

REACTIONS

To

"PROSE RHYTHMS"

OF

MacLeod
FIONA MACLOED

"NOCTURNE"

"LANCES OF GOLD"

"THE REED PLAYER"

"THE WHITE MERLE"

NOCTURNE

"By dim mauve and dream-white bushes of lilacs, I pass through the cypress alley, and to the water which lies breathless in the moonshine"

Andante quasi Moderato

M. Wood Hill

Lento espressivo

Flute *mf dim.* *p* *rit*

Oboe

B♭ Clarinet *p* *rit* *pp*

Bassoon *p* *rit* *pp*

F Horn *dim. e molto rit* *Canto* *pp legato*

Harp

1st Violin *mf* *p* *Senza Sordino*

2nd Violin *p* *mf</*

A

Flute

Oboe

B♭ Clarinet

Bassoon

F Horn

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

Espressivo

mf legato

mf legato

mf legato

mf legato

Sempre legato

cresc

cresc

cresc

cresc</

Flute *tr* *mf* *sempre legato* *dim e rit*

Oboe *mf* *legato* *dim*

B♭ Clarinet *mf* *legato* *dim.*

Bassoon *mf* *dim.*

F Horn *p*

Harp *mf* *sempre legato* *dim* *rit*

1st Violin *tr* *sempre legato* *tr*

2nd Violin *p* *dim*

Viola *pizz*

Cello *pizz*</

(not too long)

Tempo I:

Flute

Oboe

B♭ Clarinet

Bassoon

F Horn

Flute

Oboe

Bb Clarinet

Bassoon

F Horn

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

pp

mf

cresc

3

This musical score is for a piece titled "Nocturne 8". It is written for a large ensemble including woodwinds, strings, and harp. The woodwind section consists

Flute *gra* *p* *dim.*

Oboe *p* *mf* *dim* *ppp*

B♭ Clarinet *mf*

Bassoon *rit*

F Horn *mf*

Harp *mf*

1st Violin *mf* *rall*

2nd Violin *mf* *rall*

Viola *3* *rall.*

Cello *mf* *3* *rall*

Bass *rall e dim.*

