

ORGAN MUSIC

Impressions Dominicales

By
GEORGES JACOB

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|---|------|
| I. VENI CREATOR | .60 |
| II. RECUEILLEMENT (Revery) | .60 |
| III. BERGERADE MÉLANCOLIQUE
(Pensive Pastorale) | .60 |
| IV. HÉLAS! (Alas!) | .60 |
| V. SOUFFRANCE, TROUBLE, TRIOMPHE
(Suffering, Trial, Triumph) | 1.00 |



G. SCHIRMER

NEW YORK : 3 EAST 43d ST. · LONDON, W. : 18, BERNERS ST.
BOSTON : THE BOSTON MUSIC CO.

Ces pièces sont registrées pour un orgue de neuf jeux, comprenant

Au Récit	{	Cor de nuit	Au Grand-Orgue	{	Flûte
		Gambe			Montre
		Flûte 4			Prestant
		Voix céleste			Accouplement du
		Basson 8			Récit
		A la Pédale	{		
				Soubasse	
				Tirasses G O et R	

On s'inspirera de cette registration pour tout autre instrument.

These pieces are registrated for an organ of nine speaking stops, comprising

Swell	{	Horn (Nachthorn)	Great	{	Flute
		Gamba			Open Diapason
		Flute 4'			Principal (Octave)
		Voix céleste			Coupler to Swell
		Oboe 8'			
		Pedal	{		
				Bourdon	
				Couplers to Gt. and Sw.	

This registration will serve as a guide on any other organ.

Recueillement

Revery

Récit. Gamba, Voix céleste

G. O. Flûte 8'

Péd. Soubasse, Tir. G. O., Accouplement

Sw. Gamba 8', Celeste

Gt. Flute 8'

Ped. Bourdon 13'

Gt. to Ped., Sw. to Gt.

Georges Jacob

Manuals

Pedal

Lento

p *R* *Sw.*

G R
Sw. to Gt.

mf

cresc.

G R
Gt. (to Sw.)

R *Sw.*

Montre
add O. D.

G R
Gt.(to Sw.)

cresc.

Poco più vivo

G. Flûte solo
Gt.

First system of a musical score. It features a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a complex accompaniment with many beamed sixteenth notes. A single bass line is written below the grand staff, consisting of half notes.

Second system of a musical score. It features a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a complex accompaniment with many beamed sixteenth notes. A single bass line is written below the grand staff, consisting of half notes. The system includes the tempo marking "Tempo I°" and the dynamic marking "mf".

Third system of a musical score. It features a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a complex accompaniment with many beamed sixteenth notes. A single bass line is written below the grand staff, consisting of half notes.

Fourth system of a musical score. It features a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a complex accompaniment with many beamed sixteenth notes. A single bass line is written below the grand staff, consisting of half notes. The system includes the dynamic marking "mf" and the instruction "G R Gt. (to Sw.)".

First system of musical notation. The top staff (treble clef) contains a complex melodic line with many accidentals. The middle staff (bass clef) contains a bass line with some chords. The bottom staff (bass clef) contains a single melodic line. A performance instruction is written above the middle staff: "Otez accoup. Sw. to Gt. off."

Second system of musical notation. The top staff (treble clef) contains a complex melodic line with many accidentals. The middle staff (bass clef) contains a bass line with some chords. The bottom staff (bass clef) contains a single melodic line.

Third system of musical notation. The top staff (treble clef) contains a complex melodic line with many accidentals. The middle staff (bass clef) contains a bass line with some chords. The bottom staff (bass clef) contains a single melodic line. Performance instructions are written above the middle staff: "rall." and "a tempo". Above the top staff, there is a marking "R Sw. p". Below the bottom staff, there is a marking: "Montre add Gt.O.D. coup. to Ped."

Fourth system of musical notation. The top staff (treble clef) contains a complex melodic line with many accidentals. The middle staff (bass clef) contains a bass line with some chords. The bottom staff (bass clef) contains a single melodic line. A performance instruction is written above the middle staff: "G Gt."

Organ Numbers Effective for Recitals and Services

To my dear friend Gaston M. Dethier

The Swan

With an inner voice the river ran,
Adown it floated a dying swan.

Tranyoon

Charles Albert Stebbins

Largo

Manuals

Pedal

p Sw. soft strings, trem.

add to Sw.

p Ch.

soft 16'

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PRICE 50 CENTS

Swell: Full without reeds

Great: 8' & 4' found. stops

Choir: Melodia & Dulciana

Pedal: 16' & 8'; coup. to Sw.

To Arthur H. Turner of Springfield, Mass.

Easter Melody

Homer N. Bartlett, Op. 261

INTRODUCTION
Larghetto

Manuals

Pedal

Sw. *f*

dim.

Solo stop

roll

Andante con moto (♩ = 120)

Prepare Sw. *mf* with Oboe

Flute 8' & Melodia
coup. to Sw.

Ped. Bourdon 16' & Cello coup. to Sw.

poco rit.

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PRICE 75 CENTS

Warrior's Song

Swell: Full
Great: Full without Reeds
Solo: Reeds
Ped.: *f* without Reeds
Coup.: Sw. to Gt., Sw. to Gt. super, Sw. to Ped., Gt. to Ped.

Stephen Heller
Arranged by Richard Keys Biggs

Allegro maestoso

Manuals

Pedal

mf

Sw. p *Gt. f*

Sw. p *Gt. f*

Sw. p *Gt. f*

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PRICE 50 CENTS

Sunset Meditation

Swell: Celeste 8'
Great: Soft 8' (Sw. to Gt.)
Choir: Soft 8' solo stops

Richard Keys Biggs

Andante tranquillo

Manuals

Pedal

Sw. *pp*

rit.

a tempo

pp

Sw. add Flute 8'

cresc.

dim.

rit.

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PRICE 60 CENTS