

# Poet and Peasant

## Violin II

(Dichter und Bauer)

### OVERTURE

F. von SUPPÉ  
Arr. by W. F. Ambrosio

▣ Down-bow  
▤ Up-bow

Andante maestoso (♩ = 66)

The musical score for Violin II is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Andante maestoso' at 66 beats per minute. The first staff starts with a piano (*p*) dynamic and features a mix of eighth and sixteenth notes. The second staff includes a fortissimo (*ff*) dynamic and a *pizz.* (pizzicato) instruction. The third staff contains several triplet markings. The fourth staff is marked *rall.* (rallentando) and *a tempo*. The fifth staff continues the *a tempo* section. The sixth staff is marked *rit.* (ritardando) and *a tempo arco*, featuring a *pp* (pianissimo) dynamic and triplet markings. The seventh staff continues with triplet markings. The eighth staff is marked with a circled '2' and *pp*. The ninth staff includes a *dim.* (diminuendo) marking and a *pp* dynamic. The tenth staff features sixteenth-note chords with a *mf* dynamic. The eleventh staff concludes with a *morendo* (decrescendo) and *rit.* marking.

Violin II

Allegro strepitoso (♩ = 160)

The first section of the score is in 2/4 time, marked *Allegro strepitoso* with a tempo of 160 beats per minute. It consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The music features a driving eighth-note pattern in the right hand and a more complex, syncopated bass line in the left hand. There are several measures with fermatas and dynamic markings such as *ff* and *f*. A circled number 3 appears above a measure in the fifth staff. The section concludes with a *pizz.* (pizzicato) marking.

Allegro (♩ = 144)

The second section of the score is in 2/4 time, marked *Allegro* with a tempo of 144 beats per minute. It consists of five staves of music. The first staff begins with an *arco* marking and a *f* dynamic. The music features a driving eighth-note pattern in the right hand and a more complex, syncopated bass line in the left hand. There are several measures with fermatas and dynamic markings such as *f* and *ff*. A circled number 4 appears above a measure in the third staff. The section concludes with a *V* (trill) marking.

Violin II

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. The staff contains a series of eighth-note chords and single notes, starting with a sharp sign on the first measure.

Musical staff 2: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth-note chords and single notes, continuing the melodic line from the first staff.

Musical staff 3: Treble clef, key signature of two flats, 3/8 time signature. The staff contains eighth-note chords and single notes. A circled number 5 is above the first measure. A dynamic marking *p* is below the staff towards the end.

Musical staff 4: Treble clef, key signature of two flats, 3/8 time signature. The staff contains eighth-note chords and single notes. A dynamic marking *f* is below the staff towards the end.

Musical staff 5: Treble clef, key signature of two flats, 3/8 time signature. The staff contains eighth-note chords and single notes. A dynamic marking *pp* is below the staff towards the beginning.

Musical staff 6: Treble clef, key signature of two flats, 3/8 time signature. The staff contains eighth-note chords and single notes. A dynamic marking *cresc.* is below the staff towards the beginning. A circled number 4 is above the staff towards the end. The staff ends with a double bar line and a 3/8 time signature.

Musical staff 7: Treble clef, key signature of two flats, 3/8 time signature. The staff contains eighth-note chords and single notes. A dynamic marking *pp* is below the staff towards the beginning. A dynamic marking *f* is below the staff towards the end.

Musical staff 8: Treble clef, key signature of two flats, 3/8 time signature. The staff contains eighth-note chords and single notes. A dynamic marking *pp* is below the staff towards the end.

Musical staff 9: Treble clef, key signature of two flats, 3/8 time signature. The staff contains eighth-note chords and single notes. A circled number 6 is above the staff. A dynamic marking *pp a tempo* is below the staff towards the end.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth-note chords and single notes. A dynamic marking *f* is below the staff towards the beginning. A dynamic marking *poco rit.* is below the staff towards the end. The staff ends with a double bar line and a 2/4 time signature.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth-note chords and single notes. A dynamic marking *pp* is below the staff towards the beginning. A dynamic marking *cresc.* is below the staff towards the end.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth-note chords and single notes. A dynamic marking *f* is below the staff towards the beginning. The staff ends with a double bar line and a 2/4 time signature.

Violin II

⑦ *ff*

*p* *f*

*v*

⑧ *fz fz fz fz*

*fz fz*

Sostenuto (♩ = 112) *f dim. p*

*pp rit.* 2

⑨ Allegretto *pp f*

*pp*

*rall. a tempo pp* 3

*f poco rit.*

⑩ L'istesso tempo (♩ = 144) *pp cresc.*

*f* 1 3 1 4 2 4 1

This page of a Violin II musical score contains 13 staves of music. The key signature is one flat (B-flat major or D minor). The score begins with a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking later in the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a 4/4 time signature. A circled number 11 is placed above the fourth staff, and a circled number 12 is placed above the tenth staff. The score concludes with a final *ff* dynamic marking. The notation includes slurs, accents, and various articulation marks.