

1

Felix Weingartner, Op.52.

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Part. B. 2337.

Fl. 3

Hob. *f* *dim.*

Klar. *f* *dim.*

Fag. *f* *dim.*

a 2

Hr. *dim.*

Tr. *dim.*

Pk. *dim.*

I. *p*

Solo-Violine

poco sfp

dim.

dim.

dim.

dim.

arco

mf

3

p

Klar.

p

4

Fl. I.

Klar.

Fag. I.

p cantabile

pp

mf

pp

div.

p

pizz.

p

4

Fl. I.

Klar.

Fag. *cresc.*

Hr. I. II.

poco cresc.

p

mf

mf

cresc.

f

cresc.

cresc.

cresc.

mf

mf

mf

mf

Fl. *cresc.*

Fag. *cresc.*

Hr. I. II. *cresc.*

pp

unis. pizz. *cresc.*

Vcll. *cresc.*

Fl. *a 2*

Hob. *mf*

Althob. *mf*

Klar. *mf*

Fag. *mf*

Hr. *f*

ff

sf

cresc.

arco *mf*

arco *mf*

pizz. *f*

Kbaß. *mf*

Fl. I.

Klar. I.

Fag. I.

Hr.

Vcl.

Vcll.

I.

6

p

mf

p espr.

p cantabile

pp

div. 4

8

9

9

Piano introduction featuring complex arpeggiated figures in the right hand and a steady eighth-note bass line in the left hand.

Klar. *poco accel.*

Fag. *p*

poco accel.

p *cresc.*

p *p* *p* *p*

poco accel.

8

Fl. *tempo I*

Althob.

Klar. *p*

tempo I

f *cresc.* *pizz.* *cresc.* *pizz.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

a 2 *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

tempo I

p *p* *cresc.* *f*

8

10

Musical score for measures 10 and 11. The score is written for Horns (Hr.), Clarinet (Klar.), Trumpet (Tr.), Piano (Pk.), and Piano (P.).

Measure 10 (marked with a box containing '10') features the Horns (Hr.) and Clarinet (Klar.) playing a melodic line marked *p dolce*. The Piano (P.) part features a complex, rapid melodic line marked *p*. The Piano (Pk.) part features a melodic line marked *p*. The Clarinet (Klar.) part features a melodic line marked *p*. The Trumpet (Tr.) part features a melodic line marked *p*. The Piano (P.) part features a melodic line marked *p*.

Measure 11 (marked with a box containing '11') features the Horns (Hr.) and Clarinet (Klar.) playing a melodic line marked *p dolce*. The Piano (P.) part features a complex, rapid melodic line marked *p*. The Piano (Pk.) part features a melodic line marked *p*. The Clarinet (Klar.) part features a melodic line marked *p*. The Trumpet (Tr.) part features a melodic line marked *p*. The Piano (P.) part features a melodic line marked *p*.

Musical score for measures 11 and 12. The score is written for Clarinet (Klar.), Horns (Hr.), Trumpet (Tr.), Piano (Pk.), and Piano (P.).

Measure 11 (marked with a box containing '11') features the Clarinet (Klar.) playing a melodic line marked *pp*. The Horns (Hr.) part features a melodic line marked *pp*. The Trumpet (Tr.) part features a melodic line marked *pp*. The Piano (Pk.) part features a melodic line marked *pp*. The Piano (P.) part features a melodic line marked *pp*.

Measure 12 (marked with a box containing '11') features the Clarinet (Klar.) playing a melodic line marked *pp*. The Horns (Hr.) part features a melodic line marked *pp*. The Trumpet (Tr.) part features a melodic line marked *pp*. The Piano (Pk.) part features a melodic line marked *pp*. The Piano (P.) part features a melodic line marked *pp*.

(ohne Nachschlag)

Fl. *pp*

Klar. *pp*

Tr. I. con sord. *p poco marcato*

(ohne Nachschlag)

con sord. *p*

con sord. *p*

con sord. *p*

con sord. *p*

8

12

Fl. (ohne Nachschlag)

Klar. (ohne Nachschlag)

Hr. I. con sord. *p poco marcato*

(ohne Nachschlag)

p

poco cresc.

poco cresc.

div. *p*

div. *p*

poco cresc.

poco cresc.

8

Part. B. 2337.

[illegible]

Fl.
Hob.
Althob.
Klar.
Fag.

I.
p
p
p
p

Vcll. u. Kbaß.

(8)

Part. B. 2337.

Fag.
Pk.

p

p

8

16

Klar.
Fag.

mf

f

p

pp

pp

f

p

fp

Vcll. u. Kbaß.

(8)

16

Klar.

fp

f

p

fp

pizz.

pizz. poco cresc.

pizz. poco cresc.

(ohne Nachschlag)

fp

fp

(8)

17

Fl. I. trill 2. p mf p mf

Hob. mf *espr.* $dim.$

Althob. mf *espr.* $dim.$

Klar. mf

Fag. mf $dim.$

arco p mf p mf $dim.$

(8) mf $dim.$

17

$dim.$ p p p

I. p p p

$dim.$ p p p

pizz. $dim.$ $pizz.$ $dim.$ $pizz.$ $arco$ p $arco$ p

(8) p

18

Fl. (ohne Nachschlag)

Hob. (ohne Nachschlag)

Althob.

Klar. I. (ohne Nachschlag)

Fag.

Pk.

pp *leggero*

pp

p

p ma poco marcato

pp

pp

pizz. *pp*

pizz. *pp*

pp

Vcll.

Kb u. B.

19

8^{.....} (ohne Nachschläge) **20**

sf *sf* *sf cresc.*

p *p* *p* *cresc.* *cresc.* *cresc.*

sempre pizz. *p* *cresc.*

20

21 a 2

Fl. Hob. Althob. Klar. Fag. Hr. II. I.

f *f* *f* *f* *f* *f* *p* *f*

sf *sf* *sf* *sf* *ff*

mf *mf* *mf* *mf* *f* *pizz.*

arco *mf* *f*

21

Fl.
Hob.
Althob.
Klar.
Fag.
Hr.
(S)

Measures 1-21. The score includes parts for Flute, Horn, Alto Horn, Clarinet, Bassoon, Horn, and String (S). The woodwinds and strings play a rhythmic pattern, while the brass instruments have melodic lines. The key signature has one sharp (F#).

22
Fl.
Hob.
Althob.
Klar.
Fag.
Hr.
Tr.
Pk.
(S)

Measures 22-25. The score includes parts for Flute, Horn, Alto Horn, Clarinet, Bassoon, Horn, Trumpet (Tr.), and Percussion (Pk.). The woodwinds and strings play a rhythmic pattern, while the brass instruments have melodic lines. The key signature has one sharp (F#).

Fl.
Althob.
Klar.
Hr.
Pk.

I. II.
p

unis. pizz.
pizz.
dim.
pizz.
mf
dim.

p

Fl.
Hob.
Althob.
Klar.
Fag.
I.
Hr. p
IV.
Tr.
Pk. p

p poco a poco cresc.
poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.

arco
pizz.
arco
poco a poco cresc.

p

Fl.
Hob.
Althob.
Klar.
Fag. a 2
Hr.
Vcll.

sempre cresc.
sempre cresc.
a 2
mf
p
p
mf

24

a 2
p
p
arco
Vcll.
Kbaß.
pizz.
arco

24

Hob. *p cantabile*
 Althob. *p cantabile*
 Klar. *p cantabile*
 Fag. *p*
 Hr. *p* IV. *p* *cresc.*

div. pizz. *p*

25
 Fl. *p*
 Klar. *p*
 Fag. *p*
 Hr. *mf dolce cantabile* *mf* *mf* *mf* *cresc.*
p dolce *p dolce* *mf* *p* *mf* *p* *mf* *p* *cresc.*

25

This is a page from a musical score, likely for a symphony. The page is numbered 25 in the top right corner. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including Flute (Fl.), Horn (Hob.), Alto Horn (Althob.), Clarinet (Klar.), Bassoon (Fag.), Horn III (Hr. III), Trumpet (Tr.), and Percussion (Pk.). The score is divided into two systems. The first system contains staves for Fl., Hob., Althob., Klar., Fag., Hr. III, Tr., and Pk. The second system contains staves for Fl., Hob., Althob., Klar., Fag., Hr. III, Tr., and Pk. The music is characterized by dynamic markings such as 'cresc.' (crescendo), 'f' (forte), and 'ff' (fortissimo). There are also markings for 'II.' and 'IV.' on the Hr. III staff. The score includes various musical notations, including notes, rests, and articulation marks.

Klar.

Fag.

Hr. *mf dim.*

Tr. *mf dim.*

p

mf

f

mf dim.

mf dim.

pizz.

mf

p

mf dim.

mf dim.

p

unis. arco

p

pizz.

p

26

Part. B. 2337.

27

Fl. I. *p dolce*

Althob. *p dolce*

Klar. I. *p molto dolce*

II. *p espr.* *p*

Hr. *pp*

8

27

28

Fl. I. *p molto dolce*

Althob. *p molto dolce*

Klar. I. *p*

II. *p*

Hr. *pp*

8

mf

cantabile

arco

p cantabile

28

accelerando
Hob.

Althob.

Klar.

Fag.

mf

a 2

f

Vivo.

30

accelerando

sempre cresc.

Vivo.

cresc.

cresc.

cresc.

cresc.

(8)

accelerando

Vivo.

30

Fl. *cresc.*
Hob. *cresc.*
Althob. *fp cresc.*
Klar. *fp cresc.*
Fag. *cresc.*
Hr. *mf cresc.*
Vcll. *fp cresc.*
Kbaß. *fp cresc.*

31

a 2.

31

Vcll. u. Kbaß.

fp *fp*

sempre f *poco a poco dim.*

poco sfz *poco a poco dim.*

32

tempo I

Fl.

Hob.

Klar.

p *p* *p*

tempo I

pp *pp* *pp*

tempo I

32

Fl.

Hob.

p

p *p* *p*

Tr.

Pk.

33 con sord.

coperti *pp*

pp

8

2 Soli con sord.

tutti senza sord.

pp

pp

pp

pp

(8)

33

pp

Allegro molto.

Fl. a 2

Hob.

Althob.

Klar.

Fag. *p*

Hr. *p* III. IV.

Allegro molto.

Vcll. *p*

Kbaß. *p*

Allegro molto.

This musical score is for the first system of a piece in 3/4 time, marked 'Allegro molto.' The key signature has one sharp (F#). The score is arranged for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Horn (Hob.), Alto Horn (Althob.), Clarinet (Klar.), Bassoon (Fag.), and Horn (Hr.). The string parts include Violoncello (Vcll.) and Double Bass (Kbaß.). The Flute part begins with a '2' indicating a second ending. The Horn part has a 'III.' and 'IV.' marking. The Bassoon part has a 'p' marking. The Violoncello and Double Bass parts have 'p' markings. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The tempo 'Allegro molto.' is indicated at the beginning and end of the system.

This musical score, labeled "Part. B. 2337", is a page from a larger work, likely a symphony or concert overture. It features a woodwind section (Flute, Oboe, Alto Saxophone, Clarinet, Bassoon) and a brass section (Horn, Trumpet, Trombone). The piano accompaniment is also present. The score is written in G major (one sharp) and 2/4 time. The woodwinds and brass play a rhythmic pattern of eighth notes, while the piano provides a harmonic and melodic foundation. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Hob.), Alto Saxophone (Althob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), and Trombone (Pk.). The second system includes staves for the piano (piano) and a continuation of the woodwind and brass parts. The score includes various musical notations such as dynamics (f, p, ff), articulation (accents, slurs), and performance instructions (I., II., a 2). The piano part features a complex rhythmic pattern of eighth notes and sixteenth notes, with a melodic line in the right hand. The woodwinds and brass play a rhythmic pattern of eighth notes, with some parts featuring slurs and accents. The score is a page from a larger work, likely a symphony or concert overture.

Fl. I. *f* *p* II. *ff* a 2

Hob. *f* *ff*

Althob. *f* *p* *ff*

Klar. *f* *p* a 2 *ff*

Fag. *f* *p* a 2 *ff* a 2

Hr. *f* *ff* a 2

Tr. *f* *ff* a 2

Pk. *f* *ff*

Part. B. 2337.