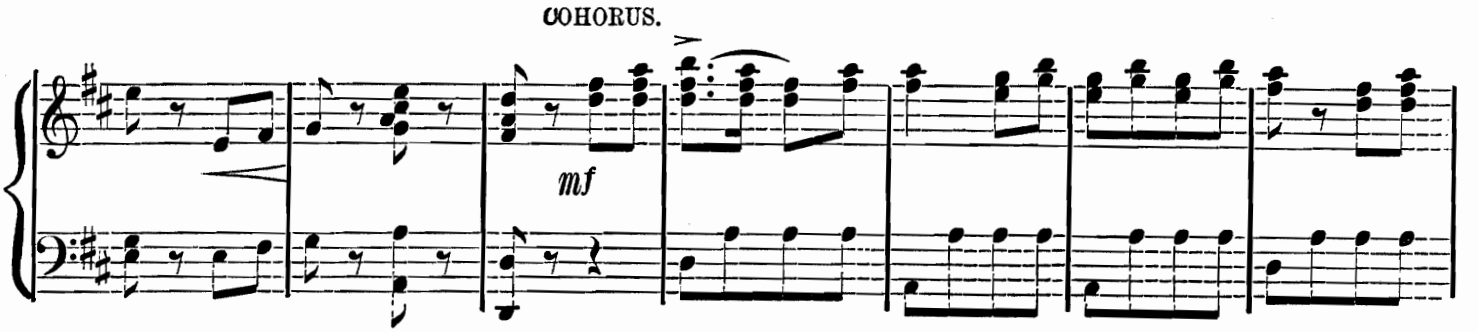


a Tempo.

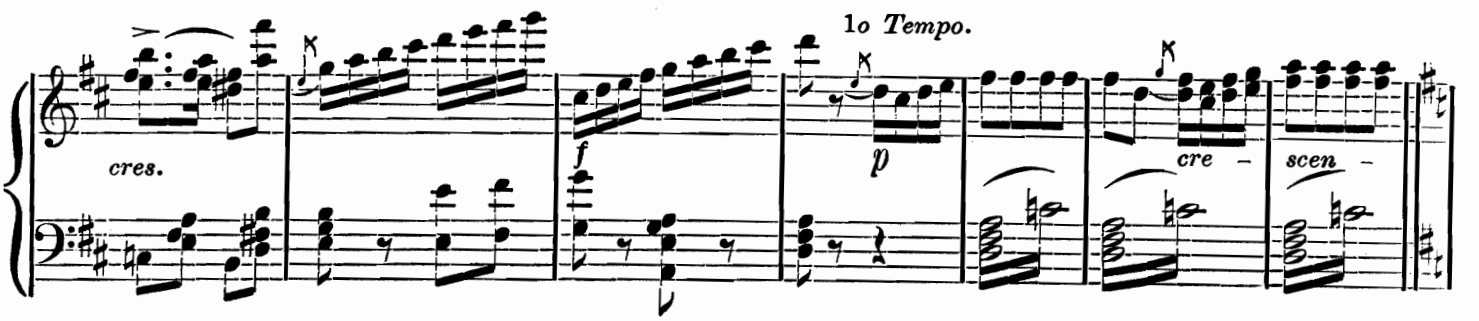
"HAIL TO WINE."

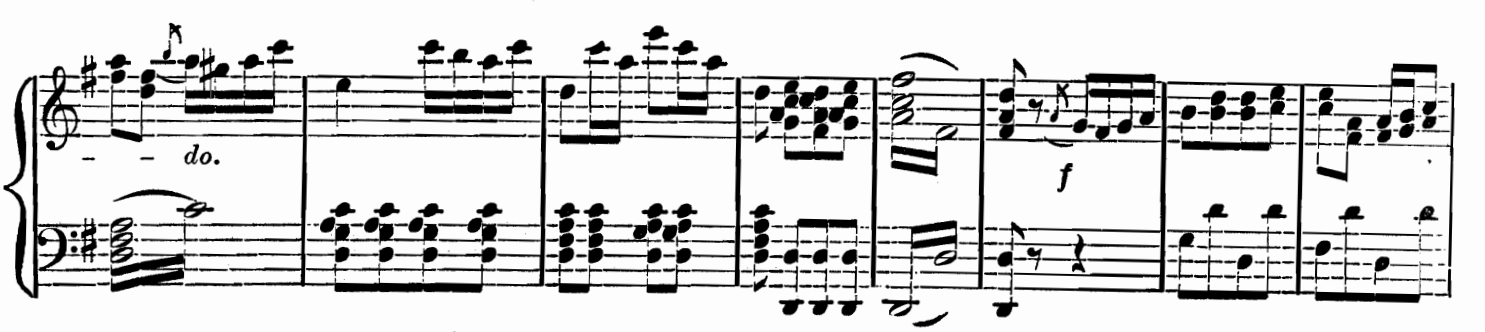


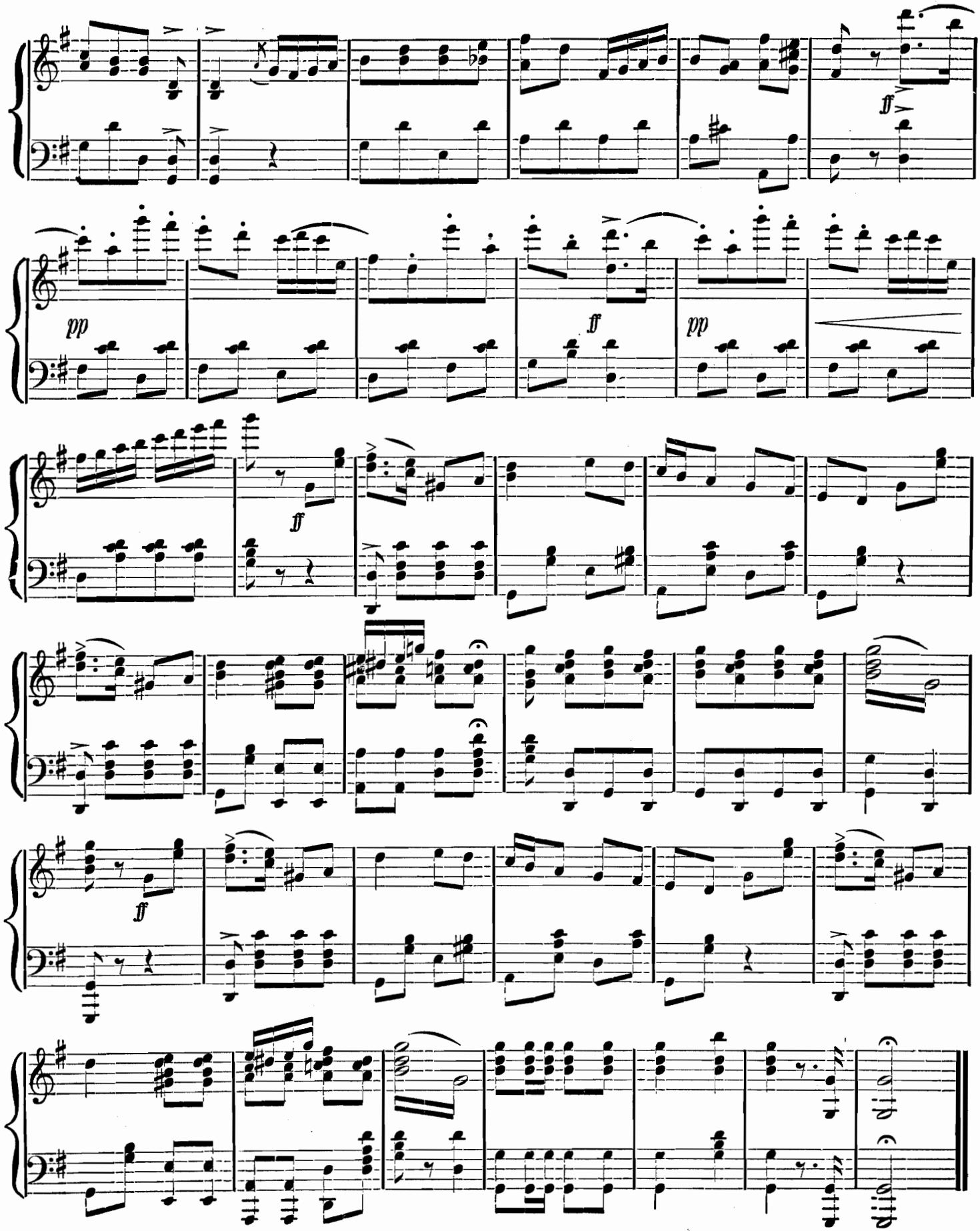
CHORUS.



1o *Tempo.*



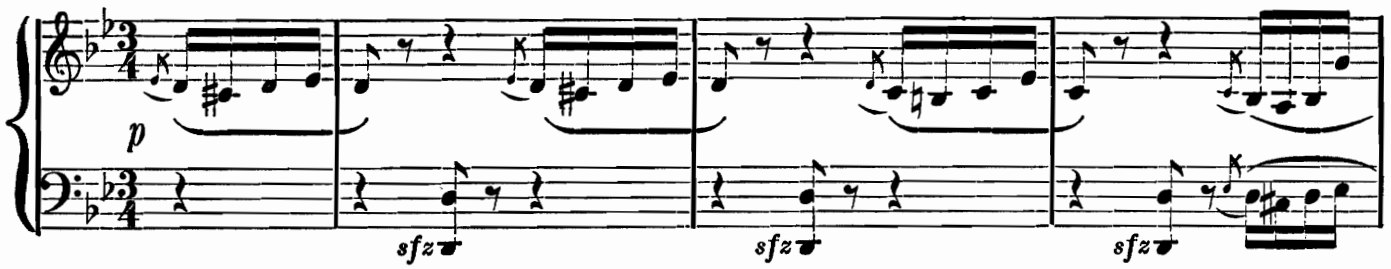



ff
pp
ff
pp
ff
ff

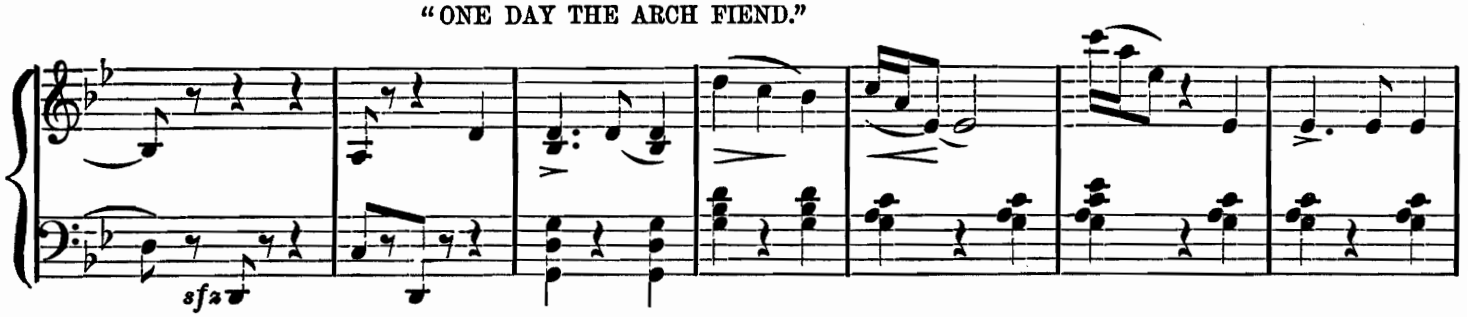
LEGEND OF THE MASCOTS.

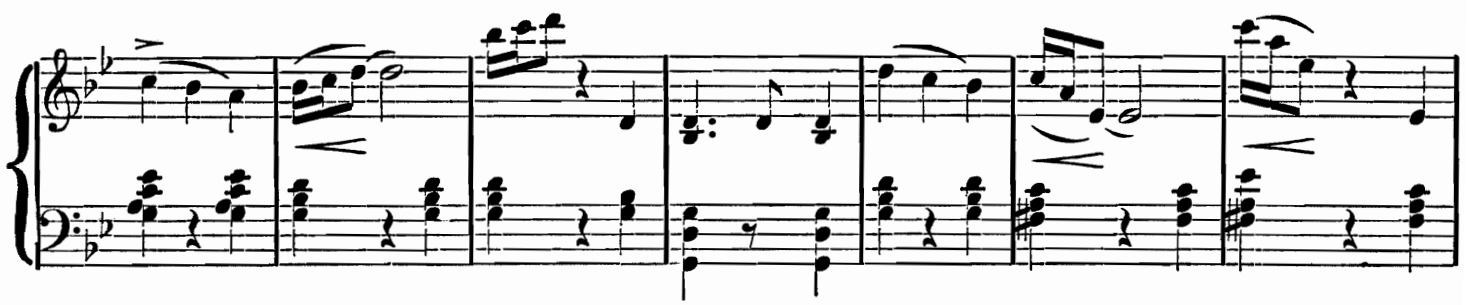
No. 2. Pippo and Chorus.

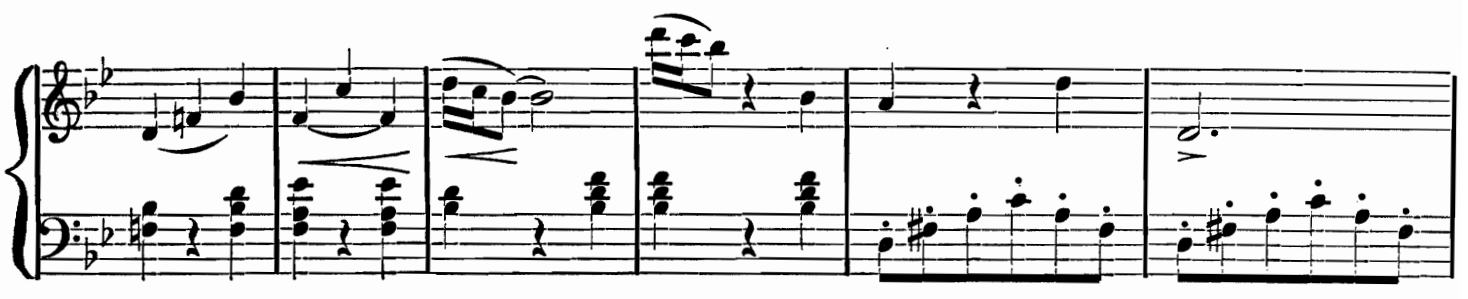
Allegretto.

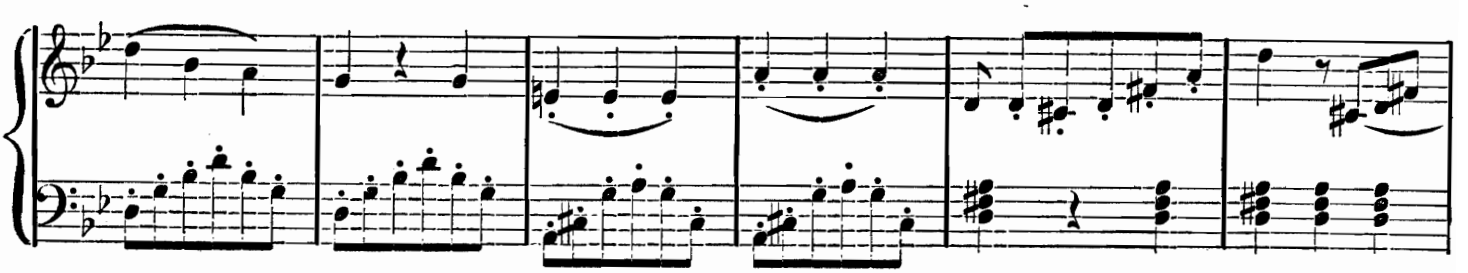


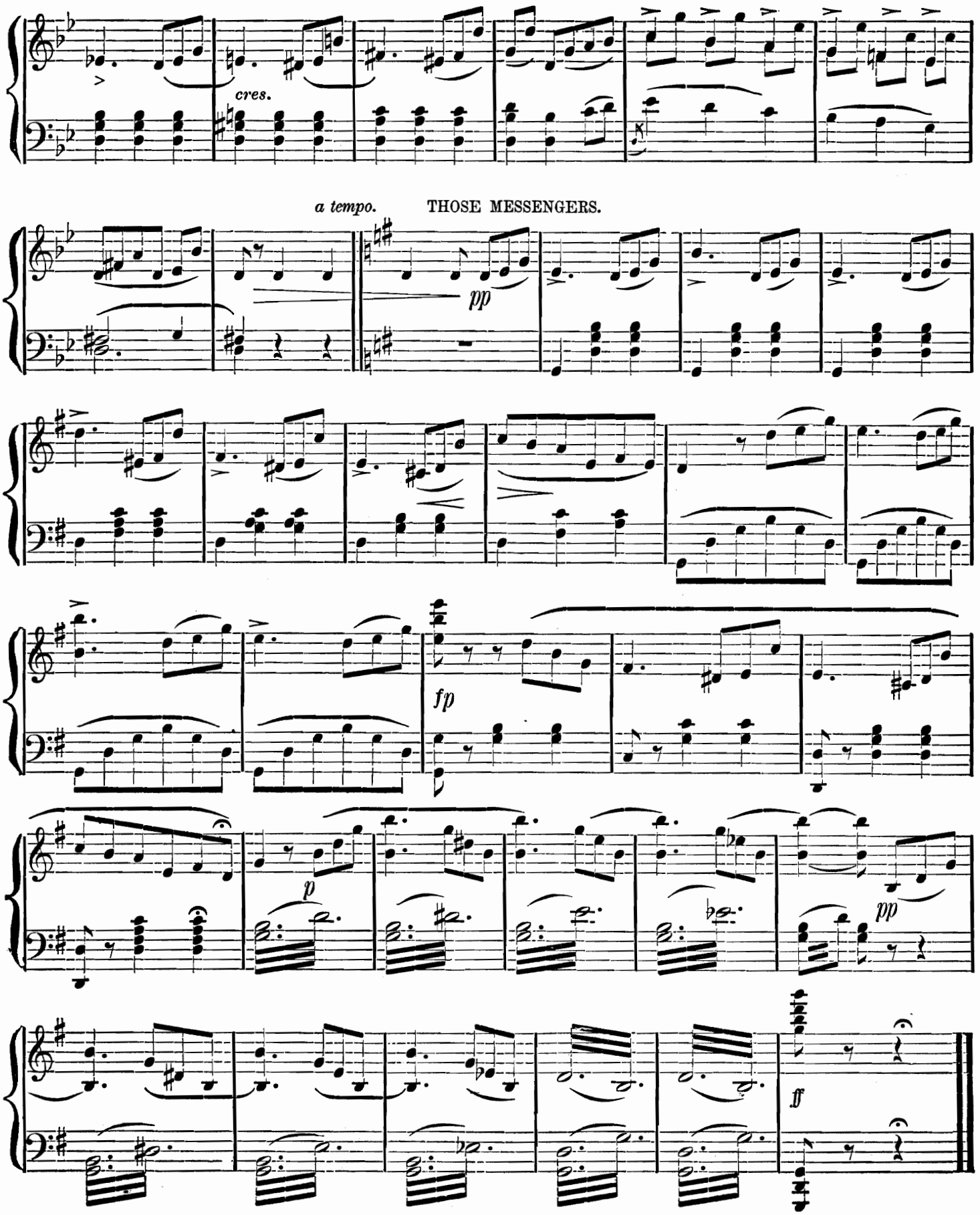
"ONE DAY THE ARCH FIEND."







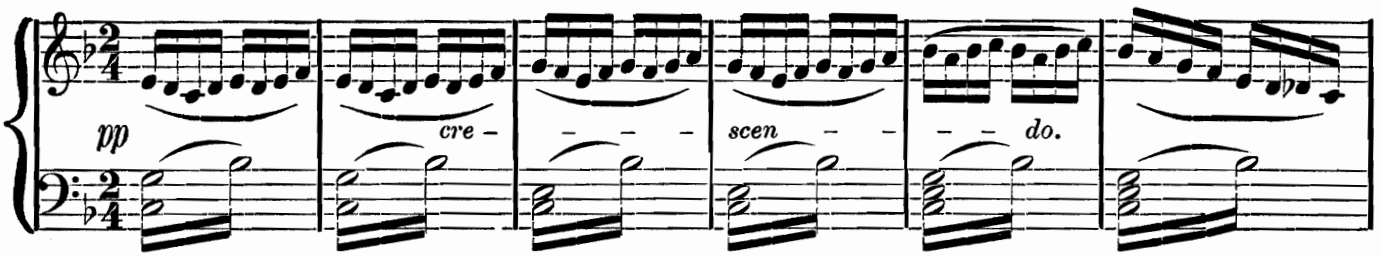



cres.
a tempo.
THOSE MESSENGERS.
pp
fp
p
pp
ff

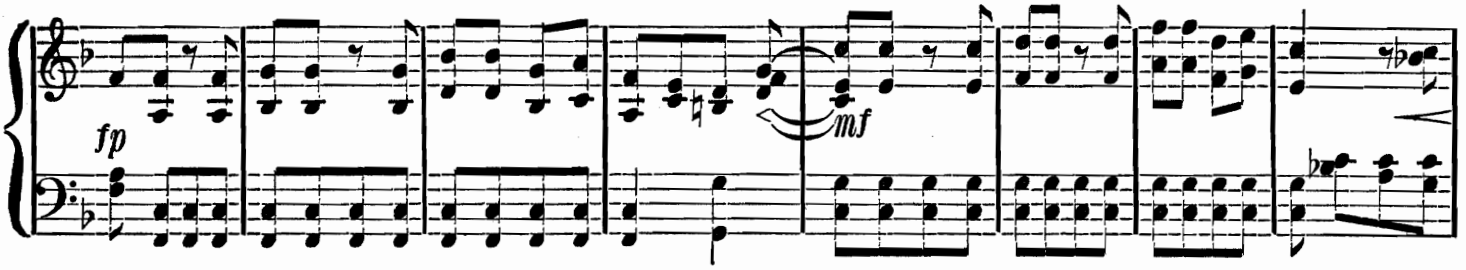
ENTERING CHORUS, AND SONG BY BETTINA.

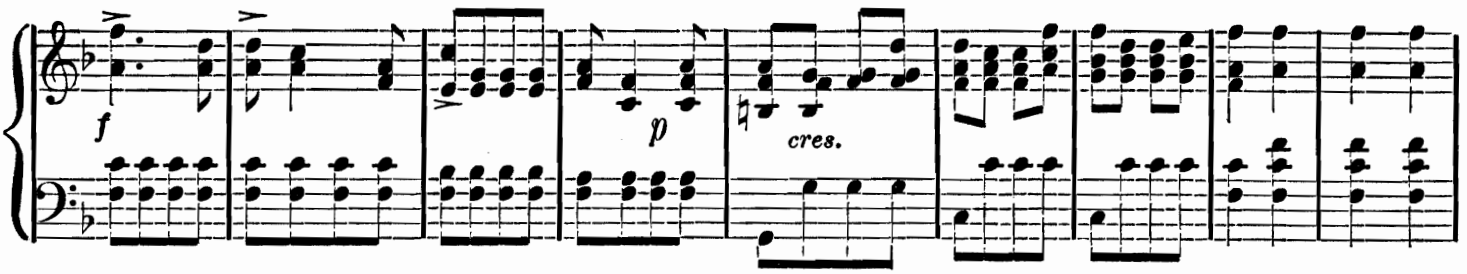
No. 3.

Allo. vivo.

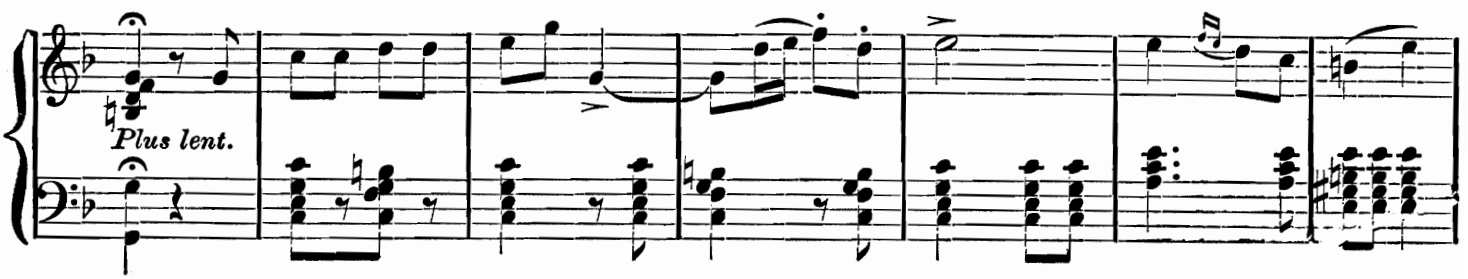


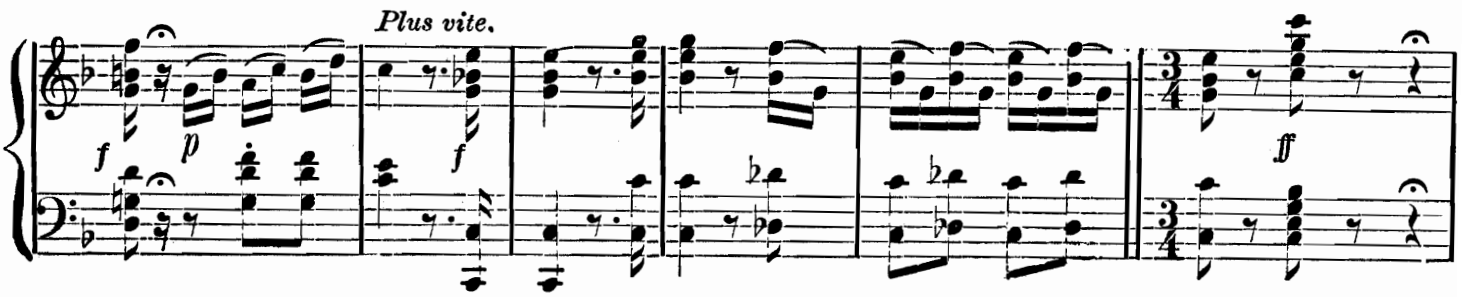
"COME NOW MY BEAUTY!"





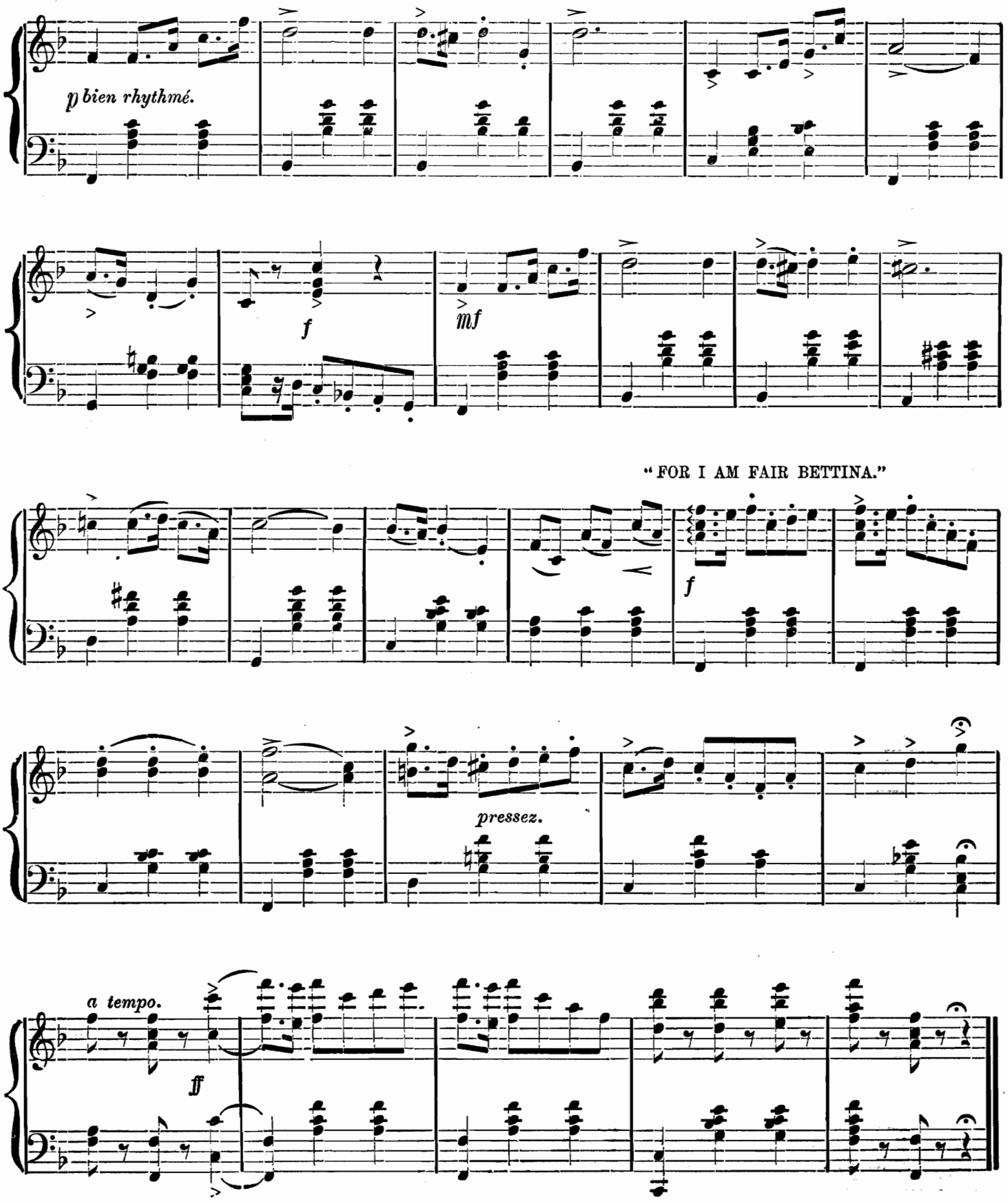
BETTINA. "YOU COUNT UPON A KISS."





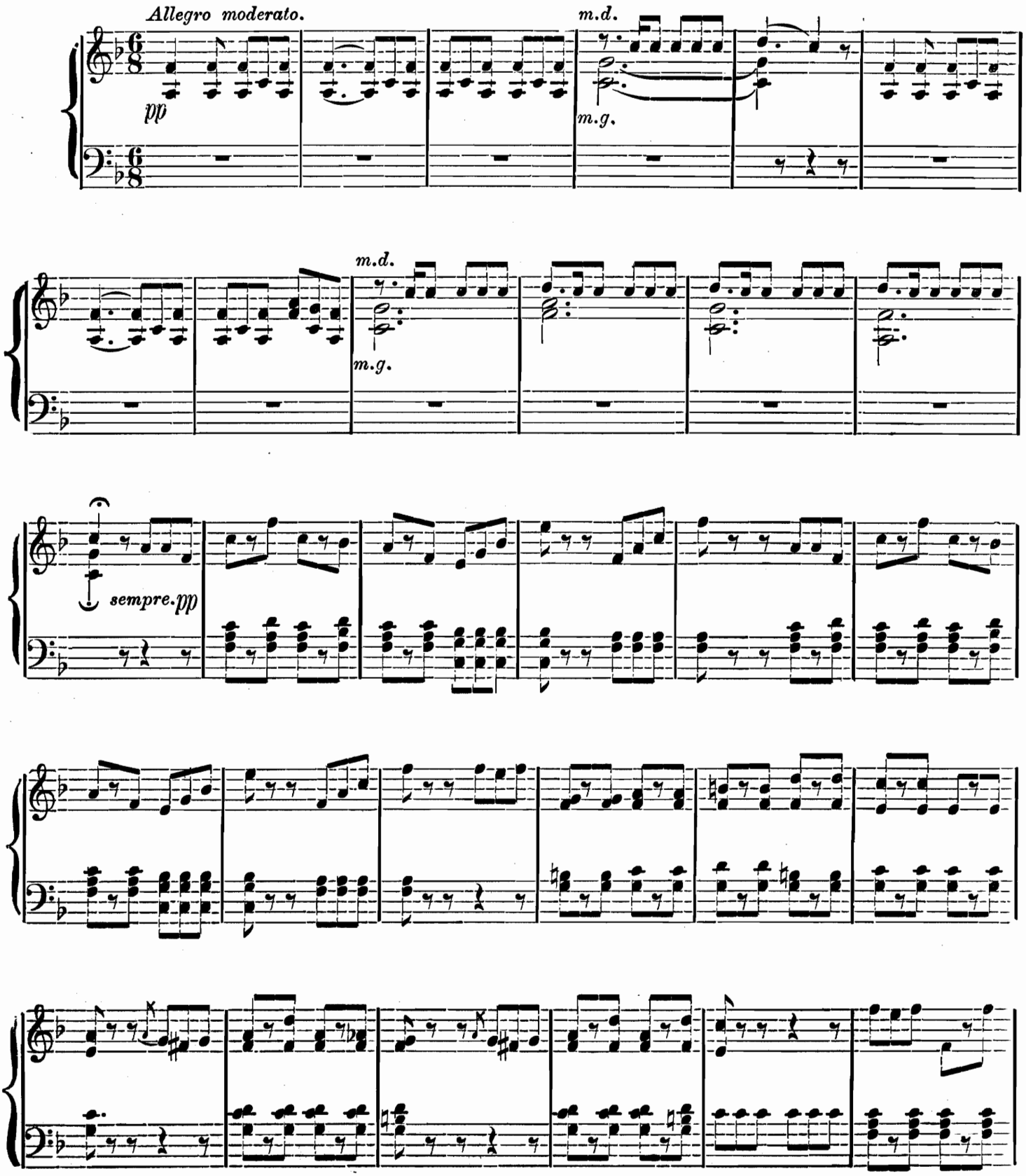
SONG.

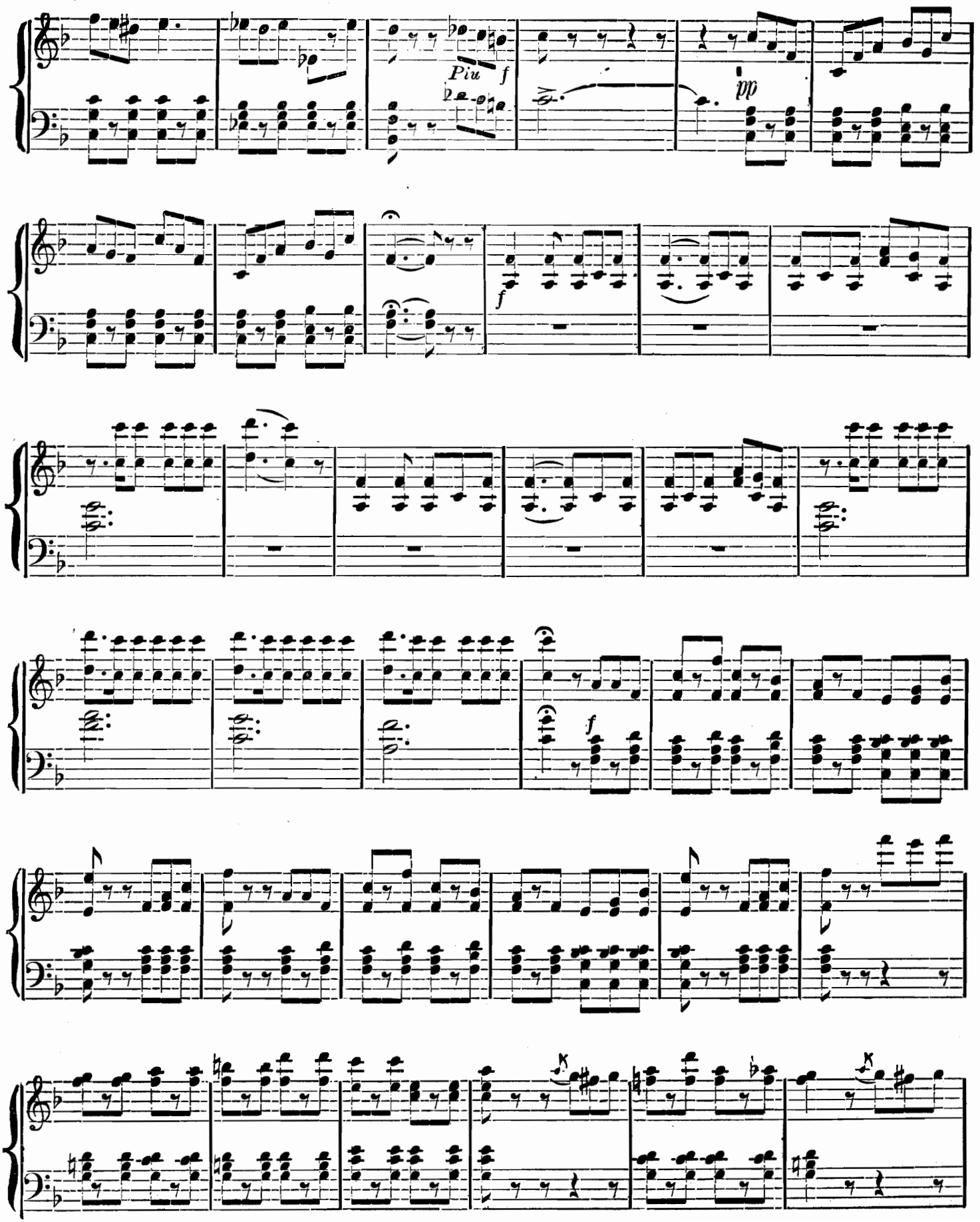
"DON'T COME TOO NEAR."

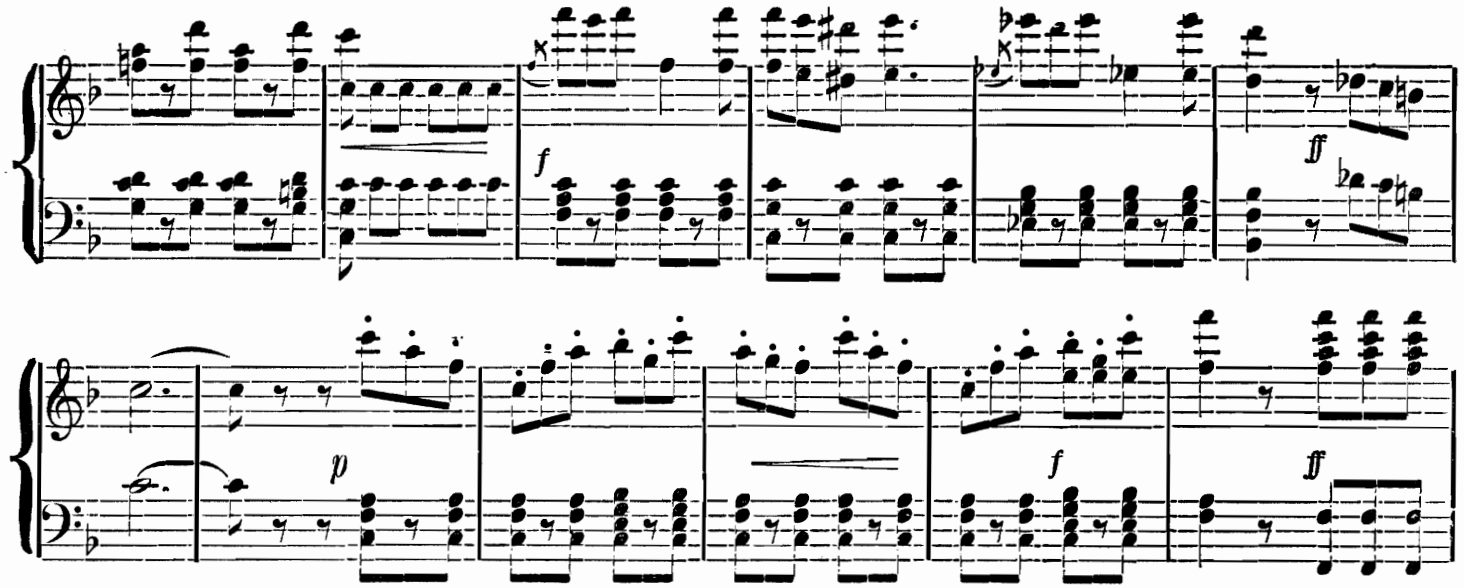


ENTERING CHORUS AND PRESAGE SONG.

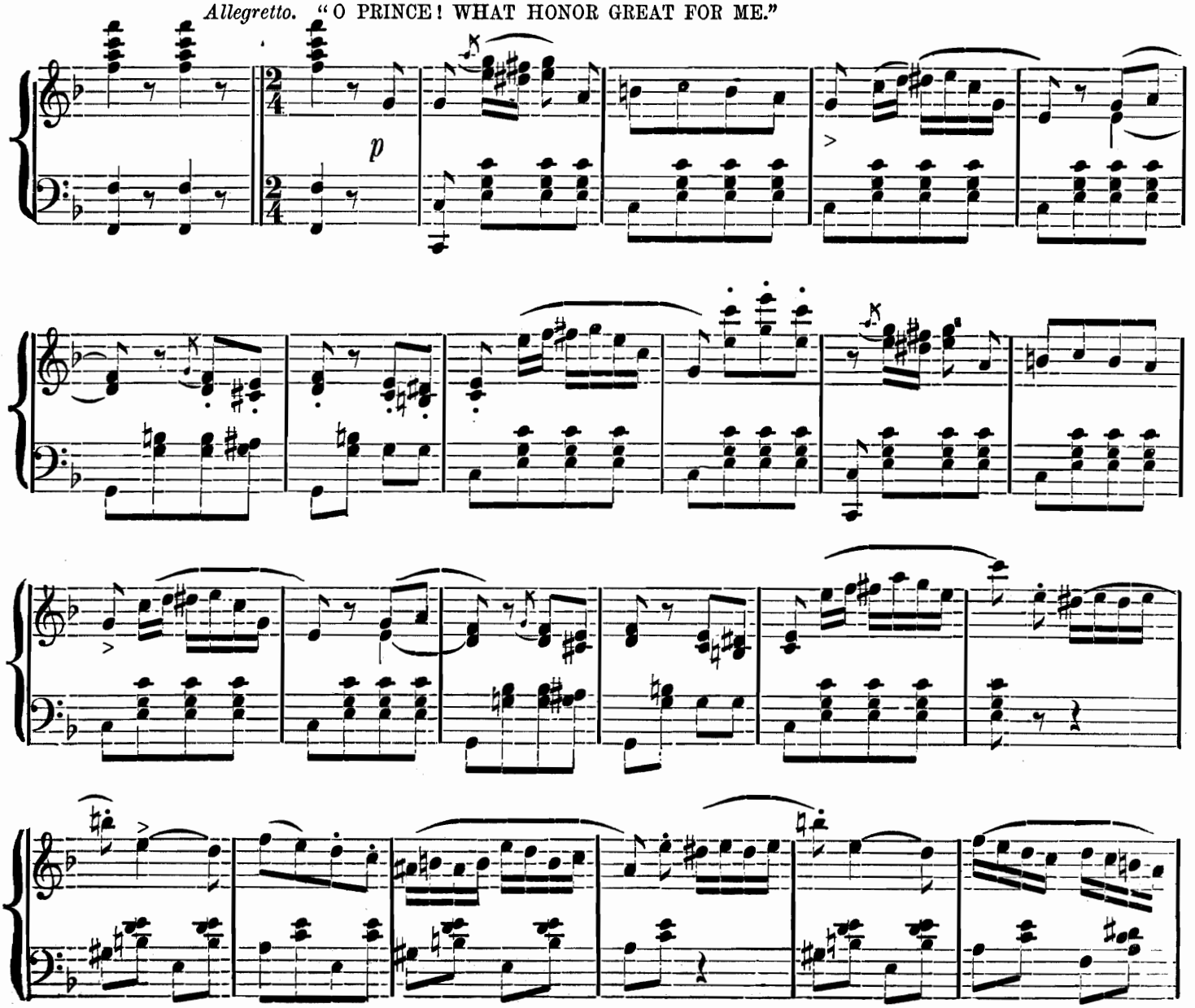
No. 4.

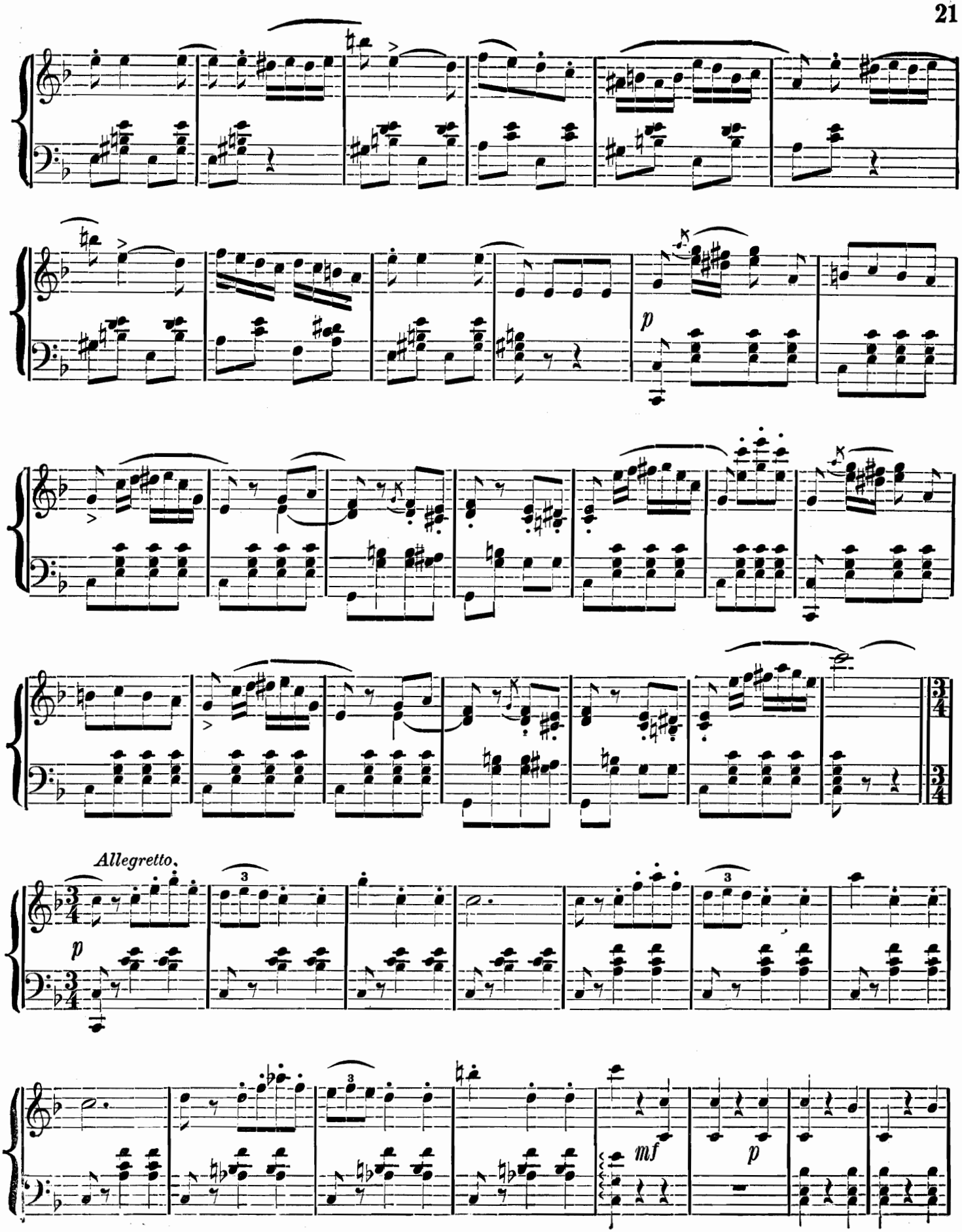


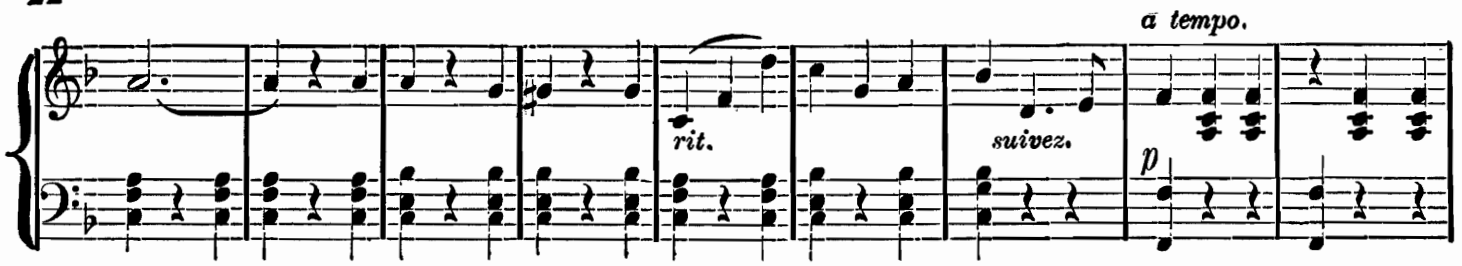

Piu
f
pp
f
f



Allegretto. "O PRINCE! WHAT HONOR GREAT FOR ME."



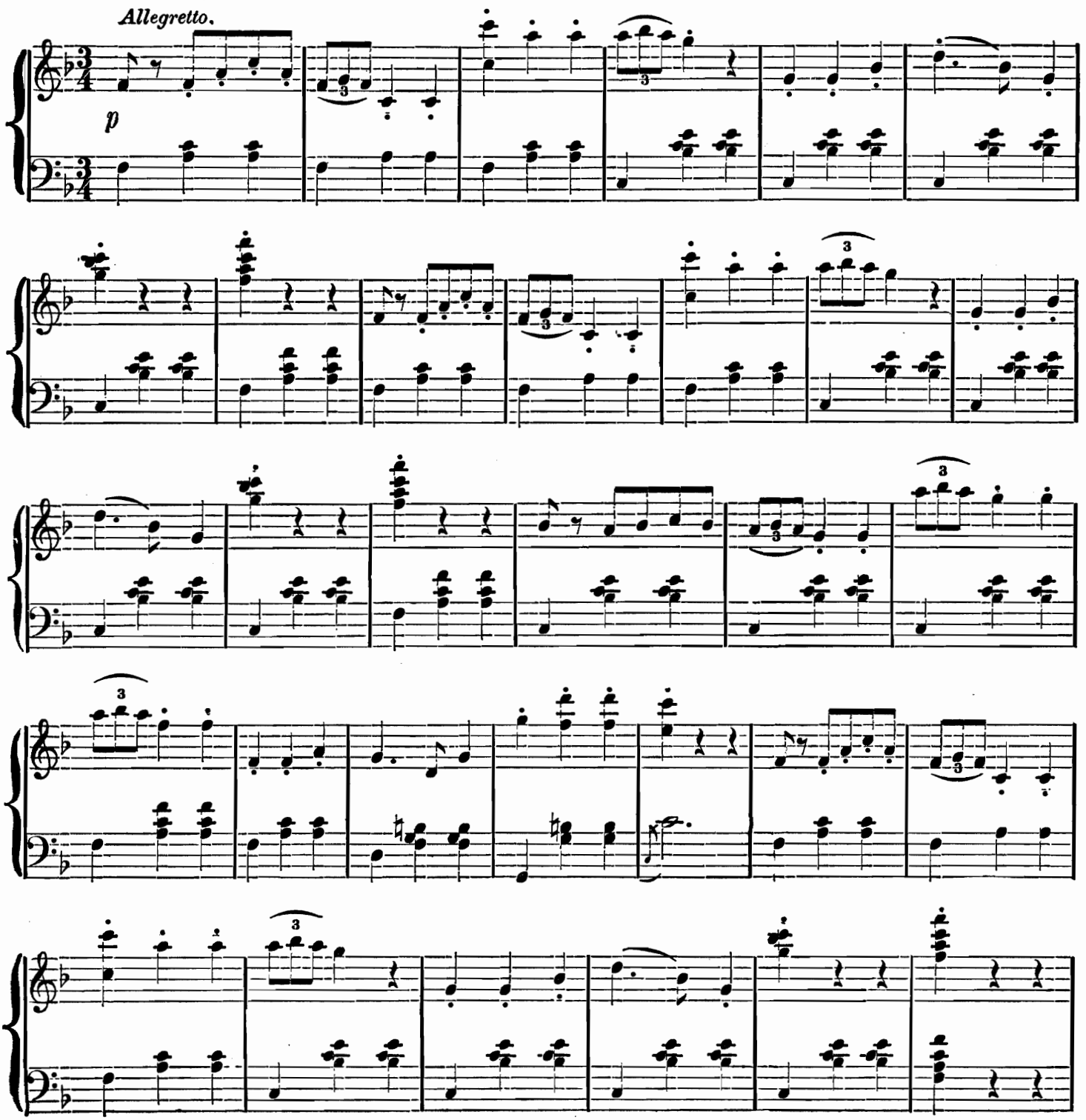

Allegretto.
p
mf
p

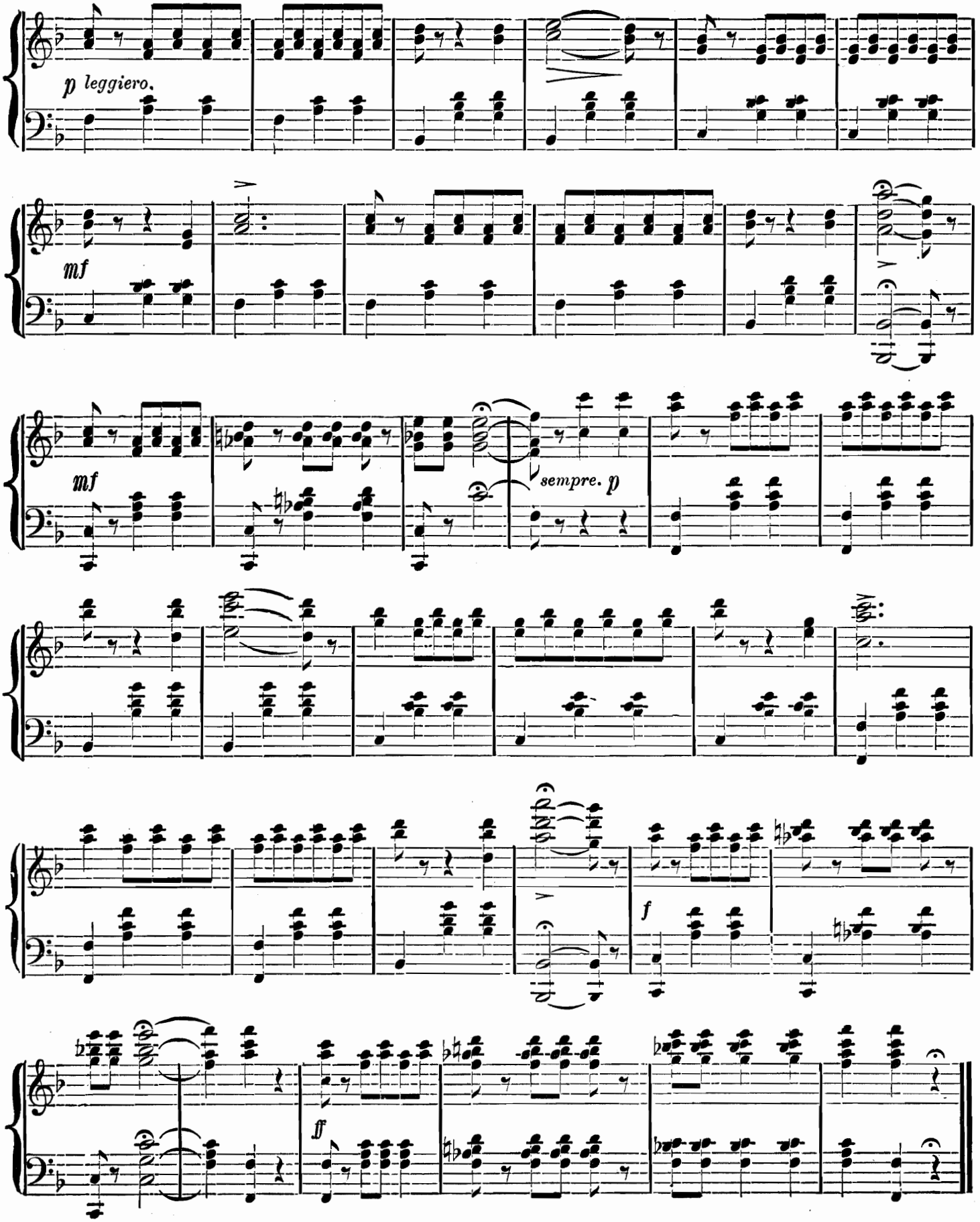


PRESAGE SONG.

"WISE MEN IN ALL AGES."

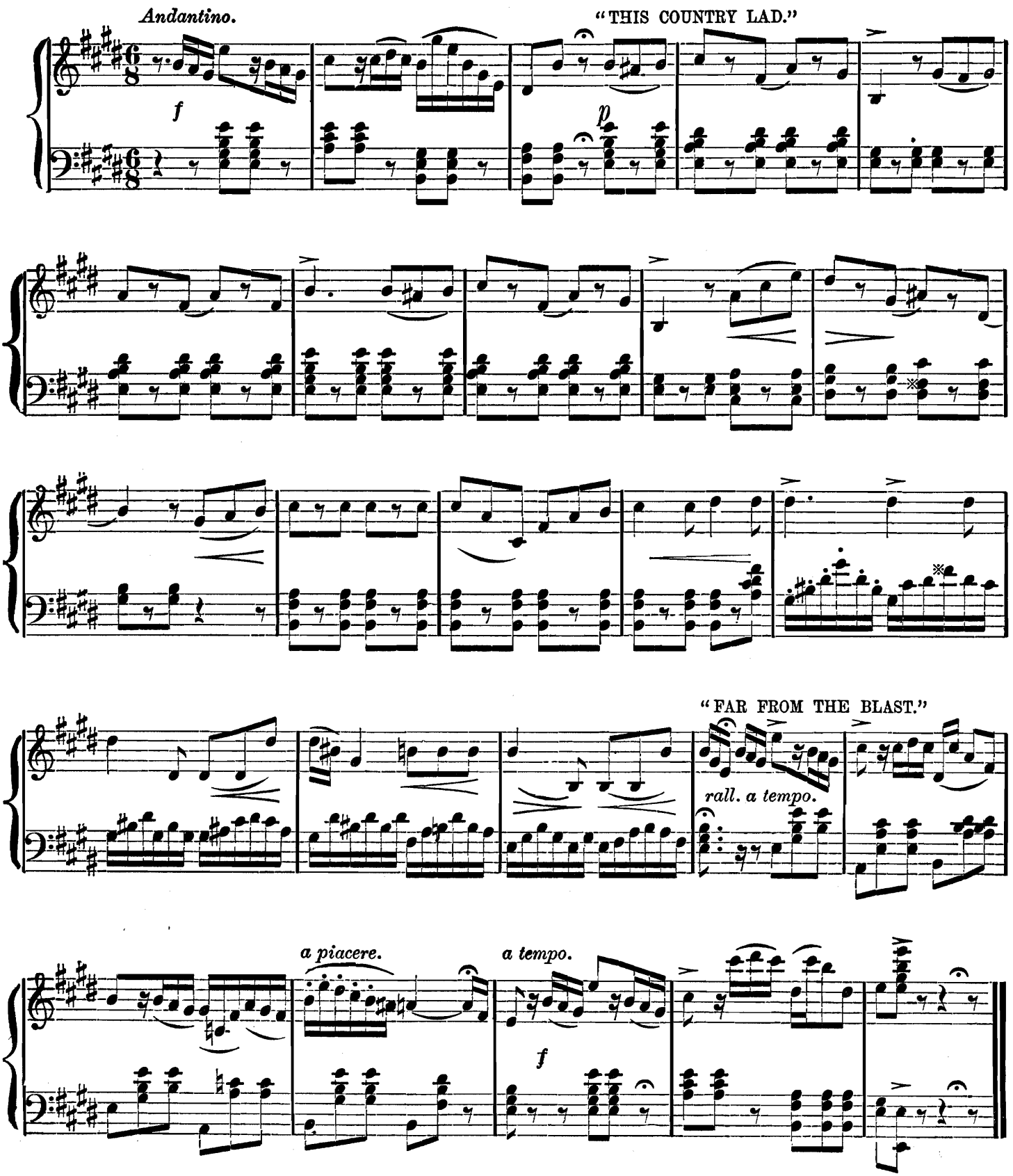
Allegretto.




p leggiero.
mf
mf
sempre. p
f
ff

FIAMMETTA'S SONG.

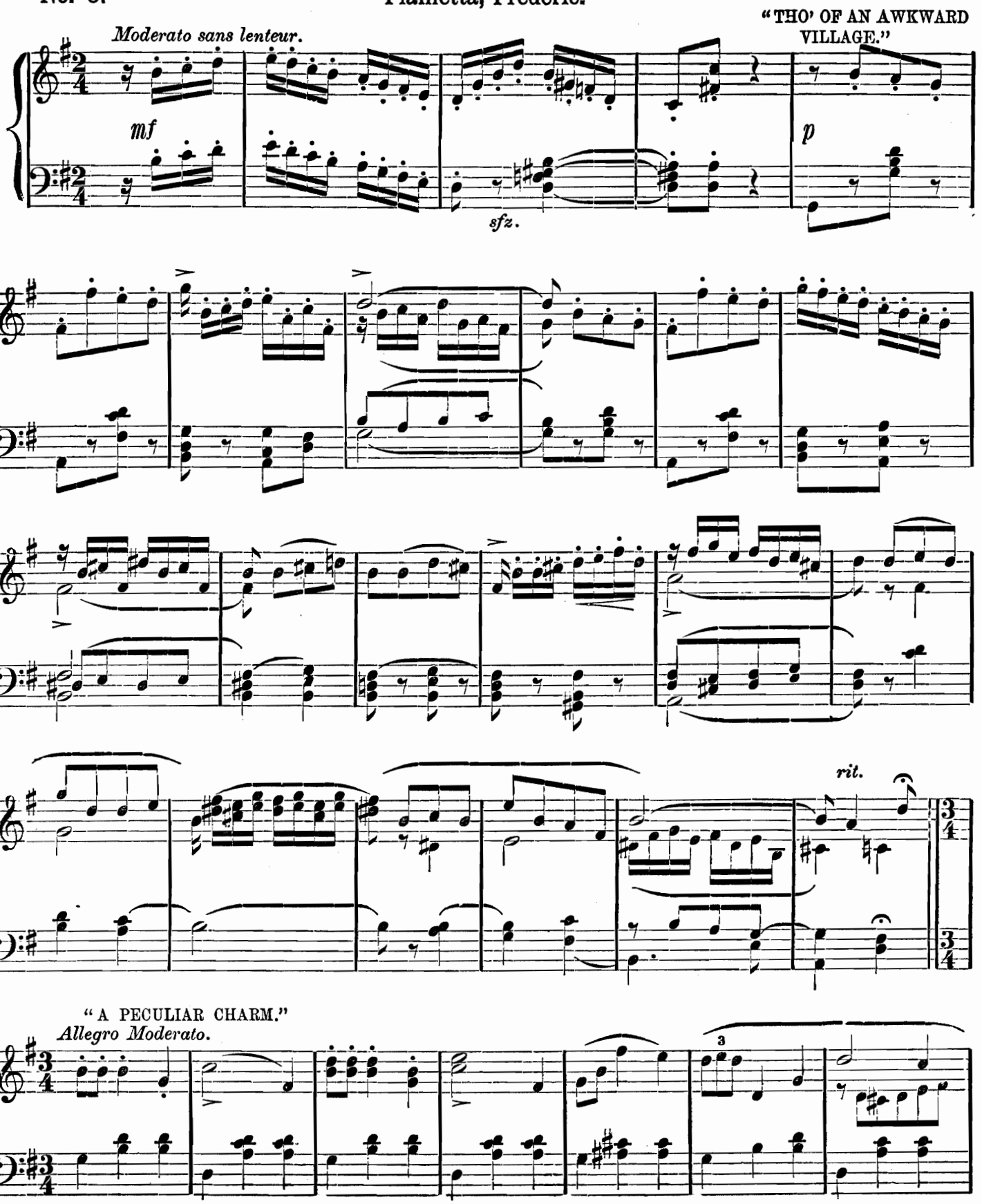
No. 5.

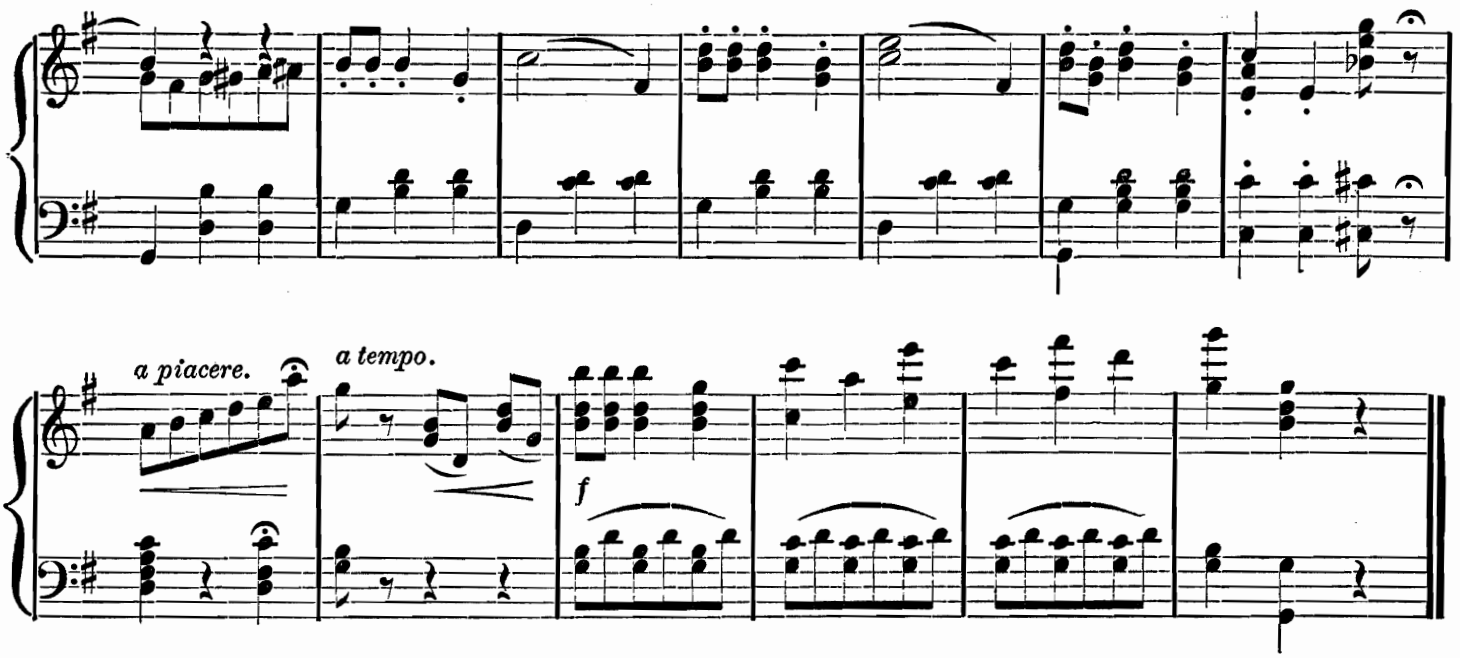


THAT PECULIAR CHARM.

No. 6.

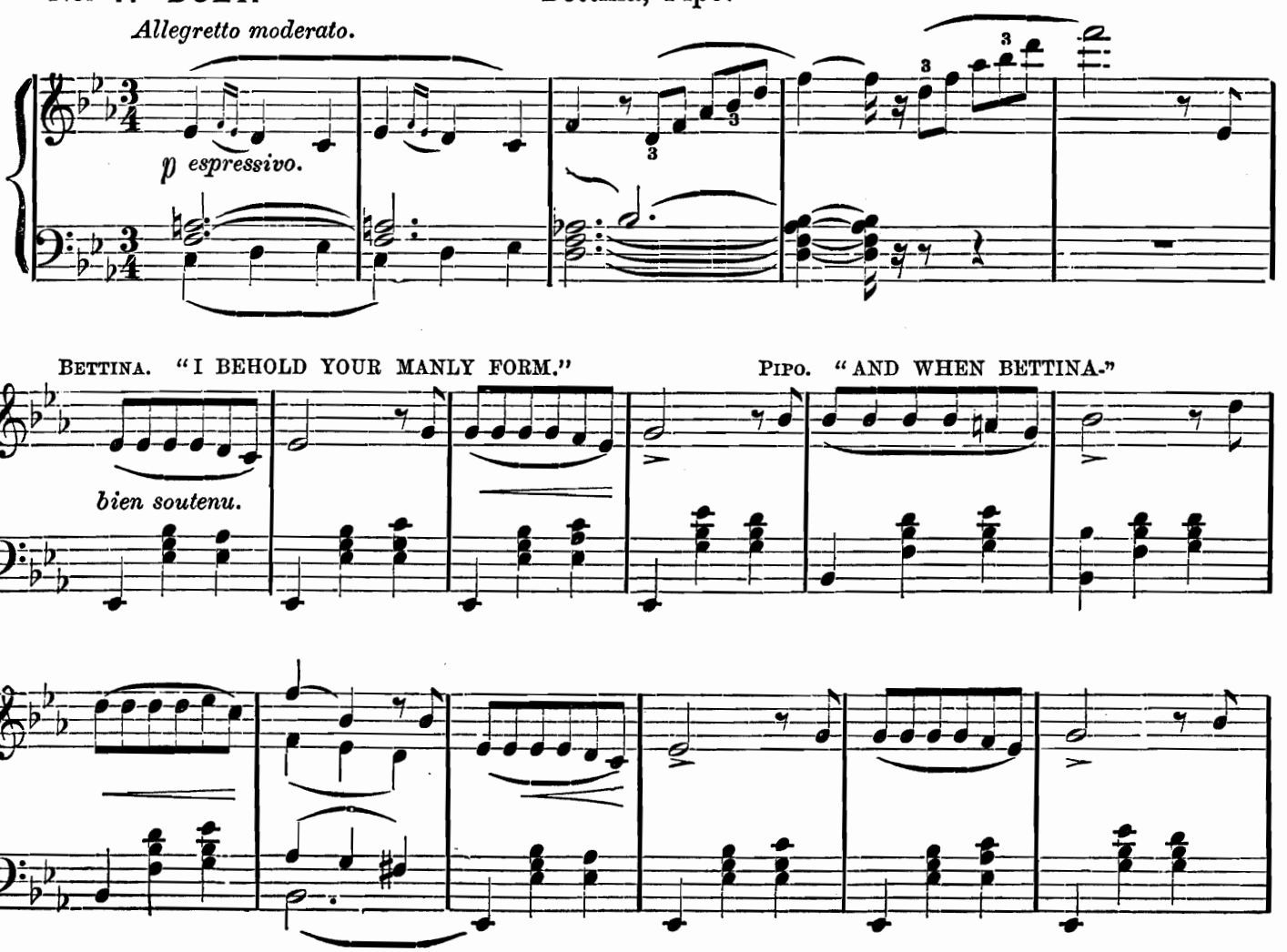
Fiametta, Frederic.

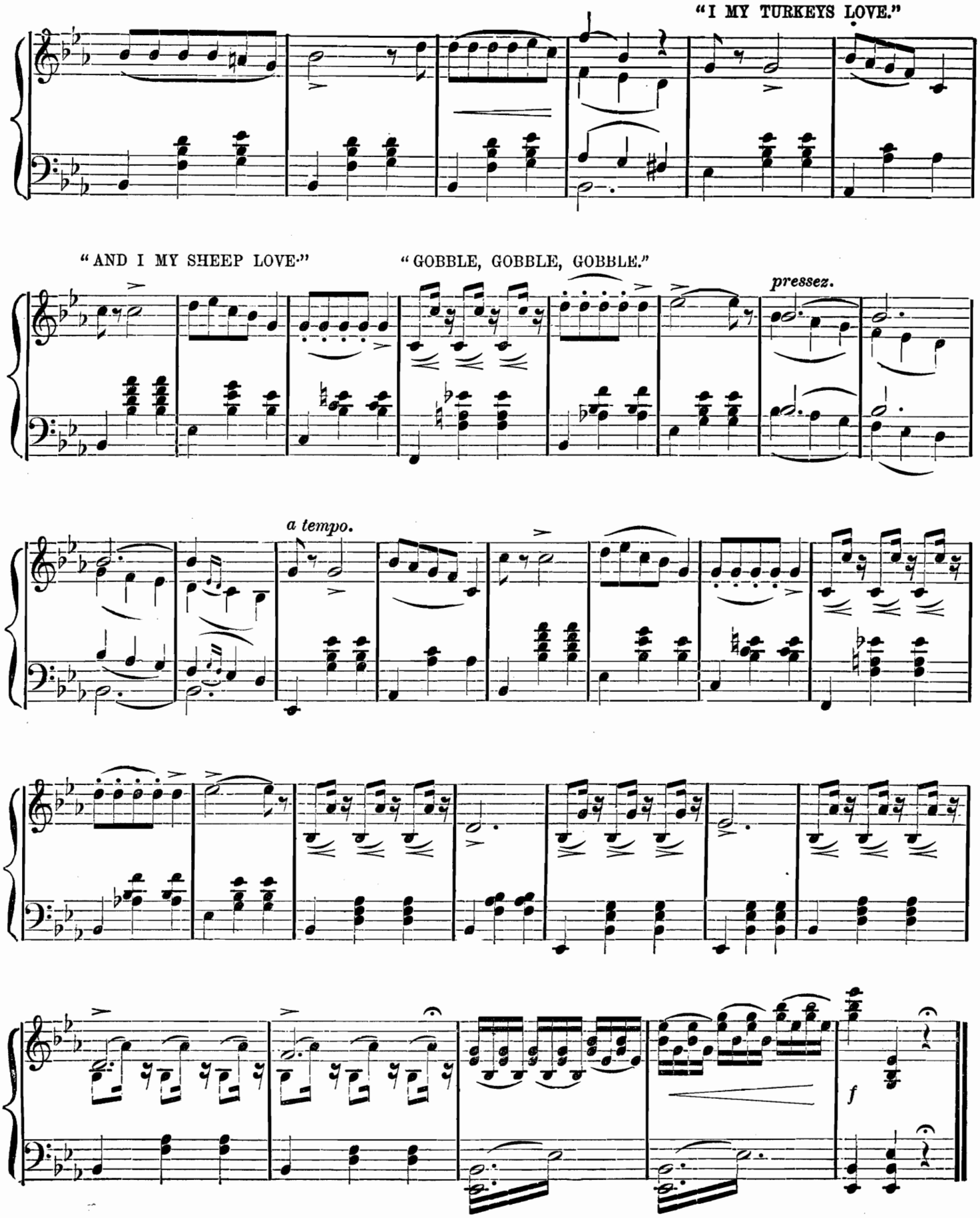




WHEN I BEHOLD.

No. 7. DUET. Bettina, Pipo.

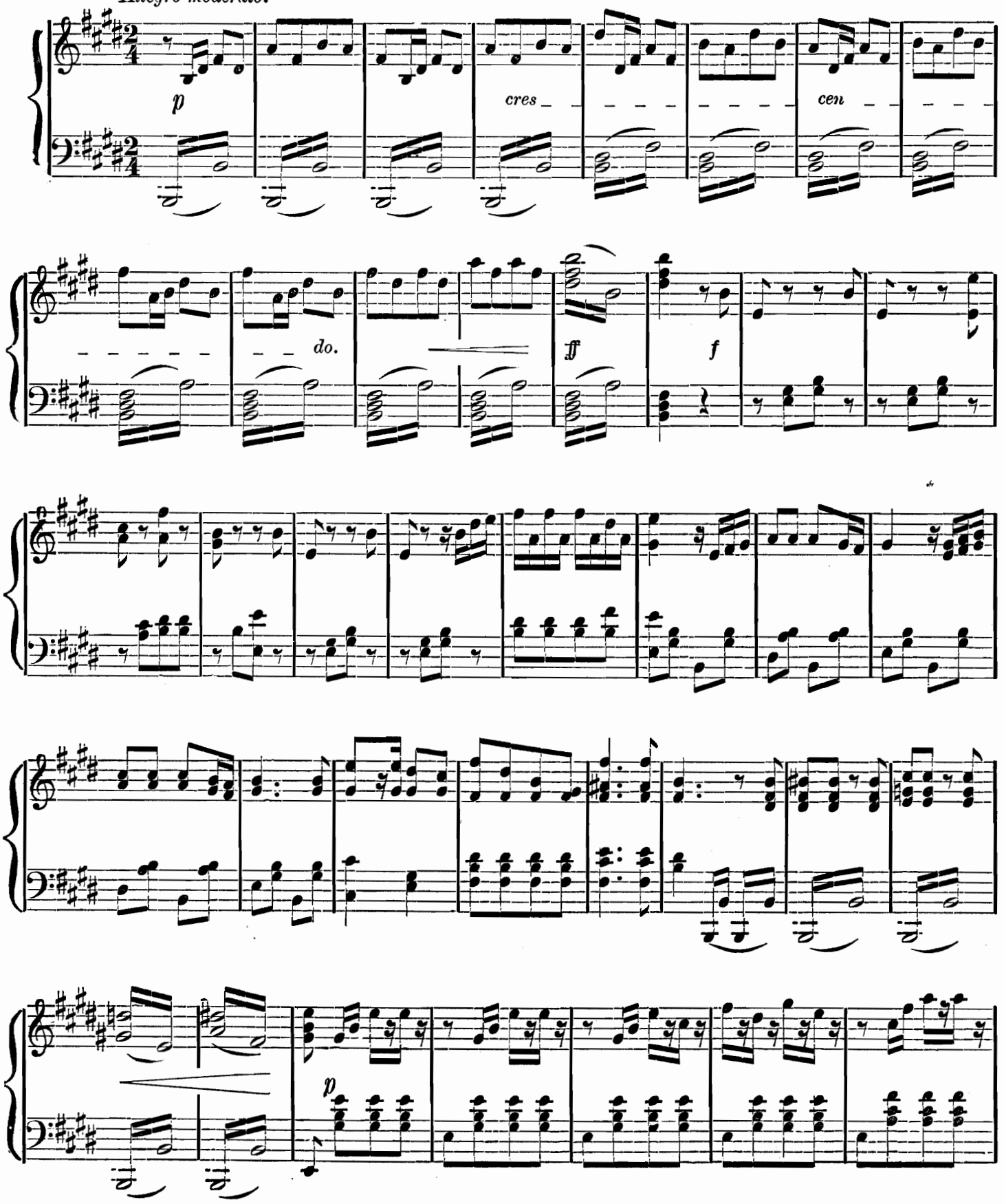


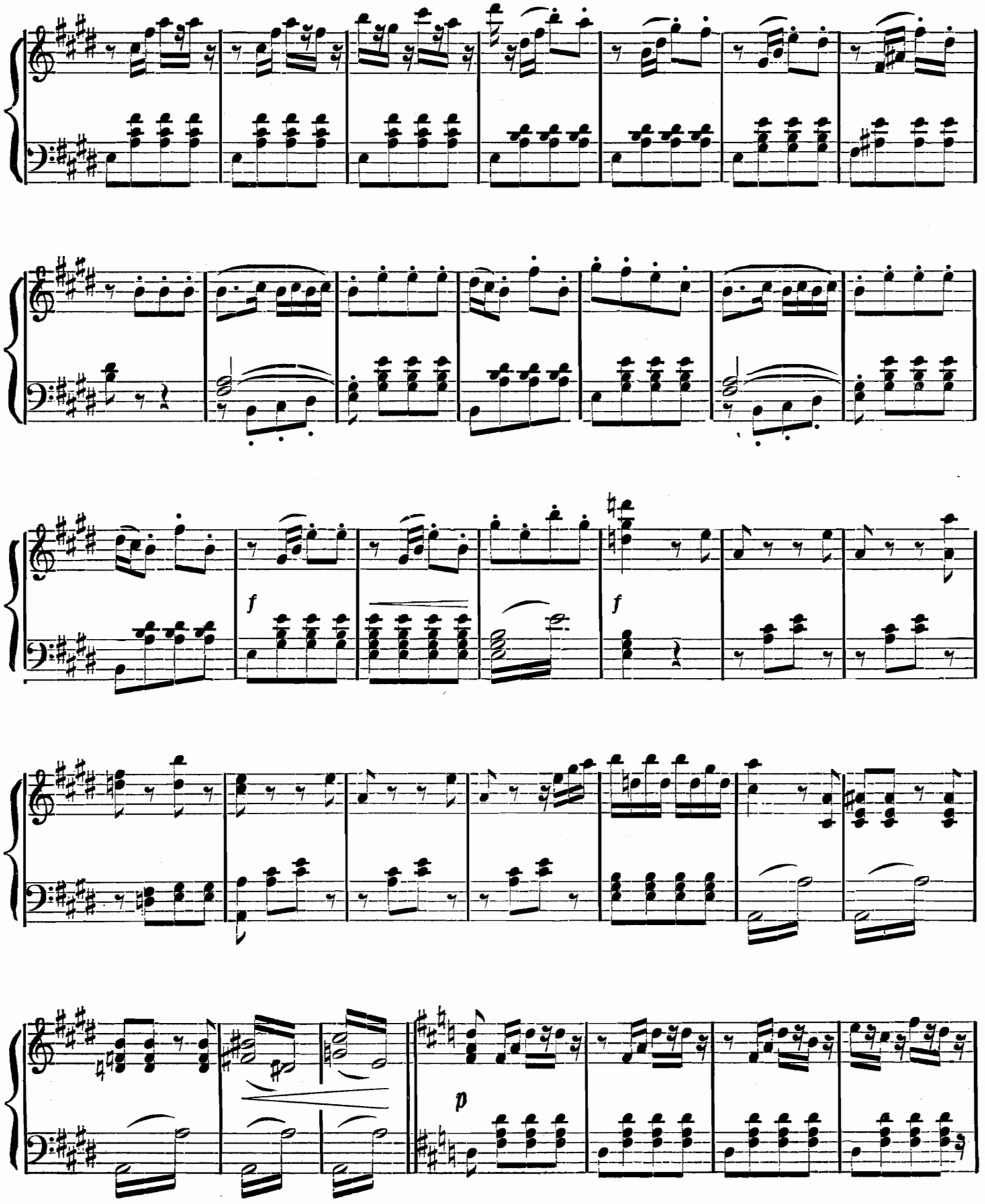

"I MY TURKEYS LOVE."
"AND I MY SHEEP LOVE."
"GOBBLE, GOBBLE, GOBBLE."
pressez.
a tempo.
f

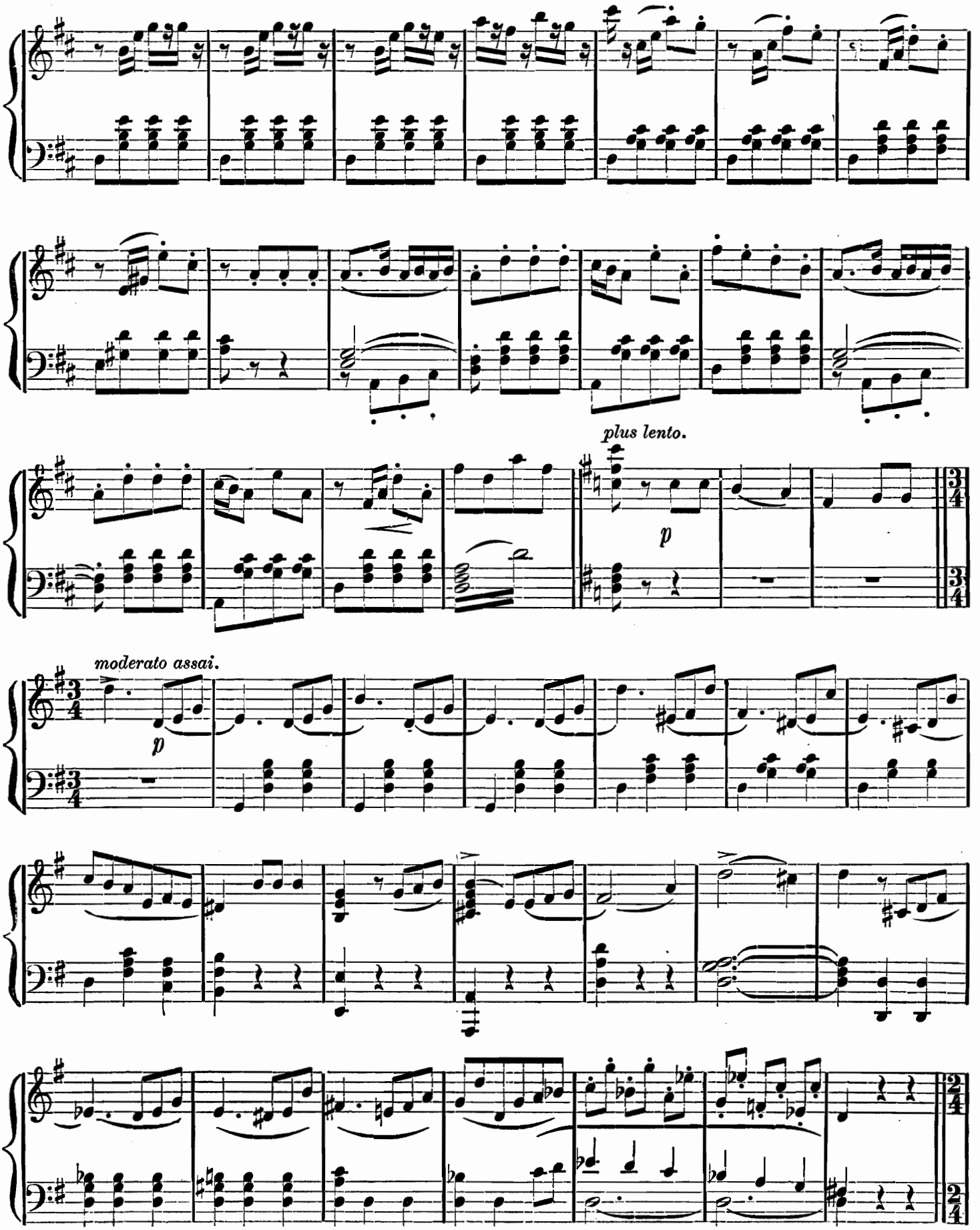
FINALE.

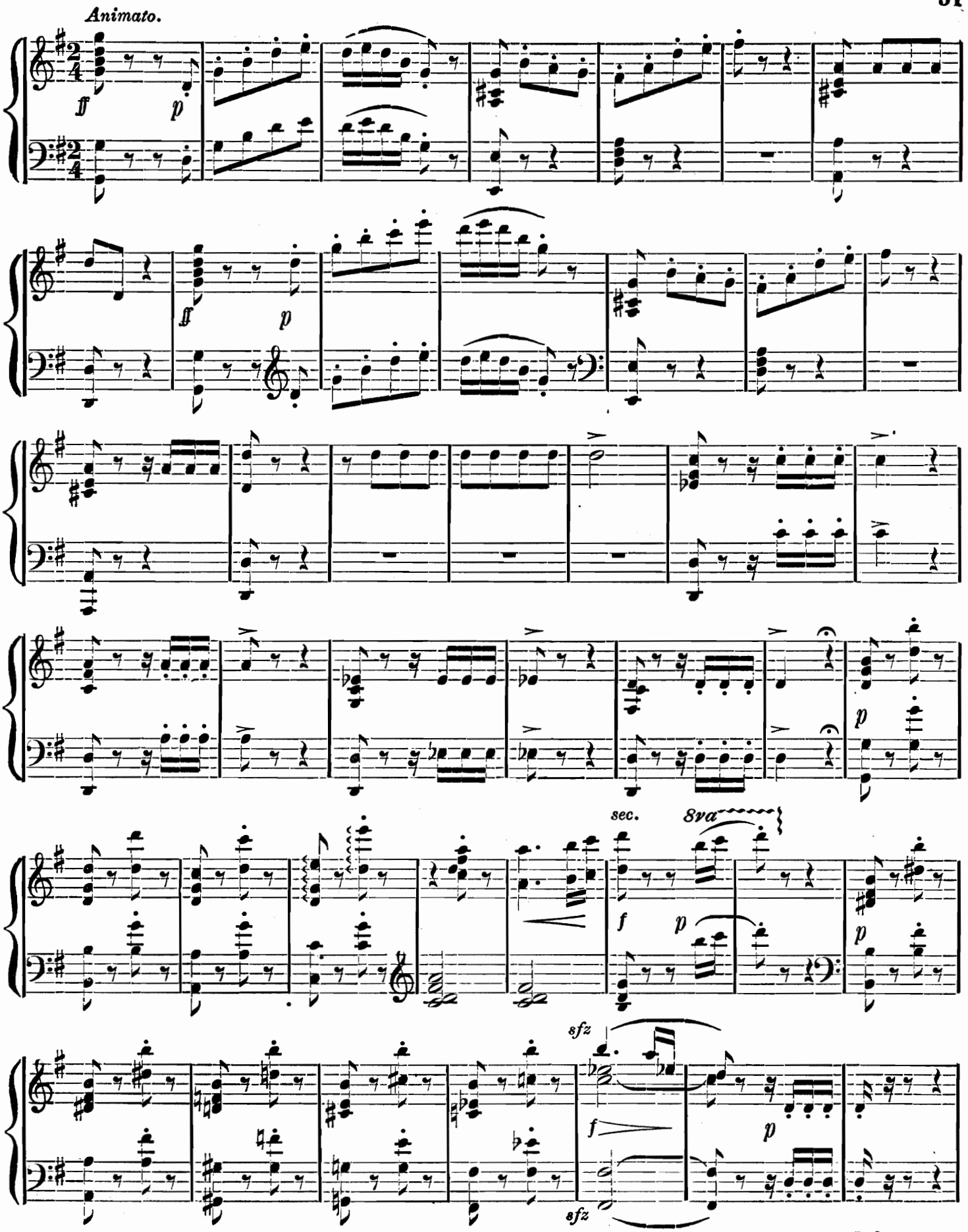
No. 8.

Allegro moderato.




f
f
p


plus lento.
p
moderato assai.
p



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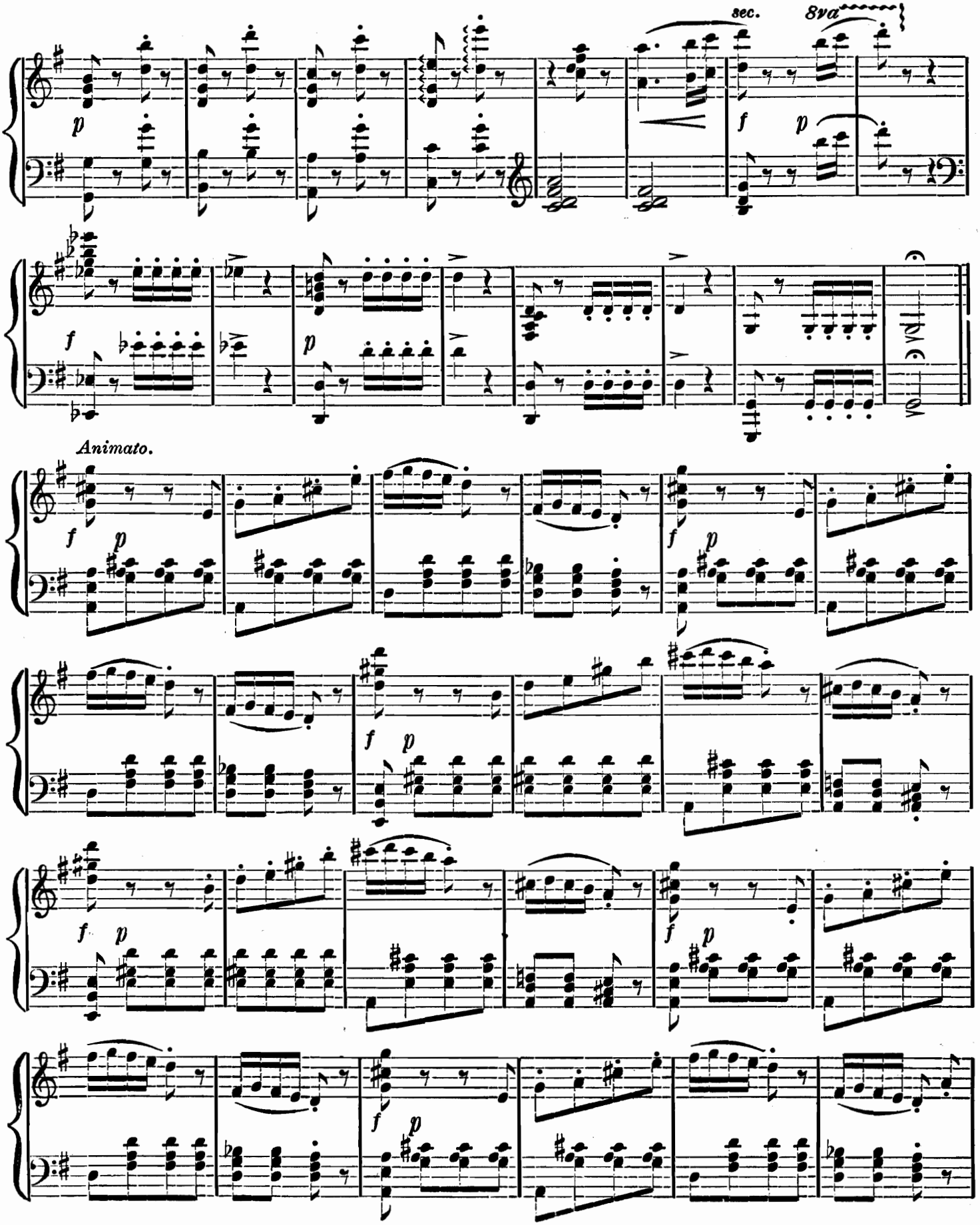
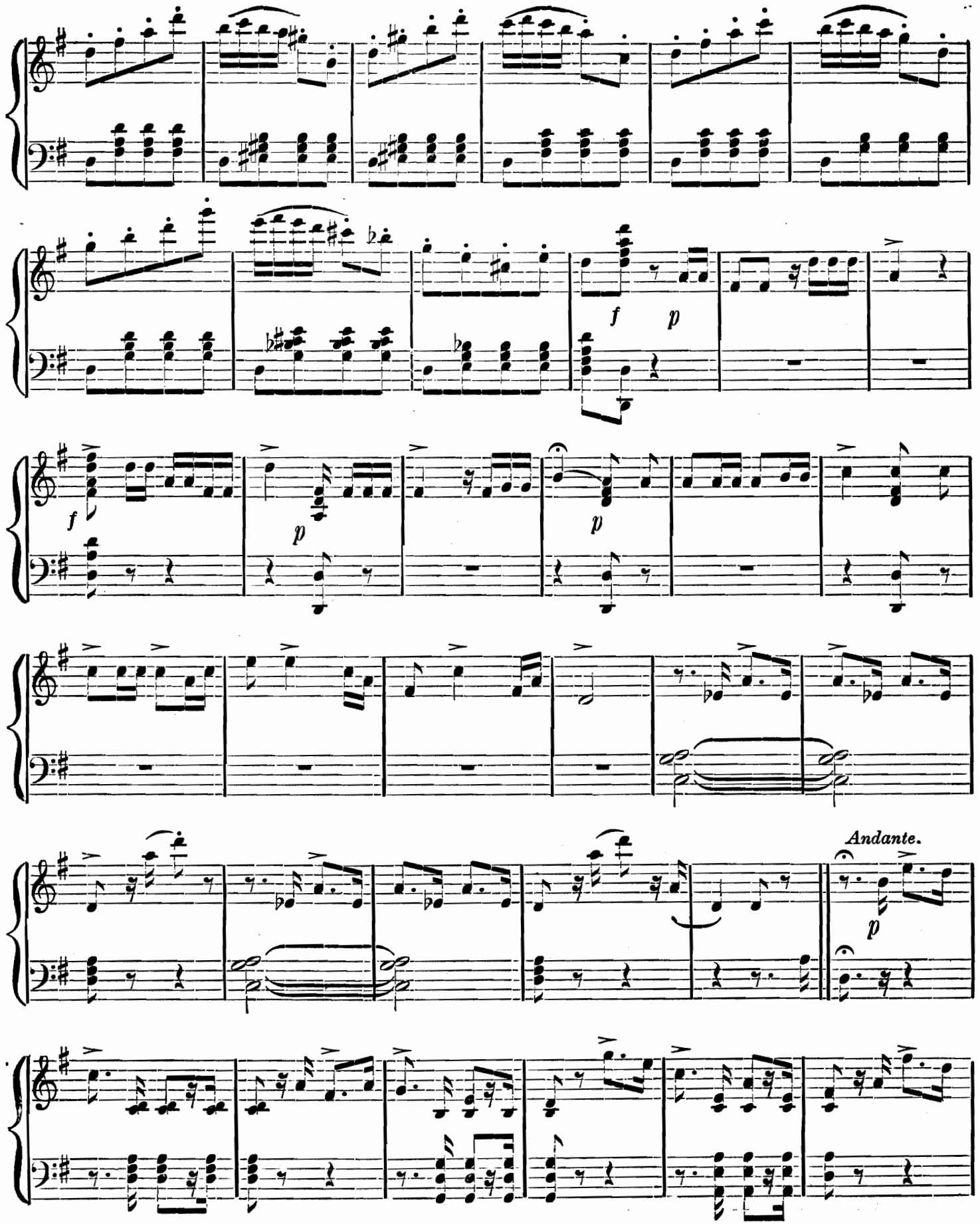
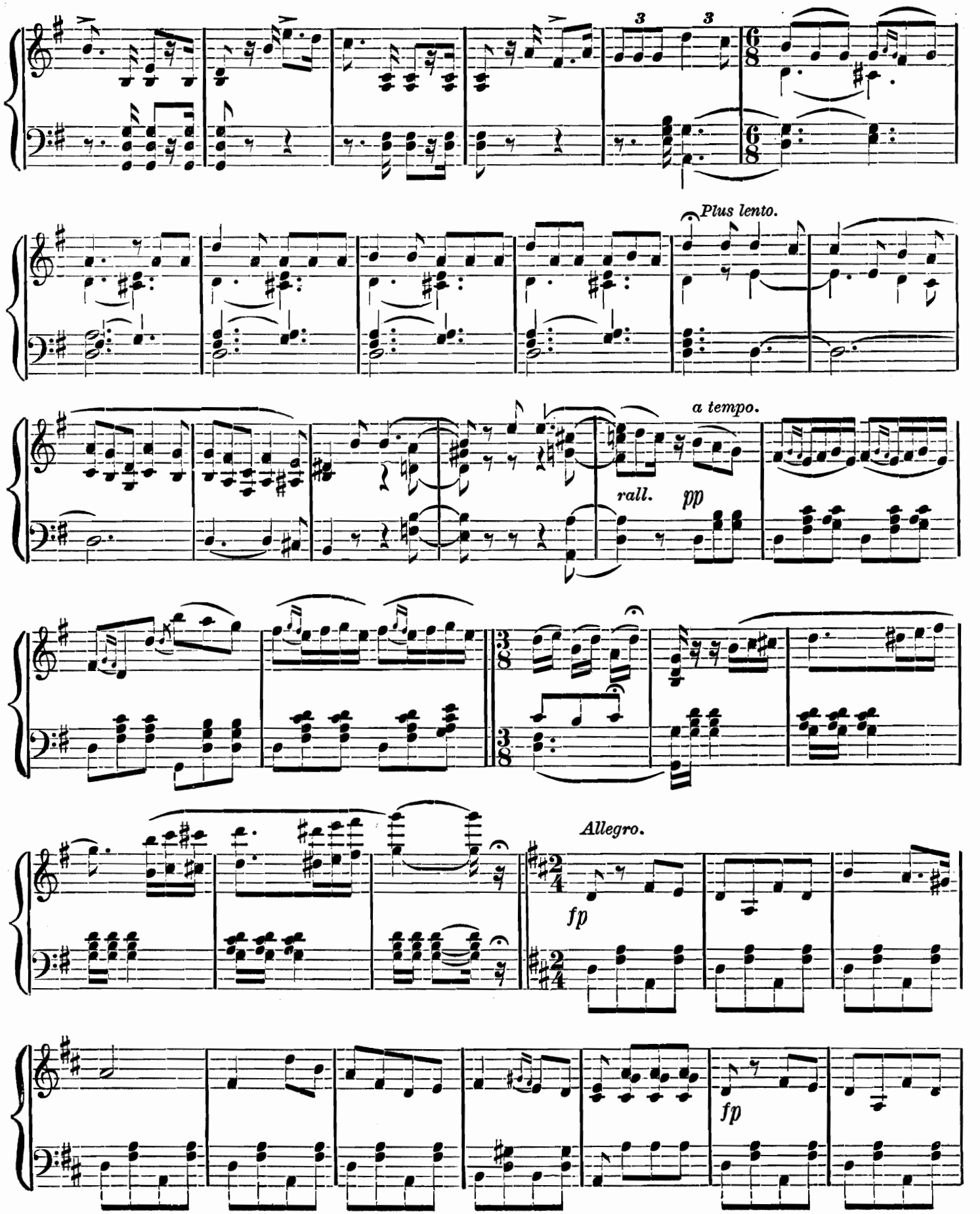
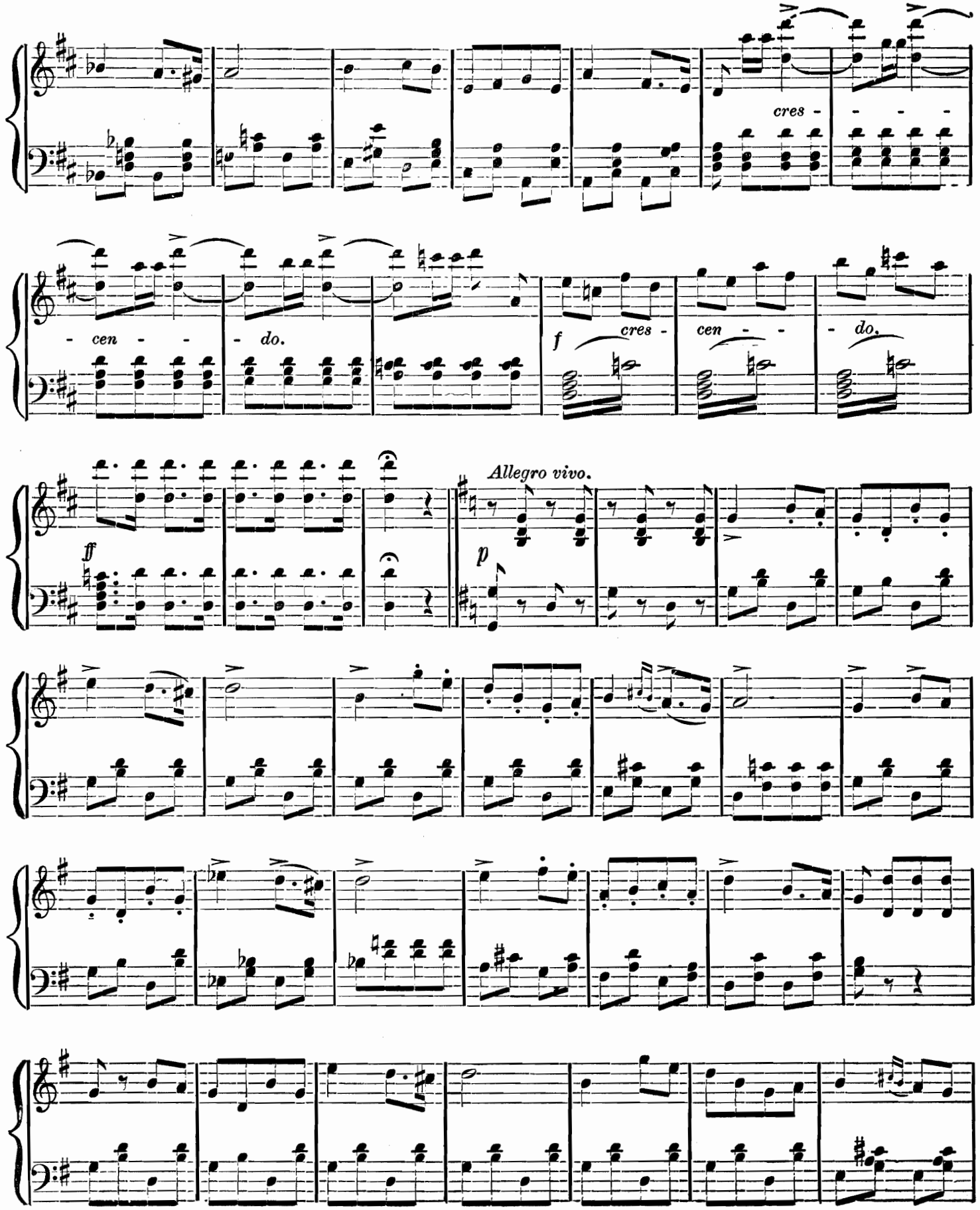
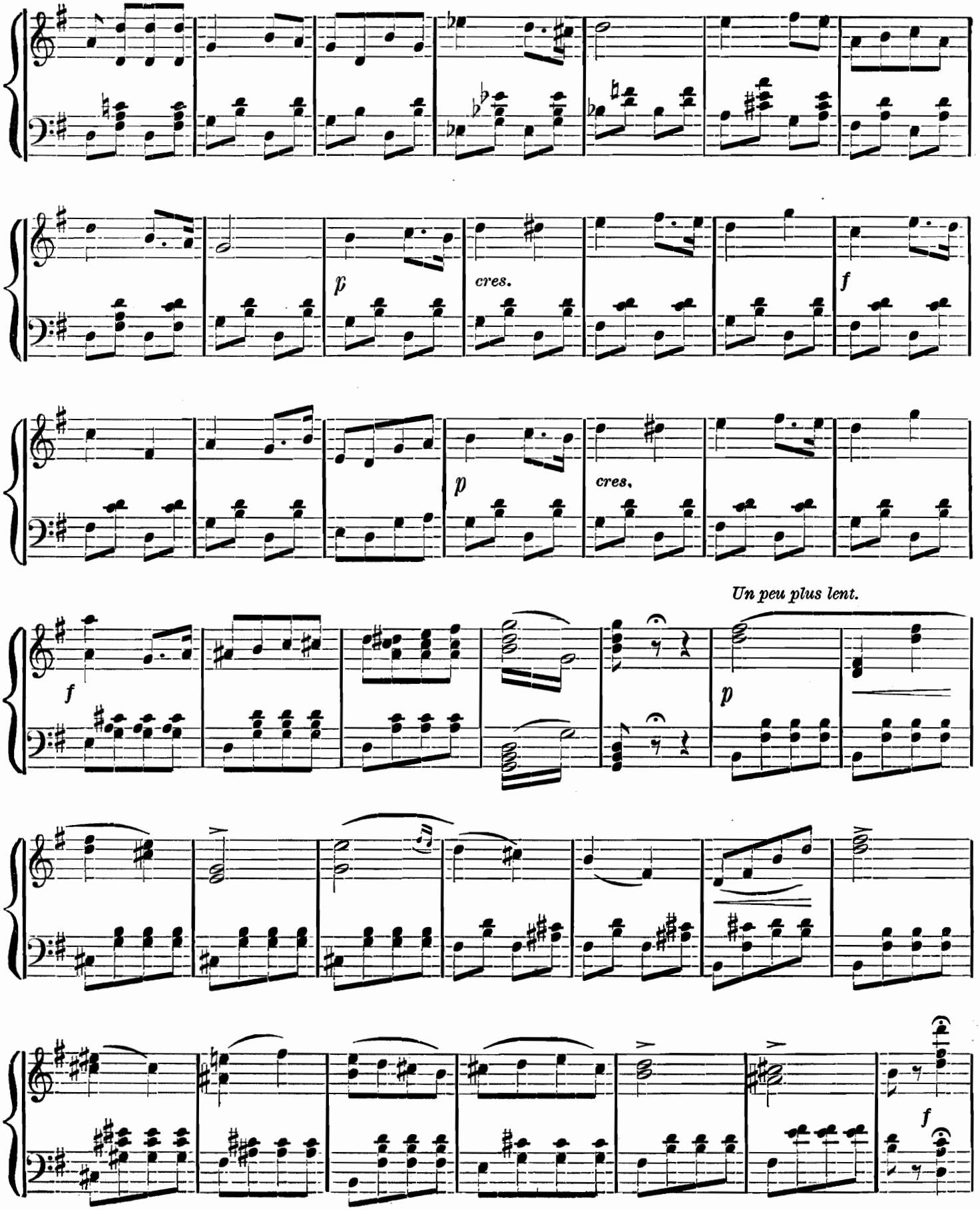
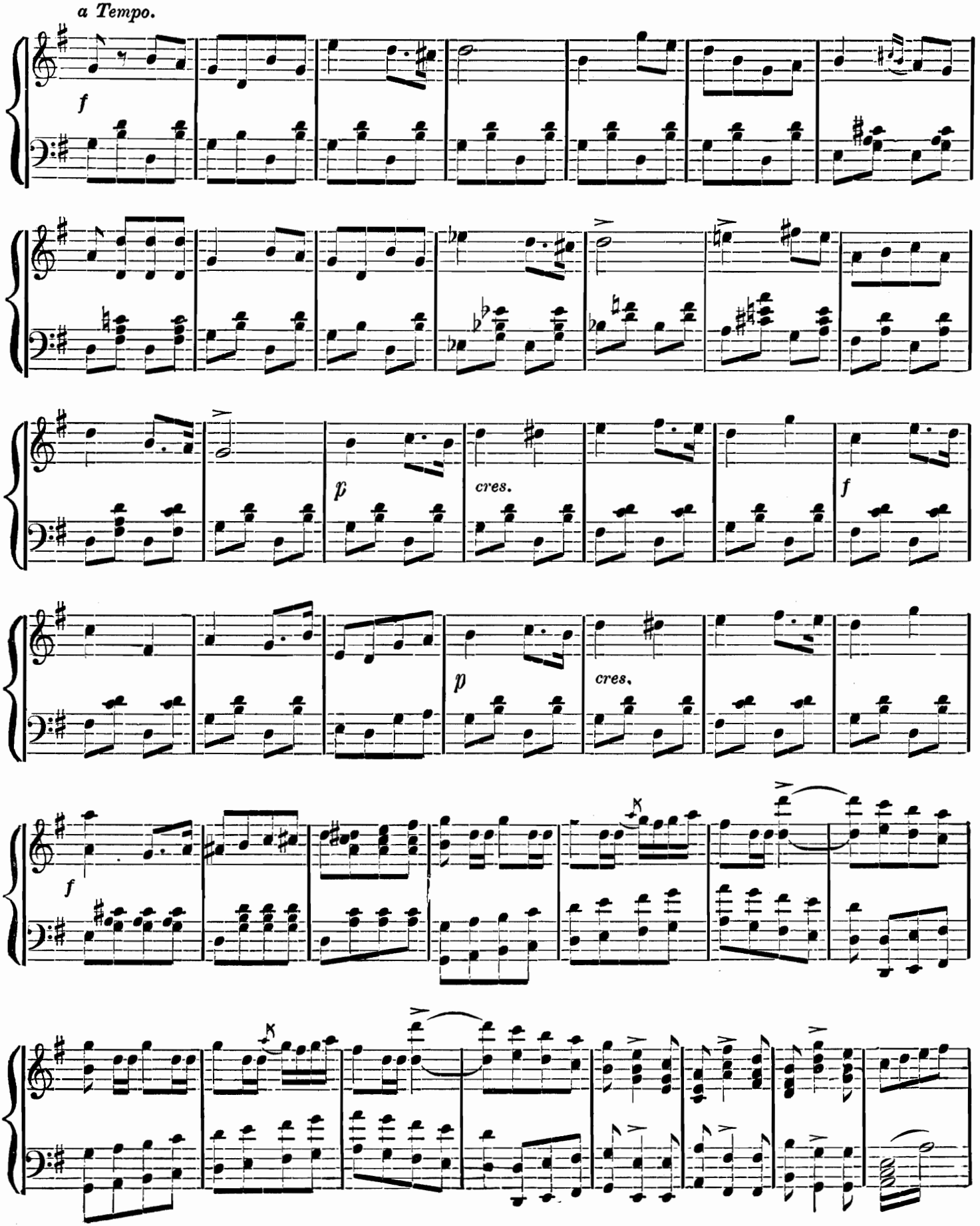

sec.
8va
Animato.

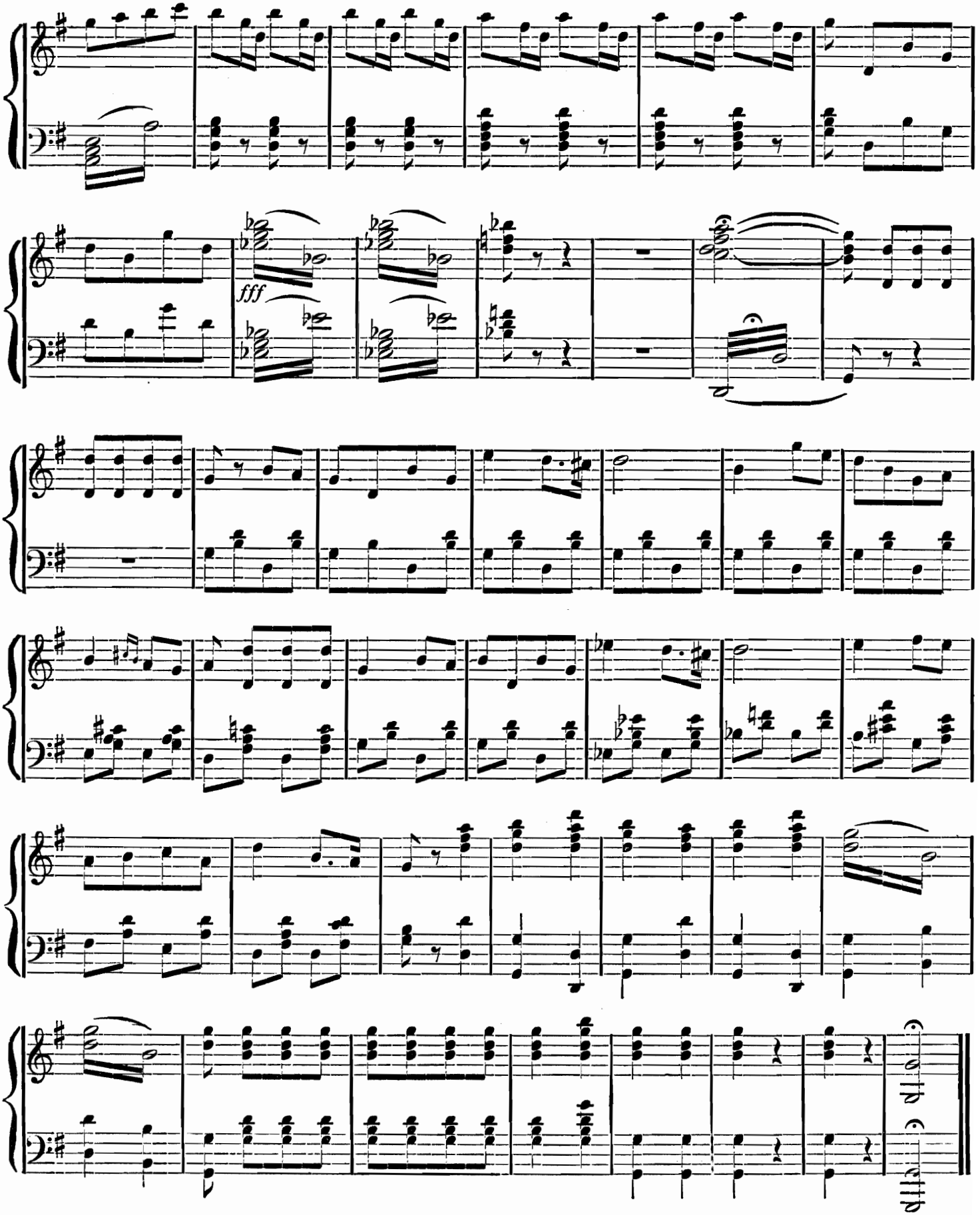

f
p
f
p
p
Andante.
p


3
3
Plus lento.
a tempo.
rall.
pp
Allegro.
fp
fp


cres - - - -
- cen - - - do.
f cres - cen - - - do.
ff
Allegro vivo.
p

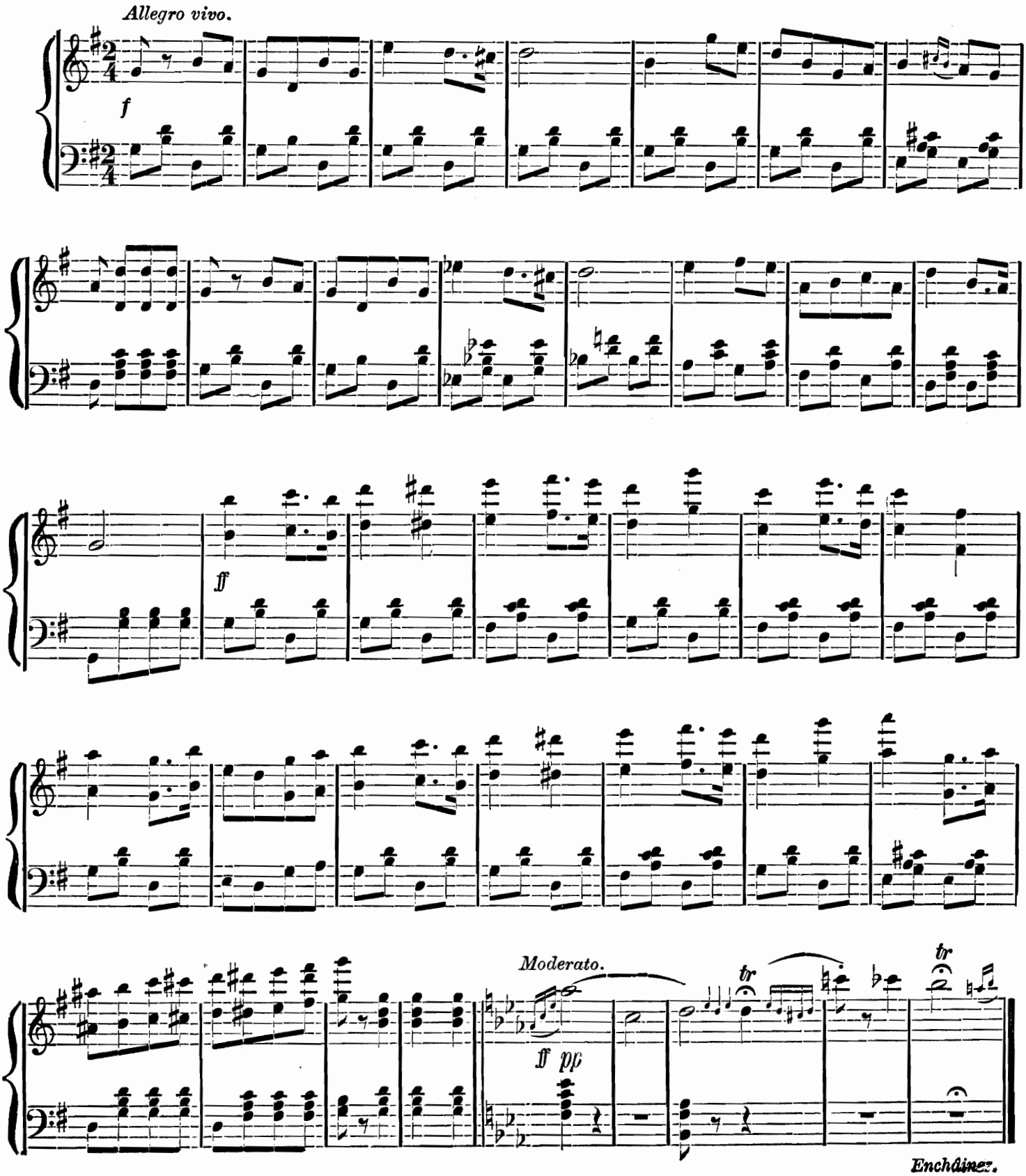

p
cres.
f
p
cres.
Un peu plus lent.
f
p
f


a Tempo.
f
p
cres.
f
p
cres.
f


fff

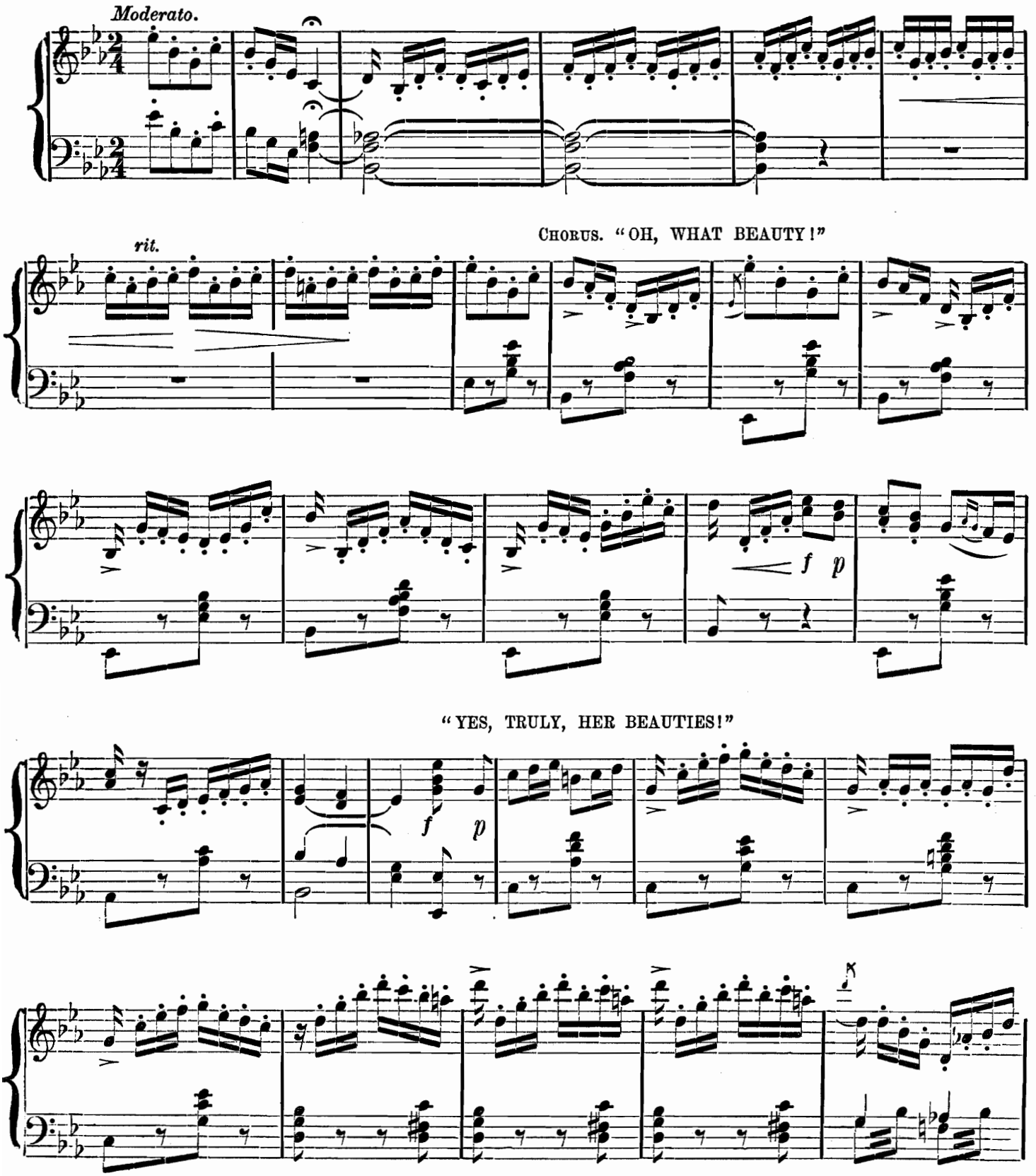
ACT II.

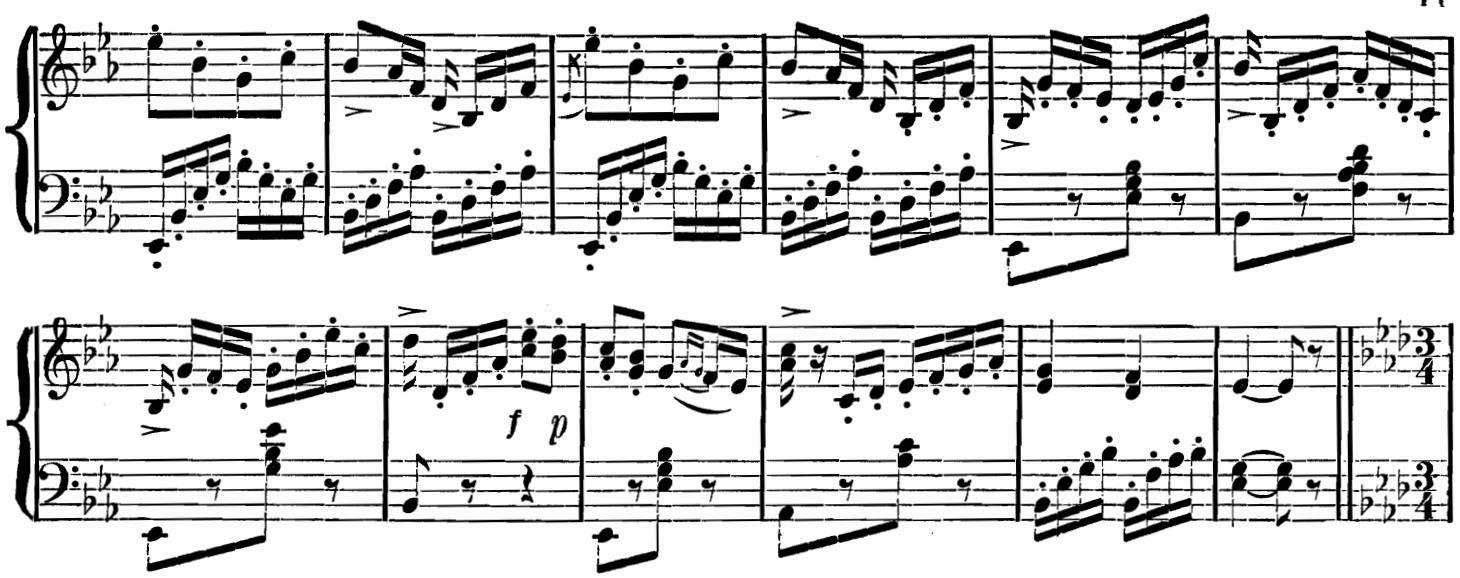
ENTR'ACTE.



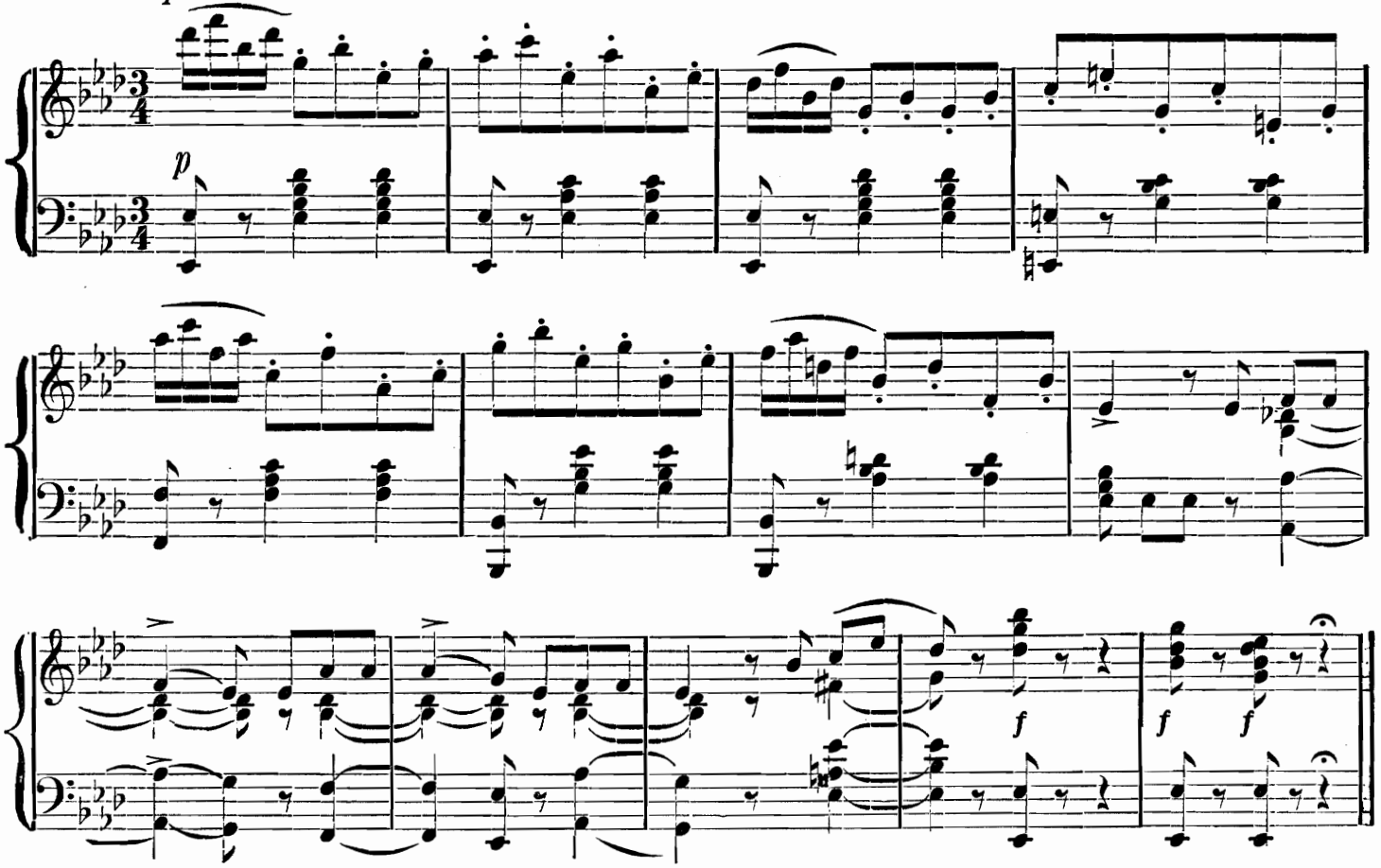
CHORUS AND COUPLETS OF THE PAGES.

No. 9.

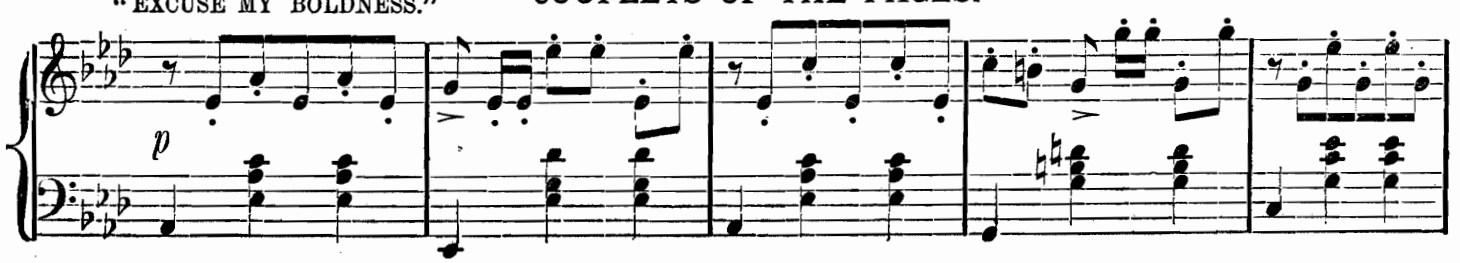


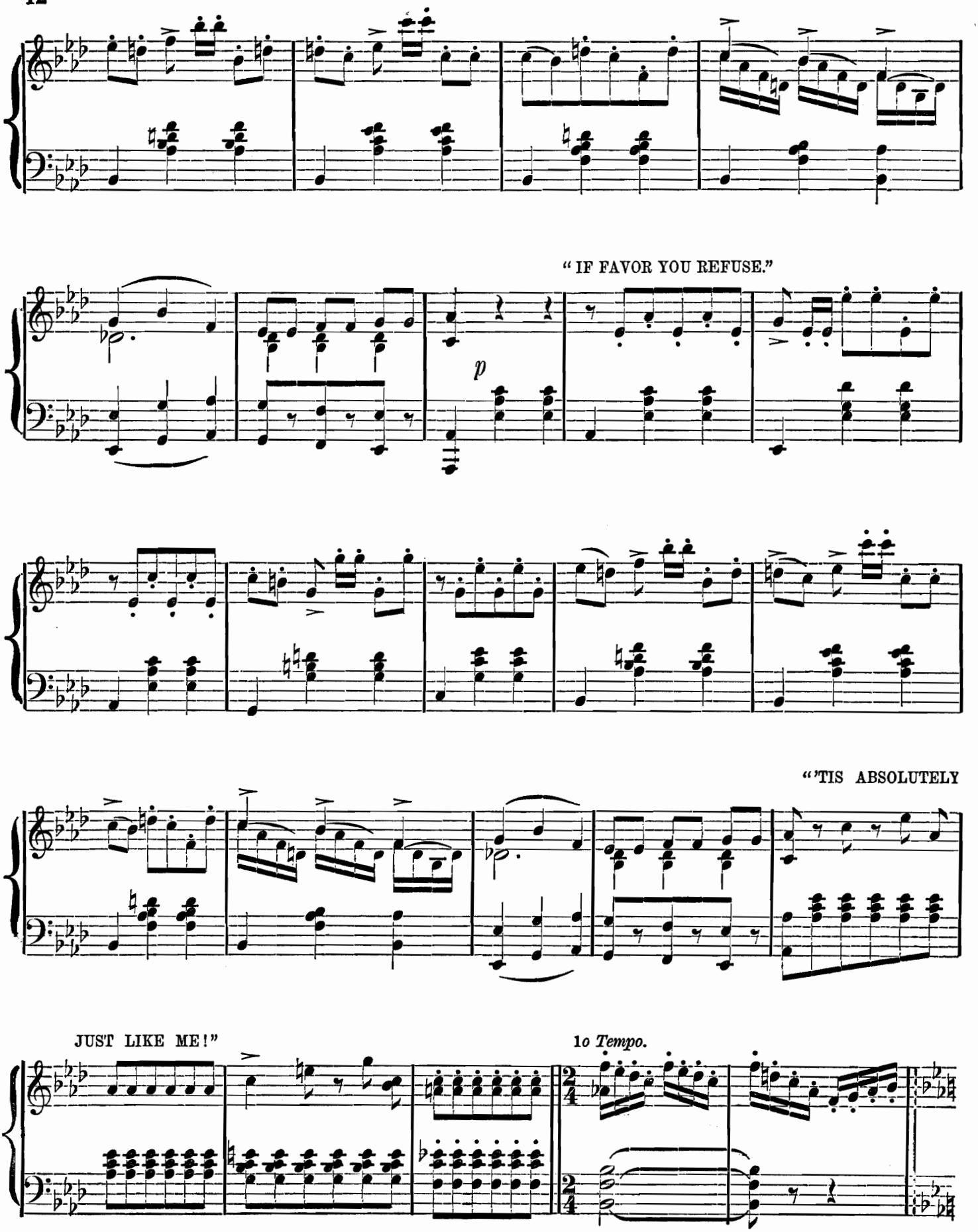


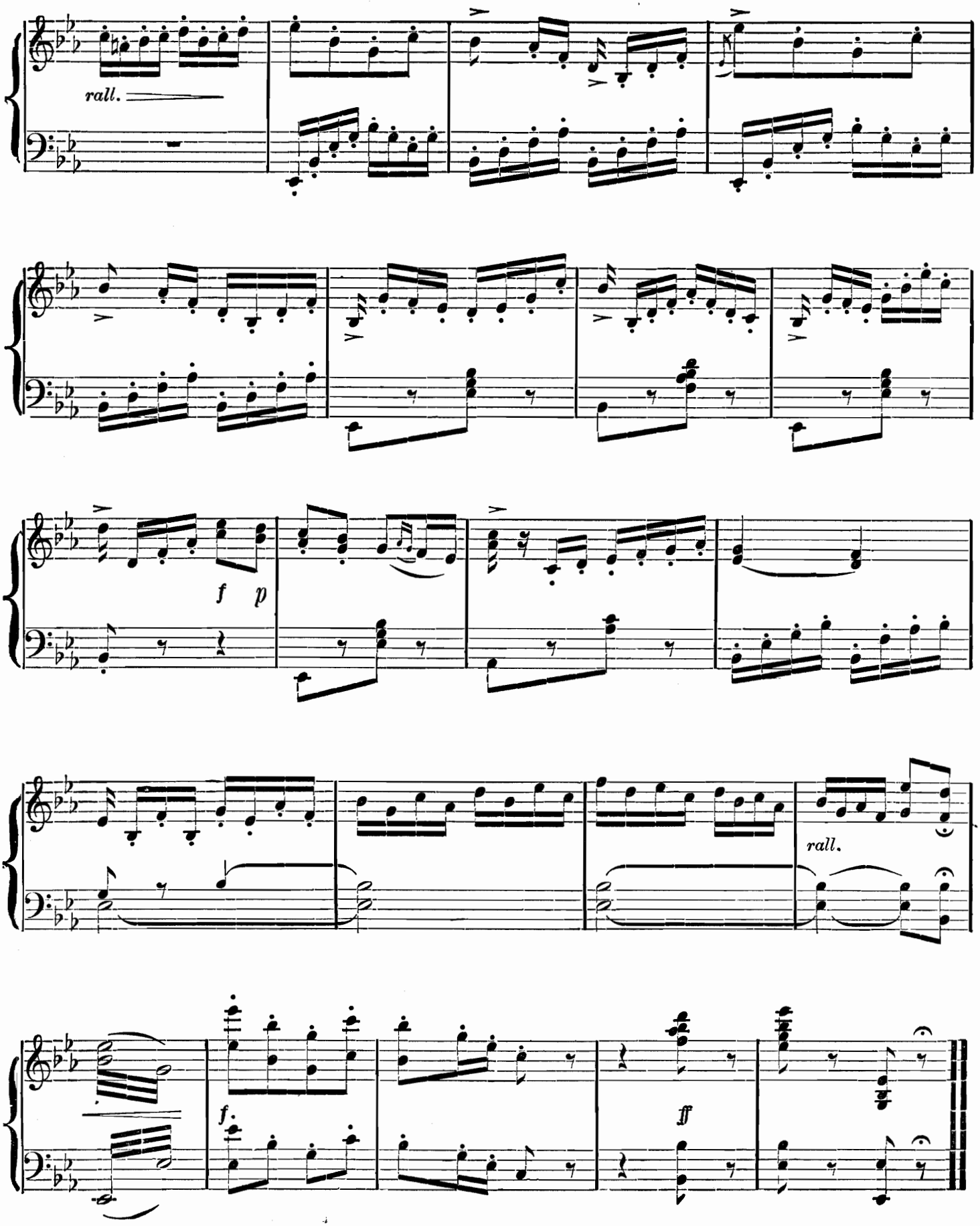
Un peu anime.



"EXCUSE MY BOLDNESS." COUPLETS OF THE PAGES.




"IF FAVOR YOU REFUSE."
p
"'TIS ABSOLUTELY
JUST LIKE ME!"
1o Tempo.

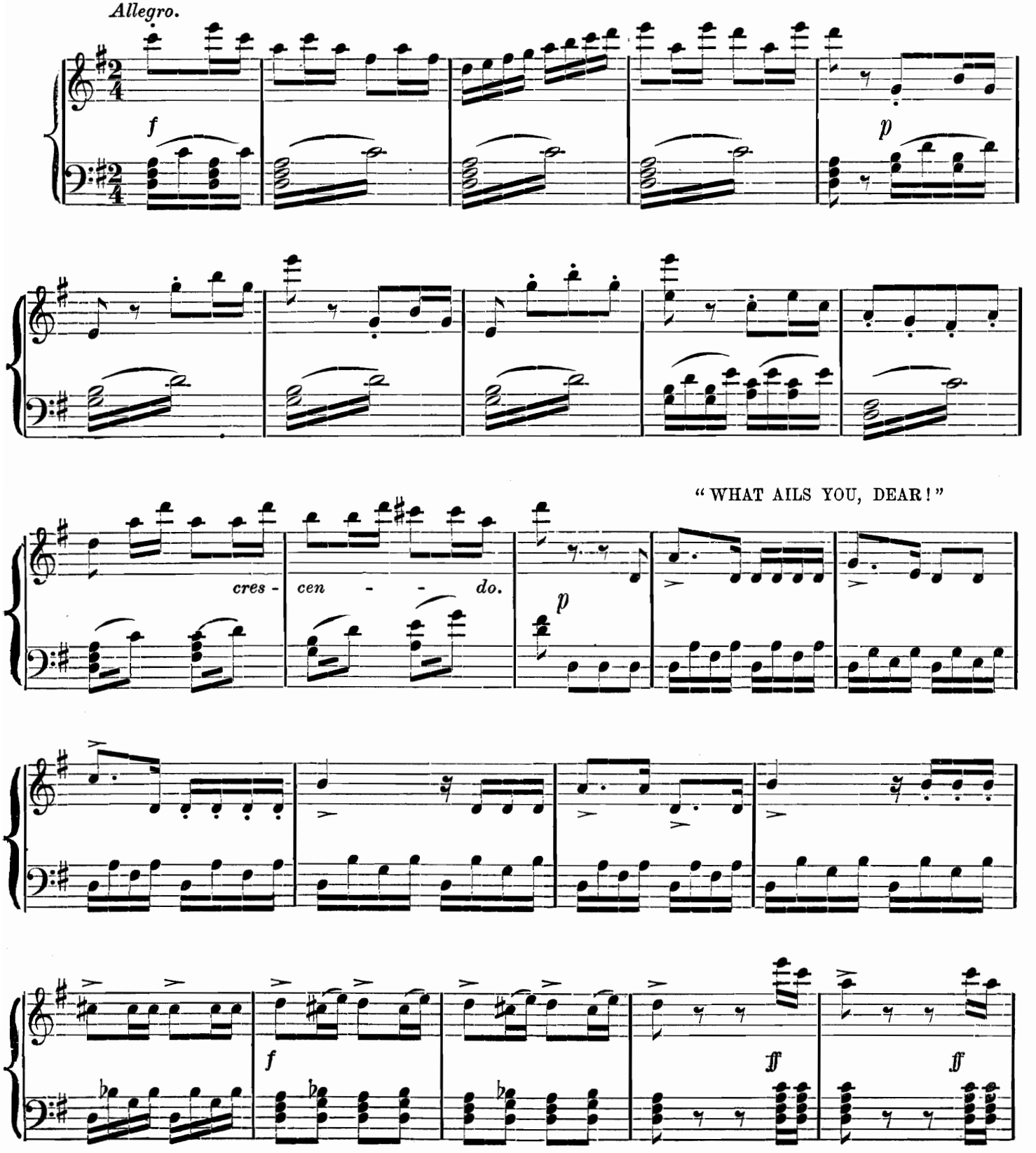

rall.
f
p
rall.
f.
ff

ENTRANCE AND COUPLETS OF THE COUNTESS.

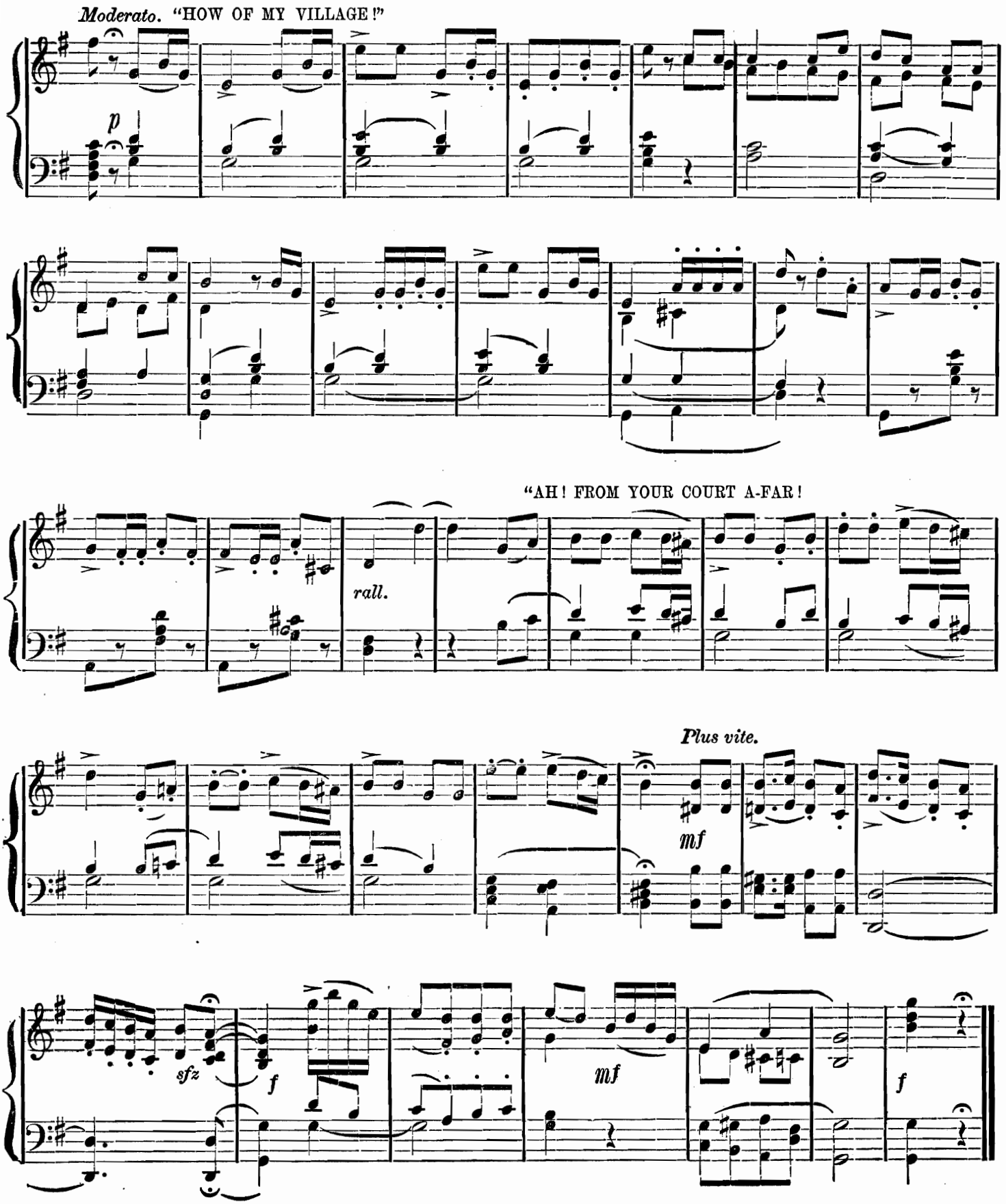
No. 10.

"AH, LET ME BE!"

Allegro.

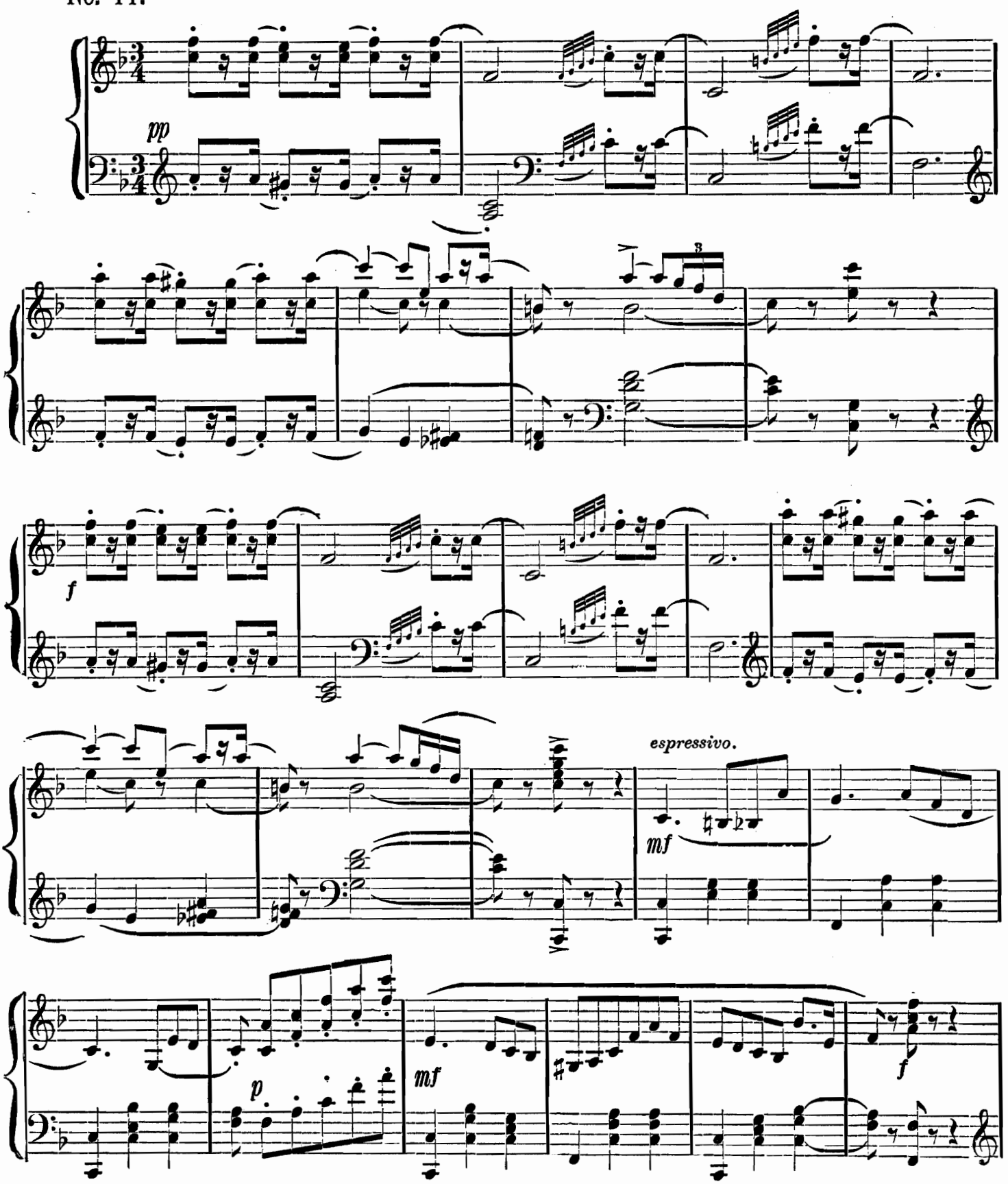


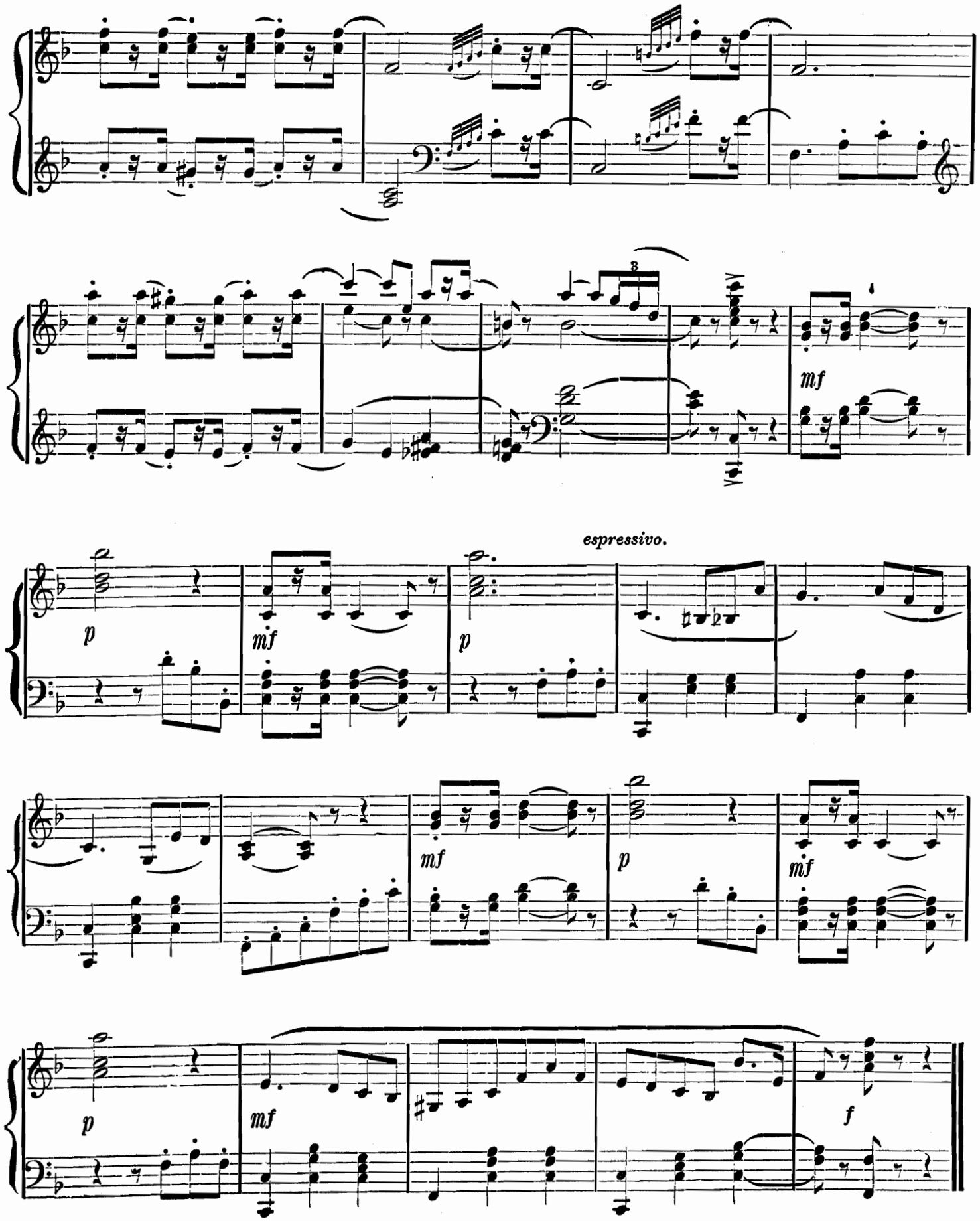
COUPLETS OF THE COUNTESS.



CHORUS AND AIR OF SALTARELLE.

No. 11.




3
mf
espressivo.
p
mf
p
mf
p
mf
p
mf
f

AIR OF SALTARELLE.

Allegro.

ff

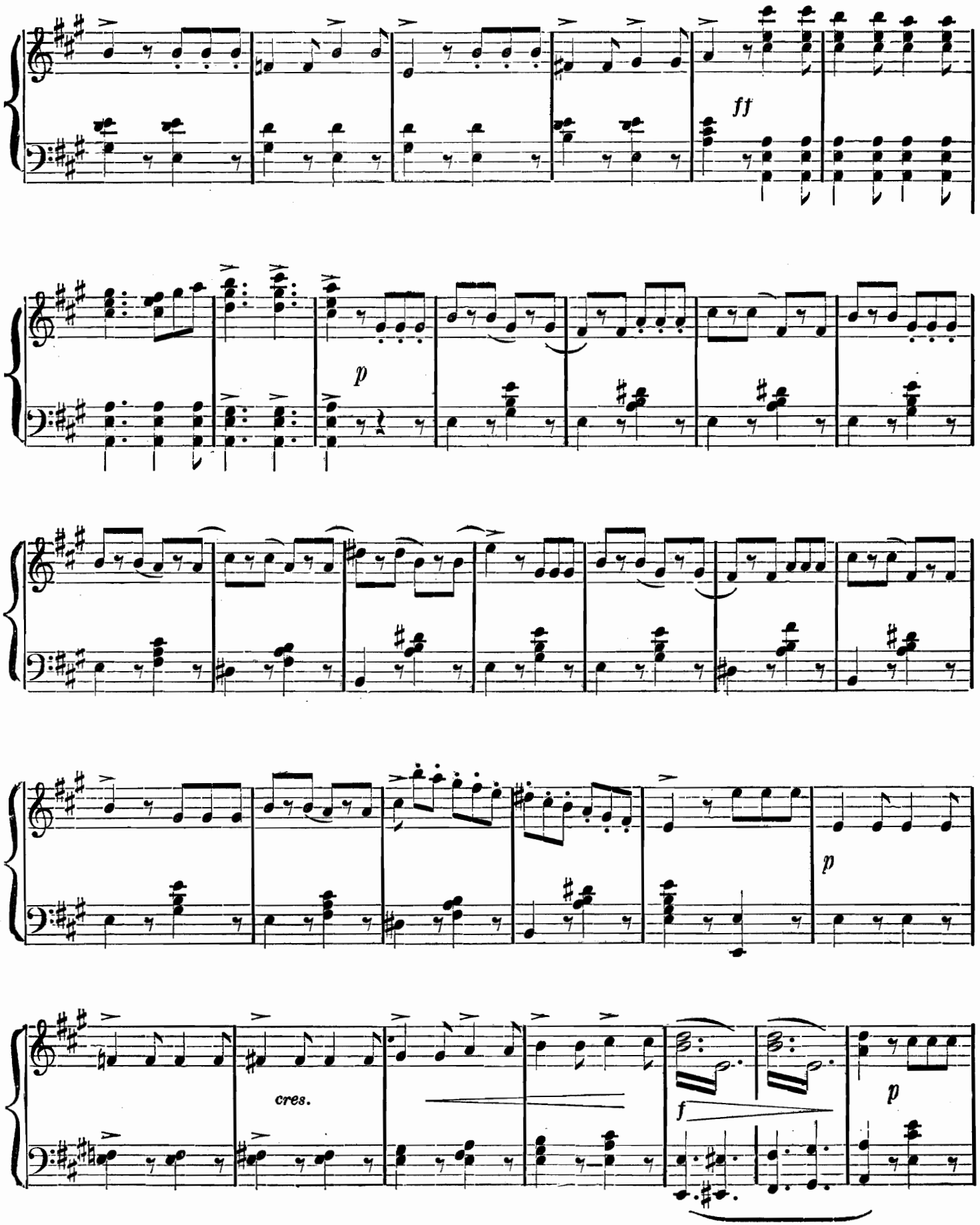
RECIT. "ALL HAIL TO YOU, MY LORDS."

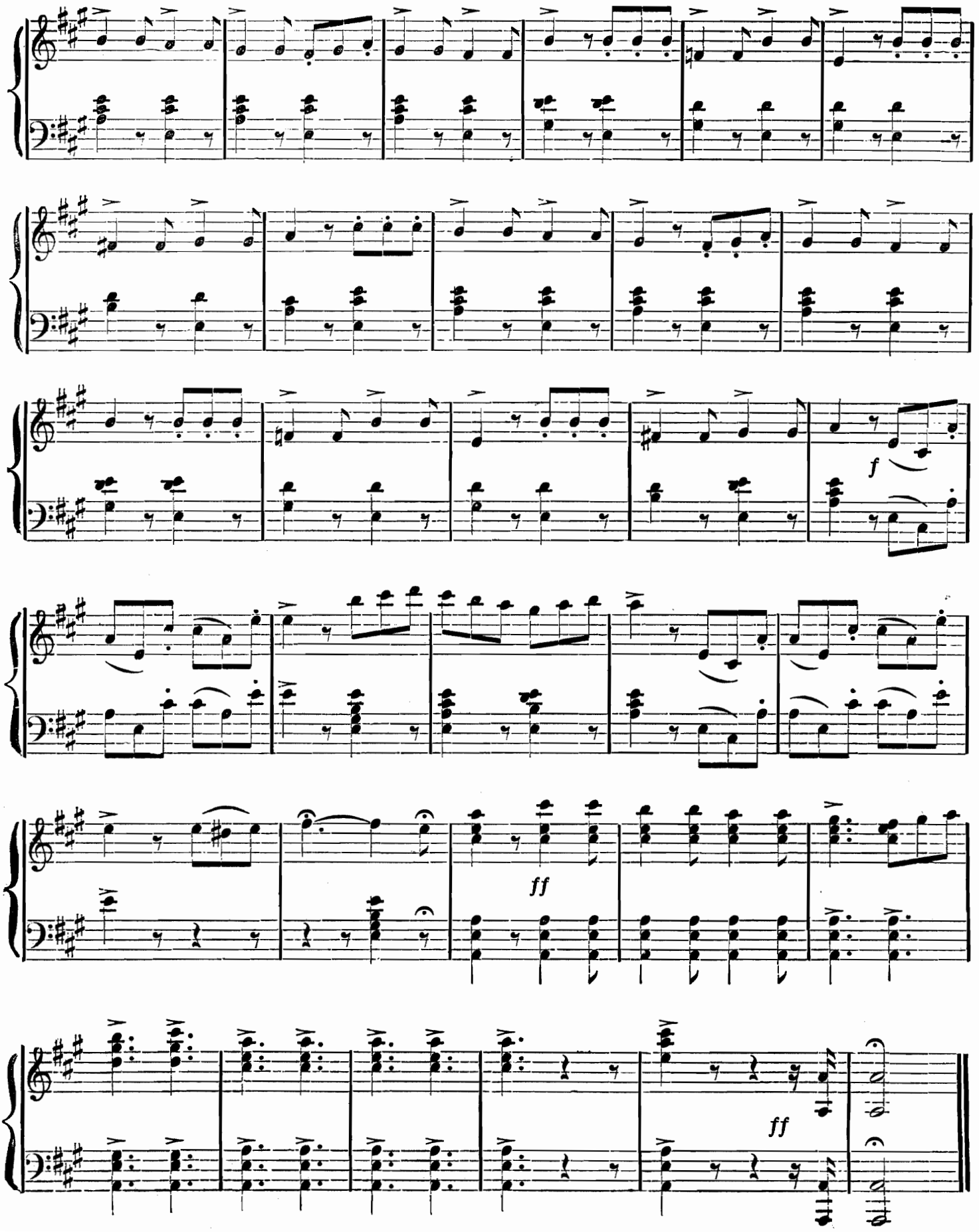
p

a piacere.

Allegro. "AH! TRULY, 'TIS I, GREAT SALTARELLE."

f *p*


ff
p
p
cres.
f
p

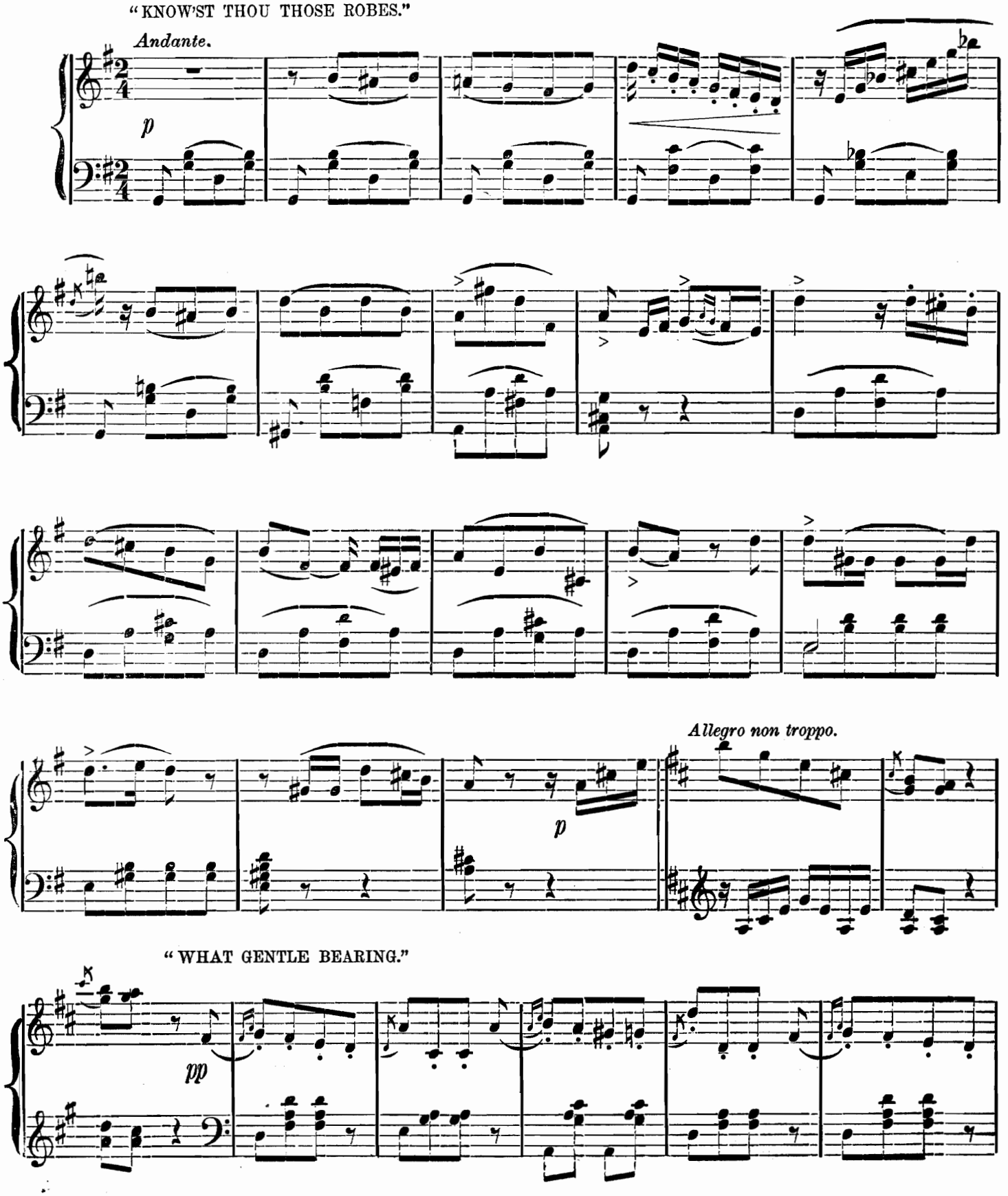

f
ff
ff

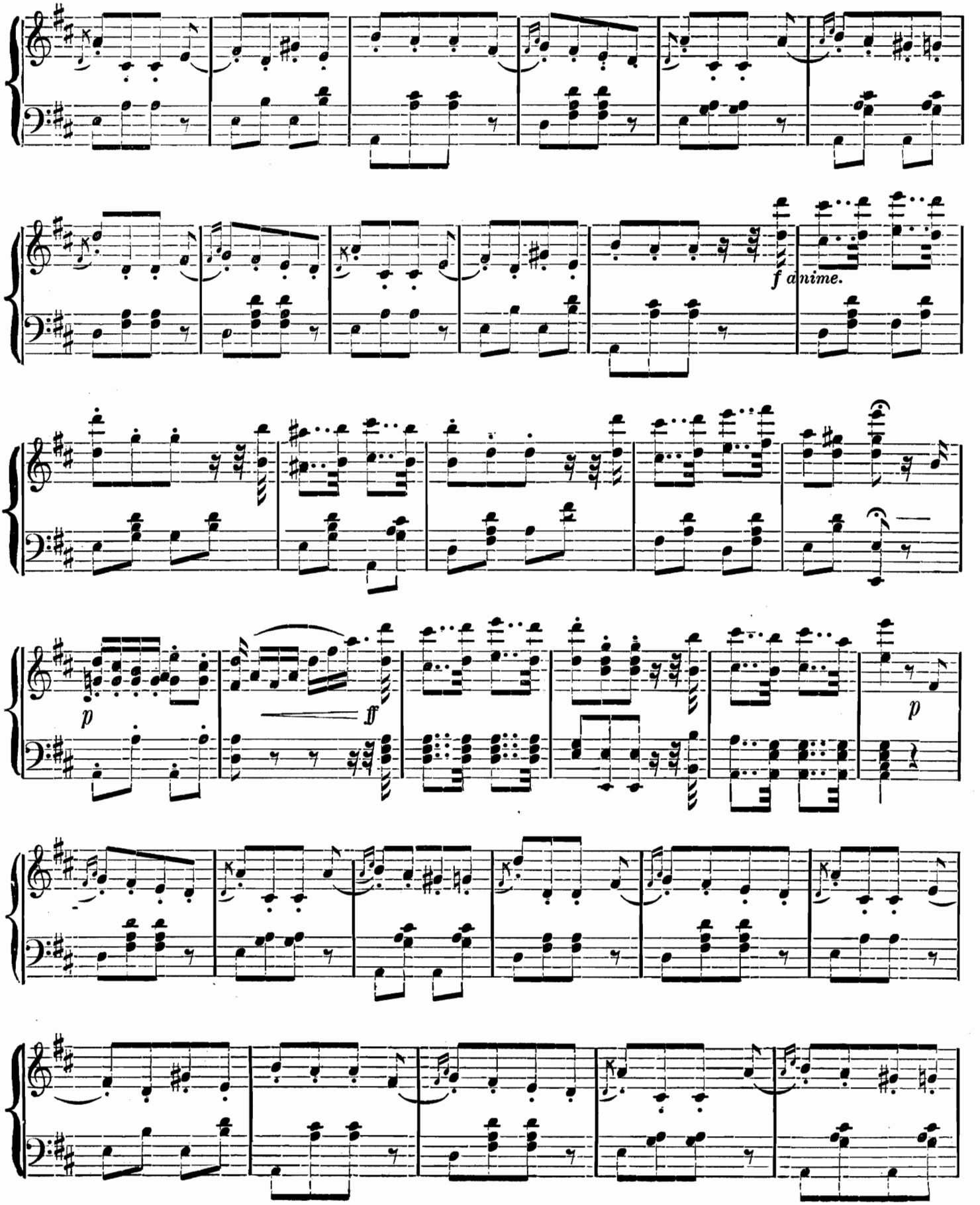
DUETTO.

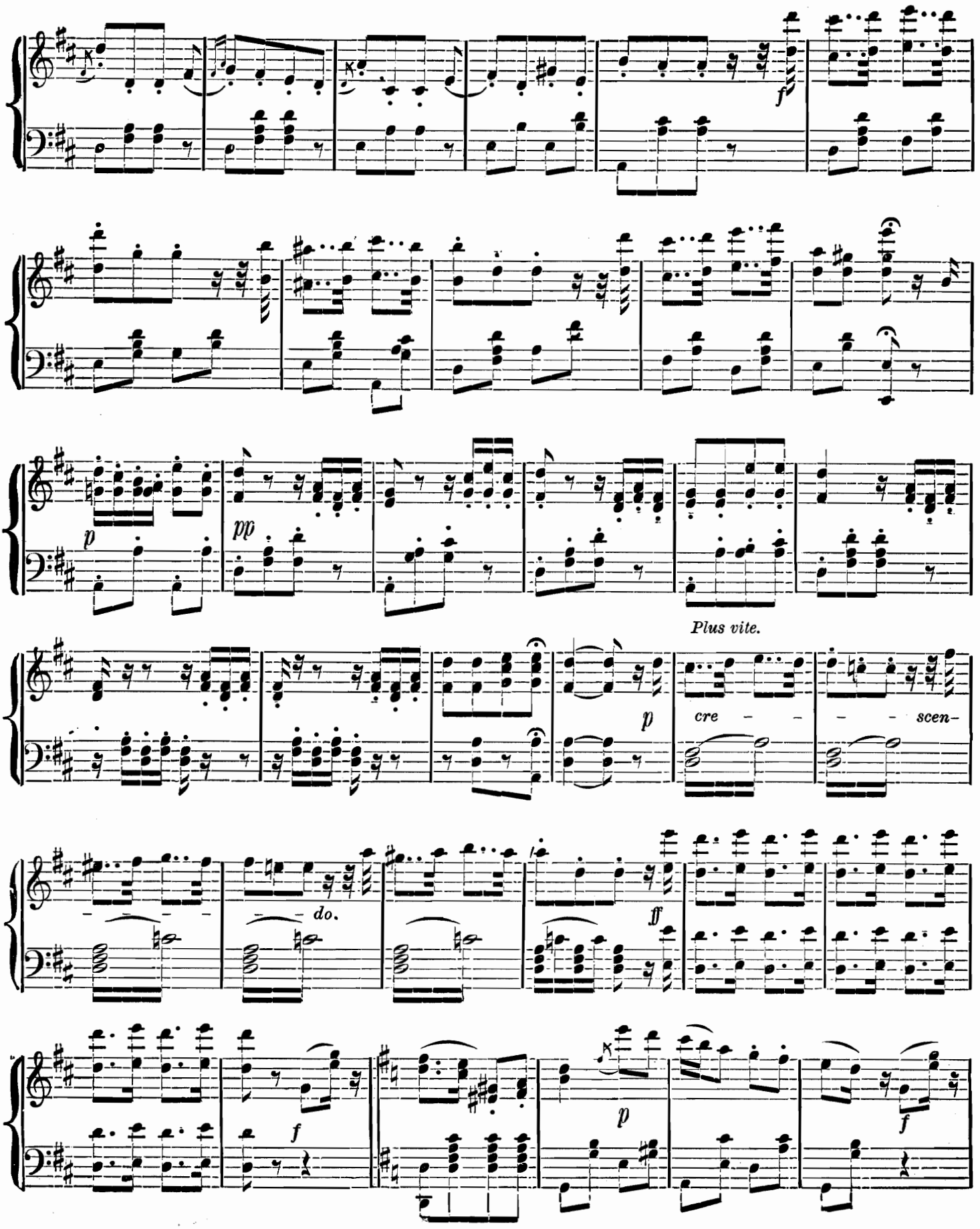
No. 12.

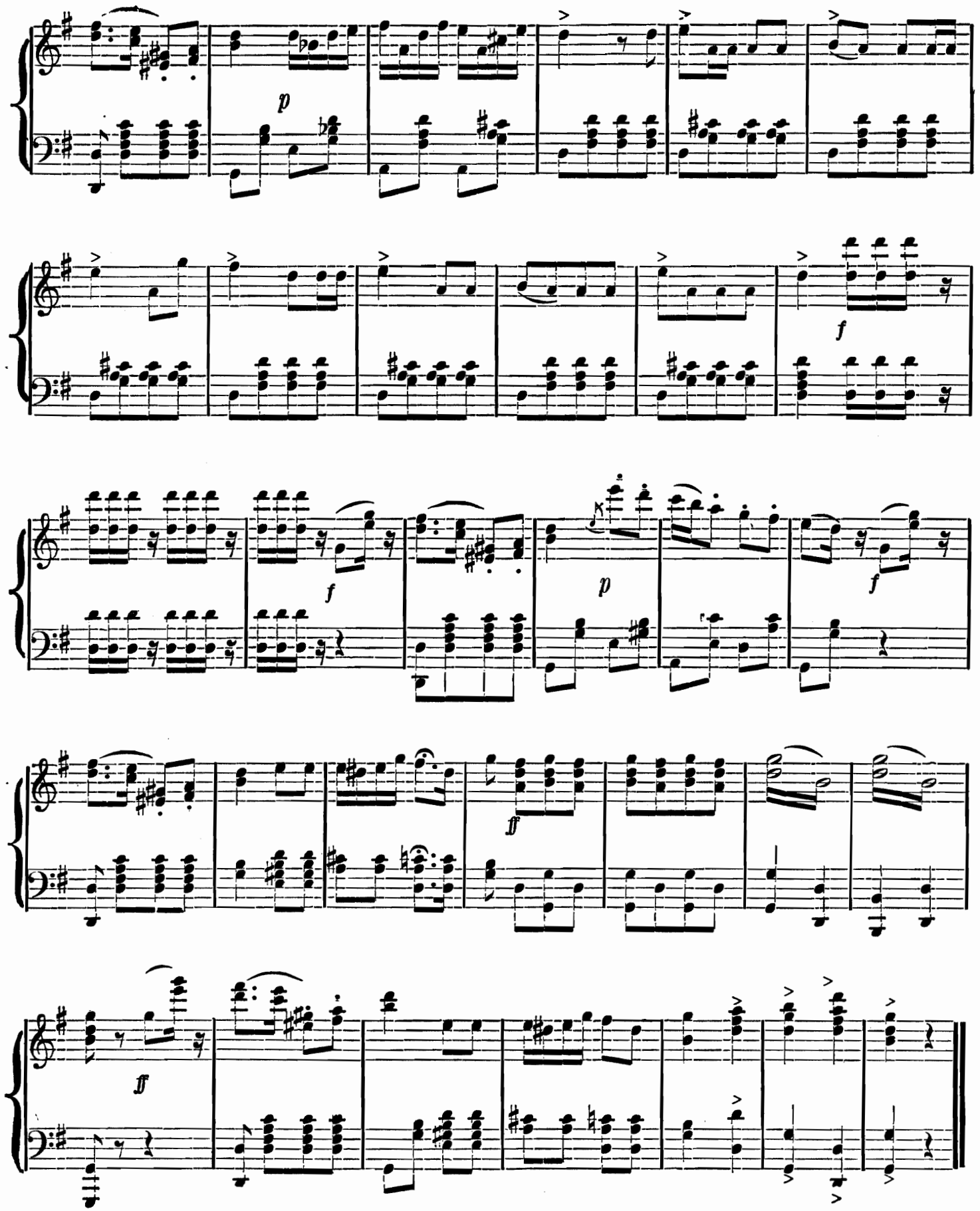
"KNOW'ST THOU THOSE ROBES."

Andante.




f anime.
p
ff
p

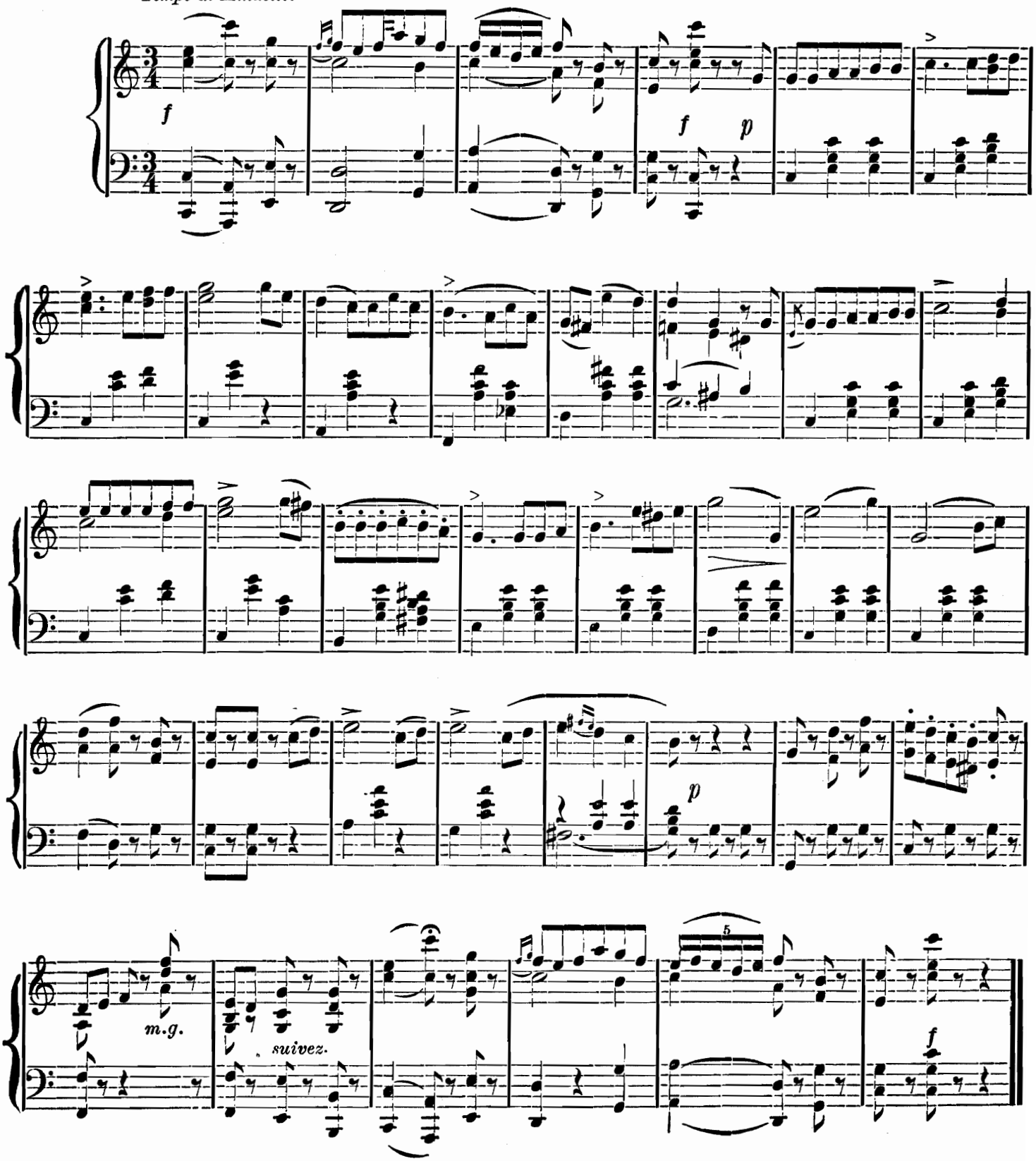

f
p
pp
Plus vite.
p
cre – – – – scen–
do.
ff
f
p
f


p
f
f
p
f
ff
ff

FROM COURTIERS AS THEY PASS.

No. 13. COUPLETS.

Tempo di Minuetto.

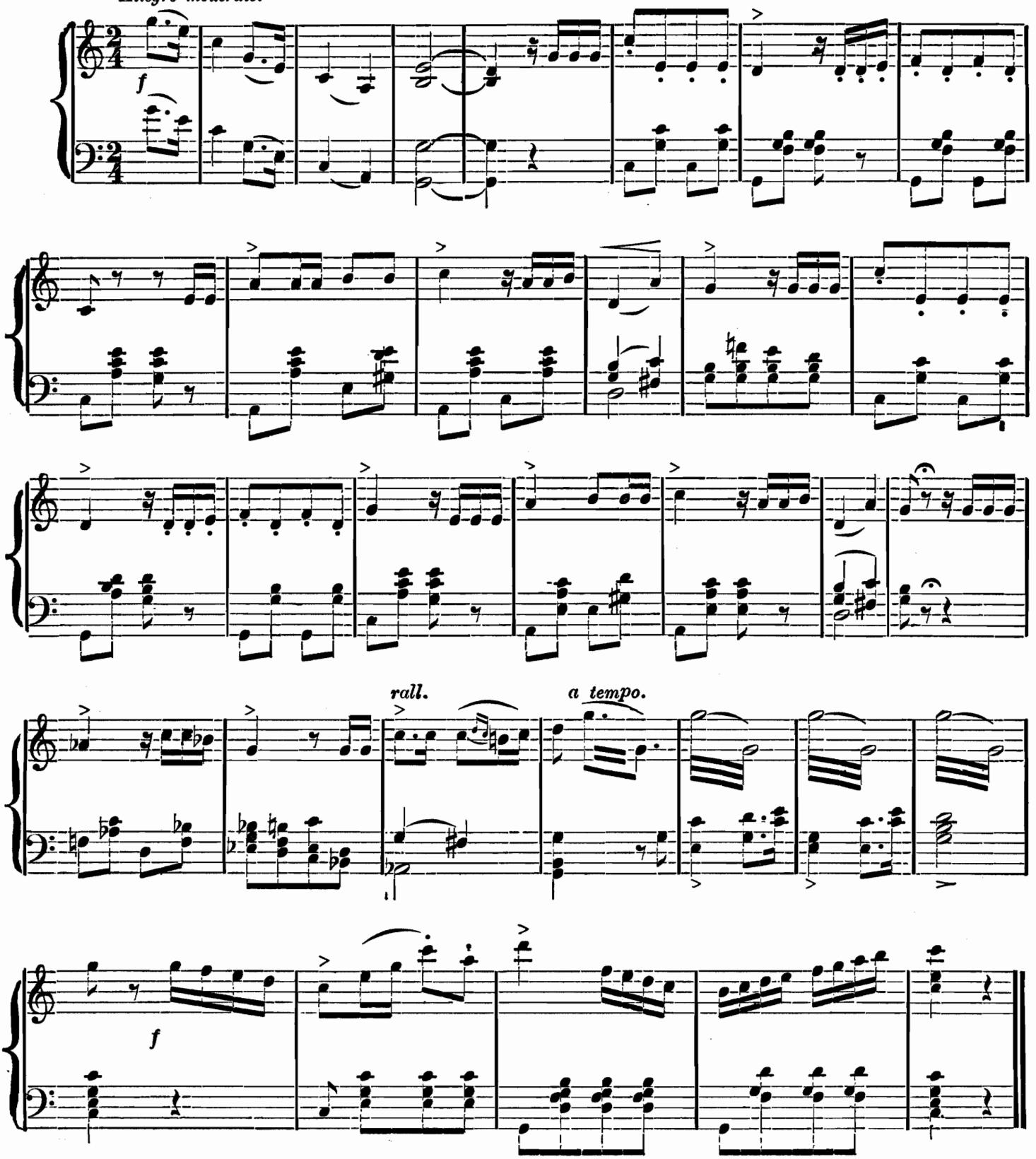


TO HUNT THE STAG.

Lorenzo.

No. 14. COUPLETS.

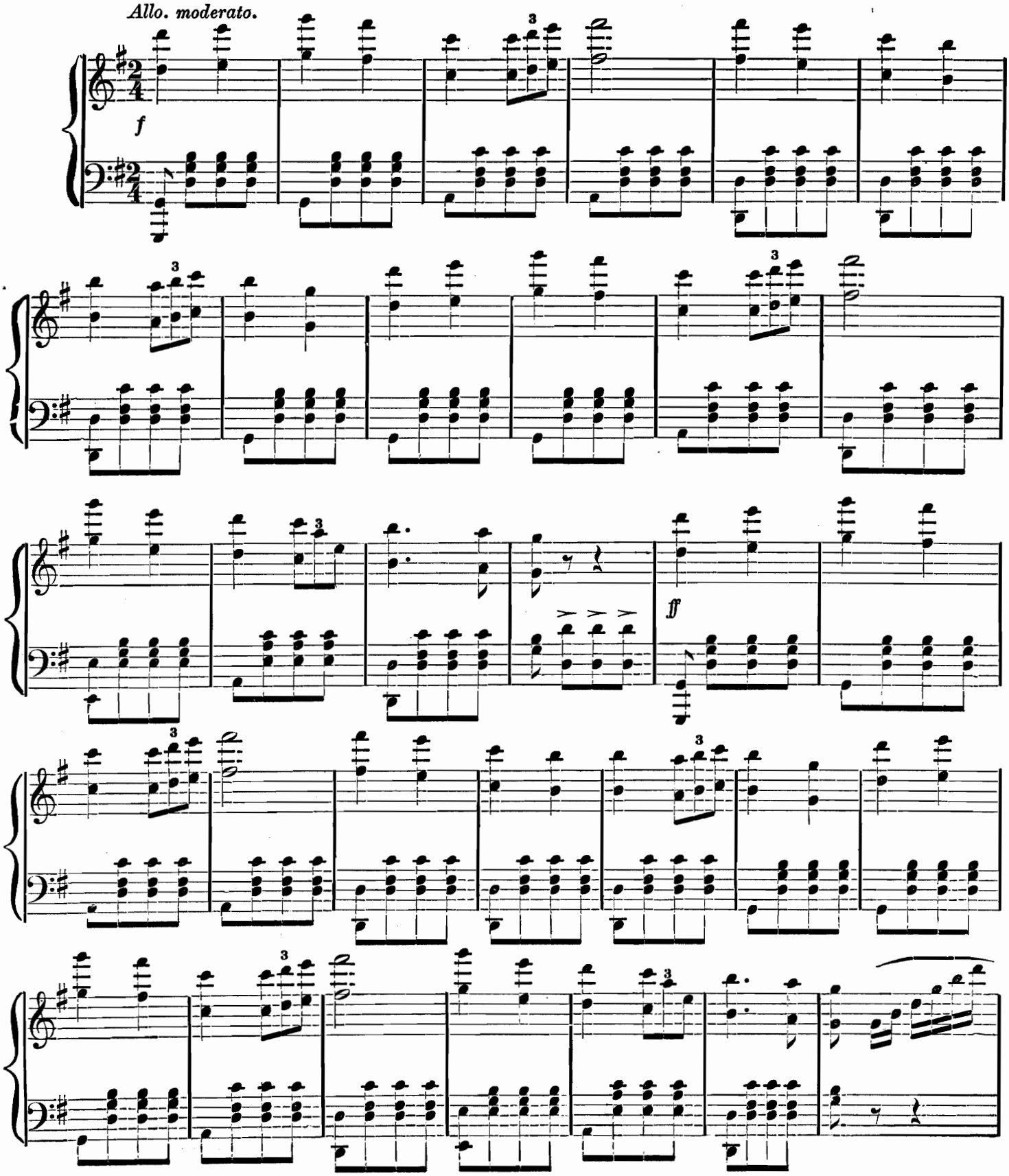
Allegro moderato.

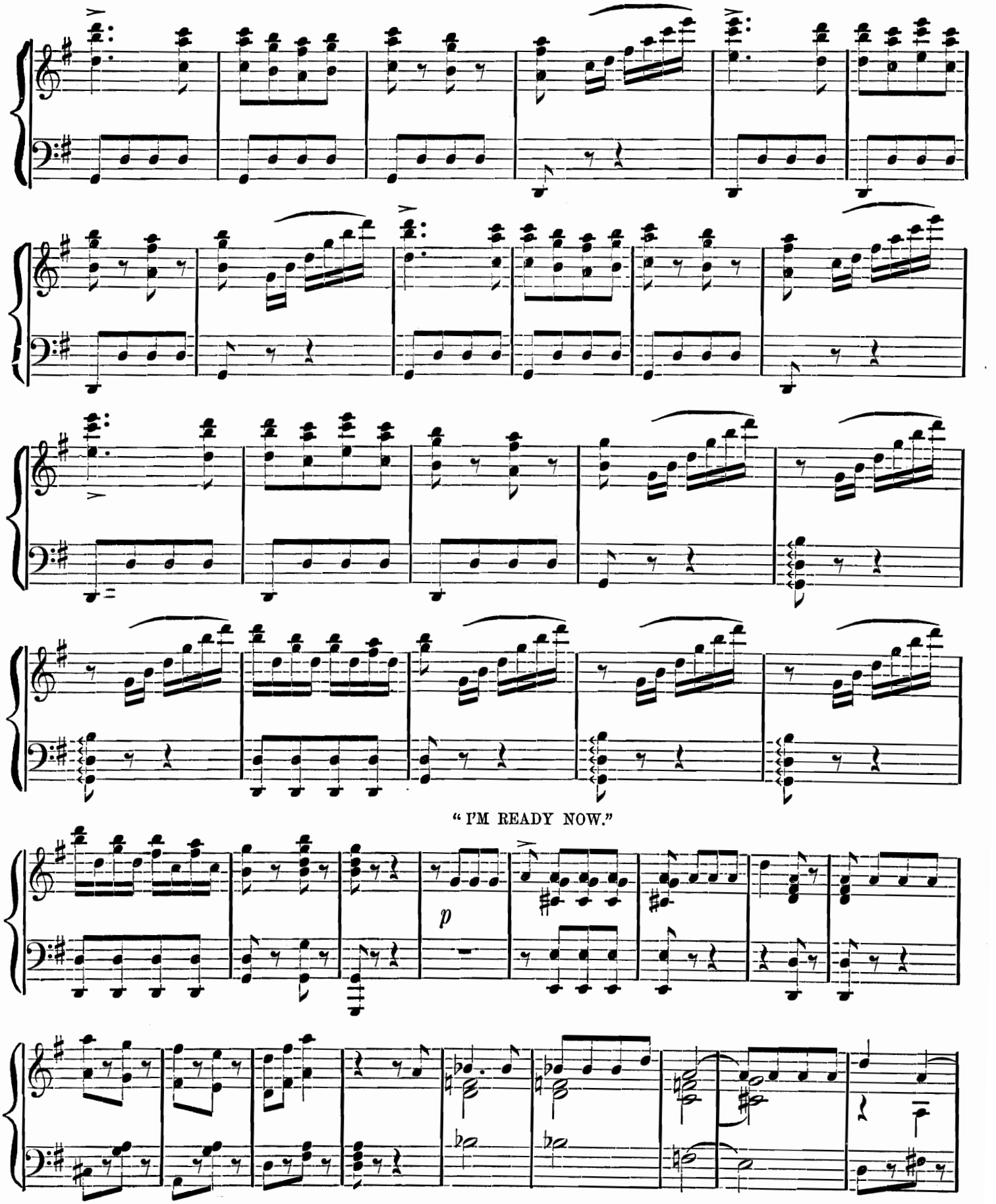


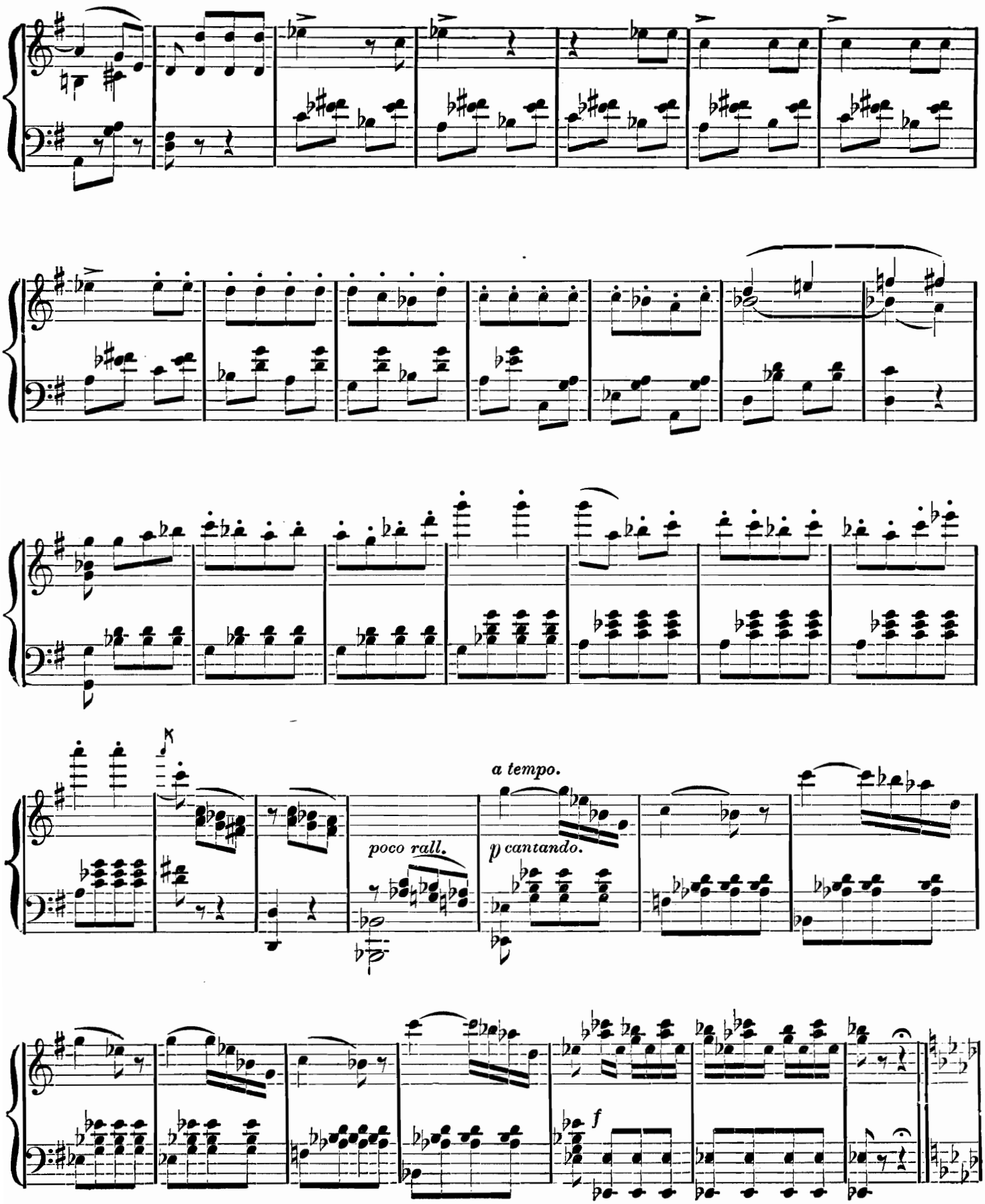
FINALE, AND SONG OF THE CAPTAIN.

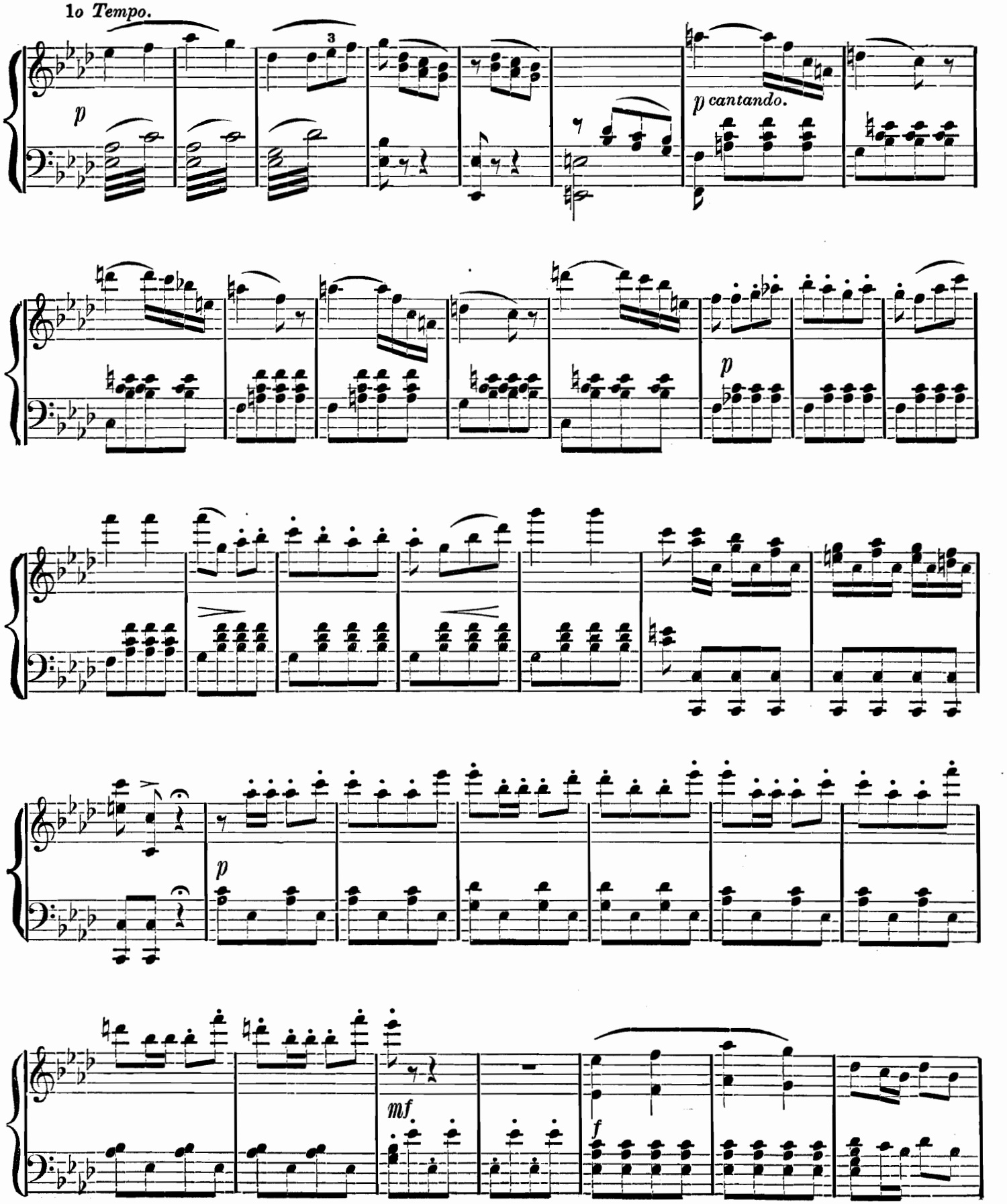
No. 15.

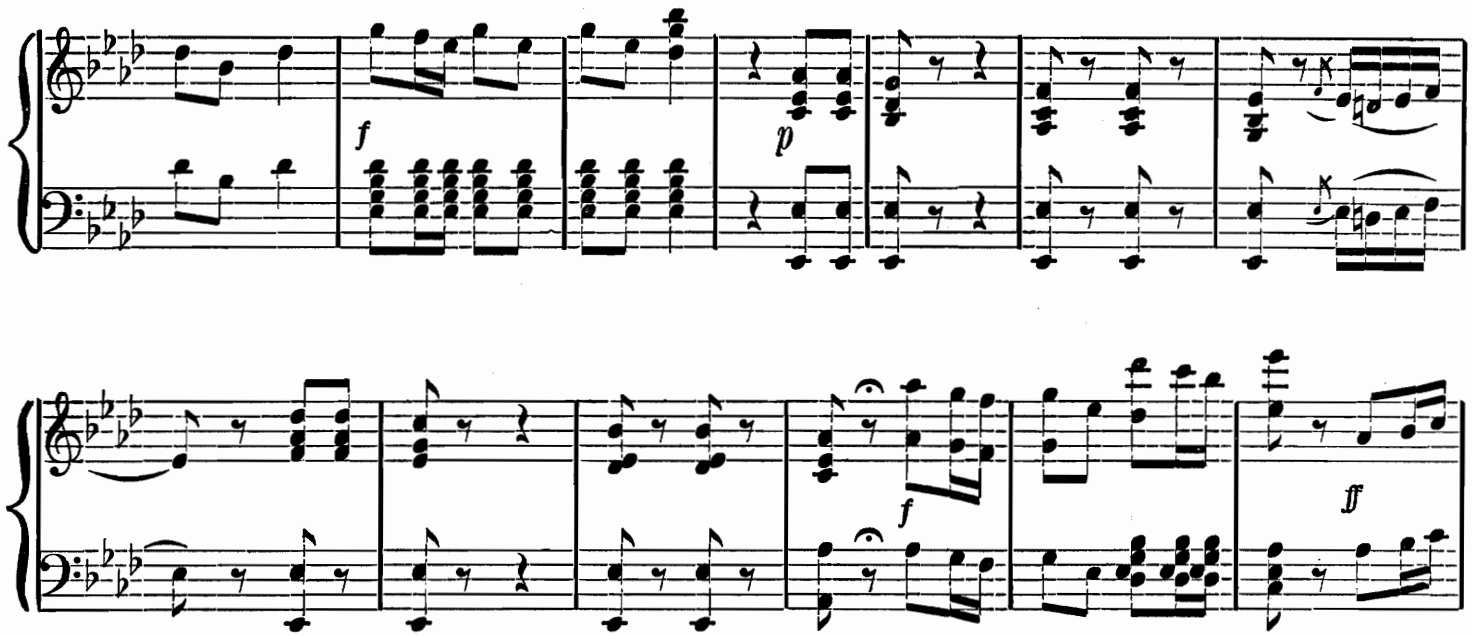
Allo. moderato.




"I'M READY NOW."
p

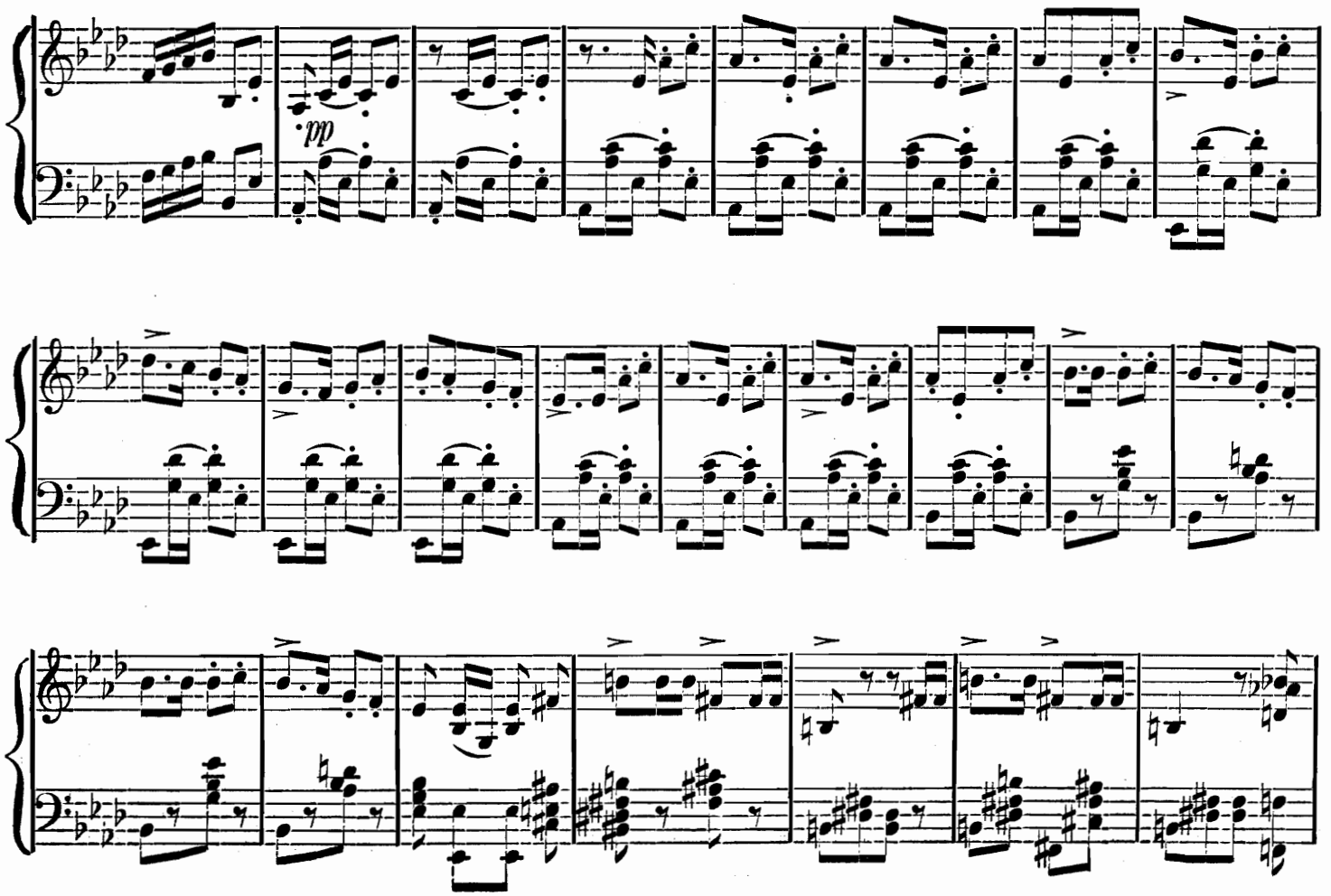

poco rall.
a tempo.
p cantando.
f

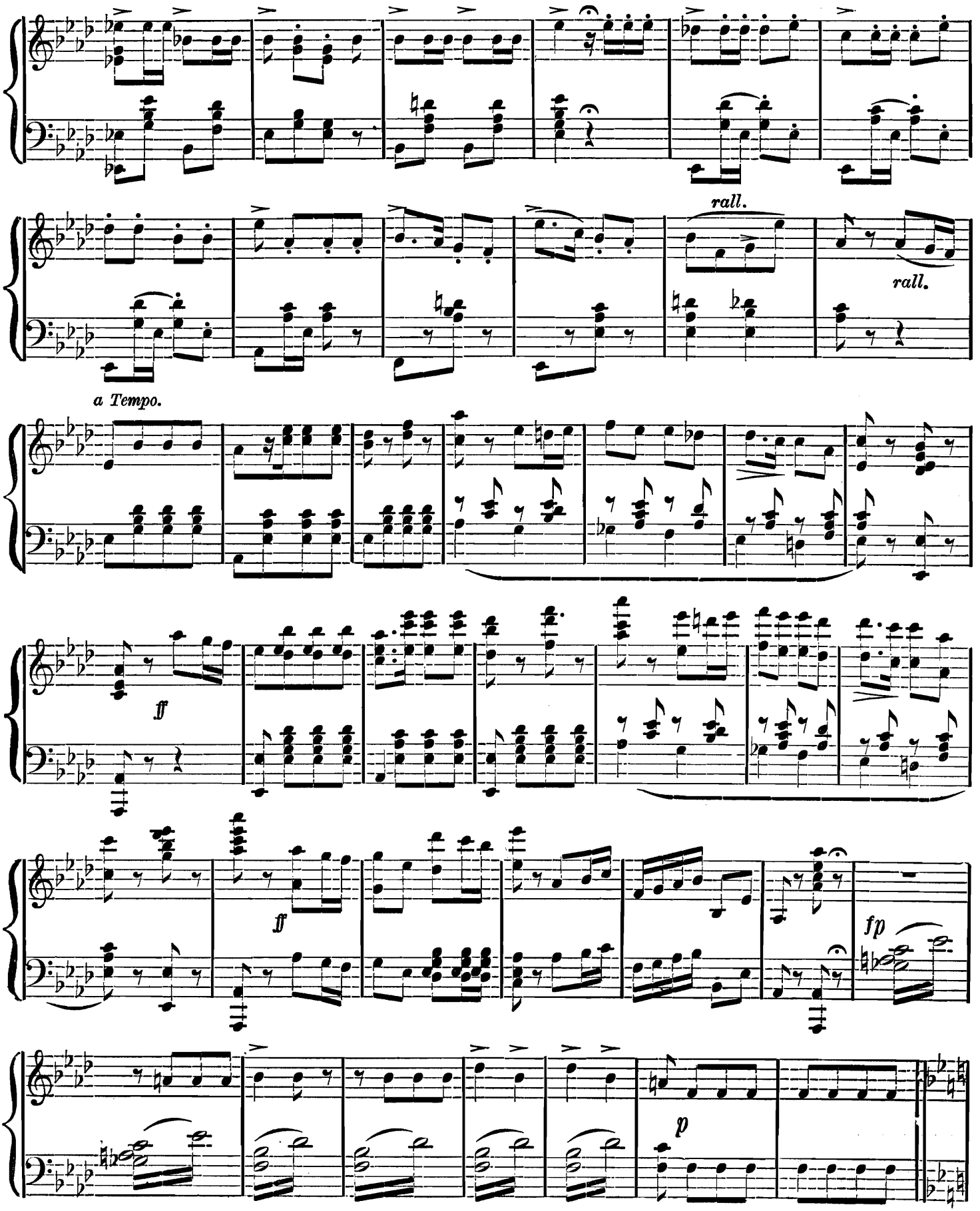

1o Tempo.
p
3
p cantando.
p
p
mf
f

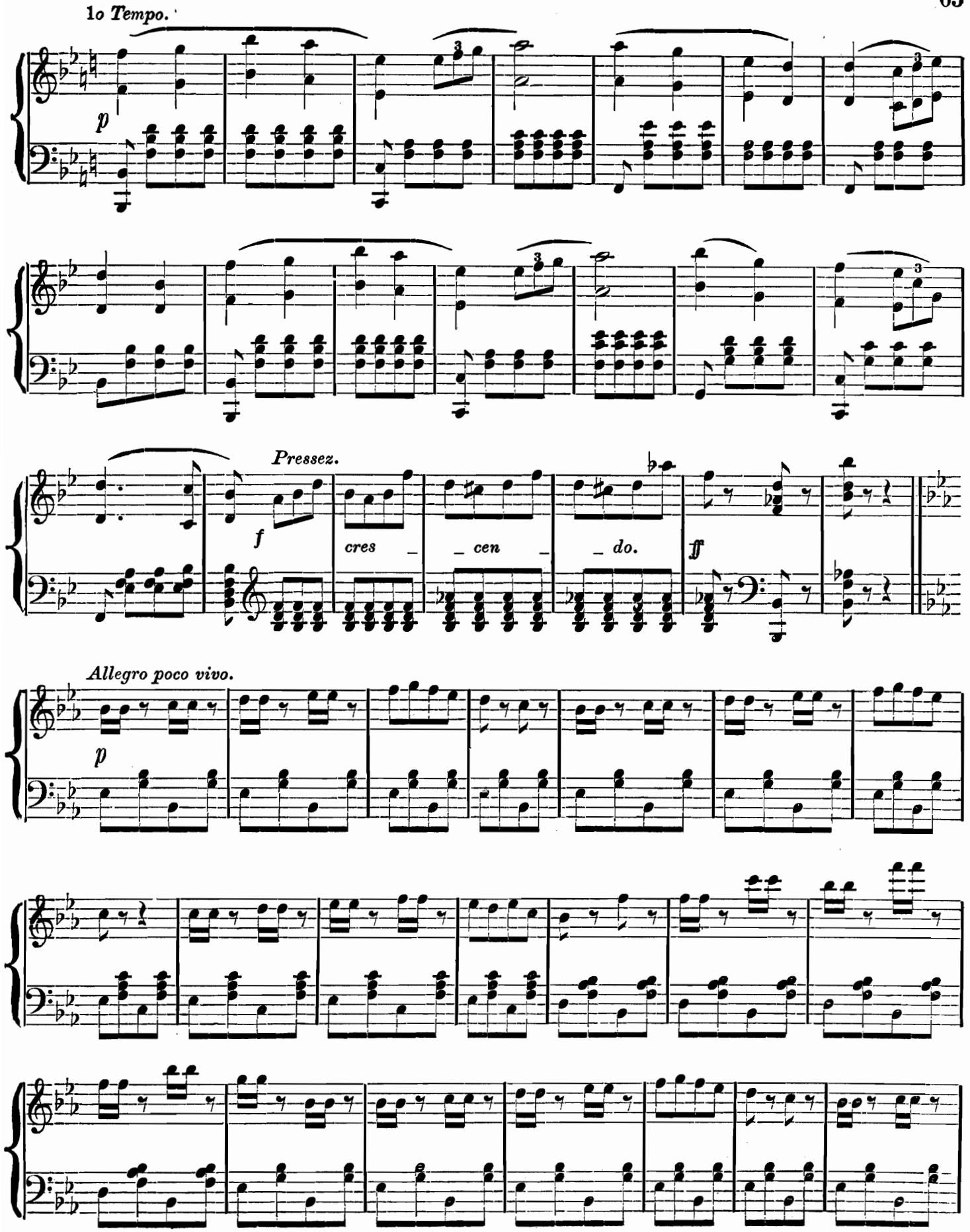


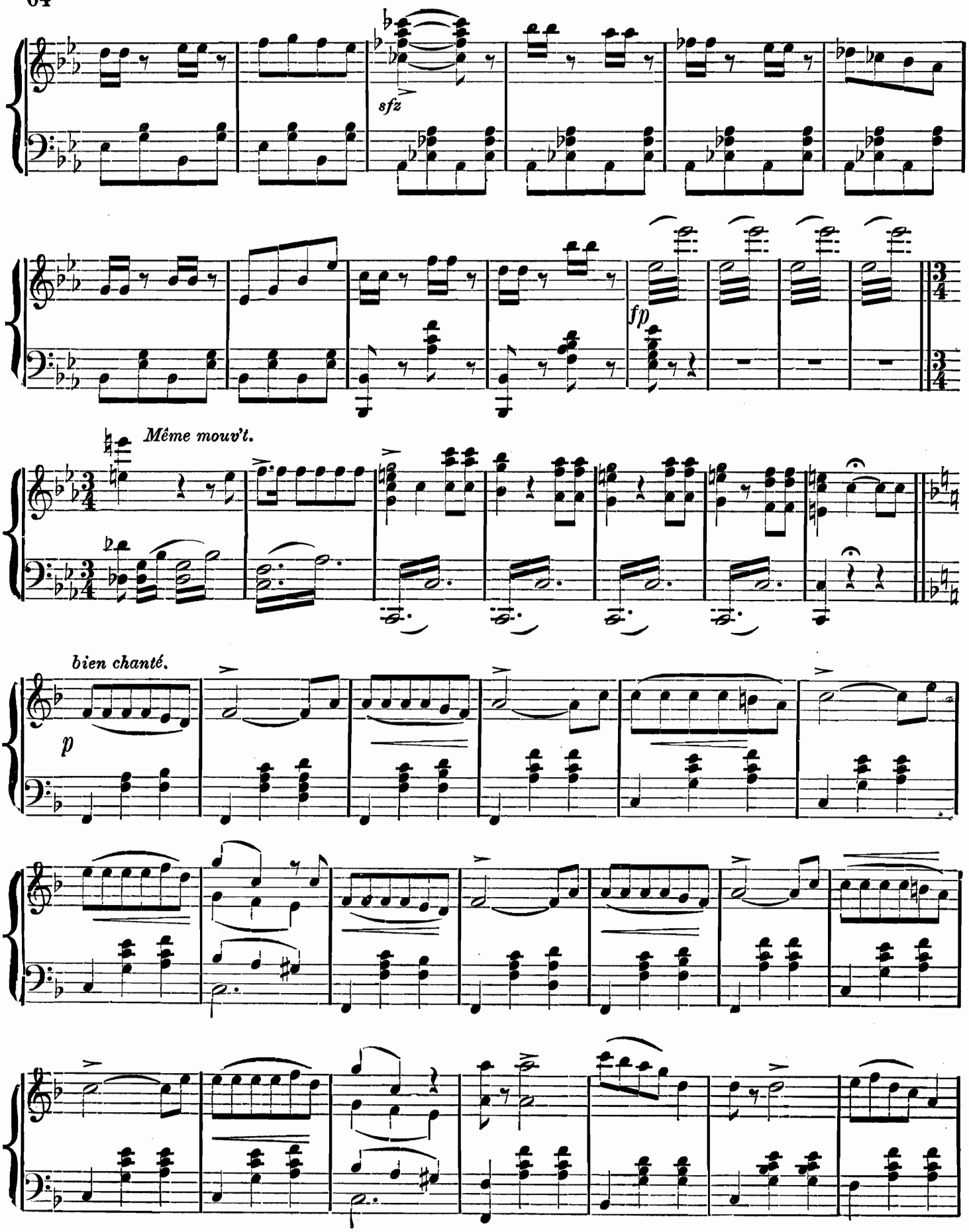
SONG OF THE CAPTAIN.

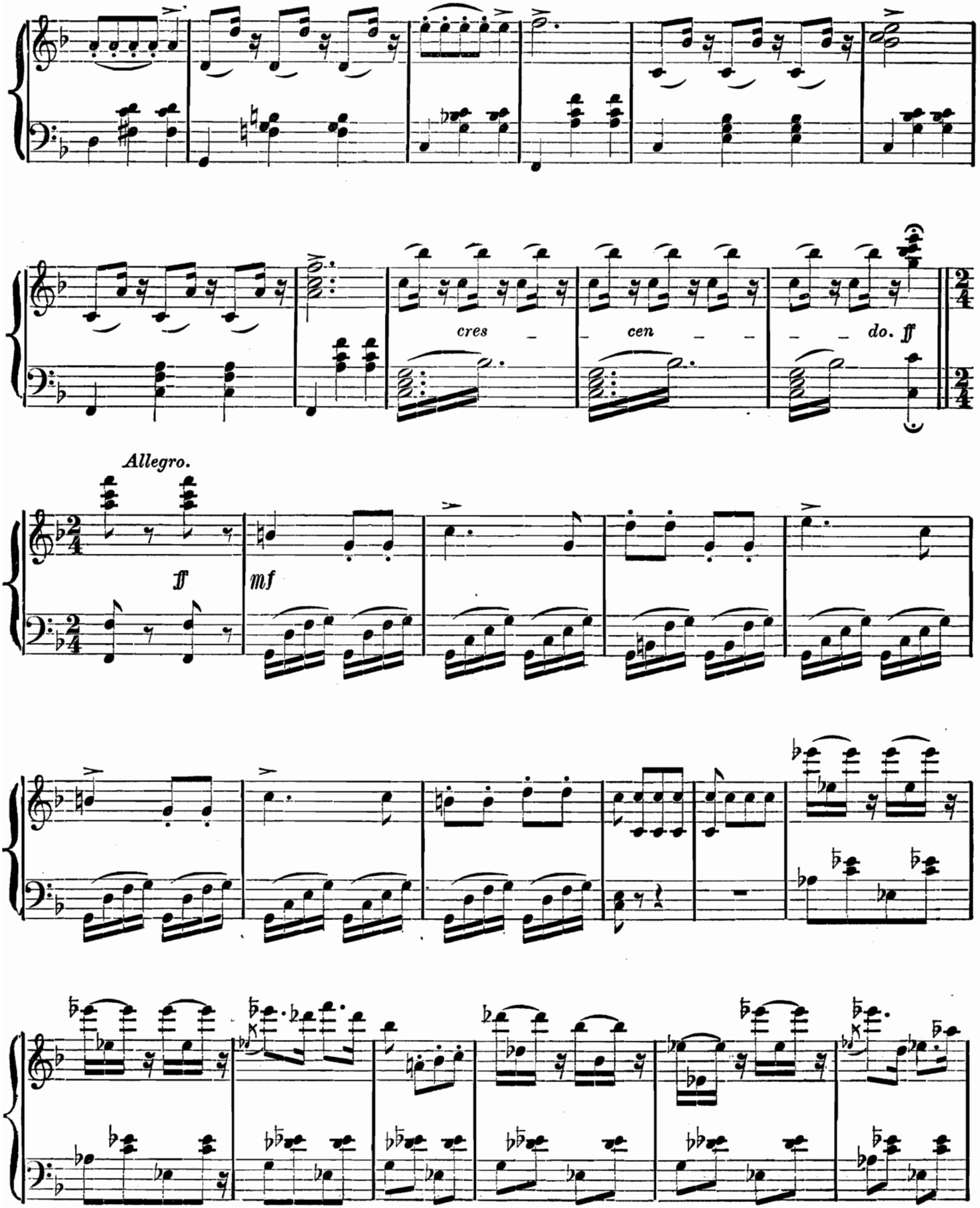
"ONE DAY A CAPTAIN BOLD."

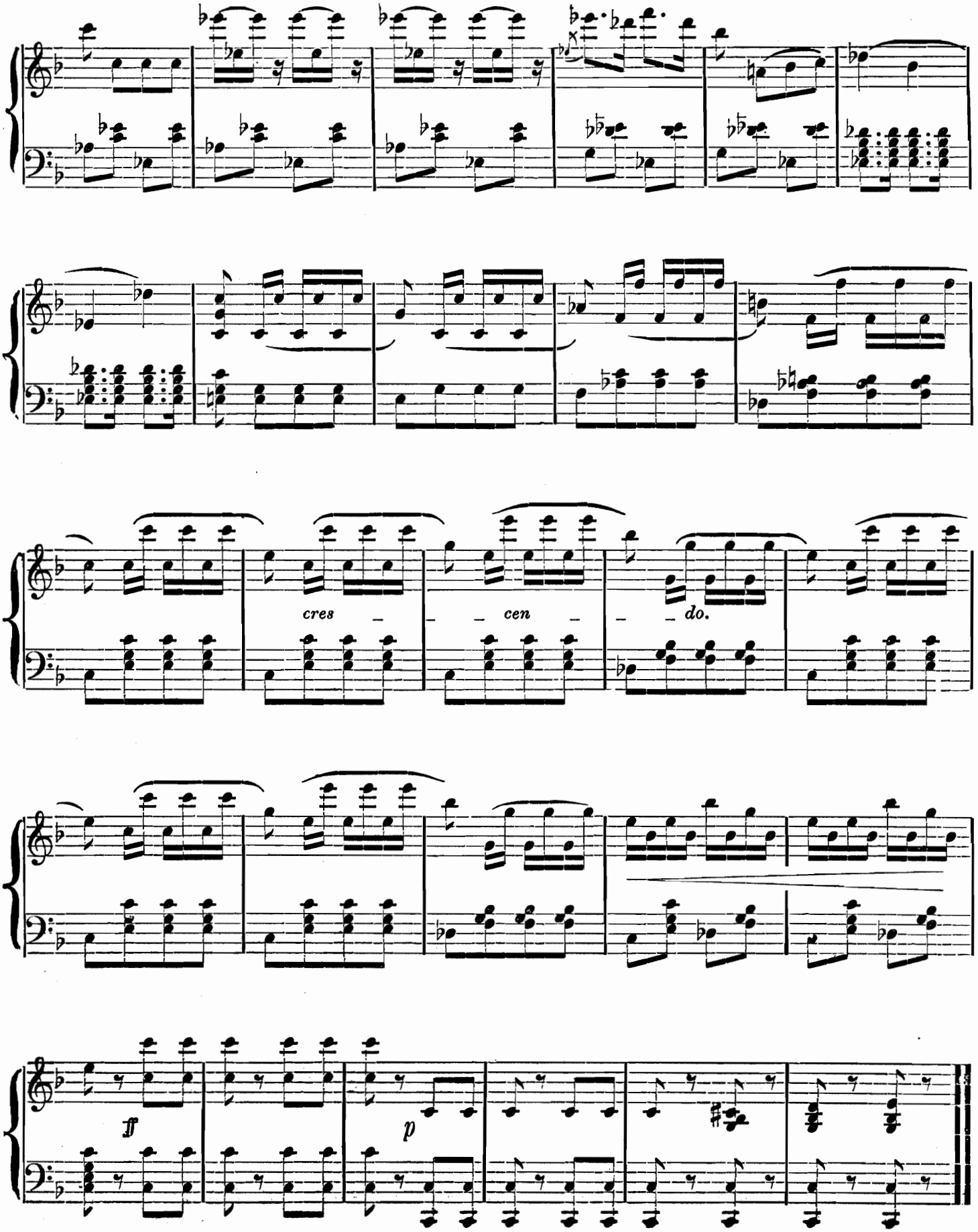


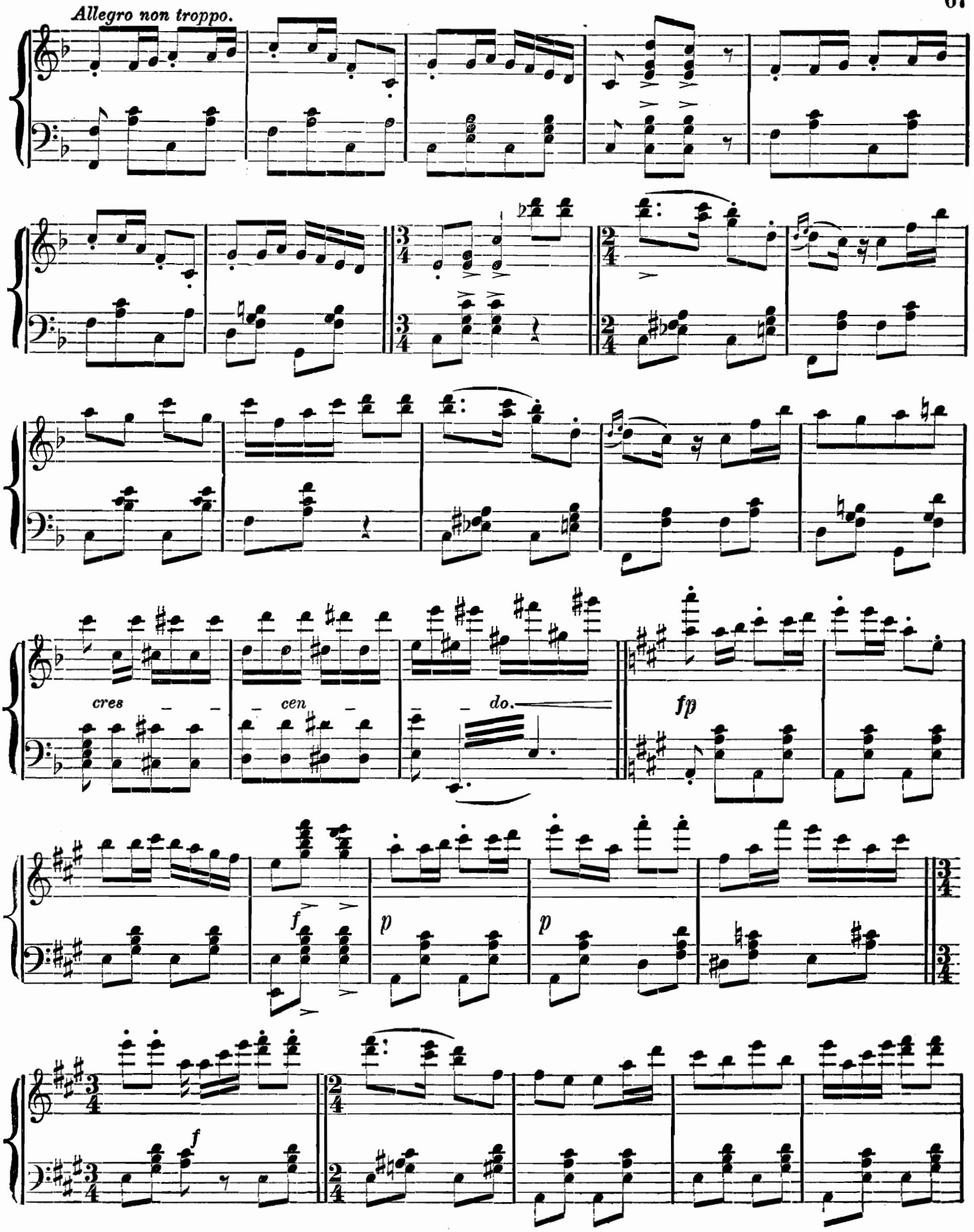

rall.
rall.
a Tempo.
ff
ff
fp
p

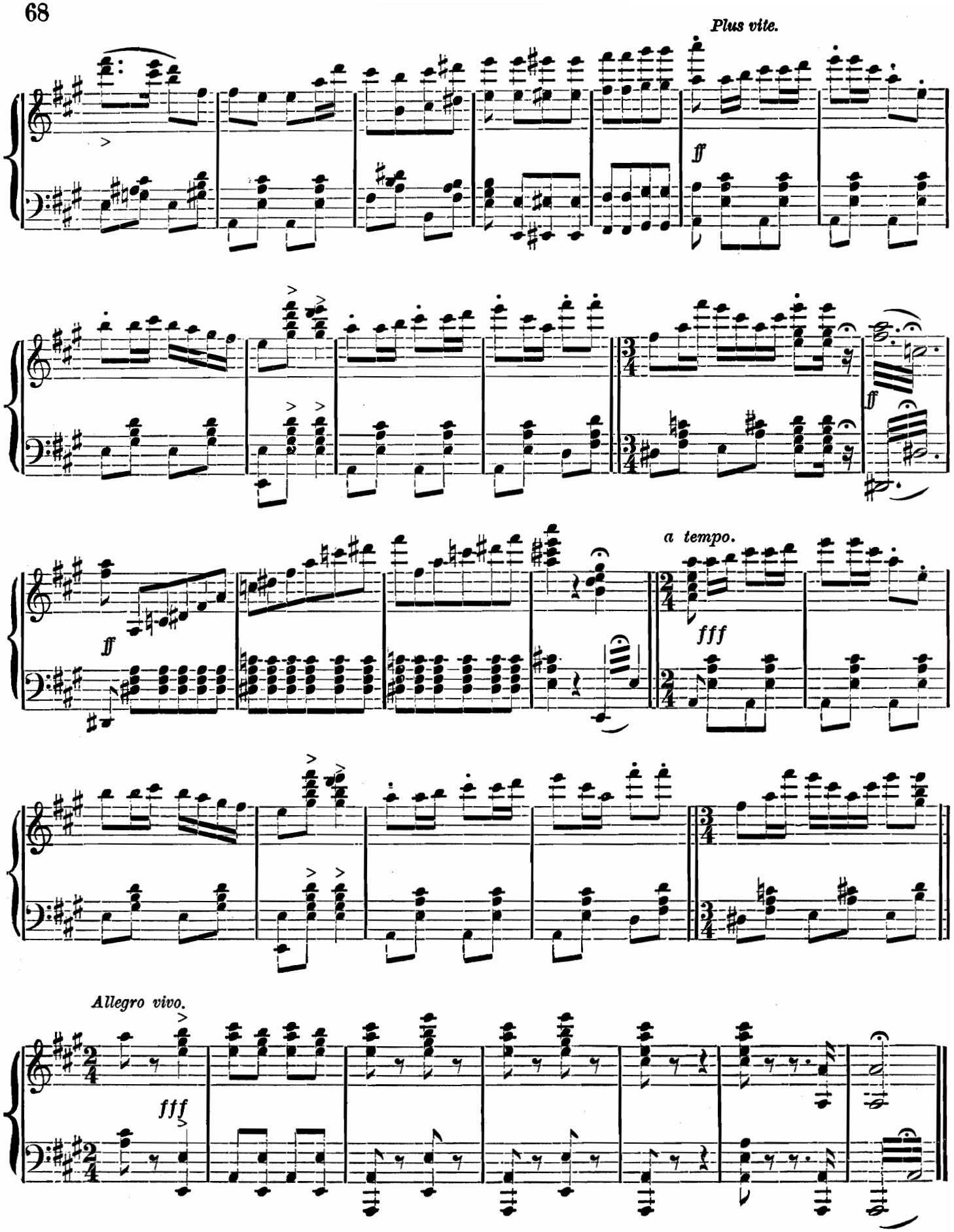

1o Tempo.
p
Pressez.
f
cres _ _ cen _ _ do.
ff
Allegro poco vivo.
p


sfz
fp
Même mouv't.
bien chanté.
p


cres
cen
do. ff
Allegro.
ff
mf


cres
cen
do.
ff
p

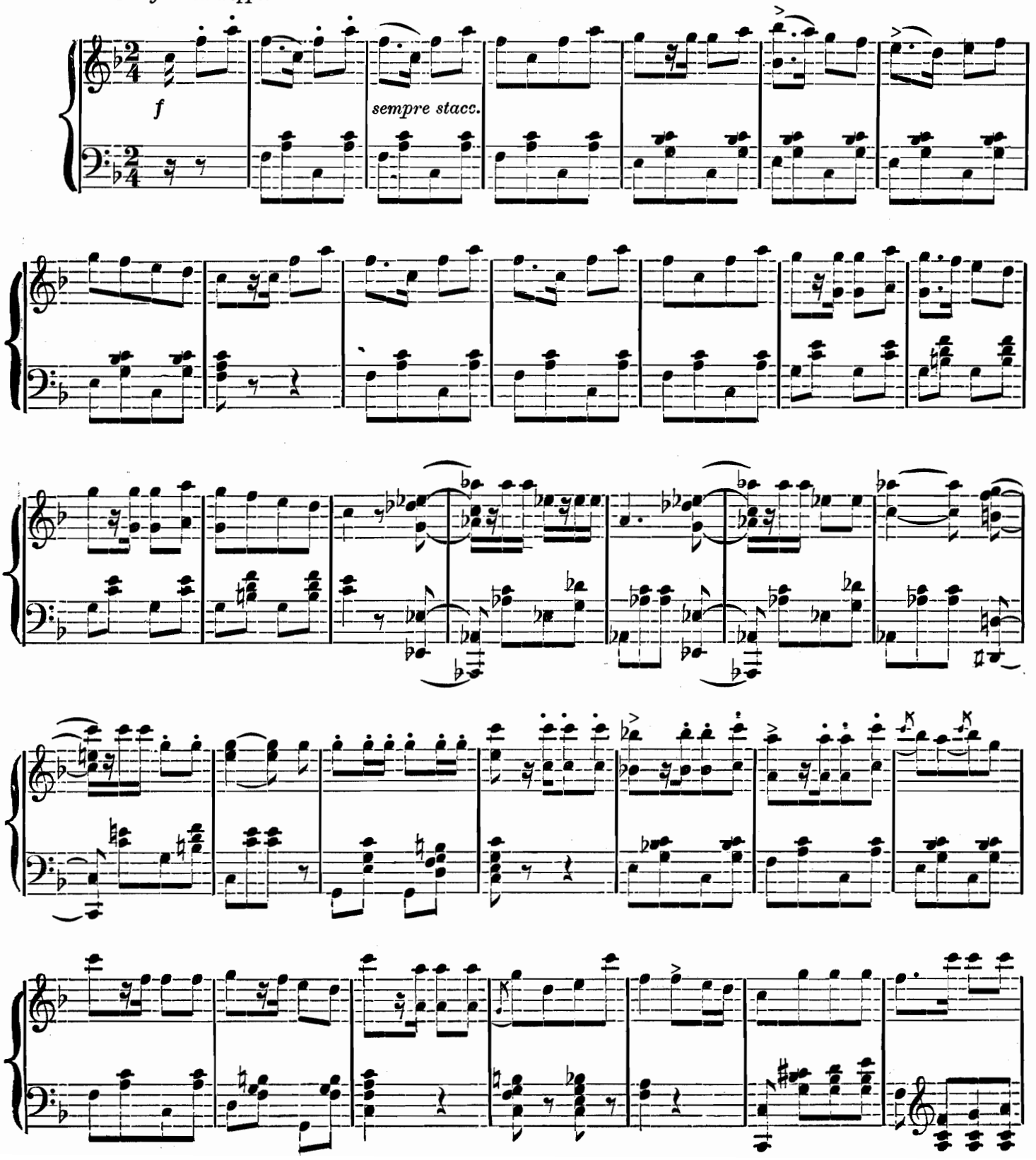

Allegro non troppo.
cres
cen
do.
fp
f
p
p
f

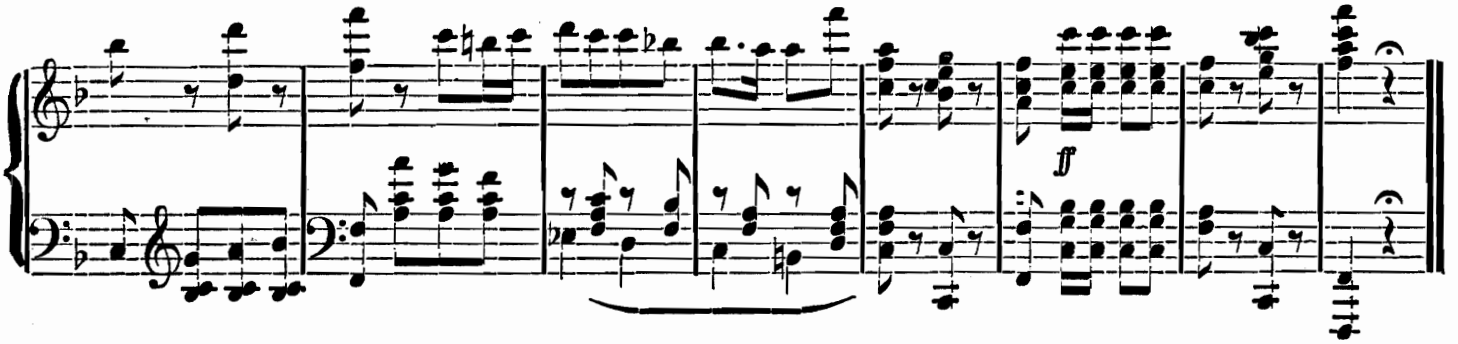

Plus vite.
ff
ff
a tempo.
fff
Allegro vivo.
fff

ACT III.

ENTR'ACT.

Allegro non troppo.

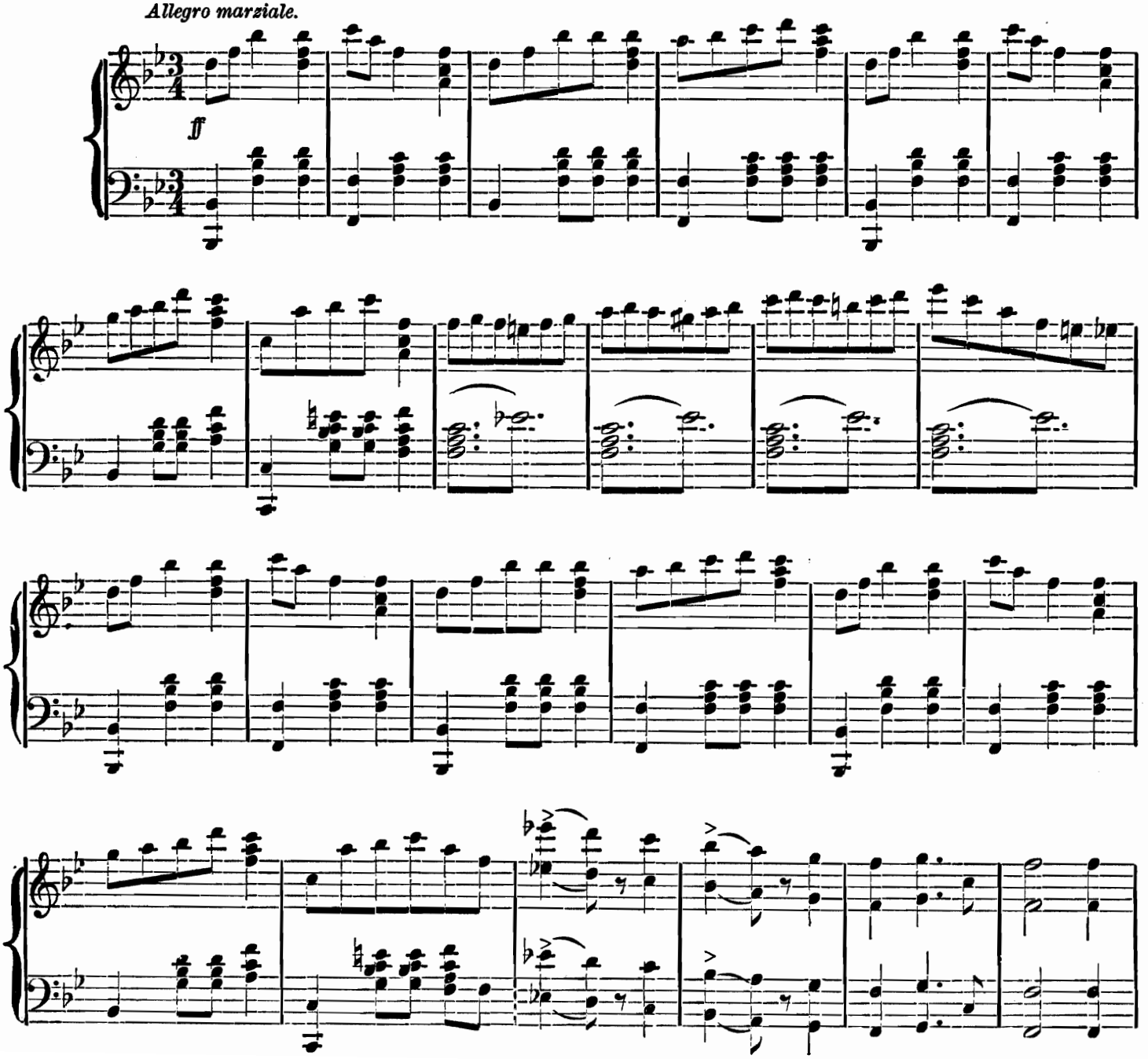


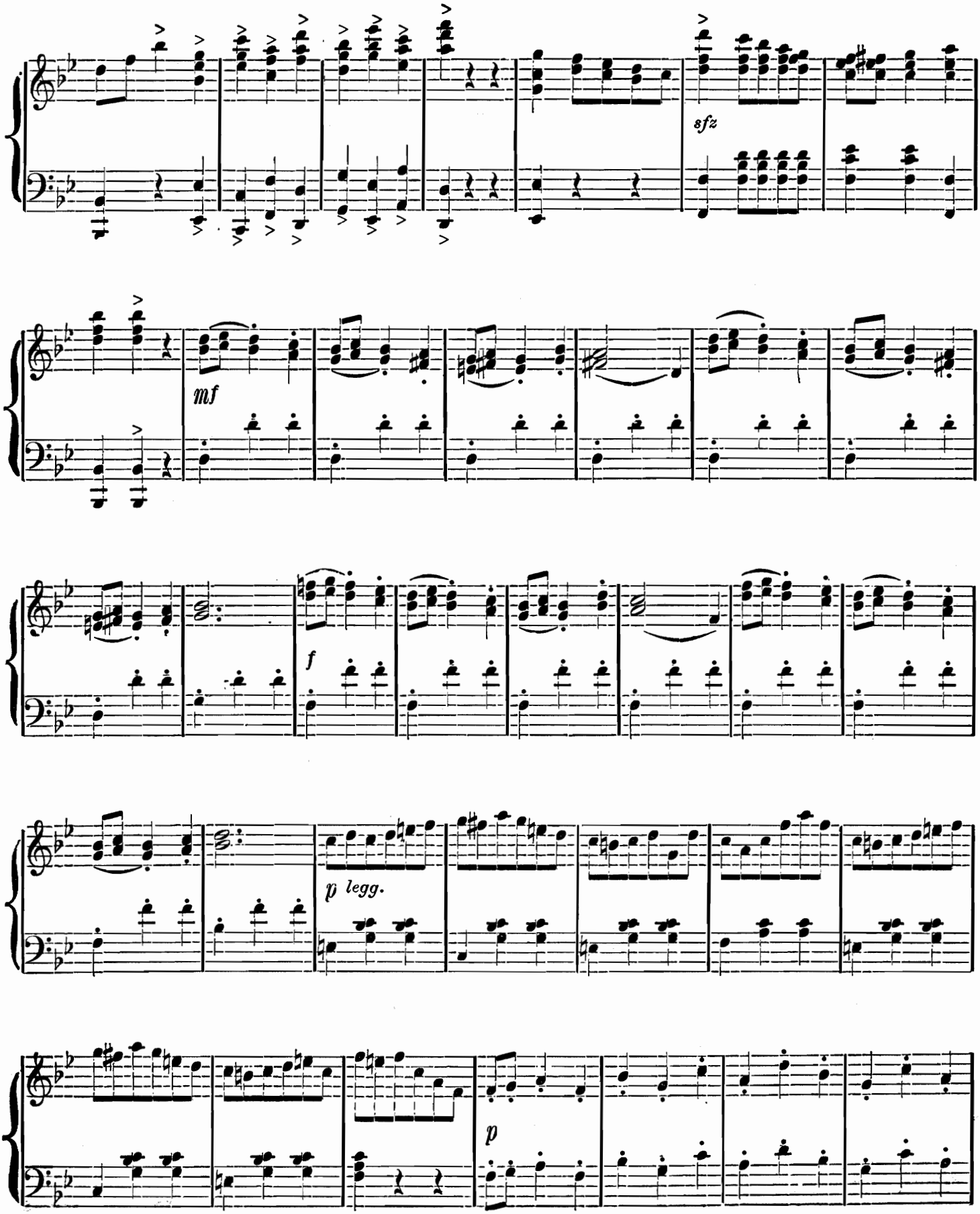


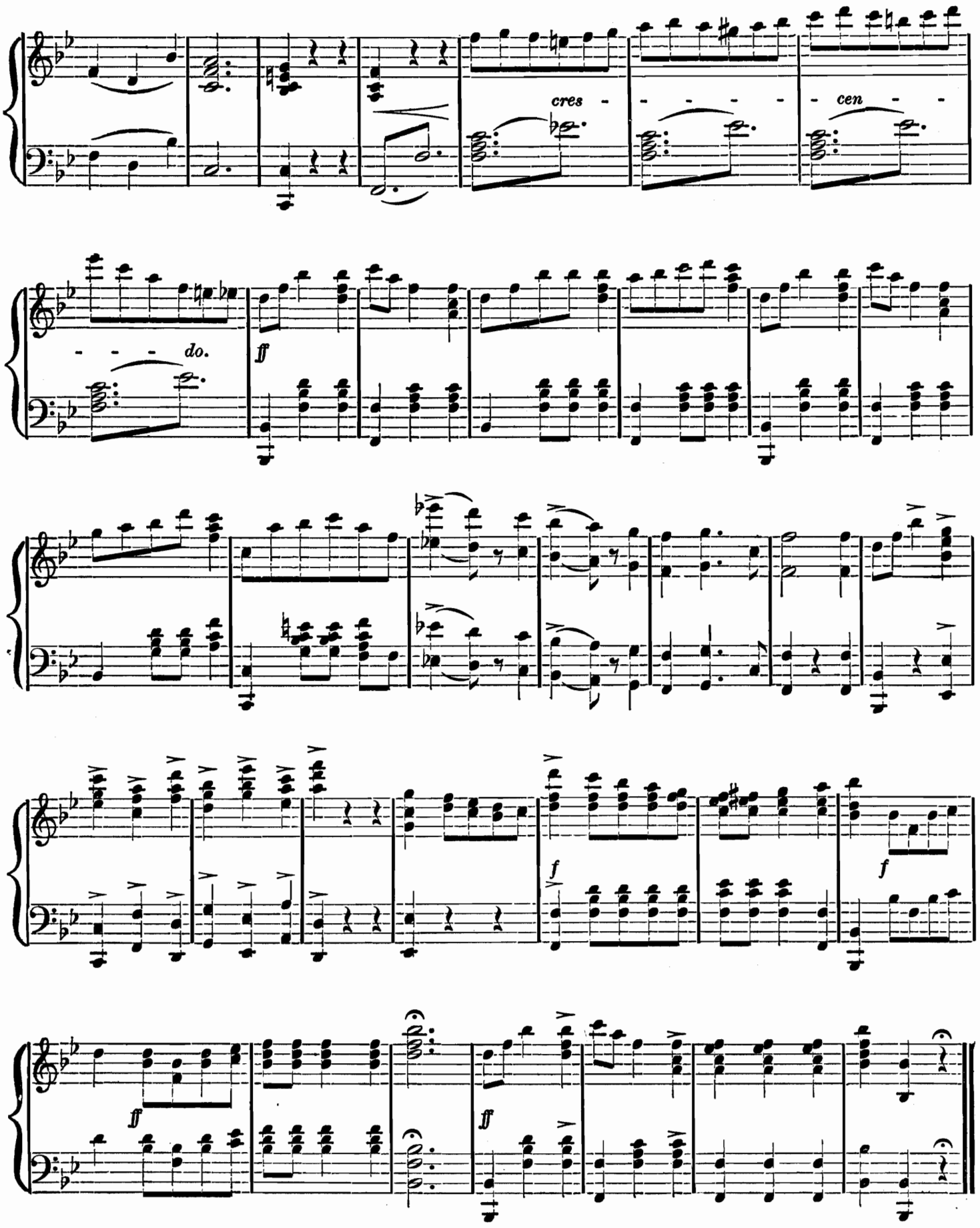
CHORUS OF SOLDIERS.

No. 16.

Allegro marziale.




sfz
mf
f
p legg.
p

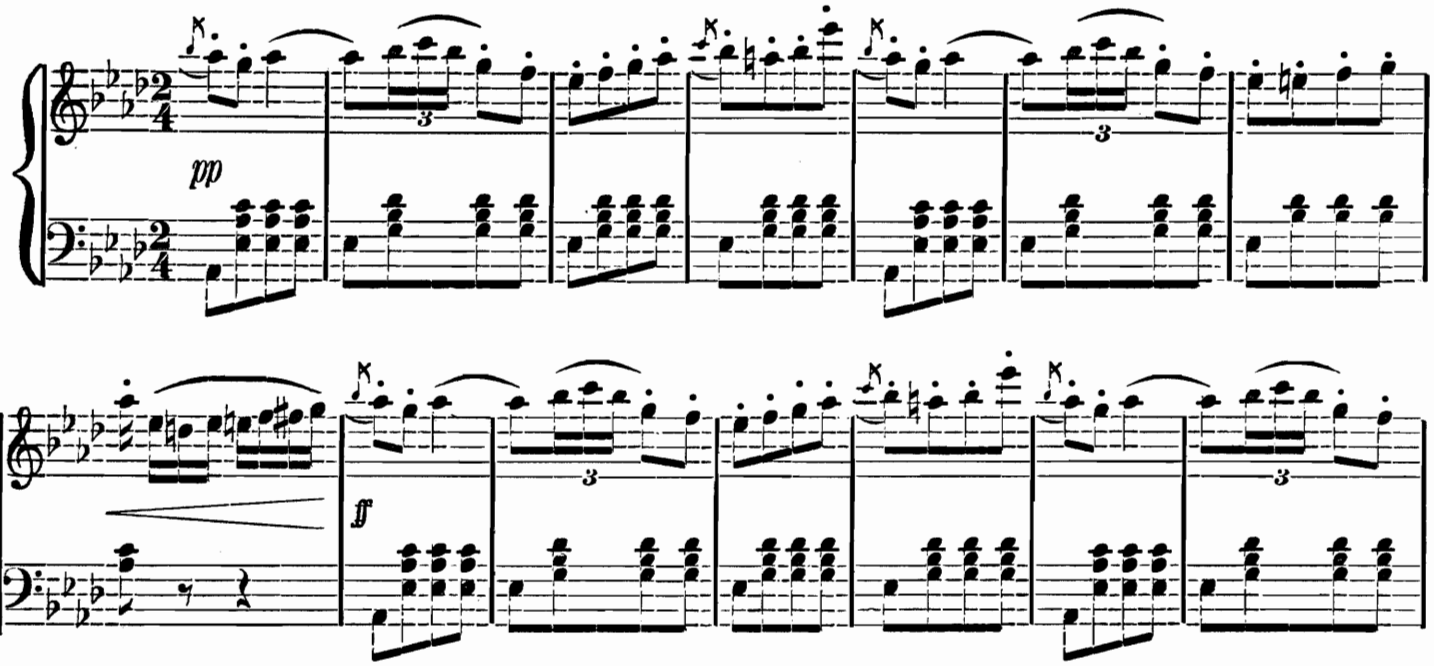

cres
cen
do.
ff
f
f
ff
ff

ENTRANCE OF THE PRINCE,

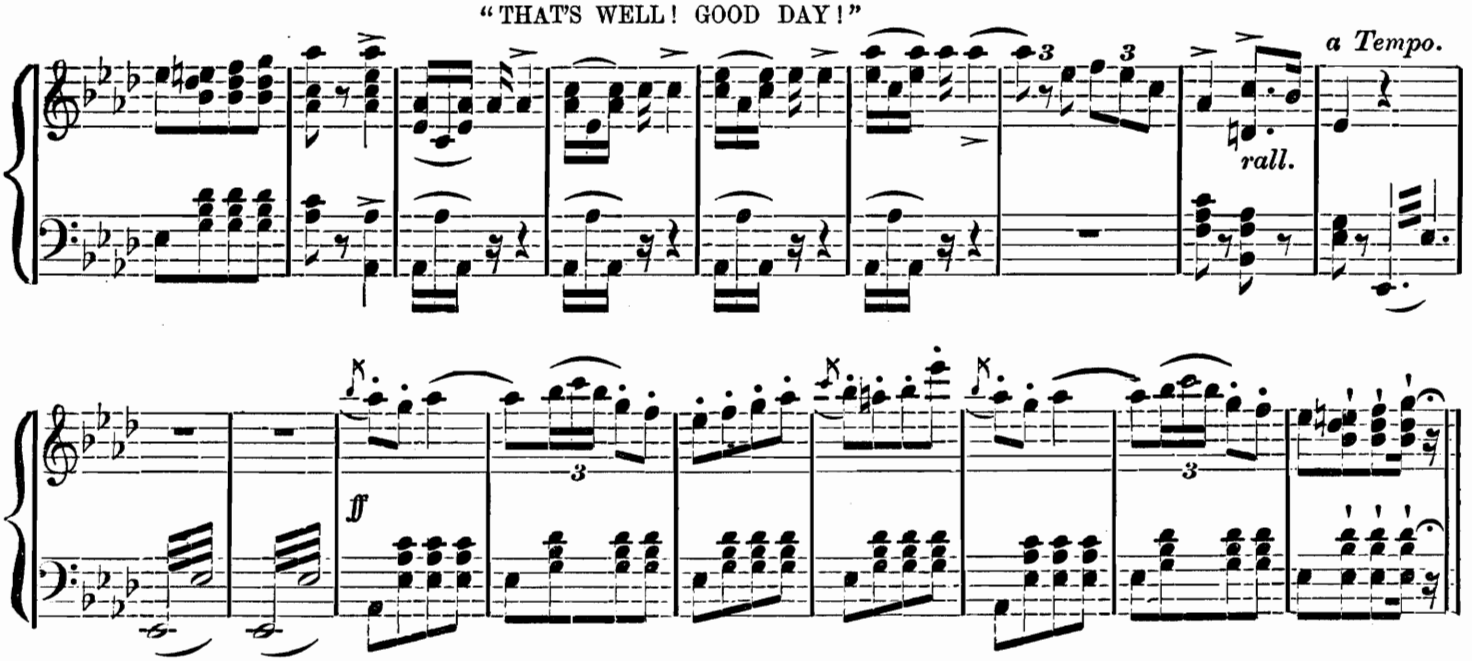
AND SONG OF THE DRUM.

No. 17.

Allo. marziale.

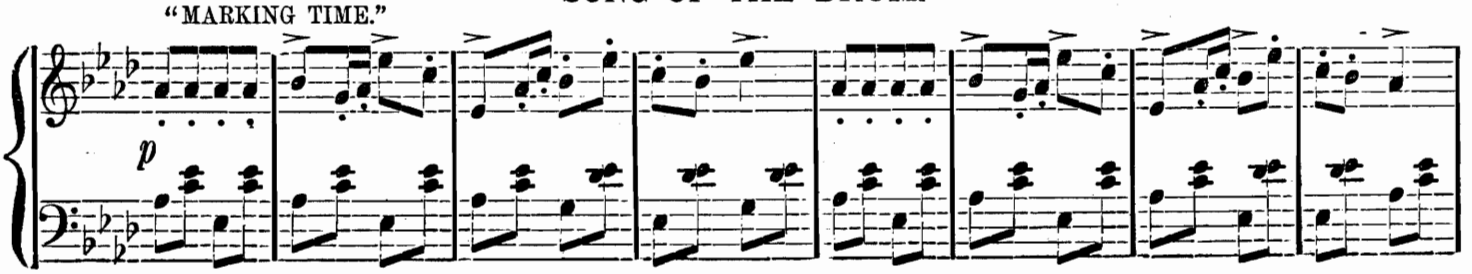


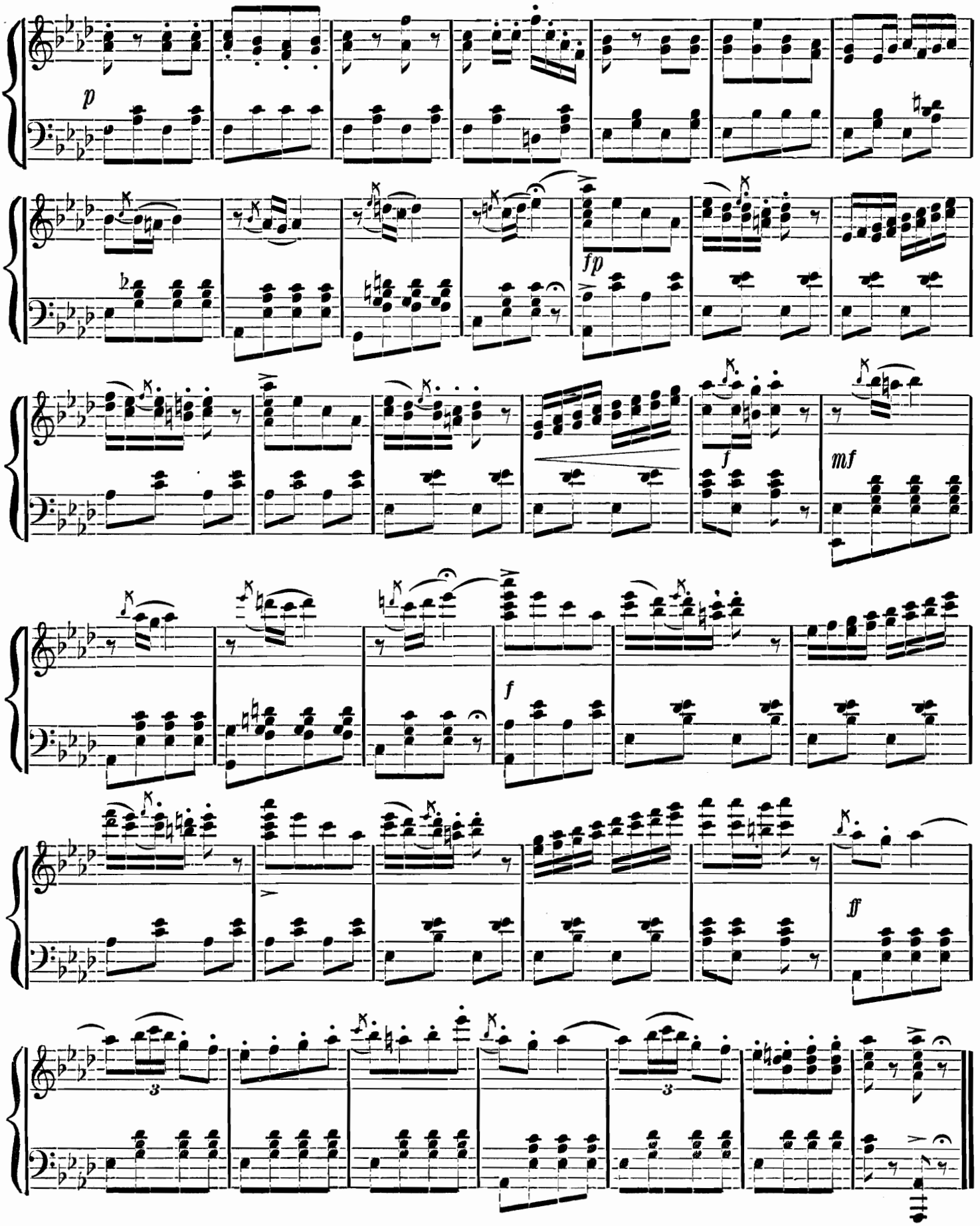
"THAT'S WELL! GOOD DAY!"



SONG OF THE DRUM.

"MARKING TIME."



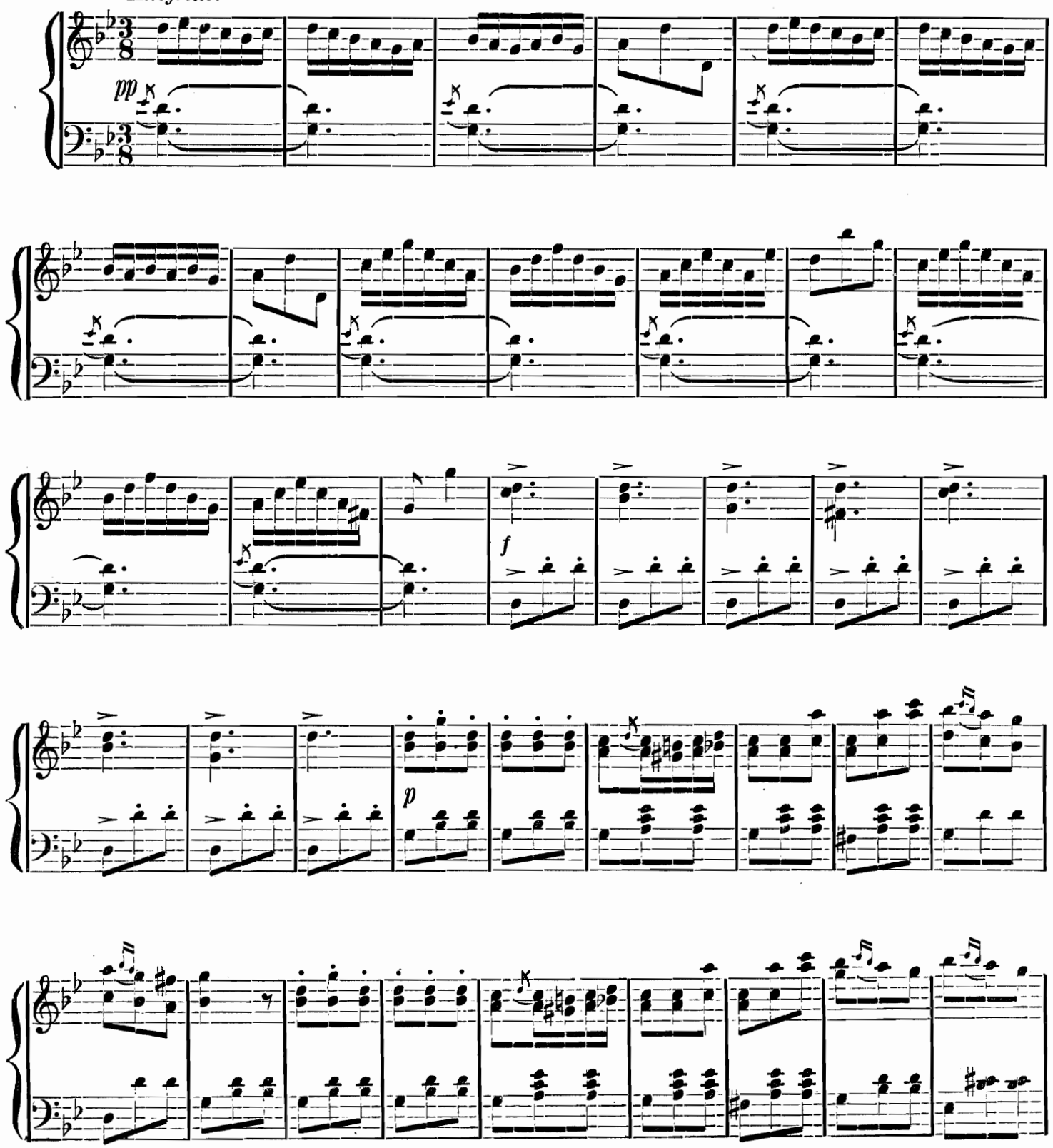

p
fp
f
mf
f
ff

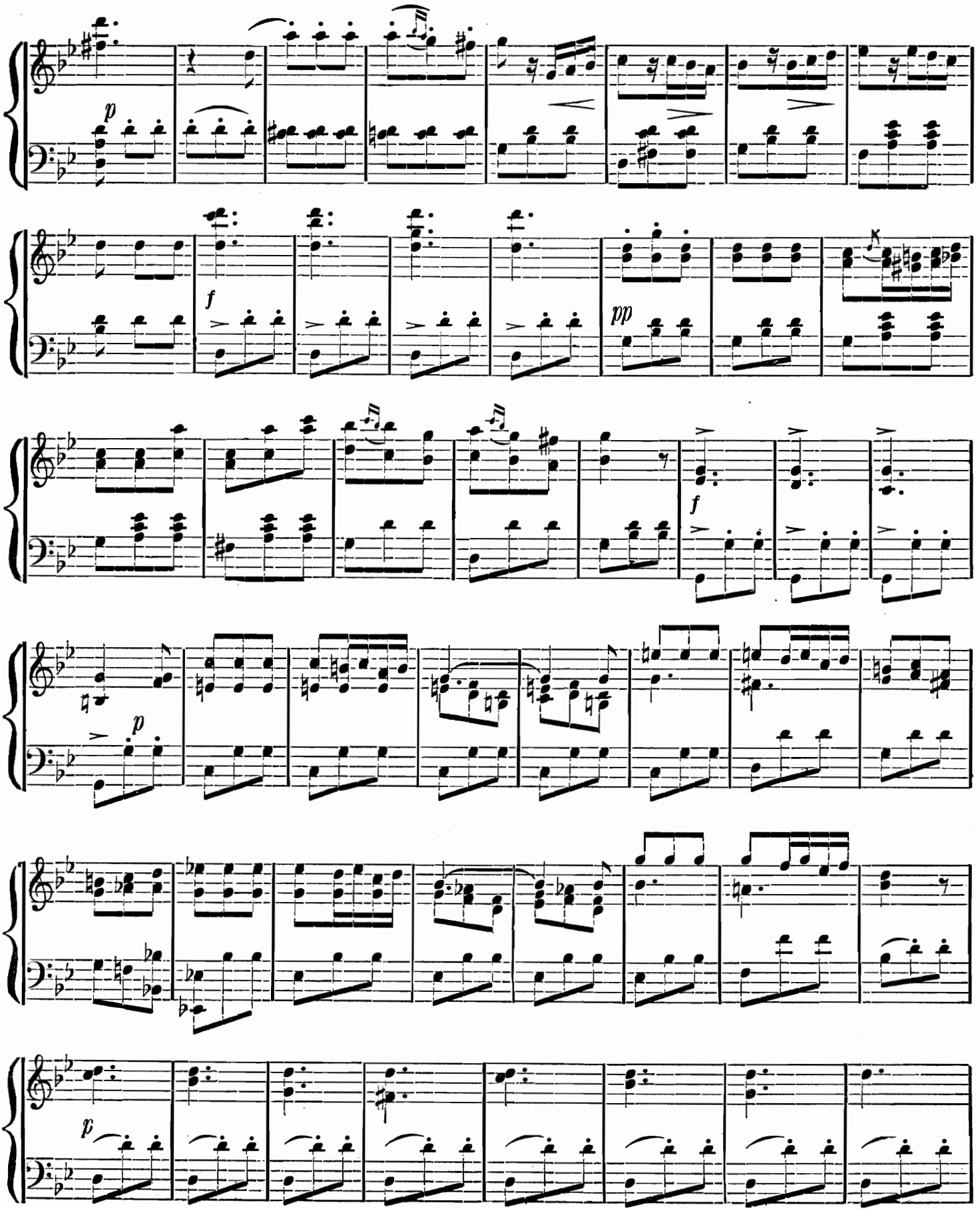
ENTRANCE OF THE REFUGES,

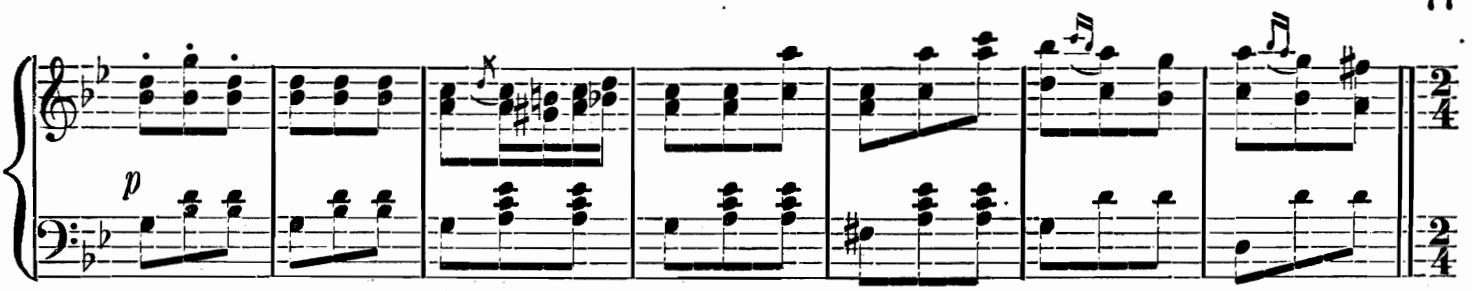
AND THE ORANG-OUTANG SONG.

No. 18.

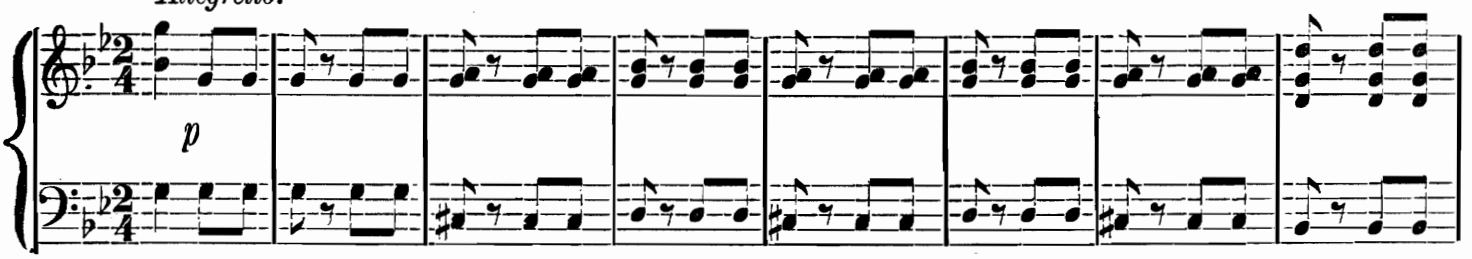
Allegretto.

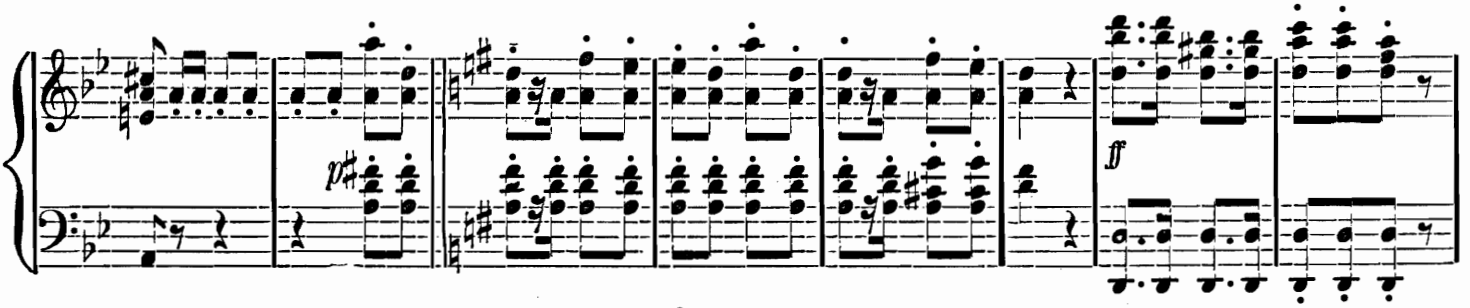


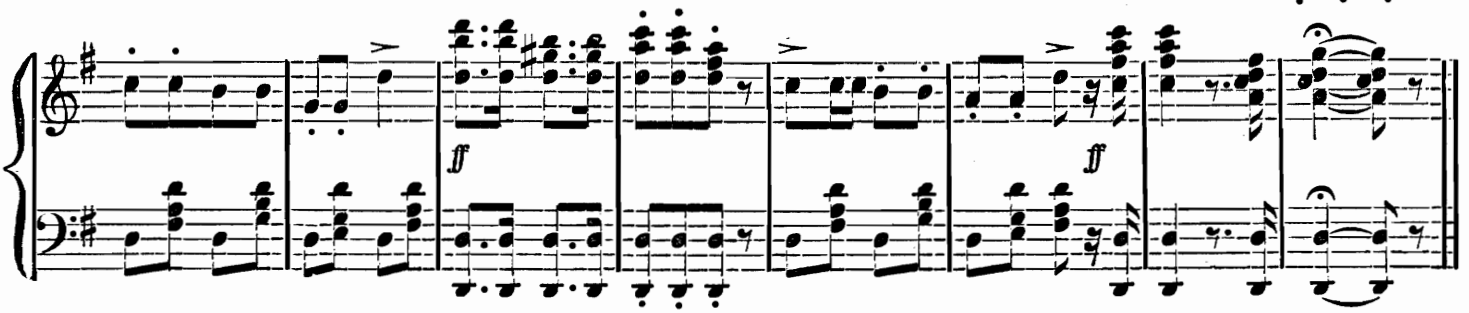

p
f
pp
f
p
p



Allegretto.

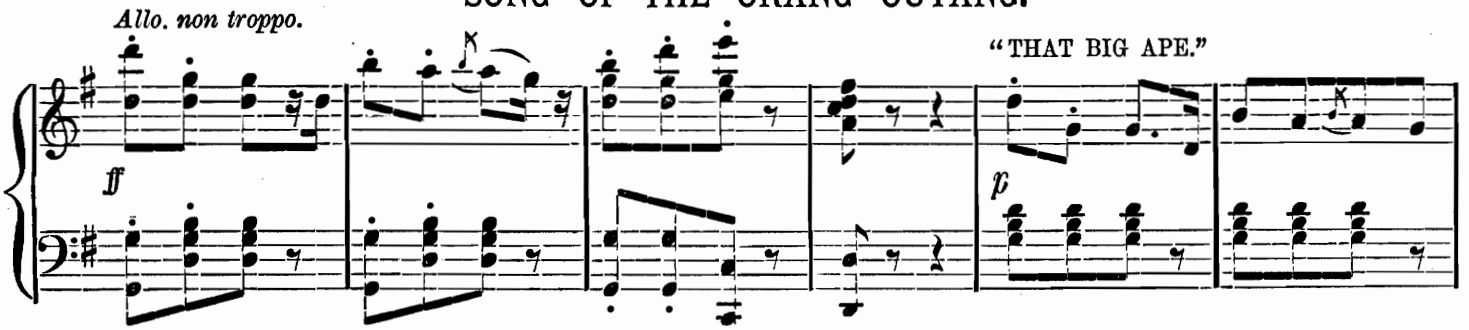


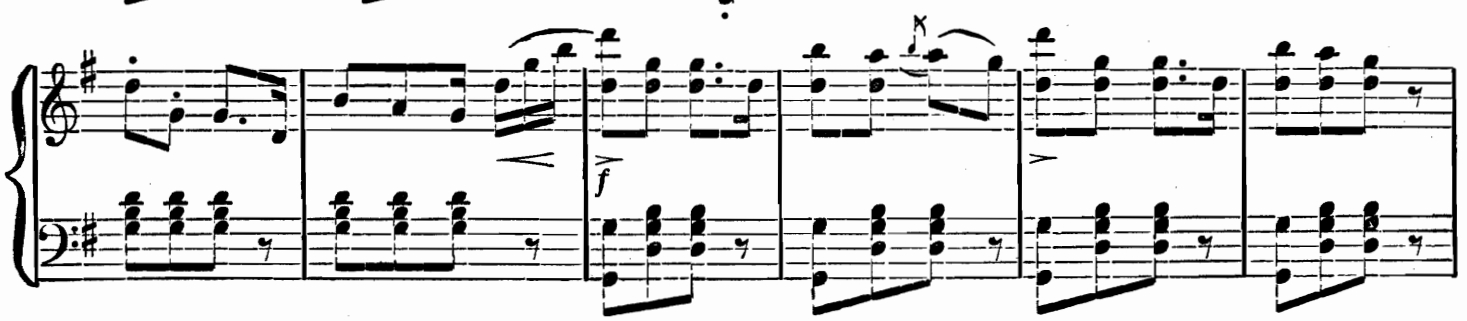


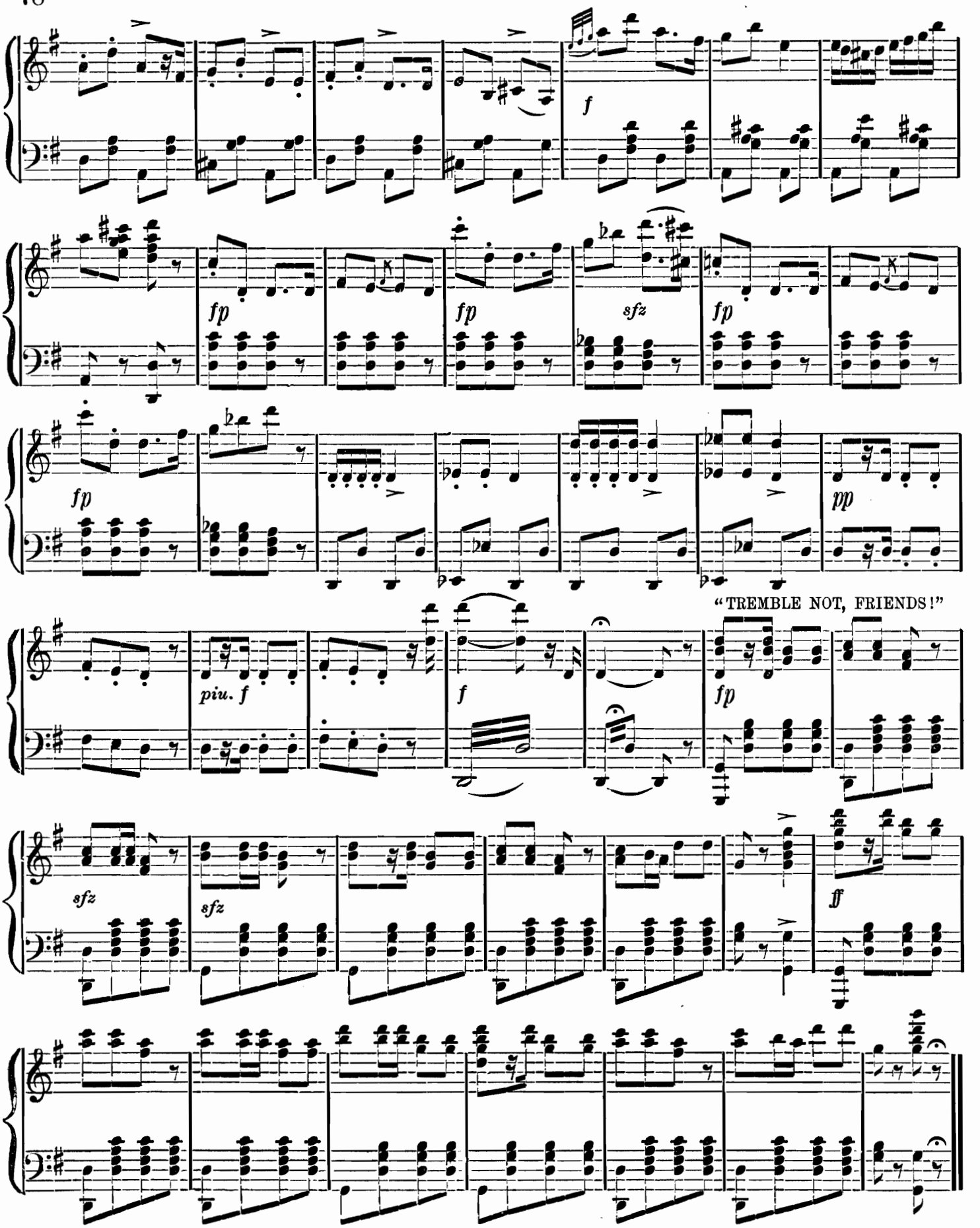


SONG OF THE ORANG-OUTANG.

Allo. non troppo.





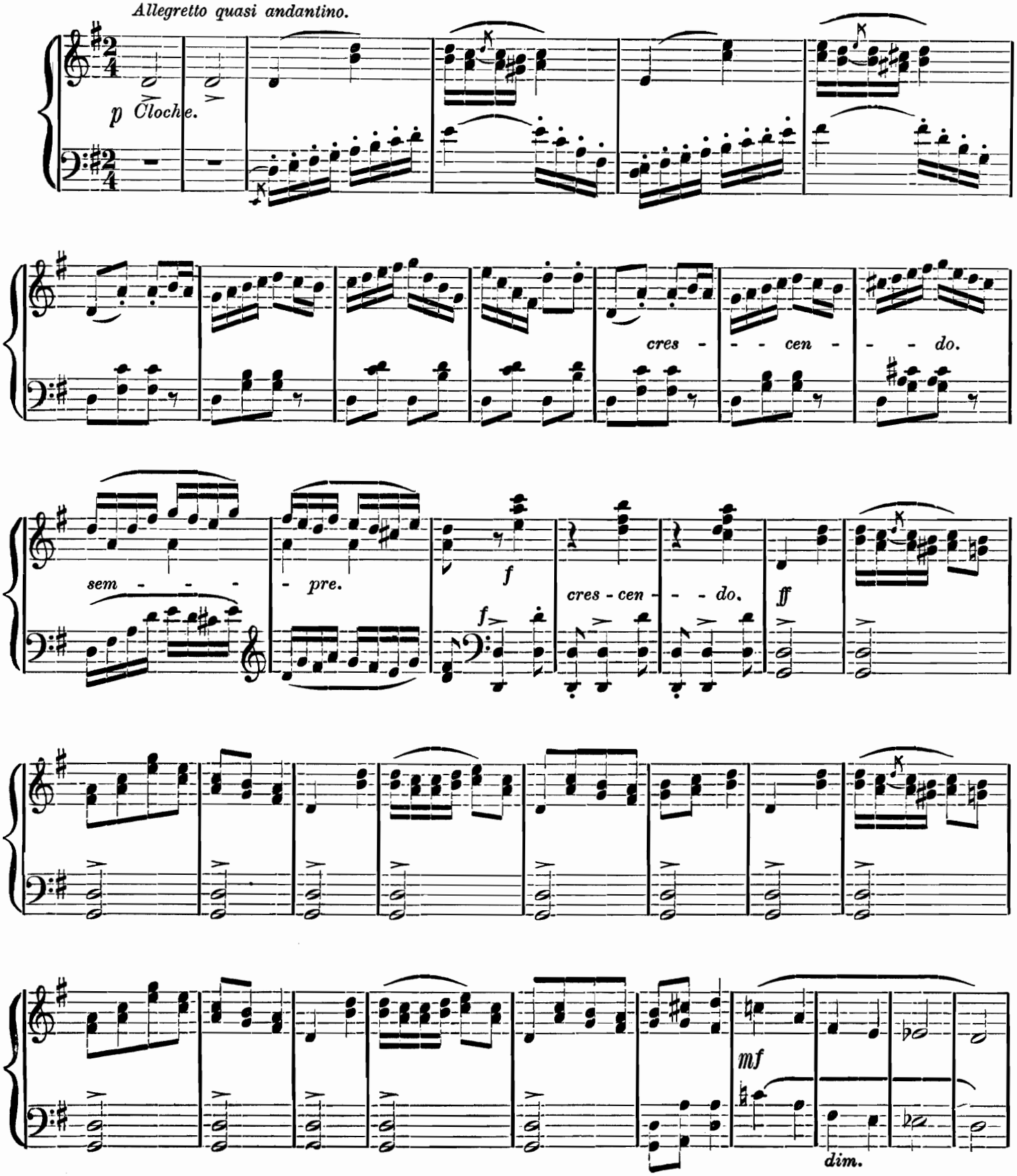

f
fp
fp
sfz
fp
fp
pp
"TREMBLE NOT, FRIENDS!"
piu. f
f
fp
sfz
sfz
ff

ENTRANCE OF WEDDING PARTY,

AND ARIETTE.

No. 19.

Allegretto quasi andantino.



SONG.

"I NEAR THE GOAL."

Andantino.

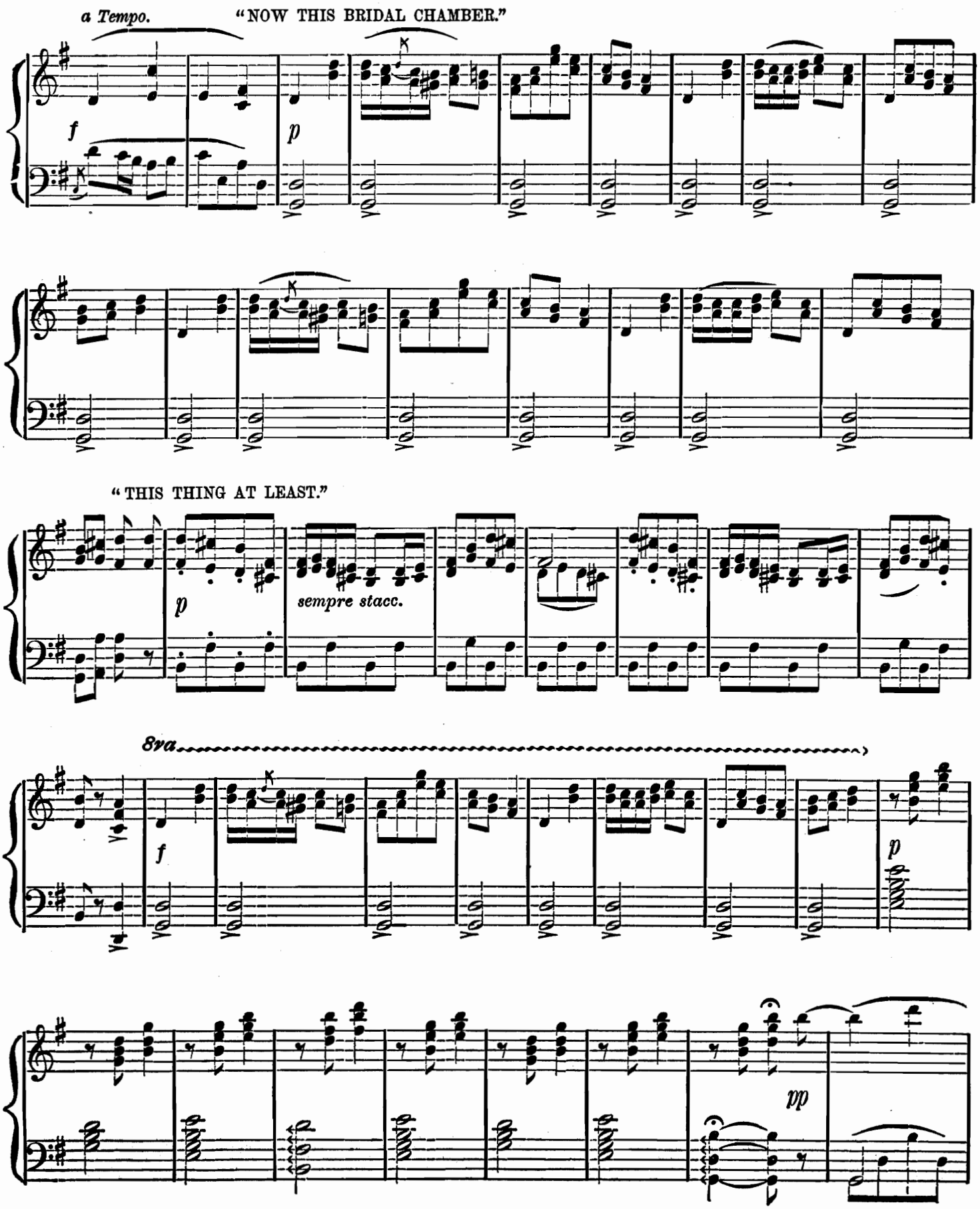
pp dolce.

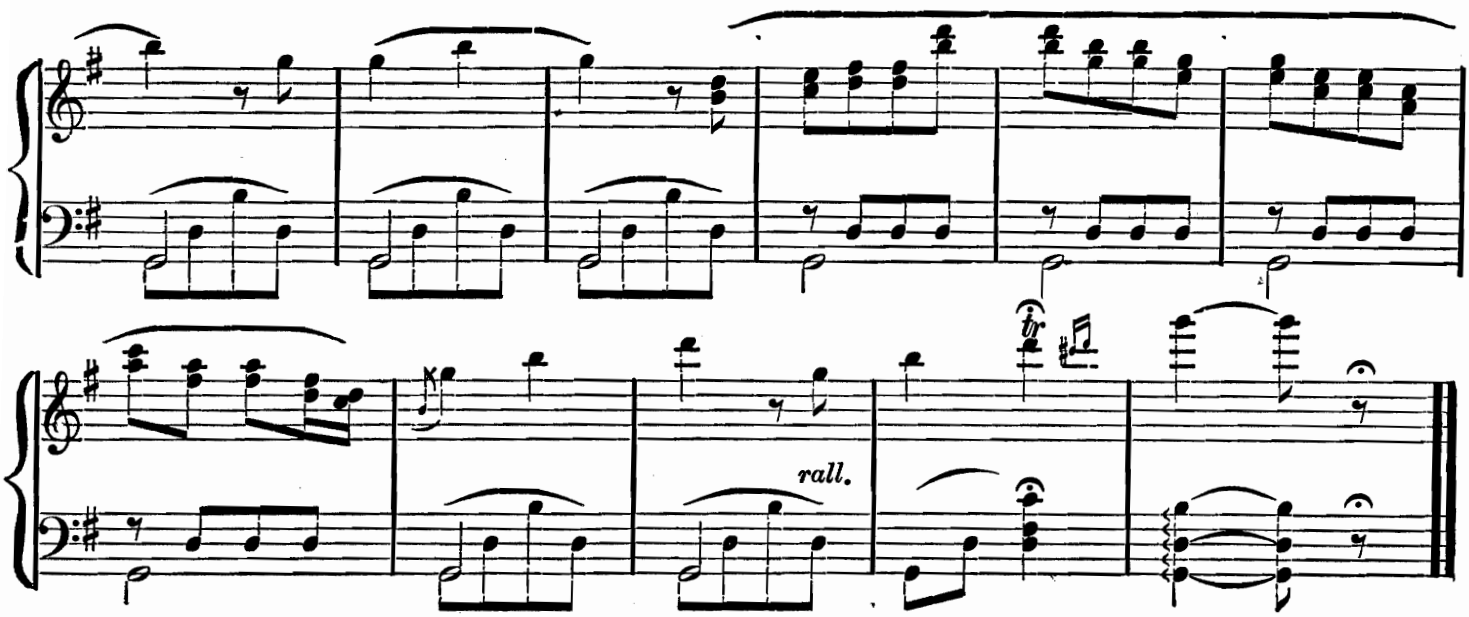
rall. a tempo.

mf

dolce.

f


a Tempo.
"NOW THIS BRIDAL CHAMBER."
f
p
"THIS THING AT LEAST."
p
sempre stacc.
8va
f
p
pp

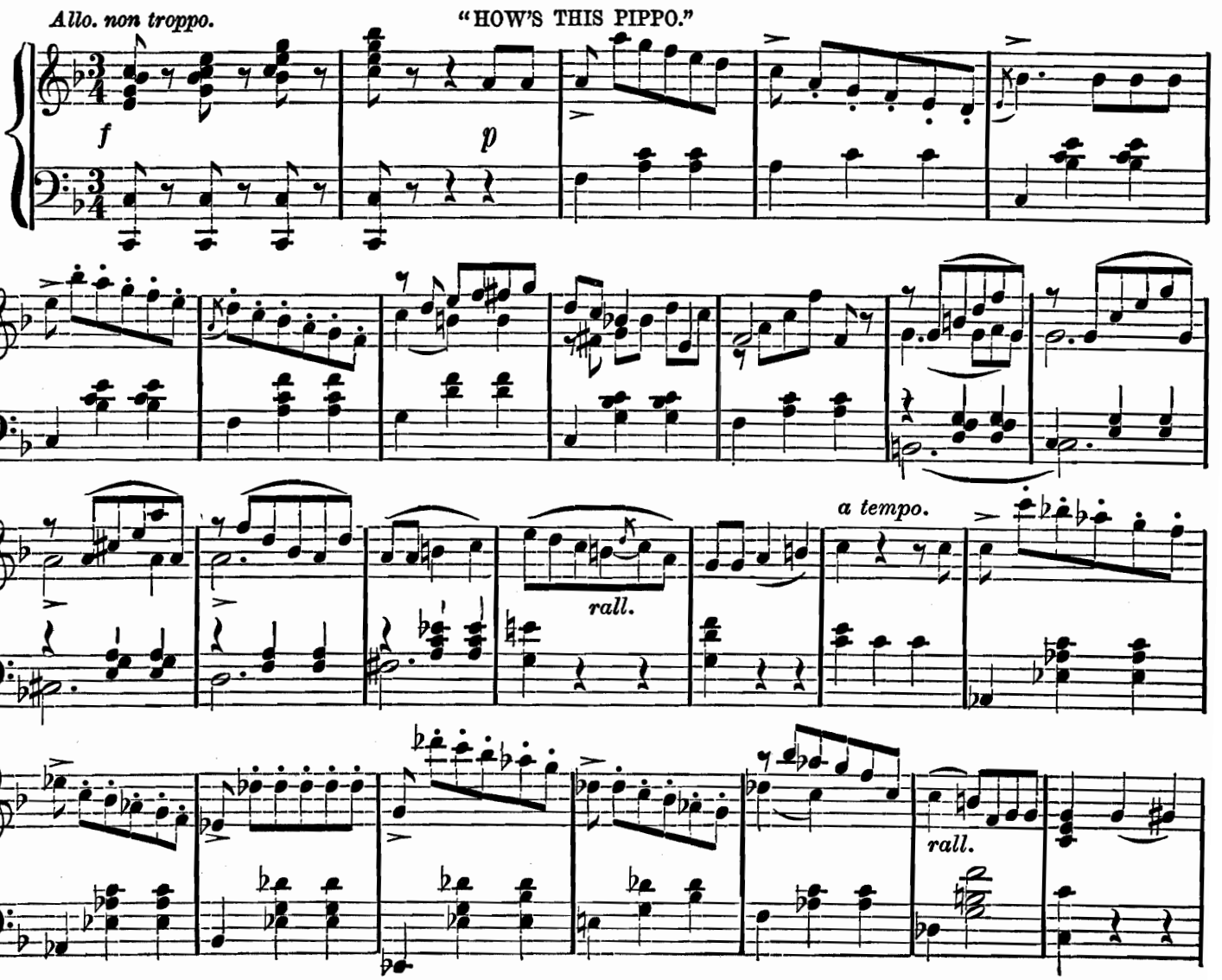


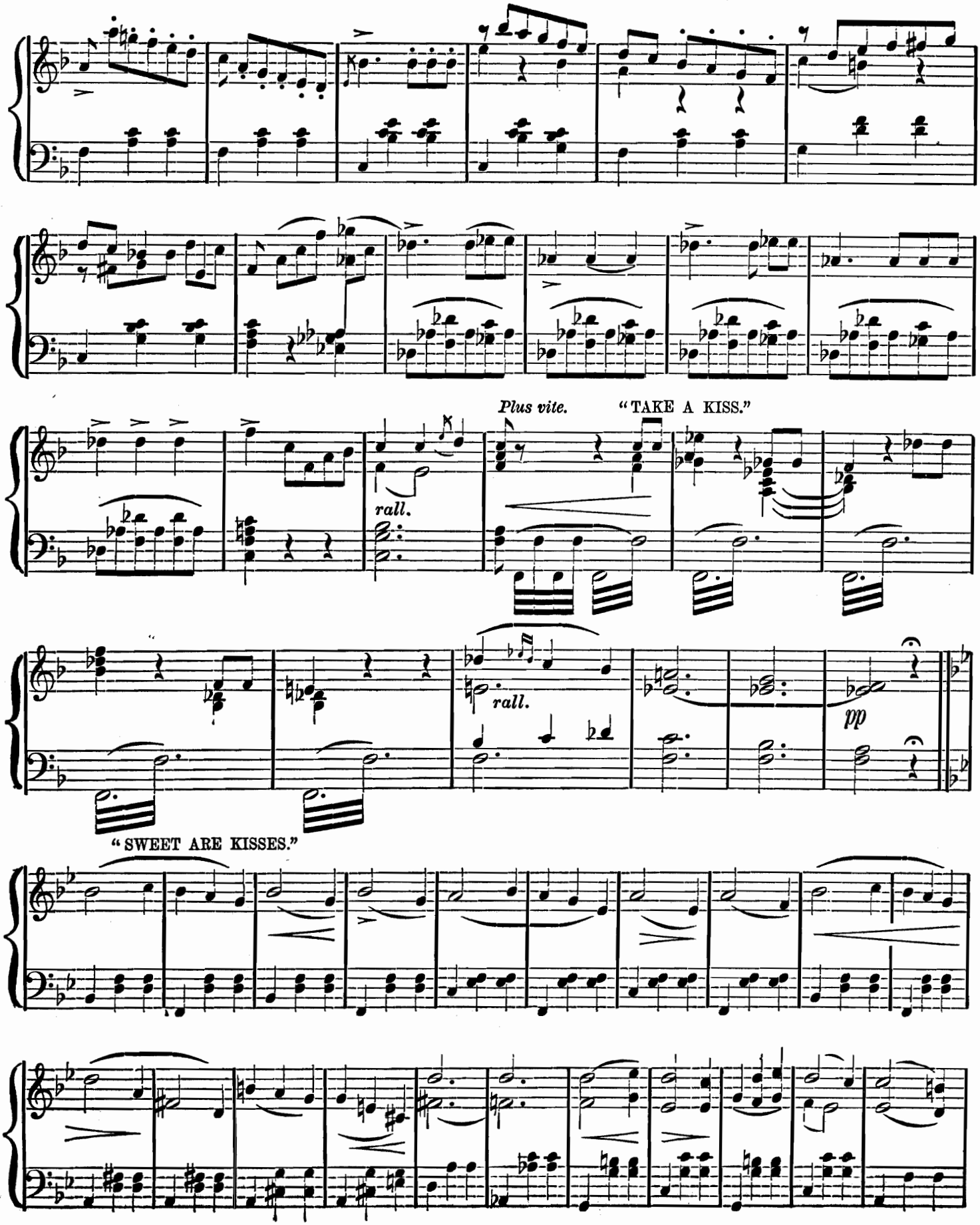
QUARTETTE.

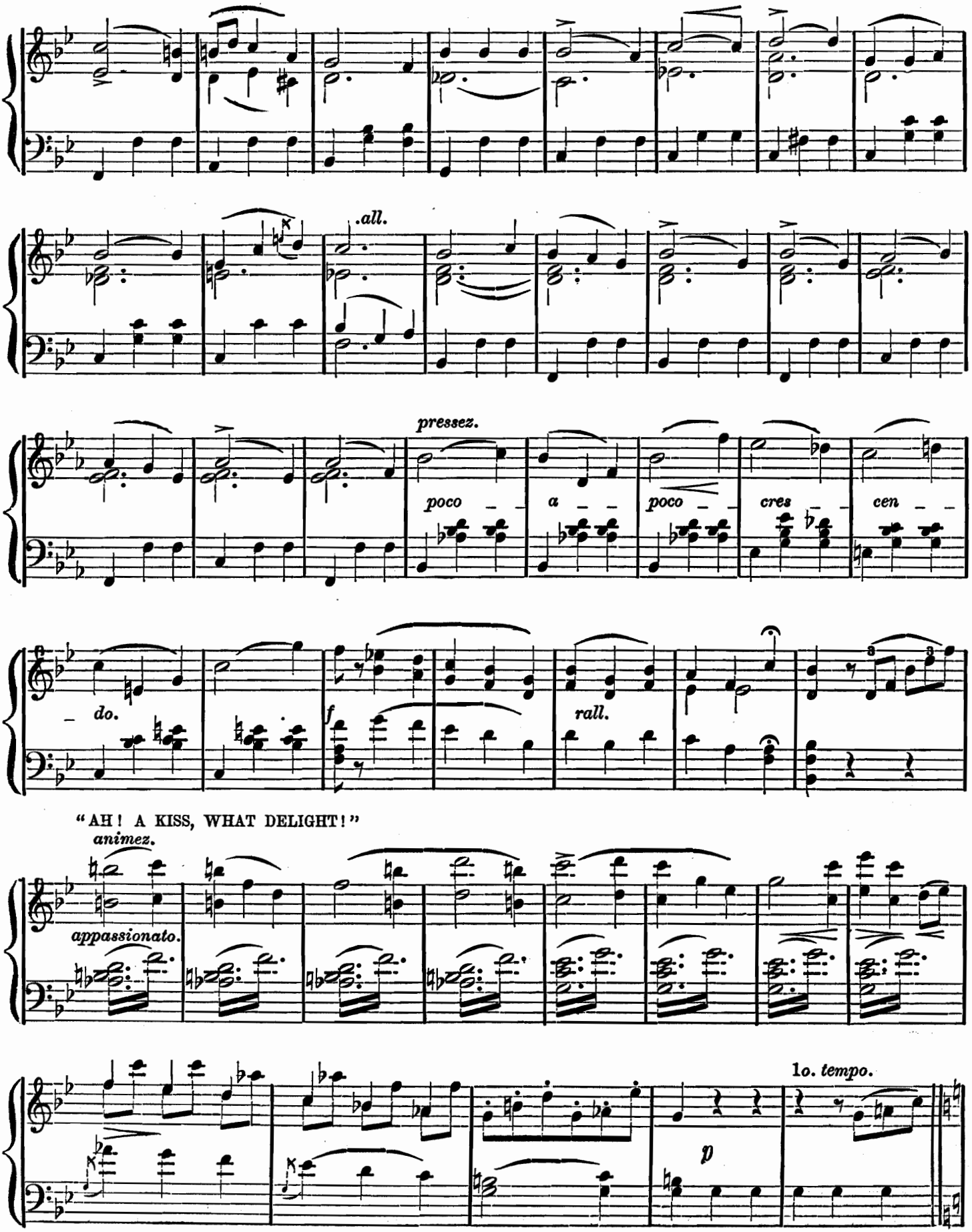
No. 20.

Allo. non troppo.

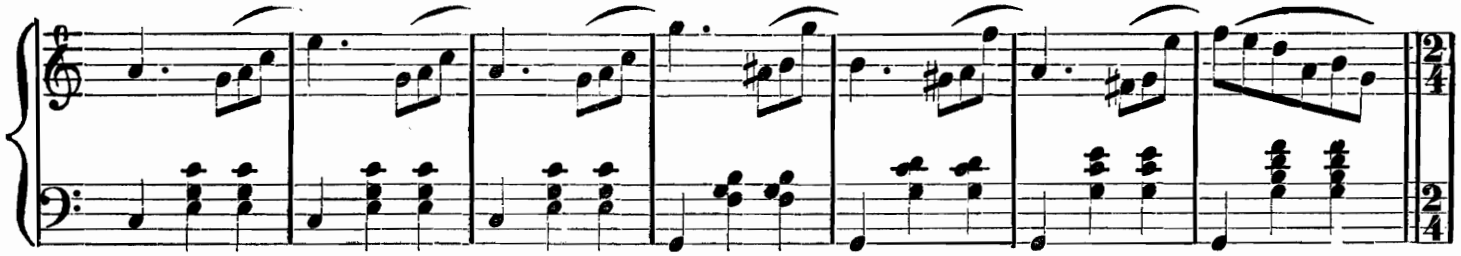
"HOW'S THIS PIPPO."



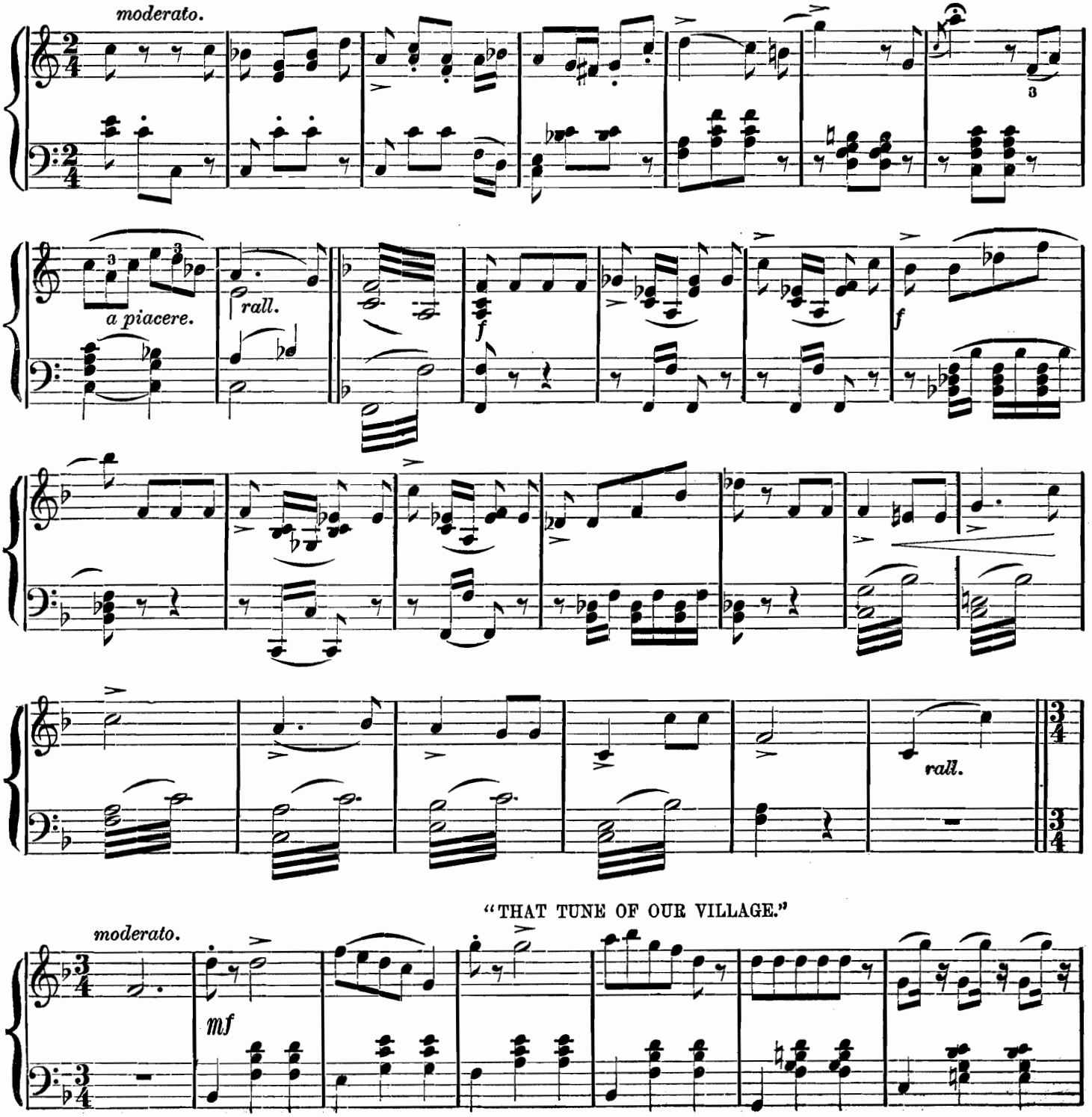

Plus vite.
"TAKE A KISS."
rall.
rall.
pp
"SWEET ARE KISSES."


.all.
pressez.
poco a poco cres cen
do.
f
rall.
"AH! A KISS, WHAT DELIGHT!"
animez.
appassionato.
1o. tempo.
p

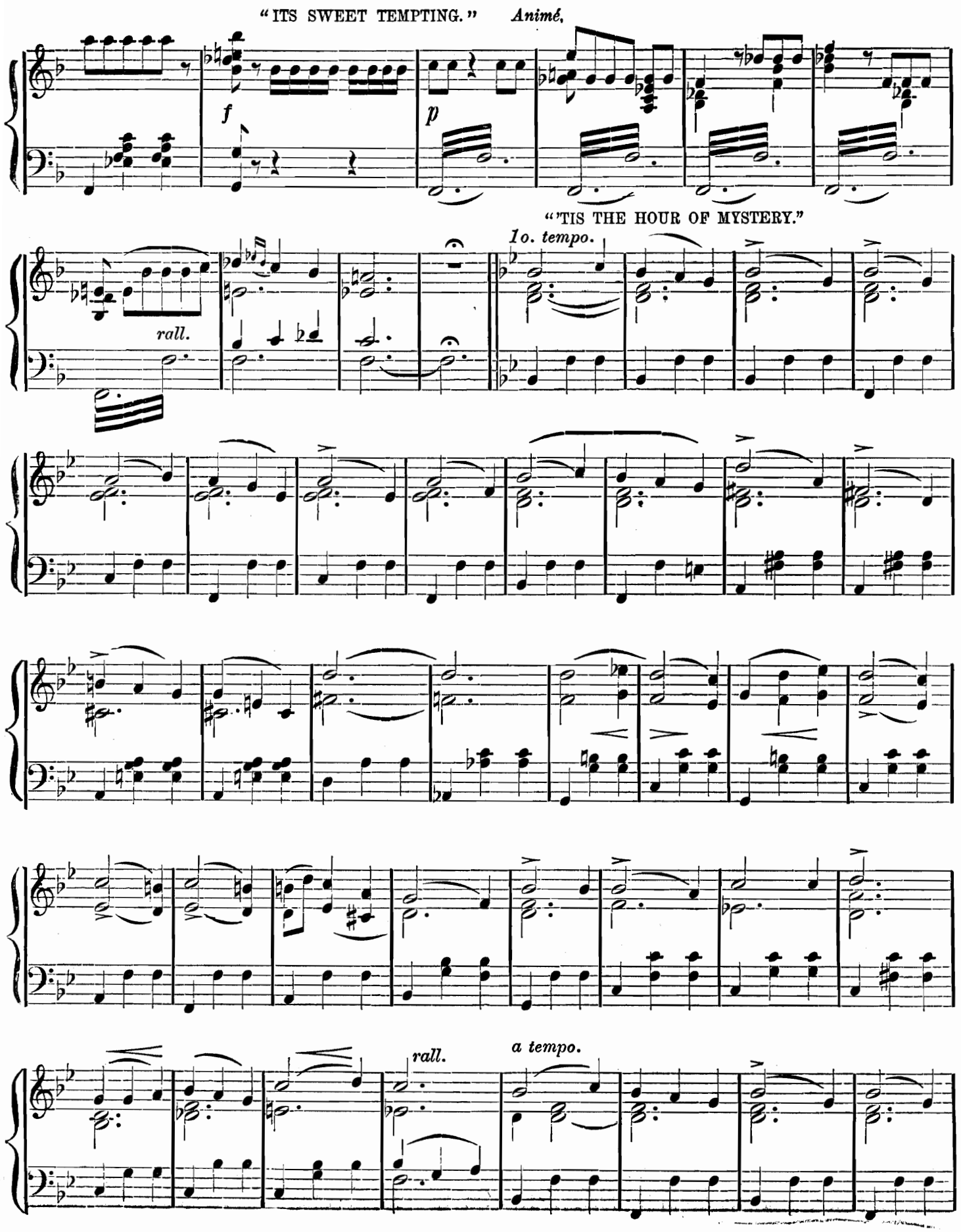
"WHAT MAKES YOU THUS DELAY?"

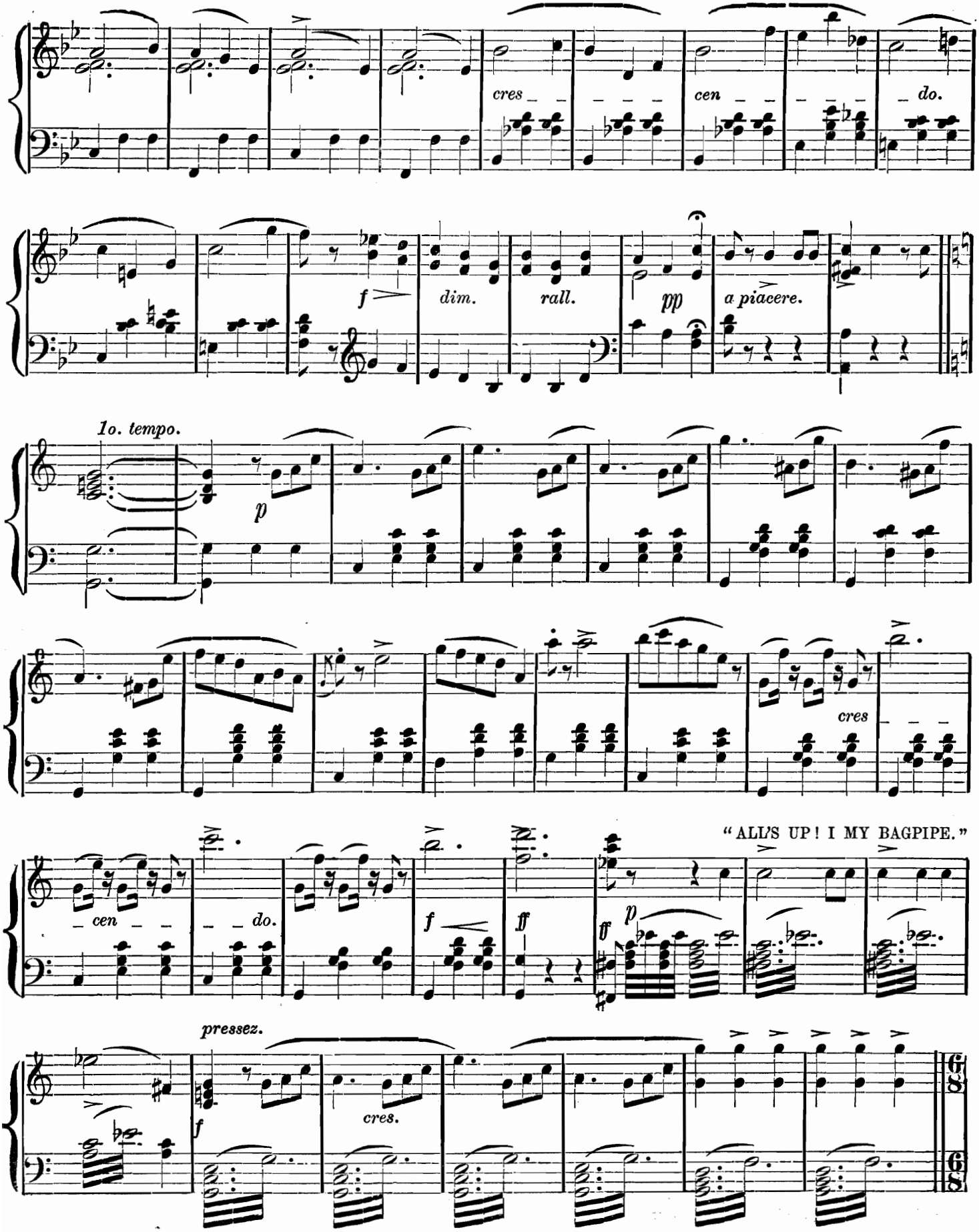


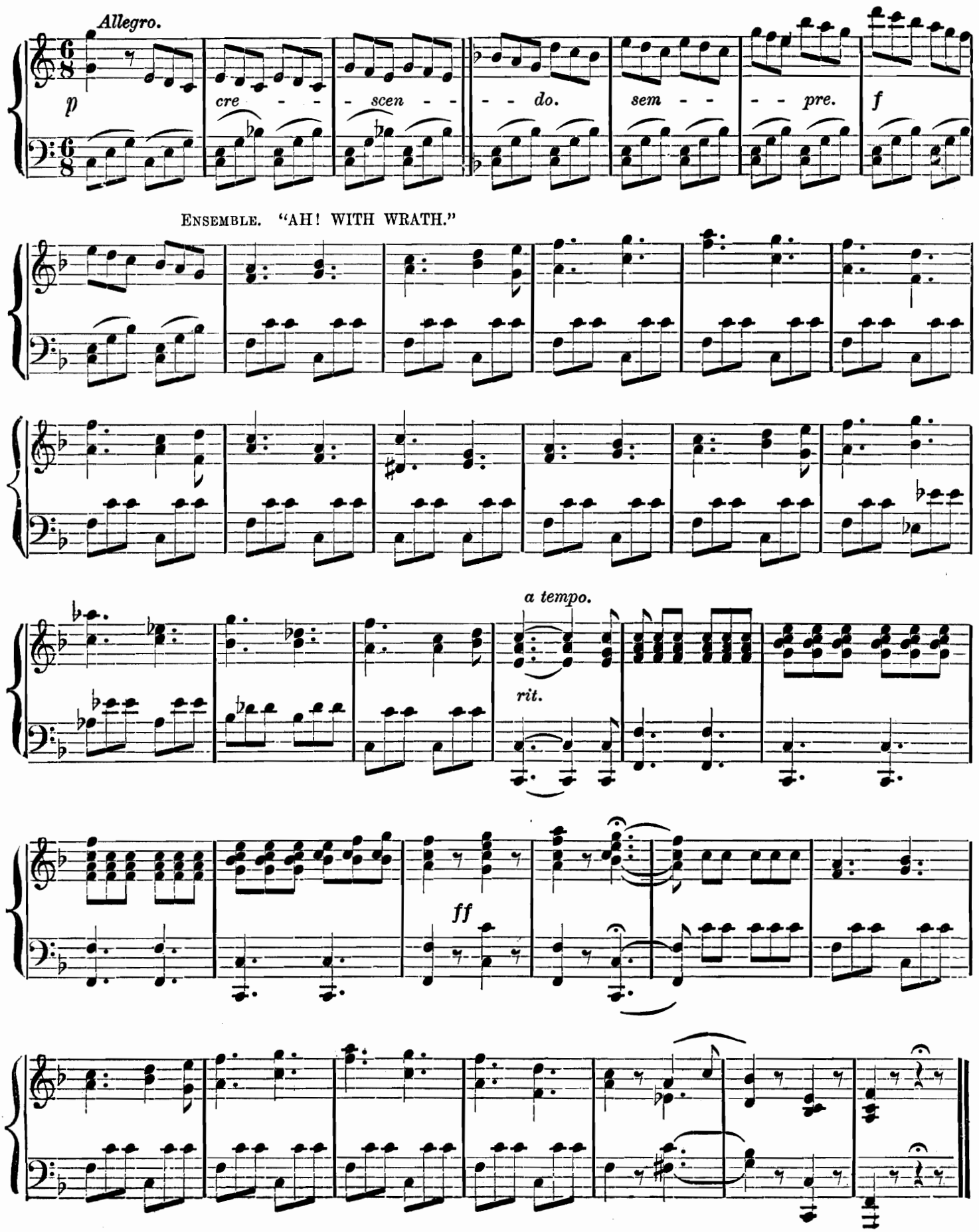
"AH! WAIT A BIT."



"THAT TUNE OF OUR VILLAGE."


"ITS SWEET TEMPTING."
Animé.
f
p
"'TIS THE HOUR OF MYSTERY."
1o. tempo.
rall.
rall.
a tempo.

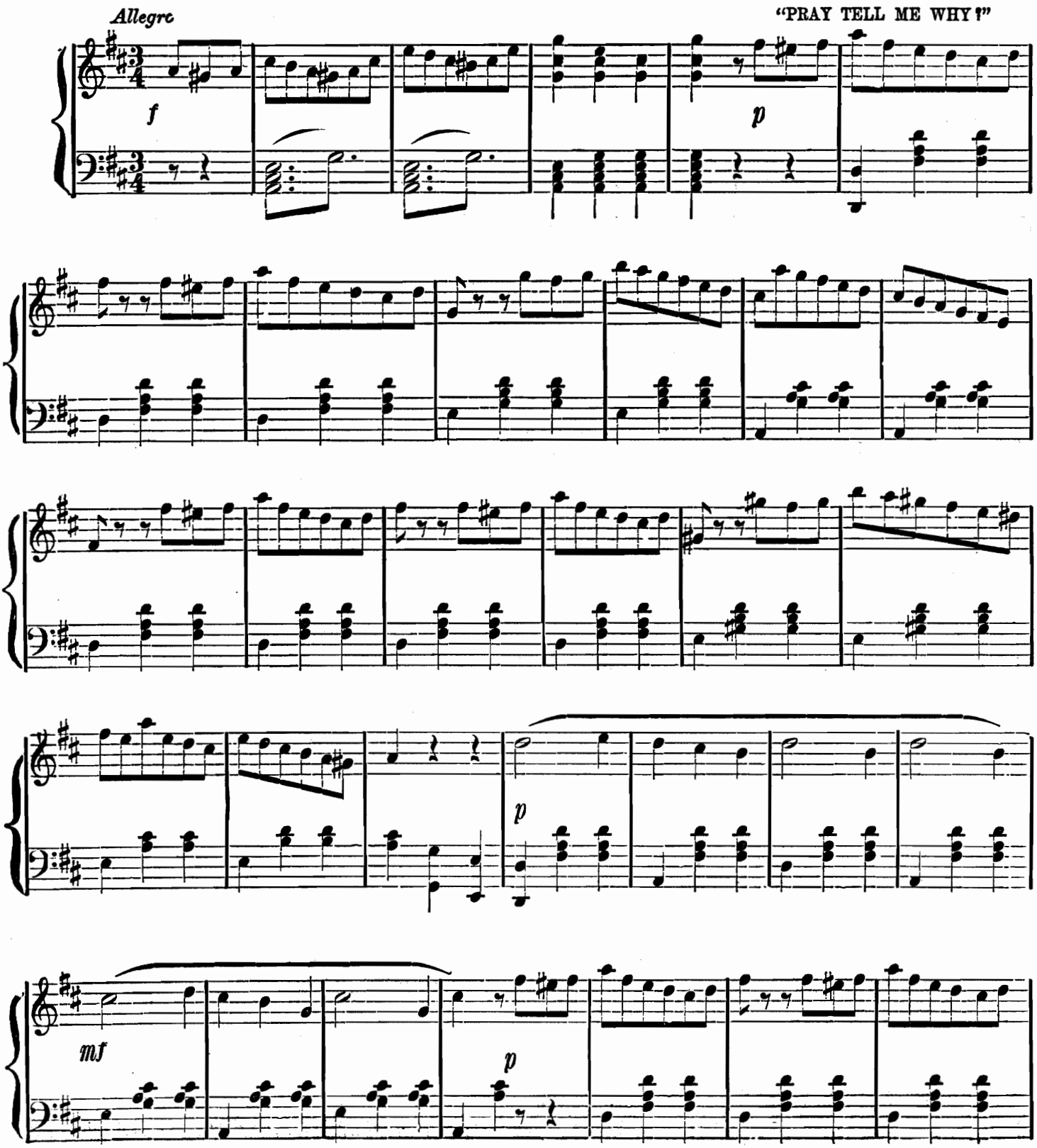

cres
cen
do.
f
dim.
rall.
pp
a piacere.
1o. tempo.
p
cres
"ALL'S UP! I MY BAGPIPE."
cen
do.
f
ff
ff
p
pressez.
f
cres.
6/8
6/8

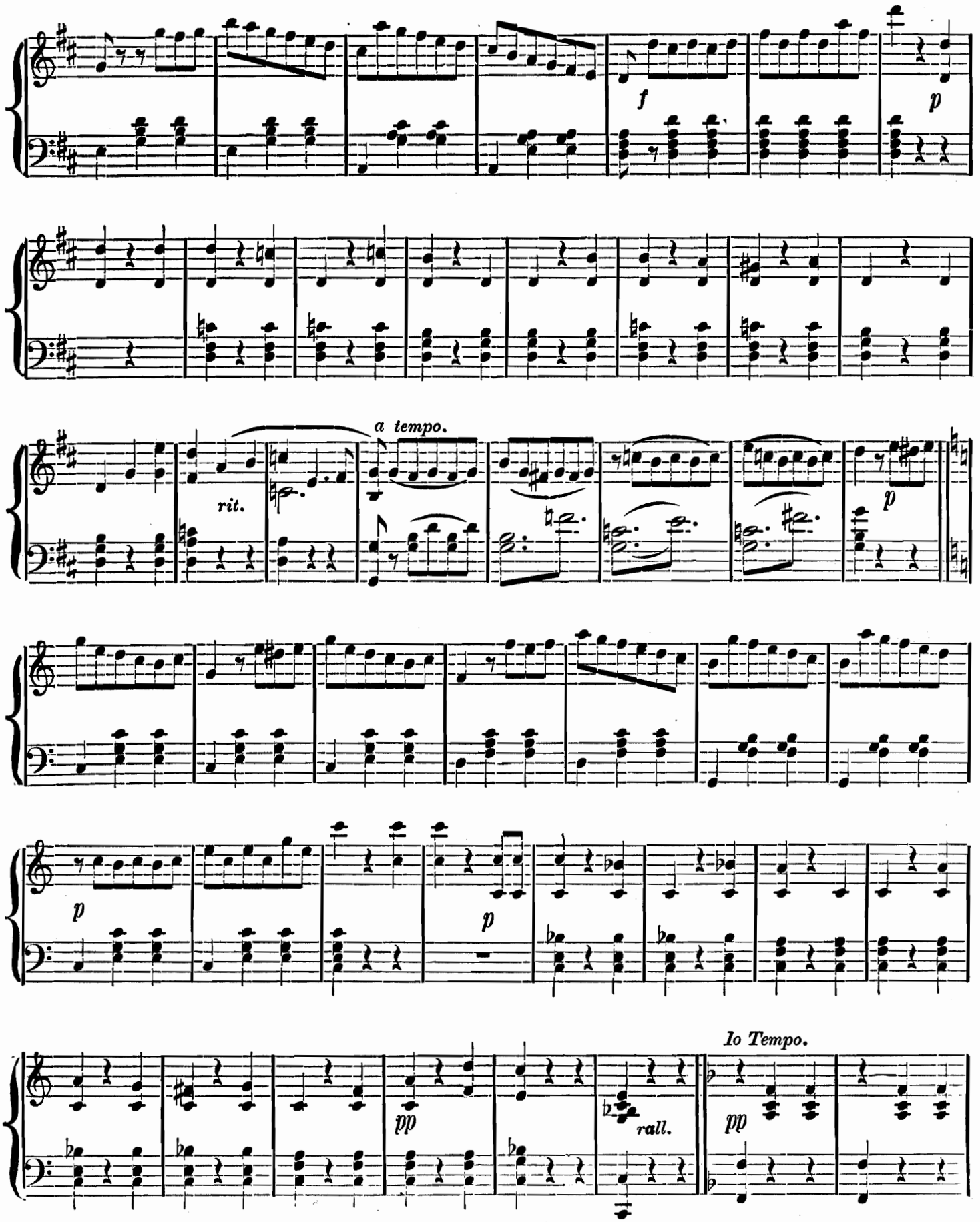

Allegro.
p
cre - - - scen - - - do.
sem - - - pre.
f
ENSEMBLE. "AH! WITH WRATH."
a tempo.
rit.
ff

FINALE.

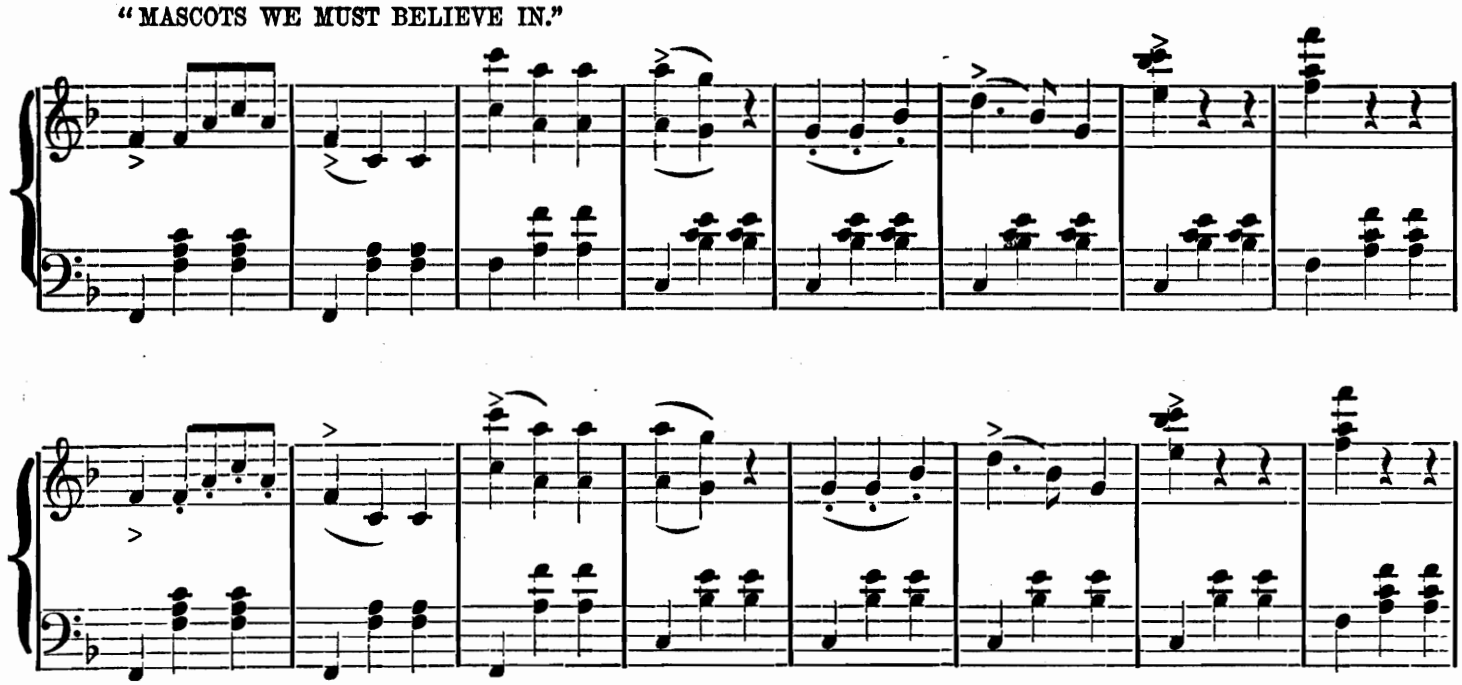
ALL THE CHARACTERS AND CHORUS.

No. 21.

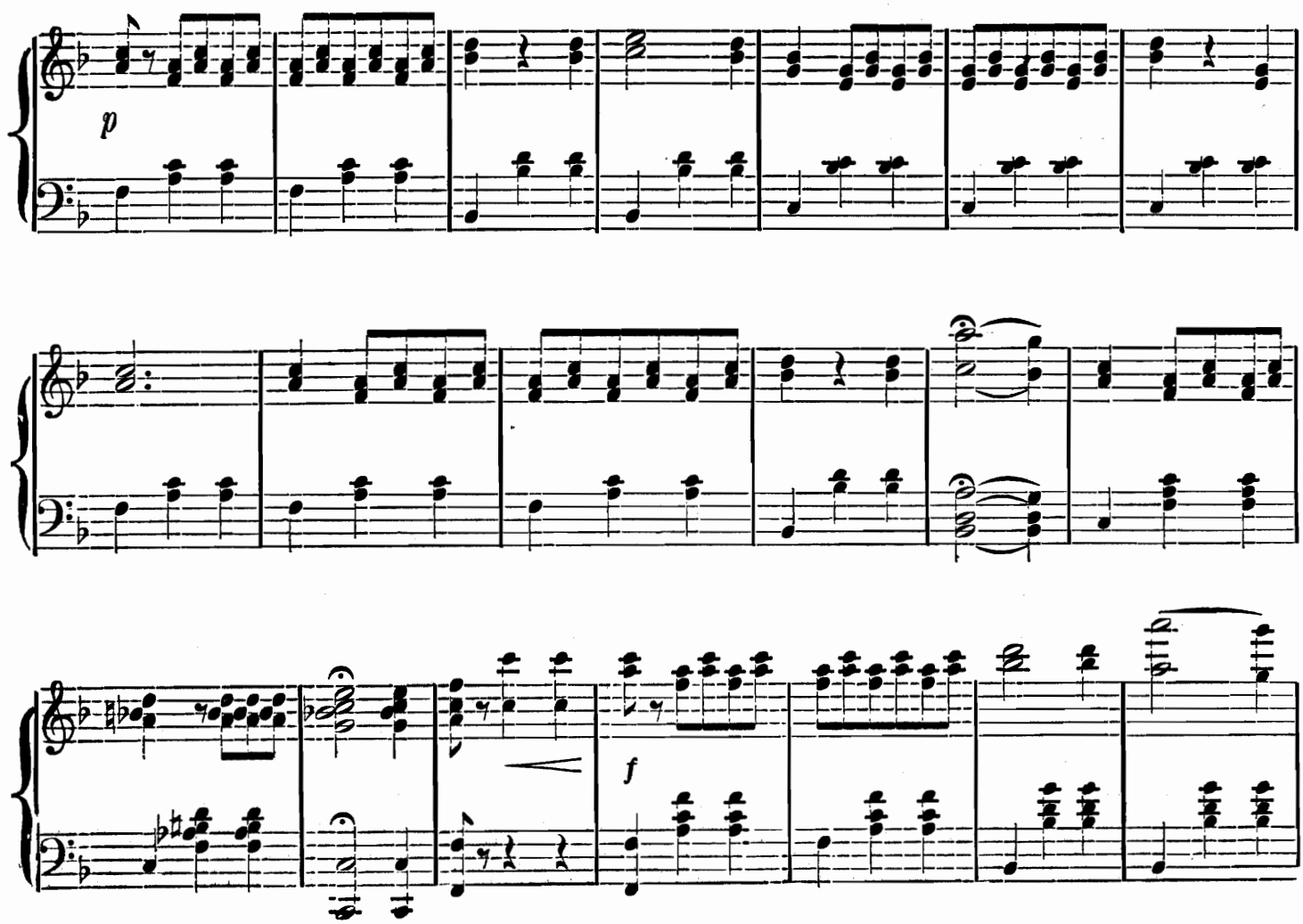


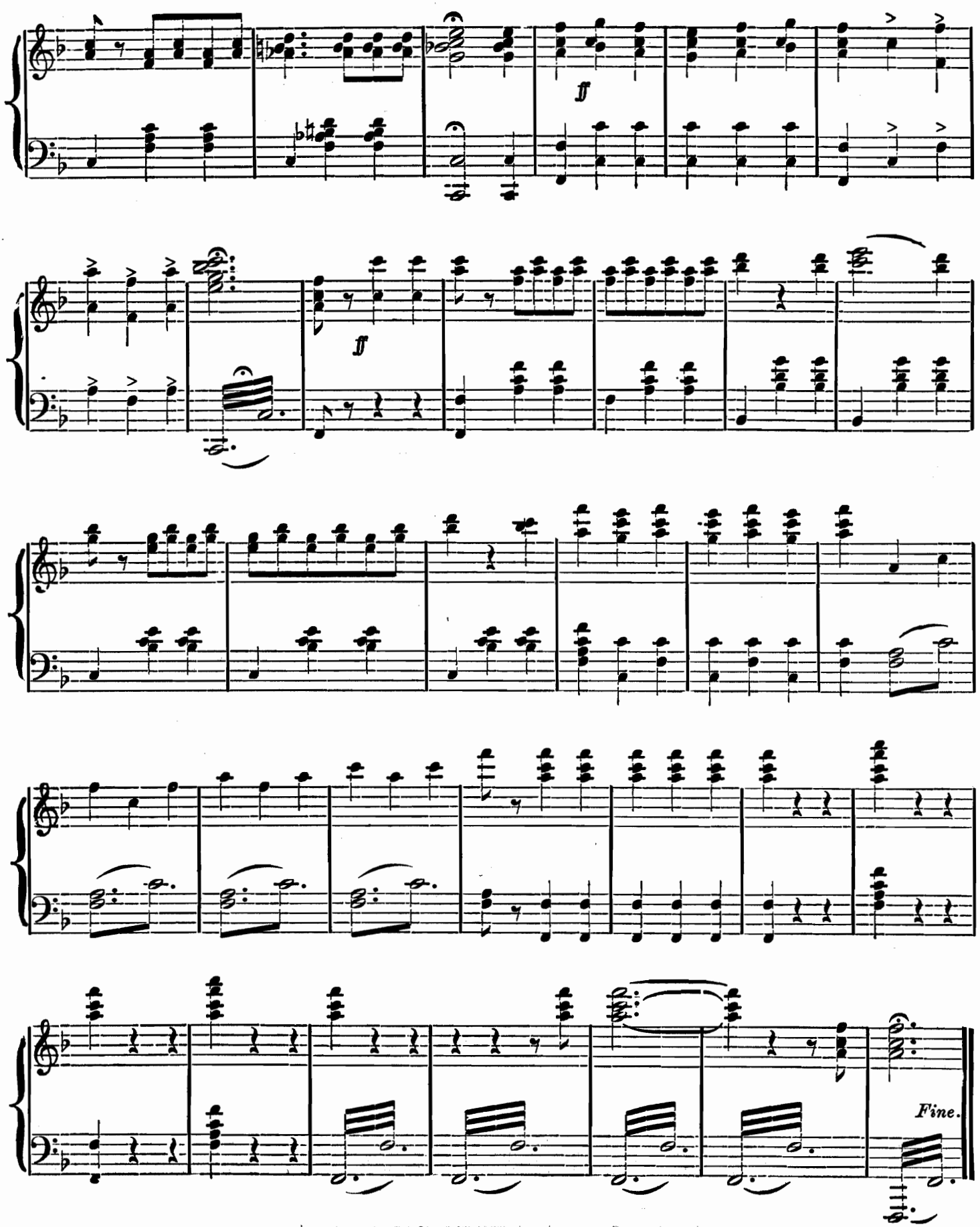

f
p
rit.
a tempo.
p
p
p
pp
rall.
Io Tempo.
pp

"MASCOTS WE MUST BELIEVE IN."



"IN THIS HALL, UNSUSPECTED."




ff
ff
Fine.