

Domine saluum fac Praesidem nostrum

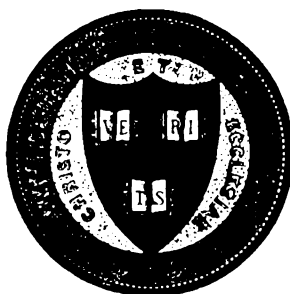
FOR CHORUS OF MEN'S VOICES
AND ORCHESTRA

By

JOHN KNOWLES PAINE

Op. 8

Vocal Score



COMPOSED FOR
AND PERFORMED AT
THE INAUGURATION OF
THOMAS HILL
AS PRESIDENT OF
HARVARD UNIVERSITY
MARCH 4, 1863
AND AT THE INAUGURATION
OF PRESIDENT
CHARLES WILLIAM ELIOT
OCTOBER 19, 1869

. . .

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Domine salvum fac Praesidem nostrum

(For Men's Voices)

JOHN KNOWLES PAINE

Accompaniment arranged by ARTHUR FOOTE

Adagio molto

Piano

col Pedale

accel.

mf cresc. molto

Maestoso

Tenor I
mf
Do - mi - ne sal - vum fac Prae - si - dem no - . . .

Tenor II
mf
Do - mi - ne sal - vum fac Prae - si - dem no - . . .

Bass I
mf
Do - mi - ne sal - vum fac Prae - si - dem no - . . .

Bass II
mf
Do - mi - ne sal - vum fac Prae - si - dem no - . . .

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For all countries

strum, Do - mi - ne sal - vum fac

strum, Do - mi - ne sal - vum fac

strum, Do - mi - ne sal - vum fac

strum, Do - mi - ne sal - vum fac

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The lyrics are 'strum, Do - mi - ne sal - vum fac'.

Prae - si - dem no - - strum.

Prae - si - dem no - - strum.

Prae - si - dem no - - strum.

Prae - si - dem no - - strum.

The second system continues with four vocal staves and piano accompaniment. The lyrics are 'Prae - si - dem no - - strum.'. The piano accompaniment includes a section marked 'accel.' (accelerando) towards the end of the system. The vocal parts maintain their respective ranges and the piano accompaniment continues with its rhythmic pattern.

Allegro maestoso

Do - mi - ne sal - vum fac, Do - mi - ne sal - vum fac,
 Do - mi - ne sal - vum fac, Do - mi - ne sal - vum fac,
 Do - mi - ne sal - vum fac, Do - mi - ne sal - vum fac,
 Do - mi - ne sal - vum fac, Do - mi - ne sal - vum fac,

Allegro maestoso

sal - vum fac Prae - si - dem, — Prae - si - dem no - strum.
 sal - vum fac Prae - si - dem, — Prae - si - dem no - strum.
 sal - vum fac Prae - si - dem, Prae - si - dem no - strum.
 sal - vum fac Prae - si - dem, Prae - si - dem no - strum.

Do - mi - ne sal - vum, sal - vum fac Prae - si - dem,

Do - mi - ne sal - vum, sal - vum fac Prae - si - dem,

Do - mi - ne sal - vum, sal - vum fac Prae - si - dem,

Do - mi - ne sal - vum, sal - vum fac Prae - si - dem,

sal - vum fac Prae - si - dem no - - strum.

sal - vum fac Prae - si - dem no - - strum.

sal - vum fac Prae - si - dem no - - strum.

sal - vum fac Prae - si - dem no - - strum.

non legato

The first system of the musical score consists of four vocal staves (two treble clefs and two bass clefs) and a piano accompaniment. The vocal staves contain whole rests for the first three measures. The piano accompaniment begins in the fourth measure with a first ending bracket labeled '1'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves contain whole rests for the first three measures. The piano accompaniment begins in the fourth measure with a second ending bracket labeled '2'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking and a piano (*p*) marking.

SOLO *p*
Et ex - au - di nos,

SOLO *p*
Et ex - au - di nos,

SOLO *p*
Et ex - au - di nos,

SOLO *p*
Et ex - au - di nos,

rit. *pp* *a tempo* *p*

pp
nos in di - e, et ex - au - di nos in di -

pp
nos in di - e, et ex - au - di nos in di -

pp
nos in di - e, et ex - au - di nos in di -

pp
nos in di - e, et ex - au - di nos in di -

pp

e, qua in-vo-ca-ve-ri-mus te, qua in-vo-ca-
 e, qua in-vo-ca-ve-ri-mus te, qua in-vo-ca-
 e, in-vo-ca-ve-ri-mus te, in-vo-ca-
 e, in-vo-ca-ve-ri-mus te, in-vo-ca-

pp ve-ri-mus te, ex-au-di nos, ex-au-di nos in
pp ve-ri-mus te, ex-au-di nos, ex-au-di nos in
pp ve-ri-mus te, ex-au-di nos, ex-au-di nos in
pp ve-ri-mus te, ex-au-di nos, ex-au-di nos in

rit. **TUTTI** *a tempo*
 di - e, in di - - e, qua in-vo-ca - ve - ri-mus
rit. **TUTTI** *a tempo*
 di - e, in di - - e, qua in-vo-ca - ve - ri-mus
rit. *a tempo* **TUTTI**
 di - e, in di - - e, ex - au - di
rit. *a tempo* **TUTTI**
 di - e, in di - - e, ex - au - di
 (rit.) *a tempo*

a tempo
 te, qua in-vo-ca - ve - ri-mus te, qua in-vo-ca - ve - ri-mus
 te, qua in-vo-ca - ve - ri-mus te, qua in-vo-ca - ve - ri-mus
 nos, ex - au - di nos, ex - au - di
 nos, ex - au - di nos, ex - au - di

cresc. poco a poco al f

te, qua in-vo-ca-ve-ri-mus te, ex-au-di-

cresc. poco a poco al f

te, qua in-vo-ca-ve-ri-mus te, ex-au-di-

cresc. poco a poco al f

nos, ex-au-di nos, ex-au-di

cresc. poco a poco al f

nos, ex-au-di nos, ex-au-di

cresc. poco a poco al f

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are arranged in two pairs. The first pair (Soprano and Alto) has the lyrics 'te, qua in-vo-ca-ve-ri-mus te, ex-au-di-'. The second pair (Tenor and Bass) has the lyrics 'nos, ex-au-di nos, ex-au-di'. The piano accompaniment features a steady rhythmic pattern with chords. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking 'cresc. poco a poco al f' is written above the vocal staves and below the piano accompaniment staves.

cresc. poco a poco al ff

nos in-di-e, di-e, qua in-

cresc. poco a poco al ff

nos in-di-e, di-e, qua in-

cresc. poco a poco al ff

nos in di-e, di-e, qua in-

cresc. poco a poco al ff

nos in di-e, di-e, qua in-

cresc. poco a poco al ff

The second system of the musical score continues with four vocal staves and two piano accompaniment staves. The vocal parts have the lyrics 'nos in-di-e, di-e, qua in-'. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking 'cresc. poco a poco al ff' is written above the vocal staves and below the piano accompaniment staves. The key signature and time signature remain the same as in the first system.

vo - ca - ve - ri - mus te, in - vo - ca - ve - - ri - mus

vo - ca - ve - ri - mus te, in - vo - ca - ve - - ri - mus

vo - ca - ve - ri - mus te, in - vo - ca - ve - - ri - mus

vo - ca - ve - ri - mus te, in - vo - ca - ve - - ri - mus

te.

te.

te.

te.

mf non legato

Glo - ri - a Pa - tri,
Glo - ri - a Pa - tri,
Glo - ri - a Pa - tri,
Glo - ri - a Pa - tri,

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics "Glo - ri - a Pa - tri,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

Glo - ri - a Pa - tri, Pa - tri et Fi - li - o et
Glo - ri - a Pa - tri, Pa - tri et Fi - li - o et
Glo - ri - a Pa - tri, Pa - tri et Fi - li - o et
Glo - ri - a Pa - tri, Pa - tri et Fi - li - o et

The second system continues the vocal and piano parts. The vocal parts enter with the lyrics "Glo - ri - a Pa - tri, Pa - tri et Fi - li - o et". The piano accompaniment continues with a similar rhythmic pattern, including some chordal textures.

Spi - ri - tu - i San - cto, Spi - ri - tu - i San - cto,
 Spi - ri - tu - i San - cto, Spi - ri - tu - i San - cto,
 Spi - ri - tu - i San - cto, Spi - ri - tu - i San - cto,
 Spi - ri - tu - i San - cto, Spi - ri - tu - i San - cto,

si - - cut e - rat in prin - ci - pi - o et nunc et_
 si - - cut e - rat in prin - ci - pi - o et nunc et_
 si - cut e - rat in prin - ci - pi - o et nunc et
 si - cut e - rat in prin - ci - pi - o et nunc et

sem-per, et nunc et sem-per et in sae-cu-la sae-cu-lo - rum,

sem-per, et nunc et sem-per et in sae-cu-la sae-cu-lo - rum,

sem-per, et nunc et sem-per et in sae-cu-la sae-cu-lo - rum,

sem-per, et nunc et sem-per et in sae-cu-la sae-cu-lo - rum,

sae-cu-la sae - cu - lo - rum. A - - - men. —

sae-cu-la sae - cu - lo - rum. A - - - men. —

sae-cu-la sae - cu - lo - rum. A - - - men. —

sae-cu-la sae - cu - lo - rum. A - - - men. —