

Dedice à Frederik et Conrad Møller.

MUSIQUE DE BALLET

Suite d'Orchestre

par

Otto **M**alling.

Op. 42.

Pour Piano à quatre mains par l'auteur.

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|---------------------|-----------------------|
| 1. Danse grotesque. | 4. Mazurka. |
| 2. Danse gracieuse. | 5. Danse fantastique. |
| 3. Menuet. | 6. Marche solennelle. |

Propriété pour tous pays.

COPENHAGUE & LEIPZIG.
WILHELM HANSEN, ÉDITEUR.

Danse gracieuse.

SECONDO.

Otto Malling, Op. 42. Nr. 2.

Allegretto grazioso.

p dolce e legg. *p* *p legato* *cresc.* *fz > p* *rit. - - a tempo* *pp* *dim.* *Fine.*

Pedal marks: Ped. * (multiple instances)

Danse gracieuse.

Allegretto grazioso.

PRIMO.

Otto Malling, Op.42.Nr.2.

Viol.Solo.

p dolce e legg. *p*

cresc. *p legato*

a tempo *fz* *p* *rit.* *p dolce*

p *p* *pp*

p *dim.*

Fine.

SECONDO.

Allegro grazioso.

pp

Led. *Led.* *Led. segue*

pp stacc.

dim.

pp stacc.

cresc.

f

dim.

p

pp

Led. *Led. segue*

cresc.

f

p

dim.

p

pp

Led. *Led.* 10731

D. C. Allegretto al Fine.

PRIMO.

Allegro grazioso.

The musical score consists of six systems of two staves each. The first system begins with a piano (*pp*) dynamic and features a melodic line with slurs and a fermata marked '8'. The second system continues the melodic development. The third system introduces staccato articulation (*pp stacc.*) in both hands. The fourth system shows a dynamic range from *cresc.* to *f*, then *dim.*, *p*, and *pp*. The fifth system features a *cresc.* dynamic and a fermata marked '8'. The sixth system concludes with dynamics of *f*, *dim.*, *p*, and *pp*, ending with a double bar line and repeat sign.

Meinem Freunde Henrik Möller in Lund
gewidmet.



Orientalische Suite
für
ORCHESTER
(2^{te} Orchestersuite)
comp. von
OTTO MALLING
Op 51.

- Nr.1. Volksleben in der Stadt.
Nr.2. Die Karavane.
Nr.3. Lied des Wüstenmädchens
Nr.4. Derwische in der Moschee.
Nr.5. Im Serail.

Arrangement for 4-h. Pianoforte
vom **COMPONISTEN.**

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.

Wilhelm Hansen, Musik-Verlag.