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A Monsieur P. TAFFANEL



# BALLADE

POUR

Flûte ou Violon

*avec accompagnement de PIANO*



PAR

# A. PÉRILHOU

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# BALLADE

Pour FLÛTE  
avec HARPE et Petit ORCHESTRE

A. PERILHOU

Lent (♩ = 120)

HAUTBOIS

CLARINETTE en Si $\flat$

BASSON

COR Chromatique en Fa

HARPE

FLÛTE SOLO

1<sup>rs</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES



Suivez

B<sup>♭</sup>  
 Cor  
 Harpe  
 Fl.  
 1<sup>rs</sup> Vns  
 2<sup>ds</sup> Vns  
 Alt.  
 Vllcs  
 C.B.

Musical score for the first system of 'Suivez'. The instruments listed are B<sup>♭</sup>, Cor, Harpe, Fl., 1<sup>rs</sup> Vns, 2<sup>ds</sup> Vns, Alt., Vllcs, and C.B. The score includes dynamic markings such as *sf*, *pp*, and *mf*. The Flute part features a triplet and a sixteenth-note run. The strings play a sustained harmonic accompaniment.

Clar.  
 Cor  
 Harpe  
 Fl.  
 1<sup>rs</sup> Vns  
 2<sup>ds</sup> Vns  
 Alt.  
 Vllcs  
 C.B.

Musical score for the second system of 'Suivez'. The instruments listed are Clar., Cor, Harpe, Fl., 1<sup>rs</sup> Vns, 2<sup>ds</sup> Vns, Alt., Vllcs, and C.B. The score includes dynamic markings such as *sf*, *pp*, and *mf*. The Clarinet and Flute parts have more active melodic lines, with the Flute including a trill. The strings continue with their accompaniment.

**B**

Clar. *pp* *f f* *pp*

Cor *pp*

Harpe *pp* *mf* *pp*

Fl. *pp* *tr* *f f* *pp*

1<sup>rs</sup> Vns *pp*

2<sup>ds</sup> Vns *pp*

Alt. *pp*

Vlles *pp*

C.B. *pp*

**B** Suivez *tr* Cédez

**C**

Clar. *pp*

Harpe *sempre pp* *poco cresc.*

Fl. *mf expressif* *cresc.*

1<sup>rs</sup> Vns *sempre pp* *poco cresc.*

2<sup>ds</sup> Vns *sempre pp* *poco cresc.*

Alt. *pp*

Vlles *pp*

C.B. *PIZZ* *pp*

**C** Allegro La blanche vaut la noire du mouv<sup>t</sup> précédent. (♩ 120)

Harpe

Fl.

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Alt.

Vlles et C.B.

Clar.

Harpe

Fl.

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Alt.

Vlles

C.B.

*pp*

*pp*

*p*

*pp*

*sempre pp*

*sempre pp*

*p expressif*

*p expressif*

Clar. *p*

Bon *pp* *p*

Harpe *pp* *p*

Fl. *cresc.*

1rs vns

2ds vns

Alt. *cresc.*

Vlles *cresc.*

C.B.



Clar. *mf*

Bon *mf*

Harpe *mf* *dim.*

Fl. *f*

1rs vns

2ds vns

Alt. *f*

Vlles *f*

C.B.



**E**

Clar. *pp*

Bon *pp*

Harpe *pp* *p*

Fl. *p* *f* *f*

1<sup>rs</sup> Vns *pp*

2<sup>ds</sup> Vns *pp*

Alt. *pp*

Vlles *pp*

C.B. *pp* *ARCO*

**F**

Hautb. *pp* *mf*

Clar. *pp* *mf*

Bon *pp* *mf*

Cor *pp* *mf*

Harpe *cresc.* *mf*

Fl. *cresc.* *ff*

1<sup>rs</sup> Vns *cresc.* *PIZZ.* *ARCO* *f*

2<sup>ds</sup> Vns *cresc.* *PIZZ.* *ARCO* *f*

Alt. *cresc.* *PIZZ.* *ARCO* *f*

Vlles *cresc.* *PIZZ.* *ARCO* *f*

C.B. *cresc.* *PIZZ.* *ARCO* *f*

**G** Lent.

Musical score for orchestra and strings, measures 1-4. The score is in G major and common time (C). The tempo is marked 'Lent.' (Lento). The instruments and their parts are:

- Hautb.** (Horn): *mf* in measures 1-3, *pp* in measure 4.
- Clar.** (Clarinet): *mf* in measures 1-3, *pp* in measure 4.
- Bon** (Bassoon): *mf* in measures 1-3, *pp* in measure 4.
- Cor** (Trumpet): *mf* in measures 1-3, *pp* in measure 4.
- Harpe** (Harp): *p* in measures 1-4, playing a triplet accompaniment.
- Fl.** (Flute): *mf* in measures 1-4, playing a sixteenth-note triplet accompaniment.
- 1<sup>rs</sup> vns** (Violins I): *ff* in measures 1-3, *p* in measure 4.
- 2<sup>ds</sup> vns** (Violins II): *ff* in measures 1-3, *p* in measure 4.
- Alt.** (Viola): *ff* in measures 1-3, *p* in measure 4, marked *PIZZ.* (Pizzicato).
- Vlles** (Violoncelles): *ff* in measures 1-3, *p* in measure 4, marked *PIZZ.* (Pizzicato).
- C. B.** (Double Bass): *f* in measures 1-3, *pp* in measure 4, marked *PIZZ.* (Pizzicato).

Hautb.

Clar.

B♭on

Cor

Harpe

Fl.

1<sup>rs</sup> vns

2<sup>ds</sup> vns

Alt.

vlles

C.B.

mf

p

f

3

6

This musical score page features ten staves of music. The instruments and their parts are as follows:

- Hautb. (Horn):** Treble clef, playing a sequence of notes with dynamics *pp*, *p*, *mf*, and *f*.
- Clar. (Clarinet):** Treble clef, playing a sequence of notes with dynamics *pp*, *p*, *mf*, and *f*.
- B♭on (Bassoon):** Bass clef, playing a sequence of notes with dynamics *pp*, *p*, *mf*, and *f*.
- Cor. (Trumpet):** Treble clef, playing a sequence of notes with dynamics *pp*, *p*, *mf*, *ff*, and *pp* (with a hairpin).
- Harpe (Harp):** Treble and Bass clefs, playing a sequence of chords and triplets with dynamics *p* and *f*.
- Fl. (Flute):** Treble clef, playing a sequence of sixteenth-note patterns with dynamics *f* and *mf*.
- 1rs Vns (First Violins):** Treble clef, playing a sequence of notes with dynamics *mf* and *f*.
- 2ds Vns (Second Violins):** Treble clef, playing a sequence of notes with dynamics *mf* and *f*.
- Alt. (Alto Saxophone):** Bass clef, playing a sequence of notes with dynamics *mf* and *f*.
- Vclles (Violoncelles):** Bass clef, playing a sequence of notes with dynamics *mf* and *f*.
- C.B. (Cello/Bass):** Bass clef, playing a sequence of notes with dynamics *mf* and *f*.

# H Allegro. (à 2 temps)

Fl. *mf*

1<sup>rs</sup> V<sup>ns</sup> *PIZZ.* *p* *ARCO.* *f > pp*

2<sup>ds</sup> V<sup>ns</sup> *PIZZ.* *p* *ARCO.* *f > pp*

Alt. *PIZZ.* *p* *ARCO.* *f > pp*

Vlles *PIZZ.* *p* *ARCO.* *f > pp*

C. B. *p* *mf*



Hautb. *p* *expressif*

Cl. *p*

B<sup>on</sup> *p*

Cor *p*

Fl. *mf*

1<sup>rs</sup> V<sup>ns</sup> *PIZZ.* *p*

2<sup>ds</sup> V<sup>ns</sup> *PIZZ.* *p*

Alt. *p* *PIZZ.*

Vlles *p*

C. B. *p*

Musical score for the first system, featuring the following instruments: Hautb., Clar., B♭on, Cor, Fl., 1<sup>rs</sup> Vns, 2<sup>ds</sup> Vns, Alt., Vclles, and C.B. The score includes dynamic markings such as *sf*, *pp*, *p*, and *cresc.*. A vertical bar line is present at the beginning of the system.

Musical score for the second system, featuring the following instruments: Clar., B♭on, Fl., 1<sup>rs</sup> Vns, 2<sup>ds</sup> Vns, Alt., Vclles, and C.B. The score includes dynamic markings such as *sf*, *p*, and *cresc.*. A double bar line is present at the beginning of the system.

1<sup>st</sup> Horn  
Fl.  
1<sup>st</sup> Vns  
2<sup>ds</sup> Vns  
Alt.  
Vlles  
C.B.

This system contains six staves. The Horn part has a melodic line with trills. The Flute part has a melodic line with trills and a descending scale. The Violin parts have a melodic line with slurs and accents. The Viola part is mostly rests. The Basses and Cello/Double Bass parts have a bass line with slurs and accents.

1<sup>st</sup> Horn  
Harpe  
Fl.  
1<sup>st</sup> Vns  
2<sup>ds</sup> Vns  
Alt.  
Vlles  
C.B.

This system contains seven staves. The Horn part has a melodic line with a trill. The Harp part has a melodic line with a trill. The Flute part has a melodic line with a trill and a descending scale. The Violin parts have a melodic line with slurs and accents. The Viola part is mostly rests. The Basses and Cello/Double Bass parts have a bass line with slurs and accents.





**K Lent.**

Hautb. *pp*

Clar. *pp*

Bon *pp*

Cor *pp*

Harpe *pp*

Fl. *p*

1<sup>rs</sup> V<sup>ns</sup> *pp*

2<sup>ds</sup> V<sup>ns</sup> *pp*

Alt. *pp*

Vlles *pp*

C.B. *pp*

**Cédez.**

Hautb. *p*

Clar. *p expressif*

Harpe *mf* *p*

Fl. *f* *f*

1<sup>rs</sup> V<sup>ns</sup> *p*

2<sup>ds</sup> V<sup>ns</sup> *p*

Alt. *p*

Vlles *p*

C.B. *p*

**L Allegro.**

Hautb. *pp*  
 Clar. *pp* *mf* *expressif*  
 Harpe *pp*  
 Fl. *pp* *mf* *expressif*  
 1<sup>rs</sup> V<sup>ns</sup> *pp*  
 2<sup>ds</sup> V<sup>ns</sup> *pp*  
 Alt. *pp*  
 Vlles *pp*  
 C.B. *pp*

Hautb. *poco cresc.*  
 Clar. *cresc.* *f*  
 Harpe *poco cresc.*  
 Fl. *cresc.* *f*  
 1<sup>rs</sup> V<sup>ns</sup> *poco cresc.*  
 2<sup>ds</sup> V<sup>ns</sup>  
 Alt.  
 Vlles *poco cresc.*  
 C.B.

Hautb.

Clar.

Harpe

Fl.

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Alt.

Vlles

C.B.

**M**

Hautb.

Clar.

Bon

Harpe

Fl.

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Alt.

Vlles

C.B.



Score for the first system, measures 1-4. The instruments are: Bon (Bassoon), Harpe (Harp), Fl. (Flute), 1<sup>rs</sup> vns (Violins I), 2<sup>ds</sup> vns (Violins II), Alt. (Alto Saxophone), vlles (Viola), and C.B. (Cello/Bass). The key signature is one sharp (F#). The music features a variety of dynamics including *pp*, *f*, and *cresc.*. The Harpe part includes *cresc.* markings. The Fl. part has a *f* dynamic and *cresc.* markings. The vlles and C.B. parts include *cresc.* and *PIZZ.* (pizzicato) markings.

Score for the second system, measures 5-8. The instruments are: Clar. (Clarinet), Bon (Bassoon), Harpe (Harp), Fl. (Flute), 1<sup>rs</sup> vns (Violins I), 2<sup>ds</sup> vns (Violins II), Alt. (Alto Saxophone), vlles (Viola), and C.B. (Cello/Bass). The key signature is one sharp (F#). The music features a variety of dynamics including *mf*, *f*, *ff*, and *rall.*. The Clar. and Bon parts have *mf* and *f* dynamics. The Harpe part has a *mf* dynamic. The Fl. part has a *ff* dynamic. The vlles and C.B. parts have *f* and *ARCO* markings. The Clar. and Bon parts have *ff* dynamics. The Clar. part has a *rall.* marking.

**P** Lent.

Clar. *pp*

B<sup>on</sup> *pp*

Harpe *p*

Fl. *mf*

1<sup>rs</sup> Vns *pp expressif* Div. *mf*

2<sup>ds</sup> Vns *pp* Div.

Alt. *pp*

Vlles *pp*

C.B. *pp*

Hautb. *pp cresc.*

Clar. *cresc.*

B<sup>on</sup> *pp cresc.*

Cer *pp cresc.*

Harpe *mf*

Fl. *mf*

1<sup>rs</sup> Vns *cresc.* *f*

2<sup>ds</sup> Vns *cresc.* *f*

Alt. *cresc.* *f*

Vlles *cresc.* *f*

C.B. *cresc.* *PIZZ.* *PP* *ARCO* *f*

**Q**

Hautb. *pp* *pp* *cresc.*

Clar. *p expressif* 3 3 *cresc.*

Bon *p expressif* 3 3 *cresc.*

Cor *pp* *pp* *cresc.*

Harpe *p* *mf*

Fl. *mf* *f*

1<sup>rs</sup> Vns *pp* *cresc.*

2<sup>ds</sup> Vns *pp* *cresc.*

Alt. *p expressif* 3 3 *cresc.*

Vlles *p expressif* 3 3 *cresc.*

C.B. *PIZZ.* *pp*

R

Hautb. *f* *pp* 3 3  
 Clar. *f* *pp* 3 3  
 B<sup>on</sup> *f* *pp* 3 3  
 Cor *f* *pp*  
 Harpe *f* *p*  
 Fl. *mf* *p* *f* *f*  
 1<sup>rs</sup> Vns Div. *f* *pp* Unis *f* *expressif*  
 2<sup>ds</sup> Vns Div. *f* *pp* 3 3  
 Alt. *f* *pp* 3 3  
 Vlls *f* *pp* *f* *expressif*  
 C.B. *mf* *p* *pp*



Cédez.

Hautb. *f* *p*  
 Clar. *f* *expressif* *pp*  
 B<sup>on</sup> *f* *pp*  
 Cor  
 Harpe *pp* *ppp*  
 Fl. *mf* *p* *f* *pp*  
 1<sup>rs</sup> Vns *p* *p* *ppp* *PIZZ.*  
 2<sup>ds</sup> Vns *Unis* *p* *ppp* *PIZZ.*  
 Alt. *p* *ppp* *PIZZ.*  
 Vcl<sup>es</sup> *p* *p* *ppp* *PIZZ.* *PIZZ.*  
 C.B. *ARCO* *pp* *ppp* *PIZZ.* *PIZZ.*

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