

THE ORGANIST'S ANTHOLOGY

A Collection of Church and Recital Pieces for the Organ by Modern Masters



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1^{ère} Suite Religieuse

Laudes

Fonds 8p.
Foundation stops 8'

GEORGES JACOB

Largo

Manuale

Pedale

CHORAL

The first system of music is divided into two parts: 'Manuale' and 'Pedale'. The 'Manuale' part consists of two staves (treble and bass clef) with a 3/4 time signature. It begins with a rest for four measures, followed by a melodic line in the treble clef and a supporting bass line. The 'Pedale' part is a single bass clef staff with a 3/4 time signature, labeled 'CHORAL'. It features a melodic line that is primarily composed of quarter notes and half notes, with some rests.

The second system continues the musical piece. The 'Manuale' part has two staves. The treble clef staff contains a melodic line with various intervals and rests. The bass clef staff provides harmonic support with chords and single notes. The 'Pedale' part continues with a melodic line in the bass clef, maintaining the rhythmic and melodic flow.

The third system of music shows further development of the themes. The 'Manuale' part features more complex rhythmic patterns and intervals. The 'Pedale' part continues with its melodic line, which includes some longer note values and rests.

The fourth system concludes the piece. It features a 'rall.' (rallentando) marking, indicating a slower tempo. The 'Manuale' part has two staves, and the 'Pedale' part has one staff. The music ends with a double bar line and repeat signs.

The first system of music features a treble clef staff with a melodic line of eighth and quarter notes. The bass clef staff contains a bass line with a prominent slur over a series of notes, including a flat sign (b) and a double bar line.

The second system continues the melodic development in the treble clef, with a more active bass line featuring sixteenth-note patterns and a flat sign (b).

The third system shows a change in the bass clef staff, with a treble clef staff appearing below it, indicating a shift in the musical texture or a specific performance instruction.

The final system concludes with a *rall. molto* marking in the middle of the system. The notation includes slurs and a fermata over the final notes of the piece.

Méditation

R. Bourdon et Flûte 8p. *Sw. Bourdon, Flute 8'*
 G.O. Flûtes 4 et 8p. *Gt. Flutes 4' & 8'*
 Ped. Bourdons 8 et 16p. *Ped. Bourdons 8' & 16'*

Andantino moderato

Manuale

R.

G.O.

Pedale

a tempo

rall.

G.O.

First system of musical notation. It consists of three staves. The top two staves are joined by a brace and contain a complex melodic line with many slurs and ties. The word "rall." is written above the second staff. The bottom staff contains a bass line with rhythmic patterns.

Second system of musical notation. It consists of three staves. The top two staves are joined by a brace and contain a melodic line. The word "R." is written above the first staff and "G.O." is written below the second staff. The bottom staff contains a bass line.

Third system of musical notation. It consists of three staves. The top two staves are joined by a brace and contain a melodic line. The word "rall." is written below the first staff and "a tempo" is written above the second staff. The word "R." is written above the second staff. The bottom staff contains a bass line.

Fourth system of musical notation. It consists of three staves. The top two staves are joined by a brace and contain a melodic line. The bottom staff contains a bass line.

Au Prieuré

{R.
 {G.O. Fonds 8p. *Sw. & Gt. Found. stops 8'*
 Ped. Fonds 8 et 16p. *Ped. Found. stops 8' & 16'*
 Tirasse G.O. *Gt. to Ped. coupler.*

Lento

Manuale

C.R.

Pedale

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The separate bass clef staff contains a single bass line. The notation includes various notes, rests, and slurs. A dynamic marking "R." is present in the second measure of the grand staff.

Second system of musical notation, continuing from the first system. It features the same three-staff layout. The notation includes chords, slurs, and rests. A dynamic marking "C.R." is present in the first measure of the grand staff.

Third system of musical notation. It continues the three-staff layout. The notation includes various notes and rests. Dynamic markings "R." and "dim." are present in the grand staff.

Fourth system of musical notation, concluding the page. It features the same three-staff layout. The notation includes various notes and rests. A dynamic marking "rall." is present in the grand staff.

Bénédition

G.O. Fonds doux 8p. *Gt. Soft found. stops 8'*
 Ped. Fonds doux 8 et 16p. *Ped. ditto 8' & 16'*

Lento

Manuale

Pedale

più f

First system of musical notation. It consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with accompaniment, and a separate bass clef staff. The key signature has three sharps (F#, C#, G#). The first measure of the treble staff has a dynamic marking *sf*. The system concludes with a repeat sign.

Second system of musical notation. It consists of three staves. The first measure of the treble staff has a dynamic marking *dim.*. The second measure of the treble staff has a dynamic marking *rall.*. The system concludes with a repeat sign.

Third system of musical notation. It consists of three staves. The first measure of the treble staff has a dynamic marking *pp* and a tempo marking *a tempo*. The system concludes with a repeat sign.

Fourth system of musical notation. It consists of three staves. The first measure of the grand staff has a dynamic marking *pp*. The second measure of the grand staff has a dynamic marking *pp*. The second measure of the separate bass staff has a dynamic marking *pp* and a tempo marking *ben cantato*. The system concludes with a repeat sign.

Fifth system of musical notation. It consists of three staves. The second measure of the grand staff has a dynamic marking *rall.*. The system concludes with a repeat sign.

At Twilight A Sketch

Afar in the distance the evening star gleams,
And dim music drifts through the dusk of our dreams,
While low murmur lute-strings, and soft sounds the sweep
Of swaying tree-tops in the garden of sleep.

Andante grazioso Chas. A. Stebbins

Manuals Sw. St. Diap. *pp* Ch. Dulciana

Pedal

Sw. Oboe and St. Diap. *p* *ten.* *ten.* Ch. *simi'* Soft 16; coup. to Ch.

ritard.

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To my Mother Consolation

Edward d'Evry

III Swell: (Soft Reed & Tremulant)
II Great: (Soft 8 ft.)-III
I Choir: (Soft 8 ft.)
Pedal: 16 & 8, p

Larghetto (♩ = 66) III *p*

Manuals I *p* *simile*

Pedal *p*

cresc.

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To Dr. R. C. Macdougall, Wellesley College, Mass.

Berceuse.

Ralph Kinder.

Ad lib. with much expression.

Manual Sw. Oboe with trem. Ch. soft 8 Ped. 16'

p *cresc.* *f*

a tempo *rit.* add sub-octave

rit.

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Risoluto

Horatio Parker. Op. 68, No 5

Great: *f*
Swell: Full, coup. to Gt.
Pedal: *f* coup. to Gt.

Allegro risoluto

Manuals Gt.

Pedal

no 16'

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Dedicated to Mr. F. S. Haastings

Ave Maria

Sw. Vox humana, Quintadena (trem.)
 Ch. Soft 8', coup. to Ped.
 Gt. Diapason 8'
 Ped. 16'

Harry Rowe Shelley

Manuale

Pedal

Adagio

off coup.

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Copyright, 1909, by G. Schirmer

Price 50 cents

To Mr. Harrison M. Wild

Improvisation

Sw. Vox humana, Violina 4', Trem. (Sw. to Gt.)
 Gt. Melodia or Gemshorn
 Ped. Soft 16' (Sw. to Ped.)

Edythe Pruyn Hall

Manuale

Pedal

Andante grazioso

Sw.

Gt.

cresc.

Sw.

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Price 60 cents

Meditation

Swell: Oboe and St. Diap. (with occasional Tremulant)
 Great: Soft Flute 8'
 Choir: Dulciana 8'
 Pedal: Soft 16' and 8'

F. Flaxington Harker. Op. 43, N°2

Manuale

Pedal

Andante

Ch.

rall.

a tempo

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Price 75 cents

Sw. Vox humana, St. Diap. (trem.) [ad lib. Oboe alone]
 Gt. Doppel-Flöte, Dulciana (Gt. to Sw.)
 Ch. Soft Flute 8'
 Ped. Bourdon

A Norse Ballad

ROBT. W. WILKES
 Op. 4

Manuale

Pedal

Allegretto

Sw.

espress.

on Flute 4'

off Flute

20897 0

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Price 75 cents