

Scherzo

Presto. *M.M.* $\text{♩} = 116$.

Ritmo di due battute.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

I. II.
Corni in F.

III. IV.

Trombe in C.

Tromboni I. II.
III.

Basstuba.

Timpani in C. u. As.

I.
Violini

II.

Viola.

Violoncello.

Basso.

Ritmo di due battute.

pp

pp

pp

pp

p

di tre battute

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

C.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.3.

Bth.

Timp.

di tre battute

VI.1.

VI.2.

Vla.

Vcl.

Cb.

p

div.

p

pizz.

p

pizz.

p

di due battute

di tre battute

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

Musical score for a symphony orchestra, page 221. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpet 1 & 2, Trombone 1, 2, & 3, Baritone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *p*, *mf*, and *f*, and includes performance instructions like "di due battute" and "di tre battute". The key signature is B-flat major and the time signature is 4/4.

di due battute

Fl.1.2. *mf* *cresc.*

Ob.1.2. *mf* *cresc.*

Cl.1.2. *mf* *cresc.*

Fag.1.2. *mf* *cresc.*

C.1.2. *mf* *cresc.*

C.3.4. *pp* *cresc.*

Trb.1.2. *pp* *mf* *cresc.*

Trbni. 1.2.3. *pp*

Btb. *pp*

Timp. *pp*

di due battute

VI.1. *p* *cresc.*

VI.2. *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *pizz.* *p* *cresc.* *arco*

Cb. *pizz.* *p* *cresc.* *arco*

pp
Musical notation for Flute 1 and 2, showing a melodic phrase starting with a grace note.

Fl.1.2. *pp*
Ob.1.2. *pp*
Cl.1.2.
Fag.1.2.
C.1.2. *p*
C.3.4.
Trh.1.2.
Trbni. 1.2.3.
Btb.
Timp.
Vl.1. *arco p*
Vl.2. *arco p*
Vla. *arco p*
Vcl. *arco p*
Cb. *arco p*

pp

di tre battute

Fl.1.2.

pp

Ob.1.2.

pp

pp

Cl.1.2.

Fag.1.2.

p

pp

C.1.2.

p

pp

C.3.4.

Trb.1.2.

Trbni. 1.2.3.

Btb.

Timp.

di tre battute

VI.1.

pp

p

VI.2.

pp

p

Vla.

pp

div.

p

Vcl.

pizz. arco

P

Cb.

pizz. arco

P

P

Fl. 1. 2. *mf* *p*

Ob. 1. 2. *mf*

Cl. 1. 2. *mf*

Fag. 1. 2. *mf*

C. 1. 2. *mf*

C. 3. 4. *mf*

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

Vi. 1. *mf*

Vi. 2. *mf*

Vla. *mf*

Vcl. *mf*

Cb. *pizz.* *arco* *mf*

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

C.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.3.

Btb.

Timp.

VI.1.

VI.2.

Vla.

Vcl.

Cb.

p

mf

cresc.

pizz.

A di due battute

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Cl. 1.2. *ff*

Fag. 1.2. *ff*

C. 1.2. *ff*

C. 3.4. *ff*

Trb. 1.2.

Trbni. 1. 2. 3.

Bth.

Timp.

Vl. 1. *ff*

Vl. 2. *f*

Vla. *pizz.* *arco* *ff*

Vcl. *ff* *pizz.*

Cb. *ff*

di due battute

Fl.1.2. *ff*

Ob.1.2. *ff*

Cl.1.2. *ff*

Fag.1.2. *f marcato ff marcato*

C.1.2. *f marcato*

C.3.4. *f marcato*

Trb.1.2.

Trbni. 1.2.3. *f*

Btb.

Timp.

VI.1. *ff*

VI.2. *ff*

Vla. *ff*

Vcl. *arco f marcato ff*

Cb. *f marcato ff*

B

Fl. 1.2. *mf* *cresc.*

Ob. 1.2. *ff*

Cl. 1.2. *mf* *cresc.*

Fag. 1.2. *ff*

C. 1.2. *p*

.C. 3.4. *p*

Trb. 1.2. *p*

Trbni. 1.2. 3. *f* *p*

Krb. *f*

Timp.

VI. 1. *ff* *marcato* *mf* *cresc.*

VI. 2. *ff* *marcato* *mf* *cresc.*

Vla. *ff* *mf* *cresc.*

Vcl. *ff* *mf*

Cb. *ff* *mf*

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni. 1.2.3.
Btb.
Timp.
VI.1.
VI.2.
Vla.
Vcl.
Cb.

cresc.
f marcato
ff
cresc.
ff
f
f
f
f
f
f marcato
ff
cresc.
f marcato
ff

This page of an orchestral score, numbered 233, features a variety of instruments. The woodwind section includes Flutes (Fl. 1. 2.), Oboes (Ob. 1. 2.), Clarinets (Cl. 1. 2.), Bassoons (Fag. 1. 2.), Cor Anglais (C. 1. 2.), and Cor Anglais (C. 3. 4.). The brass section consists of Trumpets (Trb. 1. 2.), Trombones (Trtni. 1. 2. 3.), and a Bass Trombone (Btb.). The percussion section includes Timpani (Timp.). The string section is represented by Violins (Vl. 1. 2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three flats and a common time signature. It includes dynamic markings such as *mf*, *ff*, and *marcato*. A large 'C' is placed above the woodwinds in the second system, and a large 'B' is placed to the right of the Bassoon staff in the third system. The bottom of the page features a large *ff* marking.

Fl.1.2. *cresc.* - - - *ff*

Ob.1.2. *ff*

Cl.1.2. *cresc.* - - - *ff*

Fag.1.2. *ff* *ff*

C.1.2. - - - - -

C.3.4. *mf* *cresc.* - - - *ff*

Trb.1.2. *cresc.* - - - *ff marcato*

Trbni. 1.2.3. *p* *cresc.* - - - *ff*

Btb. - - - - -

Timp. - - - - - *ff*

VI.1. *cresc.* - - - *ff*

VI.2. *cresc.* - - - *ff*

Vla. *cresc.* - - - *ff*

Vcl. *mf* *cresc.* - - - *ff*

Cb. *mf* *cresc.* - - - *ff*

D

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2. *marcato*
C. 1.2. *ff*
C. 3.4. *ff marcato*
Trb. 1.2. *ff*
Trbni. 1.2.3.
Btb.
Timp. *ff*
VI. 1. *dim.*
VI. 2. *dim.*
Vla. *marcato* *dim.*
Vcl. *dim.*
Cb. *dim.*

Fl.1.2.
Ob.1.2. *pp*
Cl.1.2. *p* *#si.* *dim.*
Fag.1.2. *p* *si.* *dim.*
C.1.2.
C.3.4.
Trb.1.2.
Trbni. 1&3.
Btb.
Timp. *p* *pp*
VI.1. *pp*
VI.2. *pp*
Vla. *pp*
Vcl. *pp* *pp*
Cb. *pp* *pp*

Detailed description of the musical score: This page of a musical score, numbered 236, features a variety of instruments. The Flute 1 and 2 parts are mostly silent. The Oboe 1 and 2 parts play a melodic line starting with a *pp* dynamic. The Clarinet 1 and 2 parts play a similar melodic line, with dynamics ranging from *p* to *dim.* and including a *#si.* (sharp si) marking. The Bassoon 1 and 2 parts play a similar melodic line, with dynamics ranging from *p* to *dim.* and including a *si.* (si) marking. The Horn 1 and 2 parts, Clarinet 3 and 4 parts, Trumpet 1 and 2 parts, and Trombone 1, 2, and 3 parts are all silent. The Timpani part plays a rhythmic pattern of eighth notes, with dynamics of *p* and *pp*. The Violin 1 and 2 parts play a melodic line, with dynamics of *pp*. The Viola part plays a similar melodic line, with a dynamic of *pp*. The Violoncello and Contrabass parts play a similar melodic line, with dynamics of *pp*. The score is written in a key signature of two flats and a common time signature.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

(rit.)

Fag. 1. 2.

(rit.)

C. 1. 2.

pp

C. 3. 4.

pp

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

pp

pizz.

VI. 1.

pizz.

VI. 2.

pp

pizz.

Vla.

pp

pizz. arco

p

Vcl.

pizz.

Cb.

pizz.

Ritmo di tre battute

Fl.1.2. *pp*

Ob.1.2. *pp*

Cl.1.2. *pp*

Fag.1.2. *pp*

C.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.3.

Btb.

Timp.

Vi.1.1. *arco* *p*

Vi.1.2. *arco* *p*

Vla. *div.*

Vcl.

Cb.

Ritmo di tre battute

E di due battute

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

p

mf

p

di due battute

di tre battute

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni. 1.2.3.
Btb.
Timp.

di tre battute

Vi.1.
Vi.2.
Vla.
Vel.
Cb.

di due battute

Fl. 1.2. *mf* *cresc.* *ff*

Ob. 1.2. *mf* *cresc.* *ff*

Cl. 1.2. *mf* *cresc.* *ff*

Fag. 1.2. *mf* *cresc.* *ff*

C. 1. 2. *mf* *cresc.* *ff*

C. 3. 4. *mf* *cresc.* *ff*

Trb. 1.2. *ff*

Trbni. 1.2.3. *ff*

Rtb. *ff*

Timp. *ff*

di due battute

VI. 1. *ff*

VI. 2. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fag. 1. 2. *pp* *p*

C. 1. 2. *pp*

C. 3. 4. *pp*

Trb. 1. 2. *pp*

Trbni. 1. 2. 3. *dim. pp*

Btb. *dim. pp*

Timp. *dim. pp* Cu.G.

VI. 1. *pp* *pizz.* *arco* *p*

VI. 2. *pp* *pizz.* *arco* *p*

Vla. *pp* *pizz.* *arco* *p*

Vcl. *pp* *pizz.* *arco* *p*

Cb. *pp* *pizz.* *arco*

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbni. 1. 2. 3.
B. b.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Cb.

p

p

p

p

p

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Bth.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

TRIO.

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Cl. 1. 2. *mf* *molto espress.*

Fag. 1. 2. *mf* *molto espress.*

C. 1. 2. *p*

C. 3. 4. *p*

Trb. 1. 2.

Trbni. 1. 2. 3. III. *p*

Btb. *p*

Timp. *p*

VI. 1. *div.* *p*

VI. 2. *div.* *p*

Vla. *mf* *molto espress.*

Vcl. *mf* *molto espress.*

Cb. *mf*

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 247, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, and Contrabassoons 3 and 4. The brass section includes Trumpets 1 and 2, Trombones 1, 2, and 3, and Baritone. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Cl. 1. 2. *f*

Fag. 1. 2. *f*

C. 1. 2. *mf*

C. 3. 4. *mf*

Trb. 1. 2.

Trbni. 1. 2. 3. *mf*

Btb. *mf*

Timp.

VI. 1. *mf*

VI. 2. *mf*

Vla. *f*

Vcl. *f*

Cb. *f*

Fl. 1. 2. *F*
a 2. espress.

Ob. 1. 2. *mf*
a 2. espress.
mf

Cl. 1. 2. *mf*

Fag. 1. 2. *mf*

C. 1. 2. *p*

C. 3. 4. *p*

Trb. 1. 2. *mf*

Trbn. 1. 2. 3. *p*

Btb. *p*

Timp.

Vl. 1. *espress.*
mf

Vl. 2. *espress.*
mf

Vla. *p*

Vcl. *p*

Cb. *mf*

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbni. 1. 2. 3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Cb.

The musical score is written for a full symphony orchestra. It features 12 staves, each with a specific instrument or section label. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings in the lower half.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

a 2.

G

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fag. 1. 2. *pp*

C. 1. 2. *mf* *con espress.* *pp*

C. 3. 4. *mf* *con espress.* *pp*

Trb. 1. 2. *pp*

Trbni. 1. 2. 3.

Btb.

Timp.

VI. 1. *p*

VI. 2. *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Fl.1.2. *p*

Ob.1.2.

Cl.1.2. *p*

Fag.1.2. *ppp*

C.1.2. *ppp*

C.3.4. *ppp*

Trb.1.2.

Trbni. 1.2.3.

Btb.

Timp. *pp*

VI.1. *pp*

VI.2. *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

pp

pp

ppp

ppp

ppp

ppp

pizz.

pp

H *a2.*

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Cl. 1. 2. *pp* *ff*

Fag. 1. 2. *ff*

C. 1. 2. *ff*

C. 3. 4. *ff*

Trb. 1. 2. *ff*

Trbni. 1. 2. 3. *ff* *mf*

B. b. *ff* *mf*

Timp. *ff*

VI. 1. *ff* *dim.*

VI. 2. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff* *arco*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

div

div

div

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1. 2.

C. 3. 4.

Trb. 1.2.

Trbni. 1.2.3.

Rtb.

Timp.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Ct.

div.

div.

div.

div.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.
1.2.3.
Btb.
Timp.
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

dim.

con espress.

con espress.

div.

div.

Fl. 1.2. *con espress.* *dim.* *pp*

Ob. 1.2. *con espress.* *dim.* *pp*

Cl. 1.2. *con espress.* *dim.* *pp*

Fag. 1.2. *dim.* *pp*

C. 1.2. *dim.* *pp*

C. 3.4. *dim.* *pp*

Trb. 1.2. *dim.* *pp*

Trbni. 1.2.3. *dim.* *pp*

Btb. *dim.* *pp*

Timp. *dim.* *pp*

VI. 1. *dim.* *p*

VI. 2. *dim.* *p*

Vla. *espressivo* *dim.* *p*

Vcl. *dim.* *p*

Cb. *dim.* *p*

I

Fl.1.2. *p*

Ob.1.2.

Cl.1.2. *p*

Fag.1.2. *p* *ppp*

C.1.2. *ppp*

C.3.4. *ppp*

Trb.1.2.

Trbni. 1.2.3.

Btb.

Timp. *ppp*

Vi.1. *pp*

Vi.2. *pp*

Vla. *pp*

Vcl. *pp*

Cb. *p* *ppp*

Detailed description: This page of a musical score features 14 staves for various instruments. The Flute 1 and 2 staff (Fl.1.2.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Oboe 1 and 2 staff (Ob.1.2.) is mostly silent. The Clarinet 1 and 2 staff (Cl.1.2.) has a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The Bassoon 1 and 2 staff (Fag.1.2.) has a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note G2. The Cor Anglais 1 and 2 staff (C.1.2.) has a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The Cor Anglais 3 and 4 staff (C.3.4.) has a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The Trumpet 1 and 2 staff (Trb.1.2.) is mostly silent. The Trombone 1, 2, and 3 staff (Trbni. 1.2.3.) is mostly silent. The Baritone and Bass Trombone staff (Btb.) is mostly silent. The Timpani staff (Timp.) has a rhythmic pattern of quarter notes G2, A2, B2, and C3, followed by a half note G2. The Violin 1 staff (Vi.1.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Violin 2 staff (Vi.2.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Viola staff (Vla.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Violoncello staff (Vcl.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Contrabass staff (Cb.) has a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note G2.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

ppp

ppp

ppp

ppp

pizz.

This page of a musical score, numbered 264, contains the following instruments and parts:

- Flute 1 (Fl. 1. 2.):** Treble clef, key signature of two flats. Features a *pp* dynamic marking at the beginning of the first measure.
- Oboe 1 (Ob. 1. 2.):** Treble clef, key signature of two flats. Features a *pp* dynamic marking in the fifth measure.
- Clarinet 1 (Cl. 1. 2.):** Treble clef, key signature of two flats. Remains silent throughout the page.
- Bassoon 1 (Fag. 1. 2.):** Bass clef, key signature of two flats. Features a *pp* dynamic marking in the fifth measure.
- Cor Anglais (C. 1. 2.):** Treble clef, key signature of two flats. Remains silent throughout the page.
- Cor Anglais (C. 3. 4.):** Treble clef, key signature of two flats. Remains silent throughout the page.
- Trumpet 1 (Trb. 1. 2.):** Treble clef, key signature of two flats. Remains silent throughout the page.
- Trumpets 1, 2, 3 (Trbni. 1. 2. 3.):** Bass clef, key signature of two flats. Remains silent throughout the page.
- Baritone (Btb.):** Bass clef, key signature of two flats. Remains silent throughout the page.
- Timpani (Timp.):** Bass clef. Remains silent throughout the page.
- Violin 1 (Vi. 1.):** Treble clef, key signature of two flats. Features a *pp* dynamic marking in the fifth measure.
- Violin 2 (Vi. 2.):** Treble clef, key signature of two flats. Features a *pp* dynamic marking in the eighth measure.
- Viola (Vla.):** Bass clef, key signature of two flats. Features a *pp* dynamic marking in the fifth measure.
- Violoncello (Vcl.):** Bass clef, key signature of two flats. Features a *pp* dynamic marking in the fifth measure.
- Double Bass (Cb.):** Bass clef, key signature of two flats. Features a *pp* dynamic marking in the fifth measure.

♩ Coda.

Fl.1.2. *pp*

Ob.1.2. *pp*

Cl.1.2. Solo *p* *pp*

Fag.1.2. *pp*

C.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.3.

Etb.

Timp. in Es. As.

VI. 1. arco *div.* *pp*

VI. 2. arco *pp*

Vla. arco *pp*

Vcl. arco *con espressione* *p*

Cb. arco *pp*

♩ *pp*

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.3.

Btb.

Timp.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Cb.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni. 1.2.3.
B♭.
Timp.
Vi.1.
Vi.2.
Vla.
Vcl.
Cb.

pp
ppp
pp
pp

ritard. **Prestissimo.**

Fl. 1.2. *pp*

Ob. 1.2. *pp*

Cl. 1.2. *pp*

Fag. 1.2. *pp* *Fine.*

C. 1.2. *ritard.*

C. 3.4.

Trb. 1.2.

Trbni. 1.2.3.

Btb.

Timp. *pp* *Fine.*

VI. 1. *ritard.* *pp* *pizz.*

VI. 2. *pp* *pizz.*

Vla. *pp* *pizz.*

Vcl. *pp* *pizz.*

Cb. *pp* *Fine.*