

Carl Davidoff

ORCHESTER- PARTITUREN

zu

- Op. 5. Konzert N^o 1, *Hm.* M. Pf.
Für Violoncell mit Orchester netto 10.—
- Op. 7. Phantasie über russische
Lieder.
Für Violoncell mit Orchester netto 6.—
- Op. 14. Konzert N^o 2, *A.*
Für Violoncell mit Orchester netto 12.—
- Op. 18. Konzert N^o 3, *D.*
Für Violoncell mit Orchester netto 12.—
- Op. 20 N^o 2. Am Springbrunnen.
Für Violoncell mit Orchester (*P. Gilson*) netto 3.—
- Op. 25. Ballade, *Gm.*
Für Violoncell mit Orchester netto 3.—
- Op. 31. Konzert N^o 4, *Em.*
Für Violoncell mit Orchester netto 12.—

Aufführungsrecht vorbehalten.

LEIPZIG, FR. KISTNER.

Aufführungsrecht
vorbehalten.

Konzert.

Allegro moderato.

Ch. Davidoff Op. 18.

2 Flöten.

2 Oboen.

2 Klarinetten
in A.

2 Fagotte.

2 Hörner in D.

2 Trompeten in D.

Alt-Posaune.

Tenor-Posaune.

Bass-Posaune.

Pauken in Du. A.

Allegro moderato.

Violoncell Solo.

Violine 1.

Violine 2.

Viola.

Violoncell 1.

Violoncell 2. 3.

Kontrabass.

Allegro moderato.

10177

Tp.
Vel. Solo.
VI. I.



Fl.
Hob.
Cl.
Fag.
Hr.
VI. I.
VI. II.
Vla.
1.
2.
3.
Vel.
Bss.

Fl. *p cresc.* *p cresc.* **B**

Hob. *p cresc.* *p cresc.*

Cl. *p cresc.*

Fag. *cre* *scen* *do* *p*

Hr. *p cresc.*

Trp. *p cresc.*

Pos. *p*

Ph. *p*

Vi. I. *cresc.* *divisi* *p molto cresc.*

Vi. II. *cresc.* *divi.* *p cre - scen - do*

Vla. *cresc.* *div.* *p cre - scen - do*

1. *Cre - - - - - scen - - - - - do*

2. *Cre - - - - - scen - - - - - do*

3. *Cre - - - - - scen - - - - - do*

Bss. *cre - - - - - scen - - - - - do* **B** *p molto cresc.*

Fl. *f* *pp*

Hob. *f* *pp*

Cl. *f* *pp*

Fag. *f* *pp*

Hr. *f* *pp*

Trp. *f* *pp*

Pos. *f*

Ph. *f*

Vcl. Solo. *f*

VI. I. *f* *pp*

VI. II. *f* *pp*

Vla. *f* *pp*

1. Vcl. *f* *pp*

2. *f* *pp*

3. *f* *pp*

Bss. *f* *pp*

Fl.

Ob.

Cl.

Fag.

Hr.

Trp.

Bs.

Pk.

Vol. Solo.

VI. I.

VI. II.

Vla.

Vcl.

Bss.

pp

pp

pp

f

f

f

mf

p

f

pizz.

pizz.

1017

Fl. *p* *cre - - - scen - - - do*
 Flg. *p* *cre - - - scen - - - do*
 Vl. Solo. *p* *cre - - - scen - - - do* *f*
 Vl. I. *p* *cre - - - scen - - - do* *f*
 Vl. II. *p* *cre - - - scen - - - do* *f*
 Vla. *p* *cre - - - scen - - - do* *f*
 Vcl. *p* *cresc.* *f* *arco*
 Bss. *p* *cresc.* *f* *arco*

Hr. *pp*
 Vl. Solo. *dimin.* *p* *cre - - - scen - - -*
 Vl. I. *p* *cre - - -*
 Vl. II. *p* *cresc.*
 Vla. *p* *cre - - -*
 Vcl. *p* *cresc.*
 Bss. *cresc.*

Hr.
 Vcl. Solo.
 Vl. I.
 Vl. II.
 Vla.
 Vcl.
 Bss.

do
f
p
scen
do
p
dim.
p
dim.
p
dim.

Fl.
 Hob.
 Cl.
 Vcl. Solo.
 Vl. I.
 Vl. II.
 Vla.
 Vcl.
 Bss.

rit. a tempo
p
p
p
tranquillo
p
sempre pp
pp
divisi
p
sempre pp
pp
pp
pp
rit. a tempo

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Pos.

Pk.

Vcl. Solo.

VI. I.

VI. II.

Vla.

Vcl.

Bss.

sempre pp

sempre pp

p

pp

p

p

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Pbs.

Ph.

Vcl. Solo.

cre - - - scen - - - do

Vl. I.

Vl. II.

Vla.

Vcl.

Bss.

p

pp

p

pp

p

p

p

Fl.

Cl.

pp

Vcl. Solo.

cre--

VI. I.

VI. II.

Vla.

Vcl.

Bss.

VI. I.

VI. II.

Vla.

Vcl.

Bss.

scen do

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "a 2." (Allegretto). The page begins with a large "C" (Crescendo) marking. The instruments listed on the left are: Fl. (Flute), Hob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Hr. (Horn), Trp. (Trumpet), Pos. (Trombone), Tuba, Viol. Solo. (Violin Solo), Vl. I. (Violin I), Vl. II. (Violin II), Vla. (Viola), Vcl. (Violoncello), and Bss. (Double Bass). The score shows measures 1 through 5. The music is marked with "f" (forte) and includes various musical notations such as slurs, ties, and triplets. The page ends with a large "C" (Crescendo) marking.

[illegible]

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Pos.

Pk.

Vcl. Solo.

VI. I.

VI. II.

Vla.

Vcl.

Bss.

10177

Fl. *pp dolce*

Al.

Fag.

Hr.

Vcl. Solo. *p*

Vl. I. *pp*

Vl. II. *pp*

Vla. *p*

Vcl. *pp*

Bss. *pizz.* *arco* *pp*

Al.

Vcl. Solo.

Vl. I. *f*

Vl. II. *f*

Vla. *f*

Vcl. *f*

Bss.

First system of a musical score, measures 1-3. The score includes parts for Kl. (Clarinet), Fag. (Bassoon), Hr. (Horn), Vcl. Solo. (Violoncello Solo), Vl. I. (Violin I), Vl. II. (Violin II), Vla. (Viola), and Vcl. Bss. (Violoncello Bass). The key signature has two sharps (F# and C#). The first measure shows the Kl. and Fag. with a half note, Hr. with a half note, Vcl. Solo. with a half note, and the strings with eighth notes. The second measure continues the patterns. The third measure features a crescendo (cresc.) in the Kl. and Fag., a piano (p) dynamic in the Hr., and a forte (f) dynamic in the Vcl. Solo.

Second system of a musical score, measures 4-6. The parts continue from the first system. The key signature remains two sharps. The first measure of this system shows the Kl. and Fag. with a half note, Hr. with a half note, Vcl. Solo. with a half note, and the strings with eighth notes. The second measure continues the patterns. The third measure features a crescendo (cresc.) in the Kl. and Fag., a piano (p) dynamic in the Hr., and a forte (f) dynamic in the Vcl. Solo.

Fl.
 Fag.
 Hr.
 Vcl. Solo.
 Vl. I.
 Vl. II.
 Vla.
 Vcl. & Bss.

cresc.
cresc.
mf
mf

Fl.
 Fag.
 Hr.
 Vcl. Solo.
 Vl. I.
 Vl. II.
 Vla.
 Vcl. & Bss.

dim.
p
cre
scen
cresc.
pizz.
p

Fl.

Hob.

Viol.

Fag.

Hr.

Trp.

Tos.

Pk.

Viol. Solo.

Viol. I.

Viol. II.

Vla.

Viol.

Bss.

p

cresc.

mf

f

ff

do

cre ... scen ... do

mf

f

arco

f

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Pos.

Ph.

Viol. Solo.

Vi. I.

Vi. II.

Vla.

Vcl.

Bss.

p

p

p

p

The musical score is for page 21 of a piece. It features a large woodwind section with Flute (Fl.), Horns (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), and a Percussion section (Pos., Ph.). The string section includes Violins I (Vi. I.), Violins II (Vi. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bss.). The Flute part is mostly silent. The Horns, Clarinet, Bassoon, and Horn (Hr.) parts have some initial notes. The Percussion section is also mostly silent. The Violoncello Solo part is the most active, featuring a complex, fast-moving melodic line. The Violins I and II, Viola, and Double Bass parts have some notes, with the Violins I and II parts marked with a piano (*p*) dynamic.

E

Fl.

Hob.

Kl.

Fag.

Hr.

Trp.

Pbs.

Pk.

Vel. Solo.

Vi. I.

Vi. II.

Vla.

Vcl.

Bss.

E *ff*

Fl. *cresc.* *ff*
 Hob. *p* *cresc.* *ff*
 A. Cl. *p* *cresc.* *ff*
 Eup. *p* *cresc.* *ff*
 Hr. *p* *cresc.* *ff*
 Trp. *ff*
 Pos. *f*
 Pk. *f*
 Vl. I. *p* *cre - - - scen - - - do* *ff*
 Vl. II. *p* *ff*
 Vla. *p* *ff*
 Vcl. *p* *ff*
 Bss. *p* *ff* *dimi.*

The musical score is for page 23 of a symphony. It features a woodwind section (Flute, Horns, Clarinet in A, Euphonium, Horns, Trumpets, Poses, and Percussion) and a string section (Violins I and II, Viola, Violoncello, and Double Bass). The woodwinds and strings are playing a melodic line that starts with a piano (*p*) dynamic and crescendos to a fortissimo (*ff*) dynamic. The strings are playing a rhythmic pattern. The woodwinds are playing a melodic line that starts with a piano (*p*) dynamic and crescendos to a fortissimo (*ff*) dynamic. The strings are playing a rhythmic pattern. The woodwinds are playing a melodic line that starts with a piano (*p*) dynamic and crescendos to a fortissimo (*ff*) dynamic. The strings are playing a rhythmic pattern.

Tempo I.
più tranquillo

Fl. *dim.* *p*

Hob. *dim.* *p*

Cl. *dim.* *p*

Fag. *dim.* *p*

Hr. *dim.* *p*

Trp. *dim.* *p*

Tbn. *dim.* *p*

Bsn. *dim.* *p*

Pk. *dim.* *p*

Vi. I. *mf* *p*

Vi. II. *mf* *p*

Vla. *mf* *p*

Vcl. *p*

Bss. *p*

nu - en - do

Tempo I.
più tranquillo

[illegible]

Fl. *p*

Hob. *p*

Cl. *p*

Fag. *p*

Hr. *p*

Trp.

Pos.

Ph.

Vi. I. *p*

Vi. II. *p*

Vla. *p*

Vcl. *pp*

Bss. *p*

cresc.

cre - - - scen.

Fl. *f* *p* *cre... scen...*

Hob. *f* *p marcato* *cre... scen...*

Cl. *p* *cre...*

Fag. *p cresc.*

Hr. *p cresc.*

Trp. *p cresc.*

Tbn. *p*

Pos. *p*

VI. I. *p molto cresc.* *p* *cre...* *scen...*

VI. II. *p cresc.* *p* *cre...* *scen...*

Vla. *p cresc.* *p* *cre...* *scen...*

Vcl. *do f* *p* *cre...*

Bos. *p* *cre...*

Fl. *do* *f* *p*

Hob. *do* *f* *p*

Cl. *scen* *do* *sf* *p*

Fag. *f* *p*

Hr. *ff* *p*

Trp. *f*

Tbn. *f*

Pos. *f*

Vi. I. *do* *f* *p*

Vi. II. *do* *f* *p*

Vla. *do* *f* *p*

Vcl. *scen* *do* *f* *p*

Bss. *scen* *do* *f* *p*

F

10174

Fl. *cre - - scen - - do* *f*

Hob. *cresc. - - - - -* *f*

Al. *cre - - scen - - - - - do* *sf*

Fag. *cre - - - - - scen - - do* *f*

Hr. *cre - - - - - scen - - do* *f*

Trp. *f*

Pos. *f*

Vi. I. *cre - - - - - scen - - - - - do* *f*

Vi. II. *cre - - - - - scen - - - - - do* *f*

Vla. *cresc. - - - - -* *f*

Vcl. *cre - - - - - scen - - - - - do* *f*

Bss. *cre - - - - - scen - - - - - do* *f*

G

Fl. *H*

Hob. *f* *dim.* *p*

Cl. *dim.*

Fag. *dim.* *p*

Hr. *mf* *p*

Trp. *mf* *p*

Bs. *p* *dim.* *dim.* *dim.*

Pk. *p* *pp*

Vcl. Solo. *f*

V.I. *f* *dim.* *p*

V.II. *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vcl. *f* *dim.* *p* *p*

Bss. *f* *dim.* *p* *p*

H

Vcl. Solo.

VI. I.

VI. II.

Vla.

Vcl.

Bss.

Cl.

Fag.

Hr.

Vcl. Solo.

VI. I.

VI. II.

Vla.

Vcl.

Bss.

Fl.
Fag.
Hr.
Viol. Solo.
Vi. I.
Vi. II.
Vla.
Viol. & Bss.

Fl.
Viol. Solo.
Vi. I.
Vi. II.
Vla.
Viol. & Bss.

First system of the musical score, measures 1-4. The instruments and their parts are:

- Fl.** (Flute): Measures 1-4, starting with a half note G4, followed by eighth notes, and ending with a half note G4.
- Hob.** (Horn): Measures 1-4, starting with a half note G4, followed by a half rest, and ending with a half note G4.
- Vel. Solo.** (Violoncello Solo): Measures 1-4, playing a continuous eighth-note pattern.
- Vi. I.** (Violin I): Measures 1-4, starting with a half note G4, followed by a half rest, and ending with a half note G4.
- Vi. II.** (Violin II): Measures 1-4, starting with a half note G4, followed by a half rest, and ending with a half note G4.
- Vla.** (Viola): Measures 1-4, starting with a half note G4, followed by a half rest, and ending with a half note G4.
- Vel. & Bss.** (Violoncello & Bass): Measures 1-4, starting with a half note G4, followed by a half rest, and ending with a half note G4.

Dynamic markings: *pp* (pianissimo) is marked above the Horn part in measure 2.

Second system of the musical score, measures 5-8. The instruments and their parts are:

- Fl.** (Flute): Measures 5-8, starting with a half note G4, followed by eighth notes, and ending with a half note G4.
- Hob.** (Horn): Measures 5-8, starting with a half note G4, followed by a half rest, and ending with a half note G4.
- Fag.** (Bassoon): Measures 5-8, starting with a half note G4, followed by eighth notes, and ending with a half note G4.
- Hr.** (Trumpet): Measures 5-8, starting with a half note G4, followed by a half rest, and ending with a half note G4.
- Vel. Solo.** (Violoncello Solo): Measures 5-8, playing a continuous eighth-note pattern.
- Vi. I.** (Violin I): Measures 5-8, starting with a half note G4, followed by a half rest, and ending with a half note G4.
- Vi. II.** (Violin II): Measures 5-8, starting with a half note G4, followed by a half rest, and ending with a half note G4.
- Vla.** (Viola): Measures 5-8, starting with a half note G4, followed by a half rest, and ending with a half note G4.
- Vel. & Bss.** (Violoncello & Bass): Measures 5-8, starting with a half note G4, followed by a half rest, and ending with a half note G4.

Dynamic markings: *p* (piano) is marked above the Flute part in measure 5, and above the Bassoon part in measure 6. *cresc.* (crescendo) is marked above the Flute part in measure 7 and above the Bassoon part in measure 8.

I

Fl.

Hob.

in A. *pp* *cre* - - - - - *scen* - - - - - *do*

ppp

ppp

pp *cre* - - - - - *scen* - - - - - *do*

cresc.

p *cresc.* *ppp*

Trp.

Vel. Solo.

f

VI. I.

p *molto cresc.*

VI. II.

p *molto cresc.*

Vla.

p *molto cresc.*

Vcl.

p *molto cresc.* *ppp*

Bss.

p *molto cresc.*

I

10124

Fl.

Hob.

Kl.

Fag.

Hr.

Trp.

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

Vel. Solo.

V.I.

V.II.

Vla.

Vcl.

Bss.

p molto cresc. - - -

p molto cresc. - - -

p cresc. - - -

p molto cresc. - - -

p molto cresc. - - -

Fl. *pp*
 Hob. *ppp*
 Cl.
 Fag.
 Hr. *ppp* *cresc.*
 Trp.
 Pk. *ppp*
 Cl. solo.
 I. *p*
 II. *p*
 Ta. *p*
 I. *pp*
 B. *pp*

[illegible]

Cl. *poco più lento. Tempo I.*

Fag. *pp*

Hr. *p*

Trp. *pp*

Perc. *pp*

Vcl. Solo. *poco più lento. Tempo I.*

Vl. I.

Vl. II.

Vla. *p*

Vcl. 1. *p espressivo*

Vcl. 2. *p*

Vcl. 3. *cre...*

Bss. *pp*

poco più lento. Tempo I.

10177

10122

Vcl. Solo.

Vl. I.
Vl. II.

Vla.

Vcl.

Bss.

Hob.

Kl.

Fag.

Hr.

Vcl. Solo.

Vl. I.

Vl. II.

Vla.

Vcl.

Bss.

dim.

pp

f

cantabile

f

p

pp

f

p

pp

f

p

pp

f

p

Kl. *p*
 Fag. *p*
 Vcl. Solo. *p* *cre - - - scen - - - do* *f*
 Vl. I. *cre - - - scen - - - do* *f*
 Vl. II. *cre - - - scen - - - do* *f*
 Vla. *cre - - - scen - - - do* *f*
 Vcl. *pizz.* *cre - - - scen - - - do* *f* *arco*
 Bss. *pizz.* *cre - - - scen - - - do* *f* *arco*

Vcl. Solo. *p*
 Vl. I. *p*
 Vl. II. *p*
 Vla. *p*
 Vcl. *p*
 Bss.

ritard. a tempo

Fl.

Hob.

Vel. Solo.

Vi. I.

Vi. II.

Vla.

Vcl.

Bss.

Fl.

Hob.

Vel. Solo.

Vi. I.

Vi. II.

Vla.

Vcl.

Bss.

Fl. *p*

Hob. *p*

Cl. *p*

Fag. *p*

Hr. *p*

Vcl. Solo.

Vi. I.

Vi. II.

Vla.

Vcl. & Bss. *p*

Fl. *pp*

Fag. *pp*

Vcl. Solo.

Vi. I. *sempre pp*

Vi. II. *sempre pp*

Vla. *sempre pp*

Vcl. & Bss. *sempre pp*

Fl.

Fag.

Vcl. Solo.

Vi. I.

Vi. II.

Vla.

Vcl.

Bss.

Measures 1-3 of a musical score. The Flute (Fl.) and Bassoon (Fag.) parts are in the upper staves. The Violin Solo (Vcl. Solo.) part is in the middle. The Violin I (Vi. I.) and Violin II (Vi. II.) parts are in the lower staves. The Viola (Vla.) part is in the lower staves. The Violoncello (Vcl.) and Double Bass (Bss.) parts are in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex melodic line in the Violin Solo part, with various ornaments and trills. The other instruments provide harmonic support.

Fag.

Vcl. Solo.

Vi. I.

Vi. II.

Vla.

Vcl.

Bss.

Measures 4-6 of a musical score. The Bassoon (Fag.) part is in the upper staves. The Violin Solo (Vcl. Solo.) part is in the middle. The Violin I (Vi. I.) and Violin II (Vi. II.) parts are in the lower staves. The Viola (Vla.) part is in the lower staves. The Violoncello (Vcl.) and Double Bass (Bss.) parts are in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex melodic line in the Violin Solo part, with various ornaments and trills. The other instruments provide harmonic support. The measure numbers 4, 5, and 6 are written below the staves.

10177

Fl.

Hob.

Kl.

Fag.

Hr.

Trp.

Pos.

Pk.

Vl. I.

Vl. II.

Vla.

Vcl.

Bss.

tr

This page of a musical score is for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'dim.' and 'p'.

The instruments listed on the left are:

- Fl. (Flute)
- Hob. (Horn)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Hr. (Trumpet)
- Trp. (Trumpet)
- Pbs. (Baritone)
- Ph. (Piano)
- Vl. I. (Violin I)
- Vl. II. (Violin II)
- Vla. (Viola)
- Vol. (Violoncello)
- Bss. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' and 'p'.

Klar.
 pp
 tr
 Pk.
 pp
 Viol. Solo.
 Cadenza.
 p
 f
 Viol.
 p
 Viol.
 p

Viol. Solo.

This page of musical notation consists of twelve staves, likely representing a piano and a string ensemble. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 or 2/4 based on the phrasing. The piece includes several dynamic markings: *p* (piano) at the beginning of the first staff, the second staff, and the bottom of the eleventh staff; *cresc.* (crescendo) and *f* (forte) in the sixth staff; and *dimin.* (diminuendo) in the fifth, sixth, and seventh staves. There are also articulation marks, including slurs and accents, and some notes are marked with an 'x' for emphasis. The notation is dense and technically demanding, typical of a late Romantic or early 20th-century piano work.

N *rall.* *a tempo e molto tranquillo.*

Vcl. Solo.
dim.
VI. I.
VI. II.
Vla.
Vcl.
Bss.
sempre pp
sempre pp
sempre pp

N *rall.* *a tempo e molto tranquillo.*

Vcl. Solo.
VI. I.
VI. II.
Vla.
Vcl.
Bss.
pp

Viol. Solo.

Viol. I.

Viol. II.

Vla.

Vcl.

Bss.

Viol. Solo.

Viol. I.

Viol. II.

Vla.

Vcl.

Bss.

Al.
cresc.
Hr.
cre *scen* *do*
Vol. Solo.
VI. I.
sempre cresc.
VI. II.
sempre cresc.
VIa.
sempre cresc.
Vcl.
sempre cresc.
Bss.
sempre cresc.

Al.
mf *cre* *scen* *do*
Fag.
mf *cre* *scen* *do*
Hr.
mf *cre* *scen* *do*
Vol. Solo.
f
VI. I.
f
VI. II.
f
VIa.
f
Vcl.
f
Bss.
f

stringendo *rall.*

Fl.

Hob.

Cl.

p cresc.

Fag.

p cresc.

Hr.

p cresc.

Trp.

Pos.

Pk.

stringendo *rall.*

Vcl. Solo.

ff

Vl. I.

p

Vl. II.

p

Vla.

p

Vcl.

p cre - scen - do f

Bss.

p cre - scen - do f

stringendo *rall.*

10174

Più moto.

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Bs.

Pk.

Più moto.

Vcl. Solo.

Vl. I.

Vl. II.

Vla.

Vcl.

Bss.

Più moto.

Fl.

Hob.

Trp.

Tbn.

Bs.

Ph.

Viol. Solo.

Viol. I.

Viol. II.

Viola.

Viol.

Bss.

p

cre

cre

cre

p

The image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes vocal soloists. The top system of staves includes parts for Flute (Fl.), Horn in C (H.c.), Horn in D (H.d.), Bassoon (Fag.), Horn in F (Hr.), Trumpet (Tpt.), Trombone (Pos.), and Cymbal (Ph.). The bottom system includes parts for Violin I (Vcl. Solo.), Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bss.). The score features various musical notations including notes, rests, and dynamic markings such as 'f' (forte), 'cresc.' (crescendo), 'riten.' (ritardando), and 'im Tempo'. The key signature is one sharp (F#) and the time signature is 2/4. The score is for a section of a symphony, likely the first movement, given the tempo markings and the orchestration.

Andante.

2 Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

2 Hörner in F.

2 Trompeten in F.

Alt-Posaune.

Tenor-Posaune.

Bass-Posaune.

Pauken in B.F.

Violoncell Solo.

Violine 1.

Violine 2.

Viola.

Violoncell.

Kontrabass.

Andante.

Fl.
 Hob.
 Kl.
 Fag.
 Hr.
 Trp.
 Pos.
 Pk.
 mf
 Viol. Solo.
 p
 VI. I.
 VI. II.
 Vla.
 Viol.
 Bss.

Musical score for page 60, featuring woodwinds, brass, strings, and solo violin. The score is in 4/4 time and includes various dynamics and articulations.

Dynamics and articulations include: *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *pp* (pianissimo), *arco* (arco), *pizz.* (pizzicato), *cantabile* (cantabile), *divisi* (divisi), *Tutti* (Tutti), and *ppizz.* (pianissimo pizzicato).

The score is divided into two systems. The first system includes woodwinds (Flute, Horn, Clarinet, Bassoon, Trumpet, Trombone, Percussion), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a Solo Violin. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass.

Kl.
Fag.
Vel. Solo.
Fl. I.
Fl. II.
Na.
Vel.
Bss.

Kl.
Fag.
Vel. Solo.
Fl. I.
Fl. II.
Na.
Vel.
Bss.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Horn (Hob.), Violin (Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (Bss.). The notation is in standard musical notation, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings, such as *p* (piano), *cresc.* (crescendo), and *fp* (fortissimo). The music is arranged in a multi-measure rest format, with the first measure of each instrument's part being a multi-measure rest. The score is written for a large ensemble, including Flute, Horn, Violin, Viola, Cello, and Double Bass. The notation is in standard musical notation, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings, such as *p* (piano), *cresc.* (crescendo), and *fp* (fortissimo). The music is arranged in a multi-measure rest format, with the first measure of each instrument's part being a multi-measure rest.

Fl. *pp* *p cresc.*
 Hob.
 Cl.
 Fag. *cresc.* *pp* *cresc.*
 Hr.
 Trp.
 Pos.
 Pk.
 Vcl. Solo.
 Vl. I. *pp* *arco* *pizz.* *cresc.*
 Vl. II. *pp*
 Vla. *pp*
 Vcl. *cresc.* *dim.* *pp* *cresc.*
 Bss. *cresc.* *dim.* *cresc.*

The musical score is for page 63 and features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), and Trombone (Pos.). The string section includes Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bss.). A Solo Violin (Vcl. Solo.) is also present. The score is written in 4/4 time and includes dynamic markings such as *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *arco* (arco), and *pizz.* (pizzicato). The key signature is one flat (B-flat).

Hr.
 Vcl. Solo.
 Vl. I.
 Vl. II.
 Vla.
 Vcl.
 Bss.

dim.
arco
pp
p
p
pp
p
p
pp

Hr.
 Vcl. Solo.
 Vl. I.
 Vl. II.
 Vla.
 Vcl.
 Bss.

A animato
animato
f
mf
mf
mf
mf
A animato

Kl. *mf* *p* *mf*
 Fag. *mf* *p* *mf*
 Hr. *mf* *p dim.* *mf*
 Vel. Solo. *mf*
 Vl. I. *cresc.* *dim.* *p* *f*
 Vl. II. *p* *f*
 Vla. *p* *f*
 Vel. Bss. *p* *f*

Kl. *p* *pp* *ritard.*
 Fag. *p*
 Hr. *p* *f* *p* *f* *p* *pp* *ritard.*
 Vel. Solo. *f* *p* *dim.*
 Vl. I. *p* *f* *p* *dim.* *pp*
 Vl. II. *p* *f* *p* *dim.* *pp*
 Vla. *p* *f* *p* *dim.* *pp*
 Vel. Bss. *p* *f* *p* *pp* *ritard.*

a tempo

Kl. *mf* *p*
 Fag. *mf* *p*
 Hr. *mf* *p* *mf* *mf*
 Vl. Solo. *a tempo* *f*
 Vl. I. *mf* *dim.* *p* *mf*
 Vl. II. *mf* *mf* *mf*
 Vla. *mf* *p* *mf*
 Vl. Bss. *un's.* *p* *mf*

== *a tempo*

Kl. *mf* *p*
 Fag. *mf* *p*
 Hr. *mf* *p* *f* *p* *f*
 Vl. Solo. *f*
 Vl. I. *p* *f* *p* *f*
 Vl. II. *p* *f* *p* *f*
 Vla. *p* *f* *p* *f*
 Vl. Bss. *p* *f* *p* *f*

ritard. a tempo

Fl. *pp*

Hob.

Cl.

Fag. *pp*

Hr. *p* *ppp*

Trp.

Os.

Pk.

Cl. solo. *p* *dim.* *ritard. a tempo*

I. *p* *pp* *pp*

II. *p* *pp* *pp*

Ca. *p* *pp* *pp*

Vi. *p* *pp* *pp*

Vi. *p* *pp* *pp*

ritard. a tempo

B

Fl. *pp*

Clar. *pp molto cresc.* *f dim.* *p*

Fag. *pp molto cresc.* *f dim.* *p dim.* *pp*

Hr. *pp molto cresc.* *f dim.* *p dim.* *pp*

Trp. *pp molto cresc.* *f*

Alt. Pos. *p* *f* *p* *pp*

Ten. Pos. *p* *f* *p* *pp*

Bass Pos. *p* *f* *p* *pp*

Ph. *p* *f* *p* *pp*

Vcll. Solo. *p molto cresc.* *f* *dim.* *p*

Vcll. 1. *p molto cresc.* *f* *dim.* *p* *dim.* *pp*

Vcll. 2. *p molto cresc.* *f* *dim.* *p*

Viola *p molto cresc.* *f* *dim.* *p*

Vcll. *p molto cresc.* *f* *dim.* *p* *dim.* *pp*

Kb. *p molto cresc.* *f* *dim.* *pp*

B *p* *f* *p* *dim.* *pp*

Tempo I.

Fl. *pp dolce*

Cl. *pp*

Vcll. Solo. *Tempo I.*

Vl. 1. *ppizz.*

Vl. 2. *p pizz.*

Viola. *ppizz.*

Vcll. *p pizz.*

Clb. *p pizz.*

Tempo I.

Fl. *cresc.*

Cl. *dim.*

Vcll. Solo. *dim.*

Vl. 1.

Vl. 2.

Viola.

Vcll.

Clb.

[illegible]

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Alt. Perc.

Ten. Perc.

Bass Perc.

Pb.

Vcll. Bb.

Vi. 1.

Vi. 2.

Viola.

Vcll.

Db.

sempressivo

p

dim.

piu.

cresc.

arco

arco

p

piu.

piu.

Fl. *Più moto.* *C*

Hob. *pp* *dim.* *p*

Cl. *pp* *dim.*

Sax. *pp* *dim.* *p*

Tr. *dim.* *mf* *pp*

Trp. *mf*

Alt. Pos.

Ten. Pos.

Bass Pos.

Pk.

Vcl. Solo. *Più moto.*

Vcl. 1. *p*

Vcl. 2. *p*

Viola. *dim.* *p*

Vcl. *p*

Cl. *p*

Più moto. *C*

10177

Fl. *p*
 Hob. *f* *cresc.*
 Cl. *f* *cresc.*
 Fag. *f* *cresc.*
 Hr. *f* *cresc.*
 Trp. *mf*
 Alt. Pos.
 Ten. Pos.
 Bass Pos.
 Ph.
 Vcll. *p*
 Vn. 1. *p*
 Vn. 2. *mf* *cresc.*
 Viola. *p* *mf* *cresc.*
 Vcll. *f* *cresc.*
 Kb. *f* *cresc.*

Fl. *3 3 3* *D* *f* *f* *mf dim.*

Hob. *3 3 3* *f* *f* *mf dim.*

Cl. *3 3 3* *mf* *mf* *mf dim.*

Fag. *f* *f* *mf dim.*

Hr. *3 3 3* *f* *f* *mf dim.*

Trp. *f* *f* *mf dim.*

Alt. Pos. *f* *f* *mf dim.*

Ten. Pos. *f* *f* *mf dim.*

Bass Pos. *f* *f* *mf dim.*

Pk. *f* *f* *mf dim.*

Vcll. Solo. *ff* *f* *dim. ---*

Vl. 1. *f* *f* *mf dim.*

Vl. 2. *f* *f* *mf dim.*

Viola. *f* *f* *mf dim.*

Vcll. *f* *f* *mf dim.*

Kb. *f* *f* *mf dim.*

D

ritard. *Tempo I.*

Fl. *p* *pp* *pp* *ppp*

Hob. *p* *pp* *pp* *ppp*

Cl. *p* *pp* *pp* *ppp*

Fag. *p* *pp* *pp* *ppp*

Hr. *p* *pp* *pp* *pppp*

Trp. *p* *pp* *pp* *ppp*

Alt. Pos. *p* *pp* *pp* *ppp*

Ten. Pos. *p* *pp* *pp* *ppp*

Bass Pos. *p* *pp* *pp* *ppp*

Pk. *p* *pp* *pp* *ppp*

Vcl. Solo. *p* *pp* *ppp* *Tempo I.*

Vi. 1. *p* *pp* *ppp* *Tempo I.*

Vi. 2. *p* *pp* *ppp* *Tempo I.*

Viola. *p* *pp* *ppp* *Tempo I.*

Vcl. *p* *pp* *ppp* *Tempo I.*

Kb. *p* *pp* *ppp* *Tempo I.*

ritard. *Tempo I.*

animato

Fl. *B.* *B.* *Hr.* *Fag.* *Tr.* *Trp.* *Alt. Pos.* *Ten. Pos.* *Bass Pos.* *Pk.*

pp *cresc.* *pp* *cresc.* *pp* *cresc.* *cresc.* *cresc.*

Vcl. Solo. *animato* *cresc.*

Vu. 1. *Vu. 2.* *Viola.* *Vcl.* *Hr.*

pp *poco a poco cresc.* *pp* *poco a poco cresc.* *pp* *poco a poco cresc.* *pp* *poco a poco cresc.* *pp* *poco a poco cresc.*

animato

Fl. *f* *dim.* *p*

Hob. *f* *dim.* *p* *pp*

Cl. *f* *dim.* *p* *dim.*

Fag. *f* *dim.* *p*

Trp. *f* *dim.* *p*

Alt. Pos. *mf*

Ten. Pos.

Bass Pos.

Tk.

Vcll. Solo. *f* *dim.*

Vcll. 1. *f* *dim.* *p*

Vcll. 2. *f* *dim.* *p*

Viola. *f* *dim.* *p*

Vcll. *f* *dim.* *p*

Cl. *f* *dim.* *p*

[illegible]

Handwritten musical score for page 87, featuring various instruments and dynamic markings. The score is organized into systems with staves for different instruments and voices.

Instruments and Parts:

- Fl. (Flute)
- Hob. (Oboe)
- Kl. (Clarinet)
- Fag. (Bassoon)
- Hr. (Horn)
- Trp. (Trumpet)
- Alt. Pos. (Alto Trombone)
- Ten. Pos. (Tenor Trombone)
- Bass Pos. (Bass Trombone)
- Pk. (Percussion)
- Vcll. Solo. (Violin Solo)
- Vcll. 1. (Violin 1)
- Vcll. 2. (Violin 2)
- Viola.
- Vcll. (Cello)
- Kb. (Double Bass)

Dynamic Markings:

- pp* (pianissimo)
- ppp* (pianississimo)
- dim.* (diminuendo)
- pp sempre*
- pppp*

The score includes various musical notations such as notes, rests, and slurs, indicating a complex orchestral or chamber work.

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vl. 1, Vl. 2), Viola, Cello (Vcl.), Double Bass (Cb.), and various woodwinds (Hr., Trp., Alt. Pos., Ten. Pos., Bass Pos.). The score is in G major and 4/4 time. It features dynamic markings such as *p*, *f*, *pp*, *cresc. f*, *dim.*, and *molto rit.*. The notation is in G major and 4/4 time. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vl. 1, Vl. 2), Viola, Cello (Vcl.), Double Bass (Cb.), and various woodwinds (Hr., Trp., Alt. Pos., Ten. Pos., Bass Pos.). The score is in G major and 4/4 time. It features dynamic markings such as *p*, *f*, *pp*, *cresc. f*, *dim.*, and *molto rit.*. The notation is in G major and 4/4 time.

Allegro vivace

Violoncello Solo.

Violine 1.

Violine 2.

Viola.

Violoncello

Contrabass.

Allegro vivace.

Measures 1-12 of the string section. The Violoncello Solo part is in the upper staff, and the other string parts are in the lower staves. The tempo is *Allegro vivace*. Dynamics include *p* (piano) and *cresc.* (crescendo).

Vcll. Solo. spiccato

f

Vcll. 1.

Vcll. 2.

Viola.

Vcll.

Ab.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Measures 13-24 of the string section. The Violoncello Solo part is in the upper staff, and the other string parts are in the lower staves. The tempo is *Allegro vivace*. Dynamics include *f* (forte) and *pizz.* (pizzicato).

Fl.

Hob.

Cl.

Fag.

Br.

Trp. &

Alt. Pos.

Ten. Pos.

Bass Pos.

Db.

This block contains the musical staves for the woodwind and brass sections. The instruments listed are Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trp.), Trombone (Alt. Pos.), Tenor Trombone (Ten. Pos.), Bass Trombone (Bass Pos.), and Double Bass (Db.). The staves are arranged vertically. The music is in 2/4 time and key of D major. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano).

Vcll. Solo.

Vl. 1.

Vl. 2.

Viola.

Vcll.

Cb.

This block contains the musical staves for the string section and a solo violin. The instruments listed are Violin Solo (Vcll. Solo.), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola, Violoncello (Vcll.), and Double Bass (Cb.). The staves are arranged vertically. The solo violin plays a melodic line with dynamic markings of *f* and *p*. The other string instruments play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *p*. The word "arco" is written above the staves for Violin 1, Violin 2, Viola, and Violoncello, indicating they are playing with the bow.

Fl.
 Clar.
 Vl.
 Fag.
 Hr.
 Trp.
 All Pos.
 Ten. Pos.
 Bass Pos.
 Pk.
 Vcl. Solo.
 Vr. 1.
 Vr. 2.
 Viola.
 Vcl.
 Kb.

Musical score for page 85, featuring various instruments including Flute, Clarinet, Violin, Viola, and Cello. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. The Flute part begins with a melodic line in the first measure, followed by the Clarinet. The Violin and Viola parts enter in the second measure with a rhythmic pattern. The Cello and Double Bass parts provide a steady bass line. The woodwinds (Fagot, Horn, Trumpet, and Trombone) have various parts throughout the score. The Percussion part (Pk.) is also present. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *pin.* (pizzicato).

Fl.

Clar.

Sax.

Bass.

Hr.

Trp.

Alt. Pos.

Ten. Pos.

Bass Pos.

Pk.

Wll. Solo.

W. 1.

W. 2.

Viola.

Wll. arco

pizz.

arco

Hr.

The musical score is for page 86 of a larger work. It features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Bass.), Horns (Hr.), Trumpet (Trp.), Alto Saxophone (Alt. Pos.), Tenor Saxophone (Ten. Pos.), Bass Saxophone (Bass Pos.), and Piano (Pk.). The bottom section includes a Violoncello Solo (Wll. Solo.), two Violins (W. 1. and W. 2.), Viola, Violoncello arco (Wll. arco), Piano (pizz. and arco), and Horns (Hr.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegro'. The score is for a full orchestra and includes a variety of woodwinds, brass, and strings.

Fl. *f*
 Clar. *f*
 Oboe *f*
 Bassoon *f*
 Horns *f*
 Trp. *f*
 Alt. Trp. *f*
 Tenor Trp. *f*
 Bass Trp. *f*
 Pk. *f*
 Vcll. Solo *p* *cresc.* *f*
 Vl. 1. *f*
 Vl. 2. *f*
 Viola *f*
 Vcll. *f*
 Cb. *f*

Vcll. Solo.

Vi. 1. *pinn.*
Vi. 2. *p*
Viola. *pinn.*
Vcll. *pinn.*
Kb. *p*

Fl.
Klar. *pp*
Horn. *pp*
Tr. *pp*
Tromb. *pp*
Kb. *pp*
Vcll. Solo. *pp*
Vi. 1.
Vi. 2.
Viola.
Vcll. *p*
Kb.

A

Fl. *f* *ff*

Hob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Trp. *f* *ff*

Alt Pos. *ff*

Ten. Pos. *ff*

Bass Pos. *ff*

Pk. *ff*

Vcl. Solo. *f* *ff*

Vl. 1. *arco* *f* *ff*

Vl. 2. *f* *arco* *ff*

Viola. *f* *arco* *ff*

Vcll. *f* *arco* *ff*

Kb. *f* *ff*

A

10177

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Mit Pos.

Terz. Pos.

Bass Pos.

Pk.

Voll. Solo.

Vu. 1.

Vu. 2.

Viola.

Vcll.

Kb.

Fl.

Kob.

Klr.

Fag.

Kr.

Trp.

Alt Pos.

Ten. Pos.

Bass Pos.

Pk.

Cell. Solo.

Vi. 1.

Vi. 2.

Viola.

Vcll.

Kb.

Fl.
 Hob.
 Cl.
 Fag.
 Hr.
 Trp.
 Alt. Pos.
 Ten. Pos.
 Bass Pos.
 Pk.
 Vcll. Solo.
 Vn. 1.
 Vn. 2.
 Viola.
 Vcll.
 Kb.

Musical score for orchestra and voices. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Alto Saxophone (Alt. Pos.), Tenor Saxophone (Ten. Pos.), Bass Saxophone (Bass Pos.), Percussion (Pk.), Violoncello Solo (Vcll. Solo.), Violin 1 (Vn. 1.), Violin 2 (Vn. 2.), Viola, Violoncello (Vcll.), and Double Bass (Kb.). The music is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *ff* (fortissimo) and *f* (forte). The score features various musical notations, including triplets, slurs, and rests. A rehearsal mark "10177" is present at the bottom.

B Fl.

Kob.

Cl.

Fag.

Hr.

Trp.

Alt. Pos.

Ten. Pos.

Bass Pos.

Tb.

Vcl. Solo.

Vi. 1.

Vi. 2.

Viola.

Vcll.

Kb.

B

Fl.

Kob.

Al.

Bag.

Cor.

Trp.

Alto Pos.

Ten. Pos.

Bass Pos.

Pk.

Cell. Solo

Vi. 1.

Vi. 2.

Viola.

Vcll.

Cb.

Vcll. Solo.

p

Vi. 1.

p

Vi. 2.

Viola. marcato

p

Vcll.

p

Kb.

p

Hob.

f

Kl.

f

Fag.

f

Vcll. Solo.

Vi. 1.

p

Vi. 2.

Viola.

p

Vcll.

p

Kb.

p

dim.

dim.

dim.

The image shows a page from a musical score for 'The Swan' from Swan Lake. The score is written for a full orchestra, including Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), and Double Basses (D.K.). The tempo markings 'rit.' (ritardando) and 'a tempo' (return to original tempo) are visible at the top. The music is in 3/4 time and features a key signature of one flat (B-flat). The Flute part is the most prominent, with a melodic line that is repeated by the Oboe and Clarinet. The Bassoon part has a more rhythmic, pulsing accompaniment. The Horns, Trumpets, Trombones, and Double Basses provide a steady harmonic and rhythmic foundation.

Will.
Solo

rit. a tempo

Viol. 1

Viol. 2

Viola

Cello

Double Bass

ppp

pp

rit. a tempo

Fl. 1. *p*

Hob. *mf*

Kl. 1. *mf*

Fag. 1. *p*

Tr. *p*

Pos. *p*

Pk. *p*

Vcl. Solo. *f* *p*

Vi. 1. *mf* *dim.*

Vi. 2. *mf* *dim.*

Vla. *mf* *dim.*

Vcl. *mf* *dim.*

Bass. *mf* *p*

Handwritten musical score for a symphony, featuring staves for Horns (Hob.), Clarinet (Cl.), Violoncello (Vcl. S.), and Violins (2 Violinen solo). The score includes tempo markings like "rit." and "a tempo", and dynamic markings like "pp" and "p/po". The notation is in a historical style, with a key signature of one flat and a common time signature.

Vcll. Solo.

Vi. 1.

Vi. 2.

Vla.

Vcll.

Bss.

Fl. *ppp*

Vcl. Solo. *ppp*

vl. 1.

vl. 2.

Vla.

Vcll.

Bss.

Fl. *ppp*

Vcl. S. *ppp*

vl. 1.

vl. 2.

Vla.

Vcll. *ppp*

Bss.

Fl.

Vcl. S.

vl. 1.

vl. 2.

Vla.

Vcl.

Bss.

Fl.

Vcl. S.

vl. 1.

vl. 2.

Vla.

Vcl.

Bss.

Fl. *dim.*
 Hob. *f* *dim.*
 Cl. *f* *dim.* *pp cresc.*
 Fag. *f* *dim.* *pp cresc.*
 Hr. *Solo* *f*
 Tr. *f*
 Pos. *f*
 T.K. *f*
 Vcl. Solo *f* *dim.* *pp*
 vl. 1. *f* *dim.*
 vl. 2. *f* *dim.*
 Vla. *f*
 Vcl. *f* *dim.* *pp*
 Bss. *f* *dim.* *pp*

Fl. *ff*
 Hob. *f*
 Kl. *f*
 Fag. *f*
 Hr. *f*
 Tr. *f*
 Pos. *f*
 PK. *f*
 Vcll. Solo *f* *cresc.*
 Vcll. *p* *cresc.* *ff*
 Vla. *p* *cresc.* *ff*
 Vcll. *ff*
 Bss. *ff*

D

Fr. $\alpha 2.$

Fl. $\alpha 2.$

Cl. β'

Fag. β'

Hr. β'

Tr. β'

Pos. β'

PK. β'

Vcll. Solo.

D

Vi. 1. β'

Vi. 2. β'

Vla. β'

Vcll. β'

Bss. β'

Fl. $\alpha 2.$
 Hob. $\alpha 2.$
 Kl.
 Fag.
 Horn.
 Tr.
 Pos.
 T.K.
 Viol.
 Solo.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcll.
 Bss.

The musical score is written for a full orchestra and solo violin. The key signature is one sharp (F#). The time signature is 2/4. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Hob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Horn.), Trumpet (Tr.), Trombone (Pos.), Tuba (T.K.), Violoncello (Vcll.), Solo Violin (Solo.), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Violoncello (Vcll.), and Double Bass (Bss.). The second system includes Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Violoncello (Vcll.), and Double Bass (Bss.). The score features various musical notations including notes, rests, and dynamic markings.

Fl.
 Hob.
 Kl.
 Fag.
 Hr.
 Tr.
 Pos.
 Pk.
 Viol.
 Solo.
 vl. 1.
 vl. 2.
 Vla.
 Vcll.
 Bss.

The musical score is for page 105. It features a woodwind section (Flute, Horn, Clarinet, Bassoon, Trumpet, Trombone, Percussion), a brass section (Horn, Trumpet, Trombone, Percussion), a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and a Solo Violin. The key signature is one sharp (F#). The score is written in 4/4 time. The woodwinds and brass sections have various rests and notes, including triplets and slurs. The string section has a more active role, with many notes and rests. The Solo Violin part is also active, with many notes and rests.

Fl. *tr* *b* *p*

Hob. *p*

Cl. *p* *3*

Tug.

Hr. *p*

Tr.

Tos. *Solo* *p*

Tk.

Vcl. Solo.

V.1. *3*

V.2. *3*

Vla. *3* *p*

Vcl. *3* *p*

Bss.

Fl.

Ob.

Cl.

Fag.

Hr.

Fr.

Pos.

PK.

Vcl. Solo.

V.1

V.2

Vla.

Vcl.

Bos.

Fl. *fz*

Hob. *fz*

Kl. *fz*

Fag. *fz*

Hr. *fz*

Tr. *fz*

Po.s.

P.K. *fz*

Vcl. Solo.

v.1. *p*

v.2. *fz*

Vla. *fz*

Vcl. *fz*

Bss. *fz*

The musical score is for page 108 and consists of 15 staves. The top section includes Flute (Fl.), Horns (Hob.), Trombone (Kl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Percussion (Po.s.), and Percussion (P.K.). The bottom section includes Violin Solo (Vcl. Solo.), Violin 1 (v.1.), Violin 2 (v.2.), Viola (Vla.), Cello (Vcl.), and Double Bass (Bss.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *fz* and *p*. A large bracket spans the first five staves, and another bracket groups the last five staves. The percussion parts (Po.s. and P.K.) are mostly silent, indicated by rests.

Fl. *E*
 Hob. *f*
 Cl. *p*
 Fag. *p*
 Hr. *p/p*
 Tr.
 Kb. *f*
 Kb. *f*
 Kb. *f*
 Pk. *f*
 Viol. Solo *E*
 Vl. 1 *f*
 Vl. 2 *f*
 Vla. *f*
 Vcll. *p*
 Bss. *E*

101 102 103 104

Fl.

Obo.

Cl.

Bass.

Hr.

Tr.

Tbn.

Tuba.

Euph.

Viol.

Solo.

V. 1.

V. 2.

Viola.

Viol.

Bss.

p/p

p/p/p

p/p

f/p

Fl. *f*

Hob.

Kl. *cresc.*

Fag. *cresc.*

Hr. *cresc.*

Tr.

Pos.

PK.

Voll. Solo. *mf*

Vl.1 *cresc.*

Vl.2

Vla.

Vcll.

Bss.

101977

Fl.
 Hob.
 Cl.
 Fag.
 Hr.
 Tr.
 Pos.
 Pk.
 Vcll. Solo.
 Vl.1.
 Vl.2.
 Vla.
 Vcll.
 Bss.

Musical score for orchestra and solo voice, measures 112-115. The score is written for a full orchestra and a solo voice. The key signature is one sharp (F#), and the time signature is 4/4. The solo voice part (Vcll. Solo.) is marked *pp* and *f*. The woodwinds (Fl., Hob., Cl., Fag., Hr., Tr.) and strings (Vl.1, Vl.2, Vla., Vcll., Bss.) are marked *cresc.* and *f*. The brass (Pos., Pk.) are marked *f*. The solo voice part is marked *pp* and *f*. The woodwinds (Fl., Hob., Cl., Fag., Hr., Tr.) and strings (Vl.1, Vl.2, Vla., Vcll., Bss.) are marked *cresc.* and *f*. The brass (Pos., Pk.) are marked *f*.

F

Fl. *f*

Hob. *f*

Cl. *f*

Fag. *f*

Hr. *f*

Tr. *f*

Pos. *f*

PK. *f*

Vcll. Solo. *f*

F

Vl. 1. *f*

Vl. 2. *f*

Vla. *f*

Vcll. *f*

Bss. *f*

Fl.

Hob.

Vcl. Solo.

Vl. 1.

First system of music (measures 1-5). The Flute (Fl.) part has a whole rest in measures 1-4 and a half note G4 in measure 5. The Horn (Hob.) part has a whole rest in measures 1-4 and a half note G4 in measure 5. The Violin Solo (Vcl. Solo.) part has a continuous eighth-note melody. The Violin 1 (Vl. 1.) part has a whole rest in measures 1-4 and a half note G4 in measure 5. The Violoncello (Vcl.) part has a continuous eighth-note melody. The Double Bass (Cb.) part has a continuous eighth-note melody.

Fl.

Hob.

Vcl. Solo.

Vl. 1.

Second system of music (measures 6-10). The Flute (Fl.) part has a half note G4 in measure 6, a whole rest in measure 7, and a half note G4 in measure 8. The Horn (Hob.) part has a whole rest in measures 6-7 and a half note G4 in measure 8. The Violin Solo (Vcl. Solo.) part has a continuous eighth-note melody. The Violin 1 (Vl. 1.) part has a whole rest in measures 6-7 and a half note G4 in measure 8. The Violoncello (Vcl.) part has a continuous eighth-note melody. The Double Bass (Cb.) part has a continuous eighth-note melody.

Fl.
 Oboe.
 Cl.
 Fag.
 Hör.
 Tr.
 Pos.
 Pk.
 Vcll. Solo.
 Vl. I.
 Vl. II.
 Vla.
 Kb.
 Kb.

The musical score is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Piano, Violoncello Solo, Violin I, Violin II, Viola, and Double Bass. The second system includes parts for Violoncello Solo, Violin I, Violin II, Viola, and Double Bass. The Violoncello Solo part features a prominent melodic line with many slurs and ties. The other instruments have more sparse, punctuated parts.

Fl.

Oboe.

Cl.

Bass.

Hr.

Tr.

Tbn.

Euph.

Tub.

Viol.

Solo.

Viol. 1.

Viol. 2.

Viola.

Cello.

Bass.

Kl.
Hörn.
Vcll. Solo.
di - mi - nu - en - do
VI. 1.
VI. 2. *dim.*
Vla.
Vcll. *dim.*
Bass. *dim.*

Vcll. Solo. rit. *Poco più lento.*
VI. 1. rit. *Poco più lento.*
VI. 2.
Vla.
Vcll.
Bass. *rit.*

This musical score page contains measures 118 through 125. The instrumentation includes Flute (Fl.), Horn (Hob.), Violin (Vl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbr.), Positone (Pos.), Double Bass (Pk.), Violoncello Solo (Vcl. Solo.), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bss.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations including dynamics (pp, espress., f), articulation (accents), and phrasing slurs. The Flute and Violin parts have melodic lines with slurs and accents, while the other instruments provide harmonic support with sustained notes or rhythmic patterns.

Fl. *pp*

Hob.

Vl. *espress.* *pp*

Fag.

Tr.

Tbr.

Pos.

Pk.

Vcl. Solo.

Vl. 1. *pp*

Vl. 2.

Vla.

Vcl.

Bss.

Fl. *Tempo I.*

Hob.

Cl.

Fag.

Vcl. solo *Tempo I.*

Vi. 1.

Vi. 2.

Vla.

Vcl. f

Bass. f *Tempo I.* *p*

Vcl. solo

Vi. 1.

Vi. 2.

Vla.

Vcl.

Bass.

p cresc.

p cresc.

cresc.

cresc.

Vcll. solo.

First system of musical notation (measures 1-4). The score includes parts for Violin 1 (Vi.1.), Violin 2 (Vi.2.), Viola (Vla.), Violoncello (Vcll.), and Bass. The key signature is one sharp (F#). The Violoncello part begins with a forte (*f*) dynamic and a solo instruction. The string parts (Vi.1., Vi.2., Vla., Vcll., and Bass) are marked *pizz.* (pizzicato) starting in measure 3. The Violoncello part has a *p* (piano) dynamic marking in measure 4.

*Vcll. solo.*

Second system of musical notation (measures 5-8). The score includes parts for Violin 1 (Vi.1.), Violin 2 (Vi.2.), Viola (Vla.), Violoncello (Vcll.), and Bass. The key signature is one sharp (F#). The Violoncello part continues with a solo instruction. The Violin 1, Violin 2, and Violoncello parts are marked *arco* (arco) starting in measure 5. The Viola part continues with *pizz.* (pizzicato) markings. The Bass part is marked *pizz.* (pizzicato) in measure 5 and *arco* (arco) in measure 6.

Fl.
 Hob.
 Kl.
 Fag.
 Hr.
 Tr.
 Pos.
 PK.
 Voll. Solo.
 Vl. 1.
 Vl. 2.
 Vla.
 Viol.
 Bss.

The score is written for a full orchestra and solo voices. The woodwind section (Flute, Horn, Clarinet, Bassoon, Trumpet, Trombone, and Percussion) and the brass section (Trumpet, Trombone, and Percussion) are active in the upper staves. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) is active in the lower staves. The solo voices (Voll. Solo.) are also present. The music is in 4/4 time and features a variety of dynamics, including *f* (forte), *p* (piano), and *arco* (arco). The key signature is one sharp (F#).

Fl.

Hob.

Kl.

Fag.

Hr.

Tr.

Pos.

Kr.

Vcl. Solo.

VL. I.

VL. II.

Vla.

Vcl.

Bss.

pizz.

pizz.

pizz.

pizz.

[illegible]

Fl.
 Hob.
 Kl.
 Fag.
 Hr.
 Tr.
 Pos.
 Pk.
 Viol. Solo.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcll.
 Bss.

The score is for measures 124 through 127. The key signature has two sharps (F# and C#). The time signature is 3/4. The woodwinds (Flute, Horns, Clarinet, Bassoon, Trumpet, Trombone, and Percussion) are mostly silent, with some woodwinds playing chords in measures 125-127. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes in measures 125-127. The Solo Violin has a melodic line in measures 125-127. The Solo Violoncello has a melodic line in measures 125-127. The Solo Double Bass has a melodic line in measures 125-127.

Dynamics: *p* (piano) for woodwinds in measures 125-127; *f* (forte) for Solo Violoncello in measure 125; *mf* (mezzo-forte) for strings in measures 125-127.

This musical score page, numbered 125, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Hob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), and Trumpet (Fr.). The string section consists of Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bss.). A Piano (Pos.) part is also present. The vocal parts include a Soloist (Vcl. Solo.) and a Chorus (Bss.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal parts have a more melodic line. The piano part is mostly silent, with some chords in the first measure. The soloist part has a melodic line with some grace notes. The chorus part has a rhythmic pattern of eighth notes. The double bass part has a simple harmonic line.

Fl.
Hob.
Kl.
Fag.
Hr.
Fr.
Pos.
PK.
Vcl. Solo.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Bss.

rit. a tempo

Fl.

Hob.

Cl.

Fag.

Hr.

Fr.

Pcs.

Pk.

rit. a tempo

Vcl. Solo.

vl. 1.

vl. 2.

vla.

vcl.

Bss.

dim. pp

dim. pp

dim. pp

dim. pp

dim. pp

dim. rit. a tempo

This page of a musical score is for a symphony, likely in D major and 4/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The notation is detailed, with many notes, rests, and dynamic markings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) have more active parts, while the brass (Horn, Trumpet, Trombone, Euphonium, Tuba) is mostly in rests. The score includes dynamic markings such as *espr* (espressivo) and *mf* (mezzo-forte). The page is numbered 10 in the bottom right corner.

[illegible]

Fl.
 Hob.
 Cl.
 Fag.
 Hor.
 Tr.
 Pos.
 Pr.
 Vcll. Solo.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcll.
 Bss.

Musical score for page 129, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Violoncello Solo, Violin 1, Violin 2, Viola, Violoncello, and Bass. The score includes dynamic markings such as *p*, *mf*, *pp*, and *f*.

Fl. *pp*

Hob. *marc*

Tr. *pp*

Fag. *pp*

Hr. *pp*

Fr. *pp*

Pos. *pp*

Jk. *pp*

Vcll. Solo. *pp*

vl. 1. *pp* *mf*

vl. 2. *pp*

Vla. *pp*

Vcll. *pp*

Bss. *pp*

Fag.

Hör.

2. Solo

Vcl. solo

Viol. 1.

Viol. 2.

Vla.

divisi

Vcll.

Bass.

sempre più p

sempre più p

Hör.

Vcll. solo

pizz.

pizz.

Allegro moderato.

Fl. *fl.*

Hob. *fl.*

Cl. *fl.*

Fag. *fl.*

Hr. *fl.*

Tr. *fl.*

Pos. *fl.*

Pk. *fl.*

Allegro moderato.

Vo. U. Solo.

Vi. 1.

Vi. 2.

Vla.

Vcll.

Bss. *arco*

Allegro moderato.

133

H

Fl. 2/4

Hob. 2/4

Cl. 2/4

Fag. 2/4

Hr. 2/4

Tr. 2/4

Pos. 2/4

T.K. 2/4

Vcll. Solo 2/4

cresc.

Vl. 1. 2/4

Vl. 2. 2/4

Vla. 2/4

Cll. 2/4

Bss. 2/4

H *p/p cresc.*

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Percussion (Pk.), Violin Solo (Vcl. Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Cello (Vcl.), and Double Bass (Bss.). The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' (pizzicato) and 'arco' (arco). The key signature is one sharp (F#) and the time signature is 4/4. The page number '159' is visible in the top right corner.

Fl.
 Hob.
 Kl.
 Fag.
 Hr.
 Tr.
 Pos.
 Pk.
 Vcll. Solo.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcll.
 Bss.

pp
sempre p
f
arco

Musical score for page 136, featuring woodwinds (Flute, Horn, Clarinet, Bassoon, Trumpet, Trombone, Tuba), strings (Violin 1, Violin 2, Viola, Violoncello, Bass), and Solo Violin. The score includes dynamic markings (*pp*, *sempre p*, *f*) and articulation (*arco*).

This musical score page, numbered 138, contains staves for the following instruments: Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Bassoon (Bss.), Percussion (Pk.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Vcl.), and Double Bass (Bss.). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a series of chords. The percussion part features a complex, fast-paced melody. The score is marked with *ff* (fortissimo) in several places, indicating a loud dynamic level. The page number 138 is located at the top left.

Werke

für

Violoncell mit Orchester.

Davidoff, C.

Op. 5. Konzert No. 1. Hm.	Partitur	netto	M. Pf. 10.—
	Solostimme		1.75
	Orchesterstimmen	netto	6.75
	[V. I 75 Pf., V. II, Va. je 50 Pf., Vc. u. B. 75 Pf. no.]		

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[V. I, II, Va. je M. 1.—, Vc. u. B. M. 1.50 no.]		

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[V. I, II, Va., Vc., B. je 30 Pf. no.]		

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Partitur	netto	3.—
Solostimme		—50
Orchesterstimmen	netto	6.—
[V. I, II, Va., Vc., B. je 60 Pf. no.]		

Op. 31. Konzert No. 4. Em.

Partitur	netto	12.—
Solostimme		2.—
Orchesterstimmen	netto	13.—
[V. I M. 1.25, V. II, Va., Vc. je M. 1.—, B. 75 Pf. no.]		

Hartmann, E.

Op. 26. Konzert. Dm.

Partitur	netto	5.—
Solostimme		1.75
Orchesterstimmen	netto	8.75
[V. I 75 Pf., V. II 50 Pf., Va., Vc., B. je 75 Pf. no.]		

Molique, B.

Op. 45. Konzert. D.

Solostimme		1.—
Orchesterstimmen	netto	9.—
[V. I, II, Va., Vc. u. B. je M. 1.— no.]		

Reinecke, C.

Op. 112. Notturmo. Es.

Partitur	netto	2.50
Solostimme		—50
Orchesterstimmen	netto	2.50
[V. I, II, Va., Vc., B. je 25 Pf. no.]		

Żeleński, L.

Op. 40. Romanze. F.

Partitur	netto	3.—
Solostimme		—50
Orchesterstimmen	netto	4.50
[V. I 60 Pf., V. II, Va., Vc., B. je 30 Pf. no.]		

Leipzig, Fr. Kistner.