

And.

All.^o Mod.^{to}

VIOLINO I.^o

3.^e LIVRAISON.

QUARTETTO II.

sotto voce e con smorfia. tr

poco **f**

pp

f

dolcis.

cres. a poco, a poco.

ff

p

ff

cres

f

p

ad libitum.

dolcis.

dolcis. tr

cres

f

ff

f

p

con grazia

dolcis.

cres

cres

rinf

f

p

VIOLINO I.

The musical score consists of approximately 18 staves of music. It features a variety of musical notations including eighth and sixteenth notes, beams, slurs, and trills. Performance markings include dynamics such as *p*, *f*, *pp*, *ff*, and *cres.*, as well as articulation and style markings like *tr*, *dolcis.*, and *ad libitum.* The piece concludes with a double bar line.

Min^{to} All^o

VIOLINO I^o

Musical notation for the first system, measures 1-7. Includes dynamics *f*, *pp*, and *f*.

Musical notation for the second system, measures 8-13. Includes dynamics *f*, *pp*, and *f*.

Musical notation for the third system, measures 14-21. Includes dynamics *f*, *pp*, and *f*. Marking "Segue il TRIO" is present.

Musical notation for the fourth system, measures 22-29. Includes dynamics *f*, *pp*, and *f*. Marking "Soave assai con semplicita" is present.

Musical notation for the fifth system, measures 30-37. Includes dynamics *f*, *pp*, and *f*. Marking "I" is present.

Musical notation for the sixth system, measures 38-45. Includes dynamics *f*, *pp*, and *f*. Marking "I" is present.

Musical notation for the seventh system, measures 46-53. Includes dynamics *f*, *pp*, and *f*. Marking "Grave" and "D. C. il Min^{to}" is present.

Musical notation for the eighth system, measures 54-61. Includes dynamics *f*, *pp*, and *f*. Marking "soave assai" and "con espressione" is present.

Musical notation for the ninth system, measures 62-69. Includes dynamics *f*, *pp*, and *f*. Marking "poco f", "ten.", and "poco f" is present.

Musical notation for the tenth system, measures 70-77. Includes dynamics *f*, *pp*, and *f*. Marking "poco f" is present.

Musical notation for the eleventh system, measures 78-85. Includes dynamics *f*, *pp*, and *f*. Marking "poco f" is present.

Musical notation for the twelfth system, measures 86-93. Includes dynamics *f*, *pp*, and *f*. Marking "dol." is present.

Musical notation for the thirteenth system, measures 94-101. Includes dynamics *f*, *pp*, and *f*. Marking "dol." and "151" is present.

VIOLINO I^o

All.^o Giusto

12 *pp* *ff*

17 *p* *ff*

24 *pp* *cres*

29 *ff*

34 *pp* *cres*

40 *f* *pp* *ff*

47 *p* *dolcis*

54 *ff* *p*

59 *cres* *p*

65 *ff*

70 *p* *tr*

74 *dol.* *cres* *ff*

VIOLINO I.^o

This page of a musical score for Violino I. features ten staves of music. The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *ff*, *pp*, *poco*, *cres*, and *dolcis.*. Trills are indicated with 'tr' and slurs. The key signature is one sharp (F#) and the time signature is 2/4. The page concludes with a double bar line and a final chord.



All^o. Mod^{to} VIOLINO 2^o

3^e. LIVRAISON.
QUARTETTO II.

The musical score consists of 14 staves of music, all in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *cres.*, *tr.*, *ten.*, and *poco f*. Performance instructions include *cres. a poco a poco. f* and *ten. poco f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present on the eighth staff. The page concludes with the initials 'TKT' at the bottom center.

VIOLINO 2°

tr. p f tr. p

cres. a poco a poco f ff

f ff p

cres. f p

cres. p

ten. poco f p

I

cres. f

pp Minuetto

f p f p

tr. f ff

pp 2

f pp

pp

VIOLINO 2^o

Grave

pia. e ten.

poco f

f

pp

f *tr*

p

poco f

I

ten.

All. Giusto

pp

f

ff

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

f

f

dol.

poco f

pp

cres

ff

pp

cres

f

ff

pp

ff

I

VIOLINO 2°

The musical score for Violino 2° consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as triplets (marked with '3'), trills (marked with 'tr'), and dynamic markings including *p*, *ff*, *pp*, *cres*, and *dol. poco f*. The piece concludes with a first ending bracket labeled 'I' and a double bar line. The page number '151' is printed at the bottom center.

3^e. LIVRAISON.
QUARTETTO II.

All.^o Mod.^{to}

The musical score consists of ten staves of music, each with a measure number on the left. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score includes various dynamic markings such as *poco*, *f*, *p*, *tr*, *cres.*, *a poco a poco*, *pp*, *ten.*, *ven.*, *dolcis.*, and *I*. The notation includes eighth and sixteenth notes, rests, and trills. The page number 151 is located at the bottom center.

4 *poco*

10 *f* *p* *f* *p* *cres.*

15 *a poco a poco* *f* *ff* *p* *cres.*

19 *pp* *ten.* *I*

25 *ven.* *dolcis.* *I*

31 *pp* *cres.* *ff* *f* *f* *f*

36 *f* *ff* *p* *cres.*

40 *f* *p* *cres.*

44 *f* *f*

47 *p* *f* *p* *pp*

52 *f* *p*

57 *f* *tr* *p* *f* *p*

151

VIOLA

62

cres. a poco a poco *f* *ff* *p*

67

70

72

71

ten. *dolcis.*

84

85

89

Min^{to} *All.^o*

10

22

segue il *Trio*

8

19

VIOLA

63

68

75

82

90

98

103

112

115

121

126

131

139

151

VIOLONCELLO

All.^o Mod.^{to}

3^e LIVRAISON.
QUARTETTO II.

Musical score for Violoncello, Quartetto II, 3^e LIVRAISON. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The tempo is marked "All.^o Mod.^{to}". The score includes various dynamics such as *pp*, *p*, *f*, *cres.*, and *decresc.*, as well as performance instructions like "ten. dolcis." and "poco". The page number 151 is at the bottom.

VIOLONCELLO

66

66
tr tr tr tr tr

72
77
ff p cres f pp

78
83
pp

84
89
ten. dolcis.

90
95
pp

96
101
pp cres

102
107
ff

108
113
pp

114
119
ff

120
125
p

126
131
ff

132
137
pp

138
143
p

144
149
pp

Min^{to} All.^o

segue il Trio

Trio

VOLONCELLO

Grave

1
2 #.

pia. e ten.

7

poco f *dolcis.* *pp*

12

f *p* *pp*

16

poco f *pp*

21

2 #.

ten. *ff*

24

f *ff* *pp*

All. Giusto

28

pp *ff* *f* *p*

34

f *ff* *poco*

38

pp *cres*

44

pp *ff* *cres* *f*

50

pp *ff* *p* *dol.*

54

ff

VIOLONCELLO

Musical score for Violoncello, page 9. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamic markings and articulations.

Dynamic markings include: *p*, *cres*, *ff*, *pp*, *f*, *poco f*, *dolcis.*, and *ff*.

The score includes slurs, accents, and a repeat sign at the end of the piece. The page number 151 is printed at the bottom center.