Seinem Freunde

MAX MOSSEL

zugeeignet.

Concert

für die

Violine

mit Begleitung des Orchesters

von

Benoit Hollander.

OP. 15.

Partitur.
Preis M 10.— netto

Orchesterstimmen.
Preis M 15.— netto

VIOLINE & PIANO
Preis 6 Mark netto.

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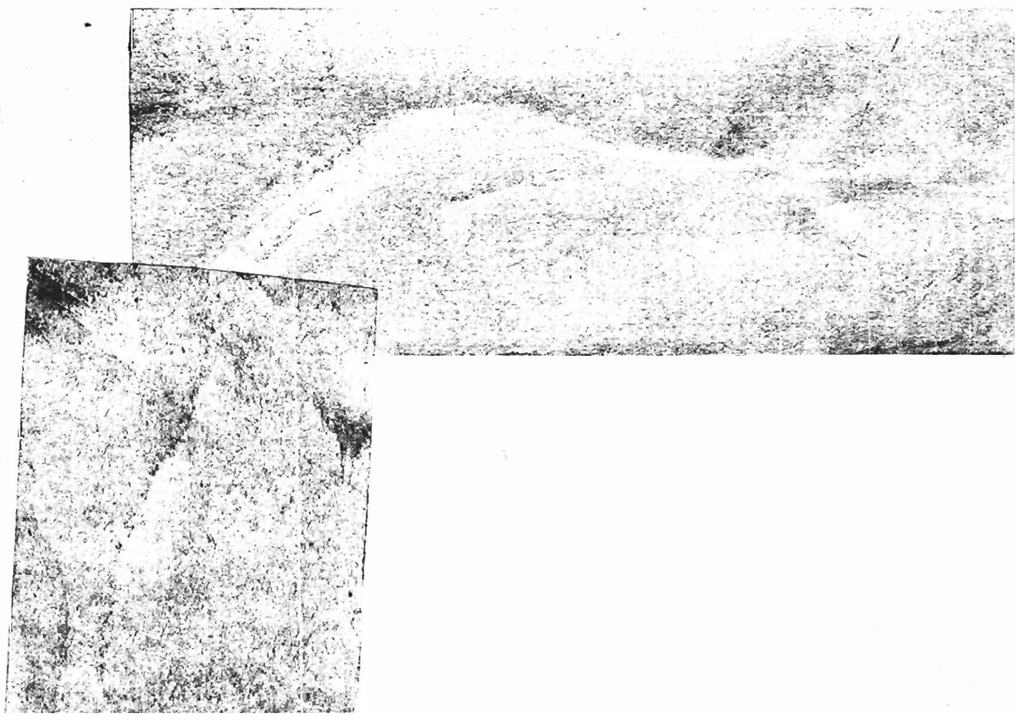


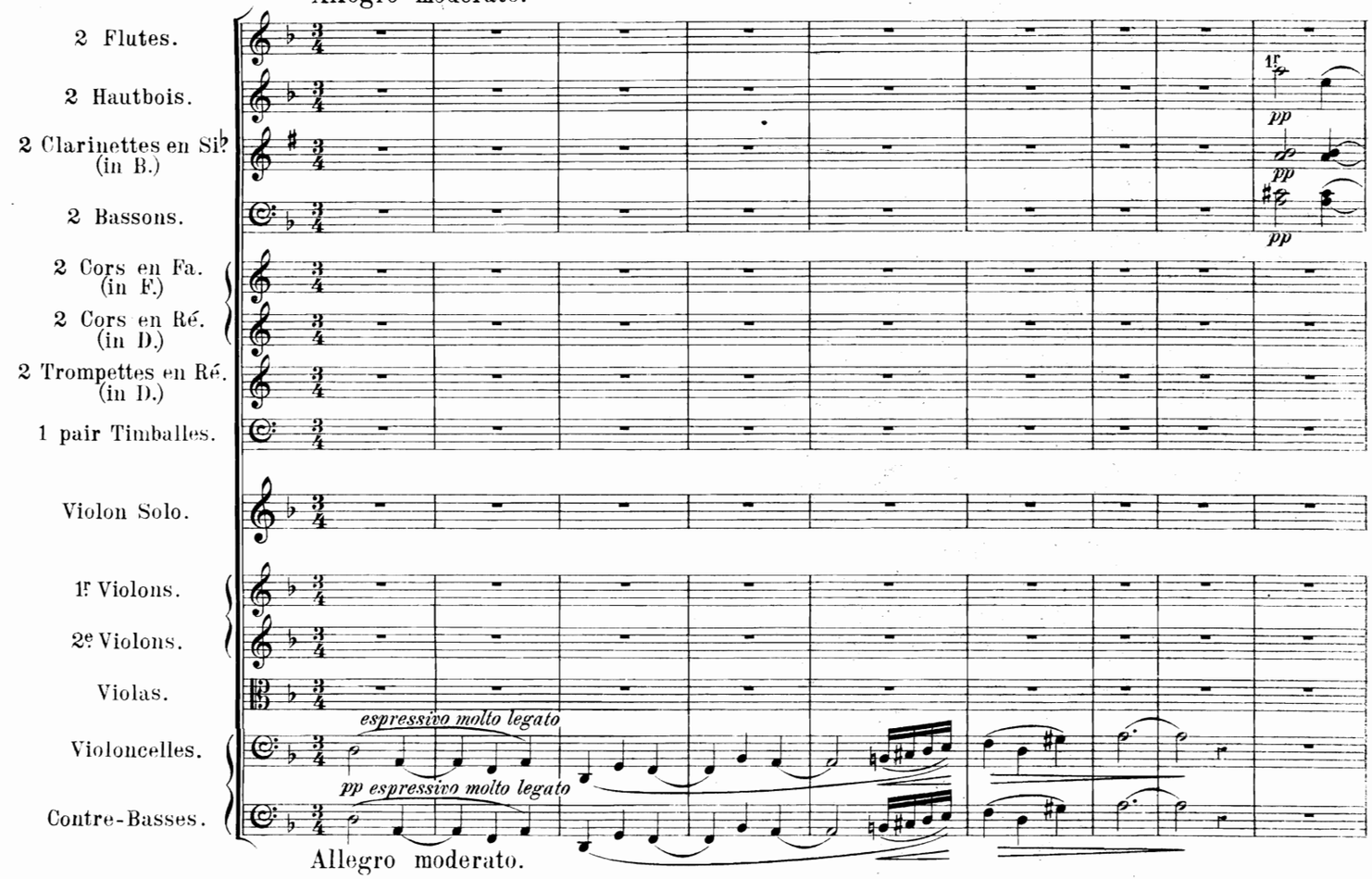
406787

CONCERT.

I.

Allegro moderato.

B. Hollander, Op. 15.



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A

in D. A. *tr*

dim.

dim.

p dolce

A

calando

B a tempo

sf marcato

sf marcato

sf bouché

2e

1f

p

2e

1f

dolce espress.

1e

3e Solo.

p dolce espress.

calando

p

B a tempo

C

a 2.

p *es-*

a 2.

p *es-*

2e

p

p

ben decido

f

f

f

f

p

p pizz.

p pizz.

C

p

mf

pressiro molto

mf

pressiro molto

mf

f

f

f

mf

mf

f

f

mf

tr

tr

tr

mf

f

mf con passione

mf con passione

f

div

mf

arco

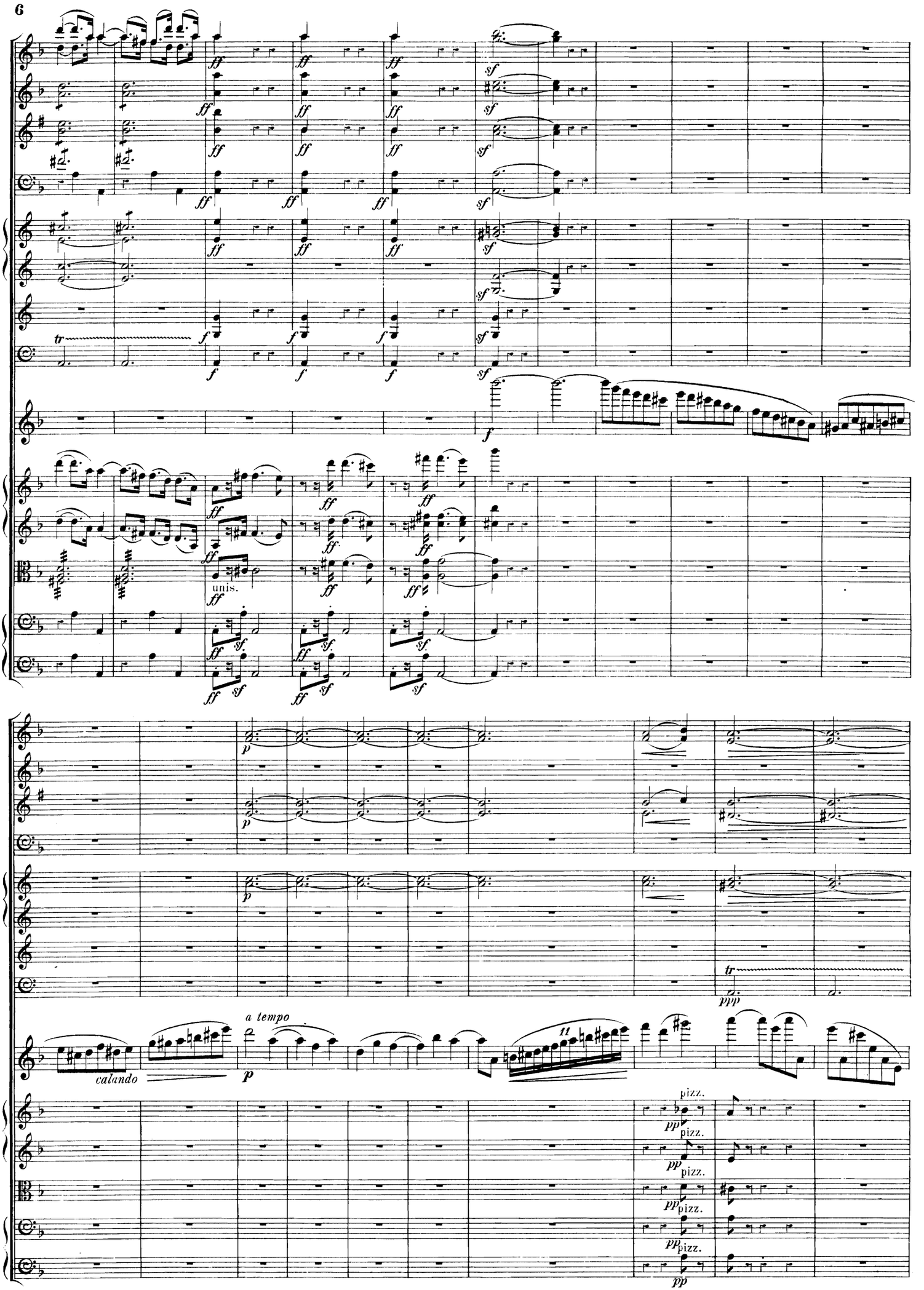
mf

arco

mf

f

f


unis.
a tempo
calando
pizz.

D

1f pp

pp

pp

1f p

1f p

p 13

p 13

mf marc.

arco pp

div. arco pp

div. arco pp

D

p

a 2. p

p

pizz.

p pizz.

p pizz.

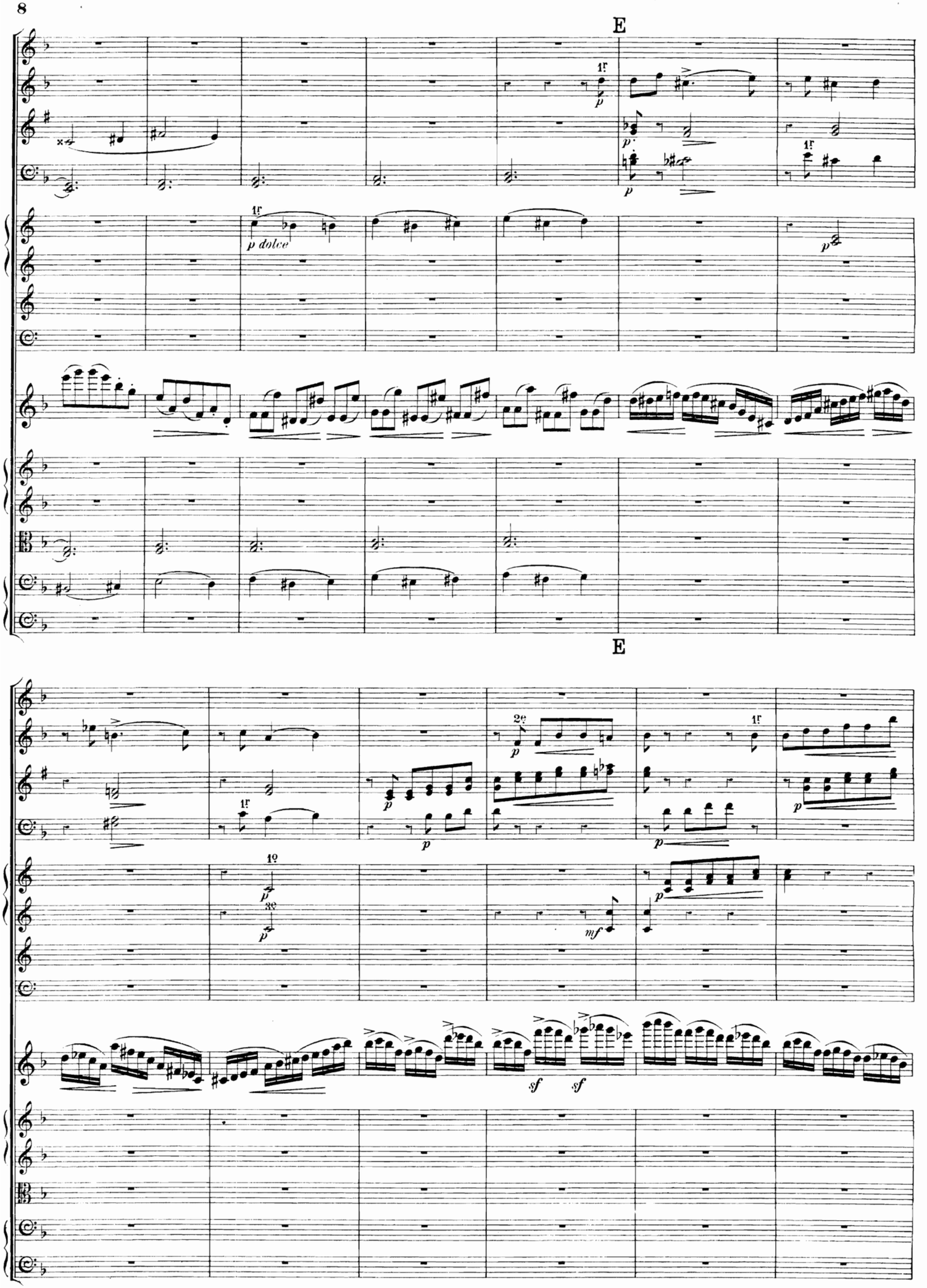
p

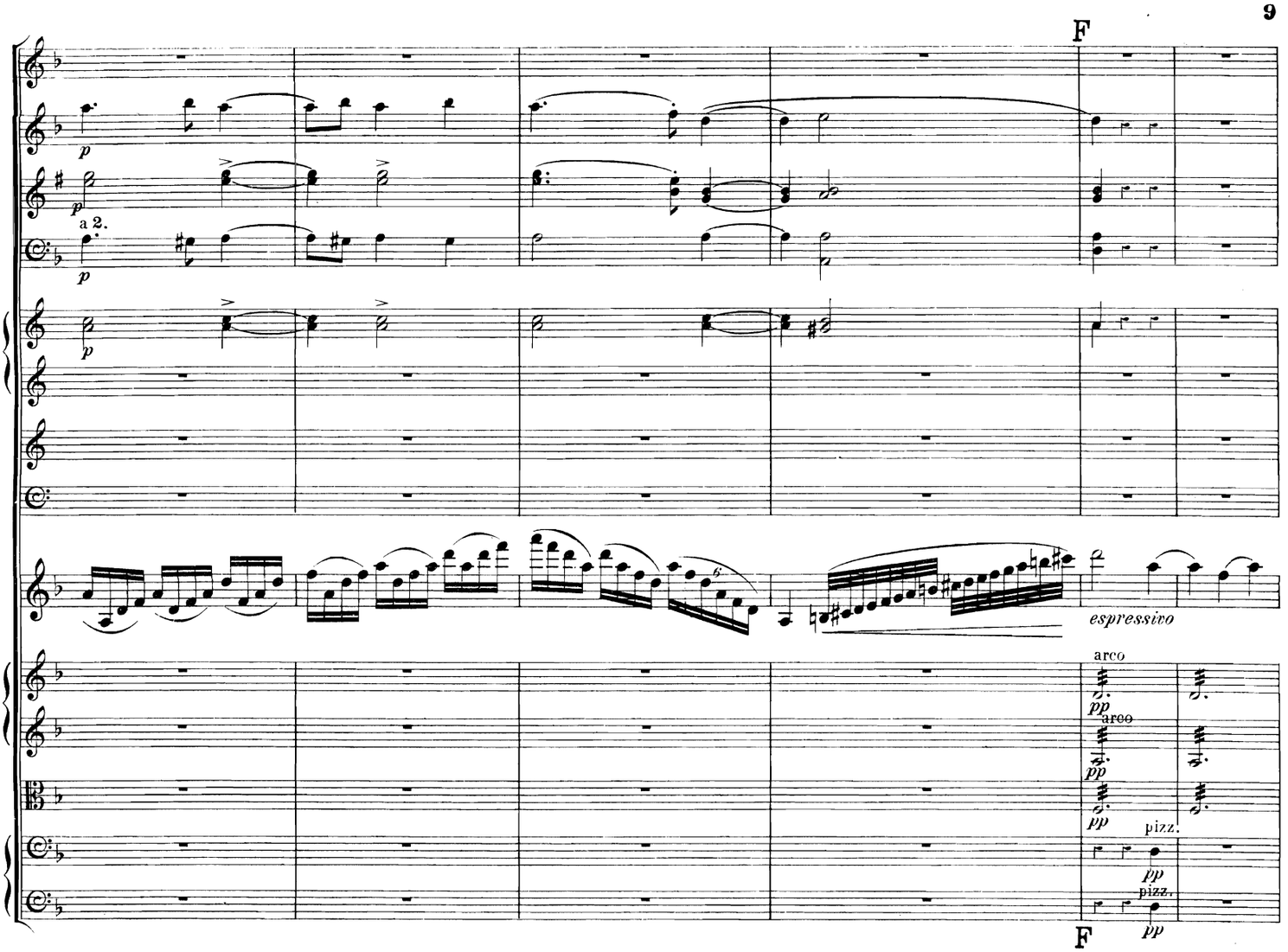
div. arco

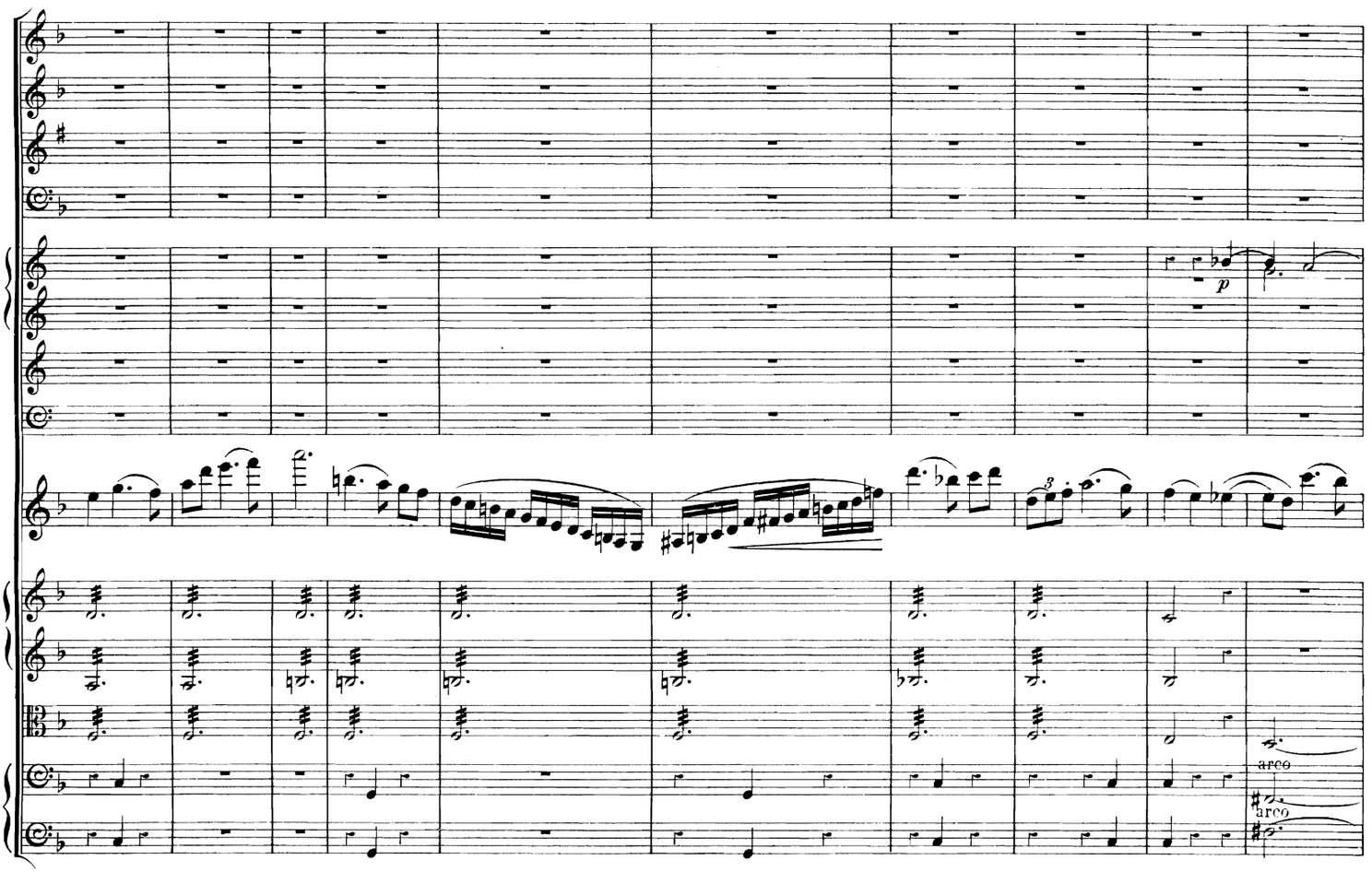
p arco

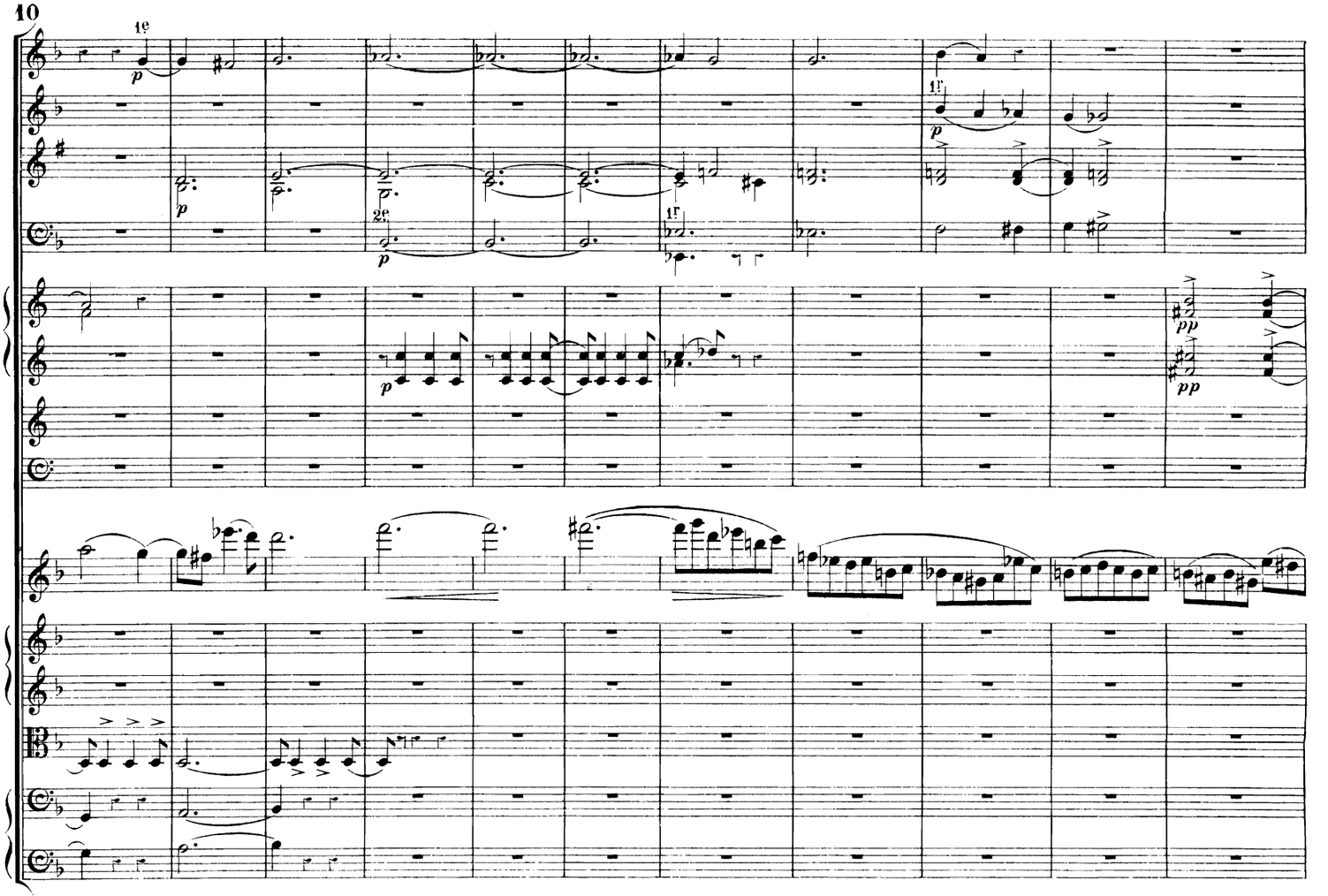
pizz. p

p sostenuto

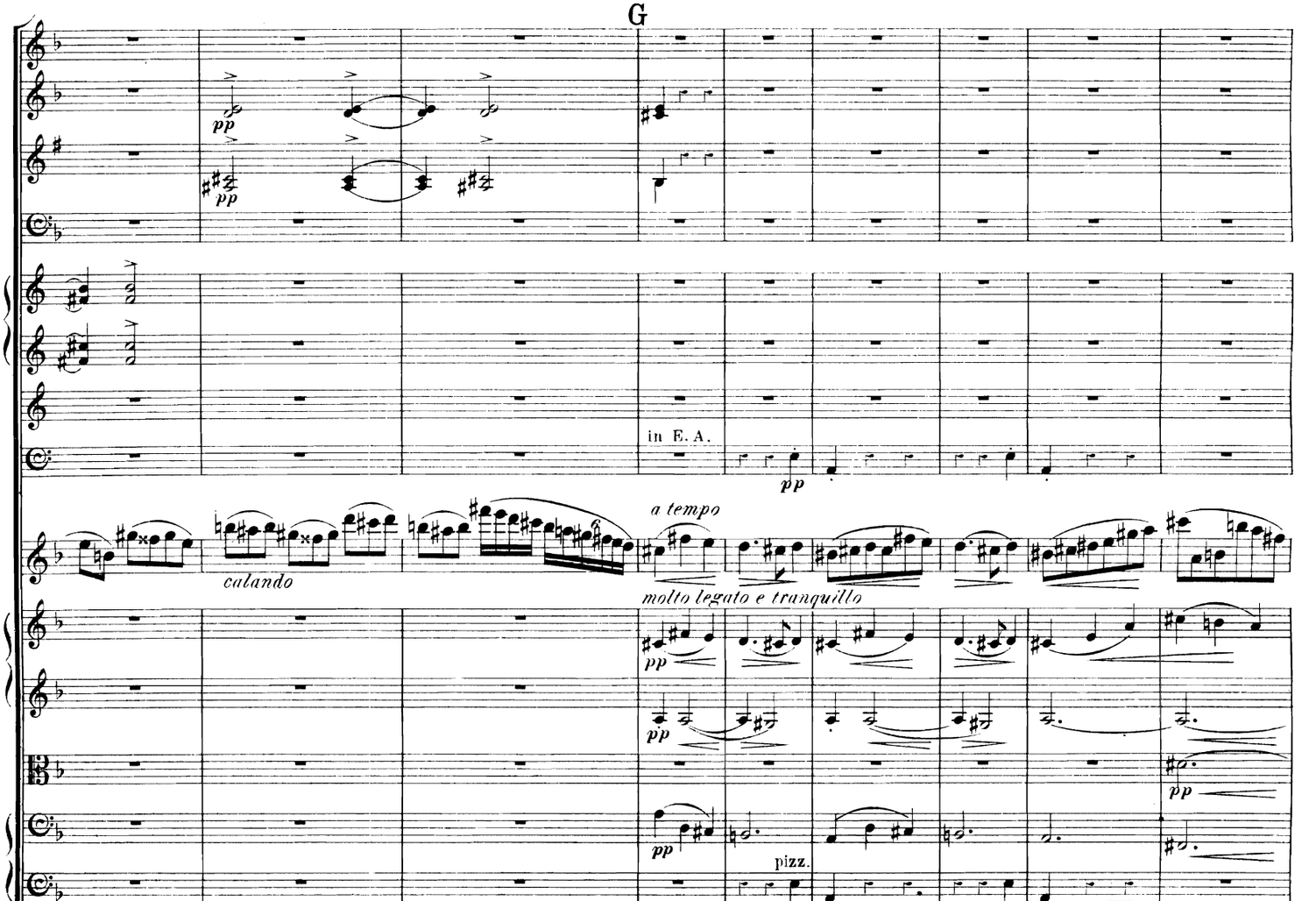

E
1f
p
p
1f
p dolce
p
E
2e
p
1f
p
p
1e
p
3e
p
mf
p
sf
sf

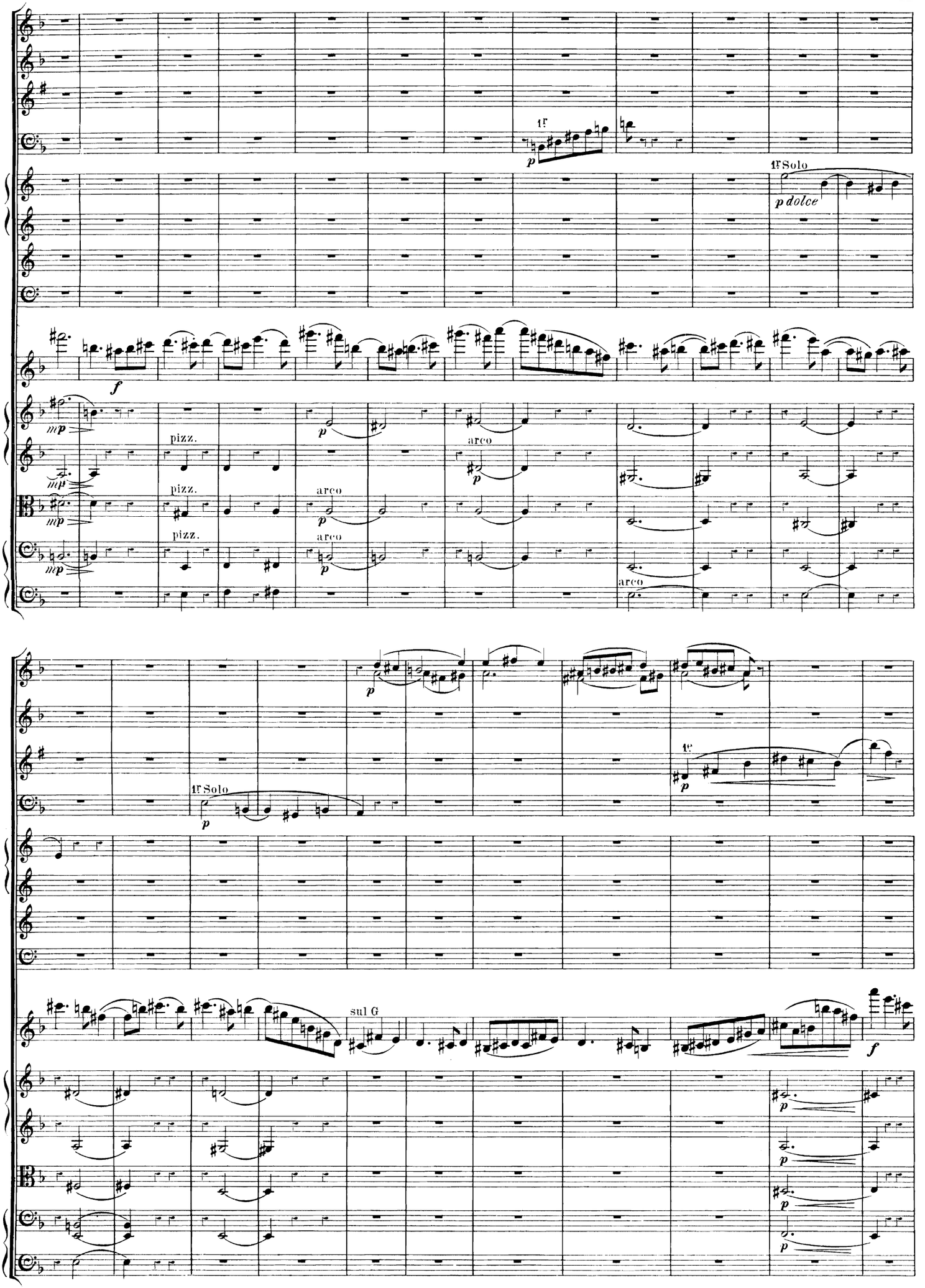

F
a 2.
espressivo
arco
pizz.
F


arco
arco


1e
p
1f
p
2e
p
1f
p
pp
pp

G


pp
pp
in E. A.
pp
a tempo
calando
molto legato e tranquillo
pp
pp
pp
pizz.
pp


1f
p
1f Solo
p dolce
f
mp
pizz.
arco
p
sul G
1f Solo
1e
f

H

f

mf

ff

calando

a tempo

p

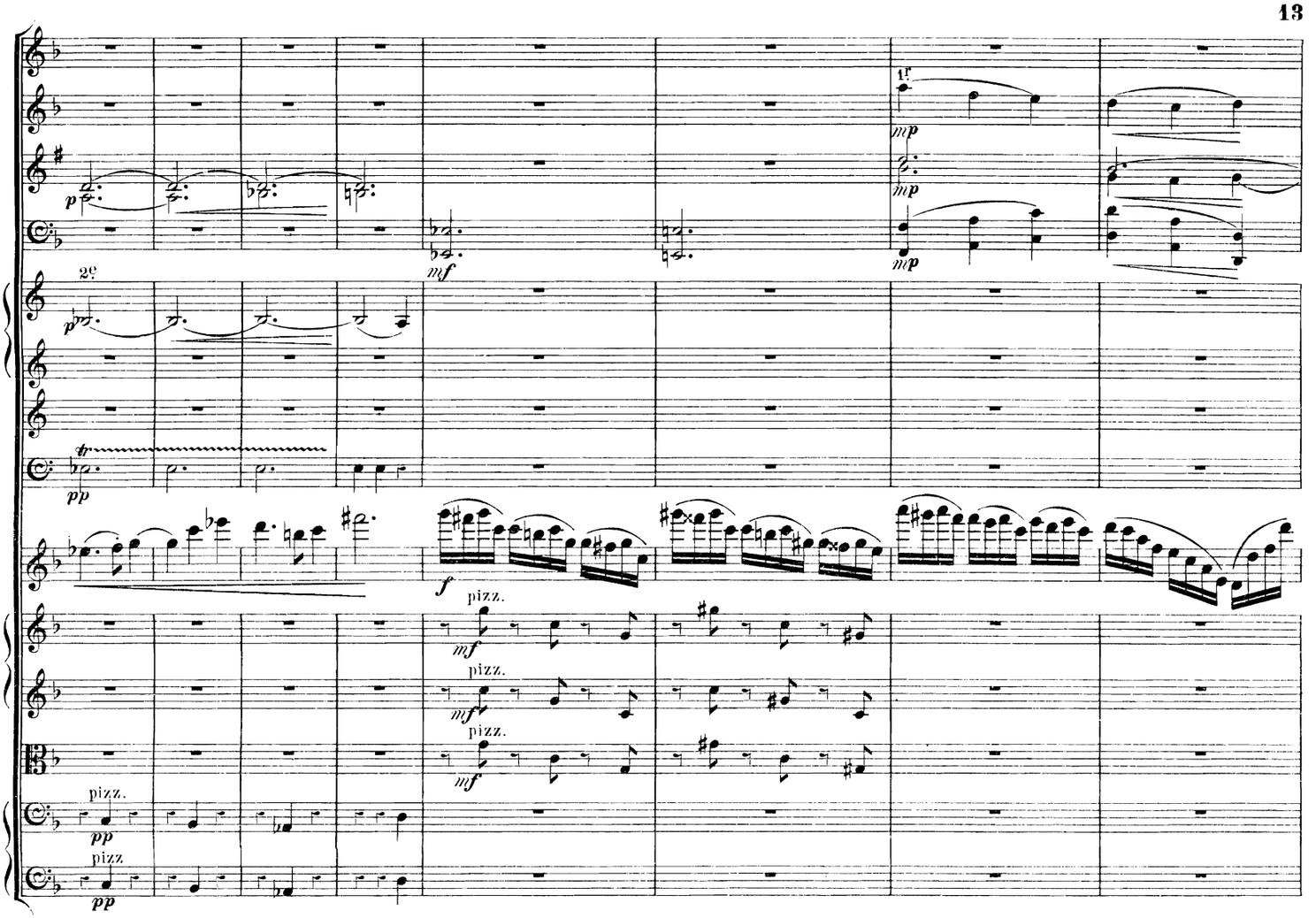
pizz.

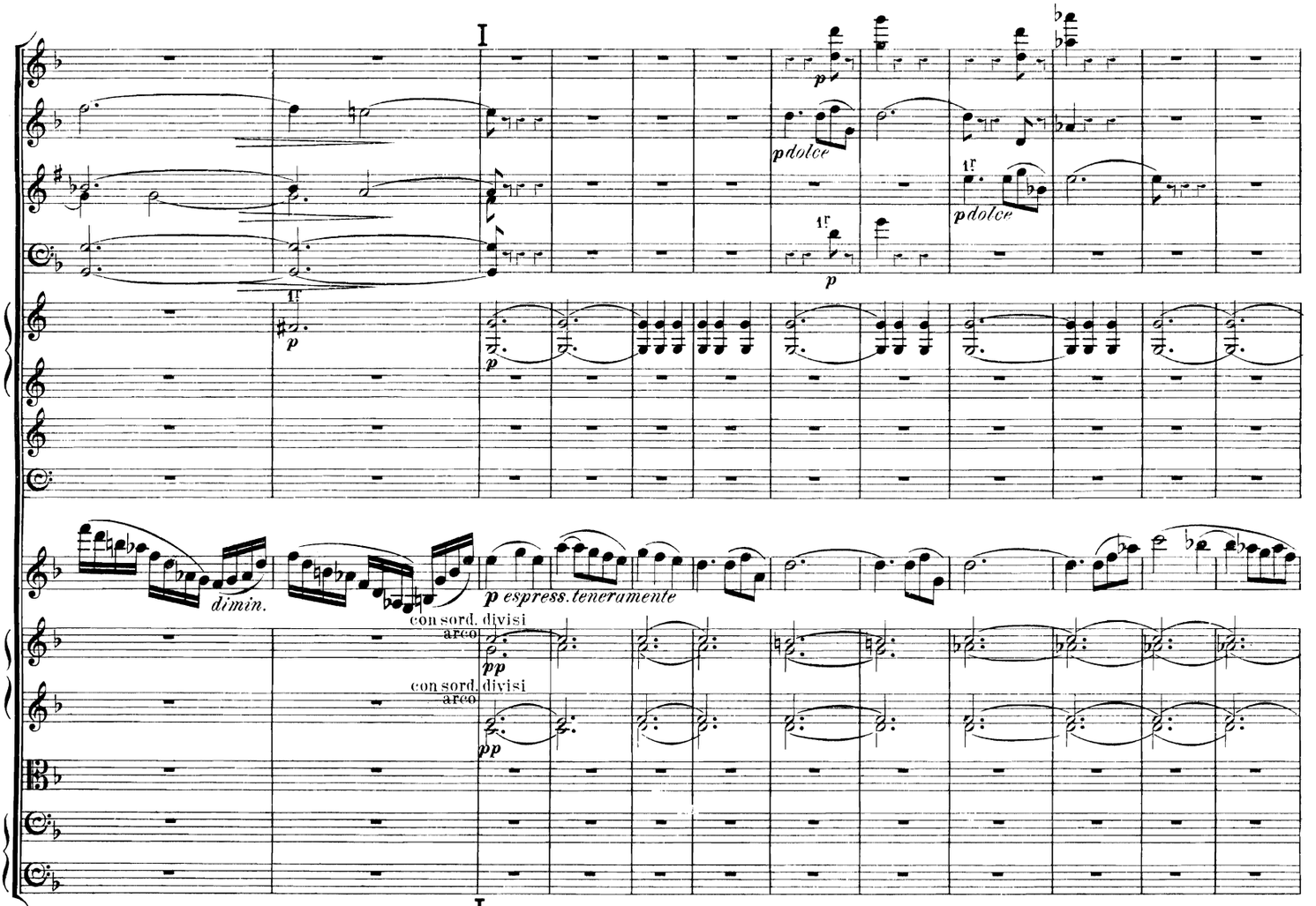
arco

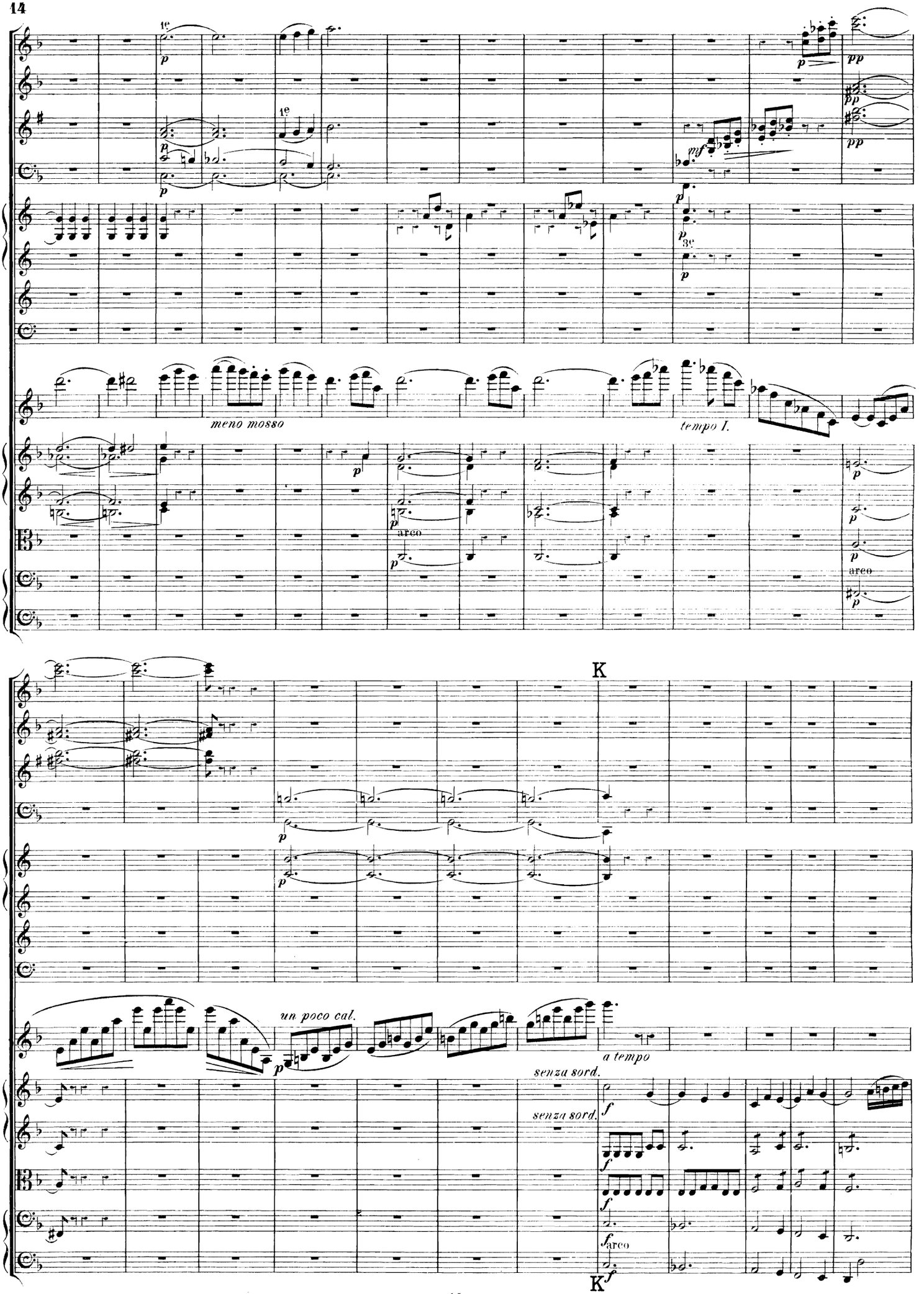
H

psub.

in E♭


2e
pizz.
pizz.
pizz.
pizz.
pizz


I
pdolce
pdolce
dimin.
p espress. teneramente
con sord. divisi
arco
con sord. divisi
arco
I


1e
p
pp
mf
3e
meno mosso
tempo I.
arco
K
un poco cal.
a tempo
senza sord.
f
arco

a 2.

a 2.

in E♭ A.

L

molto leggiero

1e

8e

pizz.

pizz.

L

1r Solo

poco f

fp

fp

sf

sf

sf

f

f

f

f

f

f

f

f

f

f

arco

arco

mf

2e

pp

1r

p

4e

p

p trang.

pp

pp

pp

M

pp

mp

p

pizz.

arco

M

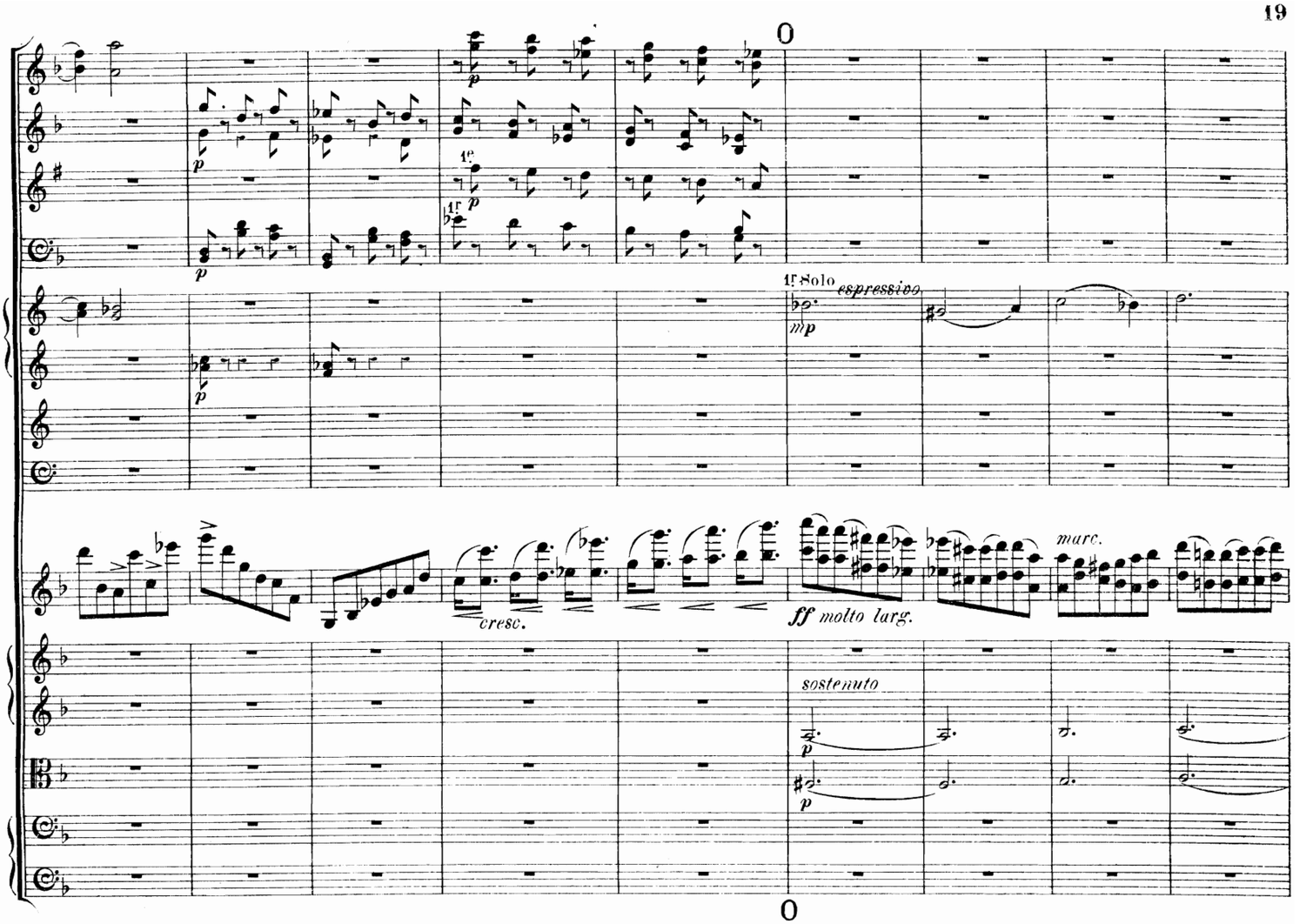
Suivez

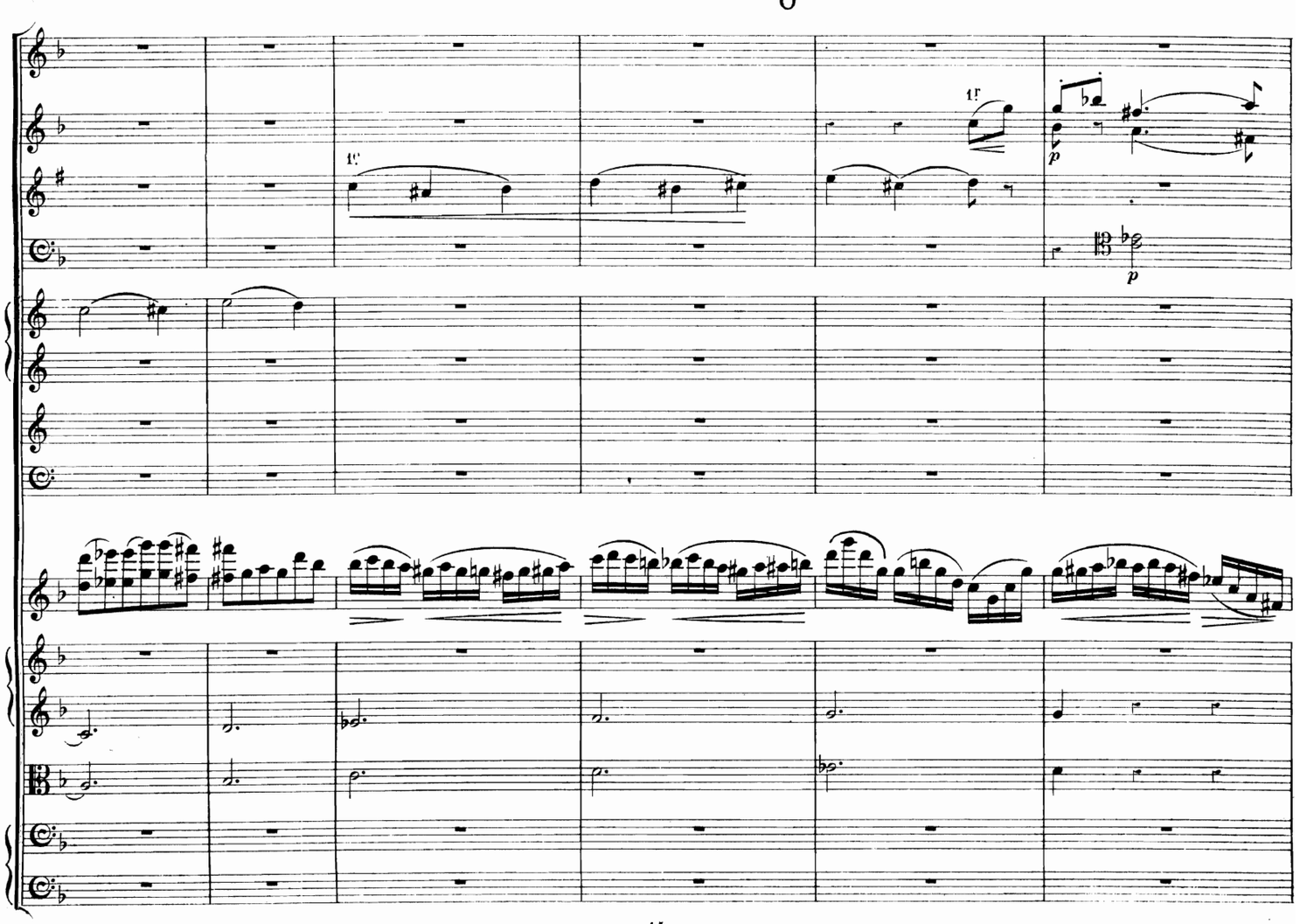
ppp

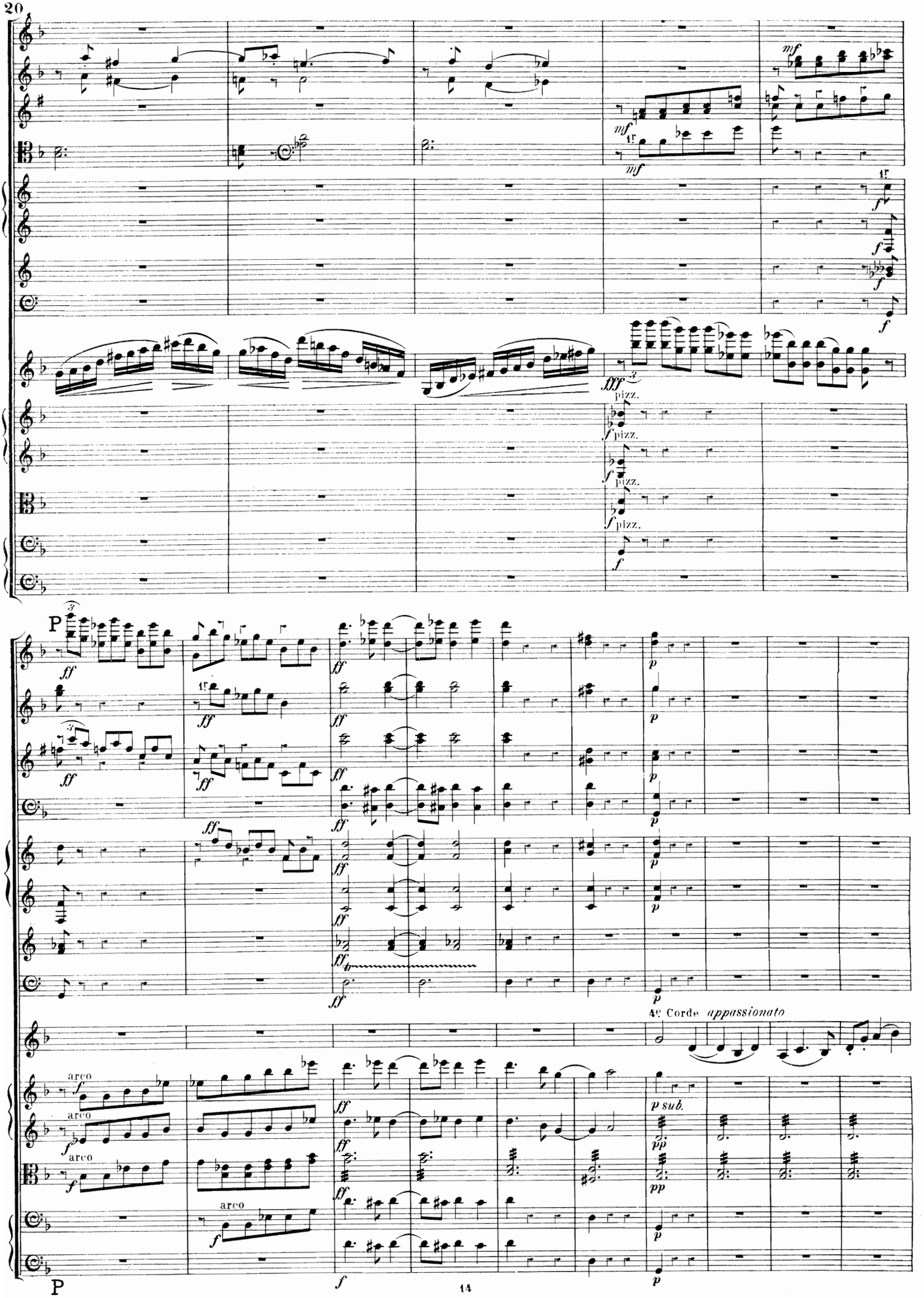
N

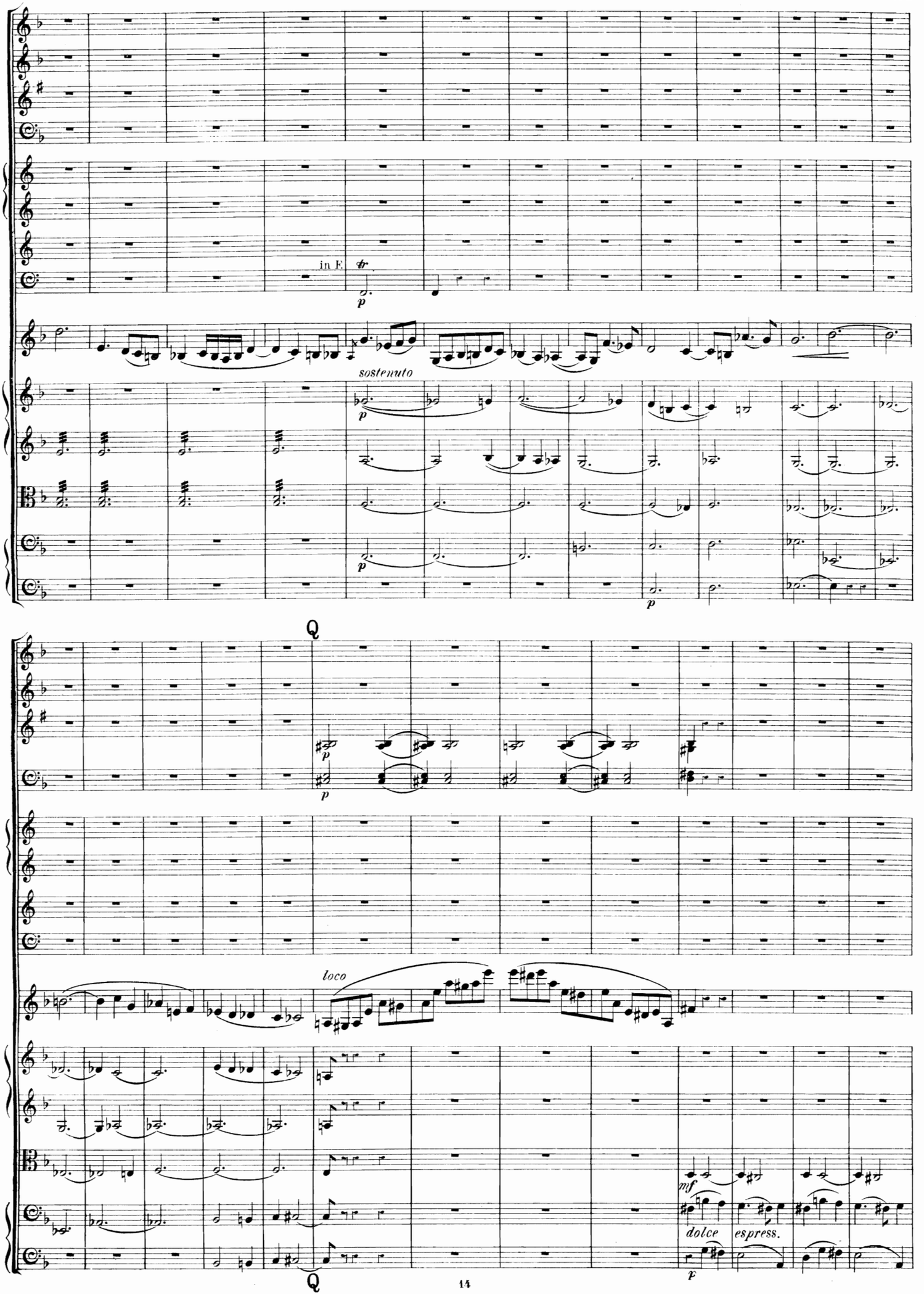
Tempo I.

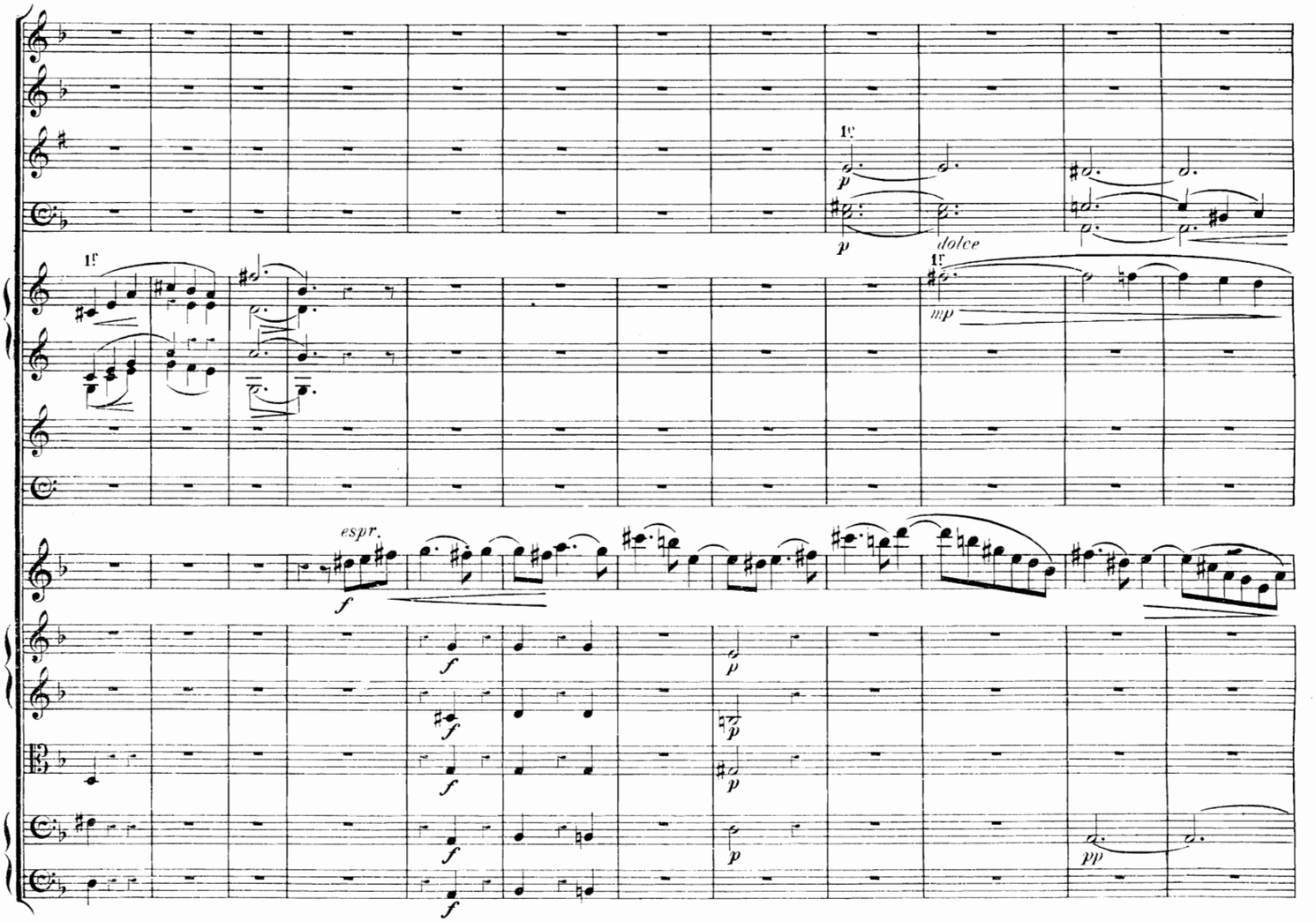
N


0
p
tr
tr p
tr
Solo espressivo
mp
cresc.
ff molto larg.
marc.
sostenuto
p
p

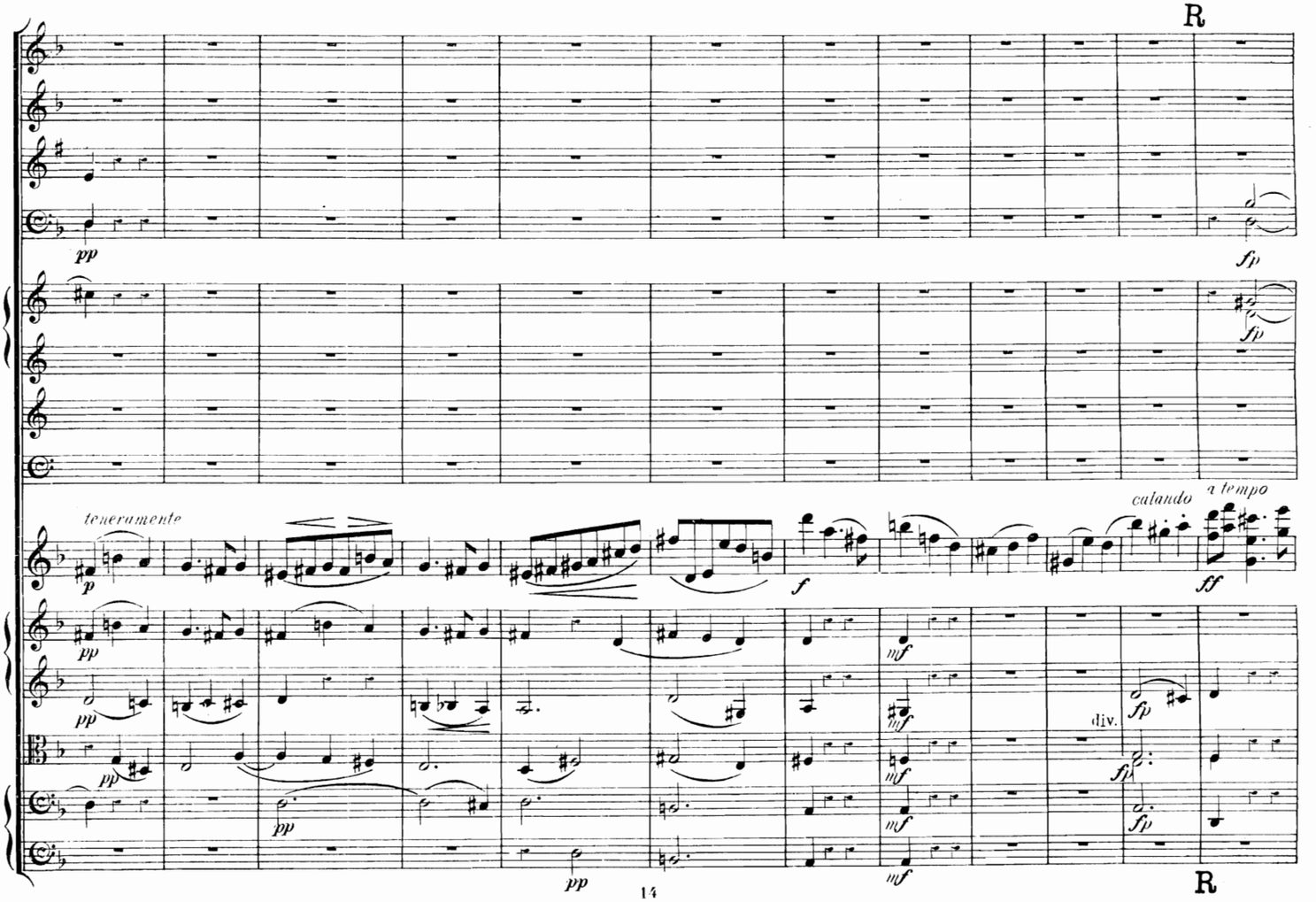

0
tr
tr
p
p


mf
mf
mf
f
f
f
f
fff
pizz.
f pizz.
f pizz.
f pizz.
f pizz.
f
P
ff
ff
ff

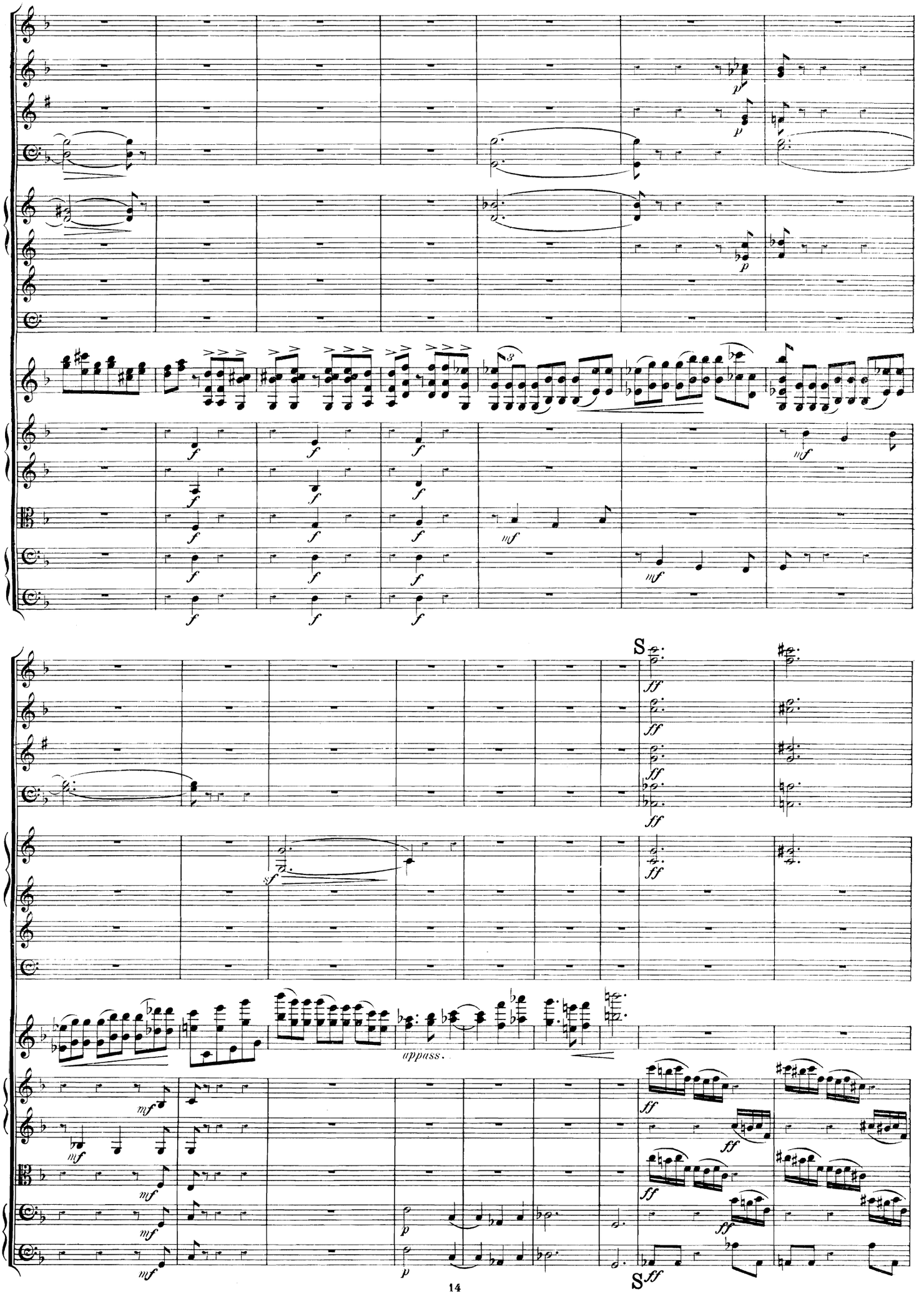

in F
sostenuto
Q
loco
mf
dolce
espress.
Q

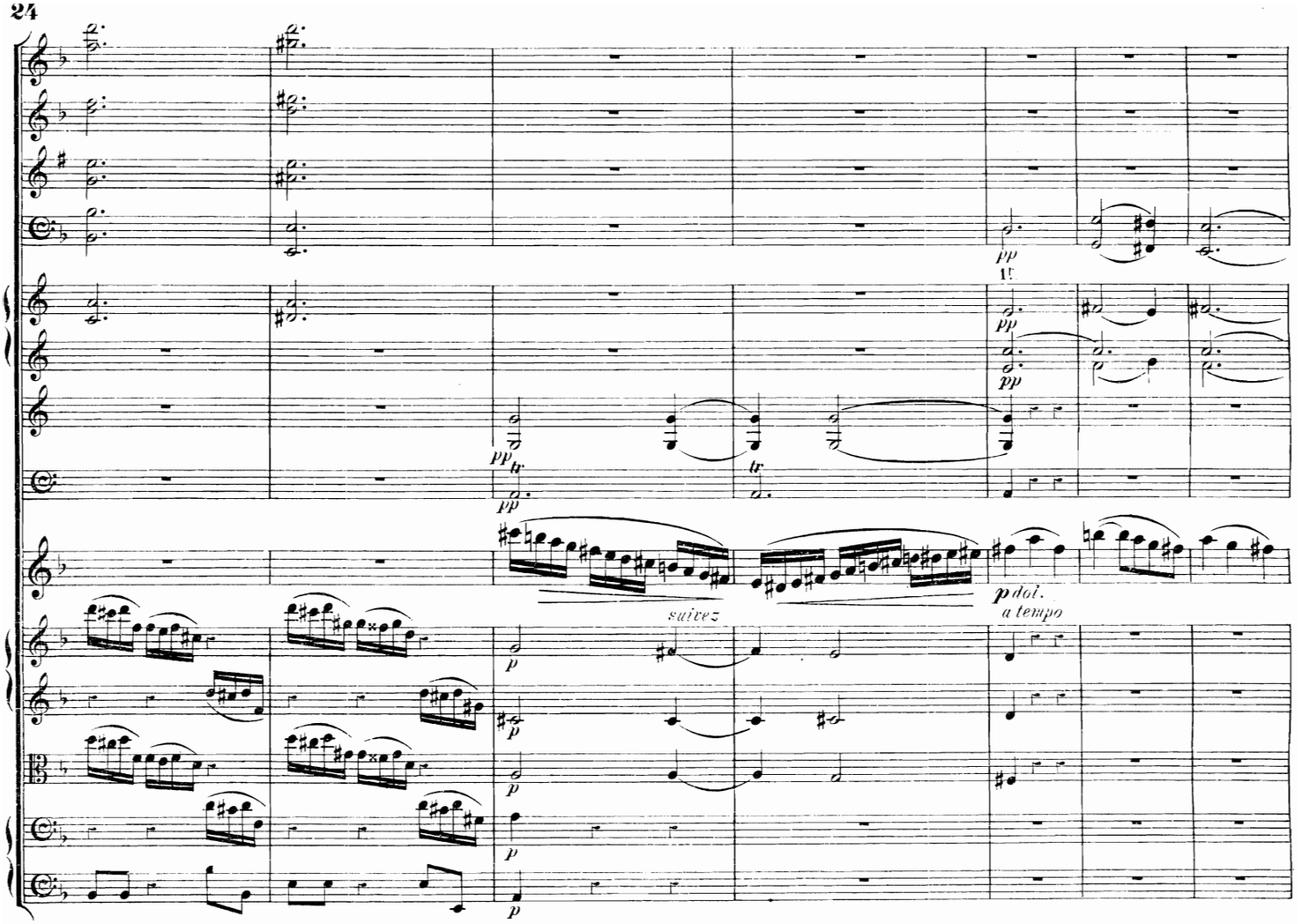

1r
p
dolce
1r
mp
1r
espr.
f
f
f
f
f
p
p
p
p
pp

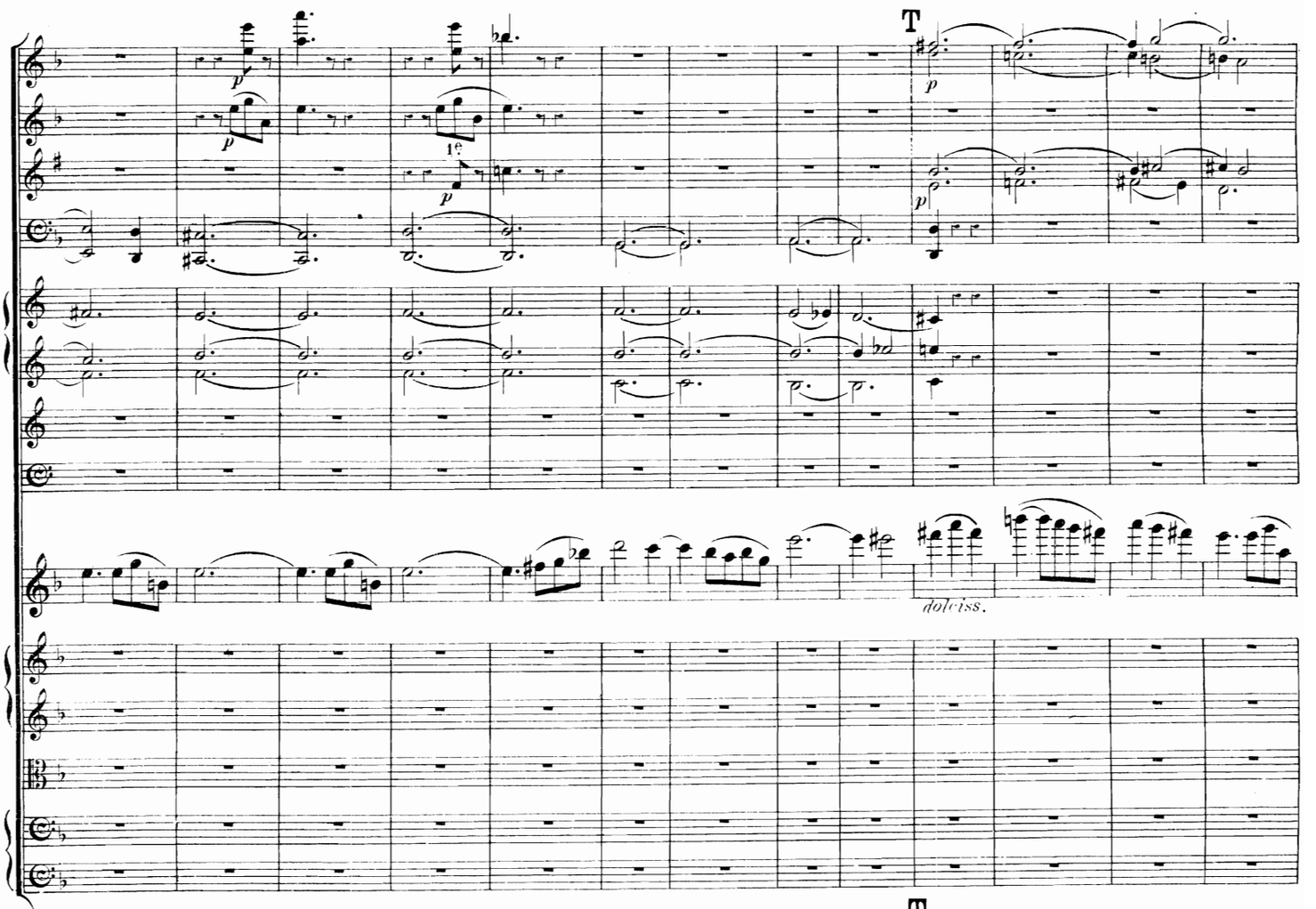
R


pp
fp
fp
teneramente
p
f
calando
a tempo
ff
pp
mf
pp
mf
div.
fp
fp
pp
mf
fp
pp

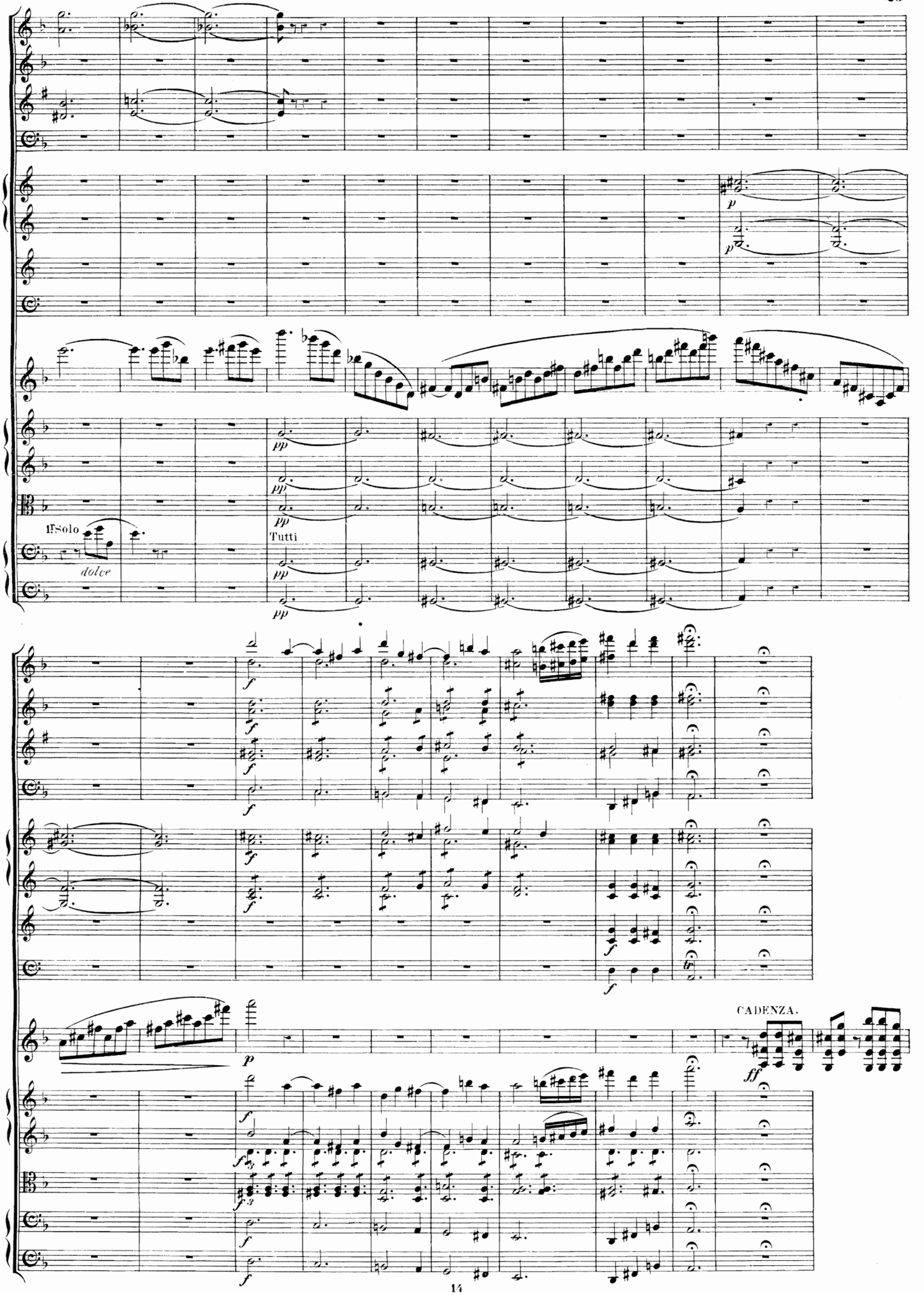
R

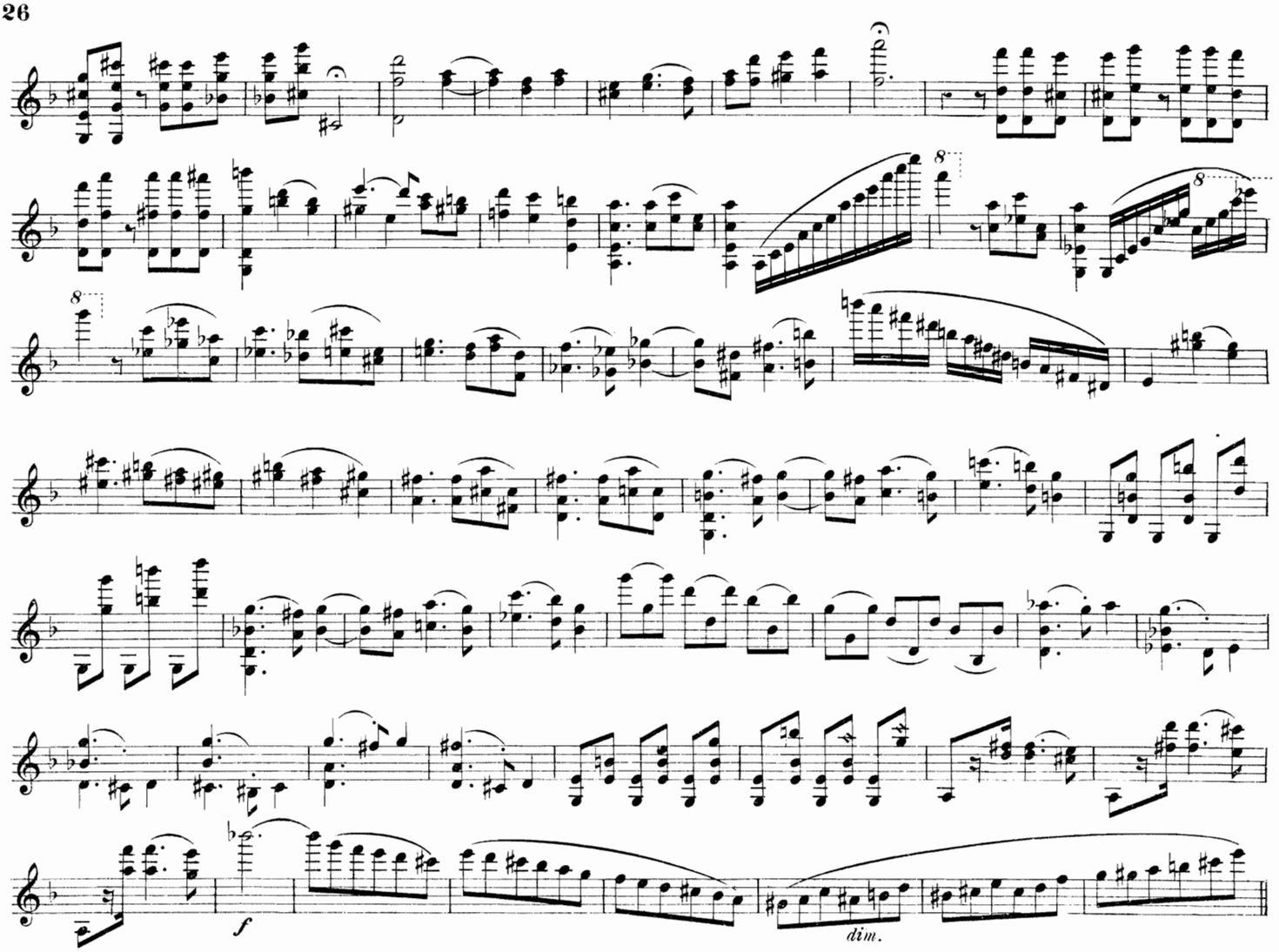

S
appass.
S

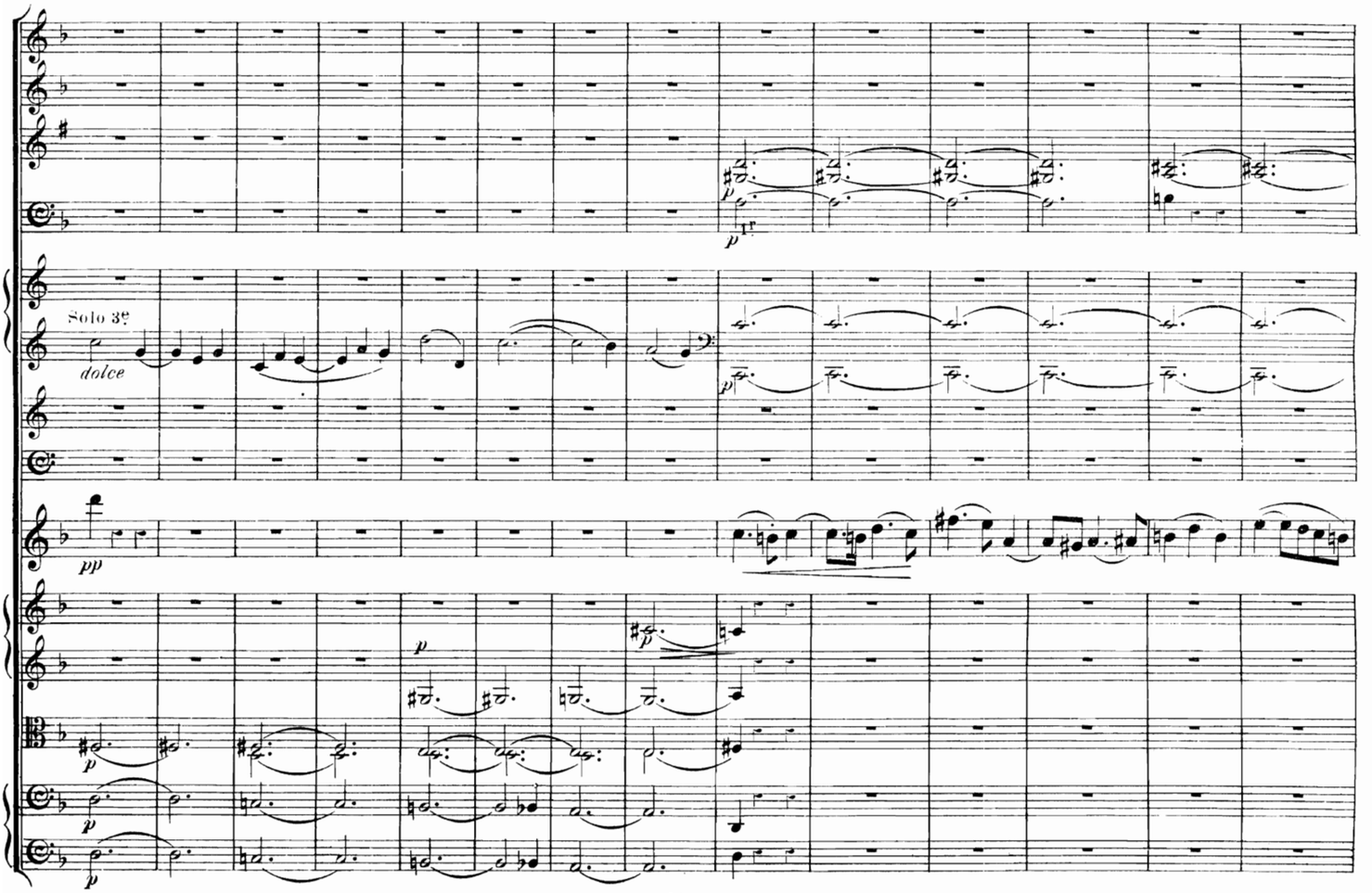




T


p
p
pp
pp
pp
pp
I. Solo
dolce
Tutti
f
f
f
f
f
f
p
CADENZA.
ff
f
f
f
f


8
8
8
f
dim.


Solo 3e
dolce
pp
p
p
p
p
p

U

1f Solo

p dolce

p

p

1f Solo *dolce espressivo*

p

pp

pp

pp

pp

U *pp*

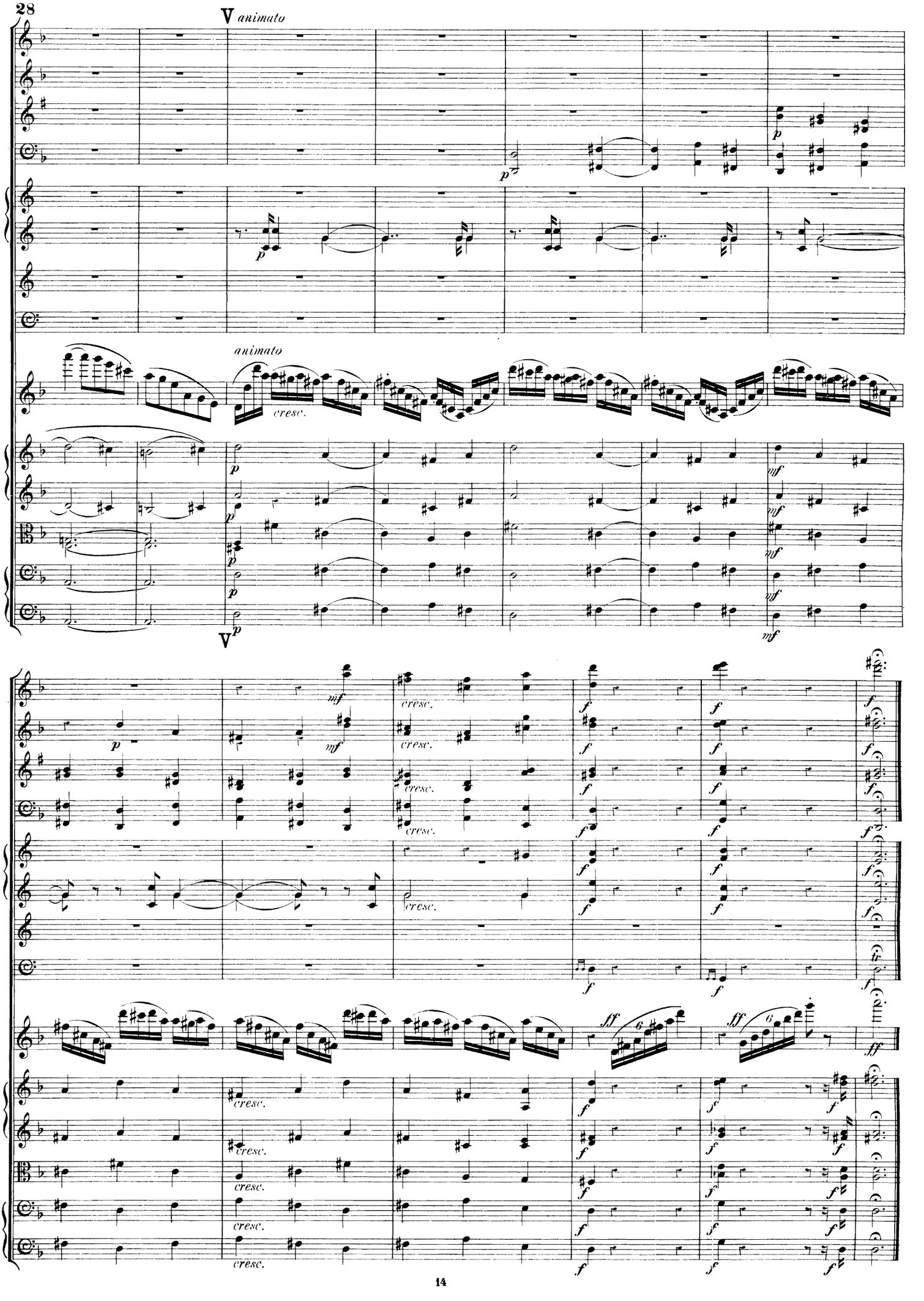
pp

pp

pp

pp

pp


28
V animato
animato
cresc.
V
cresc.
ff
6
6

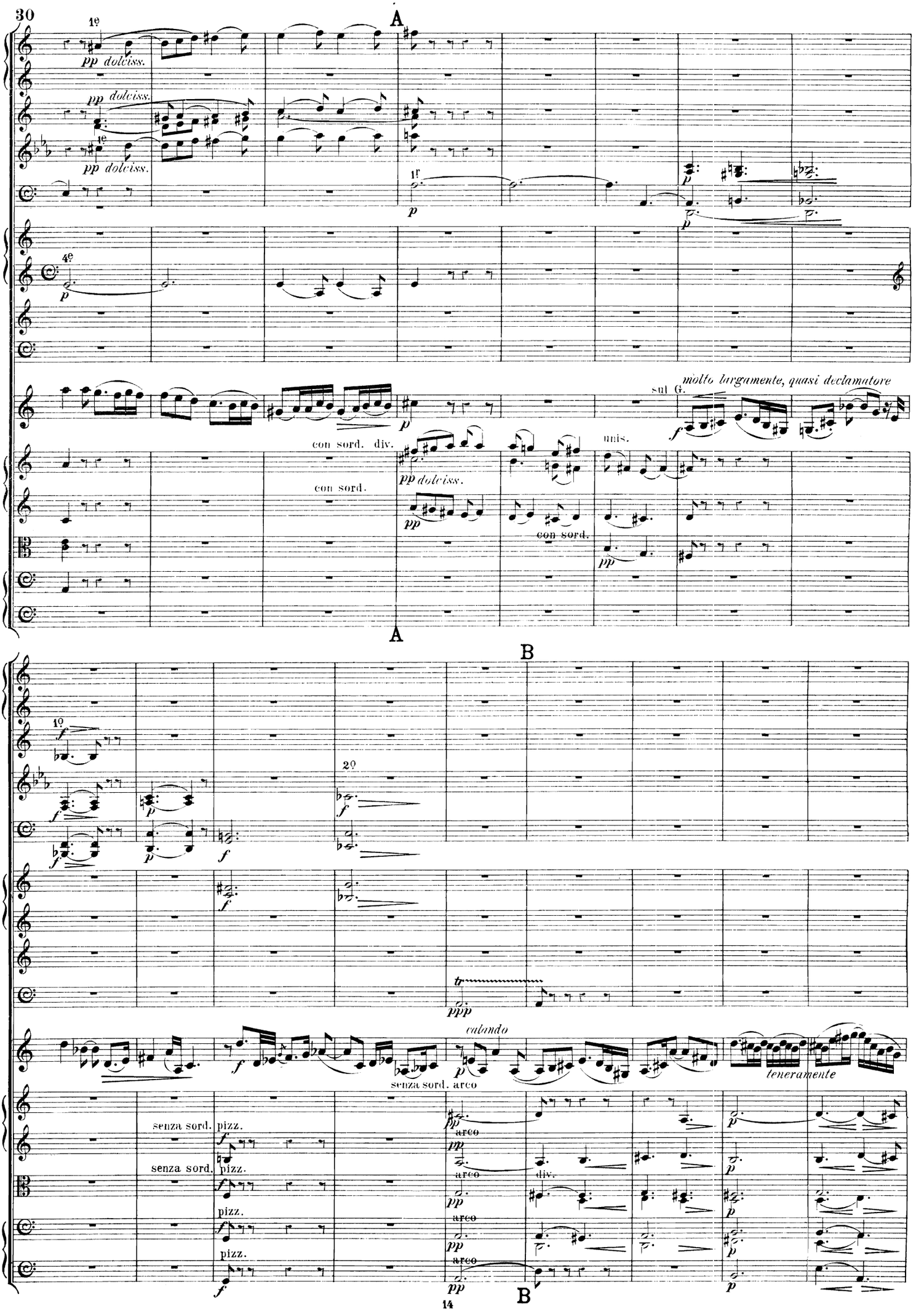
II.

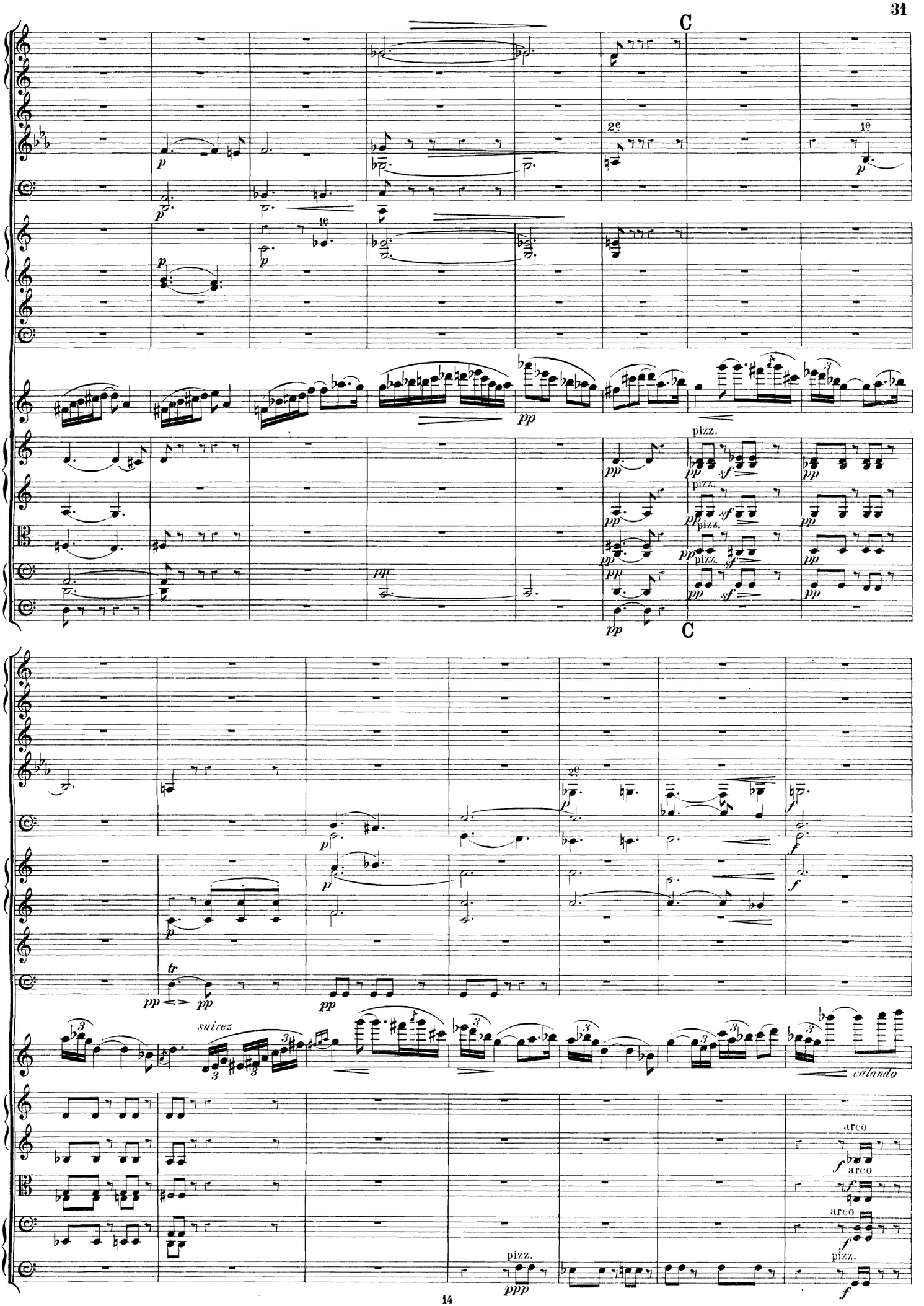
Lento.

1-2. Flutes.
3.
1-2. Hautbois.
1-2. Clarinettes en La. (in A.)
1-2. Bassons.
1-2. Cors en Fa. (in F.)
3-4. Cors en Ré. (in D.)
2 Trompettes en Ré. (in D.)
Timballes.
Violon Solo.
1r Violons.
2e Violons.
Altos.
Violoncelles.
Contra-Basses.

pp *dolce* *f* *decido* *mf* *cédez* *p* *pp*

Lento.


30
A
1º
pp dolciss.
1f
p
4º
molto largamente, quasi declamatore
sul G.
f
con sord. div.
con sord.
unis.
B
1º
2º
ppp
calando
senza sord. arco
teneramente
senza sord. pizz.
arco
div.



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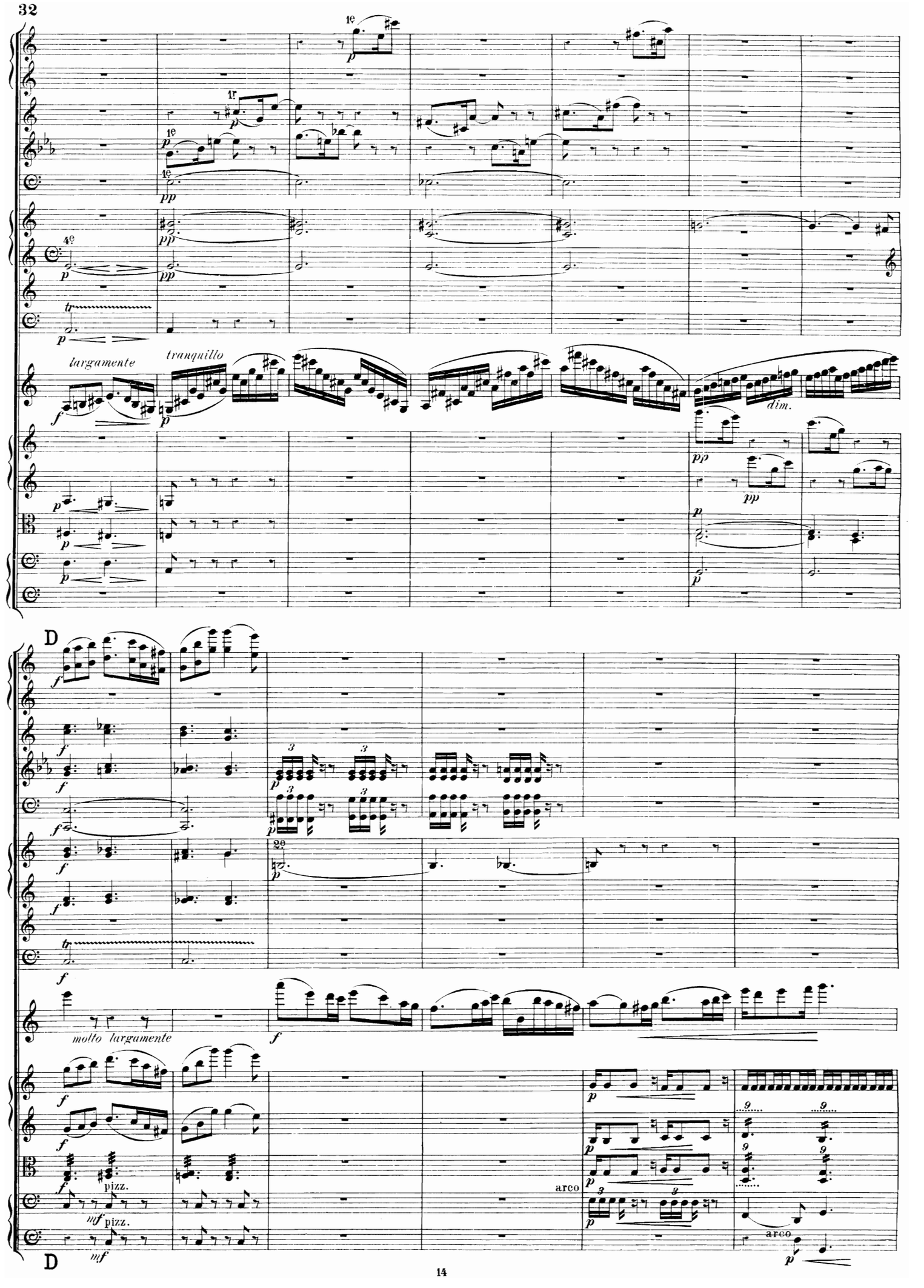
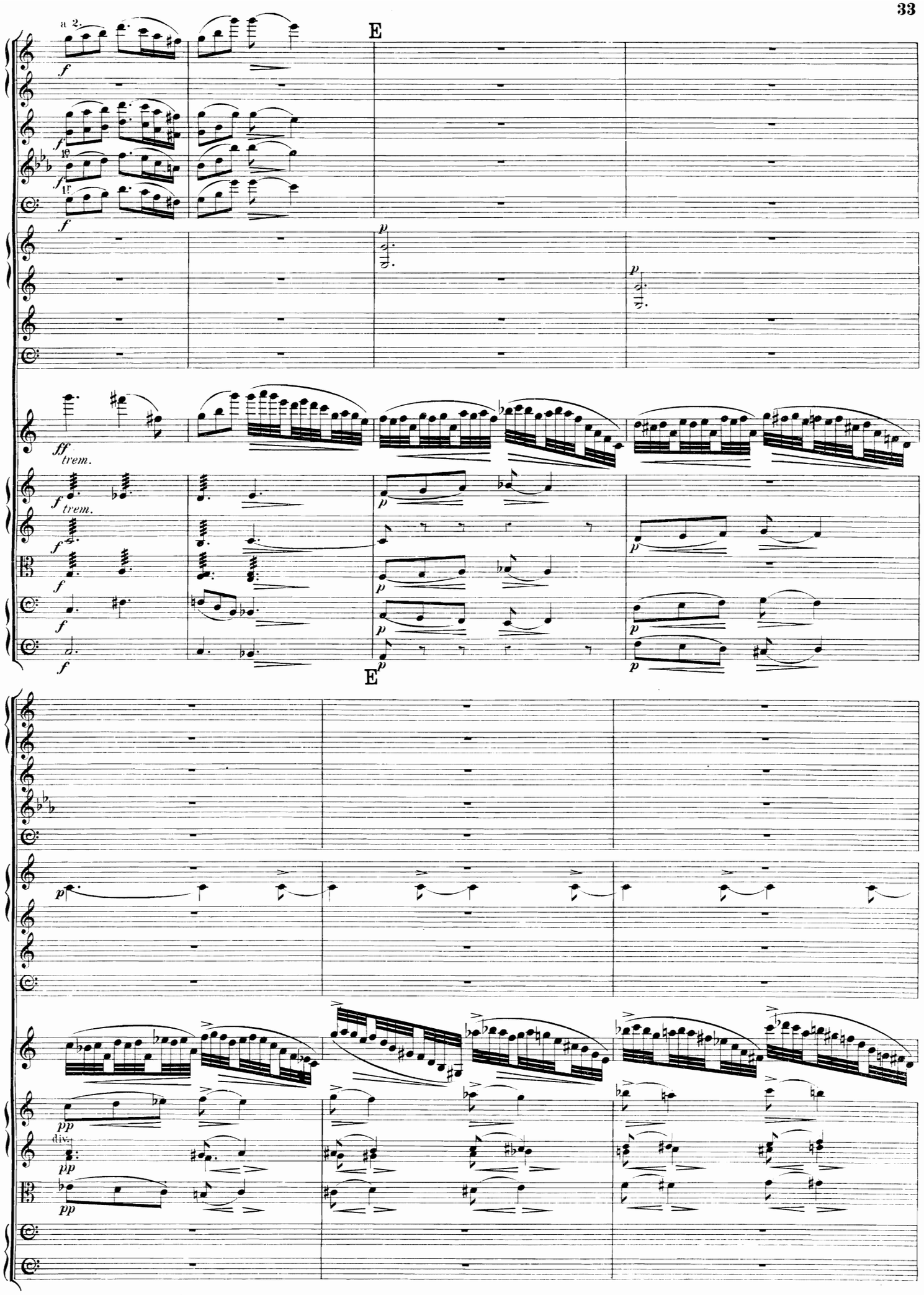
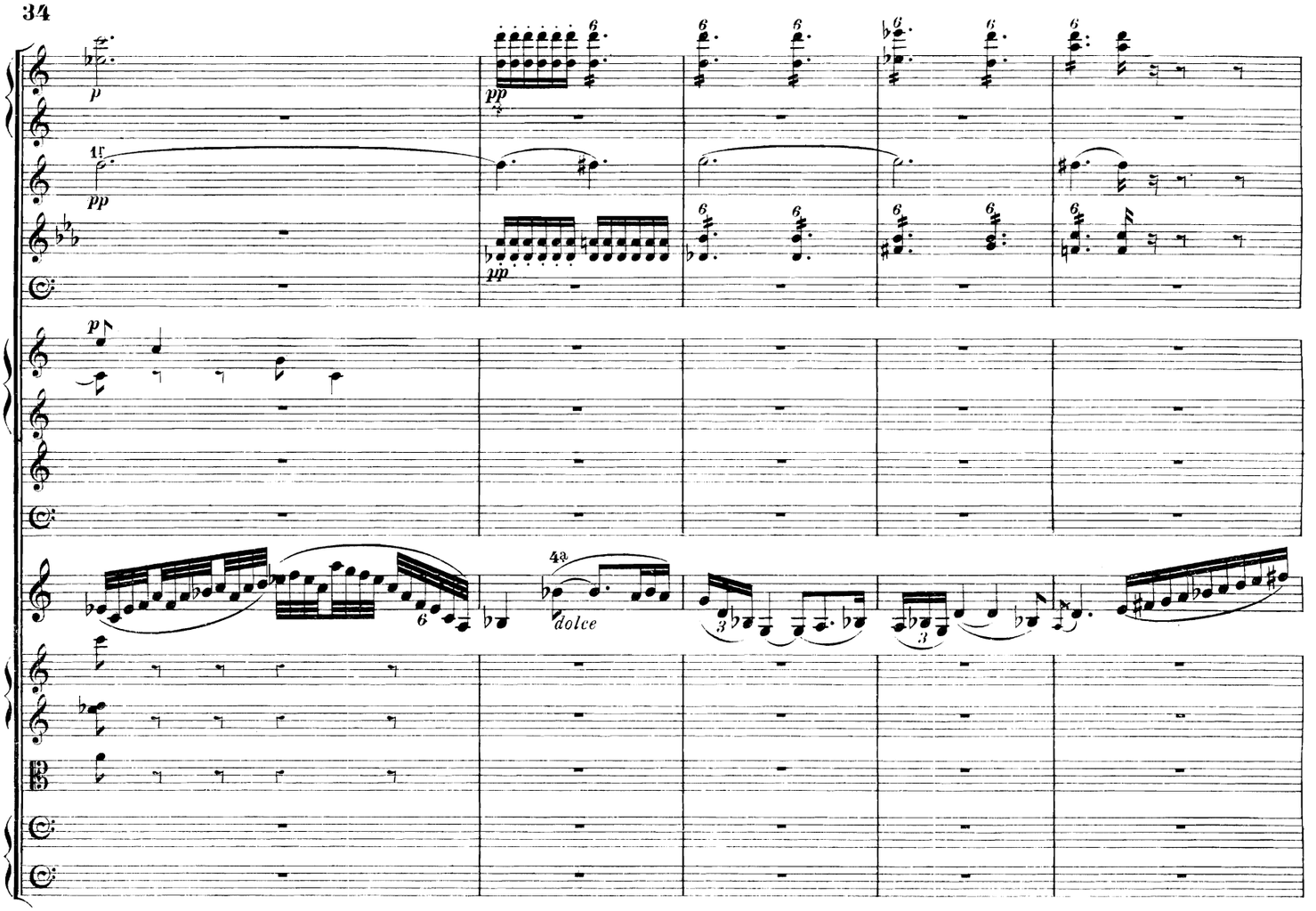
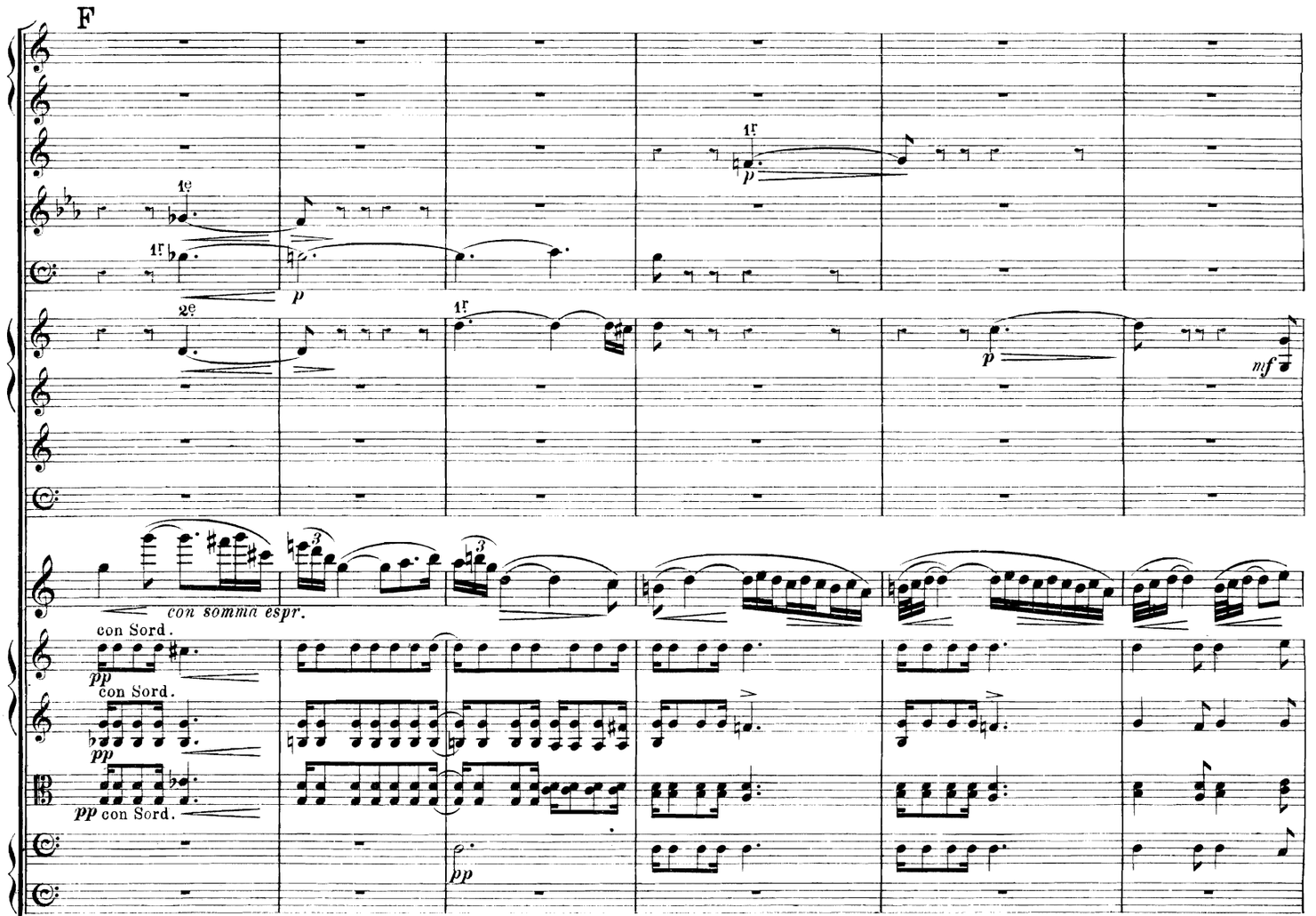

32
largamente
tranquillo
dim.
D
molto largamente
pizz.
arco
D

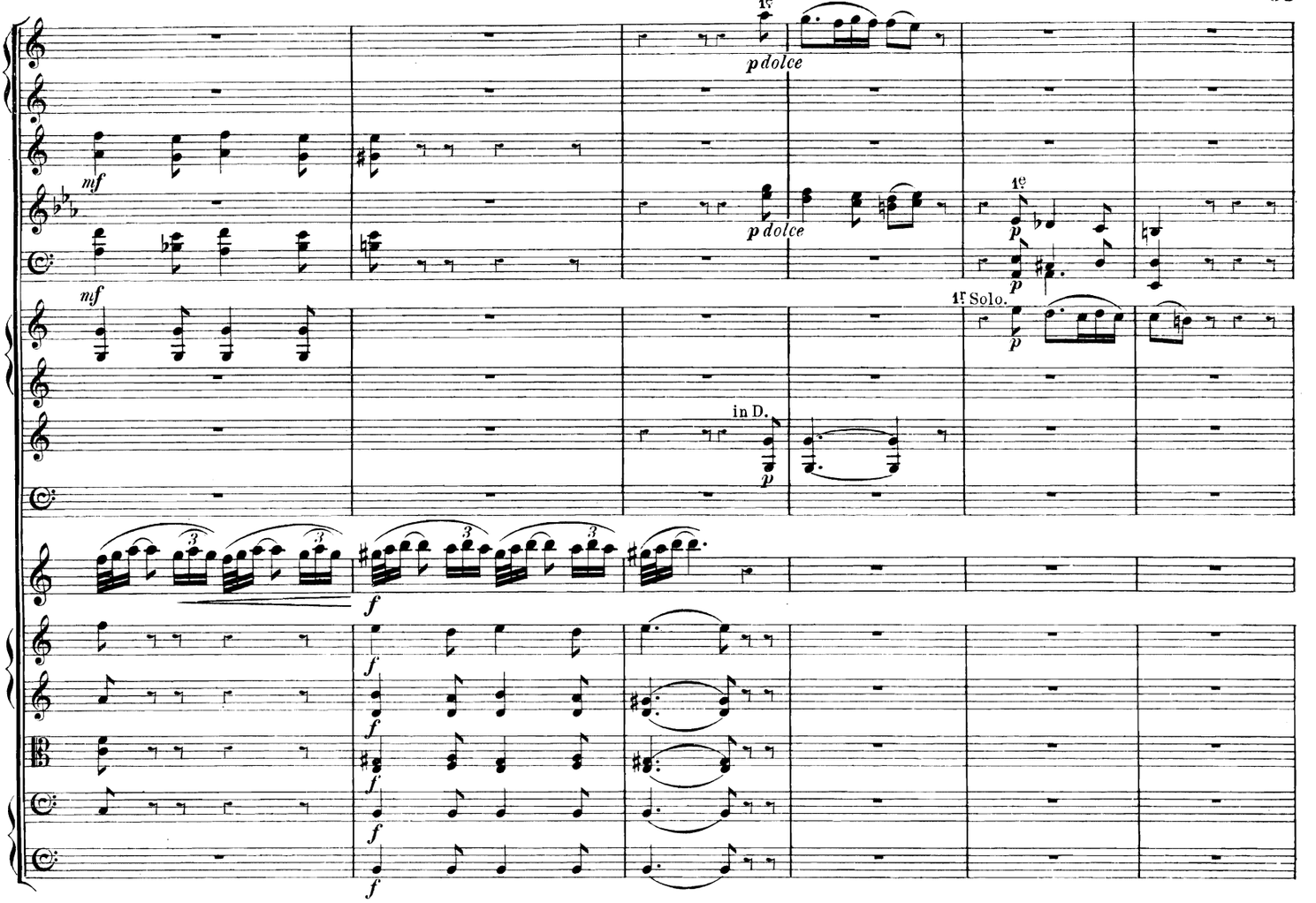

a 2.
E
ff
trem.
E
div.



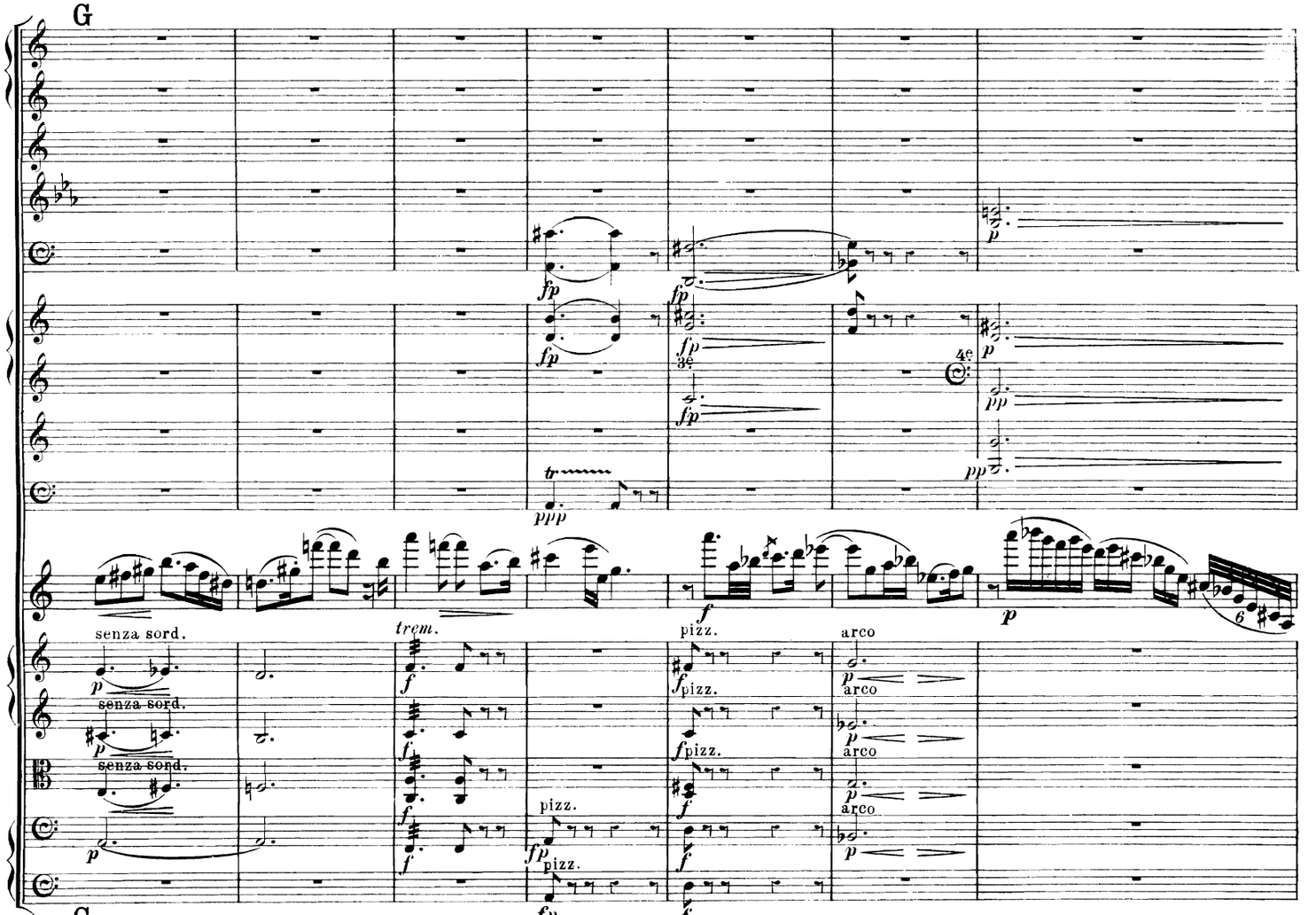
F



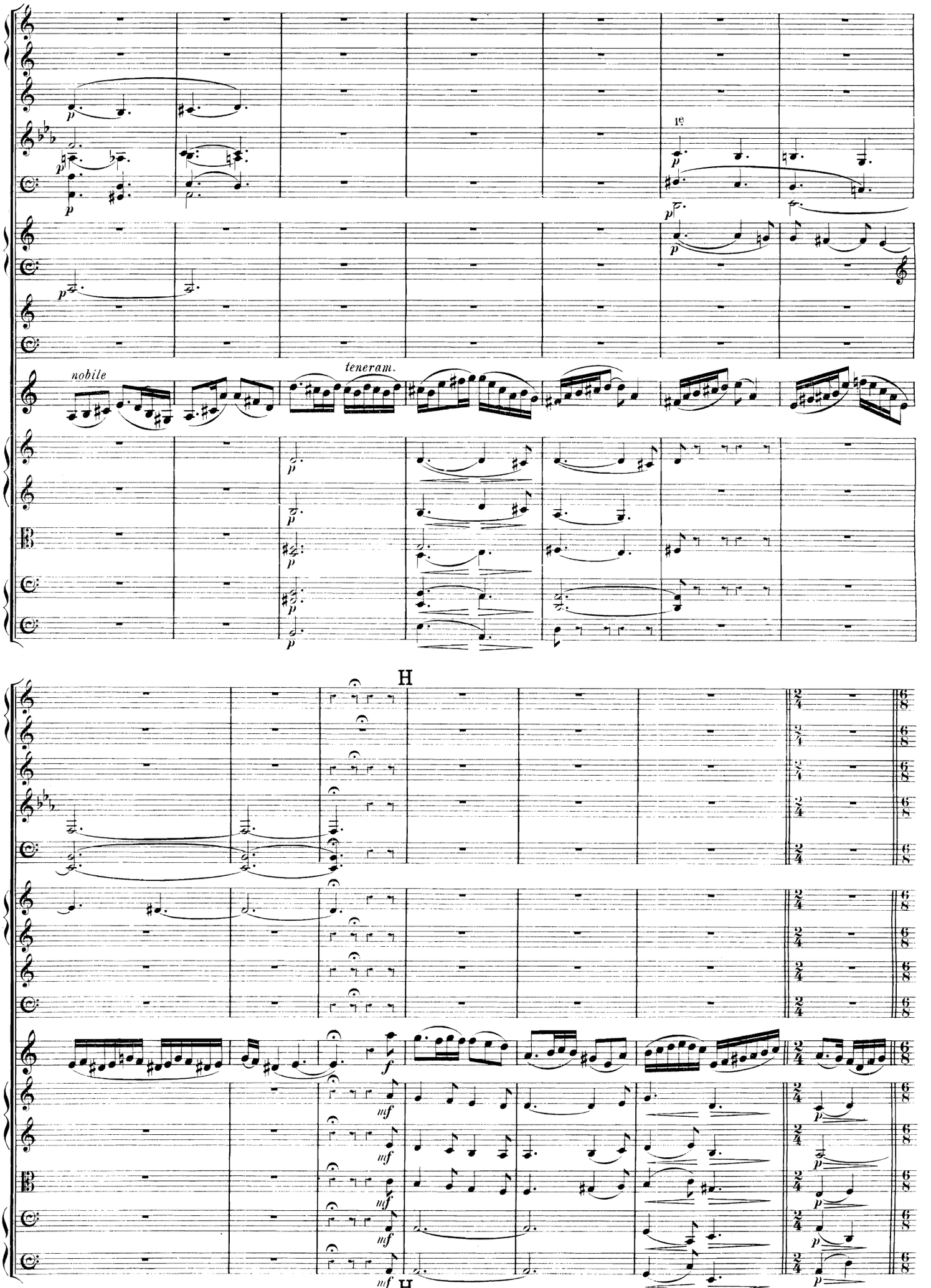
F

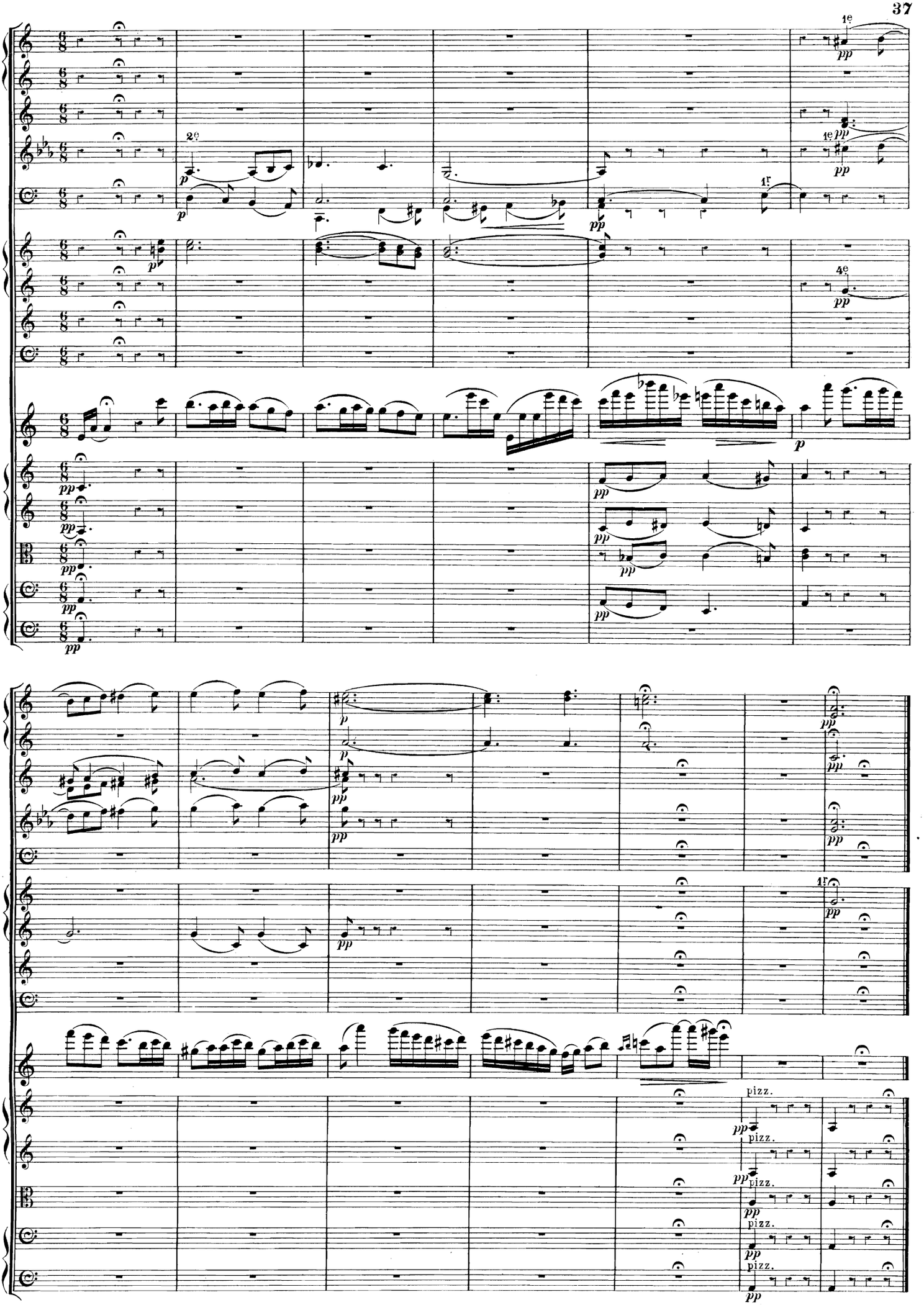

1e
p dolce
mf
p dolce
1e
p
mf
1e Solo.
p
in D.
p
f
f
f
f
f

G


fp
fp
p
fp
fp
3e
4e
p
pp
pp
ppp
f
p
6
senza sord.
p
senza sord.
p
senza sord.
p
trem.
f
f
f
pizz.
fp
pizz.
fp
f
pizz.
f
pizz.
f
arco
p
arco
p
arco
p
arco
p

G


nobile
teneram.
1e
H
H


1e
pp
2e
p
1e
pp
1e
pp
1r
4e
pp
p
pp
pp
pp
pp
p
p
pp
pp
pp
pp
1r
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp

III.

Allegro moderato.

Piccolo.
2 Flutes.
2 Hautbois.
2 Clarinettes en Si♭ (B♭)
2 Bassons.
2 Cors en Fa. (F.)
2 Cors en Ré. (D.)
2 Trompettes en Ré. (D.)
Timballes in
Violon Solo.
1ers Violons.
2es Violons.
Violas.
Violoncelles.
C. Basses.

Allegro moderato.

Allegro non troppo.

A

molto leggiero

Allegro non troppo.

A

in F.

in D.

B

pp

p

pp

p

pp

tr

ppp

fp molto legg.

dim.

dim.

dim.

ppp

ppp

B

p

p

p

p

p

p

p

p

p

p

tr

p

p

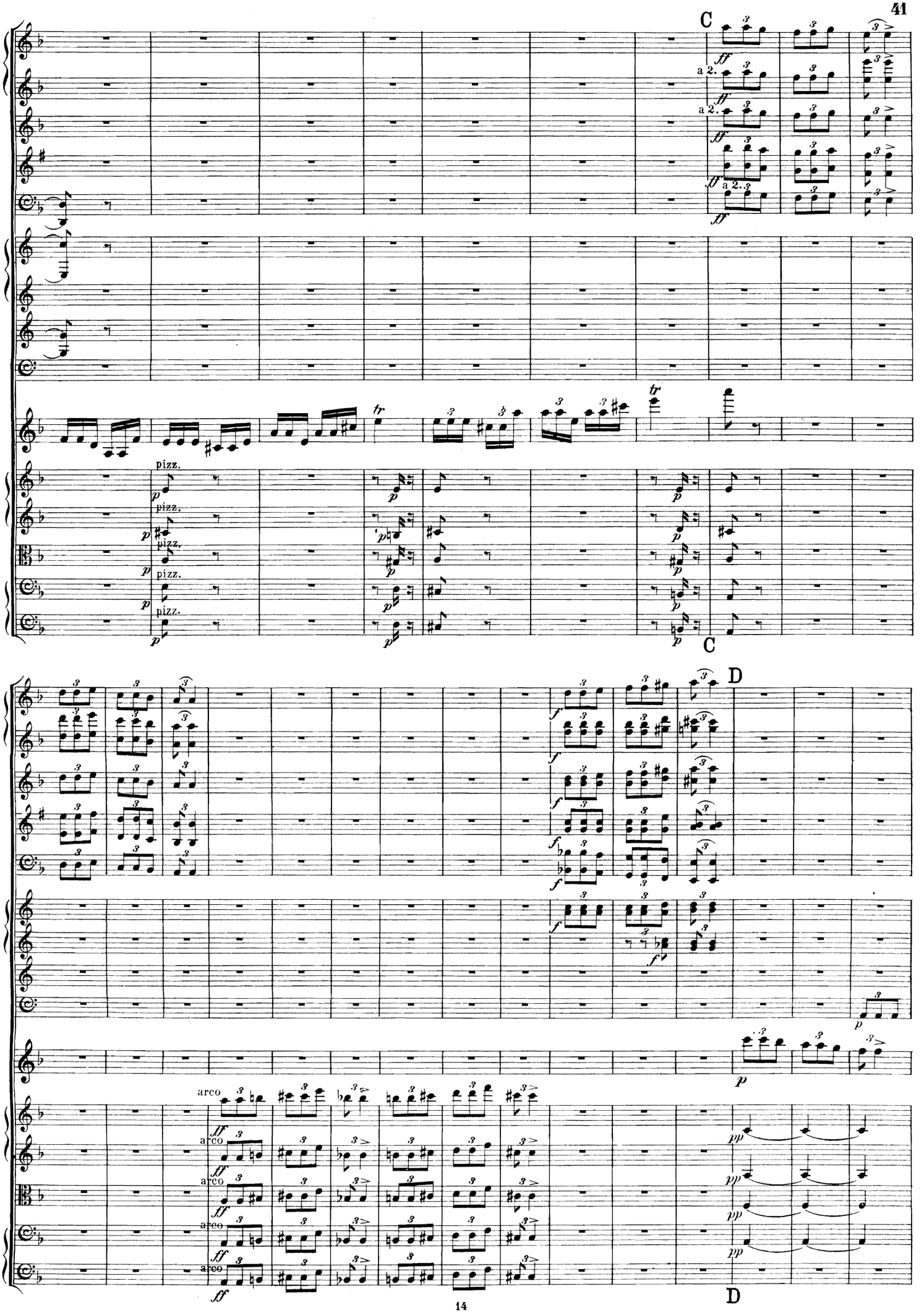
p

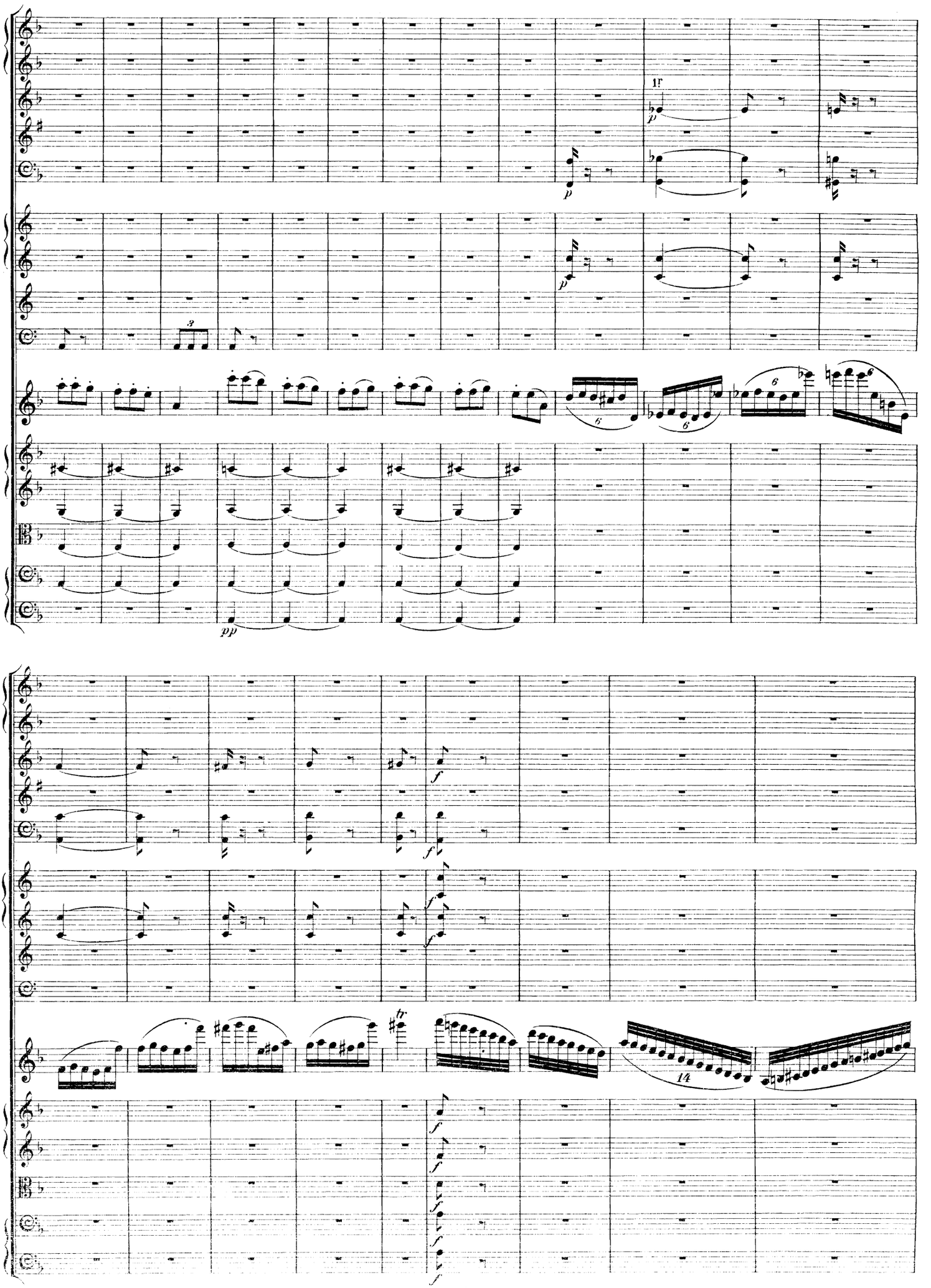
p

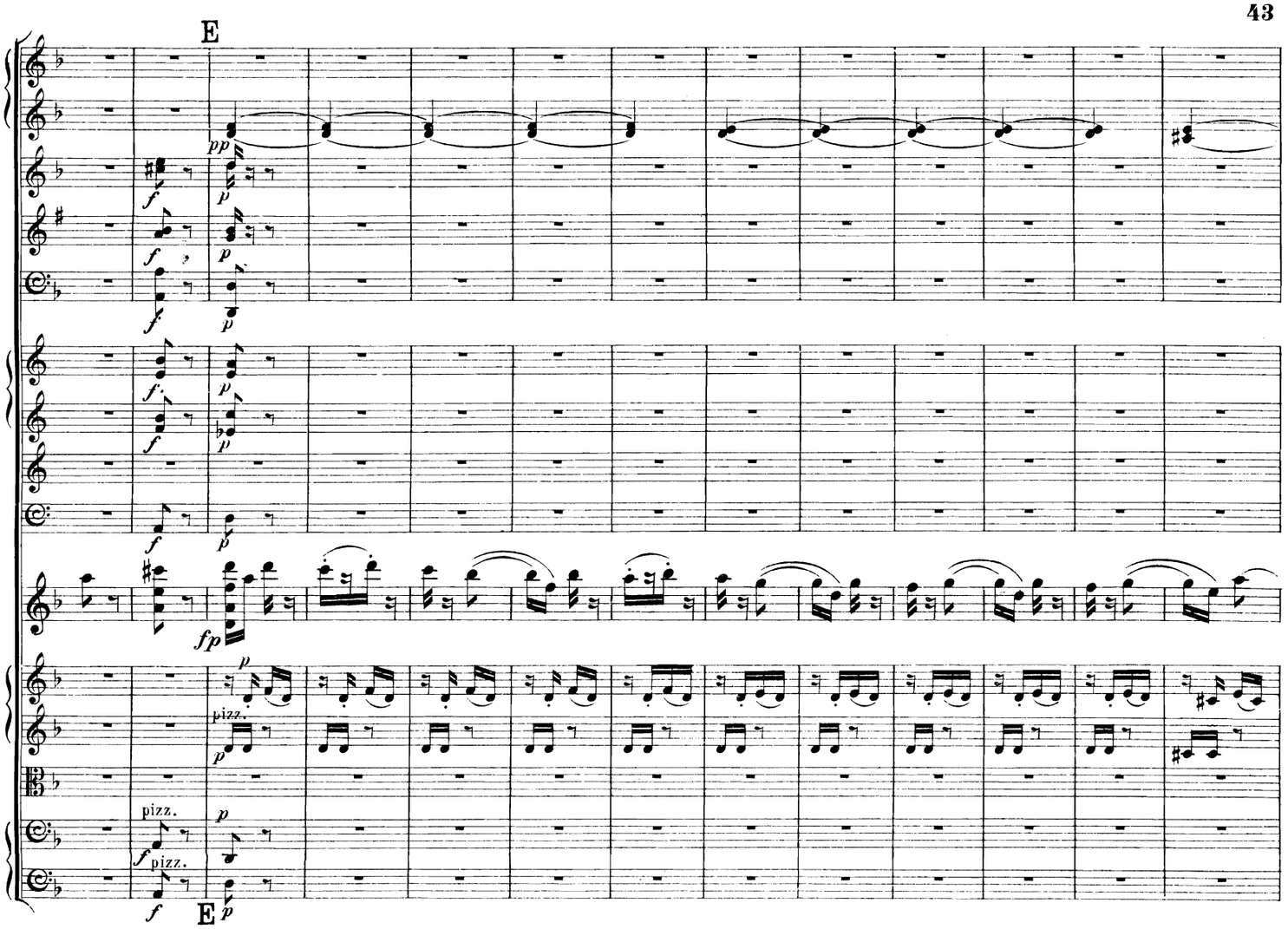
p

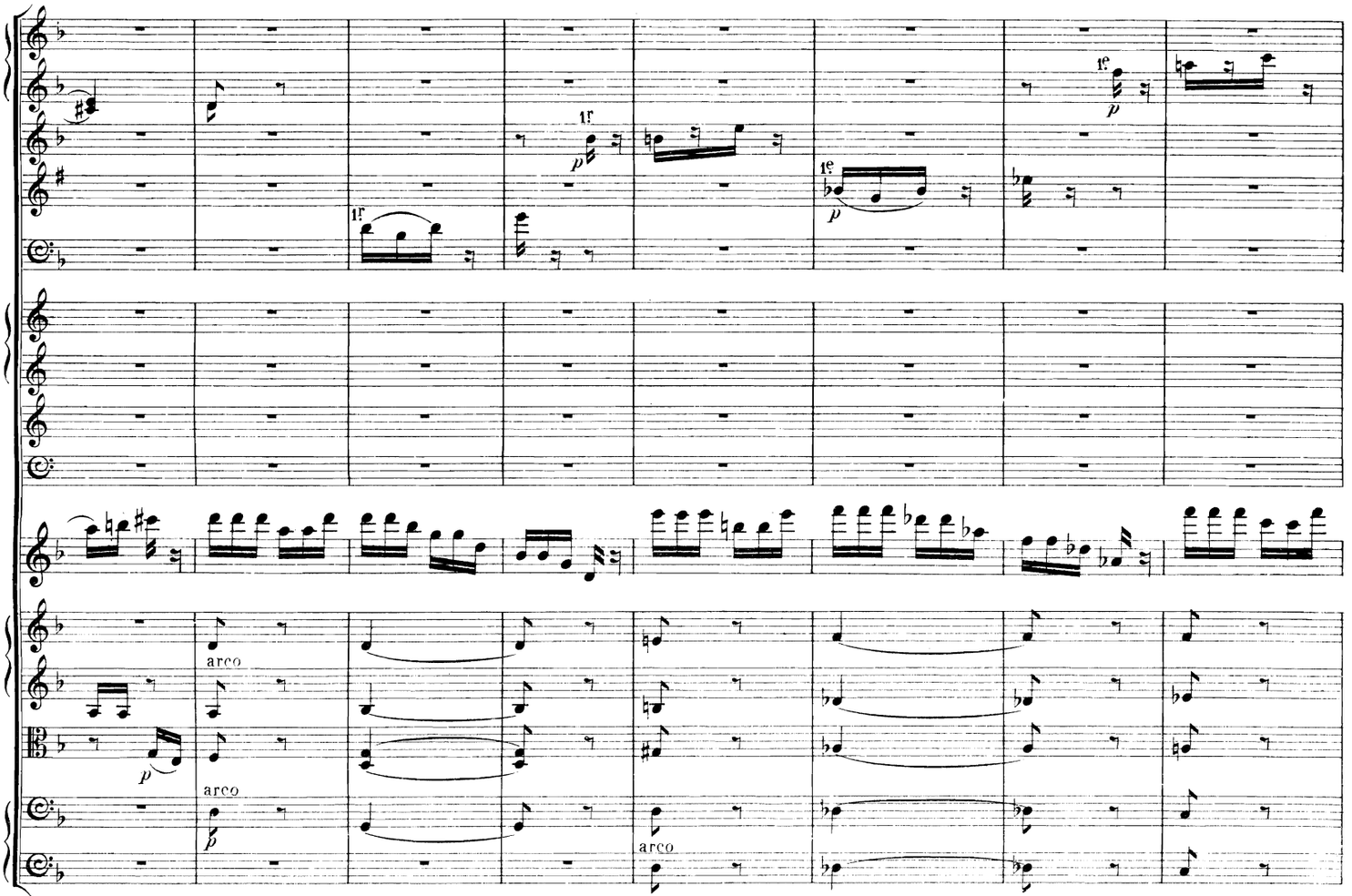
p

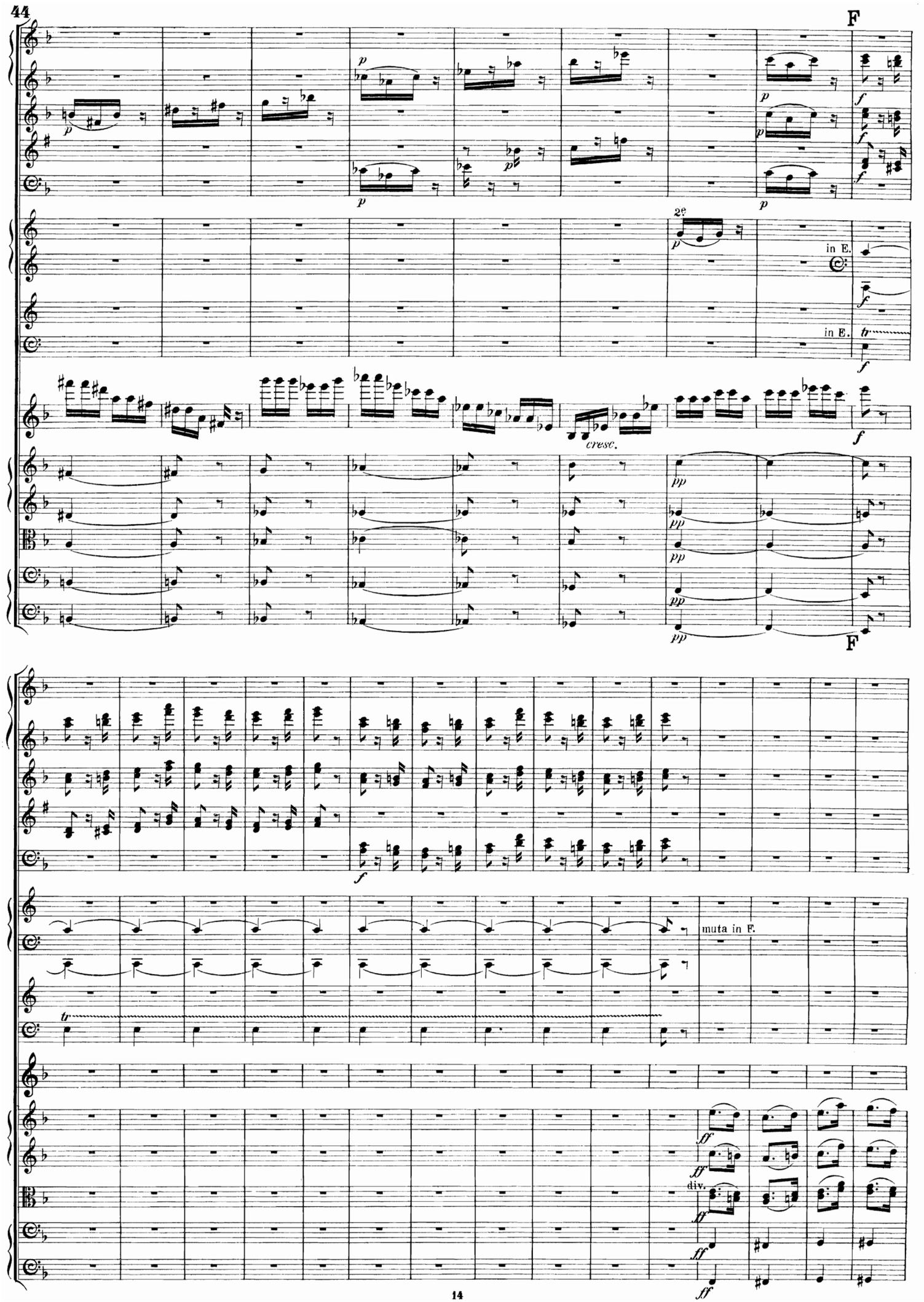
p sempre stacc.

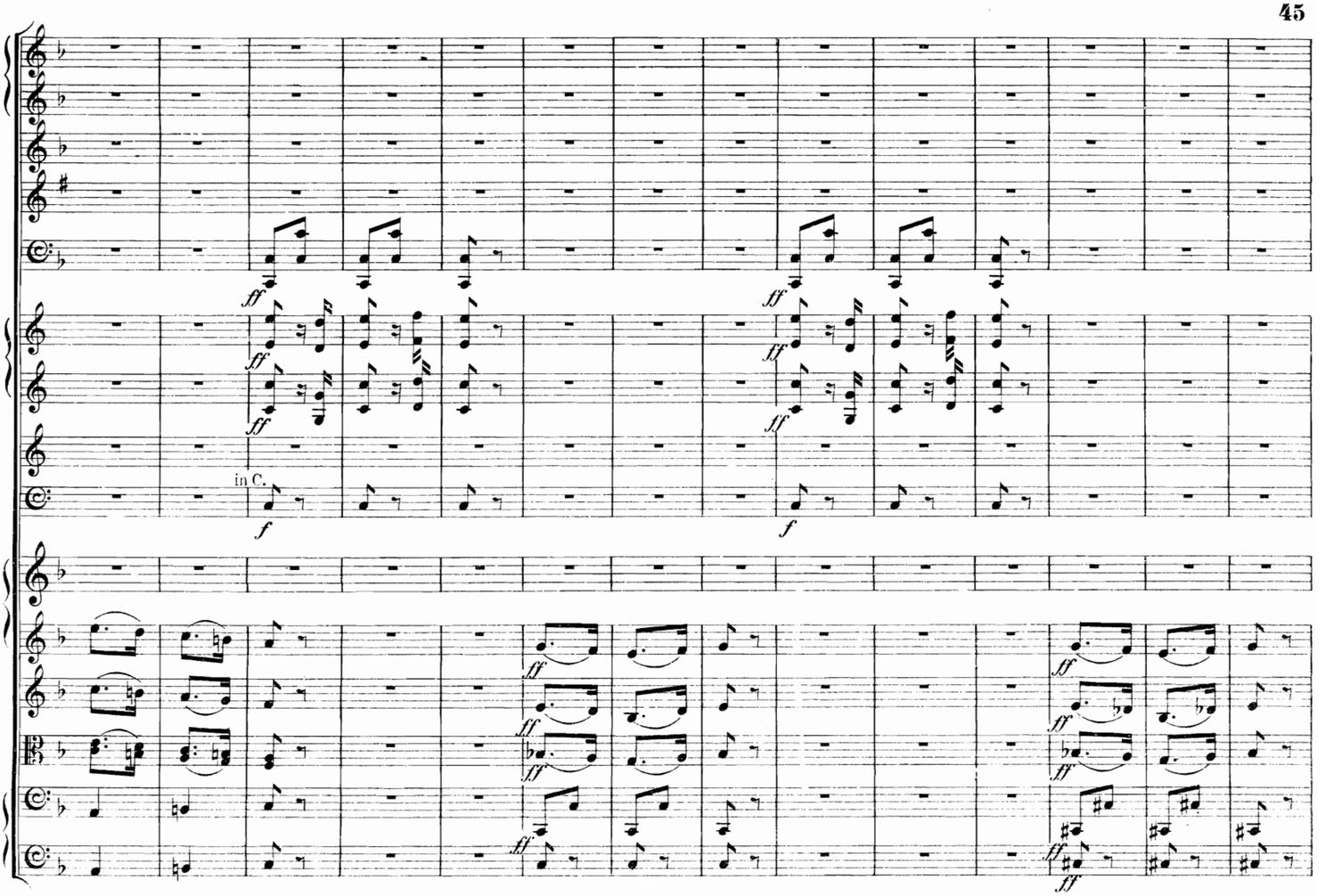

C
a 2.
pizz.
tr
C
D
arco
D

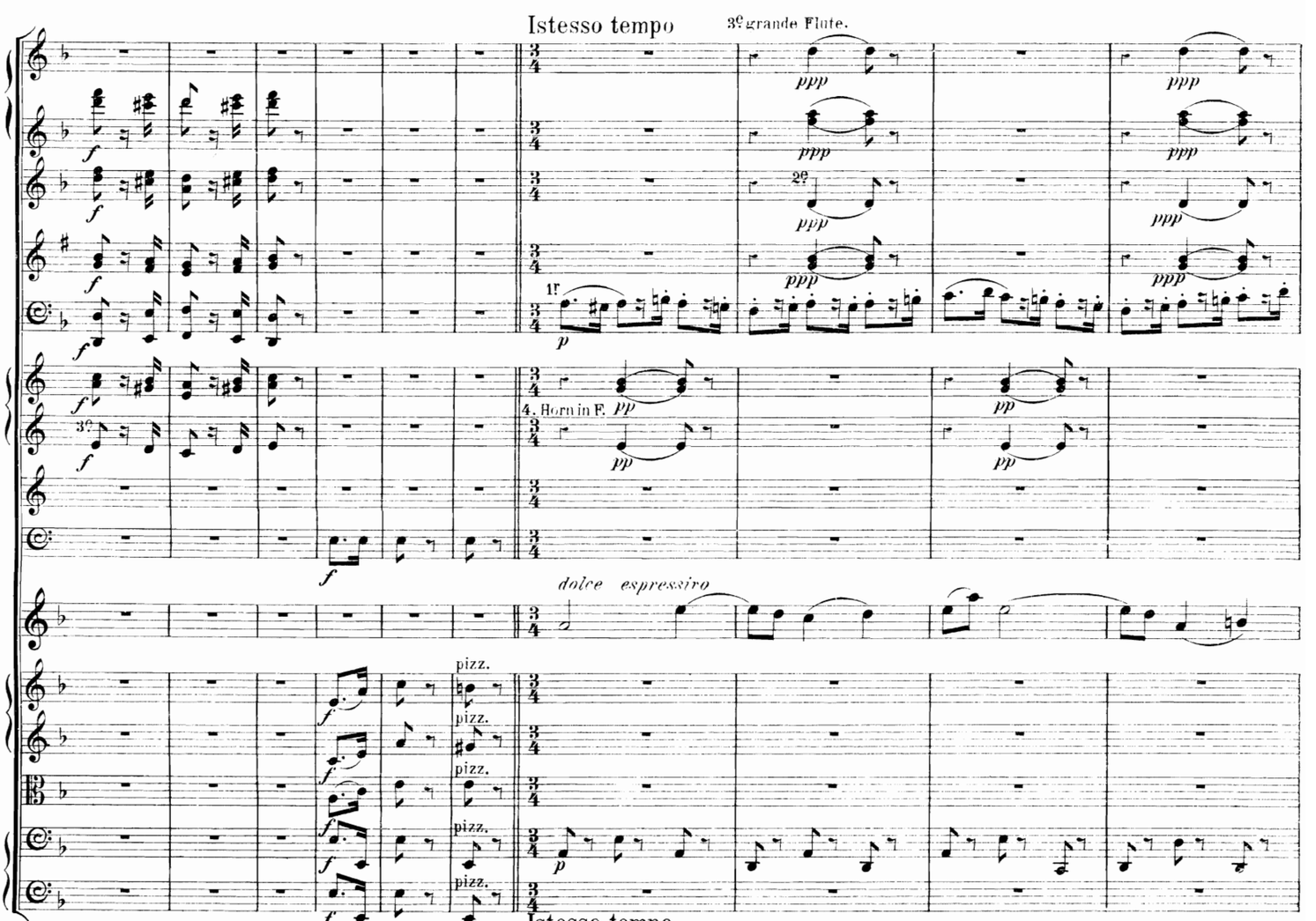


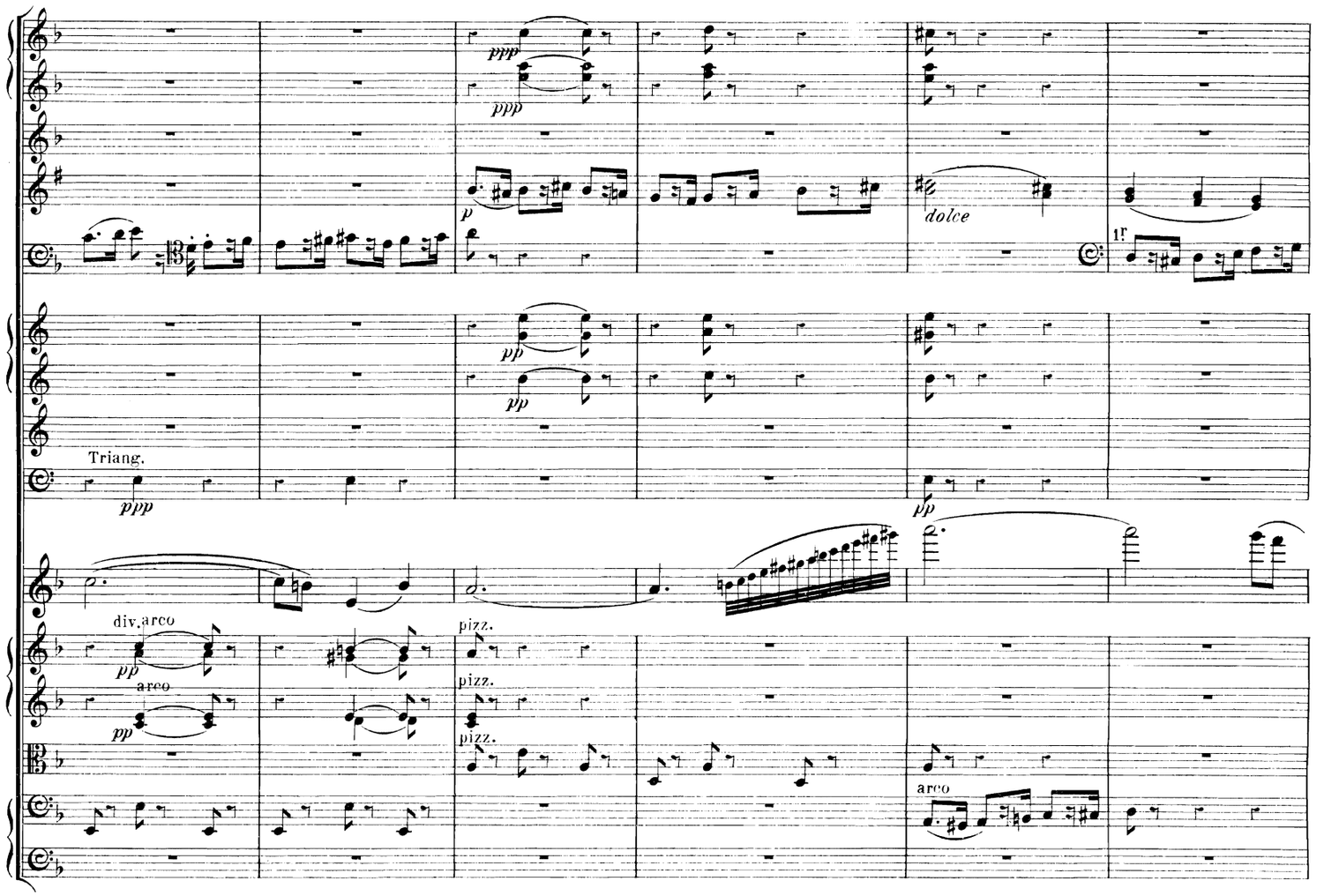

E
pizz.
pizz.
E

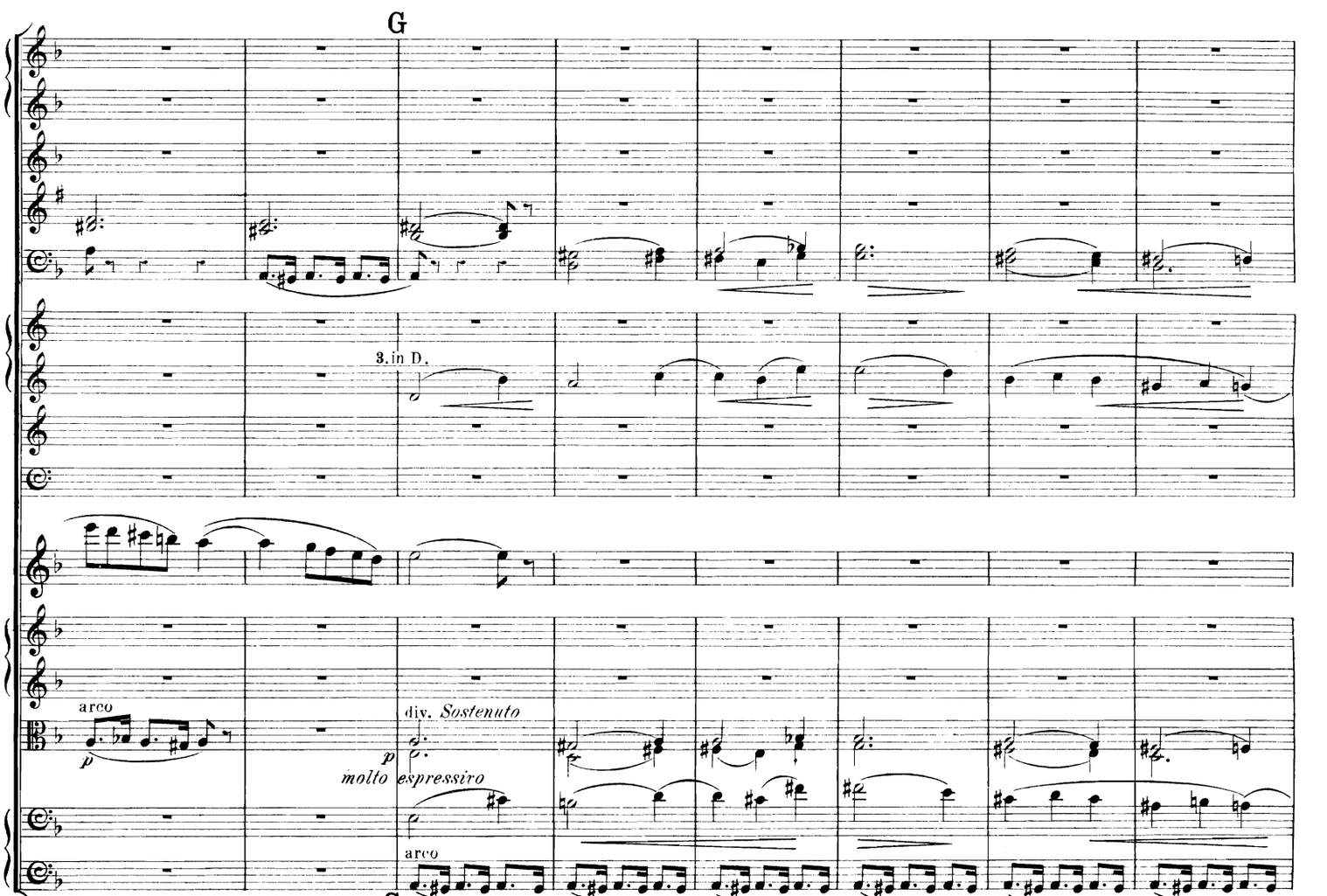

arco
arco
arco

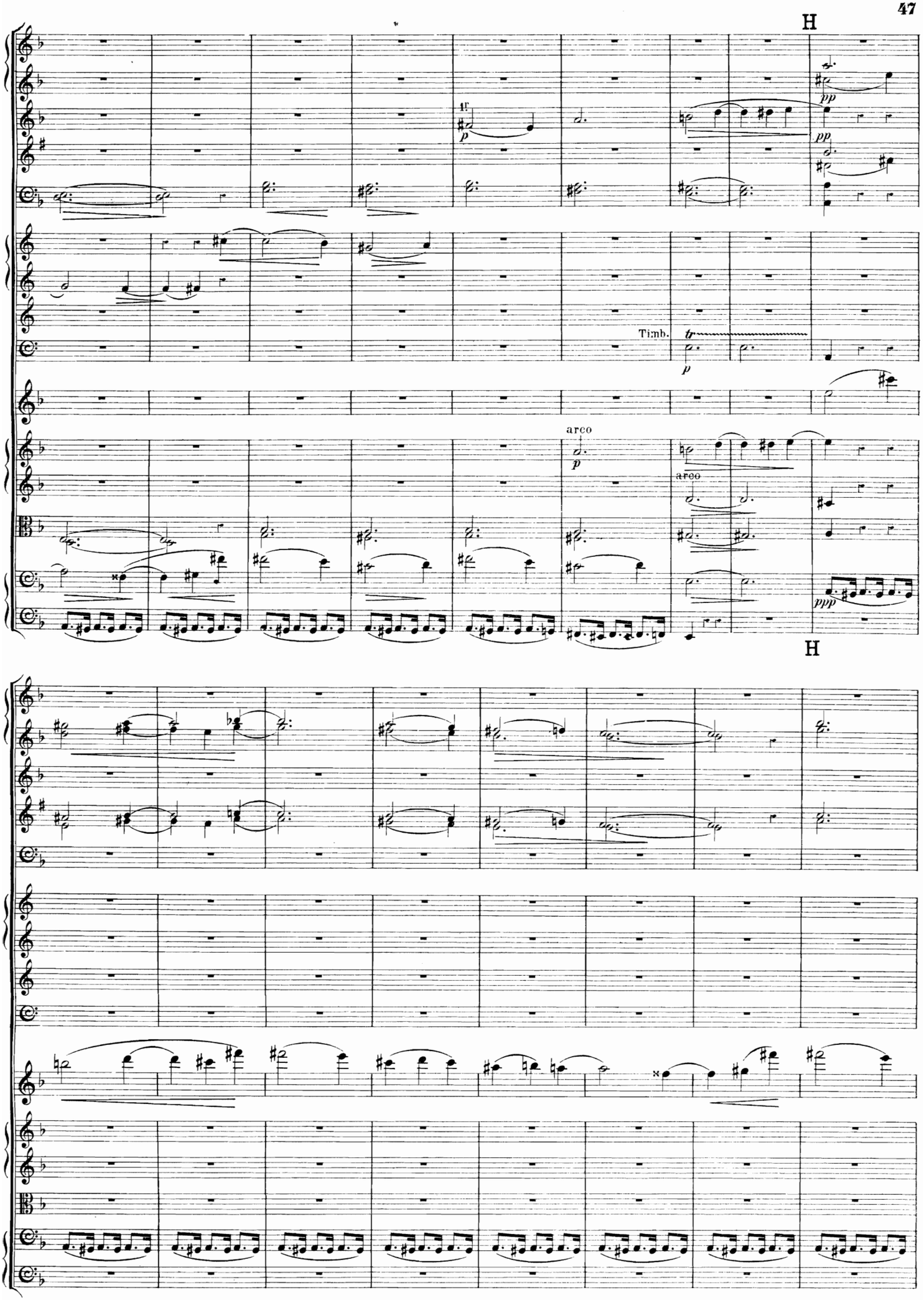

F
2e
in E.
in E.
cresc.
F
muta in F.
div.


in C.


Istesso tempo
3º grande Flute.
2º
1f
4. Horn in F.
dolce espressivo
pizz.
Istesso tempo


ppp
ppp
p
dolce
1r
pp
pp
Triang.
ppp
pp
div. arco
pp
arco
pp
pizz.
pizz.
pizz.
arco


G
3. in D.
arco
p
div. Sostenuto
p
molto espressivo
arco
G ppp


H
tr
p
pp
pp
Timb.
tr
p
arco
p
arco
ppp
H

Istesso tempo.

1º

p

tr

pp

dim.

fr

Cedez

pp

pp

pp

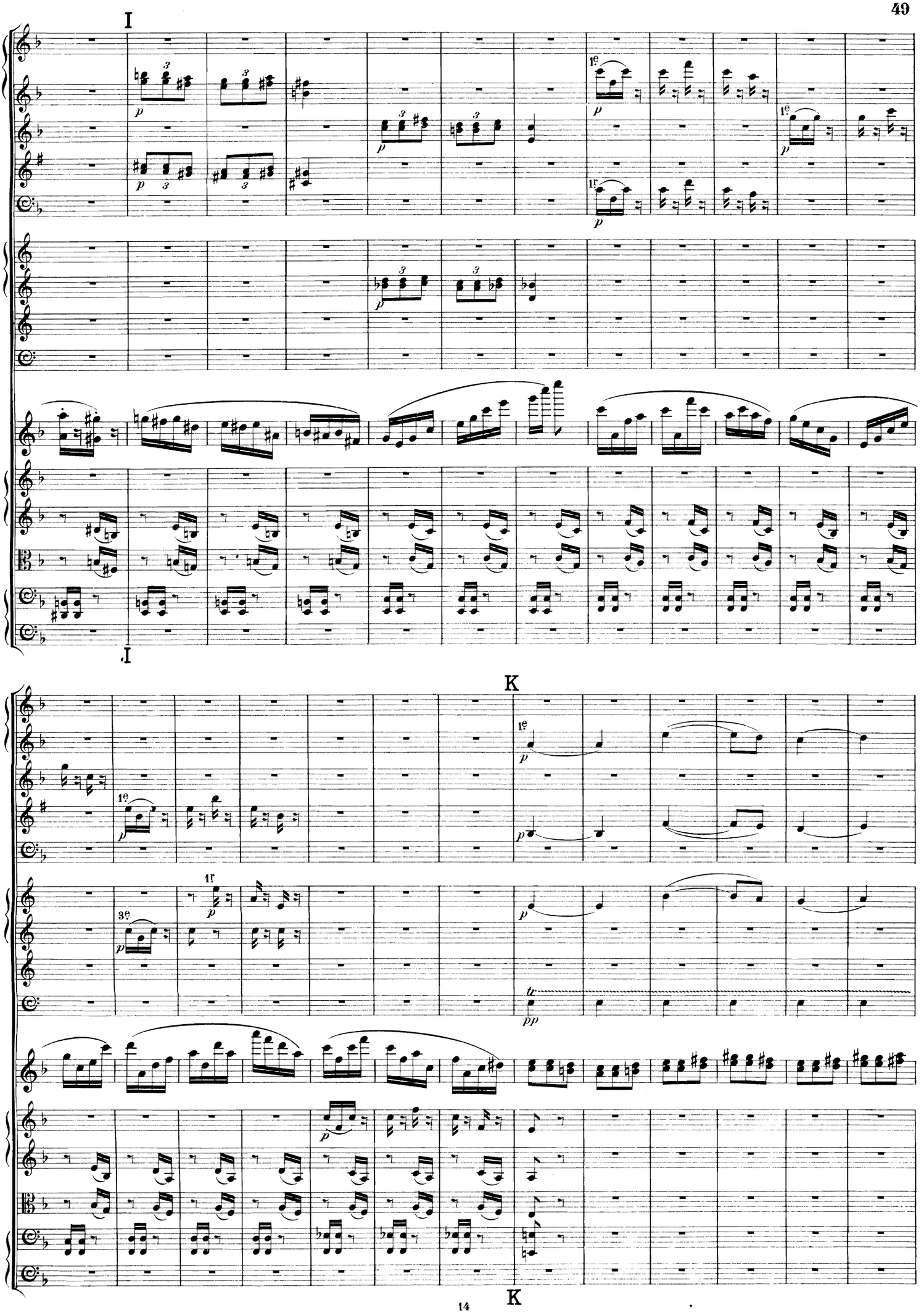
Istesso tempo.

fp

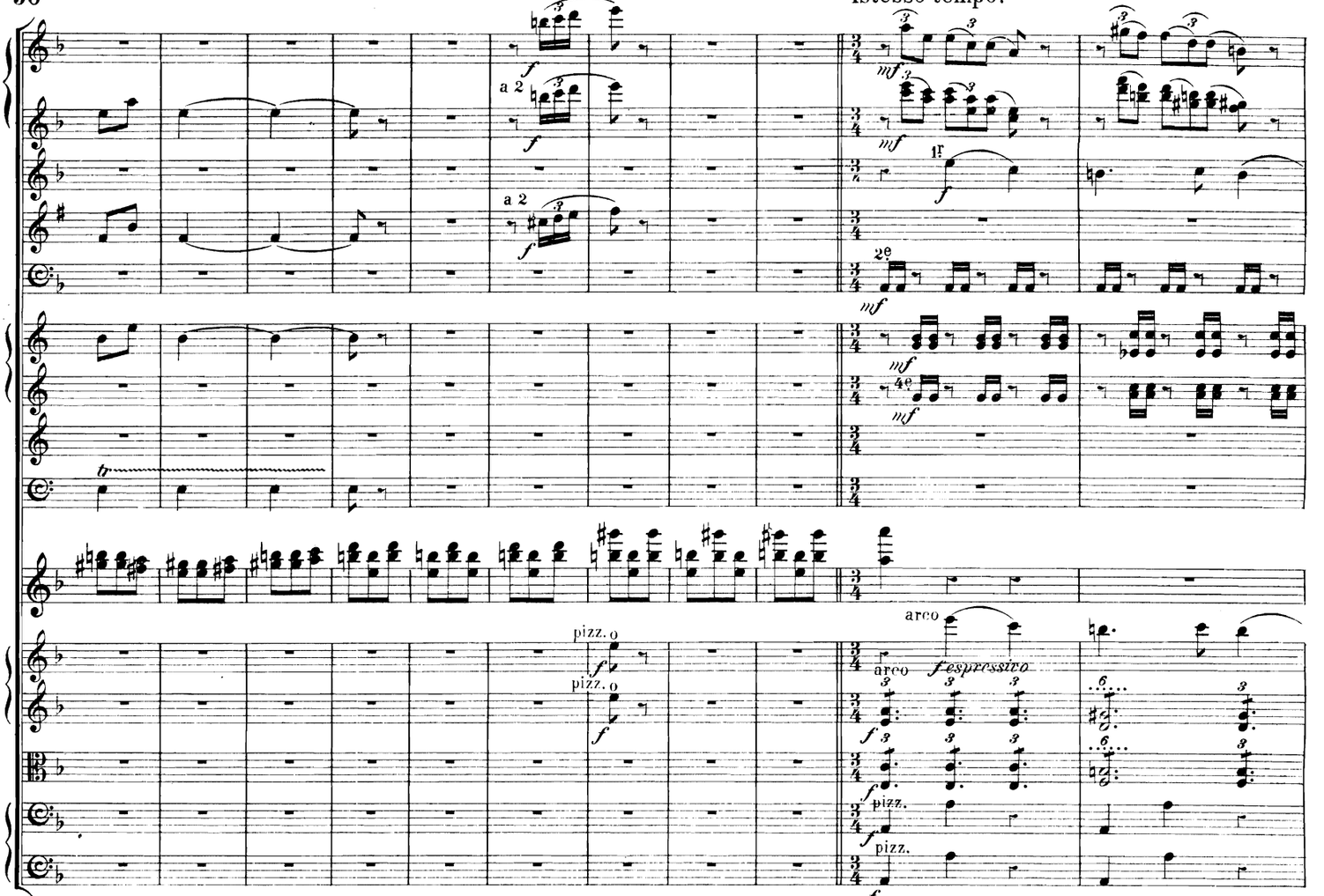
p

mf

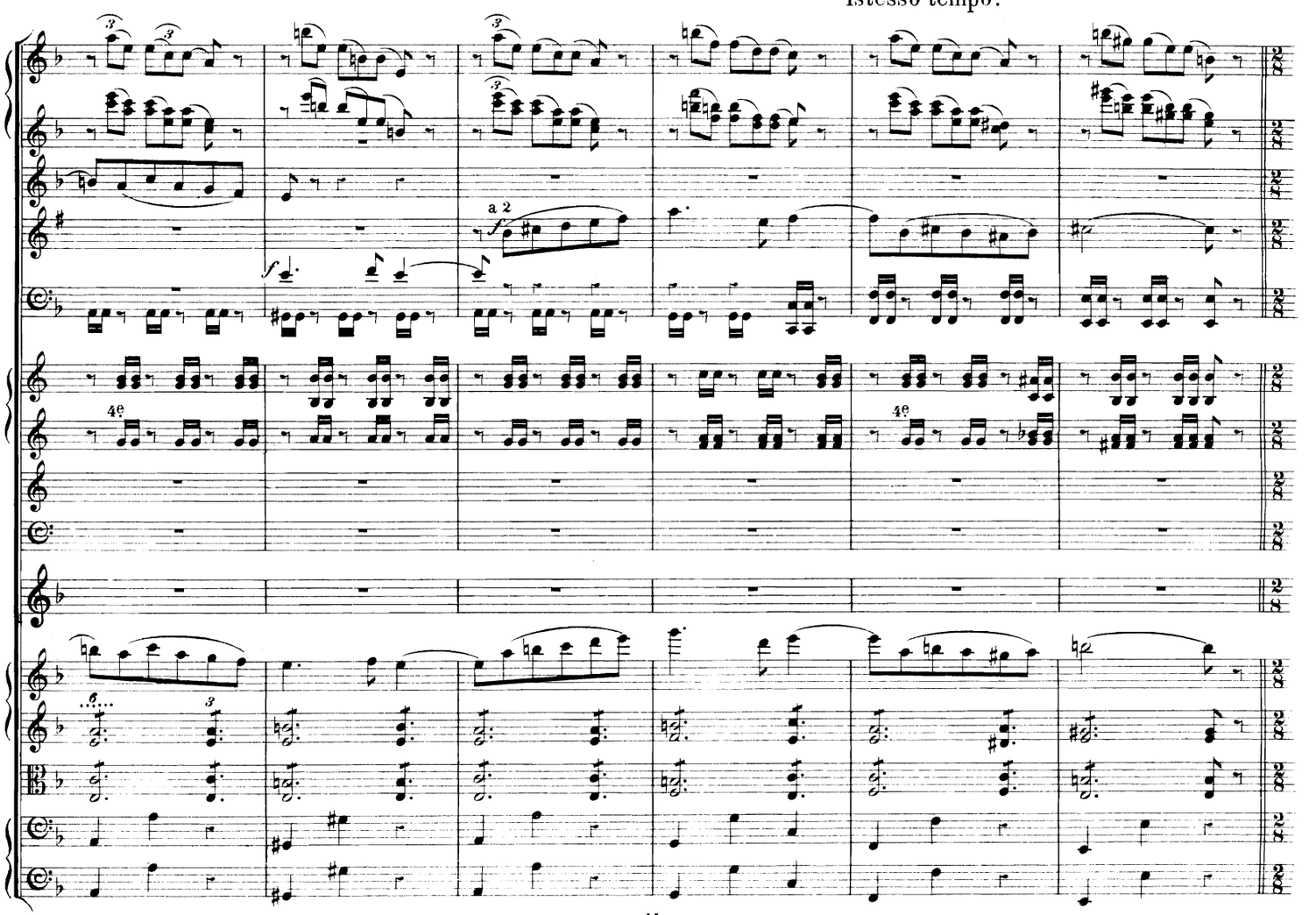
tranq.

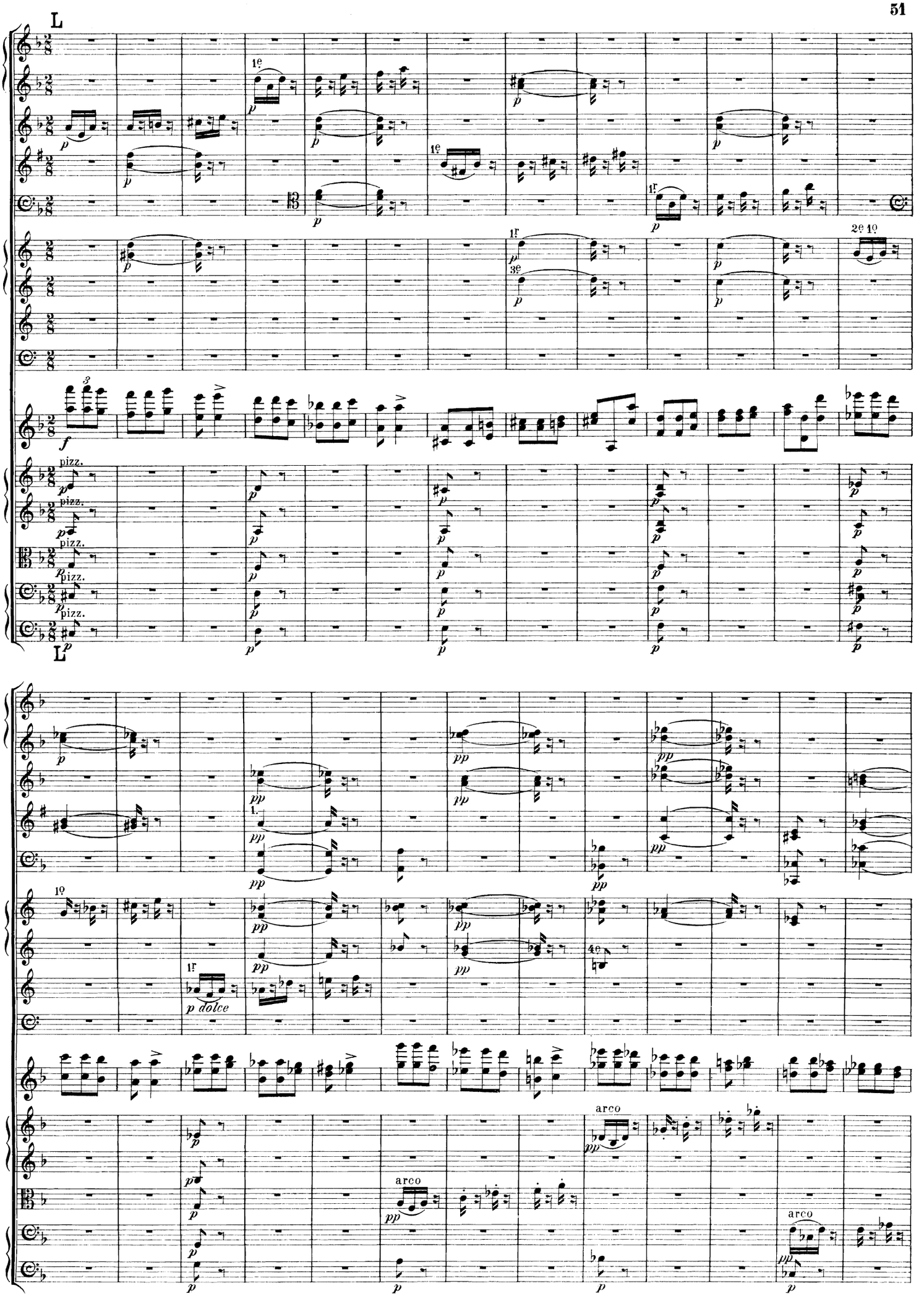

I
I
K
K

Istesso tempo.



Istesso tempo.




L
1e
1f
3e
2e 1o
pizz.
L'
1.
1o
4e
p dolce
arco

M

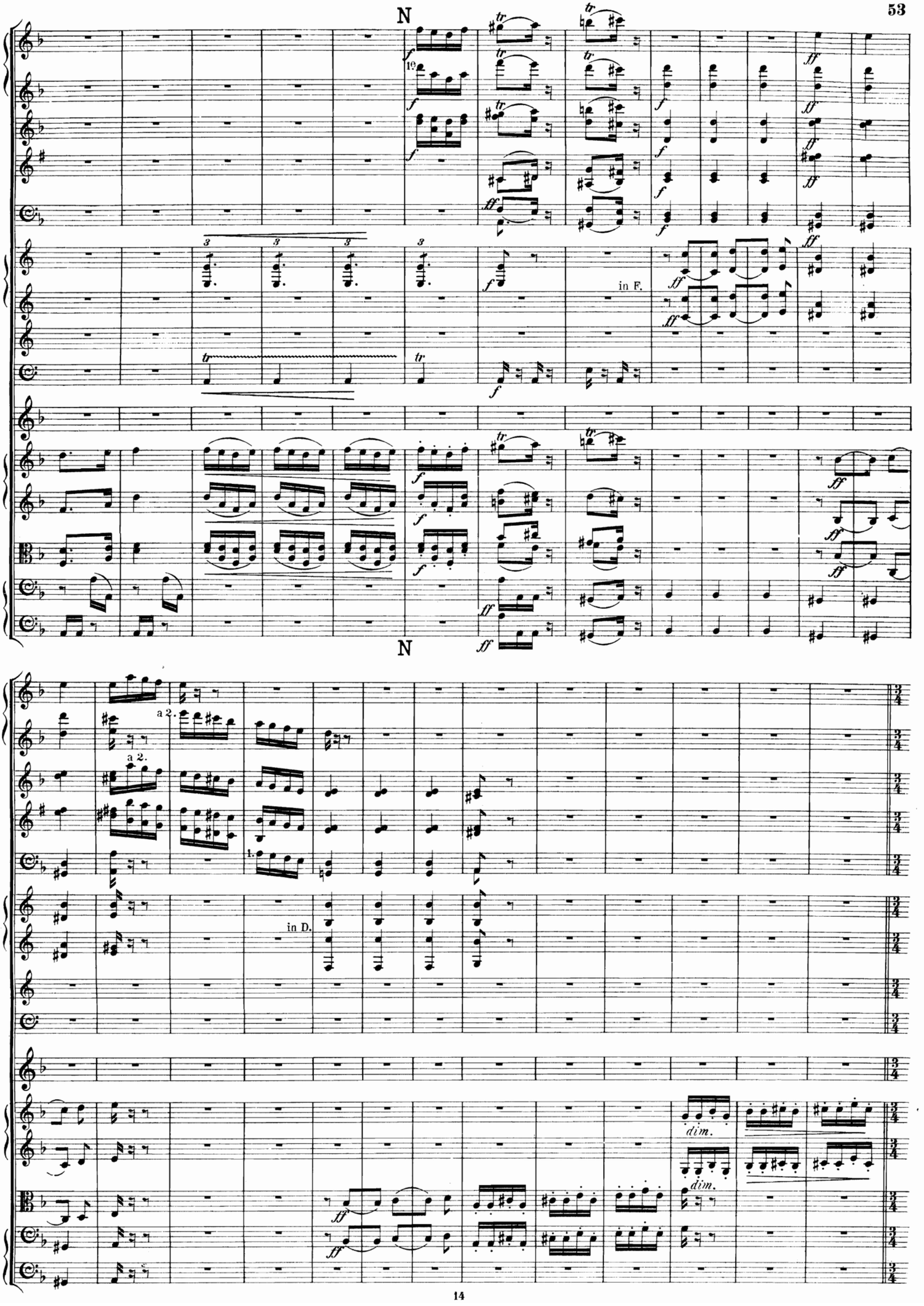
arco

div.

arco

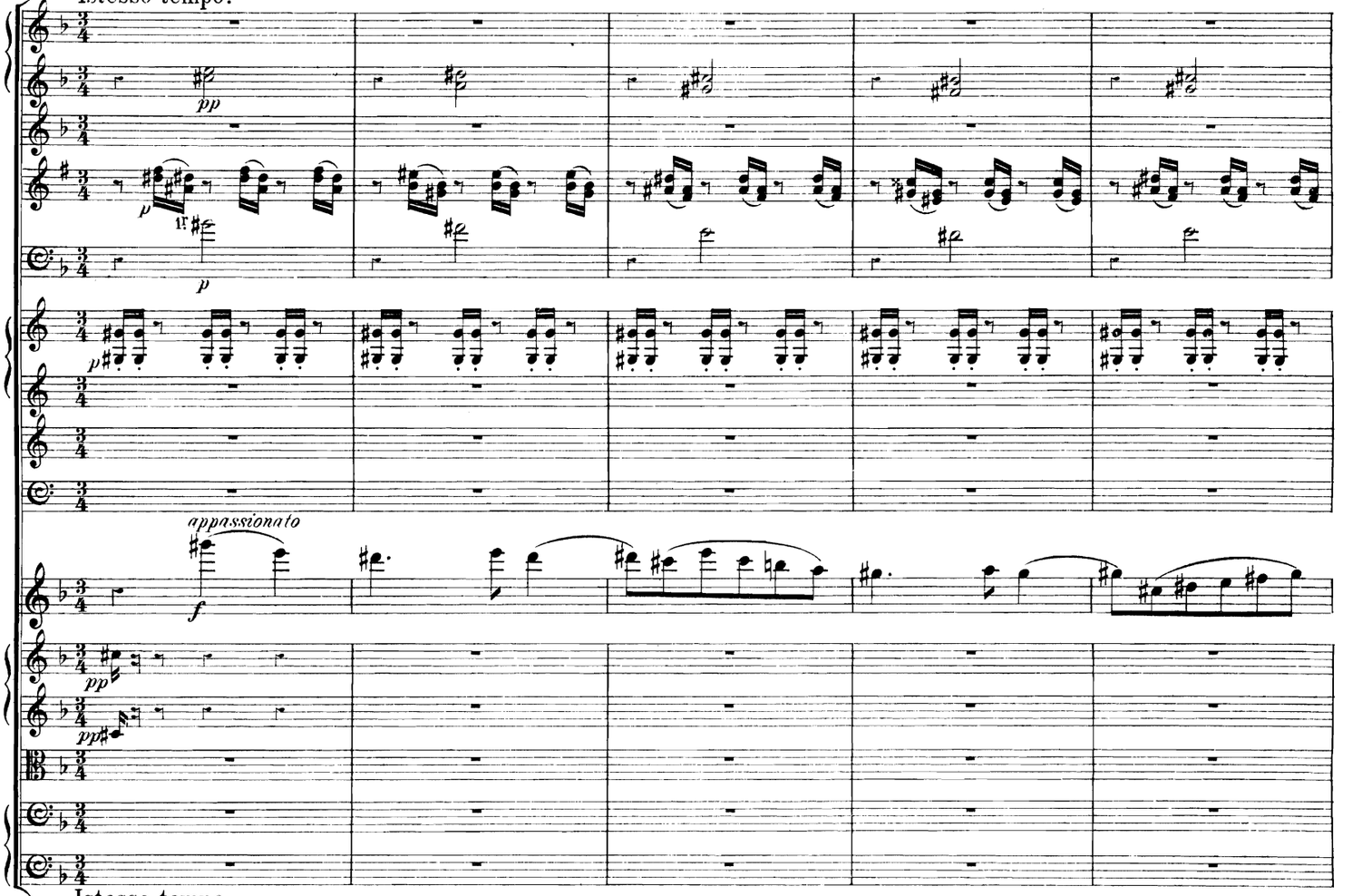
M

Piccolo.

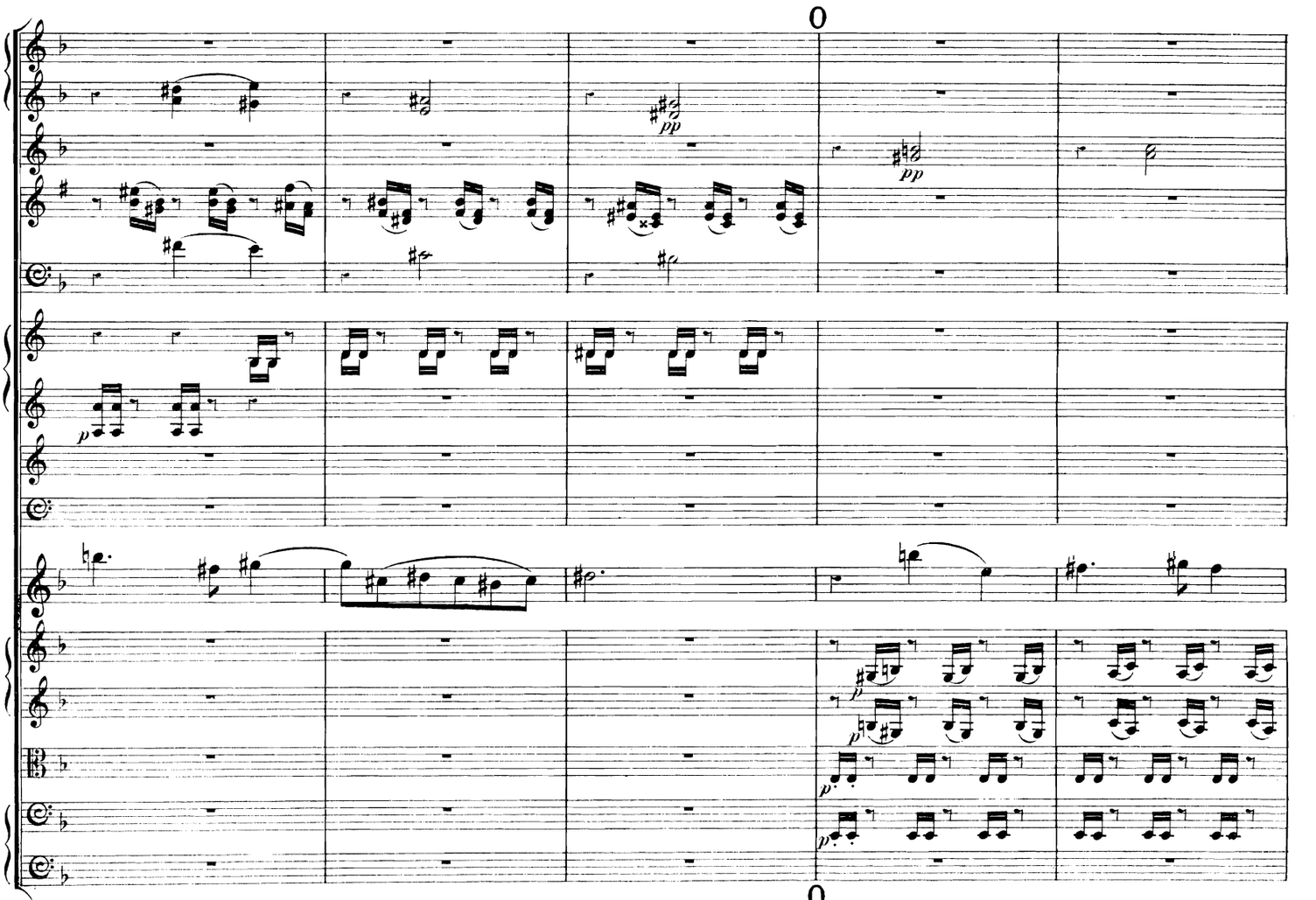

N
in F.
N
a 2.
a 2.
1.
in D.
dim.
dim.

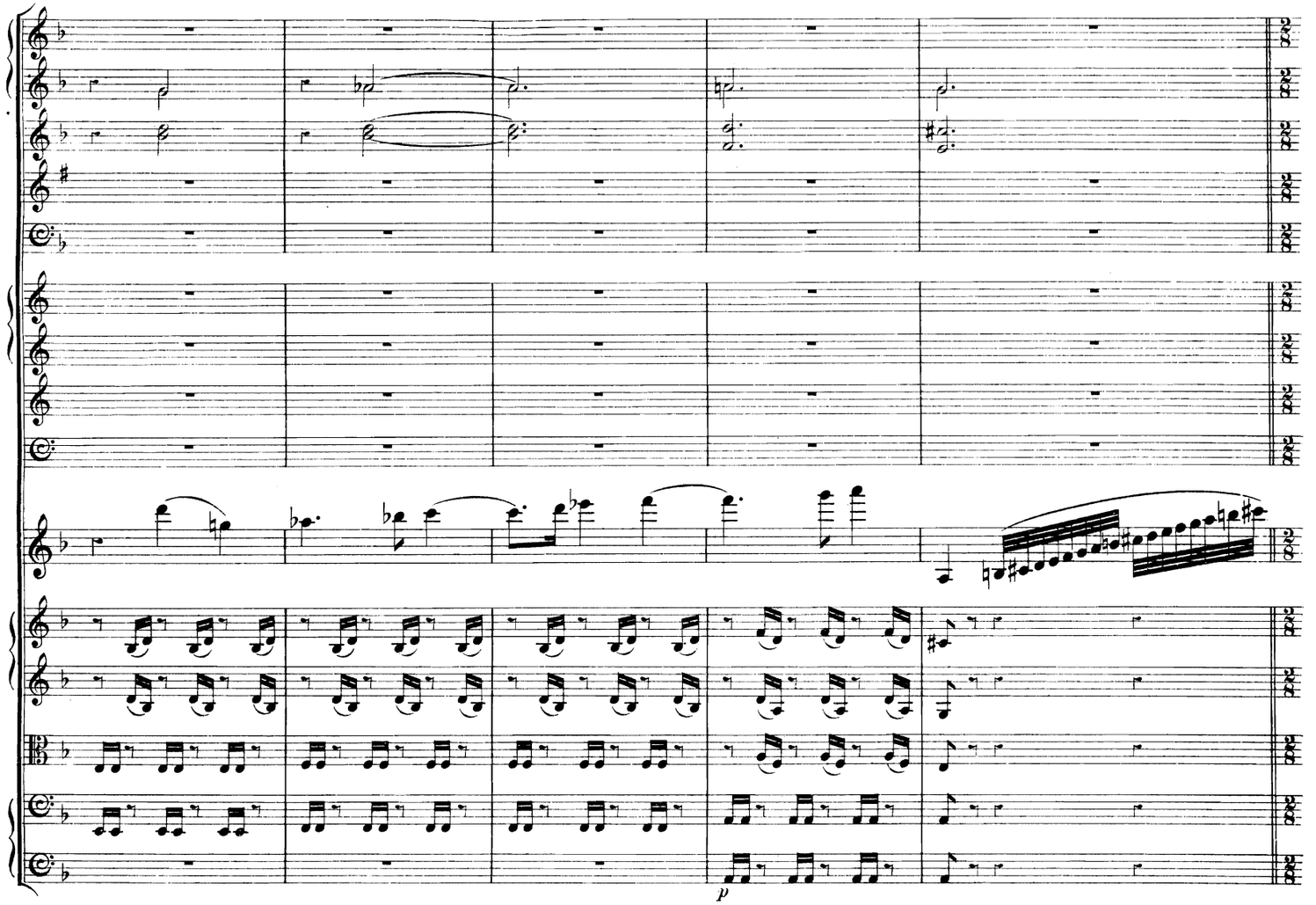
54

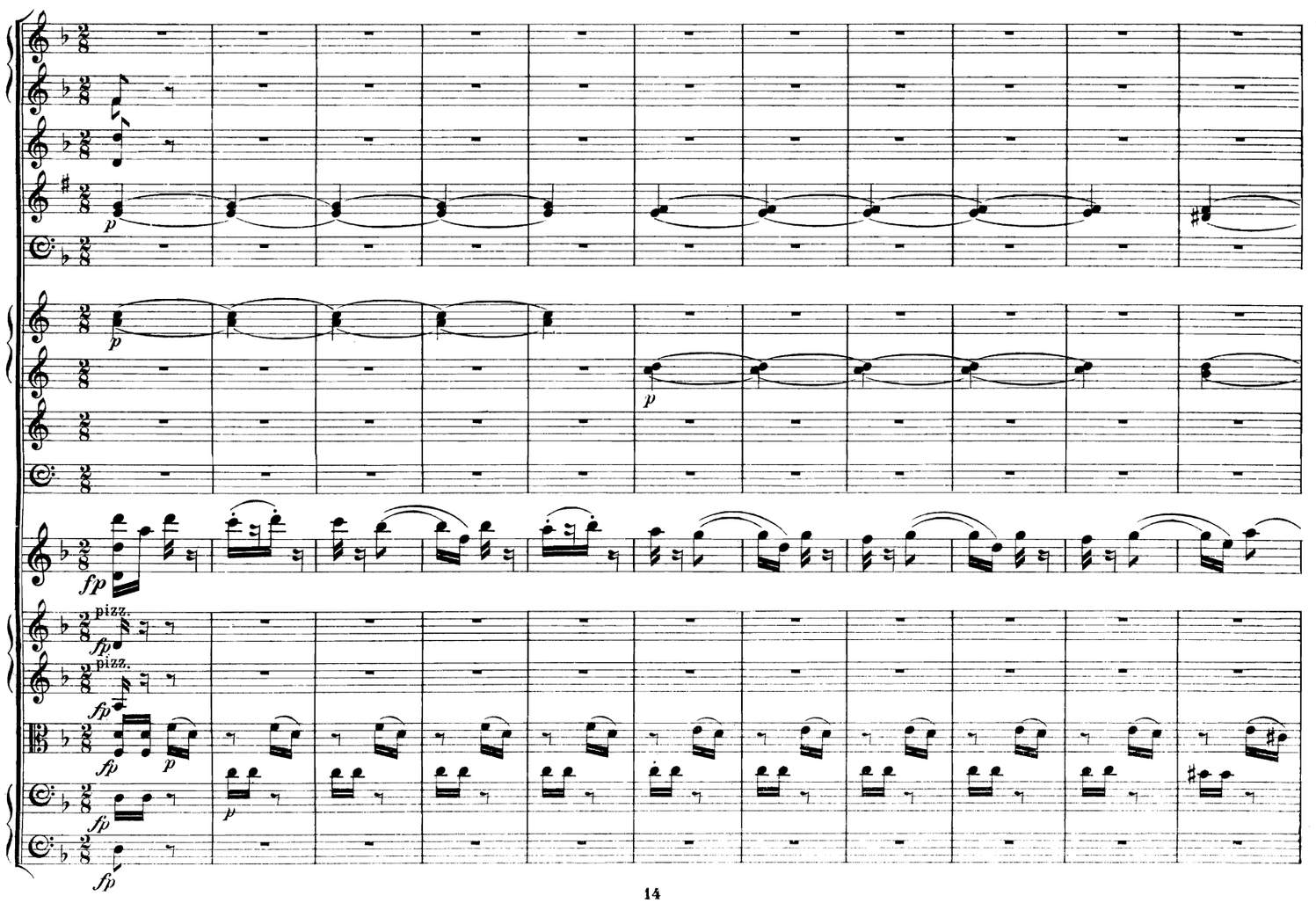
Istesso tempo.

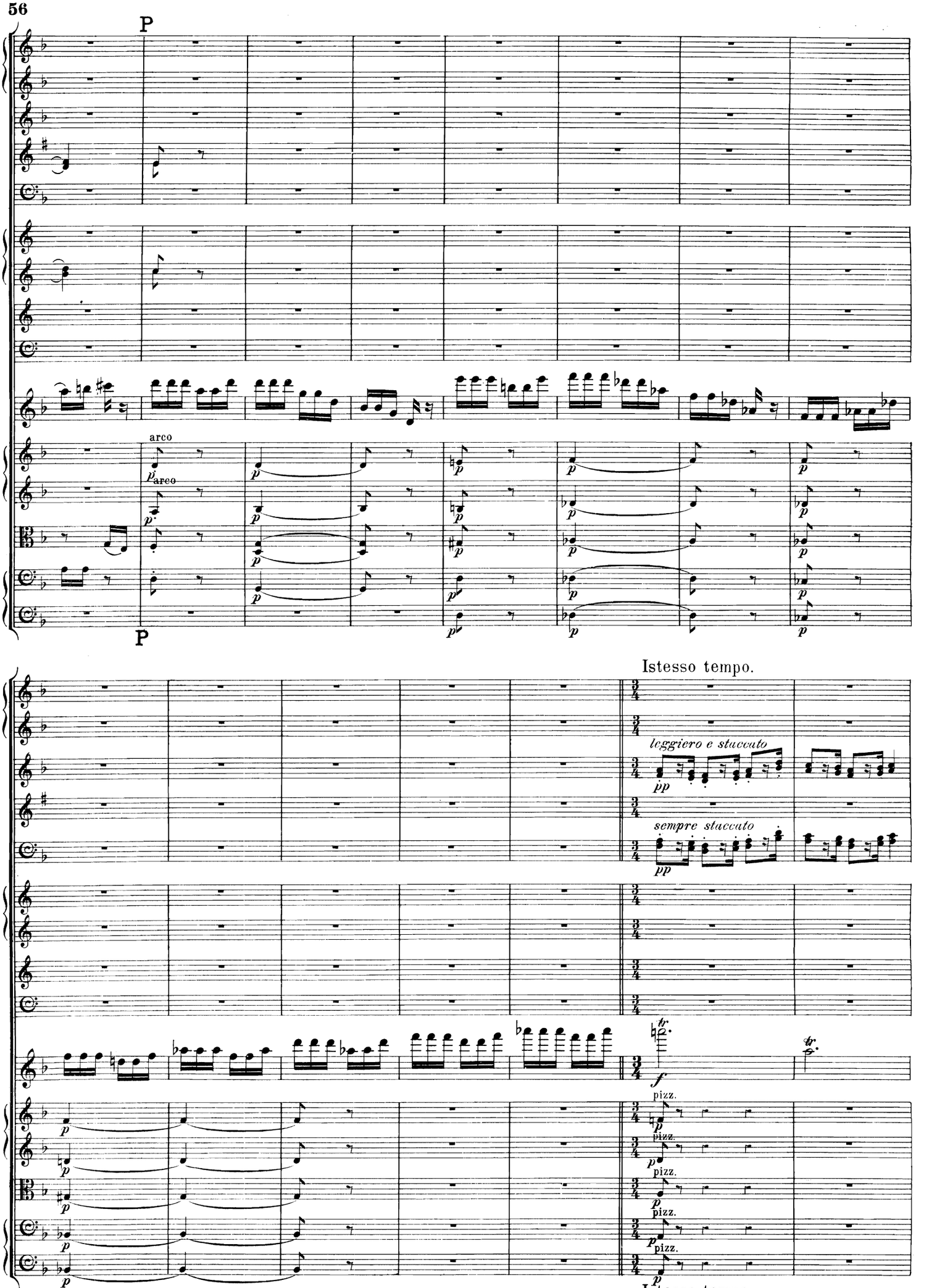


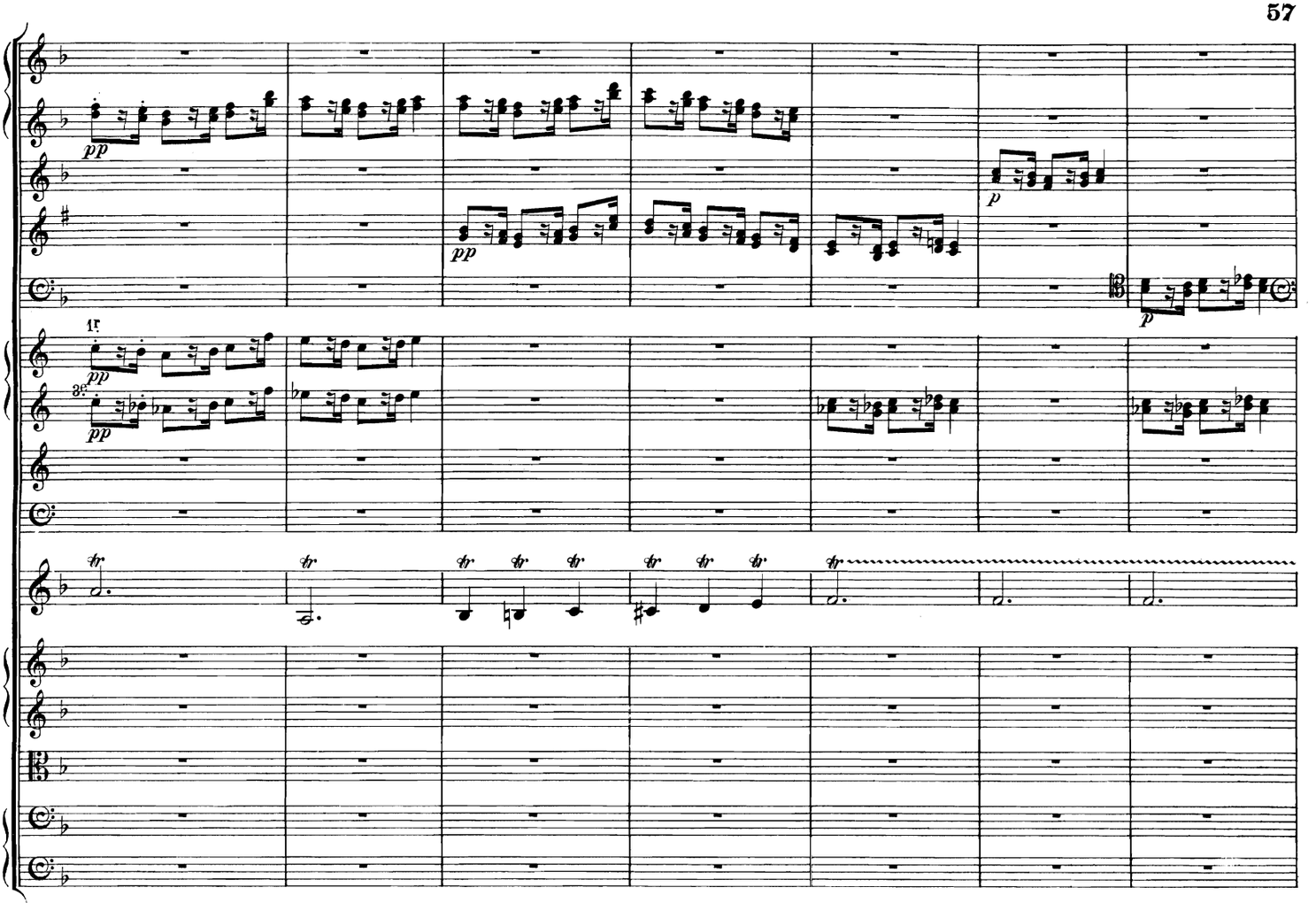
Istesso tempo.

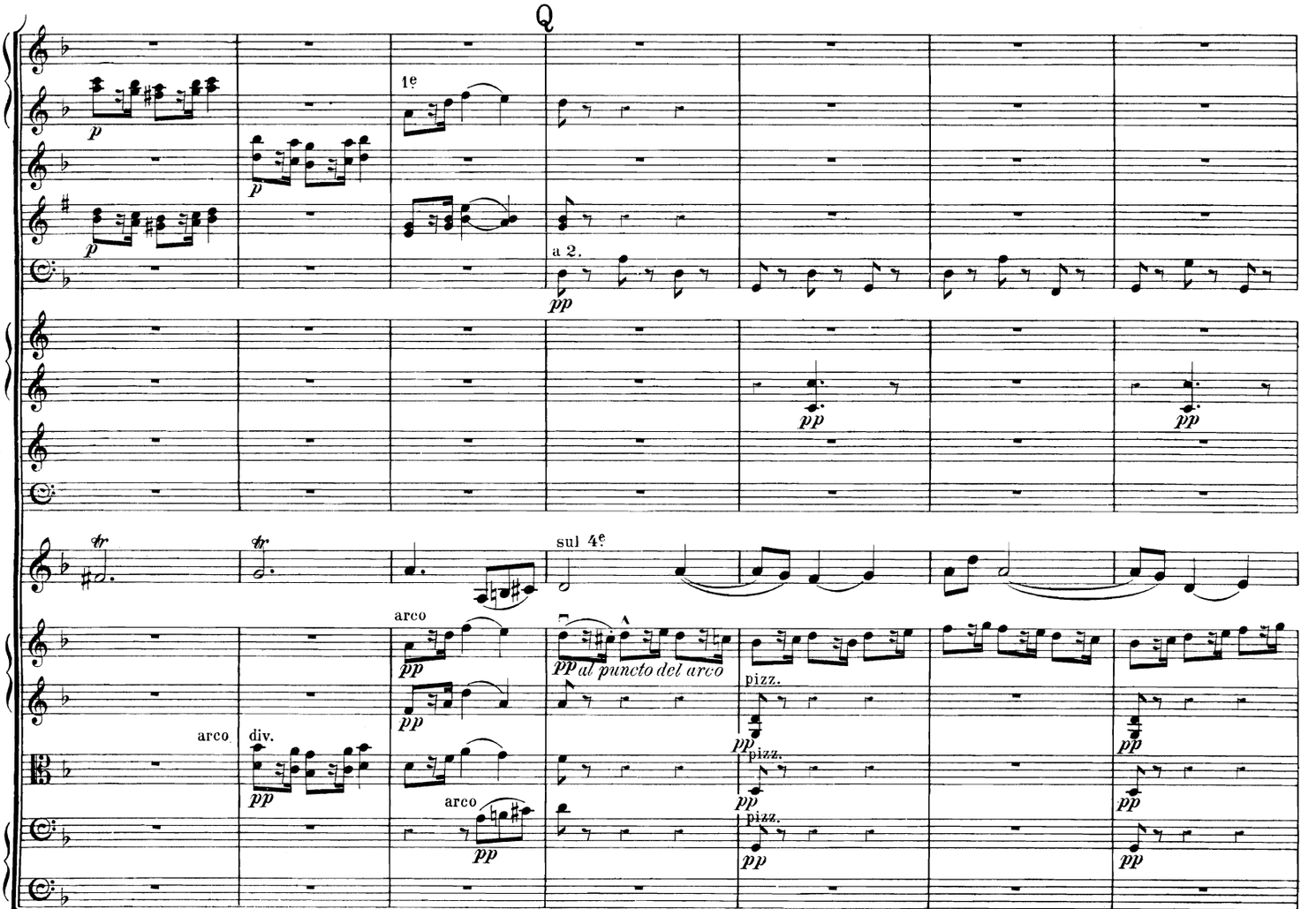


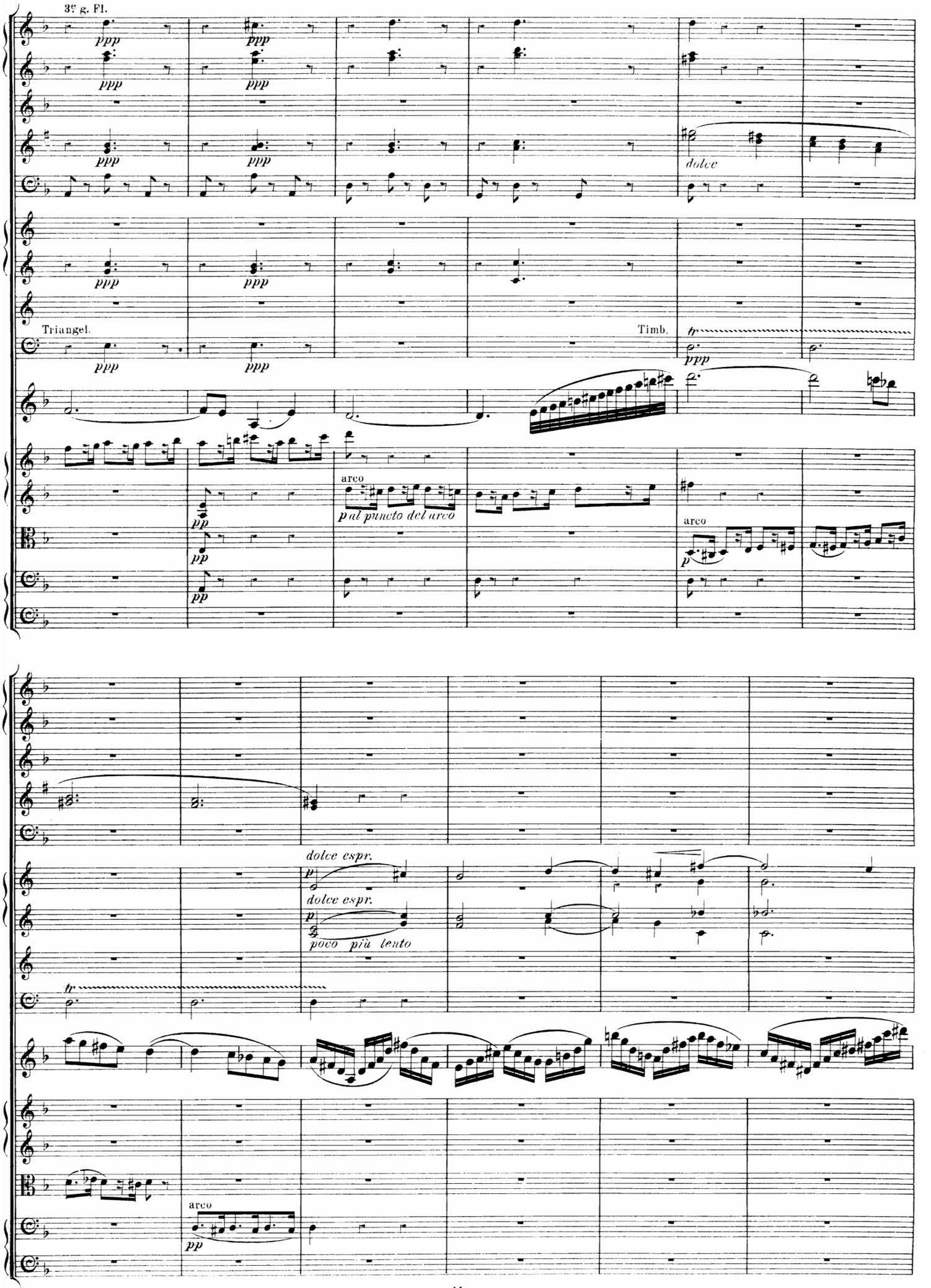

p


p
p
fp
pizz.
fp
pizz.
fp
fp
p
fp
fp


P
arco
arco
P
Istesso tempo.
leggiero e staccato
pp
sempre staccato
pp
tr
f
pizz.
pizz.
pizz.
pizz.
pizz.
Istesso tempo.


1f
2f
pp
p
tr


Q
1e
a 2.
pp
sul 4e
arco
div.
pizz.
al puncto del arco


3te g. Fl.
ppp
dolce
Triangel.
Timb.
arco
p al puncto del arco
pp
dolce espr.
poco più lento
tr

R

p

p

calando

4a

R

1e

p

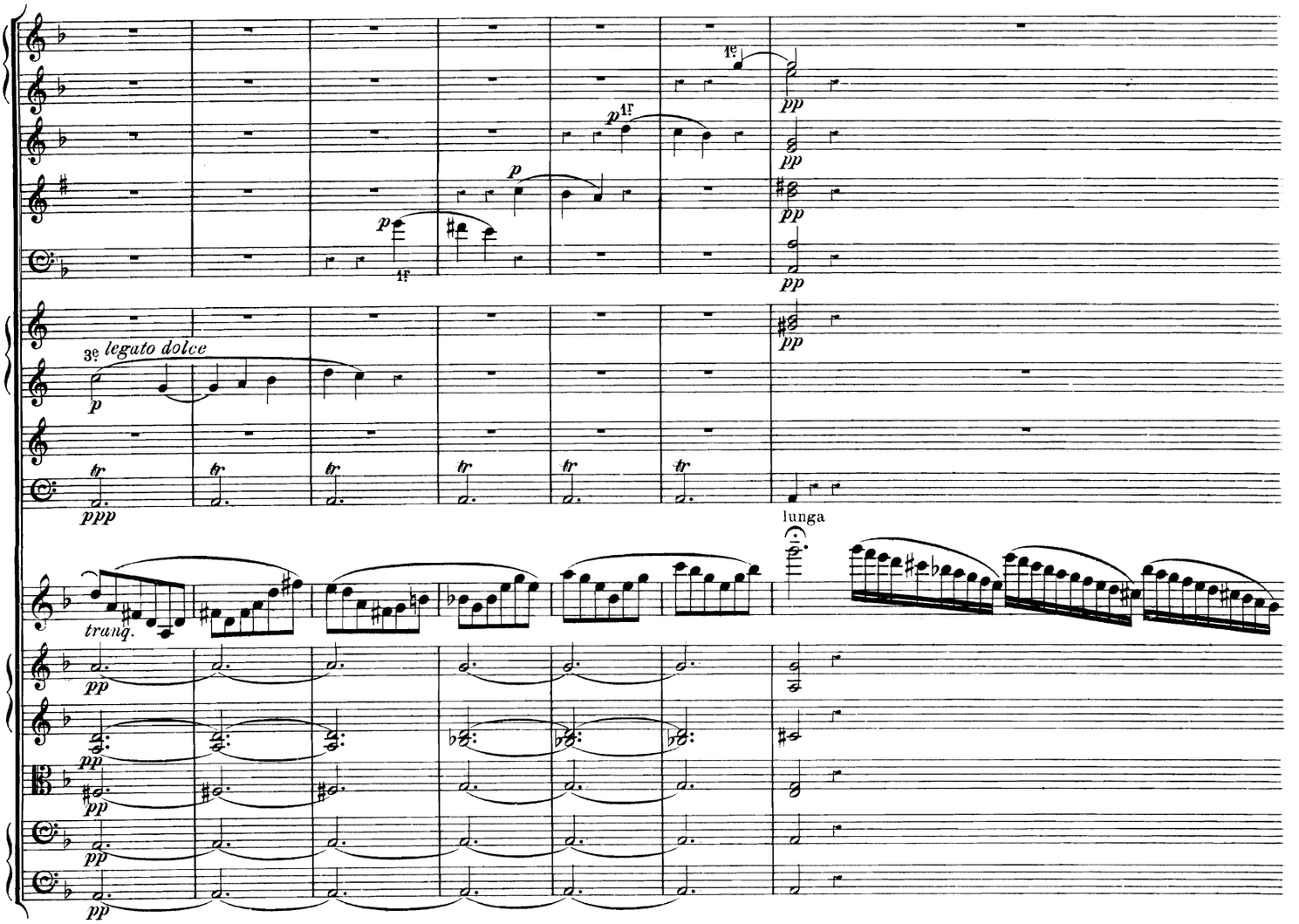
a 2.

p

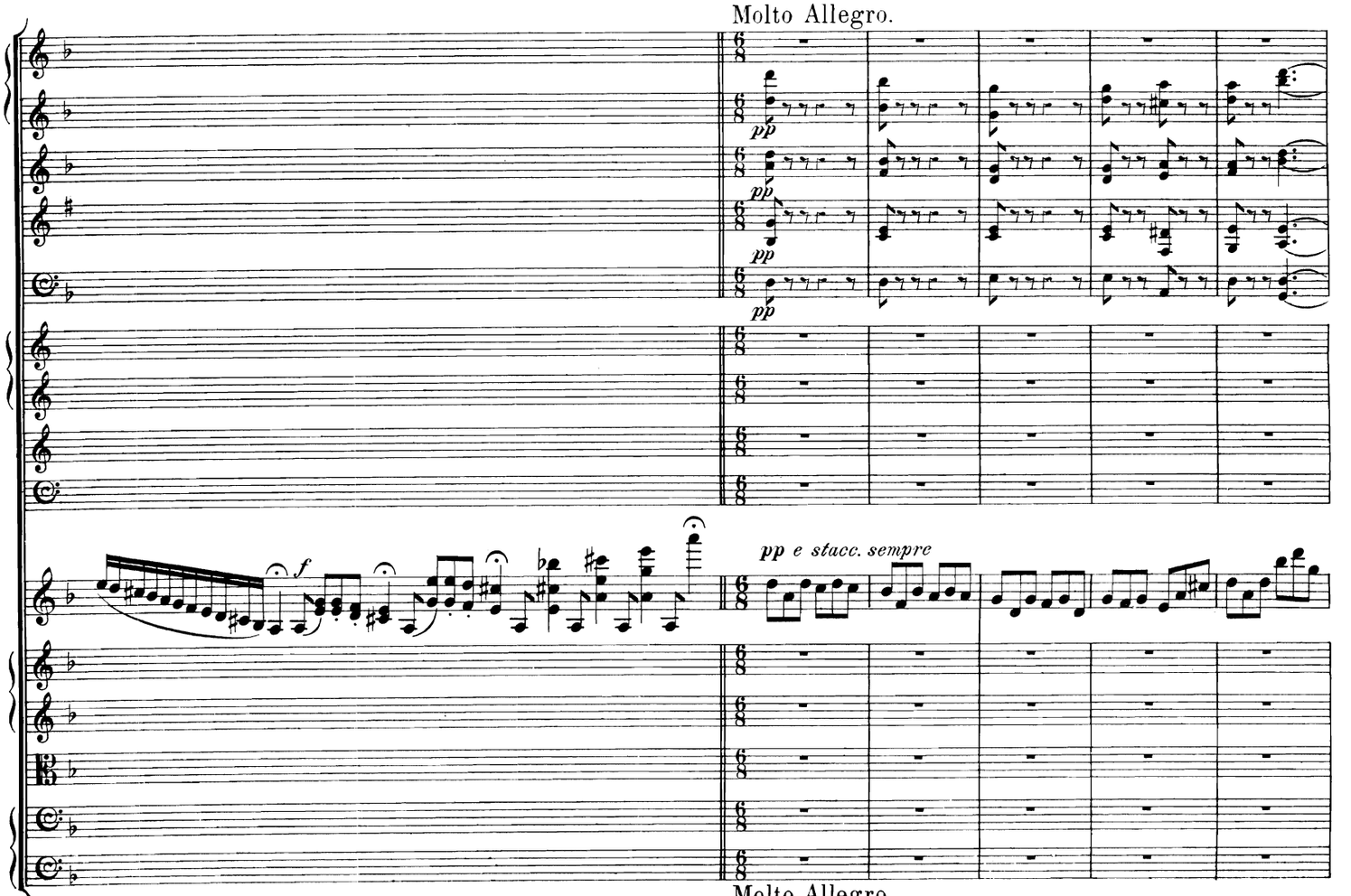
p

pp

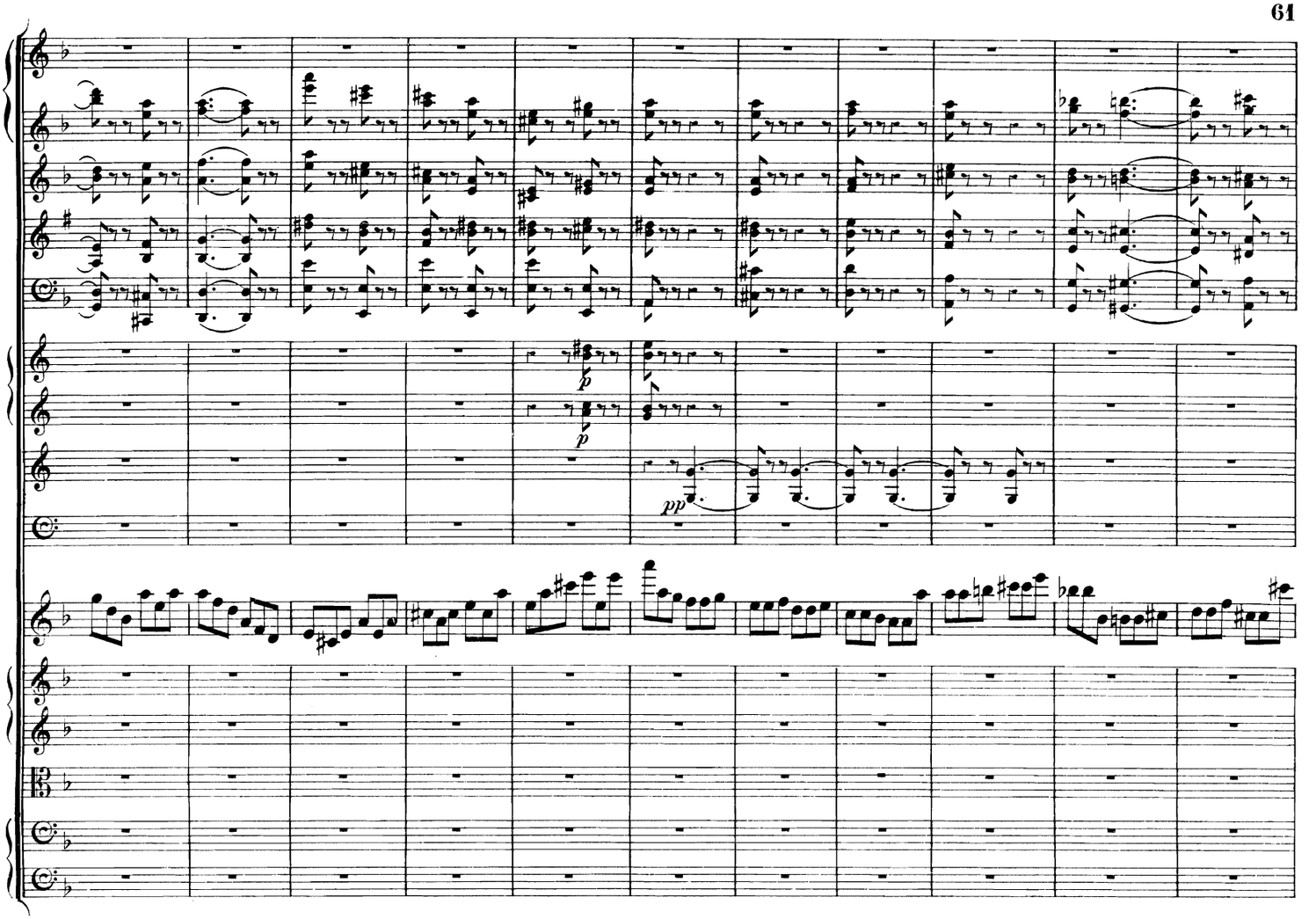
p

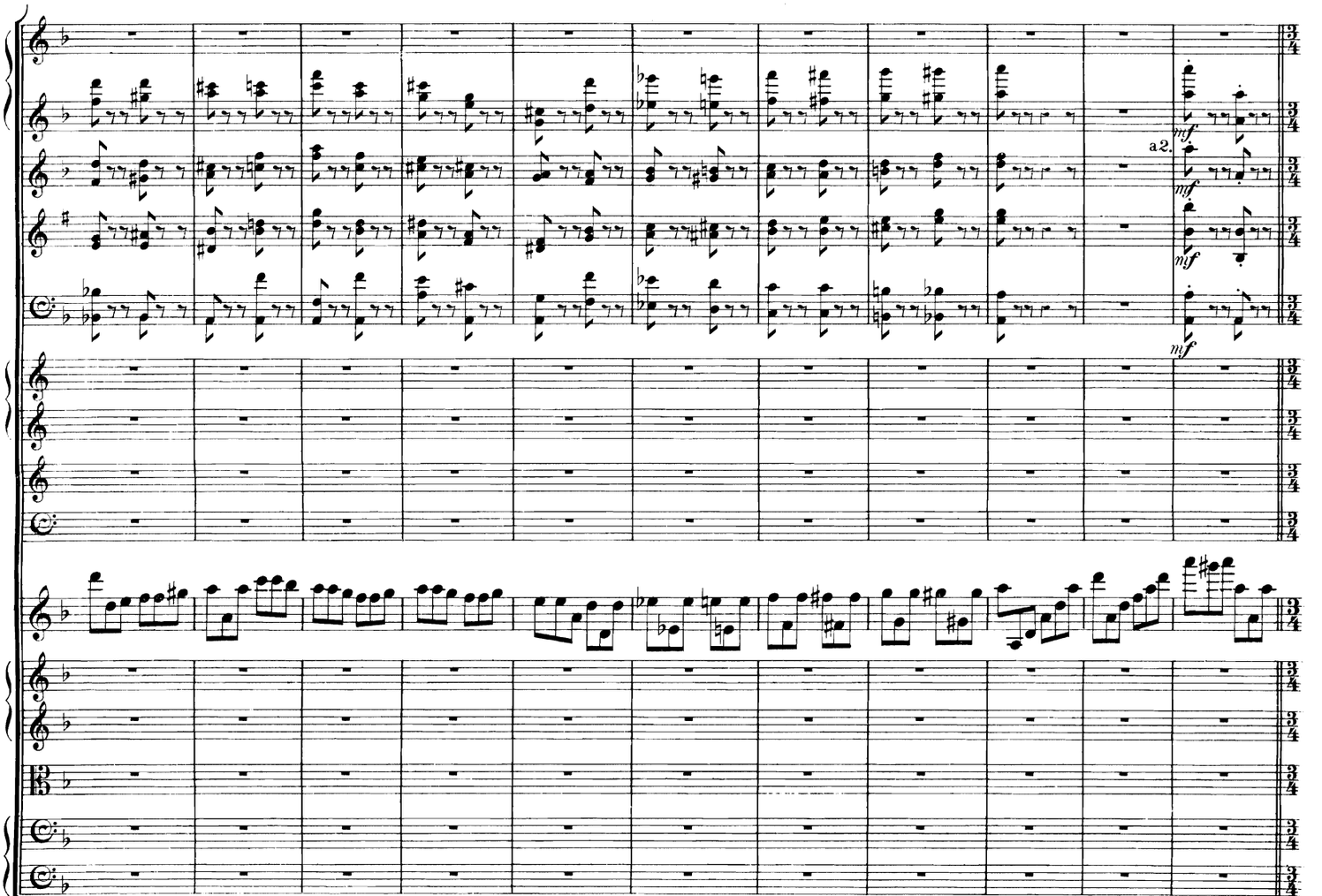


Molto Allegro.



Molto Allegro.


p
p
pp


a 2.
mf
mf
mf
mf

S

p

p

p

p

p

4e

tr

p

f

trem.

caloro

pp

trem.

pp

trem.

pp

trem.

pp

pizz.

pp

S

T

f

pp

f

pp

p

p

tr

p

8

ff

f

f

pp

pp

T

Istesso tempo.

in D.

Istesso tempo.

Piccolo.

Oeuvres de B. Hollander

pour

Violon et Orchestre

ou

avec accompagnement de Piano

Op. 15. Concerto	Violn & Orch.	M. 15 netto.	Violn & Pianof.	M. 6 netto.
Op. 16. Ballade	„	„ „ 8 netto.	„	„ „ 3 netto.
Op. 17. Scherzo Caprice	„	„ „ 8 netto.	„	„ „ 3 netto.

pour

Violon et Violoncelle avec Orchestre

ou

avec accompagnement de Piano

Op. 18. Idylle	Violn & Vcllo & Orch.	M. 8 netto
	avec Piano	„ 3 netto

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