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TO THE SECOND VOLUME OF GLEES &c.

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Pretty Warbler

ANDANTE

Pretty Warbler cease to hover cease to
 Pretty Warbler cease to hover cease to
 Pretty Warbler

Detailed description: This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The tempo is marked 'ANDANTE'. The key signature has two sharps (F# and C#), and the time signature is common time (C).

hover cease to hover to hover pretty Warbler help help a
 hover to hover cease to hover pretty Warbler help a
 cease to hover cease to hover pretty Warbler
 Pretty Warbler cease to hover
 Pretty Warbler

Detailed description: This system contains the next three staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are: 'hover cease to hover to hover pretty Warbler help help a', 'hover to hover cease to hover pretty Warbler help a', 'cease to hover cease to hover pretty Warbler', and 'Pretty Warbler cease to hover'. The bottom staff is labeled 'Pretty Warbler'.

Lover help a Lover help help help a Lover
 Lover help a Lover help help help help help a
 pretty Warbler help help help a Lover help
 pretty Warbler help help help help help a
 cease to hover pretty warbler help help help a

Detailed description: This system contains the final three staves of the musical score. The lyrics are: 'Lover help a Lover help help help a Lover', 'Lover help a Lover help help help help help a', 'pretty Warbler help help help a Lover help', 'pretty Warbler help help help help help a', and 'cease to hover pretty warbler help help help a'. The bottom staff is labeled 'cease to hover pretty warbler help help help a'.

pretty Warbler help a Lover from thy Joy a moment
 Lover help a Lover from thy Joy a moment
 - - - pretty Warbler help a Lover from thy Joy a moment
 Lover help a Lover from thy Joy a moment borrow
 Lo - - - ver help a Lover from thy Joy a moment

borrow tune thy Music tune thy Mu - sic to my
 borrow
 borrow tune thy Music to my Sorrow
 tune thy Music to my Sorrow tune thy
 borrow tune thy

Sorrow join and answer when I
 tune thy Music to my Sorrow join and answer when I
 tune thy Music to my Sor - - row
 Mu - sic to my Sor - row join and answer when I
 Music to my Sor - row join

mourn join and answer when I mourn Pretty Warbler mourn To grieve a -
 mourn join and answer when I mourn mourn - - -
 join and answer when I mourn mourn - - -
 moura join and answer when I mourn mourn - - -
 - - - join and answer when I mourn mourn - - -

- lone is most tor - menting to grieve a - lone is most tor -
 - - - To grieve alone is most tormenting is most tor -
 - - - To grieve alone is most tormenting is most tor -
 - - - To grieve alone a - lone to grieve a - lone is most tor -
 - - - To grieve - - - a - lone is most tor -

- menting there's a pleasure in la - ment - - ing
 - menting there's a pleasure in la - - ment - - ing there's a
 - menting there's a pleasure in la - ment - - ing
 - menting there's a plea - - sure in la - ment - - ing my com -
 - menting there's a pleasure in lamenting my com - plaint if you return

1

my complaint if you re - turn if you re - turn Pretty Warbler
 pleasure in lamenting my complaint if you return if you re - - - turn
 my complaint if you return if you re - - - turn
 - plaint my com - plaint if you re - - - turn
 my com - plaint if you re - - - turn

cease to ho - ver cease to hover cease to hover to
 Pretty Warbler cease to hover cease to hover to hover cease to
 Pretty Warbler cease to hover

hover pretty Warbler help help a Lover help a Lover help help
 hover pretty Warbler help a Lover help a Lover help help
 cease to hover pretty Warbler pretty Warbler help help
 Pretty Warbler cease to hover pretty Warbler help help help
 Pretty Warbler cease to hover pretty Warbler help

5

help a Lover pretty Warbler help a Lover from thy Joy a moment
 help help help a Lover help a Lover from thy Joy a moment
 help a Lover help pretty Warbler help a Lover from thy Joy a moment
 help help a Lover help a Lover from thy Joy a moment borrow
 help help a Lo - ver help a Lover from thy Joy a moment

borrow tune thy music tune thy mu - sic to my Sorrow
 borrow to my
 borrow tune thy music to my Sor - row to my
 tune thy music to my Sorrow tune thy mu - sic to my
 borrow tune thy mu - sic to my

join and answer when I mourn join and answer when I mourn.
 Sorrow join and answer when I mourn join and answer when I mourn.
 Sorrow join and answer when I mourn join and answer when I mourn.
 Sorrow join and answer when I mourn join and answer when I mourn.
 Sorrow join and answer when I mourn join and answer when I mourn.

Hither all ye Loves and Pleasures

Puntato e
Spiritoso

Hither hither all ye Loves and Pleasures sportive bend your
Hither hither all ye Loves and Pleasures sportive bend your
Hither all ye Loves and Pleasures sportive bend your

de - vious way with - - your fes - tive Mirth fed Mea - sures
de - vious way with your fes - - tive Mirth fed Mea - sures
de - vious way with your fes - tive Mirth fed Mea - sures

Join the Joy - ous Roun - de lay Hither hither all ye
Join the Joy - ous Roun - de lay Hither all ye Loves
Join the Joy - ous Roun - de lay Hi - ther all ye

Loves and Plea - sures with your fes - - tive Mirth fed Measures
- and Pleasures hi - - ther with your fes - tive Mirth fed Measures
Loves and Plea sures with your fes - tive Mirth fed Measures

Join the Joy - ous Roun - de lay Join the Joy - ous Roun - de lay Fine
Join the Joy - - ous Roun - de lay Join the Joy - ous Roun - de lay Fine
Join the Joy - ous Roun - de lay Join the Joy - ous Roun - de lay

Thus by you in - spir'd while Singing merry Catch merry Catch or
Thus by you in spir'd while Singing merry Catch merry Catch or
Thus by you in - spir'd while Sing - ing merry Catch or

tune - ful Glee so - cial Transports e - - ver spring - ing swell
tune - ful Glee so - cial Transports e - - ver spring - ing
tuneful Glee so - cial Transports e - - - ver spring - ing

the Song with Har - mo - ny swell the
swell the Song with Har - mo - ny swell - - - the Song -
swell the Song with Har - mo - ny swell the Song

Song swell - - - the Song - - - with Har - mo - ny
swell the Song - - - with Har - mo - ny
swell the Song swell the Song with Har - mo - ny

Bacchus Jovis delightful Boy

Allegro
Moderato

Bacchus Jovis de-lightful Boy, gen'rous God of Wine and Joy,
Bacchus Jovis de-lightful Boy, gen'rous God of Wine and Joy,
Bacchus Jovis de-lightful Boy, gen'rous God of Wine and Joy,

still ex-hi-le-rates my Soul with the rap-tures with the rap-tures
still ex-hi-le-rates my Soul with the rap-tures
still ex-hi-le-rates my Soul with the rap-tures

of the Bowl, with the rap-tures with the rap-tures with the rap-tures of the Bowl.
of the Bowl, with the rap-tures with the rap-tures with the rap-tures of the Bowl.
of the Bowl, with the rap-tures with the rap-tures with the rap-tures of the Bowl.

then with fea-ther'd feet I bound dan-cing dan-cing
then with fea-ther'd feet I bound dan-cing dan-cing
then with fea-ther'd feet I bound

dancing in a festive round
dancing in a festive round then I feel the sparkling Wine,
dancing in a festive round I feel the sparkling Wine,
then I feel the sparkling Wine, transports delicate divine, then the sprightly
then I feel the sparkling Wine, transports delicate divine, then the sprightly
transports delicate divine, then the sprightly
Mu-sic warms, Song delights and Beauty charms,
Mu-sic warms, Song delights and Beauty charms, Song delights and Beauty charms,
Music warms, Song delights and Beauty charms, Song delights and Beauty charms,
de-bonaire and light and gay, thus I dance the hours a-way thus
de-bonaire and light and gay, thus I dance the hours a-way
de-bonaire and light and gay, thus I dance the hours a-way
thus thus I dance the hours away, thus thus I dance the hours a-way.
thus thus I dance the hours a-way, thus thus I dance the hours a-way.
thus thus I dance the hours a-way, thus thus I dance the hours a-way.

Thy beauteous Eyes

ANDANTE

Thy beauteous Eyes shine with ce - les - tial fire and
 Thy beauteous Eyes shine with ce - les - tial fire and
 Thy beauteous Eyes shine with ce - les - tial fire
 Thy beauteous Eyes shine with ce - les - tial fire
 Thy beauteous Eyes shine with ce - les - tial fire and
 ro - sy odours from thy Neck as - pire brighter than Gold bright -
 ro - sy odours from thy Neck as - pire brighter than Gold bright -
 brighter than Gold brighter than
 brighter than Gold brighter than
 ro - sy odours from thy Neck as - pire brighter than Gold
 - er than Gold - - thy burnish'd Tresses flow thy
 - er than Gold - - thy burnish'd Tresses flow thy burnish'd
 Gold thy burnish'd Tresses thy burnish'd Tresses
 Gold thy burnish'd Tresses flow thy burnish'd
 brighter than Gold - - thy burnish'd Tresses flow

burnish'd Tresses flow - - - thy
 Tresses flow - - - thy balmy Lips
 flow - - - thy balmy Lips
 Tresses flow - - - thy balmy Lips thy
 thy bal - my Lips thy bal - my Lips thy
 balmy Lips thy balmy Lips like the bright Crim - son
 thy bal - - my Lips like the bright Crim - son
 thy bal - - my Lips like the bright Crim - son
 balmy Lips thy balmy Lips like the bright Crim - son
 balmy Lips like the bright Crim - son
 glow - - like the bright Crim - - - son glow.
 glow - - like the bright Crim - - - son glow.
 glow - - like the bright Crim - son like the bright Crim - son glow.
 glow - - like the bright Crim - son like the bright Crim - son glow.
 glow - - like the bright Crim - - - son glow.

meāndring Veins sublime thy Bosoms white
 meāndring Veins sublime thy Bosoms
 meāndring Veins sublime thy Bosoms
 meāndring Veins sublime thy Bosoms
 meāndring Veins sub - lime thy Bo - - - som's

and ev - ry Grace a - - dorns thee a - dorns thee for de -
 white and ev - ry Grace adorns thee adorns thee
 white and ev - ry Grace adorns thee
 white and ev - - ry Grace a - dorns thee a - dorns thee for de -
 white and ev - ry Grace a - dorns thee

- light the Charms each Goddess boasts in thine -
 for de - light the Charms each Goddess boasts in
 for de - light in thine we see in
 - light the Charms each Goddess boasts in thine in
 the Charms each Goddess boasts in

- we see and vanquish'd Venus yields the Prize and vanquish'd Venus
 thine we see and vanquish'd Venus yields the Prize and vanquish'd Venus
 thine we see and vanquish'd Venus yields and vanquish'd Venus
 thine we see and vanquish'd Venus yields and vanquish'd Venus
 thine we see and vanquish'd Venus yields and vanquish'd Venus

yields the Prize and vanquish'd Venus yields yields the Prize to
 yields the Prize and vanquish'd Venus yields the Prize to
 yields the Prize and vanquish'd Venus yields the Prize to
 yields the Prize and vanquish'd Venus yields the Prize to
 yields the Prize and vanquish'd Venus yields the Prize to

thee and vanquish'd Ve - nus yields the Prize to thee.
 thee and vanquish'd Ve - nus yields the Prize to thee.
 thee and vanquish'd Ve - nus yields the Prize to thee.
 thee and vanquish'd Ve - nus yields the Prize to thee.
 thee and vanquish'd Ve - nus yields the Prize to thee.

You gave me your heart
This grand a Voz. Solo 1776

ANDANTE

You gave me your heart tother day I thought it as
 You gave me your heart tother day I thought it as
 You gave me your heart tother day I thought it as
 You gave me your heart tother day I thought it as
 You gave me your heart tother day I thought it as

safe as my own you gave me your
 safe as my own you gave me your
 safe as my own you gave me your heart - you gave me your
 safe as my own you gave me your heart - you gave me your
 safe as my own you gave me your heart -

heart tother day I thought it as safe as my own
 heart tother day I thought it as safe as my own
 heart tother day I thought it as safe as my own
 heart tother day I thought it as safe as my own
 tother day I thought it as safe as my own

I've not lost it not lost it I've not lost it I've not lost it but
 I've not lost it I've not lost it but
 I've not lost it not lost I've not lost it but
 I've not lost it I've not lost it not lost it but

I've not lost it but what can I
 what can I say I've not lost it but what can I
 what can I say - what can I
 what can I say I've not lost it but what but
 what can I say -

say - - - not your heart from mine can be known.
 say - - - not your heart from mine can be known.
 say - - - not your heart from mine can be known.
 what can I say not your heart from mine can be known.
 what can I say not your heart from mine can be known.

When shall we three meet again

Larghetto

When when shall we three meet a - gain **Allegro**
 When when shall we three meet a - gain in Thun -
 When when shall we three meet a - gain

in Thunder in Thunder in Thun - der Lightning
 - der in Thunder in Thunder in Thunder in Thunder Lightning
 in Thun - der in Thunder in Thunder in Thunder

or in Rain in Thunder in Thunder in
 Lightning or in Rain in Thunder in Thun -
 Lightning or in Rain in Thunder in Thunder in

Thun - der Lightning or in Rain when the Hurley-burley's done
 - der in Thunder Lightning or in Rain when the
 Thun - - der Lightning or in Rain

Larghetto
 that will be'er set of Sun,
 Battle's lost and won that will be'er set of Sun, where the
 Larghetto
 that will be'er set of Sun, that will be'er set of Sun, where the

Allegro
 upon the heath there we go to meet Macbeth.
 place there there we go to meet Macbeth.
 place there there we go to meet Macbeth.

Andante
 There we'll perform our Ma - gic rites and raise such ar - ti -
 There we'll perform our Ma - gic rites and raise such
 There we'll perform our Ma - gic rites and raise such ar - ti -
 - fi - cial Sprights as by the strength of their il - lu - sion shall
 artificial Sprights as by the strength of their il - lu - sion shall
 - fi - cial Sprights as by the strength of their il - lu - sion shall
 draw him on to his con - fu - sion to his con - fusion.
 draw him on to his con - fu - sion to his con - fusion.
 draw him on to his con - fu - sion to his con - fusion.
 draw him on to his con - fu - sion to his con - fusion.

Larghetto
 shall draw him on to his con - fu - sion we'll
 shall draw him on to his con - fu - sion we'll
 shall draw him on to his con - fu - sion we'll
 shall draw him on to his con - fu - sion we'll

double double toil and trouble and make our hell broth boil and bubble
 double double toil and trouble and make our hell broth boil and bubble
 double double toil and trouble and make our hell broth boil and bubble
 double double toil and trouble and make our hell broth boil and bubble
 double double toil and trouble and make our hell broth boil and bubble
 double double toil and trouble and make our hell broth boil and bubble
 double double double toil and trouble and make our hell broth boil and bubble
 double double double toil and trouble and make our hell broth boil and bubble
 double double double toil and trouble and make our hell broth boil and bubble
 double double double toil and trouble and make our hell broth boil and bubble
 double double double toil and trouble and make our hell broth boil and bubble
 double double double toil and trouble and
 double double double toil and trouble and
 double double double toil and trouble and
 make our hell broth boil and bubble
 make our hell broth boil and bubble.
 make our hell broth boil and bubble.

Must happy. Meeting

ALLEGRO

Hail - hap - py meet - ing Vin - tage now is
 Hail hail Hail - hap - py meet - ing Vin - tage now is
 Hal hail hail hap - py meet - ing Vin - tage now is
 Hail - - - happy meet - ing Vin - tage now is
 done Vin - tage now is done
 done Vin - tage now is done the Grapes are
 done Vin - tage now is done the Grapes are
 done the Grapes are Pur - pled by th'Au -
 the Grapes are Pur - pled by th'Autumnal Sun who having with his
 Purpled by the Sun by th'Autumnal Sun who having with his
 Pur - pled by th'Au - tum - nal Sun who having with his
 - tum - - - nal Sun by th'Au - tum - nal Sun who having with his
 Beams all Na - ture blest *mf* Dim.
 Beams all Na - ture blest *re - tires* to Capri - com and sinks to rest *Dim.*
 Beams all Na - ture blest *re - tires* to Capri - com and sinks to rest *Dim.*
 Beams all Na - ture blest *re - tires* to Capri - com and sinks to rest

Larghetto e Puntato

Now comes re-lent-less Winter that de-
 Now comes re-lent-less Win-ter
 Now comes re-lent-less Winter that de-forms with Frost the
 Now comes re-lent-less
 -forms with Frost the Forest and the Sea with
 re-lent-less Win-ter that de-forms with Frost the
 Fo- rest and the Sea with Storms with Frost the Fo- rest
 Win-ter that de-forms with Frost the Forest and the Sea with
 Storms re-lent-less Win-ter that de-forms with Frost the
 Fo- rest and the Sea with Storms with Frost the
 and the Sea with Storms de-forms with Frost the
 Storms with Storms de-forms with Frost the
 Fo- rest and the Sea the Sea with Storms We shun the
 Fo- rest and the Sea the Sea with Storms We shun the
 Fo- rest and the Sea with Storms **PIU PRESTO**
 Fo- rest and the Sea with Storms

Rage and thus in social Mirth we'll pass our time 'till Spring renews its
 Rage and thus in social Mirth we'll pass our time 'till Spring renews its
 and thus in social Mirth we'll pass our time 'till Spring renews its
 and thus in social Mirth we'll pass our time 'till Spring renews its
 Birth We shun the Rage and thus thus this in so-cial
 Birth We shun the Rage and thus thus thus in so-cial
 Birth We shun the Rage and thus thus thus in so-cial
 Birth We shun the Rage and thus thus thus in so-cial
 Mirth we'll pass our time 'till Spring renews its Birth
 Mirth we'll pass our time 'till Spring renews its Birth
 Mirth we'll pass our time 'till Spring renews its Birth
 Mirth we'll pass our time 'till Spring renews its Birth
 Hail hap-py meet-ing Hail hap-py meet-ing
ALLEGRETTO Hail hap-py meet-ing Hail hap-py meet-ing crowd with ev'ry
 Hail hap-py meet-ing Hail hap-py meet-ing
 Hail hap-py meet-ing Hail hap-py meet-ing crowd with ev'ry

Soli
thrice happy we such Plenty here pos - ses - sing

Bles - sing

Soli
thrice happy we such Plenty here pos - ses - sing

Bles - sing

each in his look his Hearts content ex - pres - sing Hail happy

each in his look his Hearts content ex - pres - sing Hail happy

each in his look his Hearts content ex - pres - sing Hail happy

each in his look his Hearts content ex - pres - sing Hail happy

meet - ing *tutti* happy meet - ing each in his look his

meet - ing *tutti* happy meet - ing each in his look his

meet - ing *tutti* happy meet - ing each in his look his

meet - ing *tutti* happy meet - ing each in his look his

Hearts content ex - pressing Hail happy meeting Hail happy meeting

Hearts content ex - pressing Hail happy meeting Hail happy meeting

Hearts content ex - pressing Hail happy meeting Hail happy meeting

Hearts content ex - pressing Hail happy meeting Hail happy meeting

Soli *fatti* *Soli*
Thus while to - gether thus while to - gether since it hath

Soli *tutti* *Soli*
Thus while to - gether thus while to - gether such a treat before us

Soli *tutti* *Soli*
Thus while to - gether thus while to - gether since it hath

Soli *tutti* *Soli*
Thus while to - gether thus while to - gether such a treat before us

pleas'd great Bacchus to restore us Cantet nunc Io Amicorum

Cantet nunc Io Amicorum

pleas'd great Bacchus to restore us Cantet nunc Io Amicorum

Cantet nunc Io Amicorum

tutti
Chorus thus while to - gether thus while to - gether Cantet nunc Io

tutti
Chorus thus while to - gether thus while to - gether Cantet nunc Io

tutti
Chorus thus while to - gether thus while to - gether Cantet nunc Io

tutti
Chorus thus while to - gether thus while to - gether Cantet nunc Io

Amicorum Chorus thus while to - gether thus while to - gether

Amicorum Chorus thus while to - gether thus while to - gether

Amicorum Chorus thus while to - gether thus while to - gether

Amicorum Chorus thus while to - gether thus while to - gether

On his Death - Bed

Larghetto

On his death - bed poor Lu - bin
On his death - bed poor Lu - bin
On his death - bed poor Lu - bin

lies, his Spouse is in de - - spair, with
lies, his Spouse is in de - - spair, with frequent
lies, his Spouse is in de - - spair,

frequent frequent sobs sobs and mu - tual
sobs with frequent frequent sobs and mu - tual
with frequent sobs and mu - - - tual

cries they both they both ex - - press their care.
cries they both they both ex - - press their care.
cries they both they both ex - - press their care.

A diff'rent cause says Par - - son Sly the same ef -
A diff'rent cause says Parson Sly
A diff'rent cause says Par - - son Sly the -

- fect the same ef - - fect may give, poor Lu - bin
the same ef - fect the same ef - fect may give, poor Lu - bin
same ef - fect the same ef - fect may give, poor Lu - bin

fears that he shall die that he shall die his Wife that
fears that he shall die his Wife that
fears that he shall die his Wife that

he may live, poor Lubin poor Lubin fears that he shall
he may live, poor Lubin poor Lubin fears that he shall
he may live, poor Lubin fears fears that he shall

die his Wife his Wife that he may live.
die fears fears that he may live.
die his Wife his Wife that he may live.

The Death of fair Venus

LENTO

The Death of fair A. do. nis I de- plo- re

The Death of fair A. do. nis I de- plo- re

The Death of fair A. do. nis I de- plo- re

-- plo- re A. do. nis is no more

The lovely Youth A. do. nis is no more the cruel Fates have

-- plo- re A. do. nis. is no more the cruel Fates have

-- love- ly Youth A. do. nis is no more the cruel Fates have

-- plo- re The lovely Youth A. do. nis is no more

and all the Loves la. ment A. do. nis dead dead

cut his Vi- tal Thread and all the Loves la. ment A. do. nis dead dead

cut his Vi- tal Thread A. do. nis dead dead Ah

cut his Vi- tal Thread A. do. nis dead dead

and all the Loves la. ment A. do. nis dead dead

Ah. Venus never never more in purple rest For mournful Sa. ble

Ah! Ah! Venus. never more in purple rest

Ve. nus Ah! never never more in purple rest For mournful Sa. ble

Ah! Ve. nus never never more in purple rest

Ah! Ve. nus ne. ver more in purple rest For mournful Sa. ble

change thy flow'ry Vest Thy beauteous Bosom beat thy loss de. plo- re aloud in

change thy flow'ry Vest Thy beauteous Bosom beat thy loss de. plo- re aloud in

change thy flow'ry Vest Thy beauteous Bosom beat thy loss de. plo- re

change thy flow'ry Vest Thy beauteous Bosom beat thy loss de. plo- re

change thy flow'ry Vest Thy beauteous Bosom beat thy loss de. plo- re aloud in

Sighs! A. do. nis is no more is no more is no more

Sighs! A. do. nis is no more Dimo is no more

A. do. nis is no more is no more Ah!

A. do. nis is no more no more Dimo

Sighs! A. do. nis is no more no more

The Girl that I love

ALLEGRO
MODERATO

The Girl that I love is as mild as Au - ro - ra the Girl that I
The Girl that I love is as mild as Au -
The Girl that I
The Girl that I love is as mild as Au - ro - ra
love is as mild as Au - ro - ra dis - creet as Mi - ner - va and youthful as
- ro - ra as mild as Au - ro - ra dis - creet as Mi - ner - va and youthful as
love is as mild as Au - ro - ra dis - creet as Mi - ner - va and youthful as
dis - creet as Mi - ner - va and youthful as
Flo - - - ra re - joiced at her Presence fond Nature looks
Flora rejoiced at her Presence fond Nature looks gay fond
Flo - - - ra
Flo - - - ra rejoiced at her

gay fond Nature looks gay the Trees bow their
Nature looks gay fond Nature looks gay the Trees bow their
rejoiced at her presence at her presence fond Nature looks
presence fond Nature looks gay the Trees bow their
Heads on each side of her way the
Heads the Trees bow their Heads on each side of her way the Trees -
gay the Trees bow their Heads on each side of her way the
Heads on each side of her way the
Trees bow their Heads on each side of her way.
bow their Heads on each side of her way.
Trees bow their Heads on each side of her way.
Trees bow their Heads on each side of her way.
way the Flowers send the Flowers send
way the Flowers send forth a profusion of sweet send forth - - -
way the Flowers send the Flowers send
way the Flowers send forth a profusion of sweet the Flowers send

forth a profusion of sweet the Grass looks more
 a profusion of sweet the Grass looks more
 forth a profusion of sweet the Grass looks more
 forth a profusion of sweet

green that is trod by her Feet the Birds hover
 green that is trod by her Feet
 green that is trod by her Feet the Birds hover
 that is trod by her Feet

round - - as she trips it a - long and im -
 as she trips it a - long and im -
 round as she trips as she trips it a - long and im -
 and im -

- prove from her Voice the best Notes of their Song
 - prove from her Voice the best Notes of their Song
 - prove from her Voice the best Notes of their Song Great
 - prove from her Voice the best Notes of their Song

Great Phoebus himself is delighted delighted de -
 Great Phoebus him - self is delighted delighted delighted
 Phoebus himself is de - light - ed delighted delighted de -
 Great Phoebus himself is delighted to see is de -

- lighed to see de - lighed to see a Power more bright and all -
 to see a Pow - er more bright more bright and all -
 - lighed to see a Power more bright and all -
 - lighed to see a Power more bright more bright and all -

- chearing than he great Phoebus himself is de - lighed delighted de -
 - chearing than he great Pho - - bus him - self is de -
 - chearing than he Great Phoebus is de -
 - chearing than he great Pho - - bus himself is de -

- lighed to see a Power more bright and all - chearing than he - -
 - lighed to see a Power more bright and all - chearing than he a
 - lighed to see a
 - lighed to see

Power more bright and all
 Power more bright and all chearing than he a Power more bright and all.
 Power more bright and all chearing than he a Power more bright and all.
 Power more bright and all chearing than he a Power more bright and all.
 -chearing than he and stopping his Steeds in the midst of their way he
 -chearing than he and stopping his Steeds in the midst of their way he
 -chearing than he and stopping his Steeds in the midst of their way he
 -chearing than he and stopping his Steeds in the midst of their way he
 gazes he gazes for getting to drive on the
 gazes he gazes for getting to drive on the
 gazes he gazes for getting to drive on the
 gazes he gazes for getting to drive on the
 day to drive on the day to drive on the day.
 day to drive on the day to drive on the day.
 day to drive on the day to drive on the day.
 day to drive on the day to drive on the day.

Who can be happy

ALLEGRETTO
 Who can be hap - py tho' in Health with Beau - ty
 Who can be happy tho' in Health with Beau - ty
 Who can be hap - py tho' in Health with Beau - ty
 Grandeur Wit or Wealth un - less kind Bacchus crown the
 Grandeur Wit or Wealth un - less kind Bacchus crown the
 Grandeur Wit or Wealth un - less kind Bacchus crown the
 Blessing and make it worthy our pos - sessing un - less kind
 Blessing and make it worthy our pos - sessing un - less kind
 Blessing and make it worthy our pos - sessing un - less kind
 Blessing and make it worthy our pos - sessing un - less kind
 Bacchus crown the Blessing and make it worthy our pos - sessing
 Bacchus crown the Blessing and make it worthy our pos - sessing
 Bacchus crown the Blessing and make it worthy our pos - sessing

No Bargain made no Quarrel ended no Intrest movd or
 No Bargain made no Quarrel ended no Intrest movd or
 No Bargain made no Quarrel ended no Intrest movd or

Allegro
 Cause de-fended No Mirth advanced no no Music sweet no
 Cause de-fended No Mirth advanced no Mu-sic sweet
 Cause de-fended No Mirth advanced no Music sweet no Mirth ad-

Mu-sic sweet no hu-man hap-pi-
 no Mu-sic sweet no hu-man hap-pi-
 vanced no Mu-sic sweet no human happiness com-pleat no human
 ness com-pleat no hu-man hap-pi-ness com-pleat or
 ness com-pleat no hu-man hap-pi-ness com-pleat or
 happiness com-pleat no human hap-pi-ness com-pleat or

joy-ful Day un-less tis crown'd un-less tis
 joy-fal Day unless tis crown'd unless tis crown'd with Claret tis crown'd
 joy-ful Day unless tis crown'd unless tis crown'd with Claret tis crown'd

crown'd no Mirth advanced no
 with Claret and the Glass goes round no no Mirth advanced
 with Claret and the Glass goes round no Mirth advanced no

Mu-sic sweet no human happiness com-pleat no happiness com-
 no Music sweet no human happiness com-pleat
 Mu-sic sweet no human happiness com-pleat no happiness com-
 pleat no hap-pi-ness com-pleat
 no hap-pi-ness com-pleat or joyful
 pleat or joy-ful Day

or joyful Day un-less tis crown'd with Claret with Claret and the
 Day un-less tis crown'd with Claret with Claret and the
 un-less tis crown'd with Claret with Claret and the

Glass goes round the Glass goes round the Glass goes round.
 Glass goes round the Glass goes round the Glass goes round.
 Glass goes round the Glass goes round the Glass goes round.

*Surely that's the charming Maid
Duetto.*

AFFETTUOSO

Surely that's the ten - - - der Youth my
Surely that's the charming Maid who doth my Soul inspire who
heart doth so desire my heart doth so de - - - sire tis he tis he how blest am I oh
doth my Soul in - - - spire tis she tis she how blest am I how blest am I oh
welcome to my heart - - - - how blest am I oh welcome to my
welcome to my heart how blest am I oh welcome welcome to my
heart oh wel - - - come to my heart Ye Pow'r's a - - - bove reward our love and
heart oh welcome to my heart Ye Pow'r's a - - - bove reward our love and
may we never part may we never part - - - -
may we never part may we never part thou art the charming Maid that doth my
- - - - - thou art the tender Youth my heart doth so de - - - sire ye Pow'r's a - - - bove reward our
Soul in - - - spire - - - - - ye Pow'r's a - - - bove ye Pow'r's a - - - bove reward our
Love and may we never part - - - - and may we ne - - - ver ne - - - ver part
Love and may we never never part and may we never ne - - - ver part

To the pale Tyrant

LARGHETTO

To the pale Tyrant who to hor - - rid Graves condemns so many
To the pale Tyrant who to hor - - rid Graves condemns so many
To the pale Tyrant who to hor - - rid Graves condemns so many
To the pale Tyrant who to hor - - rid Graves condemns so many
thousand helpless Slaves ungrateful we do gentle Sleep com - - - pare Who tho his
thousand helpless Slaves ungrateful we do gentle Sleep com - - - pare Who tho his
thousand helpless Slaves ungrateful we do gentle Sleep com - - - pare Who tho his
thousand helpless Slaves ungrateful we do gentle Sleep com - - - pare Who tho his
Vic - - - tories as num'rous are yet from his Slaves no Tri - - - bute does he
Vic - - - tories as num'rous are yet from his Slaves no Tri - - - bute does he
Vic - - - tories as num'rous are yet from his Slaves no Tri - - - bute does he
Vic - - - tories as num'rous are yet from his Slaves no Tri - - - bute does he
take but woe - - - ful Cares that load Men while they wake
take but woe - - - ful Cares that load Men while they wake
take but woe - - - ful Cares that load Men while they wake
take but woe - - - ful Cares that load Men while they wake

RECITANDO

When his soft Charms had ead my weary sight of all the baneful troubles of the
 When his soft Charms had ead my weary sight of all the baneful troubles
 When his soft Charms had ead my weary sight of all the baneful troubles
 When his soft Charms had ead my weary sight of all the baneful troubles

Night Dorinda came divested of the scorn which the unequalled
 of the Night *Andante.*
 of the Night Dorinda came divested of the scorn which the unequalled
 of the Night

Maid so long had worn
 How oft in vain had Love's great God assaill to tame the stubborn
 Maid so long had worn
 How oft in vain had Love's great God assaill to tame the stubborn
 yet spite of all the Pride that swells her mind the humble God of
 Heart of that bright Maid
 yet spite of all the Pride that swells her mind the humble God of
 Heart of that bright Maid

Sleep can make her kind
 a rising blush in creasd the Native store of Charms that
 Sleep can make her kind
 a rising blush in creasd the Native store of Charms that
 once more present the Vision to my view the
 but too fatal were be fore once more pre sent the Vision to my view the
 once more present the Vision to my view the
 but too fatal were be fore once more present the Vision to my view the

sweet delusion gentle Fate re new how kind how lovely she how lovely
 sweet delusion gentle Fate re new how ravishd I
 sweet delusion gentle Fate re new how kind how lovely she how ravishd I
 sweet delusion gentle Fate re new how kind how lovely she how lovely

she how ravishd I shew me blest God of Sleep and let me die
 how ravishd I shew me blest God of Sleep and let me die
 how ravishd I shew me blest God of Sleep and let me die
 she how ravishd I shew me blest God of Sleep and let me die

Rise my Joy sweet. With attend
This grand a Piece. Madal. 1777

ALLEGRO

Rise my Joy rise my Joy rise my Joy sweet Mirth attend
 Rise my Joy rise my Joy rise my Joy sweet Mirth attend
 Rise my Joy rise my Joy rise my Joy sweet Mirth attend
 Rise my Joy rise my Joy rise my Joy sweet Mirth attend!

I'm resolv'd to be thy friend sweet Mirth I'm resolv'd to be thy friend
 I'm resolv'd to be thy friend sweet Mirth I'm resolv'd to be thy friend
 I'm resolv'd to be thy friend I'm resolv'd to be thy friend
 I'm resolv'd to be thy friend I'm resolv'd to be thy friend

Sneaking Phoebus hides his head he's with Thetis gone to bed
 Sneaking Phoebus hides his head he's with Thetis gone to bed
 Sneaking Phoebus hides his head he's with Thetis gone to bed
 Sneaking Phoebus hides his head he's with Thetis gone to bed

tho' he will not on me shine still
 tho' he will not on me shine
 tho' he will not on me shine tho' he will not on me shine
 tho' he will not on me shine tho' he will not on me shine

there's brightness in the Wine tho' he will not on me shine still there's
 still there's brightness in the Wine tho' he will not on me shine still there's
 still there's brightness in the Wine still there's brightness
 still there's brightness in the Wine

brightness in the Wine from Bacchus
 brightness in the Wine from Bacchus from Bacchus
 in the Wine from Bacchus
 from Bacchus from Bacchus

I'll such lustre borrow my face shall be a Sun to morrow.
 I'll such lustre borrow my face shall be a Sun to morrow.
 I'll such lustre borrow my face shall be a Sun to morrow.
 I'll such lustre borrow my face shall be a Sun to morrow.

a part - ing Groan these are the Sounds we feed up - on
 a part - ing Groan these are the Sounds we feed up - on
 a part - ing Groan these are the Sounds we feed up - on
 a part - ing Groan these are the Sounds we feed up - on
 a part - ing Groan these are the Sounds we feed up - on
 a part - ing Groan these are the Sounds we feed up - on

Andante
 Then stretch our Bones in a still gloomy Valley
 Then stretch our Bones in a still gloomy Valley

Andante
 Then stretch our Bones in a still gloomy Valley

Andante
 Then stretch our Bones in a still gloomy Valley

No - thing so dain - ty sweet as Me - lan - cho - ly
 No - thing so dain - ty sweet as Me - lan - cho - ly
 No - thing so dain - ty sweet as Me - lan - cho - ly
 No - thing so dain - ty sweet as Me - lan - cho - ly
 No - thing so dain - ty sweet as Me - lan - cho - ly

Then stretch our Bones in a still gloo - - - my
 Then stretch our Bones in a still gloo - - - my
 Then stretch our Bones in a still gloo - - - my
 Then stretch our Bones in a still gloo - - - my
 Then stretch our Bones in a still gloo - - - my
 Then stretch our Bones in a still gloo - - - my

Val - - - ley nothing so sweet nothing so dain - ty sweet so
 Valley no - - - - - thing nothing so dain - ty so
 Val - - - - - ley nothing so
 Val - - - - - ley nothing so dain - ty no - - - - - thing so sweet -
 Val - - - - - ley no - - - - - thing so
 Val - - - - - ley no - - - - - thing so sweet so

dain - ty sweet - - - as Me - - - - - lan - cho - ly,
 dain - ty sweet - - - as Me - - - - - lan - cho - ly,
 dain - ty sweet - - - sweet as Me - - - - - lan - cho - ly,
 so dainty sweet so sweet as Me - - - - - lan - cho - ly,
 dain - ty so dainty sweet so sweet as Me - - - - - lan - cho - ly,
 dain - ty sweet - - - as Me - - - - - lan - cho - ly,

Since I'm born a mortal Man
Quello.

LARGHETTO

Since I'm born a mor-tal Man and my being's but a
 Since I'm born a mor-tal Man and my being's but a

Moderato

span 'tis a March that I must make 'tis a Journey I must take
 span 'tis a March that I must make 'tis a Journey I must take

what is past I know full well what is future who can tell
 what is past I know full well what is future who can tell

what is past I know full well what is future who can tell!
 what is past I know full well what is future who can tell!

Allegro

Teazing care then set me free what have I to do with thee
 Teazing care then set me free what have I to do with thee

Teazing care what have I to do with thee what have
 what have I to do with thee teazing care what have

I to do with thee all my short livd hours shall shine
 I to do with thee all my short livd hours shall shine

thus re-plete with Mirth and Wine all my short livd
 thus re-plete with Mirth and Wine all my

hours shall shine thus re-plete with Mirth and Wine
 short livd hours shall shine thus re-plete with Mirth and Wine

all my short livd hours shall shine thus re-plete with
 all my short livd hours shall shine thus re-plete with

Mirth and Wine thus re-plete with Mirth and Wine
 Mirth and Wine thus re-plete with Mirth and Wine

thus re-plete with Mirth and Wine.
 thus re-plete with Mirth and Wine.

So full of Life

ALLEGRO
CON SPIRITO

So full of Life and Soul our Joys a - -
So full of Life and Soul our Joys a - -
So full of Life and Soul our Joys our Joys a - -

- - bound we seem to scatter Life to all things round a
- - bound we seem to scatter Life to all things round a
bound we seem to scat - - - - - ter Life to all things round a

thou-sand times the Pic-tur'd wan-ton Dames ap-
thou-sand times the Pic-tur'd wan-ton Dames ap-
thou-sand times the Pic-tur'd wan-ton Dames ap-pear - -

-pear as springing from their Gol-den Frames so full of Life
-pear as springing from their Gol-den Frames so full of Life
- - as springing from their Golden Frames so full of Life so

so full of Life and Soul our Joys a - - bound we seem to
so full of Life and Soul our Joys a - - bound we seem to
full of Life and Soul our Joys a - - bound we seem to

scatter Life to all things round a thousand times the Pic-tur'd wan-ton
scatter Life to all things round a thousand times the Pic-tur'd wan-ton
scatter Life to all things round a thousand times the Pic-tur'd wan-ton

Dames appear as springing from their Gol-den Frames
Dames appear as springing from their Gol-den Frames so full of
Dames appear as springing from their Gol-den Frames

so full of Life and Frames for when we drink we sure-ly change our
Life and Frames for when we drink we sure-ly change our
so full of Life and Frames for when we drink we sure-ly change our

state Mor-tals no more we are but Gods e - - late
state Mor-tals no more we are but Gods e - - late
state Mor-tals no more we are but Gods e - - late

for when we drink we sure-ly change our state when we drink we
 for when we drink we sure-ly change our state when we drink we
 for when we drink we sure-ly change our state when we drink we

sure-ly change our State Mortals no more we are but
 sure-ly change our State Mortals no more we are but
 sure-ly change our State Mortals no more we are but Gods

Gods e-late and when we sing with these rich Gifts be-fore us
 Gods e-late and when we sing with these rich Gifts be-fore us
 Gods e-late and when we sing with these rich Gifts be-fore us

He - - - roes He - - roes and Men and
 He - - roes He - - roes and Men and Gods might join the
 and Men and Gods might join He - - - roes

Gods might join might join the Cho-rus might join the
 Cho-rus might join the Cho-rus Gods might join the
 He - - roes and Men and Gods might join the Chorus might join the

Chorus and when we sing with these rich Gifts be-fore us Men and
 Chorus and when we sing with these rich Gifts be-fore us Men and
 Chorus He - - roes and Men and Gods might

Gods might join the Cho-rus and when we sing with these rich
 Gods might join the Cho-rus and when we sing with these
 join the Cho-rus and when we sing

Gifts when we sing with these rich Gifts be-fore us He - -
 rich Gifts with these rich Gifts be-fore us He - -
 with these rich Gifts be-fore us Heroes and Men and

- roes and Men and Gods might join might join the
 - roes and Men Men and Gods might join might join the
 Gods might join Heroes and Men and Gods might join might join the

Cho - rus might join might join the Cho-rus Cho - rus
 Cho - rus might join might join the Cho-rus Cho - rus
 Cho - rus might join might join the Cho-rus Cho - rus

When Winds breathe soft

Soprano
 Alto
 Tenors 1st
 Tenors 2nd
 Bass

When Winds breathe soft - - - When Winds breathe soft

Andantino

a - long the silent Deep along the silent Deep -
 long the si - lent Deep a - long the silent Deep the silent Deep -
 soft along the silent Deep a - long the silent Deep the silent Deep the Waters
 a - long the silent Deep the si - lent Deep -
 a - long the silent Deep the silent Deep -

Dim^{do}

the Waters curl the peaceful Billows sleep *Dim^{do}* the Billows sleep
 the Waters curl *Dim^{do}* the peaceful Billows sleep
 curl the peaceful Bil lows sleep -
 the peaceful Billows sleep

the peaceful Billows sleep

A stronger stronger Gale - - the
 A stronger Gale the troubled Wave a -
 A stronger Gale the troubled Wave a - wakes a - wakes

Agitato in corso

the surface
 A stronger Gale the troubled Wave a - wakes
 troubled Wave a - wakes - - the surface
 - - wakes the sur - face roughens and the ocean shakes
 the surface roughens the ocean
 roughens the ocean shakes - - the ocean shakes - -
 and the o - cean shakes the ocean shakes

roughens and the ocean shakes the ocean shakes the ocean shakes
 the ocean shakes the ocean shakes
 shakes the surface roughens and the ocean shakes shakes more
 the ocean shakes - - the ocean
 the ocean shakes the ocean shakes - - the ocean

the ocean shakes - - - more
 the ocean shakes - - - more dread - ful more dreadful
 dread - ful still when furious storms a - rise when furious storms a -
 shakes - - more dread - ful still more dreadful
 shakes more dread - ful

dread - ful still when furious Storms a - rise the mounting Billows
 still when furious Storms a - - rise the mounting Bil - lows
 a - rise when furious Storms a - rise the mount - ing Bil - lows
 still when fu - rious Storms a - rise the mounting Billows below
 still when furious storms a - rise the mount - ing Billows below

below to the Skies
 below to the Skies the tottring Ves - sels toss'd
 below to the Skies un -
 to the Skies on liquid Rocks the tottring Ves - sels toss'd
 to the Skies on liquid Rocks the tottring Vessels toss'd

unnumber'd Surges lash the foaming Coast unnumber'd Surges lash the
 unnumber'd Surges lash the foaming Coast unnumber'd Surges lash the
 - num - ber'd Surges lash the foaming Coast unnumber'd Surges lash the
 unnumber'd Surges lash the foaming Coast un - num - ber'd Surges lash the
 unnumber'd Surges lash the foaming Coast unnumber'd Surges lash the

foaming Coast the raging Waves ex - cited by the Blast Whiten with
 foaming Coast the ra - ging Waves the ra - ging Waves ex - ci - ted by the
 foaming Coast the ra - ging Waves ex - cited by the Blast Whiten with
 foaming Coast the ra - ging Waves ex - cited by the Blast Whiten with
 foaming Coast the ra - ging Waves ex - ci - ted by the Blast Whiten with

wrath whiten with wrath and split the stur - dy Mast split the sturdy Mast.
 Blast whiten with wrath and split the sturdy Mast split the sturdy Mast.
 wrath - - and split the stur - dy Mast split the sturdy Mast.
 wrath - - and split the stur - dy Mast split the sturdy Mast.
 wrath - - and split the stur - dy Mast split the sturdy Mast.

Je -
and Fire Je -
When in an instant He who rules the Floods Earth Air and Fire Je -
Larghetto Air and Fire Je -
When in an instant He who rules the Floods Earth Air and Fire Je -

- ho - vah God of Gods
- ho - vah God of Gods in pleasing Accents speaks his sov'reign Will his sov' - reign
- ho - vah God of Gods
- ho - vah God of Gods in pleasing Accents speaks his sov'reign
- ho - vah God of Gods

and bids the Waters and the Winds be still be still - -
Will and bids the Waters and the Winds be still be still - -
and bids the Waters and the Winds be still - -
Will and bids the Waters and the Winds be still - - be still - -
and bids the Waters and the Winds be still - - be still

Andante
Hush'd hush'd hush'd are the Winds hush'd hush'd hush'd are the Winds the
Hush'd hush'd hush'd are the Winds hush'd hush'd hush'd are the Winds the Waters cease to

Waters cease to roar safe are the Seas and silent as the Shore
roar safe are the Seas and si - lent silent as the Shore
safe are the Seas and si - lent as the Shore

Allegretto
Now say what Joy e - lates - the Sailors Breast with prosperous
Now say what Joy e - lates the Sailors Breast with prosperous
Now say what Joy e - lates the Sailors Breast with prosperous
Now say what Joy e - lates the Sailors Breast with prosperous
Now say what Joy e - lates the Sailors Breast with prosperous

Gale so un - expected blest what Ease what Transport
 Gale so un - expected blest what Ease what Transport
 Gale so un - expected blest what Ease what Transport
 Gale so un - - - expected blest what Ease what Transport
 Gale so un - expected blest what Ease what Transport

in each Face is seen the Heavns look bright the Air and Sea se -
 in each Face is seen the Heavns look bright the Air and Sea se -
 in each Face is seen the Heavns look bright the Air and Sea se -
 in each Face is seen the Heavns look bright the Air and Sea se -
 in each Face is seen the Heavns look bright the Air and Sea se -

- rene for
 - rene for
 - rene for ev - - - ry Plaint we hear a joyful Strain
 - rene for evry Plaint we hear a joyful Strain for
 - rene for

ev - ry Plaint we hear a joyful Strain to Him whose Powr unbounded
 ev - ry Plaint we hear a joyful Strain to Him whose Powr un -
 we hear a joyful Strain to Him whose Powr un -
 ev - ry Plaint we hear a joyful Strain to Him whose Powr un -
 ev - ry Plaint we hear a joyful Strain to Him whose Powr un -

rules the Main whose Powr un - bounded un -
 - bounded rules the Main whose Powr un - bounded whose Powr un -
 - bounded rules the Main whose Powr un - bounded whose Powr un -
 - bounded rules the Main whose Powr un - bounded to Him whose Powr un -
 - bounded rules the Main to Him whose Powr un -

time Largo
 - bounded to Him whose Powr un - bound - ed rules the Main.
 - bounded to Him whose Powr un - bound - ed rules the Main.
 - bounded to Him whose Powr un - bound - ed rules the Main.
 - bounded to Him whose Powr whose Powr unbounded rules the Main.
 - bounded to Him whose Powr un - bound - ed rules the Main.

Oh Nancy danced

PASTORALE

As Nancy danced up on the Green the sweetest Nymph that
 eer was seen as Nancy danced up on the Green the sweetest Nymph that
 eer was seen as Nancy danced up on the Green the sweetest Nymph that
 eer was seen as Nancy danced up on the Green the sweetest Nymph that
 eer was seen

Tom did to me his Flame reveal
 Tom did to me his Flame reveal Tom did to me his Flame reveal

Tom did to me his Flame reveal but said her Heart was made of Steel Oh Oh
 Tom did to me his Flame reveal but said her Heart was made of Steel Oh Oh
 Tom did to me his Flame reveal but said her Heart was made of Steel Oh Oh

Dear Tom said I yield her to me yield her to me yield her to me if
 Dear Tom said I yield her to me yield her to me yield her to me if
 Dear Tom said I yield her to me yield her to me yield her to me if

you can take the hint if you can take the hint to raise Loves Fire well
 you can take the hint if you can take the hint to raise Loves Fire well
 you can take the hint if you can take the hint to raise Loves Fire well

soon agree to raise Loves Fire well soon agree for mine is made of flint for
 soon agree to raise Loves Fire well soon agree for mine is made of flint for
 soon agree to raise Loves Fire well soon agree for mine is made of flint for

mine is made of flint ha ha ha ha we'll soon agree to
 mine is made of flint ha ha ha ha we'll soon agree to
 mine is made of flint ha ha ha ha we'll soon agree well soon agree to

raise Loves Fire well soon agree for mine mine is made of flint
 raise Loves Fire well soon a-gree for mine is made of flint
 raise Loves Fire well soon a-gree for mine is made of flint
 raise Loves Fire well soon a-gree for mine is made of flint

Mor - - tals kneel Mortals

Mor - - tals kneel Mor - - tals

Mor - - tals kneel Mortals kneel

- - - tals kneel Mortals kneel

Mor - - tals kneel Mortals kneel Mortals and 'a -

kneel Mortals and a - - - dore

kneel Mortals and a - - - dore

Mor - tals kneel Mor - tals

Mor - tals kneel Mor - tals

- - - dore kneel Mortals and a - - - dore

Master - Piece kneel Mor - - tals and a - - - dore.

Master - Piece kneel Mor - - tals and a - - - dore.

Master - Piece kneel Mor - - tals and a - - - dore.

Master - Piece kneel Mor - - tals and a - - - dore.

kneel Mor - - tals and a - - - dore.

Great Bacchus O aid us -
This grand a Fire. Hab. off

Great Bacchus O aid us to

Great Bacchus O aid us to

MAESTOSO Great Bacchus great Bacchus O aid us to

Great Bacchus great Bacchus great Bacchus O aid us to

Great Bacchus O aid us to

Sing thy great Glory Thou

Sing thy great Glory Thou chief of the Gods Thou

Sing thy great Glory Thou

Sing thy great Glory Thou chief of the Gods thou chief of the Gods Thou

Sing thy great Glory Thou

chief of the Gods we as - sem - ble before thee

chief of the Gods we as - sem - ble before thee

chief of the Gods we as - sem - ble before thee Wines first Projec - tor

chief of the Gods we as - sem - ble before thee Wines first Projec - tor

chief of the Gods we as - sem - ble before thee Wines first Projec - tor

Hail Hail Patron of social de-
Mankinds Pro-tec-tor Hail Hail Patron of social delights Hail Patron of social de-
Mankinds Pro-tec-tor Hail Hail Patron of social de-
Mankinds Pro-tec-tor Hail Hail Patron of social de-

-lights we a-dore thee *All-gro*
-lights we adore thee we a-dore thee All Nature re-joiced when thy birth was de-
-lights we adore thee we a-dore thee
-lights we adore thee we a-dore thee
-lights we adore thee we a-dore thee
-lights we adore thee we a-dore thee

clard when thy birth was de- clard all Nature re-joiced - - when thy
All Nature re-joiced when thy birth was declared when thy

All - - - - Nature re-joiced when thy birth was de-
birth was declar re-joiced rejoiced re-joiced when thy birth was de-
birth was declar re-joiced rejoiced re-joiced when thy birth was de-
All Nature re-joiced when thy birth was declared when thy birth was de-
All Nature re-joiced when thy birth was declared when thy birth was de-

-clard all Nature re-joiced re-joiced -
-clard all Nature re-joiced - all Nature re-joiced rejoiced re-
clard all Nature rejoiced when thy birth was de-clard rejoiced re-joiced -
-clard all Nature rejoiced all Nature re-joiced rejoiced all
-clard all Nature re-joiced re-joiced re-joiced re-

- - all Nature re-joiced all Nature re-joiced all Nature re-
joiced all Nature re-joiced when thy birth was de-clard all Nature re-
- - - - - rejoiced re-
Nature re-joiced - - all Nature re-joiced rejoiced re-
-joiced all Nature re-joiced when thy birth was declared re-

joyed when thy Birth was de.clard be hold here thy Al tar
 joyed when thy Birth was de.clard be hold here thy Al tar
 joyed when thy Birth was de.clard be hold here thy Al tar
 joyed when thy Birth was de.clard be hold here thy Al tar behold here
 joyed when thy Birth was de.clard be hold here thy Al tar

and Vo.ries pre - pard
 and Vo.ries pre - pard crown with thy
 and Vo.ries prepard crown with thy Blessing crown with thy
 thy Altar and Vo.ries prepard crown with thy Blessing crown with thy
 and Vo.ries pre - pard

crown with thy Bles.sing all who con. fes. sing all who con.
 Bles.sing all who con.
 Blessing crown crown with thy Blessing all who con. fes. sing
 Bles.sing crown with thy Blessing all who con.fessing no Pow'r on
 crown with thy Bles.sing all who con. fes. sing no

fessing no Pow'r on Earth no Pow'r on
 fessing no Pow'r on Earth no Pow'r on
 no Pow'r on Earth can with thine be com.pard no Pow'r on
 Earth can with thine with thine be com.pard no Pow'r on
 Pow'r on Earth can with thine be com.pard no Pow'r on

Earth can with thine be com.pard crown with thy Bles.sing
 Earth can with thine be com.pard crown with thy Bles.sing
 Earth can with thine be com.pard crown with thy Bles.sing
 Earth can with thine be com.pard no Pow'r
 Earth can with thine be com.pard

all who confes.sing no Pow'r on Earth can with thine be com.pard.
 all who confessing no Pow'r on Earth can with thine be com.pard.
 all who confes.sing no Pow'r on Earth can with thine be com.pard.
 on Earth no Pow'r on Earth can with thine be com.pard.
 no Pow'r on Earth can with thine be com.pard.

Where'er my De-lia comes

Andantino

Where - e'er my De - lia comes she makes the
 Where - e'er my De - lia comes she makes the
 Where - e'er my De - lia comes she makes the
 Where - e'er my De - lia comes she makes the

Spring en - amour'd Fauns and Shepherds round her
 Spring en - amour'd Fauns and
 Spring en - amour'd
 Spring en - amour'd Fauns and Shepherds round her

move round - - her move the pretty pretty Birds with tune - ful
 Shepherds round her move
 Fauns and Shepherds round her move the pret - - ty Birds with tune - ful
 move round her move

Voices Sing - - with tune - ful Voices Sing
 the pretty pretty Birds with tune - ful Voices Sing - -
 Voices the pretty pretty
 the pret - ty Birds - - -

Sing with tune - - ful Voices Sing - - - with tune - ful Voices
 - - with tune - ful Voices Sing Sing with tune - - ful
 Birds with tune - ful Voices Sing - - with tune - ful
 the pretty pretty Birds with tune - - ful

Sing - Sing - and Zephyr in warm Sighs de - - clares his
 Voi - ces Sing - and Zephyr in warm Sighs de - - clares his
 Voi - ces Sing - and Zephyr in warm Sighs de - - clares his
 Voi - ces Sing - and Zephyr in warm Sighs de - - clares his

Love Love O may Love's Pow'r in - - struct her to be
 Love Love O - - - - - may Love's Pow'r in - - struct her to be
 Love Love O may Love's Pow'r in - - struct her to be
 Love Love O - - - - - may Love's Pow'r in - - struct her to be

dim^{do}

kind *eres* O may Loves Pow'r in-struct her to be
 kind O may Loves Pow'r in-struct her to be
 kind O may Loves Pow'r in-struct her to be
 kind O may Loves Pow'r in-struct her to be

kind - - - - that she may bless me that she may
 kind that she may bless me
 kind that she may bless me that she may bless me
 kind that she may bless me with her ra-diant

bless me with her ra-diant Eyes cease not the lovely Charmer to re-
 with her ra-diant Eyes cease not the lovely Charmer to re-
 with her ra-diant Eyes cease not the lovely Charmer to re-
 Eyes her ra-diant Eyes cease not the lovely Charmer to re-

Foco piu lento

-mind of an un-hap-py Swain who for her dies
 -mind of an un-hap-py Swain who for her dies O-
 -mind of an un-hap-py Swain who for her dies
Foco piu lento
 -mind of an un-hap-py Swain who for her dies O-

Rise ye Winds

Larghetto

p *ff*
 A-rise ye Winds arise from your deep Caves arise arise ye Winds arise from
 A-rise ye Winds arise from your deep Caves arise arise ye Winds arise from
 A-rise ye Winds arise from your deep Caves arise arise ye Winds arise from
 A-rise ye Winds arise from your deep Caves arise arise ye Winds arise from

p *ff*
 your deep Caves oh rouse the swelling Waves oh drive my Love againto shore
 your deep Caves oh rouse the swelling Waves
 your deep Caves and rouse oh rouse the swelling Waves
 your deep Caves and rouse oh rouse the swelling Waves oh drive my Love againto shore

that I may see his Face once more who flies from me of the salt
 that I may see his Face once more on the broad back
 that I may see his Face once more who flies from me of the salt
 that I may see his Face once more on the broad back

Ocean thro' the track of yielding Floods while left alone I sigh and tell deaf Rocks my moan
 of yielding Floods while left alone I sigh and tell deaf Rocks my moan
 Ocean thro' the track of yielding Floods while left alone I sigh and tell deaf Rocks my moan
 of yielding Floods while left alone I sigh and tell deaf Rocks my moan

Cruel ah cruel how he swore for ever he would me a dore next to the Pow's divine but
 Cruel ah cruel how he swore for ever he would me a dore next to the Pow's divine but
 Cruel ah cruel how he swore for ever he would me a dore next to the Pow's divine but

see O God of love Men's treachery
 see O God of love Men's treachery too easy my be liefs betray'd and all my hopes just
 see O God of love Men's treachery too easy my be liefs betray'd and all my hopes just
 see O God of love Men's treachery and all my hopes just

Grief grief come on to thee I'll wed and on the Sea bank make my bed.
 blooming fade Grief come on to thee I'll wed and on the Sea bank make my bed.
 blooming fade Grief come on to thee I'll wed and on the Sea bank make my bed.
 blooming fade Grief come on to thee I'll wed and on the Sea bank make my bed.

ANDANTE
 Come Sea Nymphs from your Co - ral Caves a - rise ye Tritons
 Come Sea Nymphs from your Co - ral Caves a - rise ye Tritons
 Come Sea Nymphs from your Co - ral Caves a - rise ye Tritons
 Come Sea Nymphs from your Co - ral Caves a - rise ye Tritons

from your Waves re - venge my Death oh close my Eyes for
 from your Waves re - venge my Death
 from your Waves re - venge my Death
 from your Waves re - venge my Death oh close my Eyes for

wrong'd in Love a Virgin dies.
 Witness the Sun that shines so bright
 Witness the Sun that shines so bright
 wrong'd in Love a Virgin dies.

Witness the Tapers of the Night witness the Spring and Groves she
 witness the Spring and Groves she
 witness the Spring and Groves she
 Witness the Tapers of the Night witness the Spring and Groves she

Larghetto Piano **dimdo** **pp**
 cried, and then she laid her down, she laid her down and died.
 cried, and then she laid her down, she laid her down and died.
 cried, and then she laid her down, she laid her down and died.
 cried, and then she laid her down, she laid her down and died.

The Sun that sets

LARGO

The Sun that sets a - gain shall gild the
 The Sun that sets a - gain shall gild the
 The Sun that sets a - gain shall gild the
 The Sun that sets a - gain shall gild the

Skies the faded Plain re - vi - ving Flow'rs shall
 Skies the fa - ded Plain re - vi - ving Flow'rs shall
 Skies the faded Plain re - vi - ving Flow'rs shall
 Skies the fa - ded Plain

Grace re - - vi - - ving Flow'rs shall grace
 Grace re - - vi - - ving Flow'rs shall grace
 grace re - - vi - - ving Flow'rs shall grace
 re - - vi - - ving Flow'rs shall grace

Andante Larghetto

But hopeless fall no more on Earth to rise the transitory forms of
 But hopeless fall no

but hopeless fall no more on Earth to rise the
 hu - - man race but hopeless fall no more on Earth to rise the
 more on Earth to rise but hopeless fall no more to rise
 but hopeless fall no more to rise

transitory forms of hu - man race
 transitory forms of hu - man race hope - - less
 but hopeless fall no more on Earth to

but hopeless fall no more on Earth to rise no more on Earth to
 fall but hopeless fall hopeless fall hopeless
 rise no more to rise no more to
 hope - - less fall but hopeless fall no

rise but hopeless fall hopeless fall no more to
fall no more on Earth to rise but hopeless fall no more to
rise hope - less fall hope - less no more to
more on Earth to rise no more but hopeless fall no more on Earth to
rise the transitory Forms of Human Race The Sun that sets again shall gild the
rise the transitory Forms of Human Race The Sun that sets again shall gild the
rise the transitory Forms of Human Race The Sun that sets again shall gild the
rise the transitory Forms of Human Race The Sun that sets again shall gild the
rise the transitory Forms of Human Race The Sun that sets again shall gild the
Skies the faded Plain re - vi - ving Flowrs may grace but
Skies the faded Plain re - vi - ving Flowrs may grace but
Skies the faded Plain re - vi - ving Flowrs may grace but
Skies the faded Plain re - vi - ving Flowrs may grace but
hopeless fall no more on Earth to rise the transitory Forms of
hopeless fall no more on Earth to rise the transitory Forms of
hope - less fall no more on Earth to rise the transitory Forms of
hopeless fall no more on Earth to rise the transitory Forms of

Hu - man Race but hopeless fall hopeless fall no more to rise but hopeless
Hu - man Race but hopeless fall no more to rise
Hu - man Race but hopeless fall no more to rise
Hu - man Race but hopeless fall no more on
fall no more on Earth on Earth to rise
but hope - less fall no
more no more on Earth to rise but hopeless fall no more on
Earth to rise - - - - -
hope - less
more on Earth to rise the transitory Forms of Hu - man Race no
Earth to rise hope - - less fall
but hopeless fall no more on Earth to rise no
fall no more to rise but hope - less fall hope - less no
more - - - - - no more - - - - - no more on
hopeless fall no more on Earth to rise on Earth
more on Earth to rise - - - - -

more on Earth to rise no more to rise the
 Earth to rise but hopeless fall no more on Earth to rise tho'
 to rise but hopeless fall no more to rise the
 hope - less fall no more to rise the

tran.si.to.ry Forms of Hu-man Race *Andante*
 tran.si.to.ry Forms of Hu-man Race Thus tho' re-
 tran.si.to.ry Forms of Hu-man Race Thus tho' re-
 tran.si.to.ry Forms of Hu-man Race Thus tho' re-

for
 -lent-less Death should all de- stroy that form'd for mighty Deeds for
 -lent-less Death should all de- stroy that form'd for mighty Deeds for
 -lent-less Death should all de- stroy that form'd for mighty Deeds for

Love and Joy and tho' to Dust their Mortal Part we give their
 Love and Joy and tho' to Dust their Mortal Part we give their
 Love and Joy and tho' to Dust their Mortal Part we give their
 Love and Joy and tho' to Dust their Mortal Part we give their

Fame in Tri - umph shall through A - ges live their
 Fame in Tri - umph shall through A - ges live their Fame in
 Fame in Triumph their Fame in Triumph shall through A - ges
 Fame in Tri - umph shall through A - ges live
 Fame their Fame in Triumph their Fame in Triumph in Triumph
 Triumph shall through A - - - ges live their
 live in Tri - umph in Tri - umph their
 their Fame in Triumph shall through A - ges live their
 their Fame in Triumph in Tri - - - umph in
 Fame in Tri - umph in Tri - - - umph their Fame in
 Fame in Triumph their Fame in Triumph in
 Fame in Tri - umph in Tri - - - umph
 Tri - umph their Fame in Triumph shall through A - ges live.
 Triumph shall through A - ges through A - ges live.
 Tri - umph in Triumph shall through A - ges live.
 shall through A - - - - - ges live.

Wine gives the Sweet Vigour

VIVACE

Wine gives the Lo-ver vigour makes glow the cheeks of
 Beauty makes Poets write and Soldiers fight and Friendship do its Du-ty
 Pow'r and Wealth Beauty Health
 Wit and Mirth in Wine are found
 Jovs abound Pleasure's found on-ly where the Glass goes round.

He who enjoys the Banquet may plenty e-ver crown him Who
 rails at a Bowl is a Turk in his Soul and a Christian neer should own him.
 Pow'r and Wealth Beauty Health
 Wit and Mirth in Wine are found
 Jovs abound Pleasure's found on-ly where the Glass goes round.

Daughter sweet of Voice and Air

The *impetuosa* Verses to be at some Distance from the other Three and of *concolato*, the better.

AND ANTE

Echo
Echo

Daughter sweet of Voice and Air gentle Echo hasteth here
Daughter sweet of Voice and Air gentle Echo hasteth here
Daughter sweet of Voice and Air gentle Echo hasteth here

hasteth here Rocks to
hasteth here Rocks to

from the Vale where all a-round Rocks to Rocks
from the Vale where all a-round Rocks to Rocks
from the Vale where all a-round Rocks to Rocks

Rocks return the sound that roars
Rocks return the sound that roars
return the sound from the
return the sound from the
from the swelling Surge that roars
roars Tempest beaten
roars Tempest beaten
swelling Surge that roars against the Tempest beaten Shores
swelling Surge that roars against the Tempest beaten Shores
that roars against the Tempest beaten Shores
Shores
Shores
from the si-lent Moss-grown Cell of
from the si-lent Moss-grown Cell Haunt of warbling Philomel of
Haunt of warbling Philo-mel

warbling Philomel where unseen of Man you lie Queen of wood - land
 warbling Philomel where unseen of Man you lie Queen of wood - land
 - - - where unseen of Man you lie Queen of wood - land

Echo
 Echo

Har.mo.ny Daughter sweet of Voice and Air gen.tle Echo
 Har.mo.ny Daughter sweet of Voice and Air gen.tle Echo
 Har.mo.ny Daughter sweet of Voice and Air gen.tle Echo

haste thee here Echo gentle Echo
 haste thee here gentle Echo
 haste thee here gentle Echo gentle Echo Daughter
 haste thee here gentle Echo Daughter
 haste thee here - *p* Daughter

Echo
 sweet of Voice and Air gen.tle Echo haste thee
 sweet of Voice and Air Echo
 sweet of Voice and Air gen.tle Echo haste thee
 haste thee here *pp* haste thee here
 Echo Echo *pp* haste thee here
 here haste thee here
 Echo haste thee here
 here -

If thou wouldst Nar.cis.sus move to requite thy tender Love from
 If thou wouldst Nar.cis.sus move to requite thy tender Love from
 If thou wouldst Nar.cis.sus move to requite thy tender Love from

DC
 De.lia thou mayst learn the Art She captivates the hardest Heart.
DC
 De.lia thou mayst learn the Art She She captivates the hardest Heart.
DC
 De.lia thou mayst learn the Art She captivates the hardest Heart.

As the Moments roll

ALLEGRETTO

8.

As the Moments roll let new Joys inspire He be fill the

8.

As the Moments roll let new Joys inspire He be fill the

8.

As the Moments roll let new Joys inspire He be fill the

8.

As the Moments roll let new Joys inspire He be fill the

Bowl Orpheus tune the Lyre Let each chearful Heart

Bowl Orpheus tune the Lyre Let each chearful Heart

Bowl Orpheus tune the Lyre Join the

Bowl Orpheus tune the Lyre Join the

thus before we part we'll be young a gain. Fine

thus before we part we'll be young a gain. Fine

festive train thus before we part we'll be young a gain. Fine

festive train thus before we part we'll be young a gain.

dolce

Cares and an - xieties we now re - sign or

Cares and an - xieties we now re - sign or

Andantino

or

down them or down them in a mighty Bowl of Wine

down them or down them in a mighty Bowl of Wine when

down them or down them in a mighty Bowl of Wine when

down them or down them in a mighty Bowl of Wine when

down them or down them in a mighty Bowl of Wine when

dead Deu - ca - lion may if he thinks good

dead Deu - ca - lion may - - - if he thinks good

dead Deu - ca - lion may if he thinks good

drench our cold Car - cases in wa - - - try Flood. 8.

drench our cold Car - cases in wa - - - try Flood. 8. D.C.

drench our cold Car - cases in wa - - - try Flood. 8.

drench our cold Car - cases in wa - - - try Flood.

Around the festive Board!

ALLEGRO
SPIRITOSO

A - round the festive Board we so - cial join, quaf - fing full

A - round the festive Board we so - cial join, quaf - fing full

A - round the festive Board we so - cial join, quaf - fing full

A - round the festive Board we so - cial join, quaf - fing full

draughts quaffing full draughts quaff - ing full draughts of mirth in -

draughts quaffing full draughts quaff - ing full draughts of mirth in -

draughts quaffing full draughts quaff - ing full draughts of mirth in -

draughts quaffing full draughts quaff - ing full draughts of mirth in -

- spi - - ring Wine, a - round - - - we so - cial

- spi - - ring Wine, a - round the festive board we so - cial

- spi - - ring Wine around the board - - - we

- spi - - ring Wine around the board - - - we social join' we

join quaffing full draughts of mirth in - spi - - ring Wine

join quaffing full draughts of mirth in - spi - - ring Wine

join quaff - ing full draughts of mirth in - spi - - ring Wine

join quaffing full draughts of mirth in - spi - - ring Wine

Soli
The Toast goes round, and beautys happy reign is here ex -

Soli
The Toast goes round, and beautys happy reign is here ex -

is here ex -

- alt - ed, is here ex - alt - ed, is here ex - alt - ed, is here ex -

- alt - ed, is here ex -

- alt - ed, is here ex -

- alt - ed, is here ex - alt - ed, is here ex - alt - ed, is here ex -

- alt - ed, is here ex -

- alt - ed by each cheerful strain, the Toast goes round and Beautys happy

- alt - ed by each cheerful strain,

- alt - ed by each cheerful strain, the Toast goes round and Beautys hap - py

- alt - ed by each cheerful strain,

reign is here ex-alt-ed by each cheer-ful strain
 is here ex-alt-ed by each cheer-ful strain D.C.
 il Coro

reign is here ex-alt-ed by each cheer-ful strain

But what if Beau-ty should with Love con-spire to treat with
 But what if Beau-ty should with Love con-spire to

ad lib. *f*
 proud dis-dain our amrous fire
 treat with proud dis-dain our amrous fire

Dethrone the Tyrants
 Dethrone the Tyrants

ad lib. *f* D.C. il Coro
 and your freedom gain by fixing Bacchus e-ver-more to reign.
 and your freedom gain by fixing Bacchus e-ver-more to reign.

Veni O Bella

à Tre
 O come O Bel-la l'Àrdor de' Vini piu coral-li-ni
 O come O Bel-la l'Àrdor de' Vini piu coral-li-ni
 O come O Bel-la l'Àrdor de' Vini piu coral-li-ni

Alla Breve moderato
 tuoi Labri fà! Bacco vi stil-la soave U-more duntal Sa-
 tuoi Labri fà! Bacco vi stil-la soave U-more duntal Sa-
 tuoi Labri fà! Bacco vi stil-la soave U-more duntal Sa-

- po-re che Amor non hà duntal Sa-po-re che Amor non hà,
 - po-re che Amor non hà duntal Sa-po-re che Amor non hà,
 - po-re che Amor non hà duntal Sa-po-re che Amor non hà,

Coro
 O come O Bel-la l'Àrdor de' Vini piu coral-li-ni tuoi Labri fà!
 O come O Bel-la l'Àrdor de' Vini piu coral-li-ni tuoi Labri fà!
 O come O Bel-la l'Àrdor de' Vini piu coral-li-ni tuoi Labri fà!

Bacco vi stil-la soave U-more d'un tal Sa-po-re che A-
 Bacco vi stil-la soave U-more d'un tal Sa-po-re che A-
 Bacco vi stil-la soave U-more d'un tal Sa-po-re che A-
 mor non hà d'un tal Sa-po-re che A-mor non hà
 mor non hà d'un tal Sa-po-re che A-mor non hà
 mor non hà d'un tal Sa-po-re che A-mor non hà

à Trè
 Be-vilo O Ca-ra quando ha la Spuma tal si cos-tuma gus-
 Be-vilo O Ca-ra quando ha la Spuma tal si cos-tuma gus-
 Be-vilo O Ca-ra quando ha la Spuma tal si cos-tuma gus-

-tar-lo qui tal si cos-tu-ma gus-tar-lo qui così gri-
 -tar-lo qui tal si cos-tu-ma gus-tar-lo qui così gri-
 -tar-lo qui tal si cos-tu-ma gus-tar-lo qui così gri-

-dan-do l'ama il France-se cheto l'In-glese l'ama co-si Coro
 -dan-do l'ama il France-se cheto l'In-glese l'ama co-si
 -dan-do l'ama il France-se cheto l'In-glese l'ama co-si V.S.

à Duè

Ma care Lu-ci voi non ve-de-te qual altra Se-te sui
 Ma care Lu-ci voi non ve-de-te qual altra Se-te sui
 La-bri stà aita il Core ch'è tutto Fuoco e a poco a
 La-bri stà aita il Core ch'è tutto Fuoco e a poco a
 poco man-can-do v'è a poco a poco man-can-do v'è
 poco man-can-do v'è a poco a poco man-can-do v'è

Solo
 Si bella Dori go-diam che il Giorno presto al ri-tor-no

à Trè
 di Giova-nez-za go-diamo il
 di Giova-nez-za go-diamo il
 presto al par-tir di Giova-nez-za go-diamo il

Fio-re poi ful-tim' Ore las-ciam ve-nir. Coro D.C.
 Fio-re poi ful-tim' Ore las-ciam ve-nir.
 Fio-re poi ful-tim' Ore las-ciam ve-nir.

To the Gods of the Ocean

Sempre dolce e con espressione

ANDANTE
AMOROSO

To the Gods of the Ocean I pray to
To the Gods of the Ocean I pray to
To the Gods of the Ocean I pray to
To the Gods of the Ocean I pray to
To the Gods of the Ocean I pray to

waft us soon o-ver the Sea O Love lend a
waft us soon o-ver the Sea O Love lend a
waft us soon o-ver the Sea O Love lend a
waft us soon o-ver the Sea O Love lend a
waft us soon o-ver the Sea O Love lend a

Sigh to our Sail if Zephyr de-ny us the Gale
Sigh to our Sail if Zephyr de-ny us the Gale
Sigh to our Sail if Zephyr de-ny us the Gale
Sigh to our Sail if Zephyr de-ny us the Gale
Sigh to our Sail if Zephyr de-ny us the Gale

Gale to land us up--on the kind Shore made
Gale to land us up--on the kind Shore made
Gale to land us up--on the kind Shore made
Gale to land us up--on the kind Shore made
Gale to land us up--on the kind Shore made

blest by the Nymph I a---dore where Beau-ty with
blest by the Nymph I a---dore where Beau-ty with
blest by the Nymph I a---dore where Beau-ty with
blest by the Nymph I a---dore where Beau-ty with
blest by the Nymph I a---dore where Beau-ty with

Pleasure pre- par'd may the toils of a Lo-ver re-ward to
Pleasure pre- par'd may the toils of a Lo-ver re-ward to
Pleasure pre- par'd may the toils of a Lo-ver re-ward to
Pleasure pre- par'd may the toils of a Lo-ver re-ward to
Pleasure pre- par'd may the toils of a Lo-ver re-ward to

The Man who in his Breast contains

SPRITLY

The Man who in his breast contains a heart which no base Act arraigns en -
 The Man who in his breast contains a heart which no base Act arraigns en -
 The Man who in his breast contains a heart which no base Act arraigns en -
 -chanting pleasures ground may tread where love and youthful fancy lead en -
 -chanting pleasures ground may tread where love and youthful fancy lead en -
 -chanting pleasures ground may tread where love and youthful fancy lead en -
 -chanting pleasures ground may tread where love and youthful fan - cy lead where
 -chanting pleasures ground may tread where love and youthful fan - cy lead where
 -chanting pleasures ground may tread where love and youthful fan - cy lead where
 love and youthful fan - cy lead fan - cy lead may toy and laugh may
 love and youthful fan - cy lead fan - cy lead may toy and laugh may
 love and youthful fan - cy lead fan - cy lead may toy and laugh may

dance and sing while jocund life is in her spring the Man who in his
 dance and sing while jocund life is in her spring the Man who in his
 dance and sing while jocund life is in her spring the Man who in his
 breast contains a heart which no base Act arraigns en - chanting pleasures
 breast contains a heart which no base Act arraigns en - chanting pleasures
 breast contains a heart which no base Act arraigns en - chanting pleasures
 ground may tread where love and youthful fancy lead may toy and laugh and
 ground may tread where love and youthful fancy lead may toy and laugh and
 ground may tread where love and youthful fancy lead may toy and laugh and
 dance and sing while jocund life is in her spring may toy and laugh and
 dance and sing while jocund life is in her spring may toy and laugh and
 dance and sing while jocund life is in her spring may toy and laugh and
 dance and sing while jocund life is in her spring may in her spring
 dance and sing while jocund life is in her spring may in her spring
 dance and sing while jocund life is in her spring may in her spring

Thine Eye of night
Suetto

LARGHETTO

Fair Eye of night by whose pale ray the sad desponding Lovers.

Fair Eye of night by whose pale ray the sad desponding Lovers

stray and praise in many a mournful lay the Object of their Vows

stray and praise in many a mournful lay the Object of their Vows

Say gentle Moon if thou hast seen Crown'd with gay Flow'rs fair Beauty's Queen by

Say gentle Moon if thou hast seen Crown'd with gay Flow'rs fair Beauty's Queen by

rising Hill or daisy'd Green or thro' the twisted Boughs

rising Hill or daisy'd Green or thro' the twisted Boughs

Andante

Say hast thou seen those Eyes whose Light spangles

Say hast thou seen those Eyes whose Light spangles spangles

spangles the jetty Robe of night and makes the Brow of Darkness

the jetty Robe of night and makes the Brow of Darkness

Largo Allegretto

bright but ah I vain - ly dream for hadst thou view'd their sun - light

bright but ah I vain - ly dream

Blaze - - - - - thou wouldst have hid in deep a -

for hadst thou view'd their sun light Blaze thou wouldst have hid in deep a -

- maze thou wouldst have hid in deep a - maze thy lessend

- maze thou wouldst have hid have hid in deep a - maze thy lessend

Orb to see their Rays e - clipse thy sil - ver Beam.

Orb to see their Rays e - clipse thy sil - ver Beam.

discord springs discord springs
 Passions discord springs from the fierce Passions discord springs till Nature
 Passions discord springs from the fierce Passions discord springs till Nature
 discord springs from the fierce Passions discord springs till Nature

Soli
 strike the soft-er strings the soft-er strings the Soul compose and Love har-
 strike the soft-er strings the softer strings the Soul compose and Love har-
 strike the soft-er strings the soft-er strings the Soul compose and Love har-
 strike the soft-er strings the softer strings the Soul compose and Love har-

-monious Love from Pas-sion flows the softer strings the Soul com-
 -monious Love from Pas-sion flows
 -monious Love from Pas-sion flows the softer strings the Soul com-
 -monious Love from Pas-sion flows

-pose and Love har-mo-nious Love from Pas-sion flows
 harmonious Love harmonious Love from Pas-sion flows
 -pose and Love harmonious Love Love from Pas-sion flows
 and Love harmonious Love from Pas-sion flows

tutti f
 Affections Flame and friend-ships ties and all the social
 Affections Flame and friend-ships ties and all the social
 Affections Flame and friendships ties and all the social
 Affections Flame and friendships ties and all the social

Adagio *Soli* *Allegro*
 pleasures rise. From thee O Har-mo-ny - from thee O
 pleasures rise. From thee O Har-mo-ny divine from
 pleasures rise.
Adagio
 pleasures rise.

Har-mo-ny O Harmony di-vine from
 thee O Har-mo-ny di-vine
 From thee O Har-mo-ny di-
 From thee O Har-mo-ny from thee

thee O Harmony from thee O Harmony from thee O
 from thee O Harmony di-vine - - - from
 -vine from thee O Harmony di-vine - - -
 O Har-mo-ny di-vine - - - from

Har-mo-ny from thee O Har-mo-ny di-
 thee O Har-mo-ny from thee O Har-mo-ny di-
 from thee O Har-mo-ny O Har-mo-ny di-
 thee O Har-mo-ny O Har-mo-ny di-

- vine Con-cord Beau-ty
 - vine Love Con-cord Love Con-cord Beau-ty
 - vine from thee O Har-mo-ny - from thee O
 - vine Love Love Beau-ty

CHORUS
 ev'-ry Joy is thine ev'-ry Joy is thine is thine From
 ev'-ry Joy is thine ev'-ry Joy is thine
 Har-mo-ny di- vine ev'-ry Joy is thine
 ev'-ry Joy is thine ev'-ry Joy is thine repeat in Chorus

thine ev'-ry Joy is thine.
 thine ev'-ry Joy is thine is thine.
 thine ev'-ry Joy is thine.
 thine ev'-ry Joy is thine.