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POUR

Piano, Violon, Viola et Violoncelle

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No. 4758

QUATUOR.

Allegro, ma moderato e tranquillo. A. C. Mackenzie.

Violino.
Viola.
Violoncello.
Pianoforte.

p *mf* *pp*

cantabile

mf

tr

f *p* *molto cresc.*

Verlag von C. F. Kahnt in Leipzig. 1663 Stich und Druck von W. Reinicke in Leipzig.

con gran forza

con gran forza

ff

8

ff

cresc molto

cresc molto

cresc molto

molto cresc.

Presto.

rit.

rit.

Presto.

cresc.

fz

ff

p cantabile

Péd.

pp

dol.

dol. cantabile

mf

dol. cantabile

dolce

Péd.

cresc.

mf

Péd.

pizz.

arco

molto cresc.

accelerando

molto cresc.

a tempo.

ritard.

a tempo.

cresc.

cresc. molto

sempre cresc.

sempre cresc.

ff

ff

sempre cresc.

fff

fz

Ped.

f

fz

fz

mf

mf

fff

f

fz

p

fz

fz

ff

molto cresc.

p

fz

fz

fz

ff

fz

mf

fz

p

molto cresc.

ff

ff

cresc.

p

p

f

dim.

pp

Ped.

mf

p

cresc.

mf

p

cresc.

p *ff* *pp* *dim.* *con espressione* Ped.

pizz. arco m. s. m. d. *p dolce* 1. *mf cantabile* 2.

fffz pp

p

p

fz ff p dolce brillant

Ped.

pp

p

p

cresc.

ppp

f dim.

p

p

p

mf f f

cresc.

ff ff ff ff ff ff ff ff fff

ff ff ff

pizz.

arco.

ff

p

mf cantabile

p

p

ff

pp

p

pp

pp

pp

tranquillo

pp

fz

p

mf

f

p

p

pp

pp

pp

p

f

f

pp

cresc.

ff

molto crescendo

ff

Sec.

ff

ff

ff

ff

ff

ff

ff

pp

ff

ff

cresc. molto

cresc. molto

sf fz

Séo.

mf ff

ff p

mf ff

cresc. ff

ff p

pizz. pizz. arco.

arco. fp

fp fp fp p

mf mf fz fp

arco. mf fz

mf fz p

pizz. fp p

pizz. arco.

arco.

fp fp mf

mf mf arco.

jfp mf fp

cresc.

cresc.

cresc.

cresc.

f

ff

ff

mf

ff

mf

dim.

mf

p

mf

ff

f

mf

Ped.

Ped.

pizz.

arco

pizz.

arco

p

mf

mf

p

dolce

pp doleiss.

f

pp

tranquillo

Ped.

Ped.

Ped.

Ped.

molto cresc.

molto cresc.

Ped.

molto cresc.

molto dim.

molto dim.

largamente

molto dim.

Scherzo.

Allegro Vivace.

pizz.

con delicatezza

p *cresc.*

mf *f* *ff* *fp* *sfp* *sfz* *dim.* *ppp* *pp*

arco.

accel.

ff dim. pp

ff dim. pp

ff dim. pp

con espressione

ff

ff pp

Ped.

cresc.

p 3

p

dim.

p

pp

6 6 6

6

ff

Ped.

arco.

ff

dolce

p dolce

p dolce

pp

ff

p

p

mf pp

ff

1. 2.

ff

ff

f

Ped.

pizz.

arco

pizz.

arco.

marcato

stacc.

ff fz fz fz p

ff ff pp

mf p f

cresc. molto cresc.

ff f f f f

ff f f f fz

ff f ff

pizz. pizz. pizz.

pp pp

ff dim. pp ff

Ped.

arco arco p p arco p

dolce pp

Ped. Ped.

p p

ff

Ped. Ped.

1. 2.

pp pp

pp pp

Ped. Ped.

molto cresc.

molto cresc.

Finale.

Allegro molto e con brio.

pizz.

arco.

mf p pp mf p pp mf p

pp una corda p mf pp p

p pizz. pizz. pizz.

pp dimin. p dimin. mf mf

arco molto ri - - - tard.

pp pp pp pp pp

arco arco pizz.

pp pp pp pp pp

pp fp pp pp

fp molto ri - - tard. una corda

1. 2.

p p dim. dim.

pp pp

ppp ppp

p p mf

mf ff

p ff ff

f ff ff

p p mf

pizz.

p p p

p arco. f pizz. p pizz. arco. ff arco. ff

mf f mf pp ff

Ped. Ped.

ff

arco. ff p p p

pp

ff ff p ff

pp ff

ff dimin. pp

ff dimin. pp

f cresc. f dimin. p pp

p pp

p pp

p pp

nf p pp

il basso legato

con sordini p

con sordini pp

con sordini pp p

ad libitum pp una corda p pp

VAR. V.

cantabile

cantabile

dolce

cantabile *f*

mf

fp dimin.

dolce

dimin.

fff

ff

pp

mf

f

dimin.

pp

ff

1.

2.

pizz.

arco.

pp dol.

arco.

Canzonetta con Variazioni.

Adagio cantabile e semplice.

VAR. I.

pizz.

VAR. IV.

il basso

ff dimin.

ff dimin.

mf f ff mf molto dimin.

ppp cresc. f

ppp fz

pp leggiero ff

fz p calando ppp

fz mf ppp

fz mf ppp

p mf pp calando

pp

mf

f

ff dim. molto dim. pp

mf molto dim. ppp

VAR. II.

cantabile

arco

VAR. III.

Con fuoco.

cresc.

dolce

calando

BachBeethovenBenjaminBergBiberBlochBoccheriniBorodinBrahmsBrittenBruchBuxtehudeCarterChaminadeChopinCowellCrawfordDebussyDohnányiDvořákElgarFarrenc
GadeGershwinGiuliani
GoldmarkGouvyGrädenerGrieg
GrillGrützmacherHalmHänsellHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHermmannHerzogenbergHeubnerHillerHoffmeisterHofstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJeraboekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekeuMacDowellMackenzieMalipieroMartinuMayerMcCunnMendelssohnMeyerbeerMilhaudMoscheles
NovacekOlandezOnslowO'reillandOuseley
PerryPergamentPlayfordPoissingaPrégentPreyerPuchatRaffRaimondiReinecke
ReinhardtRheinbergerRichterRiemannRietzRimsky-KorsakovRodeRombergRosenhainRubinstein
SaguayScharwenkaSchaffnerSchmittScholzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSternSt
ephensStrebenSvendsenTanéievTaubertThériotThomasThuilleUdbyeVanhalVierlingVolkmannVortkampWalterWeyermannWichmannWilmWolfWolf-ungWoodZelenski

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Ein kleines Kind, kleines Kind, lass dich taufen, du wirst ein Christ, du wirst ein Christ, in deiner Taufe, in deiner Taufe, da wirst du rein, da wirst du rein, von Sünden groß, von Sünden groß, die dir und mir, die dir und mir, ins Herz gegossen, ins Herz gegossen, hat Adams Fall, hat Adams Fall, hat Adams Fall, hat Adams Fall, uns all verderbt, uns all verderbt, ach große Not, ach große Not, kein Mensch kann dir, kein Mensch kann dir, kein Mensch kann dir

Violino.

2.

p *pp* *pp* *ff* 2 *ff*

pp *pp* *pp*

p *p* *cresc.molto*

ff 3 *f* 1 1 *ff*

p

pp 4 *tranquillo* *pp*

p *cresc.*

ff *ff*

dolce *pp* *mf* *pp*

dol. *p* *p* *p* 1

mf *f* *ff* 6

1 2 1 36 3

ff p ff ff f ff dim. pp p

fp p p

mf tr cresc. ff

molto cresc.

ff

pp pp pp cresc. molto pp

p

f

Presto.

ff ritard.

ff

con gran forza

ff

ff Fine.

accellerando

p

1

f f

a tempo

f ritard. pp ff p

cresc. molto ff

ff

p fz fz

ff

1 2 1

p mf mf

p pp

3

ff

ff molto dim. p pp

Violino.

Scherzo.

Allegro vivace.

pizz.

arco

pizz.

cresc.

con espress.

Violino.

13

3

cresc.

pizz.

1

arco

9

1

5

1. 2. 4

4

1

pizz. 11 arco

1. 2. 3

1

2

pp dolce

Canzonetta con Variazioni.

Adagio cantabile e semplice.

VAR. I. pizz.

VAR. II. arco

VAR. III.

VAR. IV.

VAR. V.

Cello

Allegro molto e con brio.

Finale.

BachBeethovenBergBoccherini Borodin Brahms Bruch Bruckner Chausson Cherubini Clementi Corelli Dittersdorf Dohnányi Dvořák Elgar Farrenc Fauré Franck Gade Gernsheim Glazunov Goldmark Gouvy Grädener Grieg Grill Grützmacher Halmi Hänsel Haydn Heidrich Hennessy Hepworth Héritte-Viardot Hermann Herrmann Herzogenberg Heuberger Hiller Hoffmeister Hofstetter Hofmann Hohlfeld Hummel Hurlstone Hüttenbrenner Jadassohn Jansa Jensen Jentsch Jeral Kalliwoda Kiel Kirchner Klughardt Kopylov Körte Krehl Kretschmann Kreutzer Krommer Krug Kudelski Kuhlau Lachner Lee Lekeu Lindner Lotter Lysberg Mandyczewski Marx Mayseder Mendelssohn Molique Onslow Orlando Gibbons Osusky Parry Pergolesi Pessina Pfeiffer Piatti Pleyel Prout Purcell Raff Raimondi Rheinberger Rheinecke Reissiger Reuss Rheinberger Richter Riemenschneider Rimsky-Korsakov Rode Romberg Rosenhain Rubinstein Rüfer Sauzay Schaffner Scharwenka Schmitt Scholz Schuberth Scuntrino Shield Simonetti Sokolov Speyer Spindler Spohr Stamitz Stanford Statkowski Stenhammar Stephens Streben Svendsen Tanéiev Taubert Thern Thomas Thuille Ubaye Vanhal Verhulst Verling Volkmann Vorisek Wagner Walter-Weyermann Wichmann Wilm Wolf Wolfrum Wood Zelenski Zerabek Kiel Kirchner Klughardt Kopylov Körte Krehl Kretschmann Kreutzer Krommer Krug Kudelski Kuhlau Lachner Lee Lekeu Lindner Lotter Lysberg Mandyczewski Marx Mayseder Mendelssohn Molique Onslow Orlando Gibbons Osusky Parry Pergolesi Pessina Pfeiffer Piatti Pleyel Prout Purcell Raff Raimondi Rheinberger Rheinecke Reissiger Reuss Rheinberger Richter Riemenschneider Rimsky-Korsakov Rode Romberg Rosenhain Rubinstein Rüfer Sauzay Schaffner Scharwenka Schmitt Scholz Schuberth Scuntrino Shield Simonetti Sokolov Speyer Spindler Spohr Stamitz Stanford Statkowski Stenhammar Stephens Streben Svendsen Tanéiev Taubert Thern Thomas Thuille Ubaye Vanhal Verhulst Verling Volkmann Vorisek Wagner Walter-Weyermann Wichmann Wilm Wolf Wolfrum Wood Zelenski

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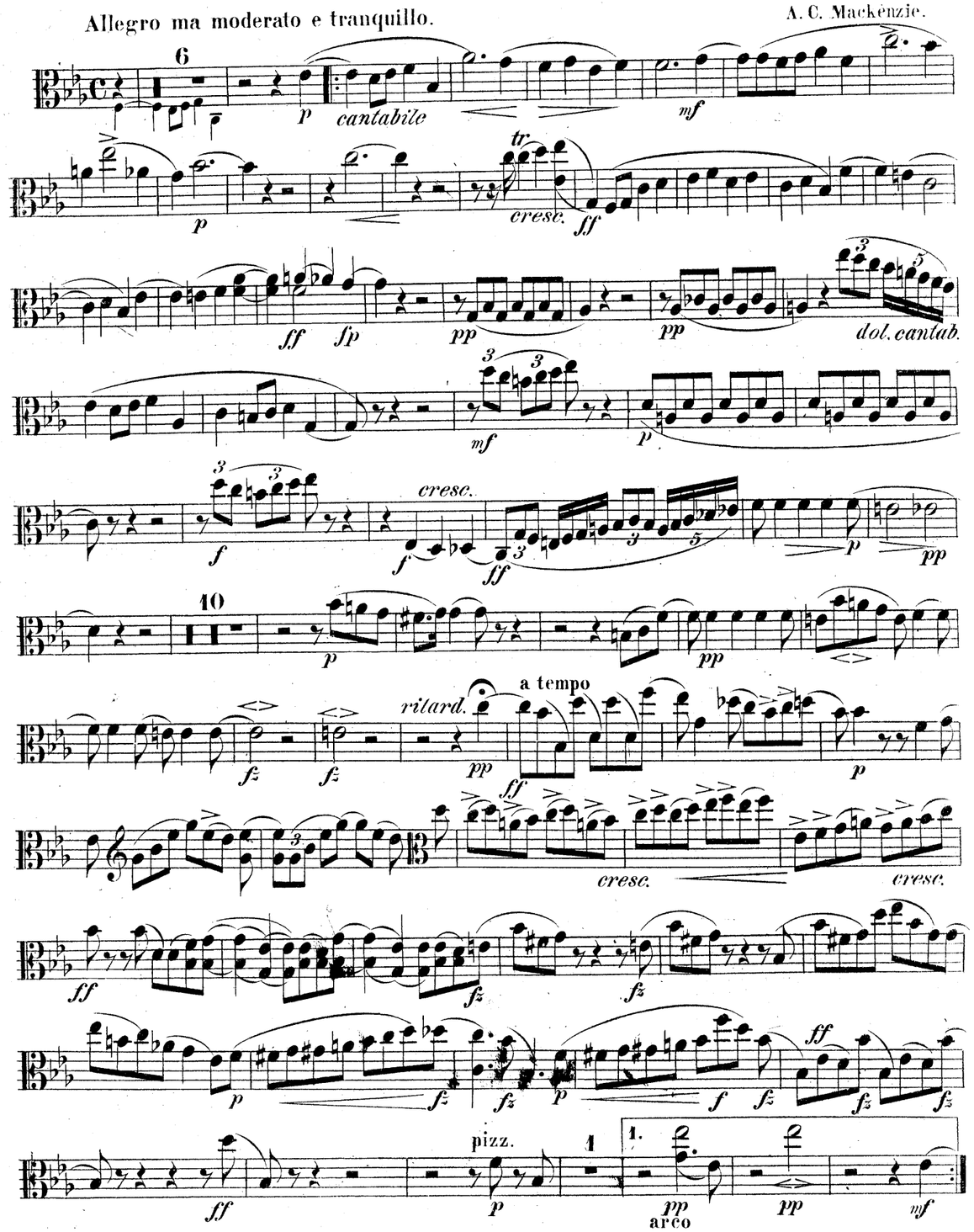
QUATUOR.

Viola.

Allegro ma moderato e tranquillo. A. C. Mackenzie.



Viola.

2.

SOLO.

cantando

tranquillo

a tempo

ritard.

dol.

Viola.

mf *f* *f* *mf*

p *p* *pp* *p* *dim.* *pp* *fz* *p*

p *mf*

f *ff* *ff*

f *ff*

pp *pp* *pp* *pp*

cresc. molto *f* *ff*

Presto.

ff *rit.* *ff*

fff *con gran forza*

ff *ff*

ff *ff* *ff*

p *fz* *fz* *f* *fz* *fz* *f* *ff*

p pizz. arco *p* *mf* *p* *pp* *dol.*

sempre pp *p* *cresc.*

poco a poco *ff* *ff* *molto dimin.* *p* *pp*

Allegro vivace.

Scherzo.

p *mf* *f*

p *mf* *f* *p* pizz.

arco *ff*

dolce

p *p* *p*

ff *f*

p *p* *ff*

mf *p*

f *p* pizz.

Viola.

3 arco *p* *p* 3 *p* *p*

3 *pp* 3 *p*

ff 3 *p* *mf* *ff* *pp*

pp *p* *p* *dim.* *ppp* 6

p *mf* *ff* *ff* *p* 1

p *mf* 1 *mf* 2 *f* *dim.* *dim.* *p* 0 pizz. arco *ff* *ff*

ff

p *p* *ff*

p *ff* 7

f *pp*

p *mf* *f*

1 *p* 1 *mf* *pp* *pp*

pp *p* *f* *f* *fz* *fz*

f *mf* *f*

1 *p* *ff*

ff *ff*

p *p* *ff*

f *ff*

ff *ff* *dim.* *pp* 15 SOLO. *p*

con espressione *cresc.* *f* *f* 7

arco

mf *fp* *fp* *f* *f* *f* *ff* *p* *ff* *f* *f* *mf* pizz. arco *ff* *pp* *mf* *pp* *p* *f* *pp* *p* *ff* *mf* *ff* *fz* *ff*

Canzonetta con Variazioni.

Adagio cantabile e semplice.

p *pp* *pp* *pp* *pp*

VAR. I. pizz.

pp *mf* *pp* *mf* *f* *pp* *pp* *ppp*

VAR. II. SOLO. arco

p cantabile *mf* *f* *mf* *mf* *p* *mf* *f* *dim.* *p*

VAR. III.

mf *f* *dim.* *p* *f* *dim* *p* *con fuoco* *p* *ff*

calando

ff *fz* *mf* *ppp* *ff* *dim.* *f* *pp* *ff*

VAR. IV.

fz *mf calando* *ppp* *fp* *fp* *mf* *pp* *p* *mf* *p*

VAR. V.

p *p* *mf* *pp*

Viola.

con sordini

pizz. arco

Finale.

Allegro molto e con brio.

AdamBargielBeachBennettBergerBlumenthalBoellmannBoisdeffreBramsBrucknerBurgmüllerCarreñoCohenDebussyDontDuparcDvořákEllerGaviniesGeminianiGrädenerGriegHaydnHeidrichHenselHofmannHohlfeldHummelHurlstoneJadassohnJansaJensenJentschKielKirchnerKlugharditKopylovKörteKrehlKretschmannKreutzerKrommerKyuguKudelskiKuhlauLachnerLeeLeidzénLysbergMackenzieMaierMalipieroMarcelloMarschnerMartinůMayseder

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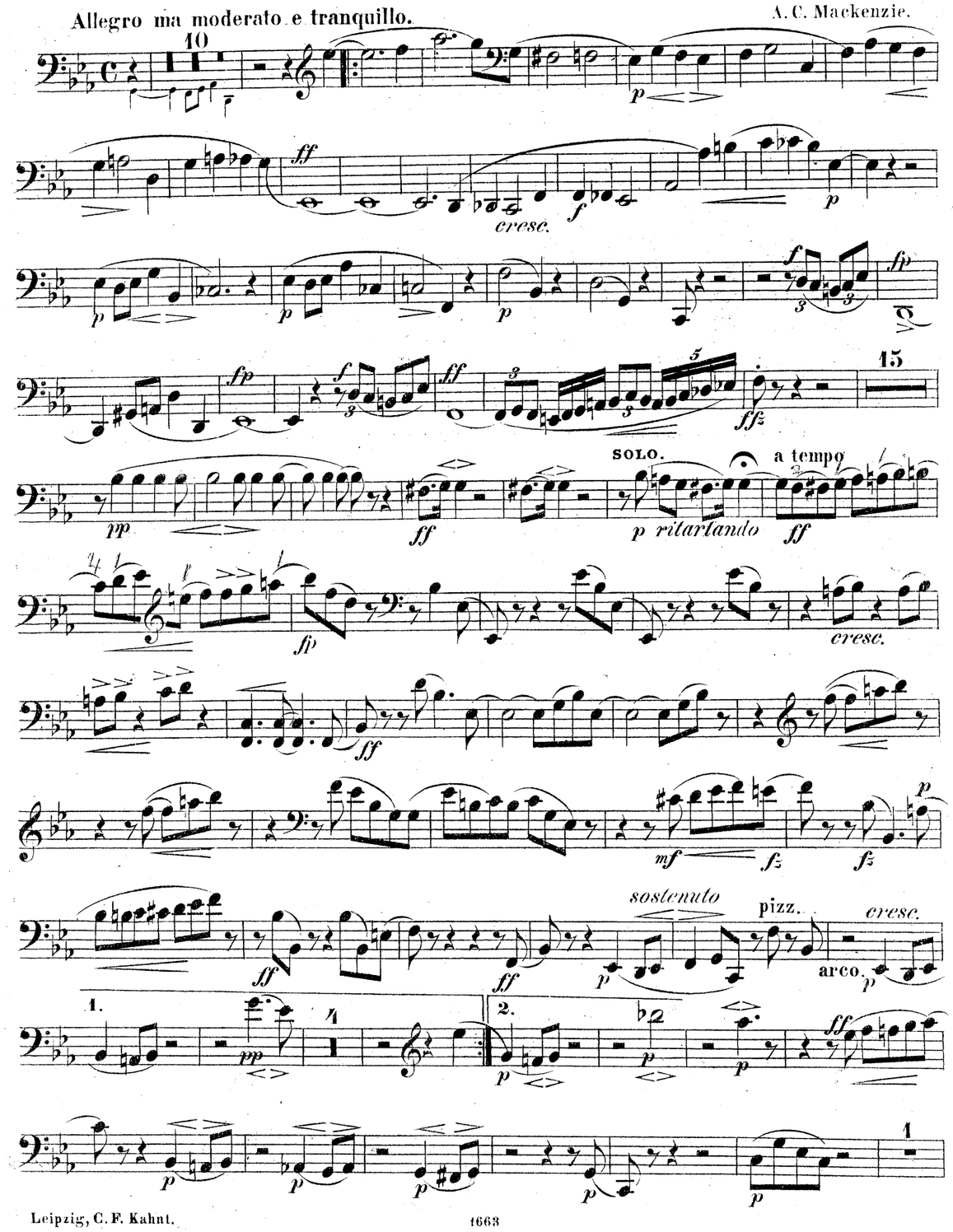
Moscheles

QUATUOR.

Violoncello.

Allegro ma moderato e tranquillo. A. C. Mackenzie.



Leipzig, C. F. Kahnt. 1663

Violoncello.

p p p p

p p cresc. molto ff fz

fz p f p f ff

fz fz f ff ff ff ff dim. p

p p tranquillo

p cresc. cresc.

cresc. ff ff

mf mf pp ff fp ff

f dim. dim. pp mf

Violoncello.

p p ff cresc.

f ff ff pp 23 p

3 3 3 1

mf f

pizz. arco 5

p p p fp

p mf ff

ff 1 ff

pp p

pp p ff

ff ff f ritard.

Presto.

ff ff con forza

ff f

ff ff ff ff ff

Violoncello.

espress. mf 1 pp

f f ritard. a tempo

f ad libit. pp ff

fp p p f

ff ff ff

p ff cresc.

fz fz ff p sostenuto pizz. arco

mf p pp semplice

p pp sempre pp

pp a poco cresc. ff ff

molto dimin. morendo pp

Violoncello.

Scherzo.

Allegro vivace.

pizz. pp

5

arco

f

pizz. p

arco p

pizz. p

mf

arco ff

f

p dolce

cresc. p

cresc. ff

pizz. pp

1

arco f

ff

pizz. p

arco p

f

pizz. p

5

arco p

pizz.

1.

2. pp

pp

1

f ff

pizz. mf

pizz. p arco

1 p ff

pizz. mf

arco ff

ff

mf p

1 p

mf p

5 f pp

con pass. mf

cresc. f

ff f

ff ff

pizz. ff

fz

ff

arco mf

fz fz

f mf

ff

2 p

f ff

ff ff

ff ff

3 p

Violoncello.

p p p ff ff ff ff dim.

27 pizz.

pp mf con passione ff p

2 parco ppp f

p mf

ff ff

ff p mf ff

pizz. 1 pizz. 2 arco

f fp mf f

1 pizz. 1 arco SOLO.

fz p arco mf

fp

fp ff

Violoncello.

f f f ff p

2 1. 2.

f pp pp p

7

pp ppp

pizz. pizz.

ff ff p

arco pizz. arco

p mf ff

ff

p dim. p

p ff

1 pizz. 5

arco

mf f

4 arco

p

Canzonetta con Variazioni.

Violoncello.

Adagio cantabile e semplice.

VAR. I. pizz.

VAR. II. arco

VAR. III.

VAR. IV.

SOLO. VAR. V.

con sordini

arco

pizz. molto rit.

Finale.

Allegro molto e con brio.

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PIANOFORTE

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PAR

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