

QUATUOR.

I.

J. Raff. Op. 202. II.

Allegro. $\text{♩} = 160.$

Violino.

Viola.

Violoncello.

Pianoforte.

The musical score consists of four staves. The Violino, Viola, and Violoncello staves are in treble, alto, and bass clefs respectively. The Pianoforte part is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of 160 quarter notes per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1: Treble and Bass staves. The bass line features a continuous eighth-note pattern with *fp* markings. The upper staves contain sparse notes and rests.

System 2: Treble and Bass staves. The bass line continues with the eighth-note pattern, marked *legato sempre*. The upper staves show more active melodic lines.

System 3: Treble and Bass staves. The bass line continues with the eighth-note pattern. The upper staves feature more complex melodic passages with slurs.

System 4: Treble and Bass staves. The bass line continues with the eighth-note pattern. The upper staves show melodic lines with triplets and slurs.

Musical score for page 72, featuring vocal lines and piano accompaniment. The score includes vocal staves with lyrics and piano staves with complex accompaniment. The music is in a minor key and features various musical notations such as slurs, accents, and dynamic markings like *ff*. The piano part includes intricate patterns and textures, with some sections marked with *ff* and *sfz*. The vocal lines are written in a soprano and alto clef, with lyrics in Italian. The piano accompaniment is written in a grand staff (treble and bass clefs).

Musical score for page 73, continuing the composition. The score includes vocal lines and piano accompaniment. The music is in a minor key and features various musical notations such as slurs, accents, and dynamic markings like *cre* and *scendo*. The piano part includes intricate patterns and textures, with some sections marked with *cre* and *scendo*. The vocal lines are written in a soprano and alto clef, with lyrics in Italian. The piano accompaniment is written in a grand staff (treble and bass clefs).

Musical score for page 6, featuring multiple staves with complex notation, including triplets and various dynamics.

5587

Musical score for page 71, featuring multiple staves with complex notation, including triplets and various dynamics.

5587

Musical score for the left page, featuring piano and violin parts. The score includes various dynamics such as *p*, *pp*, *mf*, and *ppp*. Performance markings include *dolce*, *crescendo*, and *scendo*. The piano part features complex rhythmic patterns and slurs, while the violin part has melodic lines with slurs and accents.

Musical score for the right page, featuring piano and violin parts. The score includes various dynamics such as *pp*, *mf*, *f*, and *ff*. Performance markings include *Quasi tremolo*, *fe marcato sempre*, and *fe marcato*. The piano part features complex rhythmic patterns and slurs, while the violin part has melodic lines with slurs and accents.

mf crescendo
mf crescendo
mf crescendo
mf crescendo
f

sul Sol
pp
mf

1.
mf
f

1.
mf
f
2.
mf
f

mf
f
p
mf
p

mf
p

mf
f
mf
f
K

mf
f
K

First system of musical notation, including treble and bass staves with various notes and rests.

Second system of musical notation, including treble and bass staves with dynamic markings *p*, *mf*, and *f*.

Third system of musical notation, including treble and bass staves with dynamic markings *p*, *mf*, and *f*, and performance instructions *pizz.* and *arco*.

Fourth system of musical notation, including treble and bass staves with dynamic markings *p*, *mf*, and *f*, and performance instructions *arco*.

Fifth system of musical notation, including treble and bass staves with dynamic markings *pp*, *mf*, and *f*.

Sixth system of musical notation, including treble and bass staves with dynamic markings *pp*, *mf*, and *f*.

Seventh system of musical notation, including treble and bass staves with dynamic markings *pp*, *p*, and *f*, and performance instructions *arco*.

Eighth system of musical notation, including treble and bass staves with dynamic markings *pp*, *p*, and *f*.

Musical score for page 12, featuring vocal lines and piano accompaniment. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of six systems of staves. The first system includes a vocal line with a fermata and a piano accompaniment. The second system features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The third system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The fourth system features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The fifth system features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The sixth system features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

Musical score for page 65, featuring piano accompaniment. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of six systems of staves. The first system features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second system features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The third system features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The fourth system features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The fifth system features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The sixth system features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

Musical score for page 12, measures 1-12. The score is written for piano and includes a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*. There are also some performance instructions like *mf* and *p*. The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16. There are some performance instructions like *mf* and *p*. The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16.

Musical score for page 13, measures 1-12. The score is written for piano and includes a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score includes dynamic markings such as *crescendo*, *p*, *mf*, and *pp*. There are also some performance instructions like *arco* and *pizz.*. The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16. There are some performance instructions like *arco* and *pizz.*. The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16.

First system of musical notation on page 11, featuring four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. The word "crescendo" is written above the vocal lines.

Second system of musical notation on page 11, continuing the four-staff format. It includes dynamic markings such as "mf" and "crescendo".

Third system of musical notation on page 11, showing piano accompaniment with a "G" chord marking and a dynamic marking of "f".

Fourth system of musical notation on page 11, featuring piano accompaniment with a "5587" marking at the bottom.

First system of musical notation on page 63, featuring four staves with piano accompaniment and dynamic markings like "p" and "f".

Second system of musical notation on page 63, continuing the piano accompaniment with dynamic markings like "mf" and "f".

Third system of musical notation on page 63, showing piano accompaniment with a "5587" marking at the bottom.

Fourth system of musical notation on page 63, featuring piano accompaniment with a "5587" marking at the bottom.

First system of musical notation on page 62. It includes a vocal line with a fermata and a piano accompaniment with a forte (*f*) dynamic marking.

Second system of musical notation on page 62, continuing the vocal and piano parts.

Third system of musical notation on page 62, featuring complex piano accompaniment.

Fourth system of musical notation on page 62, concluding with a fermata and dynamic markings such as *ff* and *p*.

First system of musical notation on page 15, including a vocal line and piano accompaniment.

Second system of musical notation on page 15, continuing the vocal and piano parts.

Third system of musical notation on page 15, featuring complex piano accompaniment.

Fourth system of musical notation on page 15, concluding with a fermata and dynamic markings such as *ff* and *p*.

Musical score for page 16, featuring vocal lines and piano accompaniment. The score is in a key with two flats and a 3/4 time signature. It consists of six systems of staves. The first system includes vocal staves (H) and piano accompaniment (mf). The second system features a piano solo (mf) with intricate sixteenth-note patterns. The third system continues the piano accompaniment. The fourth system shows the vocal line (H) and piano accompaniment. The fifth system features the piano accompaniment with a dynamic marking of mf. The sixth system concludes the page with piano accompaniment.

Musical score for page 61, featuring vocal lines and piano accompaniment. The score is in a key with two flats and a 3/4 time signature. It consists of six systems of staves. The first system includes vocal staves (H) and piano accompaniment (f). The second system features a piano solo (f) with intricate sixteenth-note patterns. The third system continues the piano accompaniment. The fourth system shows the vocal line (H) and piano accompaniment. The fifth system features the piano accompaniment with a dynamic marking of mf. The sixth system concludes the page with piano accompaniment.

Musical score for page 60, featuring piano and violin parts. The score is written in a key with two flats and a 4/4 time signature. It consists of six systems of staves. The piano part includes dynamics such as *f*, *mf*, and *p*. The violin part includes articulations like *acc.* and *tr.*. The bottom system includes the number 5587.

Musical score for page 17, featuring piano and violin parts. The score is written in a key with two flats and a 4/4 time signature. It consists of six systems of staves. The piano part includes dynamics such as *pp*, *p*, *mf*, and *f*. The violin part includes articulations like *acc.* and *tr.*. The bottom system includes the number 5587.

Musical score for page 18, featuring piano and violin parts. The score includes various dynamics such as *ff*, *mf*, *f*, and *p*. It also features articulations like *staccato* and *legato*. The piano part has a complex texture with many sixteenth notes and slurs. The violin part has a more melodic line with some slurs and accents.

Musical score for page 59, featuring piano and violin parts. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*. It also features articulations like *arco* and *staccato*. The piano part has a complex texture with many sixteenth notes and slurs. The violin part has a more melodic line with some slurs and accents.

Musical score for page 58, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *mf*, *f*, *pp*, and *pizz.* (pizzicato). It also contains articulation marks like *arco* (arco) and *pizz.* (pizzicato). The piano part features complex textures with triplets and sixteenth-note patterns.

Musical score for page 19, featuring piano accompaniment. The score includes various dynamics such as *mf*, *p*, and *pp*. It also contains articulation marks like *arco* (arco) and *pizz.* (pizzicato). The piano part features complex textures with triplets and sixteenth-note patterns.

System 1 of page 20. Features piano and violin parts. The piano part has a long melodic line with a slur and a 'Lia' marking. The violin part has a similar line. A 'dolce' instruction is present in the piano part.

System 2 of page 20. Features piano and violin parts. The piano part has a 'p dolce' marking. The violin part has a 'pp' marking.

System 3 of page 20. Features piano and violin parts. The piano part has a 'p dolce' marking. The violin part has a 'p' marking.

System 4 of page 20. Features piano and violin parts. The piano part has a 'p' marking. The violin part has a 'pp' marking.

System 1 of page 57. Features piano and violin parts. Both parts have an 'A' marking above them.

System 2 of page 57. Features piano and violin parts. Both parts have an 'mf' marking above them.

System 3 of page 57. Features piano and violin parts. Both parts have a 'B' marking above them.

System 4 of page 57. Features piano and violin parts. The piano part has 'sf' and 'p' markings.

IV.

Allegro. $\text{♩} = 100.$

quasi Rec.

Allegro. $\text{♩} = 100.$

5587

5587

Musical score for page 22, featuring piano and violin parts. The score is divided into several systems. The first system includes piano parts with dynamics *fz* and *pp crescendo*, and a violin part with *pp crescendo*. The second system features piano parts with *mf crescendo* and *f*, and a violin part with *mf crescendo*. The third system includes piano parts with *mf crescendo* and *f*, and a violin part with *mf* and *pp*. The fourth system features piano parts with *mf* and *pp*, and a violin part with *mf* and *pp*. The fifth system includes piano parts with *mf* and *pp*, and a violin part with *mf* and *pp*. The sixth system features piano parts with *mf* and *pp*, and a violin part with *mf* and *pp*. The seventh system includes piano parts with *mf* and *pp*, and a violin part with *mf* and *pp*. The eighth system features piano parts with *mf* and *pp*, and a violin part with *mf* and *pp*. The ninth system includes piano parts with *mf* and *pp*, and a violin part with *mf* and *pp*. The tenth system features piano parts with *mf* and *pp*, and a violin part with *mf* and *pp*.

Musical score for page 55, featuring piano and violin parts. The score is divided into several systems. The first system includes piano parts with dynamics *mf* and *pp*, and a violin part with *mf* and *pp*. The second system features piano parts with *mf* and *pp*, and a violin part with *mf* and *pp*. The third system includes piano parts with *mf* and *pp*, and a violin part with *mf* and *pp*. The fourth system features piano parts with *mf* and *pp*, and a violin part with *mf* and *pp*. The fifth system includes piano parts with *mf* and *pp*, and a violin part with *mf* and *pp*. The sixth system features piano parts with *mf* and *pp*, and a violin part with *mf* and *pp*. The seventh system includes piano parts with *mf* and *pp*, and a violin part with *mf* and *pp*. The eighth system features piano parts with *mf* and *pp*, and a violin part with *mf* and *pp*. The ninth system includes piano parts with *mf* and *pp*, and a violin part with *mf* and *pp*. The tenth system features piano parts with *mf* and *pp*, and a violin part with *mf* and *pp*.

Musical score for measures 54-57. The system includes piano accompaniment (treble and bass clefs) and vocal staves. The piano part features a complex rhythmic pattern with sixteenth notes and slurs. The vocal part consists of a single line with notes and rests.

Musical score for measures 58-61. Similar to the previous system, it includes piano accompaniment and vocal staves. The piano part continues with intricate rhythmic patterns and slurs. The vocal part has notes and rests.

Musical score for measures 62-65. The system includes piano accompaniment and vocal staves. The piano part features a dense texture of sixteenth notes with slurs. The vocal part has notes and rests.

Musical score for measures 66-69. The system includes piano accompaniment and vocal staves. The piano part has a rhythmic pattern with slurs. The vocal part has notes and rests.

Musical score for measures 70-73. The system includes piano accompaniment and vocal staves. The piano part has a rhythmic pattern with slurs. The vocal part has notes and rests, with the word "crescen" written above the notes.

Musical score for measures 74-77. The system includes piano accompaniment and vocal staves. The piano part has a rhythmic pattern with slurs. The vocal part has notes and rests, with the word "do" written above the notes and "mf" below.

Musical score for measures 78-81. The system includes piano accompaniment and vocal staves. The piano part has a rhythmic pattern with slurs. The vocal part has notes and rests, with the word "do" written above the notes and "mf" below.

Musical score for measures 82-85. The system includes piano accompaniment and vocal staves. The piano part has a rhythmic pattern with slurs. The vocal part has notes and rests, with the word "do" written above the notes and "mf" below.

Musical score for page 24, featuring vocal lines and piano accompaniment in a minor key. The score consists of six systems of staves. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present. The piano part features complex textures with triplets and sixteenth-note runs.

Musical score for page 55, featuring piano accompaniment with dynamic markings like *p*, *mf*, and *pp*. The score consists of six systems of staves. The piano part is the primary focus, with complex textures including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) are present. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features complex textures with triplets and sixteenth-note runs.

System 1: Vocal line with 'H.' and piano line with 'pp' and 'crescendo'.

System 3: Piano line with 'f quasi Rec.'
System 4: Piano line with 'a Tempo' and 'un poco rit.'

System 5: Piano line with 'a Tempo' and 'un poco rit.'
System 6: Piano line with '20'

System 7: Piano line with triplets.

System 1: Vocal line and piano line.

System 3: Piano line with 'M'
System 4: Piano line with 'M' and '20'

System 5: Piano line with '20'
System 6: Piano line with 'fp' and '20'

System 7: Piano line with triplets and '20'

Measures 1-4 of the musical score. The vocal line features a melodic phrase starting on 'La' with a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Measures 5-8 of the musical score. The vocal line continues with a melodic phrase starting on 'La'. The piano accompaniment maintains the eighth-note pattern.

Measures 9-12 of the musical score. The vocal line features a melodic phrase starting on 'La' with a fermata. The piano accompaniment continues with the eighth-note pattern.

Measures 13-16 of the musical score. The vocal line features a melodic phrase starting on 'La' with a fermata. The piano accompaniment includes dynamic markings: *f*, *p dolce*, and *crescendo*. The tempo marking *Piu moto. d = 126* is present.

Measures 1-4 of the musical score. The vocal line features a melodic phrase starting on 'La' with a fermata. The piano accompaniment includes a *pp* dynamic marking.

Measures 5-8 of the musical score. The vocal line continues with a melodic phrase starting on 'La'. The piano accompaniment maintains the eighth-note pattern.

Measures 9-12 of the musical score. The vocal line features a melodic phrase starting on 'La' with a fermata. The piano accompaniment continues with the eighth-note pattern.

Measures 13-16 of the musical score. The vocal line features a melodic phrase starting on 'La' with a fermata. The piano accompaniment includes dynamic markings: *f* and *mf*. The tempo marking *Piu moto. d = 126* is present.

Musical score for page 50, featuring piano and violin parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of two systems of staves. The first system includes a piano part (left and right hands) and a violin part. The second system includes a piano part and a violin part. The word "crescendo" is written above the piano part in the first system. The word "pizz." (pizzicato) is written above the violin part in the second system. The score ends with a double bar line.

Musical score for page 27, featuring piano and violin parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of two systems of staves. The first system includes a piano part (left and right hands) and a violin part. The second system includes a piano part and a violin part. The word "pizz." (pizzicato) is written above the violin part in the second system. The score ends with a double bar line.

II.

Allegro ♩. = 160.

Musical score for the first system on page 28. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The tempo is marked 'Allegro ♩. = 160.'. The piano part includes the instruction 'p legato sempre' and is marked with a 'p' dynamic. The violin part begins with a 'p' dynamic.

Musical score for the second system on page 28. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes measures numbered 7, 8, 9, 10, and 1. The violin part continues with a 'p' dynamic.

Musical score for the third system on page 28. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes measures numbered 2, 3, 4, and 5.

Musical score for the fourth system on page 28. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes measures numbered 6, 7, 8, 9, and 10.

Musical score for the fifth system on page 28. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The violin part has a section marked 'A'.

Musical score for the sixth system on page 28. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes measures numbered 11, 12, 13, 14, and 15. The violin part has a section marked 'A'.

Musical score for the first system on page 49. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes dynamic markings 'pp' and 'p'. The violin part includes dynamic markings 'pp' and 'f'.

Musical score for the second system on page 49. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes dynamic markings 'pp' and 'f'. The violin part includes dynamic markings 'pp' and 'f'. There is an asterisk (*) at the end of the system.

Musical score for the third system on page 49. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes dynamic markings 'p' and 'f'. The violin part includes dynamic markings 'p' and 'f'. There is an 'F' marking above the first measure.

Musical score for the fourth system on page 49. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes dynamic markings 'pp' and 'f'. The violin part includes dynamic markings 'pp' and 'f'. There is an 'F' marking above the first measure.

Musical score for the fifth system on page 49. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes dynamic markings 'mf' and 'f'. The violin part includes dynamic markings 'mf' and 'f'.

Musical score for the sixth system on page 49. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes dynamic markings 'mf' and 'f'. The violin part includes dynamic markings 'mf' and 'f'.

Musical score for page 48, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *pp*, *p*, *mf*, and *f*. It also features articulations like accents and slurs. Chord symbols **E** and **B** are present above the piano parts. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern.

Musical score for page 29, featuring piano accompaniment. The score includes various dynamics such as *pp*, *p*, *mf*, and *f*. It also features dynamic markings like *pp crescendo*, *crescendo*, and *mf crescendo*. Chord symbols **B** are present above the piano parts. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern.

Musical score for page 30, measures 1-24. It features a vocal line and piano accompaniment in a key with two flats. The score is divided into two systems. The first system (measures 1-12) is marked with a 'C' and includes dynamics like *p*, *f*, and *sf*. The second system (measures 13-24) is marked with a 'D' and includes dynamics like *mf* and *p*. The piano part has a steady eighth-note accompaniment.

Musical score for page 47, measures 1-24. It features a vocal line and piano accompaniment in a key with two flats. The score is divided into two systems. The first system (measures 1-12) includes dynamics like *mf* and *f*. The second system (measures 13-24) includes dynamics like *p*, *pp*, and *mf*, and features "crescendo" markings. The piano part has a steady eighth-note accompaniment.

Violin I and II parts with triplets and slurs. Viola part with *pizz.* marking. Piano accompaniment with chords and triplets.

Violin and Viola parts. Piano part with *arco* and *mf* markings.

Violin and Viola parts. Piano part with *f* and *mf* markings.

Violin and Viola parts. Piano part with *espressivo* and *p* markings.

Violin and Viola parts. Piano part with triplets and *mf* markings.

Violin and Viola parts.

Violin and Viola parts.

Violin and Viola parts. Piano part with *mf* and *p* markings.

Violin and Viola parts. Piano part with *mf* and *p* markings.

Violin and Viola parts. Piano part with *mf* markings.

Violin and Viola parts. Piano part with *mf* markings.

Violin and Viola parts. Piano part with *mf* markings.

Violin and Viola parts. Piano part with *p* and *mf* markings.

Violin and Viola parts.

Violin and Viola parts. Piano part with *f* marking.

Musical score for page 32, measures 1-15. The score features a vocal line and piano accompaniment. The piano part includes a section marked '15'.

Musical score for page 32, measures 16-30. Includes performance instructions: *pizz.* and *arco*.

Musical score for page 32, measures 31-45. Includes performance instruction: *stacc.*

Musical score for page 32, measures 46-60. Includes performance instruction: *stacc.*

Musical score for page 45, measures 1-15. Includes section marker: **B**.

Musical score for page 45, measures 16-30. Includes section marker: **B**.

Musical score for page 45, measures 31-45. Includes performance instruction: *crescendo*.

Musical score for page 45, measures 46-60. Includes section marker: **G**.

III.

Larghetto. ♩ = 92-96.

Musical score for the first system on page 44. It consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The tempo is marked 'Larghetto' with a quarter note equal to 92-96 beats. The key signature has three flats. The piano part (grand staff) begins with a mezzo-forte (*mf*) dynamic. The violin part (top staff) has a melodic line with slurs and accents.

A

Musical score for the second system on page 44. It continues the piano and violin parts from the first system. The piano part features a variety of dynamics including *mf*, *f*, and *mf*. There are some markings that look like 'La' with asterisks. The violin part continues its melodic line.

Musical score for the third system on page 44. The piano part continues with complex chordal textures and rhythmic patterns. The violin part has a more active melodic line with slurs.

Musical score for the fourth system on page 44. The piano part includes markings for 'crescendo' and dynamic changes to *f* and *mf*. There are 'La' markings with asterisks at the bottom of the piano part. The violin part continues with a melodic line.

Musical score for the first system on page 33. It consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The piano part (grand staff) begins with a forte (*f*) dynamic. The violin part (top staff) has a melodic line with slurs and accents.

Musical score for the second system on page 33. The piano part continues with complex chordal textures and rhythmic patterns. The violin part continues its melodic line.

Musical score for the third system on page 33. The piano part includes a section marked 'F' with a forte (*f*) dynamic. The violin part continues with a melodic line.

Musical score for the fourth system on page 33. The piano part continues with complex chordal textures and rhythmic patterns. The violin part continues with a melodic line.

G

mf

p

mf

G

mf

p

p

f

f

f

crescendo

f

p

0

p

f

p

0

p

pp

pp

pp

pp

morendo

morendo

pp

ppp

N

Musical score for page 42, measures 1-4. The system includes a vocal line and piano accompaniment. The vocal line features dynamic markings *p*, *f*, *p*, *f*, and *p*. The piano accompaniment includes a section marked *pp*.

Musical score for page 42, measures 5-8. The system includes a vocal line and piano accompaniment. The vocal line features dynamic markings *pp*. The piano accompaniment includes a section marked *8*.

Musical score for page 42, measures 9-12. The system includes a vocal line and piano accompaniment.

Musical score for page 42, measures 13-16. The system includes a vocal line with lyrics "do cre - scen - do" and piano accompaniment.

Musical score for page 43, measures 1-4. The system includes a vocal line and piano accompaniment. The vocal line features a dynamic marking *mf*.

Musical score for page 43, measures 5-8. The system includes a vocal line and piano accompaniment. The vocal line features a dynamic marking *f*.

Musical score for page 43, measures 9-12. The system includes a vocal line and piano accompaniment.

Musical score for page 43, measures 13-16. The system includes a vocal line with lyrics "do cre - scen - do" and piano accompaniment. The piano accompaniment includes a dynamic marking *marcato*.

marcato
mf

mf

p fp

mf

mf

mf p f

Violin I: *pizz.*
 Violin II: *pizz.*
 Viola: *arco*
 Piano: *arco*

M

M

Violin I: *pizz.*
 Violin II: *pizz.*
 Viola: *arco*
 Piano: *arco*

Violin I: *arco*

p

f
p

Musical score for page 38, featuring piano and violin parts. The score is in a key with two flats and a 3/4 time signature. It consists of six systems of staves. The piano part is written in grand staff notation (treble and bass clefs), and the violin part is in a single treble clef. Dynamic markings include *ff*, *mf*, and *p*. There are also markings for *K* and *K'* in the fifth system.

Musical score for page 39, featuring piano and violin parts. The score is in a key with two flats and a 3/4 time signature. It consists of six systems of staves. The piano part is written in grand staff notation (treble and bass clefs), and the violin part is in a single treble clef. Dynamic markings include *mf*, *p*, and *f*. There are also markings for *L* in the fifth system.

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(Prices current 2005)

QUATUOR.

Violino.

I.

J. Raff, Op. 202. II.

Allegro. ♩ = 160.

Piano. V.C. Vla.

Violino .

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked *p dolce*. The second staff continues with *pp* and *p* dynamics. The third staff features a *crescendo* leading to *mf*. The fourth staff has *pp*, *p crescendo*, and *mf crescen-*. The fifth staff includes a *do* note, *f*, *ff*, *f*, *fz*, and *fz* dynamics. The sixth staff has *pp crescendo*, *mf*, and *crescendo*. The seventh staff features triplets and is marked *f*. The eighth staff has *pp* and *f* dynamics. The ninth staff is marked *mf*, *pp*, and *mf*. The tenth staff has *pp* and *mf* dynamics. The eleventh staff includes a *V* (Vibrato) marking and *pp* dynamics. The twelfth staff continues with *pp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino .

Violino musical score page 3. The score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics including *crescendo*, *mf*, *f*, *p*, *f sempre*, *ff*, and *Fiano*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *trm* (trills). Fingerings are indicated with numbers 1-3. The score includes several measures with repeat signs and first/second endings. Measure numbers 8, 9, 10, and 9 are visible at the bottom of the page.

Violino.

Violino score page 4, measures 1-16. The piece is in 4/4 time. The first staff is marked *Vla.* and *p dolce*. The second staff has *p* and *pp* markings. The third staff has *mf* and *pp* markings. The fourth staff has *mf crescendo*, *f*, and *ff* markings. The fifth staff has *fz* and *pp* markings. The sixth staff has *mf crescendo* and *f* markings. The seventh staff has *3* (triplets) and *f* markings. The eighth staff has *mf* and *pp* markings. The ninth staff has *pp* and *crescendo* markings. The tenth staff has *f* and *3* markings. The eleventh staff has *f* and *3* markings. The twelfth staff has *3* and *pp* markings.

Violino.

Violino score page 13, measures 17-32. The piece is in 4/4 time. The first staff has *mf* and *p* markings. The second staff has *mf* and *f* markings. The third staff has *mf* and *p* markings. The fourth staff has *f* and *ff* markings. The fifth staff has *ff sempre* and *mf* markings. The sixth staff has *2* and *1* markings. The seventh staff has *arco* and *p* markings. The eighth staff has *mf* and *f* markings. The ninth staff has *3* and *f* markings. The tenth staff has *3* and *f* markings. The eleventh staff has *3* and *f* markings. The twelfth staff has *3* and *f* markings.

Violino.

Violino score page 12, featuring ten staves of music. The piece is in a key with two flats and a 4/4 time signature. It includes various dynamics such as *f*, *ff*, *p*, *mf*, and *fz*. Performance markings include *V* (Violino), *1*, *ffz*, *p*, *G*, *H*, *I*, *J*, *pizz.*, and *arco*. The score concludes with a *mf* dynamic and a fermata.

Violino .

Violino score page 5, featuring ten staves of music. The piece is in a key with two flats and a 4/4 time signature. It includes various dynamics such as *f*, *ff*, *p*, *mf*, and *pp*. Performance markings include *Andante*, *M*, *1*, *Andante*, *Più moto. ♩=126.*, *N*, *ff*, *Allegro. ♩=160.*, *vc.*, *A*, *3*, and *pp*. The score concludes with a *pp* dynamic and a fermata.

Violino.

Musical score for Violino, page 6. The score consists of ten systems of music. The first system starts with a **B** marking and includes a *crescendo* marking. The second system has a **C** marking and a *ff* marking. The third system has a **D** marking. The fourth system has an **E** marking and a *f* marking. The fifth system has a **F** marking and a *f* marking. The sixth system has a **G** marking and a *p* marking. The seventh system has a **H** marking and a *f* marking. The eighth system includes *Via Vell.* and *Piano.* markings. The score includes measures 4, 10, 12, 13, 14, 15, 23, 24, 25, 26, 27, 28, and 29.

Violino.

Musical score for Violino, page 11. The score consists of ten systems of music. The first system has a **C** marking and an *arco* marking. The second system has a **D** marking and a *pizz.* marking. The third system has an **E** marking. The score includes measures 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23. Dynamics range from *mf* and *p* to *f* and *pp*.

Violino.

16 17 *un poco rit.*
 Piano. *f*
a tempo 3 I 1 2 1
 Vla. *p*
mf *f* *ff*
mf *p* *mf* *f* *pp*
p *f* *mf*
p *mf* *pp* *rit.*

Allegro $\text{♩} = 92$
 Piano. **IV.**
f quasi Rec.
 1 2 3 4 5
 3 8 VC. *f*
mf *mf* *p* *pp*
 1 A 8 V U
mf
 B 5 V U
f *p*

Violino.

7
marcato *marcato*
mf *p*
f *f*
 pizz. 1 1 1 1 1 Varco
f *f*
f *p*
f *p*
ff *f*
 K 3 U
mf *p* *mf* *p*
mf *p* *mf*
 L 10 V U
f
 3 U
 M 3

Violino.

Violino score for page 8, measures 1-14. The music is in a minor key with a 3/4 time signature. It features various dynamic markings including *mf*, *p*, and *f*. There are also articulation marks such as accents and slurs. A section labeled 'N' begins at measure 10.

Larghetto. ♩ = 92-96.

III.

Violino score for page 8, measures 15-24. This section is marked 'Larghetto' with a tempo of 92-96 beats per minute. It includes section markers A, B, C, and D. Dynamic markings range from *p* to *f*, with a *crescendo* marking at the end. The score also includes performance instructions for Piano, VC, and Vla.

Violino.

Violino score for page 9, measures 1-15. The music is in a major key with a 3/4 time signature. It begins with the instruction *pesante*. Dynamic markings include *mf*, *f*, and *p*. Section markers E, F, G, and H are present. The score concludes with a *crescendo* marking and dynamic markings *f*, *mf*, and *p*.

Viola.

The musical score for Viola on page 3 consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *mf*, *pp*, *p*, *f*, *ff*, *crescendo*, and *arco*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score is marked with several letters: **E**, **F**, **G**, **H**, and **I**. There are also numerical markings **J 10** and **9**. The bottom of the page features the number 5587.

Viola.

4

Piano

1 2 3 4

p dolce

p *mp* *crescendo* *mf*

mp *p* *perescendo* *mf crescendo*

f *ff* *f* *f* *f*

mp *mf* *f*

K

L

mf

M

f *mf*

Pacoritén.

Piano

1 2 3 4

f *ff* *ff*

L

mf *f e marcato*

M

ff sempre

animato pizz.

2N1

f *p*

arco *pizz.* *arco*

p *f* *f* *p*

p *f*

ff

ff

ff

Viola.

Viola.

Più moto. $\text{♩} = 126.$

Allegro. $\text{♩} = 160$

II.

Viola.

f
 1 pizz. 1 arco
fp
 12
 Piano **F** 1 2 3 4 5 6 7 8 9 10
 11 12 13 14 15 *f*
 1 **G** 7 *mf*
 21
mf
H
I *marc.*
marcato *mf*
fp *f*
 1 1
p

Viola.

Viola.

IV.

Allegro. $\sigma = 92$.

Viol. 6 7 8 9 *f*

Violone. 6 7 8 9 *f=mf* *mf*

1 A 4 *p* *pp*

p *mf* *p*

f *p* **B** 4

p *p*

crescendo

1 C 8 *f* *mf* *p*

mf *f* *mf* *f* *p*

mf *p*

mf *f* *mf* *f*

mf *f* *mf* *f*

Viola.

f *p*

f **K** *ff* *f*

mf *mf* *f* *p* *mf* *p*

mf *p* *mf*

L 2 *f* *pizz.* *arco*

f

M 3

2 2 2

N *mf* *p* *f* *p* *f* *f*

p *pp*

2 *p* *pp*

0 2 4 *p* *pp* 3 *f*

Viola.

III.

Larghetto. ♩ = 92-96.

18 A 15

Violone.

B

16 17 18

mf

p

mf p

mf p

mf f

p f

p f

f mf

mf p

f mf

f mf

p mf

mf f

mf f

mf f

mf

Viola.

crescendo f

p

pizz. mf

mf

mf

crescendo f

mf p

mf p

p mf

f ff

mf p

mf f

p f

mf p

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QUATUOR.

Violoncello.

J. Raff, Op. 202. II.

Allegro. $\text{♩} = 160.$

Piano
f
f
ff
f
crescendo
ff
f
B
mf
p
pp

Violoncello.

1 C 4 Viol.

mf *f* *p dolce*

pp *p*

crescendo *pp* *p crescendo*

mf crescendo *f* *ff* *f*

fz *fz* *pp crescendo*

mf crescendo *f*

1.

pp *f*

2.

mf *pp* *mf*

pp *p*

8

Violoncello.

p *crescendo*
mf *crescendo*
mf *crescendo* *f*
mf *f*
mf *f*
mf *ff*
mf *ff*
p dolce *p*
p *crescendo* *mf*
pp *p* *crescendo* *mf* *crescendo* *f*

Violoncello.

arco *p* *mf* *f* *p*
f *p* *mf* *f* *mf* *f*
p *mf* *f*
<ff> *<ff>* *f e marcato*
ff sempre
pizz. *animato p* *f*
p *f*
ff
ff
ff

Violoncello.

II.

Allegro $\text{♩} = 160.$

Piano

Violoncello.

Violoncello.

Piano. *Quasi Recit.* 11

f *al tempo*

Violine. *un poco rall.* Piano. 12 13 14 15

16 *p*

mf *f* *ff*

mf *p* *mf* *mf*

f *pp* *p* *f*

mf *p* *mf* *p* *pp* *rit.*

IV.

Allegro. $\text{♩} = 92-96$ Piano. 5

Violine. 6 7 8 9

quasi Recit. *f*

mf *mf* *p*

1 A *pp* *p*

mf *p*

Violoncello.

9 10 11 12 13 14 15 **F** 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 **1 G** 7

mf

21 *p*

Piano. **2** **H**

22 23 *mf*

mar.

I *cato* *marcato*

mf *fp*

I

f

1 1 *p* *f*

K 7

ff *mf* *p*

Violoncello.

8

p *mf* *p* *mf*

f *pizz. 1* *arco*

mf *p* *fz* *p* *fz* *p* *fz*

p *pp*

p *f* *pp* *morendo*

Larghetto. ♩ = 92-96.

III.

15

Piano. *mf*

f *mf*

p *mf* *f* *p*

Violoncello.

9

C *pizz.* *arco*

p *mf*

2D2 *p* *mf* *p* *pp*

mf pesante *cresc.* *f*

mf *f* *pp*

f *pp*

1F *pp* *p* *f* *mf*

crescendo *f*

pizz. *p* *G*

H *f* *mf* *p*

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