

ORGAN MUSIC

*I*mpressions Dominicales

By

GEORGES JACOB

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|---|------|
| I. VENI CREATOR | .60 |
| II. RECUEILLEMENT (Revery) | .60 |
| III. BERGERADE MÉLANCOLIQUE
(Pensive Pastorale) | .60 |
| IV. HÉLAS! (Alas!) | .60 |
| V. SOUFFRANCE, TROUBLE, TRIOMPHE
(Suffering, Trial, Triumph) | 1.00 |



G. SCHIRMER

NEW YORK : 3 EAST 43d ST. · LONDON, W. : 18, BERNERS ST.
BOSTON : THE BOSTON MUSIC CO.

Ces pièces sont registrées pour un orgue de neuf jeux, comprenant

Au Récit	{	Cor de nuit	Au Grand-Orgue	{	Flûte
		Gambe			Montre
		Flûte 4			Prestant
		Voix céleste			Accouplement du
		Basson 8			Récit
		A la Pédale	{		
		Soubasse			
		Tirasses G O et R			

On s'inspirera de cette registration pour tout autre instrument.

These pieces are registrated for an organ of nine speaking stops, comprising

Swell	{	Horn (Nachthorn)	Great	{	Flute
		Gamba			Open Diapason
		Flute 4'			Principal (Octave)
		Voix céleste			Coupler to Swell
		Oboe 8'			
		Pedal	{		
				Bourdon	
		Couplers to Gt. and Sw.			

This registration will serve as a guide on any other organ.

Bergerade mélancolique

Pensive Pastorale

Récit. Hautbois 8'
 G. O. Flûte 8'
 Péd. Soubasse 16', Tir. G. O.

Sw. Oboe 8'
 Gt. Flute 8'
 Ped. Bourdon 16'
 Gt. to Ped.

Georges Jacob

Andantino

Manuals

Pedal

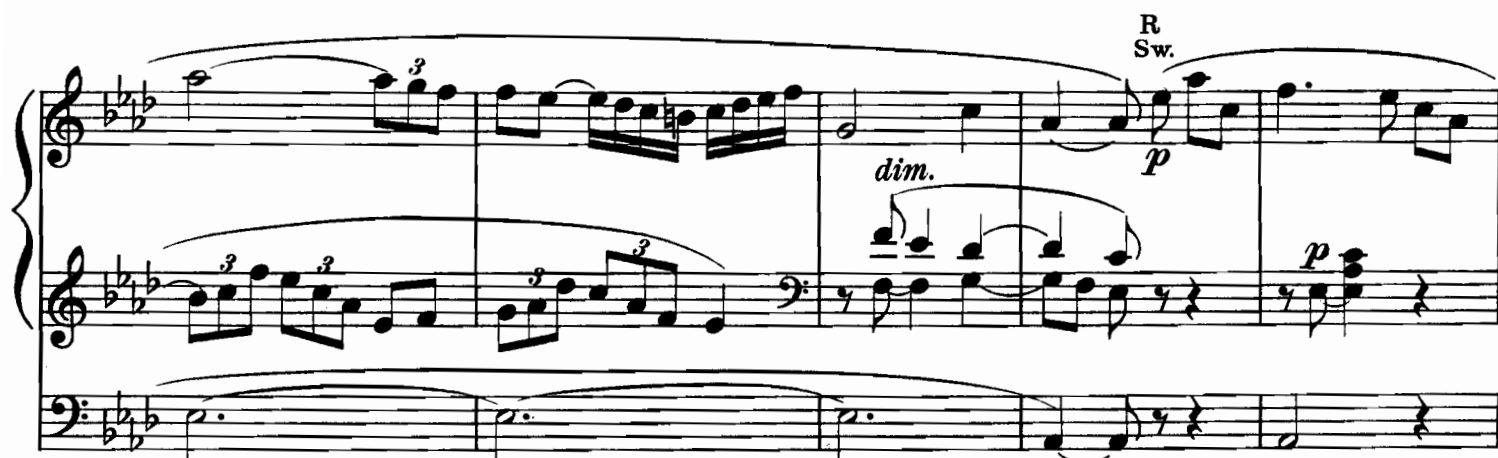
p

mf

più f



First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with triplets and a crescendo marking (*cresc.*). The middle and bottom staves provide harmonic accompaniment with various rhythmic patterns.



Second system of musical notation. The top staff includes a melodic line with a triplet and a dynamic marking of *p* (piano). The middle staff features a triplet and a dynamic marking of *dim.* (diminuendo). The bottom staff continues the accompaniment. A marking "R Sw." (Right Switch) is present above the top staff.



Third system of musical notation. The top staff contains a melodic line with a triplet. The middle and bottom staves provide harmonic accompaniment with various rhythmic patterns.



Fourth system of musical notation. The top staff includes a melodic line with a triplet and a marking "Gt." (Guitar). The middle and bottom staves provide harmonic accompaniment with various rhythmic patterns.

Poco più mosso

G R
 Sw. to Gt.
 Gt.

mf
 R
 Sw.

Sw.

ôtez accoup.
 off Sw. to Gt.

G
 Gt. *f*

rall.

G
 Gt.

mf
 R
 Sw.

a tempo

animato

G R
 Sw. to Gt.
 Gt.

cresc.

f

G
 Gt.

R *dim.*
 Sw.

R Sw. *ôtez accoup.*
off Sw. to Gt.

R Sw. *Tempo I^o*

e rall.

p

Gt. *p*

Gt.

R Sw.

rall.

Organ Numbers Effective for Recitals and Services

To my dear friend Gaston M. Delhier

The Swan

With an inner voice the river ran,
Adown it floated a dying swan.

Tennyson

Charles Albert Stebbins

Largo

Manuals: *p* Sw. soft strings, trem.

Pedal:

add to Sw.

soft 1st

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PRICE 50 CENTS

Swell: Full without reeds

Great: 8' & 4' found. stops

Choir: Melodia & Dulciana

Pedal: 16' & 8', coup. to Sw.

To Arthur H. Turner of Springfield, Mass.

Easter Melody

Homer N. Bartlett. Op. 264

INTRODUCTION
Larghetto

Manuals: *Sw. f*

Pedal:

dim. Solo stop

Andante con moto (♩ = 120)

Prepare Sw. *mf* with Oboe

mf

Gt. (Flute 8' & Melodia coup. to Sw.)

Ped. Bourdon 16' & Cello coup. to Sw.

poco rit.

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PRICE 75 CENTS

Warrior's Song

Swell: Full
Great: Full without Reeds
Solo: Reeds
Ped.: *ff* without Reeds
Coup.: Sw. to Gt., Sw. to Gt. super, Sw. to Ped., Gt. to Ped.

Stephen Heller
Arranged by Richard Keys Biggs

Allegro maestoso

Manuals: *Gt. f*

Pedal:

Sw. p Gt. f

Sw. p Gt. f

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PRICE 50 CENTS

Sunset Meditation

Swell: Celeste 8"
Great: Soft 8' (Sw. to Gt.)
Choir: Soft 8' solo stops

Richard Keys Biggs

Andante tranquillo

Manuals: *Sw. pp*

Pedal:

rit.

a tempo

pp Sw. add Flute 8'

cresc. *dim.* *rit.*

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PRICE 60 CENTS