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A Monsieur et Madame de CHATEAU-THIERRY-BEAUMANOIR.

Petit quatuor à cordes



PAR

LOURO TKALTCHITCH

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PETIT QUATUOR

À CORDES

IOURO TKALTCHITCH

I

ALTO

Maestoso

f *Cre - scen - do* *ff* *f* *p subito* *Rit.* *Allegro moderato* *p* *A* *pp* *B* *f* *C* *p* *f* *1a Rit.* *a Tempo* *2a Rit.* *a Tempo* *p*

Cre - scen - do sem - pre

ff *f*

ff *p* *Poco rit.*

Tempo Iº *p*

pp

f

p

p *p* *p* *f*

p *f* *p* *Crescendo poco a poco*

Allarg. *f* *p* *a Tempo* *Rit molto* *p* *pp*

II - LENTO

Lento

mf *p* *ff*

Rit **a Tempo** **Riten** **K a Tempo**

p *pp* *ff* *p* *pp* *p*

mf *f* *ff* *mf* *p*

pp *f*

Tempo I^o

ff *mf* *p* *ff*

Rit. **a Tempo** **Rit.** **Morendo**

p *pp* *ff* *p* *pp* *ppp*

III - MENUETTO

Allegretto

p

p *f*

f

p

TRIO

p *f*

Musical score for Alto, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p*, *f*, *pp*, and *pp léger*, with tempo markings *a Tempo*, *Riten*, and *a Tempo*.

IV

Musical score for Alto, measures 13-24. The score is in B-flat major (two flats) and 4/4 time. It includes tempo markings *Allegro energico*, *Allarg*, and *a Tempo*, along with dynamics like *f*, *p*, *mf*, and *ff*, and a *Crescendo* marking.

p *f*

Q *p* poco più tranquillo

R *p*

S Poco rit *a Tempo* *mf*

T Tempo I° *Pizz* *Arco* *pp*

U Poco rit *a Tempo* *Cre - scen - do* *f* *ff*

V *ff* *p subito* *p* *sfz* *Rit* *Tempo I°* *ff*

Maestoso *pp* *ff*

à mon Ami LOUIS LE LÉZEC

V_ ARABESKE

Allegretto

f *Pizz* *p*

W *pp*

mf

X *f* *p*

Arco Pizz 1 2 3 4 5 6

p

Rit. Adagio

p *pp* *pp* *f*

Rit. Z a Tempo

p *ff*

Riten. Tempo I?

p *f* *p* Pizz. 1 2 3 4 5

6 *p*

A_A *pp*

mf

B_B *f* *p*

Arco Pizz 1 2 3 4 5

6 *p* *f*

C_C 1 *f* *f* *ff*

Arco Pizz 1 Arco