

Konzert f-moll

für Klavier und Orchester

Max Reger, op. 114

Allegro moderato (♩ = 72)

2 große Flöten

2 Oboen

3 Klarinetten in B

2 Fagotte

2 Trompeten in C

4 Hörner in F

3 Pauken in F, c, G.

Klavier (Solo)

Allegro moderato (♩ = 72)

Allegro moderato (♩ = 72)

Violinen I

Violinen II

Bratschen

Violoncelle

Kontrabässe

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9

Fl. *a 2*

Ob.

Kl.

Fg. *a 3*

Trp.

Hr.

Pk. *o nach B umstimmen*

ff *pp* *f* *pp*

cre - - - scen - - - do

cre - - - scen - - - do

espress. e marc. (ma nobile)

mf *ff* *marc.* *do* *ff* *marc.*

cre - - - scen - - - do

cre - - - scen - - - do

K.

Vla.

Br.

Voll.

K-B.

espress.

espress.

divini

unio.

f den marc.

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

15

Fl. *ff* *cre* *scen* *do fff*

Ob. *ff* *cre* *scen* *do fff*

Cl. *ff* *cre* *scen* *do fff*

Fg. *ff* *cre* *scen* *do fff*

Trp. *mp* *f*

Hr. *mf* *ff* *fff* *marcatissimo*

K. *p* *ff*

Vln. *molto espress.* *ff* *cre* *scen* *do fff* *divisi* *fff*

Br. *ff* *cre* *scen* *do fff* *sempre fff* *divisi*

Vcll. *ff* *cre* *scen* *do fff* *sempre fff* *divisi*

K-B. *ff* *cre* *scen* *do fff* *divisi*

rit. - - - - - a tempo

20

Fl. *ppp*

Ob.

Kl. *ppp*

Fg. *pp*

Trp.

Hr. *espress.* *pp* *godämpft* *pp* *ppp*

Pk. *pp* *ppp* B nach o umstimmen

rit. - - - - - a tempo *acceleran* - - - - - do

K. *do*

rit. - - - - - a tempo

Vlu. *p* *pp* *unis.* *pp* *pppp*

Br. *p* *pp* *unis.* *pp* *pppp*

Voll. *p* *pp* *ppp* *divisi* *ppp*

K.-B. *pp* *ppp* *plzz.* *ppp*

27 *a tempo* *ben marc.* *sempre ff* *acceleran* *do*

This system contains measures 27 through 30. It features piano and bass clefs. The tempo is marked 'a tempo'. The first measure has a 'ben marc.' marking. The dynamic is 'sempre ff'. An 'acceleran' marking is present above the staff, followed by a dotted line. The system ends with a 'do' marking.

30 *a tempo*

This system contains measures 30 through 33. It includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Horn (Hr.), Trombone (Pk.), and strings. The tempo is 'a tempo'. The woodwind parts have 'offen' markings. The strings have various articulations and dynamics.

a tempo *ben marc.* *sempre molto agitato* *sempre ff*

This system contains measures 34 through 37. It features piano and bass clefs. The tempo is 'a tempo'. The first measure has a 'ben marc.' marking. The dynamic is 'sempre ff'. The tempo changes to 'sempre molto agitato' in the second measure.

a tempo *pizz.* *arco* *unis.* *divisi* *arco* *unis.*

This system contains measures 38 through 41. It includes parts for Violin (Vln.), Viola (Vla.), and Cello/Bass (Cb.). The tempo is 'a tempo'. The strings have various articulations: 'pizz.' (pizzicato), 'arco' (arco), 'unis.' (unison), and 'divisi' (divisi).

a tempo (♩ = 72)

36) *marc.* *a2* *mf* *p* *a2 marc.*

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

f *ff* *pp* *ppp* *f*

a tempo (♩ = 72)

8 *aspress.* *ff ben marc.* *p*

K.

a tempo (♩ = 72)

arco *pizz.* *arco*

Vln.

Br.

Vcll.

Kr.B.

mf *mp* *pp* *pp* *pp* *f* *ff*

Fl.
Ob.
Cl.
Fg.
Trp.
Hr.
Pk.

p
mf
pp
pp
mf
mp
p
mf
mp
mf

This section of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horns, and Percussion. The Flute part begins with a *p* dynamic. The Horns and Percussion parts feature *pp* dynamics and include triplets and slurs.

K.

espress. ed agitato
fff

The Keyboard part is marked *espress. ed agitato* and *fff*. It features a complex, rhythmic accompaniment with many slurs and accents.

Vlln.
Hr.
Vcll.
K.-B.

arco
mf
arco
mf
arco
mf
pizz.
mf
pizz.
mf

cre . . . scen . . . do
cre . . . scen . . . do
cre . . . scen . . . do

This section includes parts for Violins, Horns, Viola, and Cello/Double Bass. The Violins and Horns parts are marked *arco* and *mf*. The Viola and Cello/Double Bass parts are marked *pizz.* and *mf*. The lyrics "cre . . . scen . . . do" are written below the vocal lines.

47

Fl. *f* *ff* *pp*

Ob. *mf* *ff* *pp*

Kl. *f marc.* *ff* *p*

Fg. *f* *ff* *pp* *ppp*

Trp. *mp* *pp*

Hr. *f* *ff* *p*

Pk. *f* *ff* *ppp*

K. *marcatissimo* *mf molto espressivo* *ff meno f* *rit.) (a tempo) molto*

Vln. *ff* *ff* *arco* *pp*

Br. *ff* *ff* *arco* *pp* *mp*

Vcll. *arco* *pp* *pizz.* *arco* *pp* *mp*

K.B. *arco* *ff* *pp* *mp* (nur die Hälfte der Violoncelle)

*a tempo
dolcissimo*

rit. - - - *cre* - - - *scen* - - - *scen*

Fl. *pp* *pp* *cre* *scen*

Ob. *pp* *cre* *scen* *mp*

Kl. *mp* *espress.* *mf* *p* *pp* *pp* *cre* *scen*

Fg. *b poco* *pp* *pp* *cre* *scen* *pp cre scen*

Ttp.

Hr. *p espress.* *pp*

Pr.

espressivo rit. - - - *a tempo* *espress.*

K. *ff* *mp* *cre* *scen* *do*

Vln. *pizz.* *pp* *cre* *scen*

Bv. *pizz.* *pp* *cre* *scen*

Vcll. *pizz.* *mp* *pp* *pp (alle Violoncelle)* *cre* *scen*

K.B. *pizz.* *pp* *cre* *scen*

Fl. *do*

Ob. *do*

Cl. *do*

Fg. *do* *mf* *f*

Trp. *mf* *f*

Hr. *mf* *f*

Pk. *mp* *f*

K. *sf* *f*

Vin. *do* *arco* *mf* *f* *mf*

Br. *do* *arco* *f* *mf*

Vcl. *do* *arco* *mf marc.* *sf* *divisi* *f*

K.B. *do* *arco* *mf marc.* *sf* *f*

This musical score page contains measures 56, 57, and 58. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 56-57 feature a melody with dynamics *pp* and *mf*. Measure 58 continues with *mf*.
- Oboe (Ob.):** Measures 56-57 feature a melody with dynamics *pp* and *mf*. Measure 58 continues with *mf*.
- Clarinet (Cl.):** Measures 56-57 feature a melody with dynamics *pp* and *mf*. Measure 58 continues with *mf*.
- Bassoon (Fg.):** Measures 56-57 feature a melody with dynamics *pp* and *mf*. Measure 58 continues with *mf*.
- Trumpet (Trp.):** Measures 56-57 feature a melody with dynamics *pp* and *mf*. Measure 58 continues with *mf*.
- Horn (Hr.):** Measures 56-57 feature a melody with dynamics *pp* and *mf*. Measure 58 continues with *mf*.
- Percussion (Pk.):** Measures 56-57 feature a melody with dynamics *pp* and *mf*. Measure 58 continues with *mf*.
- Keyboard (K.):** Measures 56-57 feature a melody with dynamics *pp* and *mf*. Measure 58 continues with *mf*. The tempo marking *molto agitato* is present above measure 58.
- Violin (Vin.):** Measures 56-57 feature a melody with dynamics *f* and *mp*. Measure 58 continues with *pp*. The marking *cre scen* is present above measure 58.
- Viola (Vla.):** Measures 56-57 feature a melody with dynamics *f* and *mp*. Measure 58 continues with *pp*. The marking *cre scen arco* is present above measure 58.
- Brass (Br.):** Measures 56-57 feature a melody with dynamics *f* and *mp*. Measure 58 continues with *pp*. The marking *meno p cre scen arco* is present above measure 58.
- Cello/Double Bass (Vcll. K.B.):** Measures 56-57 feature a melody with dynamics *ff* and *meno f*. Measure 58 continues with *p*. The marking *unis. pizz. mf cre* is present above measure 58.

58
Fl. *do* *mf* *ff* *a. 2*

Ob. *mf* *ff*

Cl. *mf* *ff*

Fg. *mf* *ff*

Trp.

Hr. *mf* *ff*

Pk. *mf* *ff* o nach d umstimmen

K. *do* *mf* *ff* *sempre ff*

Vln. *do* *mf* *ff* *molto espress.*

Br. *do* *mf* *ff* *molto espress.* *unia.*

Vcll. *scen* *do* *mf* *ff* *arco* *f*

K-B. *do* *mf* *ff* *sempre pizz.* *f ben marc.*

61

Fl. *molto rit.* - - *molto sostenuto* ($\text{♩} = 40$) *f* *cre - scen - do* *sempre*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Trp. *mf*

Hr. *mf*

Pk.

K. *molto rit.* - - *molto sostenuto* ($\text{♩} = 40$) *fff grandioso* *marcatissimo* *cre - scen - do* *sempre*

Vln. *molto rit.* - - *molto sostenuto* ($\text{♩} = 40$) *ff* *mf* *pizz. 3* *arco* *cre - scen - do* *sempre*

Br. *ff* *mf* *pizz. 3* *arco* *cre - scen - do*

Voll. *ff* *mf* *pizz.* *arco* *cre - scen - do*

K-B. *ff* *mf* *f* *arco* *cre - scen - do*

64 rit. tranquillo (♩ = 63)

Fl. *pp* *espress.* *pp*

Ob. *pp* *pp* *pp*

Kl. *pp* *pp* *espress.* *ppp* *ppp*

Fg. *pp* *pp* *ppp* *ppp*

Trp. *pp* *pp* *ppp*

Hr. *pp* *pp* *espress. e poco marc.* *pp*

Ph. *pp* *ppp* *ppp*

d nach c umstimmen

rit. *ppp* *dolcissimo* tranquillo (♩ = 63)

K. *ppp*

Red. * Red. * Red. *

rit. tranquillo (♩ = 63) con sordino *espress.*

Viol. *pp* *con sordino* *divisi* *pp*

Br. *pp* *con sordino* *divisi* *pp*

Vcl. *pp* *con sordino* *divisi* *espress.* *pp*

K.B. *ppp* *ppp* *pizz.*

(nur die Hälfte der Kontrabässe)

69

Fl. *p* *pp* *rit.* - *molto tranquillo* ($\text{♩} = 38$) *rit.* -

Ob. *pp*

Kl. *pp* *pp*

Fg. *pp*

Trp. *ppp*

Hr. *pp* *pp*

Pk. *pp*

K. *rit.* - *molto tranquillo* ($\text{♩} = 38$) *rit.* -
espress. pp *molto, ma dolce pp*

Vln. *molto espress.* *rit.* - *molto tranquillo* ($\text{♩} = 38$) *rit.* -
unis. *molto* *pp*
divisi *unis.* *molto* *pp*

Br. *unis.* *molto* *pp*

Voll. *molto* *pp*

K.B. *arco* *molto* *ppp*

(quasi adagissimo) *dolciss.* - (poco più andante) *assai molto tranquillo sempre espress. Rit.* - (molto tranquillo) ($\text{♩} = 88$)

K. *(una corda) ppp*

Vcl. *sempre con sordino* (nur ein Violoncello)

K.B. *ppp* (nur ein Kontrabaß und nur dann, wenn es ein fünfsaitiger Kontrabaß ist)

Br. *con sordino divisi*

78 *rit. - Molto adagio tranquillo* ($\text{♩} = 60$) *poco a poco strin - - - gen -*

Fl. *ppp*

Ob. *ppp*

Kl. *ppp*

Fg. *ppp*

Hr. *gedämpft*

rit. - Molto adagio tranquillo ($\text{♩} = 60$) *poco a poco strin - - - gen -*

K. *una corda ppp* *tre corde mp*

Vcl. *sempre con sordino* *pp* *ppp* *pp*

Br. *sempre con sordino* *pp* *ppp* *pp*

Vcl. *sempre con sordino* *pp* *ppp* *pp*

K.B. *pp* *ppp* *pp* *pizz. ppp (non cresc.)*

(nur die Hälfte der Kontrabässe)

do un poco animato (♩ = 66)

Fl. *espress.* *p* *mp espress.* *mp* *mf* *ppp* *sempre p* *sempre p*

Ob. *mp* *mf* *ppp* *sempre p*

Kl. *pp* *ppp* *mp espress.* *sempre p*

Fg. *p* *sempre p*

Trp. *pp* *offen* *cre* *scen*

Hr. *pp* *offen*

Pk. *ppp* *poco* *ppp*

do un poco animato (♩ = 66)

K. *mf* *f* *cre*

do un poco animato (♩ = 66)

Vln. *senza sordino* *molto espress.* *p* *pp* *cre*

Br. *senza sordino* *unis.* *p* *pp* *cre*

Vcll. *senza sordino* *divisi* *p* *pp* *cre*

K.B. *p* *arco* *p (alle Kontrabässe)* *cre*

86

Fl. *p* *mf*

Ob. *mf*

Kl. *sempre p*

Fg. *mp*

Trp.

Hr. *do* *mf* *offen!* *pp* *mf*

Pk. *G nach As unstimmen* *mf*

K. *scen - do* *ff* *sempre ff* *cro -* *scen -*

Vln. *scen - do* *mf* *pizz.* *f*

Br. *scen - do* *mf* *pizz.* *f*

Vcll. *scen - do* *mf* *pizz. unis.* *f*

C.B. *scen - do* *mf*

89
Fl. *(Solo)* *mf* *ben marc.* *cre*

Ob. *(Solo)* *mf* *ben marc.* *ben marc.* *cre*

Cl. *(Solo)* *mf* *ben marc.* *cre*

Fg. *mf* *cre*

Trp. *pp* *poco* *pp*

Hr. *(Solo)* *mf* *ben marc.* *(Solo)* *mf* *ben marc.*

Pk.

K. *do* *fff* *sf* *f*

Vln. *arco* *f* *marc.* *arco* *mf*

Br. *arco* *mf* *marc.*

Vcl. *mf* *ben marc.* *arco*

K.B. *pizz.* *mf* *ben marc.* *arco*

92 *a 2* *scen* *do* *più animato (♩=76)*

Fl. *scen* *do* *mp*

Ob. *scen* *do* *mp*

Kl. *scen* *do* *mp*

Fg. *a 2* *scen* *do* *mp*

Trp.

Hr. *mp* *mf* *p*

Pk. *mf* *p*

più animato (♩=76)

R. *f* *fff (non dim.)* *marcatissimo* *f*

più animato (♩=76)

Vln. *f* *pizz.* *arco* *p* *f* *p*

Br. *f* *pizz.* *arco* *p* *f* *p*

Cl. *f* *pizz.* *arco* *p* *f* *p*

C.B. *f* *pizz.* *arco* *p* *f* *p*

più animato (♩=80) *poco string.*

95 Fl. *ppp cre* *scen*

Ob. *ppp cre* *scen*

Kl. *ppp cre* *scen*

Fg. *ppp cre* *scen*

Trp. *ppp*

Hr. *ppp* *pp* *mf cre*

Pk. *c nach des umstimmen* *ppp cre* *scen*

più animato (♩=80) *poco string.*

K. *mf* *ff sempre - cre* *scen*

marcatissimo

più animato (♩=80) *poco string.*

Vln. *pp cre* *scen*

Br. *pp cre* *scen*

Vcll. *pp cre* *scen*

K.B. *pp cre* *scen*

Più allegro (♩ = 108)

98
Fl. *do ff*
Ob. *do ff*
Cl. *do ff*
Bsn. *do ff*
Trp. *scen do ff*
Hr. *scen do ff*
Ph. *scen do ff*

Più allegro (♩ = 108)

K. *do ffff*

Più allegro (♩ = 108)

Vlu. *do ff*
Vra. *do ff*
Vcll. *do ff*
K.B. *do ff*

101
Fl. *SOHN* *do* *mf*

Ob. *SOHN* *do* *mf*

Kl. *mf*

Fag. *mf*

Trp. *mf*

Hr. *mf*

Pk. *mf*

K.

Vln. *f* *mf*

Vcll. *mf*

K.-B. *mf*

poco a poco rit. - - - - - tranquillo
(♩ = 72)

105

Fl. *fff* *ffz* *mf* *p*

Ob. *mp espress. e ben marc.* (Solo)

Kl. *mf* *fff* *ffz* *dim.* *p*

Fg. *mf* *fff* *ffz* *p* *pp*

Trp. *mf* *fff* *ffz* *marc. espress.* *mf* *p* *pp*

Hr. *mf* *fff* *ffz* *f* *pp* *pp*

Pk. *f* *tr.* *As nach G umstimmen.*
des nach c umstimmen.

poco a poco rit. - - - - - tranquillo
(♩ = 72)

K.

poco a poco rit. - - - - - tranquillo
(♩ = 72)

Vln. *sempre fff* *ffz* *div.* *un.* *div.* *pp* *molto espress.* *mp*

Dr. *sempre ff* *ffz* *pp* *mp*

Vcll. *sempre fff* *ffz* *div.* *un.* *pp* *pp*

K. u. *sempre fff* *ffz* *pp*

poco a poco string. a tempo (animato) (♩ = 80)

III Fl. *p* *f* *a 2* *cresc.*

Ob. *f* *p* *f* *cresc.*

Kl. *espress.* *p* *f* *ff*

Fg. *mf* *f* *a 2* *marcatissimo e cresc.*

Trp. *mf* *f* *cresc.* *marc.*

Hr. *ppp* *mp* *marc.* *mf* *f* *ben marc.* *cresc.* *3*

Pk. *mf* *f* *ben marc.* *cresc.*

poco a poco string. a tempo (animato) (♩ = 80)

K.

Vln. *poco a poco string.* *espress. poco string.* *mf* *mp* *f* *cresc.*

Hr. *mf* *mp* *molto espress.* *ben marcato* *f* *cresc. marcatissimo*

Vcll. *f* *mp* *f* *cresc. marcatissimo*

K-B. *pizz. arco* *p* *f* *cresc. marcatissimo*

117 rit. *pp* - a tempo (♩ = 69 - 72)

Fl. *pp* *mf*

Ob. *pp* *mf*

Kl. *pp* *mf*

Fr. *pp* *mf*

Trp. *mf*

Hr. *ppp* *mf* *ff*

Pk. *ppp* (i nach As umstimmen) *mf* *ff*

p cre - - seen - - do

rit. - - - - - a tempo (♩ = 69 - 72) *ff* *quasi prestissimo*

K. *ff*

Vln. *rit.* *f* *mf dim.* *p* *pp* *mf* *pizz.* *arco*

Br. *div.* *pp* *unis. pizz.* *arco*

Vcll. *div.* *pizz.* *pp* *unis. pizz.* *arco*

K.B. *div.* *pizz.* *pp* *unis. pizz.* *div.* *arco*

122 rit. a tempo

Fl. *mf* *p*

Ob. *mf* *espress., ma dolor*

Kl. *mf* *p*

Fg. *mf* *p* *ppp (non cresc.)* *pp*

Trp.

Hr. *ppp (non cresc.)* *pp (non cresc.)* *pp (non cresc.)* *espress., ma dolce* *p*

Ph.

K. *ppp* *rit.* *a tempo* *espress. ed agitato* *poco f e cre*

Vln. *mp* *pp* *rit.* *a tempo* *pizz.* *un poco cre*

Br. *f* *pp* *pizz.* *un poco cre*

Viol. *mf* *pp* *unis.* *pizz.* *un poco cre*

K.B. *mf* *pp* *unis. arco* *pizz.* *un poco cre*

124

Fl. *p*

Ob. *a 2*
mp poco marc. *quasi f*

Kl. *pp*
p *mf*

Fg. *a 3*
mf *p*

Tpp.

Hr. *pp*
sempre pp *dolcissimo* *mf*

Ph.

K. *scen* *do* *fff* *Red.* *

Vln. *scen - - - do* *arco* *mp* *div.* *f* *unia. pizz.* *f* *arco* *mf* *pp*

Br. *scen - - - do* *arco* *mf marc.* *f* *pizz.* *f* *arco* *mf* *pp*

Vcll. *scen - - - do* *arco* *mf marc.* *f* *pizz.* *f* *arco* *mf* *pp*

K.B. *scen - - - do* *arco* *mf* *f* *pizz.* *f* *pp*

124

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Ph.

p

mp poco marc.

quasi f

pp

ppp

delicissimo

sempre pp

sempre pp

R.

scen

do fff

Vin.

Bn.

Viol.

K-B.

scen - - - do

mp

mf marc.

f

div.

arco

unia. pizz.

pizz.

arco

mf - pp

mf - pp

mf - pp

mf - pp

pp

127

Fl. *p* *rit.* *pp* *a tempo* *pp*

Ob. *p* *mf* *pp* *pp*

Kl. *mf* *ppp*

Fg. *mf* *ppp*

Trp.

Hr. *mf* *pp* *pp*

Pk.

K. *(quasi prestissimo)* *rit.* *espress. ed agitato* *f* *cre*

Vln. *mf* *pizz.* *arco* *ppp* *un poco cre*

Br. *mf* *pizz.* *ppp* *espress.* *un poco cre*

Wll. *mf* *ppp* *espress.* *un poco cre*

K-B. *p* *arco* *mf* *pizz.* *pp* *cre*

129

poco strin - - - - -

Fl. *pp* *mp* *marc.* *mf*

Ob. *pp* *mp* *mp marc.*

Kl. *mp*

Fg. *sempre ppp* *mp* *mp*

Trp. *pp*

Hr. *pp* *pp*

Pk. *pp*

K. *scen* *poco strin*

Vln. *cre* *scen* *do* *div.*

Br. *scen* *do* *mp marc.*

Vcll. *scen* *do* *mp marc.*

K.B. *scen* *do* *mp marc.*

gen - - - - - do rit. - - - a tempo (♩ = 76)

131

Fl. *mf marc.* *f*

Ob. *mf marc.*

Kl. *mf marc.* *f marc.* *ff* *mf*

Fg. *mf* *f marc.* *marc.* *mf*

Trp. *un poco cre - - - - - scen - - - do* *mf*

Hr. *mp* *mf* *p*

Pk. *mp* *mf*

gen - - - - - do rit. - - - a tempo (♩ = 76)

K. *do fff* *sempre fff*

gen - - - - - do rit. - - - a tempo (♩ = 76)

Vln. *unis.* *mf* *cresc.* *marc.* *f* *pizz.* *p*

Br. *mf* *marc.* *cresc.* *marc.* *f* *pizz.* *p*

Vcll. *mf* *f marc.* *marc.* *pizz.* *p*

K-B. *f marc.* *marc.* *pizz.* *p*

134

Fl. *pp*

Ob. *pp* *mf*

Kl. *ppp poco marc.* *mf*

Fg. *mf* *f marc.*

Trp. *pp* *mp ben marc.*

Hr. *mp ben marc.* *mp ben marc.*

Pk. *pp* *mp ben marc.*

K. *sempre fff*

Vln. *cre* *scen* *do*

Vla. *cre* *scen* *do*

Bn. *cre* *scen* *do*

Wil. *arco* *creso.* *f* *mf marc.*

K.B. *cre* *scen* *do* *f marc.*

134

Fl. *ff*

Ob. *ff ben marc.*

Kl. *f* *ff ben marc.*

Fg. *ff*

Trp. *mf* *ff*

Hr. *mf* *f* *ff*

Pk. *pp* *ff*

K. *fff*

Vln. *arco* *f marc.* *ff*

Vla. *arco* *f marc.* *ff*

Br. *arco* *f marc.* *ff*

Vcll. *f* *ff*

K.-B. *f* *ff*

n. 2

139

Fl. *meno animato* (♩ = 66) *più animato* (♩ = 84)

Ob.

Kl.

Fg.

Trp.

Hr.

Pk. *e nach B umstimmen*

K. *meno animato* (♩ = 66) *più animato* (♩ = 84) *fff* *marcatissimo*

Vln. *meno animato* (♩ = 66) *più animato* (♩ = 84) *pizz.* *arco*

Br. *pizz.* *arco*

Vcll. *pizz.* *arco*

K.B. *pizz.* *p*

sempre poco a poco rit. *mp* *pp*

142

Fl. *mp* *pp*

Ob. *mp* *pp*

Kl. *pp*

Hr. *pp*

sempre poco a poco rit. *espress. ed agitato*

K. *pp* *mp* *f* *pp*

Vln. *pp*

Br. *mf* *ppp* (dolce) (b)

Vcll. (nur 1 Violoncelli) con sordino *pp*

K.B. *pp*

sostenuto (♩ = 60)

145

Fl. *pp*

Kl. *ppp* *gedämpft pp* *ppp*

Hr. *gedämpft (Solo) pp* *gedämpft (Solo) pp* *ppp*

Pk. *pppp*

sostenuto (♩ = 60)

K. *pp* *ppp (una corda)* *ppp* *ppp*

Vln. *ppp*

Br. con sordino *ppp*

Vcll. con sordino *pp* (nur die Hälfte der Violoncelli) *pp*

K.B. *pp* *arco* (nur die Hälfte der Kontrabässe)

a tempo (♩ = 60 - 72)
(ma tranquillo)

poco strin -
marc. un poco cre -

148
Fl.

Ob.

Kl.

Fc.

Trp.

Hr.

Pk.

a tempo (♩ = 60 - 72)
(ma tranquillo)

poco strin -

K.

a tempo (♩ = 60 - 72)
(ma tranquillo)
con sordino
espress.

poco strin -
espress.
marc.

Vln.

Br.

Wll

K.B.

con sordino

(alle Violoncelle)
con sordino

pizz.

divisi

arco

(Solo) often

(Solo) often

As nach G umstimmen.

grazioso

(trv corde)

p dolce

poco a poco cre -

scen -

gen - - - - - do
scen - - - - - do

151

Fl. *quasi animato* (♩ = 74) *pp* *mp* *p* *mf*

Ob. *pp* *mp* *espress.* *p* *mf*

Kl. *pp* *mp* *p* *mf*

Fg. *pp* *mp* *a 2* *mp marc.* *mf*

Trp. *pp* *mp*

Hn. *pp* *mp* *offen* *mp* *mf*

Pk. *pp* *mp*

gen - - - - - do *quasi animato* (♩ = 78) *f marc.* *ff*

K. *f marc.* *ff*

gen - - - - - do *quasi animato* (♩ = 78) *senza sordino* *espress. ed agitato* *mp* *mf*

Vln. *mp* *senza sordino* *mp* *mf*

Br. *mp* *senza sordino* *mp* *mf*

Vcll. *mp* *senza sordino* *div.* *mp marc.* *mf*

K.-B. *arco (alle Kontrabasse)* *pp* *mp* *mp marc.* *mf*

154

meno animato (♩ = 66) più animato (♩ = 84)

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf marc.*

Trp.

Hr. *mp*

Pk. *mp*

K. *f marc.issimo*

Vln. *fp* *divisi* *fp*

Br. *mf* *divisi* *unia.*

Well. *mf marc.* *unia.*

K-B. *mf marc.*

137

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mp* *mf* *marc.*

Trp. *mp* *mf*

Hr. *mp* *mf* *a 2* *espress.*

Pr.

K. *sempre ff* *agitato* *sempre marcatisimo*

Vln. *mp* *unis.* *arco* *espress.*

Br. *mp marc.* *pizz.* *arco* *espress.*

Vcll. *mp marc.* *pizz.* *arco* *marc.*

K.B. *mp marc.* *pizz.* *arco* *marc.*

160

Fl. *marc.* *mf* *ff* *meno animato* ($\text{♩} = 66$)

Ob. *marc.* *mf* *ff*

Kl. *marc.* *mf* *ff*

Fg. *mf* *ff*

Tpt. *marc.* *ff*

Tr. *marc.* *ff*

Ph. *ff* *pp (non cresc.)*

K. *ff* *quasi ff* *meno animato* ($\text{♩} = 66$) *ben marc.*

Vln. *pizz.* *arco* *ff* *meno animato* ($\text{♩} = 66$)

Br. *pizz.* *univ. pizz.* *arco* *ff*

Vcll. *marc.* *ff marcato* *pizz.* *p*

K-B. *marc.* *ff marcato* *pizz.* *p*

poco rit. *div.*

gen - do

rit.

scen - do *ff*

scen - do *ff*

scen - do *ff*

scen - do *ff*

scen - do *f*

scen - do *f*

scen - do *f*

scen - do *f*

gen - do rit.

ff *fff*

gen - do rit.

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

169 meno animato (♩ = 69) strin - - - gen - - - do molto rit. - - -

Pk. *pp* poco *ppp*

K. meno animato (♩ = 69) strin - - - gen - - - do molto rit. - - -
molto espress.
marcatissimo *fff*

Vln. *pp*

Br.

Vcll.

K.-B.

172 rit. - - - - - (quasi adagio) (♩ = 38)

Hr. *gedämpft pp*
gedämpft
gedämpft pp

K. tranquillo (♩ = 56) *espress.* rit. - - - - - (quasi adagio) (♩ = 38)
mf *p* *poco* *p* *pp*

Vln.

Br.

Vcll.

K.-B.

185

Fl. *ff* *pp* *mf* *p*

Ob. *ff* *pp* *mf* *p*

Kl. *ff* *pp* *p* *mf* *p*

Fg. *ff* *pp* *p* *mf* *p*

Trp. *mf* *pp*

Hr. *f* *pp* *mp* *p*

Pk. *ff* *pp* *pp* *p* *mp* *pp*

K. *mf* *agitato marc.* *cre* *scen* *do* *ff* *espress.*

Vln. *p* *cre* *scen* *do* *f*

Br. *p* *cre* *scen* *do* *f* *mf* *p*

Vcll. *pizz.* *p* *cre* *scen* *do* *f*

K.B. *ff* *pp* *pizz.* *cre* *scen* *do* *f*

189

Fl. *mf* *p*

Ob. *p*

Kl. *mf* *p*

Kc. *f*

Trp.

Hr. *pp* *mf* *mp*

Fr. *p* *mf* *mp*

G nach A umstimmen

espress. ed agitato

K. *cre. scen. do.* *ff* *fff*

Vln. *pizz.* *arco* *pizz.*

Vln. *mp* *p* *mf* *cre. scen. do f* *pizz.*

Vcl. *mp* *p* *mf* *cre. scen. do f* *pizz.*

Vcl. *p* *mf* *cre. scen. do f* *pizz.*

Vcl. *unite.* *p* *mf* *cre. scen. do f* *p*

192

Fl. *f* *pp*

Ob. *f* *pp*

Kl. *mf* *f* *pp*

Fg. *f* *pp*

Trp. *mf* *pp*

Hr. *mf* *sempre f* *pp*

Pk. *mf* *ff* *pp* F nach Ges umstimmen
pp A nach G umstimmen

K. *marcato* *mf molto espressivo*

Vln. *sf* *p* *sf* *ff* *arco* *pp*

Br. *sf* *p* *sf* *ff* *divisi arco* *pp*

Vcll. *sf* *p* *sf* *ff* *arco* *pizz.* *pp*

K.B. *sf* *p* *sf* *ff* *arco* *pp*

Detailed description: This page of a musical score contains measures 192 through 200. It features a full orchestral arrangement with woodwinds, brass, strings, and piano. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Horn) parts are marked with dynamics such as *f*, *mf*, and *pp*. The piano part is marked with *mf*, *ff*, and *pp*, and includes specific performance instructions like *sempre f* and *marcato*. The string section (Violins, Violas, Cellos, Double Basses) is marked with *sf*, *p*, *ff*, and *pp*, with some parts marked *arco* and *pizz.*. The piano part also includes instructions for retuning: "F nach Ges umstimmen" and "pp A nach G umstimmen". The score is written in a key with one sharp (F#) and a 3/4 time signature.

Fl. *rit.* *a tempo*

Ob. *pp* *cre.*

Kl. *ppress.* *pp* *cre.*

Fg. *pp* *cre.*

K. *(rit.)* *ppp* *molto espressivo* *rit.* *a tempo* *espress.*

Vln. *arco* *pp* *pizz.*

Vr. *unis* *mp* *pizz.*

Vcll. *mp* *(nur die Hälfte der Violoncelle)* *pizz.* *(alle Violoncelle)*

K.B. *mp* *arco* *pp* *ppp* *pizz.* *pp*

199

Fl. *scen.* *do* *a 2*

Ob. *scen.* *mp* *do* *a 2*

Kl. *scen.* *mp* *do* *mf*

Fg. *pp cre.* *ppress.* *scen.* *do* *mf*

Vr. *pp* *mf* *mf* *ff*

K. *scen.* *do* *ff*

Vln. *arco* *mf* *arco* *mf*

Vr. *arco* *mf* *arco* *mf*

Vcll. *arco* *mf* *arco* *mf*

K.B. *arco* *mf* *arco* *mf*

201

Fl. *f* *ff* *pp* *pp cre.* *scen.*

Ob. *f* *ff* *pp* *mf*

Kl. *f* *ff* *pp* *p*

Fg. *f* *ff* *pp* *p cre.* *scen.*

Trp. *mp* *mf* *pp*

Hr. *mf* *f* *ppp* *ppp*

Pk. *mf* *f* *ppp*

K. *ff* *pp* *mf cre.* *scen.* *molto agitato*

Vln. *mf* *f* *mp* *pp* *pp* *cre.* *scen.* *pizz.* *arco*

Br. *mf* *f* *mp* *pp* *pp* *meno p cre.* *scen.* *pizz.* *arco* *div.*

Vcll. *divisi* *unis.* *ff* *meno f* *p* *mp* *mf* *pizz.*

K-B. *f* *ff* *meno f* *p* *pp* *cre.* *pizz.*

201

Fl. *do f* *ben marc.* *ff espress.*

Ob. *mp* *ben marc.* *ff espress.*

Cl. *ff* *s*

Fg. *do ff* *f*

Trp.

Hr.

Pk.

K. *do ff* *sempre ff*

Vla. *do ff* *divisi* *mf* *unif.*

Vcl. *do ff* *unif.* *espress. e ben marc.* *sempre pizz.*

K.-B. *scen - - - do ff* *sempre pizz.* *f*

molto rit. . . . molto sostenuto (♩ = 40)

206

Fl.
Ob.
Cl.
Fg.
Trp.
Hr.
Pk.

mf *mf* *mf* *mf* *mf* *mf* *mf*

cre. *cre.* *cre.* *cre.* *cre.* *cre.* *cre.*

3 3 3 3 3 3 3

molto rit. . . . molto sostenuto (♩ = 40)

K.

ff grandioso *marcatissimo e cre.*

cre. *cre.* *cre.* *cre.* *cre.* *cre.* *cre.*

3 3 3 3 3 3 3

molto rit. . . . molto sostenuto (♩ = 40)

Vln.
Br.
Vcll.
K.-B.

divisi *pizz.* *unis.* *pizz.* *unis.* *pizz.* *pizz.*

ff *ff* *ff* *ff* *ff* *ff* *ff*

cre. *cre.* *cre.* *cre.* *cre.* *cre.* *cre.*

3 3 3 3 3 3 3

sempre rit..

209

Fl. *scen.* *do* *fff* *ppp*

Oboe *scen.* *do* *fff* *p* *pp*

Kl. *scen.* *do* *fff* *pp*

Fg. *scen.* *do* *fff* *pp*

Trp. *pp*

Hr. *pp*

Pk. *pp*

sempre rit..

K. *scen.* *do* *fff* *ppp*

*do. * do. * do. * do. * do. * do. * do. * do. ** *pp*

sempre rit..

Vin. *arco* *scen.* *do* *fff* *p*

Br. *arco* *scen.* *do* *fff* *p*

Veil. *arco* *scen.* *do* *fff*

K-B. *arco* *scen.* *do* *fff*

212

tranquillo (♩ = 68)

pp rit. - ppp quasi adagissimo

Fl. *espress.*

Ob. *pp espress.*

Kl. *pppp*

Fg. *pppp*

Hr. *pppp espress. poco marc.*

pppp

tranquillo (♩ = 68)

rit. - ppp quasi adagissimo

K. *pppp dolciss. alla corda*

espress. *molto espress. rit.* - quasi adagissimo

Vla. *pppp divisi unis.*

Br. *pppp div.*

Vcll. *pppp espress.*

K-B. *pppp pizz. molto*

(poco più andante) assai molto tranquillo rit. string. molto tranquillo (♩ = 38) delicatamente

218

y sempre espress.

K. *pp tre corde*

Vln. *pppp*

Br. *con sordino divisi*

Vcll. *con sordino (nur 1 Violoncell)*

K-B. *pppp (nur 1 Kontrabaß)*

gen - do un poco animato (♩ = 66)

226

Fl. *p* *espress.* *mp*

Ob. *pp* *pp*

Kl. *pp* *pp* *cre.*

Fg. *p* *pp* *cre.*

Trp. *pp* *offen* *cre.* *scen.*

Hr. *pp* *offen* *pp* *cre.*

Pk. *pp* *poco* *ppp*

gen - do un poco animato (♩ = 66)

K. *mp* *pp* *cre.*

gen - do un poco animato (♩ = 66)

Vln. *senza sordino* *p* *espress.* *pp* *cre.*

Br. *senza sordino* *unls.* *pp* *cre.*

Voll. *senza sordino* *divisi* *p* *pp* *cre.*

K-B. *arco* *p* *(alle Kontrabässe)* *pp* *cre.*

229

Fl. *p* *mf*

Ob. *p* *mf*

Kl. *scen - do* *mf*

Fg. *scen - do mp*

Trp.

M. *- do mf*

M. *scen - do* *mf* *offen*
(immer pp offen)

Fa. *H nach e, Ges nach F umstimmen*

K. *scen - do* *ff* *sempre ff e cre - scen -*

Vln. *scen - do* *mf* *div.* *pizz.* *3*

Br. *scen - do* *mf* *pizz.* *3*

Vcll. *scen - do* *mf* *pizz. unis.* *3*

K.B. *scen - do*

232

Fl. (Solo) *mf ben marc.* *cre*

Ob. (Solo) *mf ben marc.* *cre*

Kl. (Solo) *mf ben marc.* *cre*

Fg. *mf* *cre*

Trp. *pp* *poco* *pp*

Hr. *mf* *mf ben marc.*

Fk. *mf ben marc.*

K. *do* *pp*

Via. *arco* *f marc.* *arco*

Br. *arco* *f marc.* *arco* *mf* *mf*

Vcll. *arco* *mf ben marc.* *arco*

K-B. *pizz.* *mf ben marc.* *arco*

più animato (♩ = 76)

235

Fl. *scen. - do*

Ob. *scen. - do*

Kl. *scen. - do* *mp*

Fg. *scen. - do*

Trp.

Hr. *mp*

Kr.

più animato (♩ = 76)

K. *fff (non dim.)* *ff* *marcatissimo*

più animato (♩ = 76)

Vin.

Br.

Vcll.

K.-B.

più animato (♩ = 80)

strin-

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Ttp.), Horn (Hr.), and Percussion (Pk.). The score is marked *più animato* (♩ = 80). Dynamics include *mf*, *ppp*, and *pp*. Performance instructions include *tr* (trills) and *scen.* (scene changes). The Flute part starts at measure 237.

più animato (♩ = 80)

strin-

Musical score for Keyboard (K.). The score is marked *più animato* (♩ = 80). Dynamics include *f*, *mf*, and *ff*. Performance instructions include *marcatiss.* (markedly) and *tr* (trills).

più animato (♩ = 80)

strin-

Musical score for Violin (Vln.), Viola (Vla.), Cello (Cl.), and Double Bass (Krb.). The score is marked *più animato* (♩ = 80). Dynamics include *pp* and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score includes *tr* (trills) and *scen.* (scene changes).

gen - do molto rit. - sostenuto (♩ = 66)

240

Fl.

Ob.

Kl.

Vc.

Trp.

Hr.

Fr.

gen - do molto rit. - sostenuto (♩ = 66)

scen - do *fff* con tutta forza

K.

gen - do molto rit. - sostenuto (♩ = 66)

Vln.

Br.

Vcll.

K.B.

strin - gen - do

Fl. *f cre - scen - do fff p*

Ob. *f cre - scen - do fff p*

Kl. *f cre - scen - do fff p*

Fg. *marc. f cre - scen - do fff*

Trp. *mf f pp*

Hr. *f cre - scen - do fff mf*

Pk. *ff pp*

strin - gen - do

K. *ffe fff poco a poco di -*

strin - gen - do

Vln. *f mp fff p*

Br. *f mp fff di -*

Vcll. *arco marc. mf molto di -*

K-B. *arco marc. mf*

246 rit.

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Fg. *mp* *p* *pp*

Trp. *pp* *ppp*

Hr. *pp* *ppp*

Pk. *ppp*

K. *rit.*
mi - nu - en - do

Vin. *mf* *p* *pp*

Br. *p* *pp*

Vcl. *pp*

K.B. *pp*

254

Fl. *pp*

Ob. *pp*

Cl. *marc.* *pp*

Fg. *pp*

Trp.

Hr. (immer offen) *ppp*

Pk.

K. *poco cre.* *(tre corde)* *scen.* *espress.*

Vln. *poco* *ppp*

Hr. *p* *ppp*

Vcl. *pizz.* *arco* *pp* (nur die Hälfte der Violoncelle)

K.B. *(arco)* *pp*

257

Fl. *mp*

Ob. *p espress.*

Kl. *pp* *p* *poco* *a* *poco cre.*

Fg. *pp* *poco* *a* *poco cre.*

Trp. *pp*

Hr. *offen pp* *p*

Ph. *offen pp* *p* *poco* *a* *poco cre.*

K. *domf* *sempre* *cre.*

Vln. *unis. pp espress.* *poco* *a* *poco cre.*

Br. *unis. pp* *div. p* *poco* *a* *poco cre.*

Voll. *pizz.* *(alle Violoncelle) p* *poco* *a* *poco cre.*

K-B. *pp pizz.* *(alle Kontrabässe) arco p* *poco* *a* *poco cre.*

260

marc. espress.

mf

Fl.

mp

Ob.

marc. mf espress.

Kl.

scen

Fr.

scen

do

f

Trp.

Hr.

mf

f

mf

Pk.

pp

delicatamente

scen

do

ff marcatisimo

K.

Vln.

scen

do

marc.

mf

cre

marc.

mf

cre

Br.

scen

do

unis.

mf marc.

cre

Vcll.

arco

pizz.

arco

scen

do

f marc.

cre

K.B.

scen

do

f marc.

cre

263

Fl. *cre - scen do*

Ob. *cre scen do*

Kl. *cre scen do*

Fg. *cre scen do*

Trp. *mp mp mf*

Hr. *cre scen do*

Pk. *pp*

rit.

Detailed description: This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), and Percussion (Pk.). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with triplets and slurs, accompanied by the vocalizations 'cre', 'scen', and 'do'. The Trumpet part has dynamic markings of *mp* and *mf*. The Horn part also includes the vocalizations. The Percussion part is marked *pp*. A *rit.* (ritardando) marking is placed above the Flute staff.

K. *rit.*

Detailed description: This system contains the Piano (K.) part. It features a complex accompaniment with many sixteenth notes and triplets. A *rit.* (ritardando) marking is placed above the staff.

Vln. *scen do*

Br. *scen do*

Vcll. *scen do*

K.-B. *scen do*

rit.

Detailed description: This system contains the staves for Violin (Vln.), Viola (Vcll.), Cello (C.), and Double Bass (K.-B.). The Violin and Viola parts have melodic lines with slurs and triplets, accompanied by the vocalizations 'scen' and 'do'. The Cello and Double Bass parts provide harmonic support. A *rit.* (ritardando) marking is placed above the Violin staff.

quasi adagio (♩ = 54)

266

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff* *sempre ff*

Trp. *ff*

Hr. *ff*

Pk. *ff* *pp*

quasi adagio (♩ = 54)

K. *fff* *con tutta forza* *sempre fff e marcatis*

quasi adagio (♩ = 54)

Vln. *ff* *marc.* *sempre ff*

Br. *ff* *marc.* *sempre ff*

Vcll. *ff* *marc.* *sempre ff*

C.B. *ff* *marcatissimo* *marc.* *sempre ff*

270

Fl. *scen* *do* *fff*

Ob. *scen* *do* *fff*

Kl. *fff*

Fg. *fff marcatisissimo*

Trp. *fff marcatisissimo*

Hr. *fff marcatisissimo*

Pk. *mf* *ff*

rit. *Grave*

K. *fff*

rit. *Grave*

Vln. *div.* *2* *unis.*

Br. *2*

Vcll. *fff marcatisissimo* *ff*

K-B. *fff marcatisissimo* *ff*

rit. *Grave*

Largo con gran espressione (♩. 66-72)
molto espress.

poco a poco rit. -
sempre dolcissimo, ma espress.

una corda pp

pp ppp espress.

10 - a tempo poco stringen - - do rit. - - a tempo

Fl. pp espress. ppp

Ob. pp ppp

Kl. A. pp ppp

Fg. pp ppp p

Er. pp ppp

gedämpft ppp

- a tempo poco stringen - - do rit. - - a tempo

K. (una corda) pp espress. (tre corde) p

- a tempo poco stringen - - do rit. - - a tempo

Vln. con sordino molto espress. sul G pp

Br. con sordino pp

Vcll. con sordino pp

K.B. pp mf p

poco stringendo rit. - - a tempo

espress.

Fl. 20

Kl.

Fg.

Hr.

poco stringendo rit. - - a tempo

(godämpft)

(una corda)

Vln. *senza sordino* *molto espress.* *sul G* *con sordino*

Br. *senza sordino* *con sordino*

Vcll. *senza sordino* *molto espress.* *con sordino*

K.-B.

Fl.

Kl.

Hr. IV. *godämpft*

Fr. *in Fis, A, cis* *dolcissimo, ma espress.* *espress. ed agitato*

K. *tre corde* *ppp* *mf*

Vln. *espress.* *(nur eine 1. Violine)* *(nur eine 2. Violine)*

Br. *espress.* *(nur 1 Violoncell)*

Vcll. *(nur ein Kontrabaß)*

K.-B.

38 a tempo

Fl. *espress.* *ppp* *mp* *pp*

Ob. *ppp* *pp* *mp* *pp*

Kl. *ppp* *pp* *mp* *pp*

K. *ppp* *mp* *pp* *pp*
tre corde

Vln. *senza sordino* *espress.* *ppp* *mp* *pp*

Br. *senza sordino* *espress.* *ppp* *mp* *pp*
unis. *divisi* *ppp* *mp* *pp*

Veil. *senza sordino* *ppp* *mp* *pp*
(nur die Hälfte der Violoncelle)

K.-B. *senza sordino* *ppp* *mp* *pp*
(nur die Hälfte der Kontrabasse)

soen . . . do *mp*

42 rit. . . a tempo poco rit. . . a tempo poco rit. . .

Fl. *ppp* *pp* *ppp* *pp*

Ob. *ppp* *pp* *ppp* *pp*

Kl. *ppp* *pp* *ppp* *pp*

Fg. *ppp* *pp* *ppp* *pp*

Hr. u. Tr. *godämpft* *ppp* *pp* *ppp* *pp*

K. *mp* *pp* *ppp* *pp* *ppp* *pp*
e di - mi - ni - en - do *ppp* *pp* *ppp* *pp*
molto *quasi*

Vln. *con sordino* *ppp* *pp* *ppp* *pp*
sul D

Br. *con sordino* *ppp* *pp* *ppp* *pp*
unis.

Veil. *con sordino* *ppp* *pp* *ppp* *pp*
divisi *ppp* *pp*
(alle Violoncelle)

K.-B. *con sordino* *ppp* *pp* *ppp* *pp*
(nur die Hälfte der Kontrabasse)

a tempo *molto espress.* *sonoro* *ppp* *pp* *ppp* *pp*
poco rit. *dolcissimo*

47) - Poco più andante (♩=84-92)

Fl. *mp*

Ob. *pp* *mp*

Kl. *mp*

Fg. *p* *mf*

Trp. *offen* *mp*

Hr. *offen* *mp* *espress. e ben marc.* *offen* *mp*

Pk. *mp* *pp* *e nach cis umstimmen*

- Poco più andante (♩=84-92) *agitato*

K. *ppp* *più f*

- Poco più andante (♩=84-92) *senza sordino*

Vln. *divisi* *senza sordino* *pp* *unis.* *mp* *pizz.* *arco* *mp*

Br. *senza sordino* *divisi* *unis.* *mp* *pizz.* *arco* *mp*

Vcll. *senza sordino* *divisi* *mp* *pizz.* *arco* *mp*

K.-B. *(alle Kontrabässe)* *mp* *(nur die Hälfte der Kontrabässe)* *(alle Kontrabässe)* *mp*

51
Fl. *mf* *strin -*

Ob. *mf*

Kl. *mf* *mp*

Fg. *p*

Trp. *p*

Hr. *p*

Pk.

K. *agitato* *ben marc.* *strin - molto agitato*

Via. *mf* *mp* *strin -*

Br. *mf* *ore* *scen*

Vcll. *mf* *ore* *scen*

K-B. *mf* *divisi* *pizz.* *viss.*

Detailed description: This page of a musical score contains measures 51 through 54. It features a full orchestral arrangement with woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone), strings, piano, and double bass. The score includes various musical notations such as dynamics (mf, mp, p), articulation (accents, slurs), and performance instructions like 'agitato', 'ben marc.', and 'strin - molto agitato'. The piano part is particularly dense with complex rhythmic patterns and textures.

gen
mp ore
ben maro. ore
scen
do

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

K.

gen
do

sempre f e maro.

Vln.

Br.

Vcll.

K.-B.

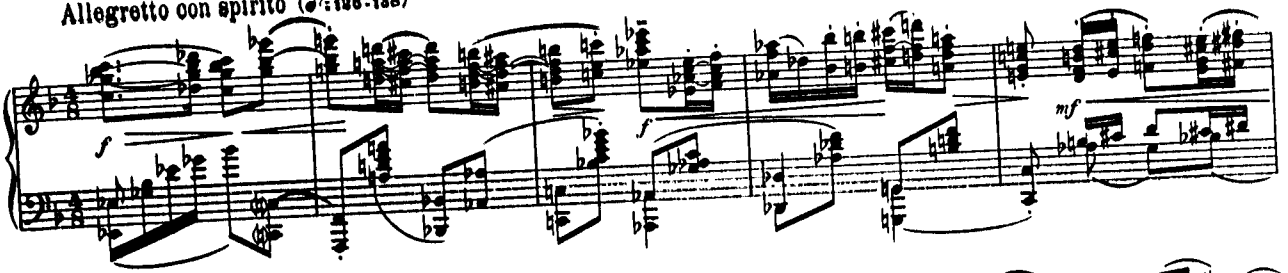
gen
divisi
ben maro.
divisi
do

mp ben maro.
mp ben maro.
mp ben maro.

arco
vivo.

Allegretto con spirito (♩: 128-138)

Klavier



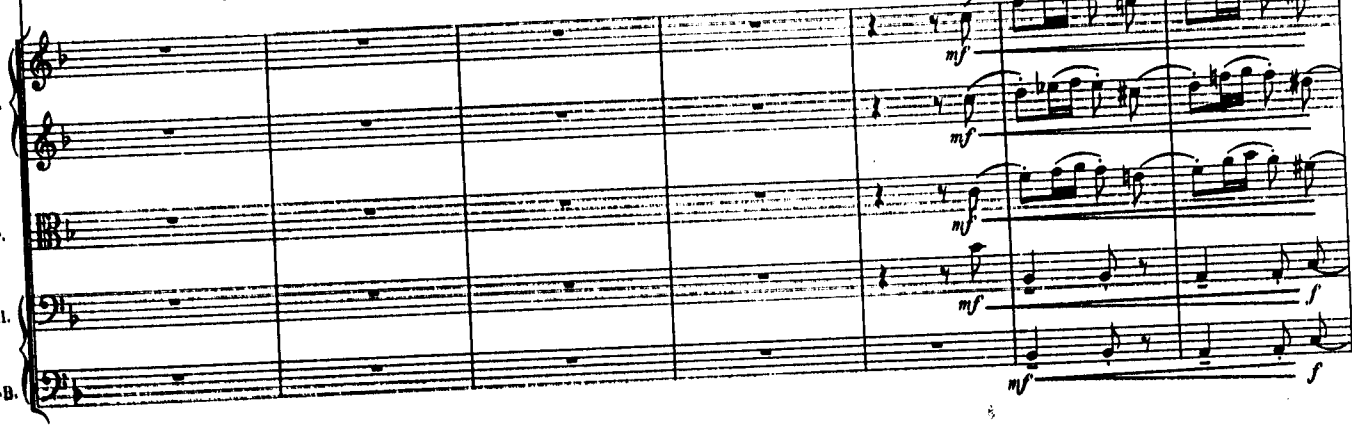
Fl.
Ob.
Kl. in B.
Fg.
Trp. in C
Hr. in F



K.



Vln.
Br.
Vcll.
K-B.



13

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Ph. in F.G.C.

K.

Vla.

Br.

Vcll.

K.-B.

f marc. *sf* *sf* *sempre f* *espress.* *poco* *a* *poco*

pizz. *p cre* *scen* *do* *sf*

arco divisi *arco* *pp*

19

Fl. *pp* *mp*

Ob. *mf* *p*

Kl. *pp* *mp*

Fg. *pp* *mp*

Trp.

Hr.

Pr. *mf* *pp* *p* *e nach der unstimmen*

K. *cre* *scen* *da* *ff (non dim.)* *meno ff* *agitato* *cre*
*Red. * Red. * Red. **

Vln. *pizz.* *arco* *p* *arco* *p*

Br. *unis.* *p* *pizz.* *f* *arco* *p*

Vcll. *pizz.* *p* *f* *pp*

K.-B. *pizz.* *p* *f* *pp*

35

Fl.

Ob.

Kl.

Fg.

Tpp.

Hr.

Pk.

K.

Vln.

Br.

Vcll.

K.B.

pp *f* *pp* *p* *f*

pp *mp*

mf *pp* *pp* *pp*

mf

do mp

mf

do *fff* *meno f* *fff*

marc.

f *pp* *f*

pp *f* *arco* *arco* *arco*

This musical score page contains measures 40 through 44. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 40-44, dynamics *p*, *mf*, *mf*.
- Ob.** (Oboe): Measures 40-44, dynamics *p*, *mf*.
- Kl.** (Clarinet): Measures 40-44, dynamics *p*.
- Fg.** (Bassoon): Measures 40-44, dynamics *p*, *mf*.
- Trp.** (Trumpet): Measures 40-44, dynamics *p*, *mf*.
- Hr.** (Horn): Measures 40-44, dynamics *p*, *mf*, *ff*.
- Pk.** (Percussion): Measures 40-44, dynamics *pp*.
- K.** (Piano): Measures 40-44, dynamics *ff*, *ff*, *(non dim.)*.
- Vln.** (Violin): Measures 40-44, dynamics *mf*, *mp*, *f*, *f*.
- Br.** (Bassoon): Measures 40-44, dynamics *mp*, *f*.
- Vcll.** (Violoncello): Measures 40-44, dynamics *mp*, *f*, *arco*.
- K.-B.** (Kontrabaß): Measures 40-44, dynamics *mp*, *f*, *arco*.

Measure 40 starts with a dynamic of *p*. Measure 41 has *mf*. Measure 42 has *mf*. Measure 43 has *ff*. Measure 44 has *(non dim.)*. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

Fl. *f (non dim.)* *f (non dim.)* *(non dim.)*

Ob. *f (non dim.)* *f (non dim.)* *(non dim.)*

Kl. *f (non dim.)* *f (non dim.)* *(non dim.)*

Fg. *f (non dim.)* *f (non dim.)* *(non dim.)*

Trp. *p* *f* *sp*

Hr. *p* *f* *sp*

Tkn. *mf* *ppp* *des nach o umstimmen* *sp*

K. *ben marc.* *sp*

Vln. *pizz.* *arco* *marc.* *ff*

Br. *pizz.* *arco* *marc.* *ff*

Vcll. *pizz.* *arco* *marc.* *ff*

K-B. *pizz.* *arco* *marc.* *ff*

52

Fl. *mp* *pp*

Ob. *mp* *mf espress.*

Cl. *mp* *mp*

Fg. *mf* *mp*

Trp.

Hr. *pp* *p*

Pk.

K. *piu f* *sf* *ben marc.* *agitato*

Vln. *mf* *pizz.* *arco* *mf*

Br. *mf* *pizz.* *arco* *mp*

Vcl. *p* *mf* *pizz.* *arco* *p*

K.B. *p* *mf* *pizz.* *f*

57

Fl. *mf*

Ob. *f* *mf* *pp*

Kl. *mf*

Fg. *ff (non dim.)* *mp* *mp* *f (non dim.)*

Trp. *p* *mf* *mp*

Hr. *f* *mp* *f*

Pk. *mf*

K. *sempre ff* *cre* *scen* *do* *ff*
vell *vell*

Vln. *unis.* *p* *tr* *divisi* *mf*

Br. *divisi* *mf* *tr* *divisi* *mf* *f* *ff marc.*

Vcll. *divisi* *p* *tr* *unis.* *f* *pizz.*

K-B. *ff* *arco* *pizz.* *p* *f*

62
Fl.
Ob.
Cl.
Fg.
Trp.
Hr.
Pk.
K.
Vln.
Vcll.
X-B.

pp
pp
pp
pp
p
p
pp
ppp
sempre con tutta forza
molto agitato
unls.
mf
mf
arco
mf
ff
ff
ff
ppp

67

Fl. *sempre poco a poco rit.*

Ob. *mf dolce*

Kl. *mf*

Fg. *mf*

Trp.

Hr. *p dolce*

Pk. *F nach E unstimmen*

K. *sempre poco a poco rit. espress.*

f sempre

Vln. *sempre poco a poco rit.*

Br. *divisi unis.*

Vcll. *divisi p.*

K.B. *pizz. arco*

75

Ob. *pp*

Kl. *mp* *ppp*

Fg. *pp*

Hr. *pp* *gedämpft ppp*

K. *di* *mi* *ni* *en* *do* *pp* *dolciss.*

Vln. *pp*

Br. *pp*

Voll. *pp*

K.-B. *p* (nur ein Kontrabaß) *ppp*

78

Fl. *a tempo (tranquillo)* *p* *pp* *pp* *pp* Solo *pp* *espress. ma dolce*

Ob. *p* *pp* *pp* *pp*

Kl. *p* *pp* *pp* *pp*

Fg. *pp*

Hr. III. *pp* *gedämpft pp* *pp*

K. *a tempo (tranquillo)* *pp* *dolciss. e leggerissimo* (una corda) *pp*

Vln. *a tempo (tranquillo)* *espress.* *p* *pp* *p* *pp* *p* *molto* *pp*

Br. *p* *pp* *p* *pp* *p* *molto* *pp*

Voll. *p* *pp* *p* *pp* *p* *molto* *pp* (nur die Hälfte der Viol. pizz.)

K.-B. *p* (nur die Hälfte der Kontrabässe) *pp* *arco* *pizz.* *p* *molto* *pp*

104

Fl. *p* *cre* *scen*

Ob. *p* *mf* *cre* *scen*

Kl. *mp* *cre* *pp* *cre*

Fg. *cre*

Trp.

Hr. *offen* *mp* *mp marc.* *offen* *mp cre*

Pk. *offen* *mp cre* *marc.* *scen*

K. *ff* *sempre marcatisissimo* *cre* *scen*

Vln. *unis.* *p poco* *a* *poco* *cre* *scen*

Br. *poco* *a* *poco* *cre* *scen*

Vcll. *poco* *a* *poco* *cre* *scen*

K.-B. *poco* *a* *poco* *cre* *scen*

108

Fl. (animato) *ff marc.*

Ob. *ff marc.*

Kl. *ff marc.*

Fg. *ff marc.*

Trp.

Hr. *ff*

Pr. *pp ff*

K. (animato) *ff*

Vln. (animato) *sempre ff* pizz.

Br. *sempre ff* pizz.

Vcll. *divisi marc. ff* *sempre ff* pizz.

K.-B. *do ff* *sempre ff* pizz.

125

poco rit. - - - *a tempo (tranquillo)*

Ob. *pp*

Kl. *pp*

Fg. *ppp*

Hr. III. IV. *gedämpft pp*

K. *poco rit.* - - - *a tempo (tranquillo)*
pp una corda *grazioso* *sempre pp* *sempre grazioso*

Vln. *poco rit.* - - - *a tempo (tranquillo)* *divisi*
ppp *ppp*

Br. *ppp*

Voll. *ppp* *sempre pp* *sempre pp*

K-B. *ppp* *sempre pp* *sempre pp*
(nur die Hälfte der Kontrabässe)

131

pppp *grazioso* *ppp*

Fl. *ppp*

Ob. *pp*

Kl. *pp* *poco marc.* *pp*

Fg. *pp* *poco marc.* *pp* *gedämpft* *ppp*

Hr. *pp* *gedämpft*

K. *pp* *una corda ppp* *leggierissimo*

Vln. *con sordino unis. grazioso*

Br. *con sordino*

Voll. *con sordino* *pp* *arco* *pp* *(alle Violoncelle)* *pp* *(nur die Hälfte der Violoncelle)*

K-B. *pp* *pp* *pp* *(alle Kontrabässe)* *pp* *(nur die Hälfte der Kontrabässe)*

135) (non tranquillo)

Fl.

Ob. *pp* *ppp*

Kl. *pp*

Fg. *pp*

Trp.

Hr.

Pk. *ppp* *gedämpft ppp* e nach H umstimmen.

K. *poco* *a poco* *no corde* (non tranquillo) *mp* *sempre poco*

(non tranquillo) *senza sordino* *mp pizz.*

Vln. *divisi*

Br. *divisi*

Vcll.

K.-B.

140

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

K.

Vlu.

Br.

Voll.

K.-B.

pp

pp

p

mf

mp marc.

pp un poco cresc.

pp un poco cresc.

a poco cre - scen - do f ben marc.

pizz.

senza sordino

arco

mp

mp

mf marc.

arco

mp marc.

arco

mp marc.

arco

mp marc.

145

mf (animato)

Fl.

mf
mp

Ob.

mf

Kl.

mf

Fg.

mf

Trp.

off
p

ben marc.
mp

mf

Hr.

mp

offen

Pk.

offen

8

ben marc.

piu f

(animato)

K.

8

Vla.

(animato)

f

Br.

marc.

f

Vcll.

f

K.-B.

f

130

Ob.

Kl.

Fg.

Hr.

K.

Vln.

Br.

Vcll.

K.-B.

molto agitato

155

Fl.

Ob.

Kl.

K.

Vln.

Br.

Vcll.

K.-B.

sempre ff

sempre cre

molto agitato

scen

divisi

uniso

mp

pp

ppp

poco rit.

165

Fl.
Ob.
Kl.
Fg.
Tpp.
Hr.
Ph.

Detailed description: This system contains the first seven staves of the score. The Flute (Fl.) staff starts at measure 165 with a dynamic of *ff*. The Oboe (Ob.) staff has dynamics of *f*, *mf*, and *p*. The Clarinet (Kl.) staff has dynamics of *f*, *mf*, *p*, and *pp*. The Bassoon (Fg.) staff has a dynamic of *mf*. The Trumpet (Tpp.) staff is empty. The Horn (Hr.) staff has a dynamic of *ppp*. The Phagolophone (Ph.) staff is empty. The tempo marking *poco rit.* is positioned above the Flute staff.

poco rit.

K.

ff di - mi - nu - en - do *pp*

Detailed description: This system shows the vocal line for the Chorus (K.). The lyrics are "di - mi - nu - en - do". The dynamics range from *ff* to *pp*. The tempo marking *poco rit.* is positioned above the staff.

poco rit.

Vla.
Br.
Voll.
K.B.

(nur die Hälfte der Violoncelle)

mf *mp* di - mi - nu - en - do *p*

pizz.

Detailed description: This system contains the last four staves of the score. The Viola (Vla.) staff has a dynamic of *mf*. The Trombone (Br.) staff is empty. The Violoncello (Voll.) staff has dynamics of *mf*, *mp*, and *p*. The Double Bass (K.B.) staff has dynamics of *mf* and *p*. The instruction "(nur die Hälfte der Violoncelle)" is written above the Violoncello staff. The lyrics "di - mi - nu - en - do" are written below the Violoncello staff. The *pizz.* instruction is written below the Double Bass staff. The tempo marking *poco rit.* is positioned above the Viola staff.

170/ a tempo (tranquillo)

Fl. *p* *pp* *pp* *pp espress.*

Ob. *espress. ma dolce* Solo *mf* *pp* *espress.* *pp* *pp*

Kl. *pp* *p* *pp* *mf*

Fg. *pp* *pp* *ppp*

Trp. *gedämpft* *pp* *gedämpft poco* *pp* *gedämpft* *ppp*

Hr. *pp* *gedämpft* *pp* *gedämpft* *ppp*

offen *pp* *ppp*

Pk. *ppp*

a tempo (tranquillo)

K. *espress.* *p*

Vln. *a tempo (tranquillo)* *con sordino* *ppp* *divisi* *espress.* *divisi* *mp*

Br. *divisi con sordino* *ppp* *con sordino* *divisi* *semprepp* *divisi*

Vcll. *divisi* *pp* *pizz.* *pp pizz.* *arco* *semprepp* *espress.* *semprepp*

K.-B. *pp pizz.* *arco* *semprepp* *semprepp*

(nur die Hälfte der Kontrabässe)

180

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

K. *agitato* *f* *cre* *scen* *do* *ff* *meno f* *ben marc. il basso* *(4 5 4 4 5 4 etc.)*

Vln. *unis.* *divisi* *unis.* *marc* *mp* *unis. pizz.* *arco*

Br. *unis.* *pizz.* *arco*

Vcll. *unis.* *pizz.* *arco*

K.B. *alle Kontrabässe (arco)* *pizz.* *arco*

Detailed description: This page of a musical score covers measures 180 to 183. It features a full orchestral arrangement with woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Percussion), strings (Violins, Violas, Cellos, Double Basses), and a vocal line (K.). The woodwinds and strings play complex rhythmic patterns, often in unison or with divisi parts. The vocal line is marked with dynamic changes from *f* to *ff* and includes the instruction *agitato*. The string parts include various articulations such as *pizz.* (pizzicato) and *arco* (arco). The score is written in a major key with a 4/4 time signature.

(sempre animato)

190

Fl. *mf*

Ob. *mp* *mf*

Kl. *mf* *f*

Fg. *mf* *mf*

Trp.

Hr. *p* *mf*

Pk. *p* *mf*

espress. *espress.* (sempre animato)

K. *mf* *f* *più f*

ben marc. il basso

(sempre animato)

Vln. *mf* *divisi* *mf* *divisi*

Br. *mf*

Voll. *mf* *unis.* *mf*

K.B. *mf* *mf*

195

Fl. *mf* *f* *ff marc.* *f*

Ob. *mf* *f* *f marc.* *f*

Kl. *f marc.* *ff* *f*

Fg. *ff marc.* *f*

Trp. *mf* *f marc.* *piu f* *mf*

Hr. *f* *piu f* *mf*

Pk. *mf*

K. *ff e marcattissimo* *sempre ff e marcattissimo*
♩ ♯ ♩ ♯ simili

Vln. *f* *divisi* *mp* *un.* *marc.* *f*

Br. *ff* *pizz.* *mp* *arco marc.* *f*

Vcll. *ff marc.* *pizz.* *mf* *arco* *f marc.*

K.B. *ff marc.* *pizz.* *mf* *arco* *f marc.*

201

Fl. *sempre rit. -*

Ob. *mf marc. p*

Kl. *mf marc. p*

Fg. *ff p*

Trp.

Hr. *ff p gedämpft pp*

Pk. *ppp*

sempre rit. -

K. *fff* *sempre di.* *mi - nu - (una corda) - do*

dim. sempre rit. -

Vln. *ff dim. pp*

Br. *ff dim. pp*

Vcll. *ff dim. pp*

Kr.B. *ff dim. pp*

207 - - - - - quasi adagio. - - - - - Tempo primo (Allegretto con spirito)

dolciss. e grazioso

Solo *p* *pp* *mf* *f*

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

ged. *pp*

Pk. H nach c, E nach F umstimmen

offen *mf*

offen *mf*

offen *mf*

offen *mf*

- - - - - quasi adagio. - - - - - Tempo primo (Allegretto con spirito)

pp *ppp* *tre corde* *mf* *ff*

K.

- - - - - quasi adagio. - - - - - Tempo primo (Allegretto con spirito)

ppp *mf* *f*

divisi *ppp* *mf* *f*

divisi *ppp* *mf* *f*

divisi *ppp* *mf* *f*

pizz. *arco* *pppp* *mf* *f*

Vln.

Br.

Voll.

K-B. *pppp*

(nur die Hälfte der Kontrabässe)

(alle Kontrabässe)

213/

Fl. *mp* *mf*

Ob. *mf* *mf*

Kl. *mf* *mf*

Fg. *mf* *mf*

Trp. *pp* *p* *mf*

Hr. *mp* *mf*

Pk. *mp*

K. *(non dim.)* *f marc.*

Vln. *mf* *unio.* *f*

Br. *mf* *f*

Vcl. *unio.* *mf* *f*

K-B. *mf* *f*

220

Fl. *pp*

Ob. *mp*

Kl. *pp*

Fg. *mp*

Trp. *ppp*

Hr. *ppp*

Pk.

K. *sempref* *express.* *poco*

Vln. *pizz.* *p cre - - - scen - - - do*

Br. *pizz.* *p cre - - - scen - - - do* *pparco* *arco* *poco*

Vcll. *pizz.* *p cre - - - scen - - - do*

K.B. *pizz.* *p cre - - - scen - - - do*

225

Fl. *mf* *mp* *pp*

Ob. *pp*

Kl. *mf* *f* *mp* *pp*

Fg. *f*

Trp.

Hr.

Pk. *mf*

K. *cre - scen - do* *ff (non dim)* *meno ff* *ore* *agilato*

Vln. *pizz.* *arco* *p* *f* *arco* *p*

Br. *cre - scen - do* *mp* *f* *univ.* *pizz.* *arco* *p*

Vcll. *arco* *pp* *cre - scen - do* *pizz.* *f* *pp*

K. B. *pizz.* *pp* *f* *pp*

230

Fl. *mp* *p* *mf* *mp* *p*

Ob. *mf* *mp*

Kl. *mf* *mp*

Fg. *pp* *mp* *mp* *p*

Trp. *pp* *mp* *p*

Hr. *mp* *p*

Pk.

K. *scen - do ff (non dim.)* *agitato* *scen - do*

Vln. *mf* *pizz.* *arco* *pp* *cre - scen -*

Br. *mf* *pizz.* *arco* *pp* *cre - scen -*

Voll. *pp* *mf* *pp* *cre - scen -*

K.-B. *pp* *mf* *pp* *cre - scen -*

235

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

K.

Vln.

Br.

Vcll.

K-B.

pizz. *arco*

mf *f* *p* *pp* *poco*

sempre ff *cro*

do *do* *do* *do*

f *p* *f* *p* *f* *p* *f* *p*

254/

Fl. *mf* *mf* *sf*

Ob. *mp* *mp* *sf*

Kl. *mp* *mp* *sf*

Fg. *pp* *pp* *sf*

Trp.

Hr.

Pk. *ppp* *mf*

o nach B unstimmen

molto agitato

K. *f* *sf*

Vln.

Br. *p* *mf* *sf*

Voll. *p* *pizz.* *sf*

K.B. *p* *sf*

divisi *divisi* *unis.* *unis.*

arco

sempre poco a poco rit. -
espress.

259

Fl. *mf me dolco*

Ob. *p*

Kl. *mf*

Fg. *p*

Trp.

Hr. *mf*

Fk. *mf*

sempre poco a poco rit. -
espress.

K. *f* *sempre* *di - mi - nu -*

sempre poco a poco rit. -

Vln. *p*

Br. *p*

Vcll. *p*

Kr.B. *piu.*

(nur die Hälfte der Violoncelle)

264

Fl. *a tempo (tranquillo)*
ppp

Kl. *ppp*

Hr. I. II. *gedämpft pp*
ppp

K. *a tempo (tranquillo)*
ppp
en do

Vln. *a tempo (tranquillo)*
espress.
p

Br. *p*

Vcll. *(alle Violoncelle)*
pp
pizz.

K.B. *(nur die Hälfte der Kontrabässe)*
pp

270

Fl. *espress.*
ppp
p *mf* *p* *espress.*

Ob. *pp*
ppp
quasi pp

Kl. *pp*
ppp
pp
pp

Fg. *pp*
pp

Hr. I. II. *pp*
gedämpft
gedämpft pp
ppp

K. *una corda*
ppp
leggiorissimo

Vln. *p*
pp
p *molto* *pp*
pp
p *molto* *pp*

Br. *p*
pp
p *molto* *pp*
pp
p *molto* *pp*

Vcll. *pp*
pp
p *molto* *pp*
pizz. *(nur die Hälfte der Violoncelle)*

K.B. *pp*
p *molto* *pp*

287

Fl. *pp espress.* *pp* *pp*

Ob. *pp espress.* *pp*

Kl. *pp* *pp*

Fg. *pp* *pp*

Trp.

Hr.

Pk.

K. *espress.* *mf* *f* *mf* *f*

Vla. *senza sordino divisi* *pp espress.*

Vla. *senza sordino* *pp*

Br. *senza sordino* *pp*

Vcll. *senza sordino divisi* *univ.*

Kr.B. *(alle Kontrabässe)* *pizz.* *pp*

291

Fl. *p*

Ob. *mp*

Kl. *espress.* *mp*

Fg. *p* *mf* *ore -* *seen -*

Trp.

Hr. *offen* *offen* *offen* *marc.* *p*

Pk. *ore -* *seen -* *offen*

K. *sempre marcatisimo* *ore -*

Vln. *unis.* *p* *ore -* *seen -*

Br. *p* *ore -* *seen -*

Vcll. *p* *ore -* *seen -*

K.B. *arco* *pp* *ore -* *seen -*

Musical score for orchestra and voice, measures 295-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Percussion (Pk.), Kettledrums (K.), Violin (Vla.), Trombone (Br.), Viola (Vll.), and Cello/Double Bass (Krb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *ppp*, and *fff*. Performance instructions include *scen.*, *marc.*, *do*, and *unis.*. The score is written in a key signature of one flat and a 4/4 time signature.

(animato)

299

Fl. *f marc.* rit. -

Ob. *f marc.*

Kl. *f*

Fg. *mf*

Trp.

Hr. *mf* cre - - - - - scen - - - - - do

K. *mf* cre - - - - - scen - - - - - do

Pk. *B nach c umstimmen*

(animato)

K. *sempre sf* rit. -

(animato)

Vln. *mp* *marc. ha* rit. -

Br. *mp*

Vcll.

K.B. *f*

304

(sostenuto) (animato)

Fl. *mp* *scen.* *marc.*

Ob. *mf* *scen.* *marc.*

Kl. *mf* *scen.*

Fg. *f ben marc.* *ore.* *scen.*

Trp. *ben marc.* *mf*

Hr. *ben marc. mf* *mf*

Pk.

(sostenuto) (animato) molto agitato

K. *marcatissimo* *mf*

*Ped. * simili*

(sostenuto) (animato) *ben marc.*

Vln. *mp* *ore.* *scen.*

Br. *mf* *ore.* *scen.*

Vcll. *ben marc.* *f* *ore.* *scen.*

K-B. *ben marc.* *f* *ore.* *scen.*

312

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Fk.

K.

Vln.

Br.

Voll.

K.B.

meno f

arco

pizz.

317

Fl. *mf marc.* *ore -* - *scen -*

Ob. *mf marc.* *ore -* - *scen -*

Kl. *mf* *ore -* - *scen -*

Fg. *mf* *ore -* - *scen -*

Trp. *mf*

Hr. *quasi f ben marc.* *ore -* - *scen -*

Pk. *quasi f ben marc.* *ore -* - *scen -*
ppp

K. *sempre marcatissimo*

Vln. *arco marc.* *mf sempre* *ore -* - *scen -*

Br. *arco marc.* *mf sempre* *ore -* - *scen -*

Vcll. *arco marc.* *mf sempre* *ore -* - *scen -*

K-B. *arco marc.* *mf sempre* *ore -* - *scen -*

assai rit. -

322

Fl. 1
Fl. 2
Cl.
Fg.
Tp.
Tbn.
Pn.

do
do
do
do
do
do
do

ff
mf marcatisissimo

assai rit. -

Cl.
Fg.

ff
sempre marcatisissimo

assai rit. -

div. #

unis.

9

Vln.
Vla.
Cl.
Fg.
Pn.

do
do
do
do
do
do
do

ff
mf marcatisissimo
mf marcatisissimo

