

(10^{ème} Edition)

Sérénade

N.º 1

PARAIS À TA FENÊTRE!

Transcription

Pour

PIANO

Par

PAROLES DE
A. QUEYRIAN
MUSIQUE DE
LOUIS GREGH

LOUIS GREGH

N.º 1. à 2 mains Prix: 6^f „

N.º 2. „ 4..... „..... 7^f 50.

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PARAIS À TA FENÊTRE!

SÉRÉNADE.
de LOUIS GREGH.

TRANSCRIPTION
POUR LE PIANO

PAR LOUIS GREGH.
Op.29.

Tempo di Valtzer espressivo.

PIANO. *f*

Ped. * Ped * Ped * Ped * Ped * Ped * Ped

Même mouvement.

Bien chanté.

M.D. *p*

Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

Espressivo.

Ped * Ped * Ped *

First system of the musical score. The piano part features a series of triplets in the bass line, with pedaling (Ped) and asterisks (*) indicating pedal changes. The treble part has a melodic line with some grace notes. The system concludes with a *Rall.* (Ritardando) marking and a *Più lento.* (Più lento) instruction for the final measures, which include a *M.D.* (Messa di Voce) marking.

Tempo di Valtzer moderato:

Second system of the musical score, marked *Dolce ben cantabile.* The tempo is *Tempo di Valtzer moderato*. The piano part consists of sustained chords with pedaling (Ped) and asterisks (*) indicating pedal changes. The treble part has a simple melodic line.

Third system of the musical score, marked *Più agitato.* and *Cresc.* (Crescendo). The piano part features a more active bass line with pedaling (Ped) and asterisks (*) indicating pedal changes. The treble part has a melodic line with some grace notes.

Fourth system of the musical score, marked *f Appassionato.* and *Dimin.* (Diminuendo). The piano part features a more active bass line with pedaling (Ped) and asterisks (*) indicating pedal changes. The treble part has a melodic line with some grace notes. The system concludes with a *Cresc.* (Crescendo) marking.

4

Una corda.

Molto cresc. Allargando. a Tempo. Dim. Più animato. **pp**

Ped * Ped * Ped * Ped * Ped * Ped

8.

Un poco ritenuto.

Ped * Ped * Ped * Ped * Ped *

Il canto sostenuto.

8. - 1

3 4 5 2 4 3 4

p

Ped * Ped * Ped *

4 5 5 5 5 4 5

3 5 5 5 4 5 1

Ped * Ped * Ped *

5 4 4 5 4

2 3 2 1 2 3

Ped * Ped * Ped *

First system of musical notation for piano, measures 1-4. The right hand features a series of eighth-note runs with fingerings 2-3-4, 5-4-5, and 5-4-5. The left hand provides a steady bass accompaniment. Pedal markings are present at the beginning and end of measures 1, 2, 3, and 4, with asterisks indicating intermediate pedal points.

Second system of musical notation for piano, measures 5-8. The right hand continues with eighth-note runs and fingerings 5-2, 5-4, 5-3-4, and 5-4-3. The left hand maintains the bass accompaniment. Pedal markings are present at the beginning and end of measures 5, 6, 7, and 8, with asterisks indicating intermediate pedal points.

Third system of musical notation for piano, measures 9-12. The right hand features eighth-note runs with fingerings 4-5-4, 3-5-4, and 4-5-4. The left hand provides a steady bass accompaniment. Pedal markings are present at the beginning and end of measures 9, 10, 11, and 12, with asterisks indicating intermediate pedal points. The tempo marking *Tempo di Valtzer moderato.* is written above the staff in measure 10.

Fourth system of musical notation for piano, measures 13-16. The right hand continues with eighth-note runs and fingerings 4-3-5, 4-2-2, 5-4-5, and 5-2-2. The left hand maintains the bass accompaniment. Pedal markings are present at the beginning and end of measures 13, 14, 15, and 16, with asterisks indicating intermediate pedal points.

Fifth system of musical notation for piano, measures 17-20. The right hand features eighth-note runs with fingerings 4-1-5, 5-4-5, 5-4-3, and 5-4-1. The left hand provides a steady bass accompaniment. Pedal markings are present at the beginning and end of measures 17, 18, 19, and 20, with asterisks indicating intermediate pedal points. The tempo marking *Stringendo.* is written above the staff in measure 17.

5 4 5 5 4

Ped * Ped * Ped * Ped * Ped * Ped *

8 4 4

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Cresc molto.

8

f *Rall.* *ff* *Brillante.* *Rall.* *Dolce con grazia.*

Ped * Ped * Ped *

A tempo ma più lento.

Dolce con grazia.

Ped *

A piacere *A tempo.*

Ped *

8-
A piacere.
A tempo.
Poco rit.
Sempre dolce e

Ped

tr. tr.
grazia.
Una corda.
tr. tr.
Ped

Ped

8 Più presto.
Dolcissimo.
Ped

Ped

Tre corde.
Rallent e cresc.
A tempo.
f
Dimin. p
M.G.
Ped

Ped

Una corda.
8-
Quasi a piacere.
ppp
Ped

Ped