

568189

SIX
QUATUOR
DIALOGUÉS

POUR

Deux Violons, Alto et Basse

Composés sur des Airs connus

Arrangés avec des Variations dans le Gout Moderne

PAR

M. TRAVERSA

Gravés par Le Roy l'ainé.

Prix 9th

A PARIS

Chez M. De la Chevardiere, rue du Roule à la Croix d'or.

Et aux adresses ordinaires.

En Province chez tous les M.^{de} de Musique.

I. *Andantino* Viola // I
QUARTETTO

1^{re} Variation

2^e Variation

Allegro

solo.

Minore

Magiore

Minore

Magiore

P

II. *Andantino* Viola

QUARTETTO

1^{re} Variation

2^e Variation

P

3^e Variation

Allegro

1^{re} Variation

2^e Variation

3^e Variation

III. Andantino
QUARTETTO

1^{re} Variation

2^e Variation

Allegro

1^{re} Variation

fine

2^e Var.

3^e Var.

rit.

4^e Var.

diminuendo

P

IV. Andantino Viola

QUARTETTO

1^{re} Variation

2^e V. o.

pp legato
All.^o

1^{re} Variat.

2^e Var.

3^e Var.

V. Moderato

QUARTETTO

1^{re} Variation

Viola

2^e Variation

3^e Variat.

4^e Var.

Allegro

rinf.

P

1^{re} Variation

2^e Variat.

67b VI. *Pot pouri* *Viola*
Allegro
 QUARTETTO

The musical score is written for Viola Quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Allegro*. The score consists of 15 staves of music. It features various dynamic markings (F, P, F P, P F, F P, P F, F P, F P, F P, F P, F P, F P, F P, F P, F P) and articulation marks (accents, slurs, fingering numbers like 1, 2, 3, I). Performance directions include *And.te*, *Tempo di prima*, *Andantino*, and *All.o*. The score concludes with a final measure in 6/8 time.

Viola

The first system consists of three staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are dynamic markings such as *f* and *p* throughout. A first ending bracket labeled '1' spans the first two staves, and a second ending bracket labeled '2' spans the second and third staves.

Moderato

The second system is marked *Moderato* and consists of three staves. The tempo is slower than the previous section. The notation includes a variety of note values, including quarter and eighth notes, with some slurs and accents. The dynamics range from *f* to *p*. The system concludes with a double bar line.

All.^o

The third system is marked *All.^o* and consists of three staves. The tempo is significantly faster. The time signature changes to 2/4. The notation is characterized by rapid sixteenth-note passages and frequent slurs. Dynamics include *f* and *p*. The system ends with a double bar line.

Tempo di prima

The fourth system is marked *Tempo di prima* and consists of four staves. The tempo returns to the initial *Moderato* tempo. The notation includes a variety of rhythmic patterns and dynamics, with specific markings for *F* (forte) and *P* (piano). First and second ending brackets are present. The system concludes with a double bar line and a final *P* marking.