

*Violin 1<sup>mo</sup> principal*

**GRAND SYMPHONIES**

for  
**VIOLINS, OBOES, HORNS**

**TENORS and VIOLONCELOS &c.**

*in 10 and 12 Obligato*

COMPOSED

*For his Serene Highness Don Louis*

*Infant of Spain*

BY

*Lungi Boccherini*

Op. XVI.

*Part 76*

LONDON. Printed by Longman and Broderip N<sup>o</sup> 26 Cheap

where may be had for Concerts

Schwindl's Overtures Op<sup>s</sup> 1<sup>st</sup> - 10.6  
Bart's " " Op<sup>s</sup> 8<sup>th</sup> - 12.0  
Grand Symphonies Op<sup>s</sup> 11<sup>th</sup> - 10.6

Malden's Overtures Op<sup>s</sup> 4<sup>th</sup> - 10.6  
" " " Op<sup>s</sup> 1<sup>st</sup> - 15.0  
Fischer's Symphonies - - - - 10.6

Clarendon Concertos Op<sup>s</sup> 2<sup>nd</sup>  
" " " Op<sup>s</sup> 3<sup>rd</sup>  
" " " Op<sup>s</sup> 4<sup>th</sup>  
" " " Op<sup>s</sup> 5<sup>th</sup>  
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" " " Op<sup>s</sup> 7<sup>th</sup>  
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" " " Op<sup>s</sup> 99<sup>th</sup>  
" " " Op<sup>s</sup> 100<sup>th</sup>

N<sup>o</sup> 2  
90

2 VIOLINO PRIMO PRINCIPALE

SINFONIA I

*All.<sup>o</sup> Marcato*

*p* *pp* *f* *sf*

*Solo*

VIOLINO PRIMO PRINCIPALE 3

*tutti*

*Cres.*

*ff*

*mf*

*pp*

*f*

*ff*

*pp*

*Solo*

*Capriccio*

*Soli. viv.*

*tutti*

18

VIOLINO PRIMO PRINCIPALE

This musical score is for the Violino Primo Principale. It consists of 12 staves of music. The first staff begins with a **GRAVE** marking. The score includes various dynamic markings such as **p** (piano), **f** (forte), and **pp** (pianissimo). There are also performance instructions like **Soli** and **ten** (ritardando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two flats, and the time signature is common time (C).

