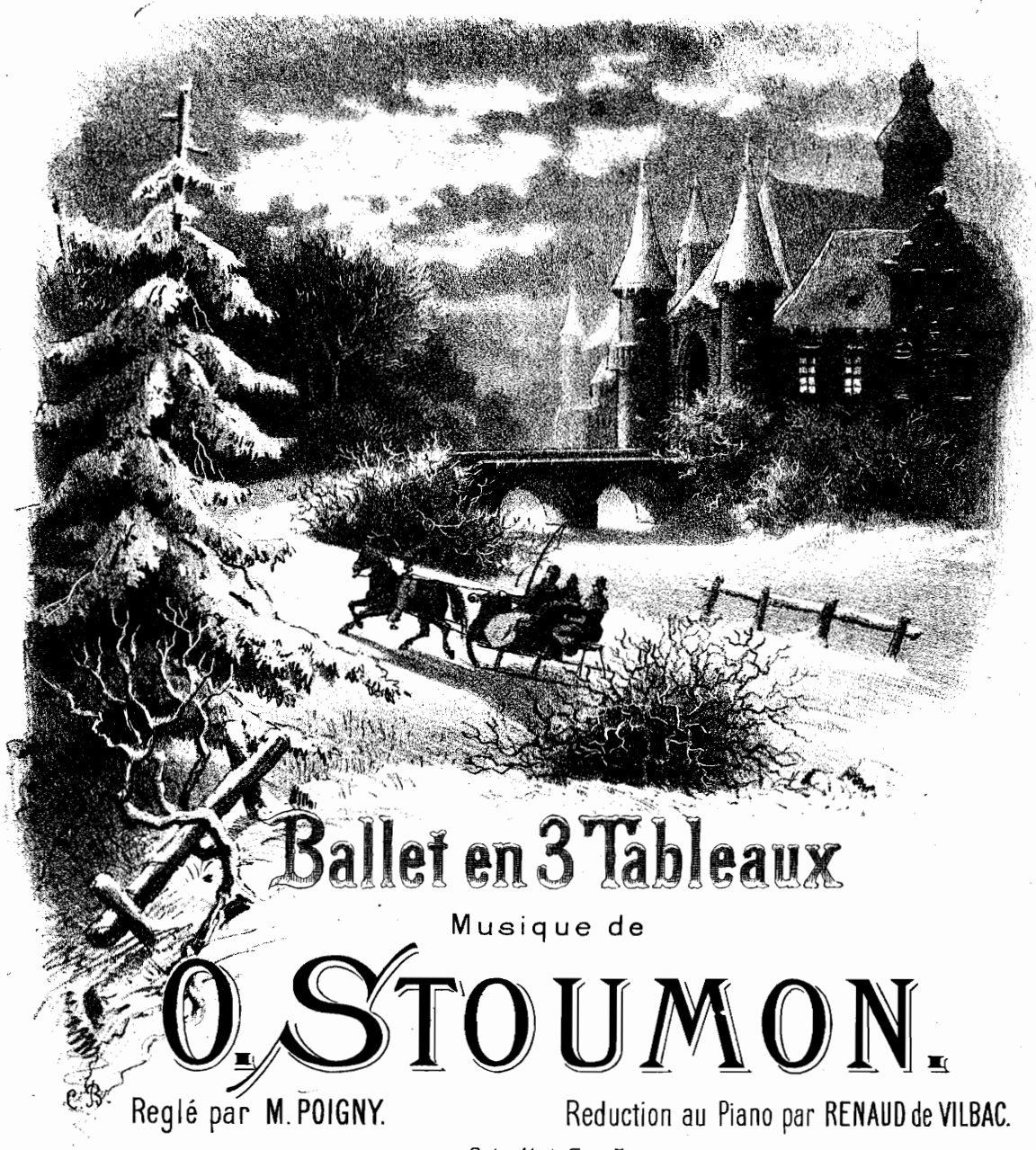
NUIT DE NOËL



Ballet en 3 Tableaux

Musique de

O. STOUMON.

Reglé par **M. POIGNY.**

Reduction au Piano par **RENAUD de VILBAC.**

Prix Net. Frs 5.—.

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NUIT DE NOËL.

BALLET EN 3 TABLEAUX.

Musique de **M. O. STOUMON,**
Réglé par **M. POIGNY.**

1er Tableau.

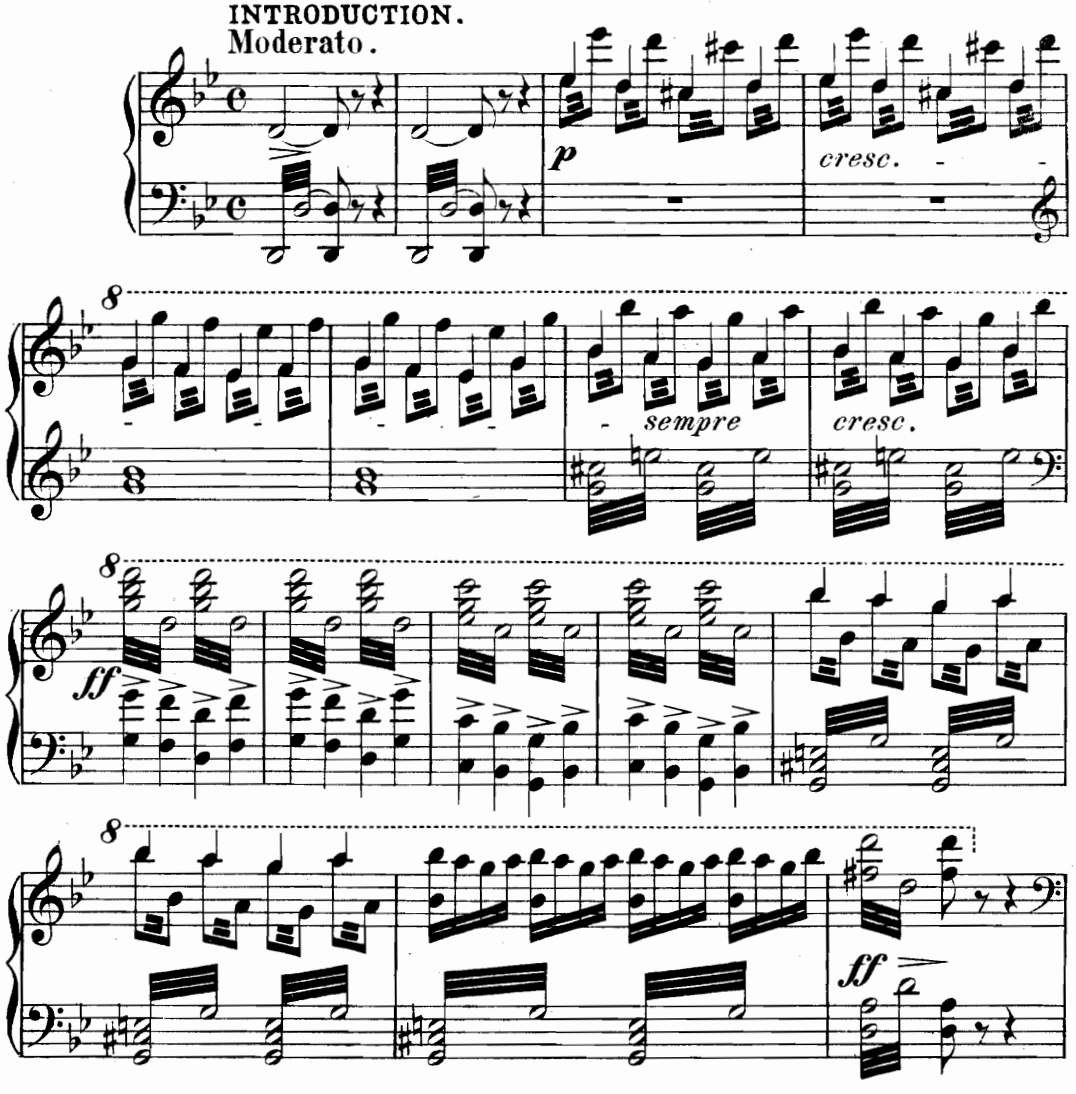
La mansarde du violoneux Carl.—Le violoneux, est attendu par sa femme et sa fille, Lili. — Il fait nuit.—Au dehors on entend crier: Noël! Noël! Marthe compte que son mari apportera de quoi souper; Lili attend de son père des jouets pour son arbre de Noël.

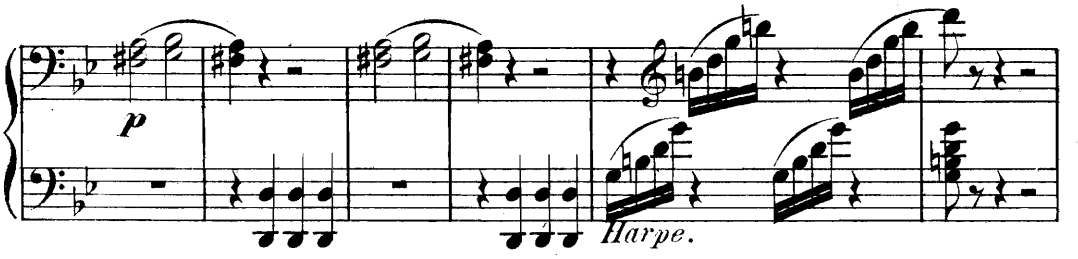
Carl rentre desespéré; il a eu beau jouer dans les Tavernes de la ville ses morceaux les plus brillants, pas un sou n'est tombé dans sa sébile.

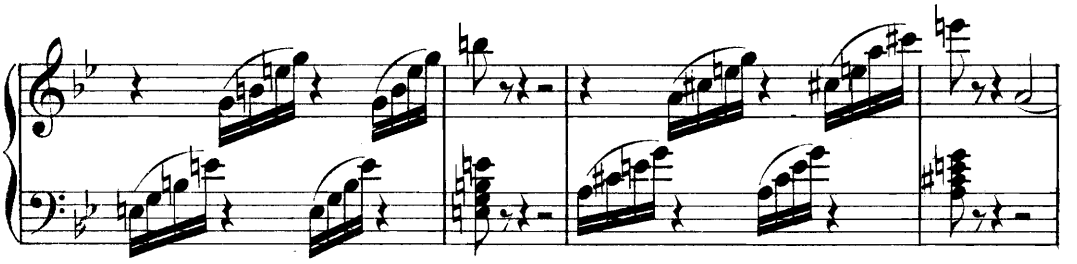
Marthe le console. Il reste au logis un écu. Elle ira acheter des victuailles et des jouets pour Lili.

Resté seul, Carl maudit sa misérable vie. S'il ne fallait que donner son âme à Satan, pour soustraire à la misère sa chère femme et sa fille, ce serait bientôt fait. Satanella, qui l'a entendu, apparait. Carl recule épouvanté. Satanella rassure le violoneux. Je suis bon diable, dit-elle, tu avais compté sur un joyeux réveillon, regarde celui que t' offre l'enfer!

INTRODUCTION.







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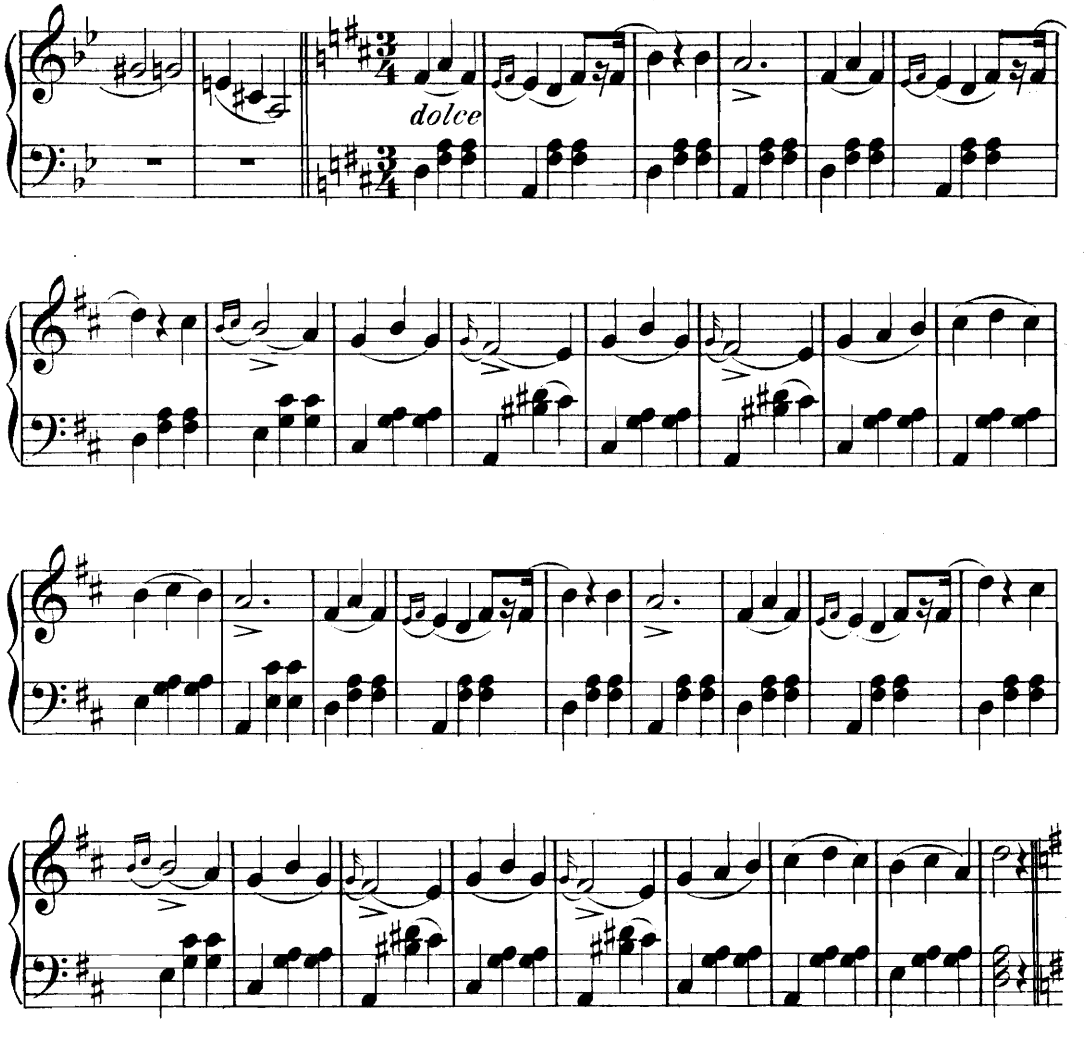

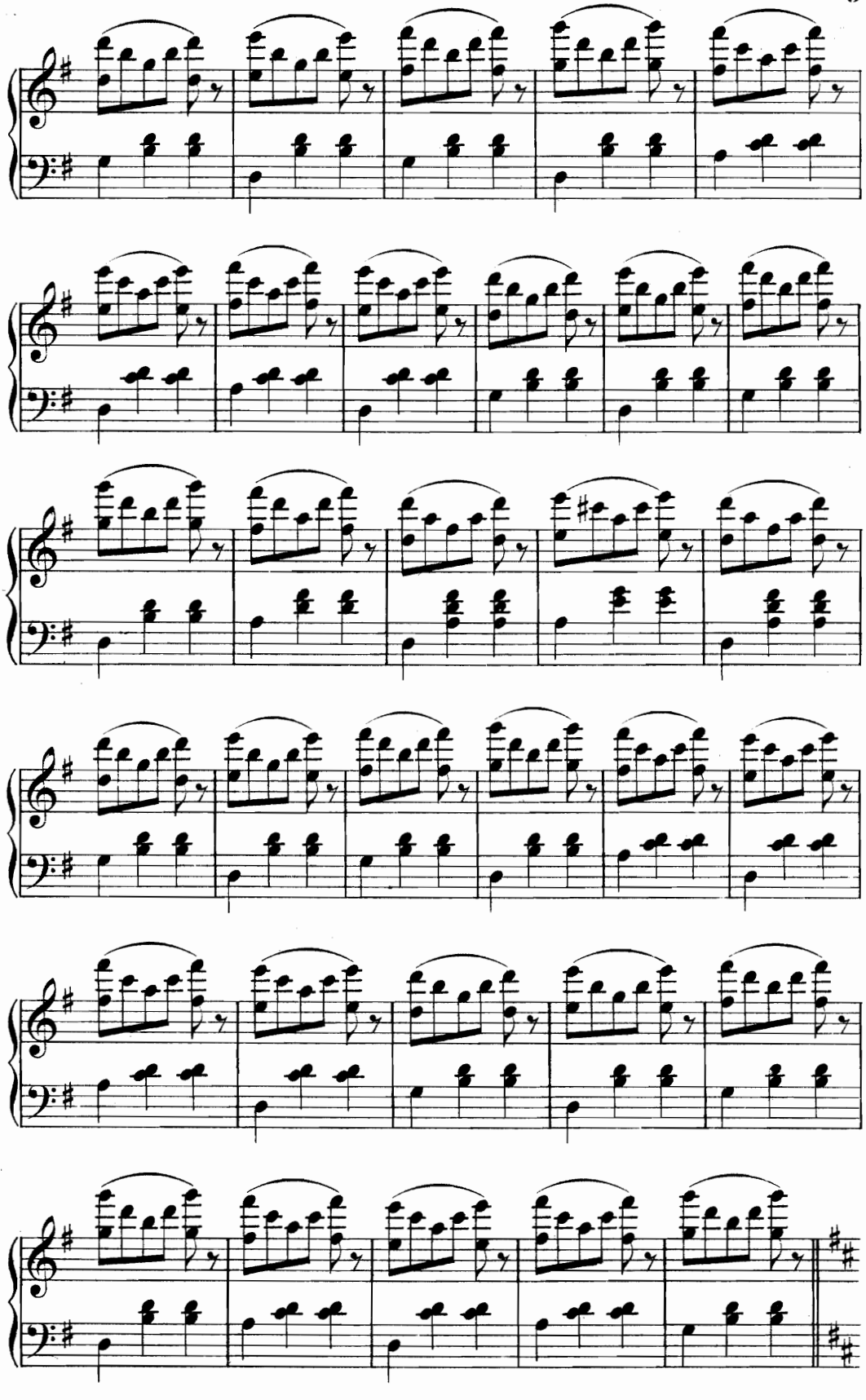

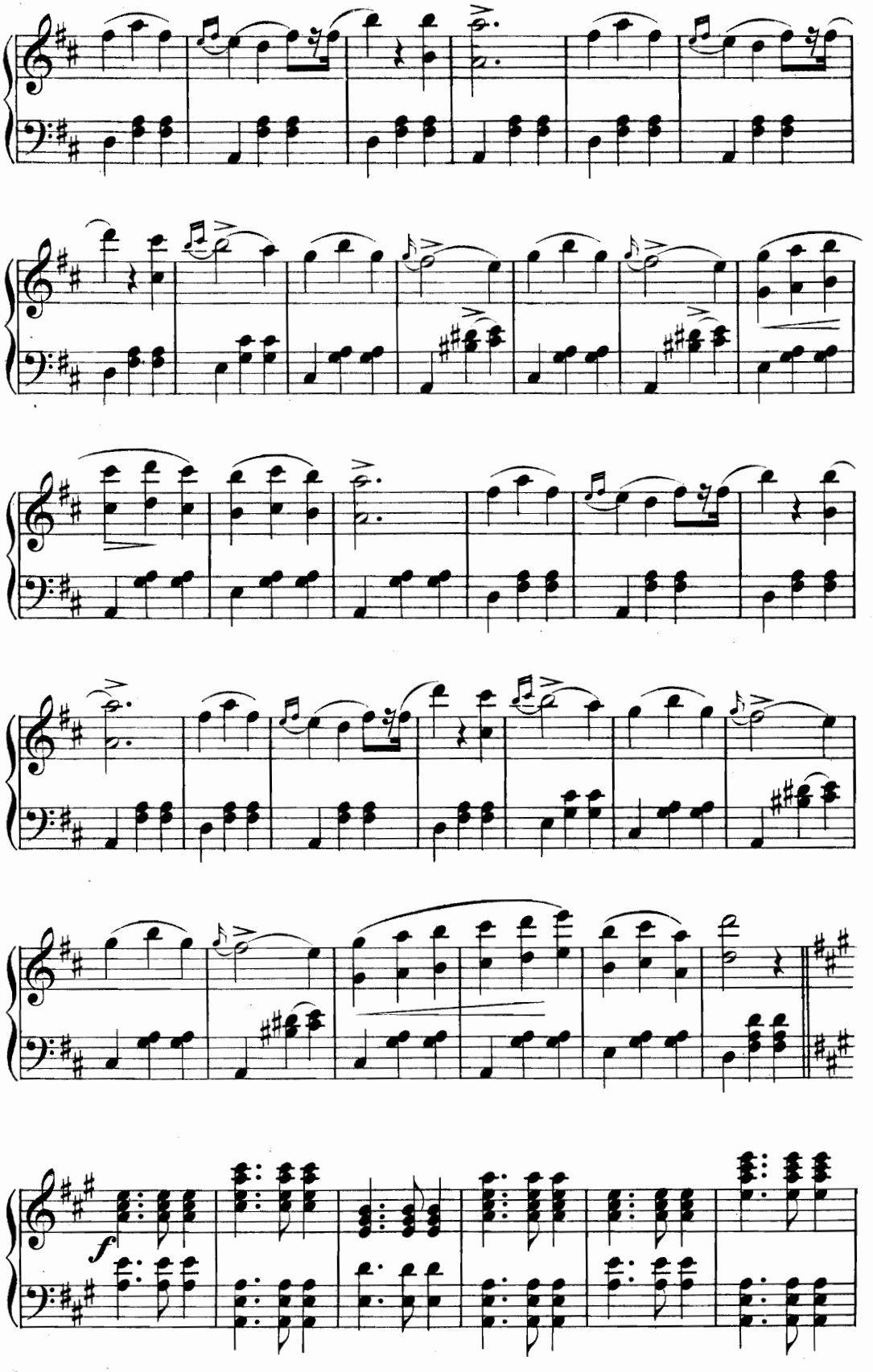
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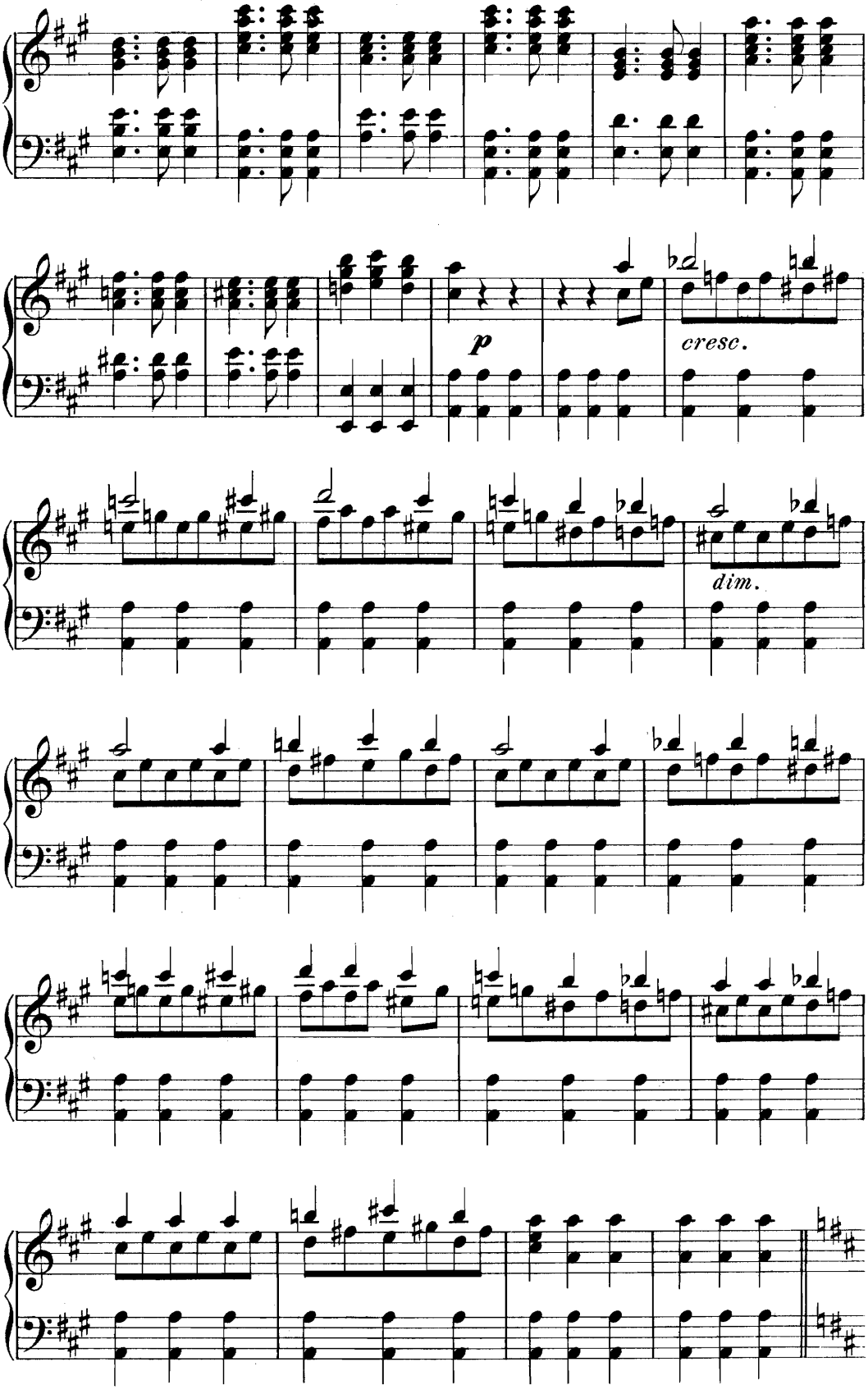
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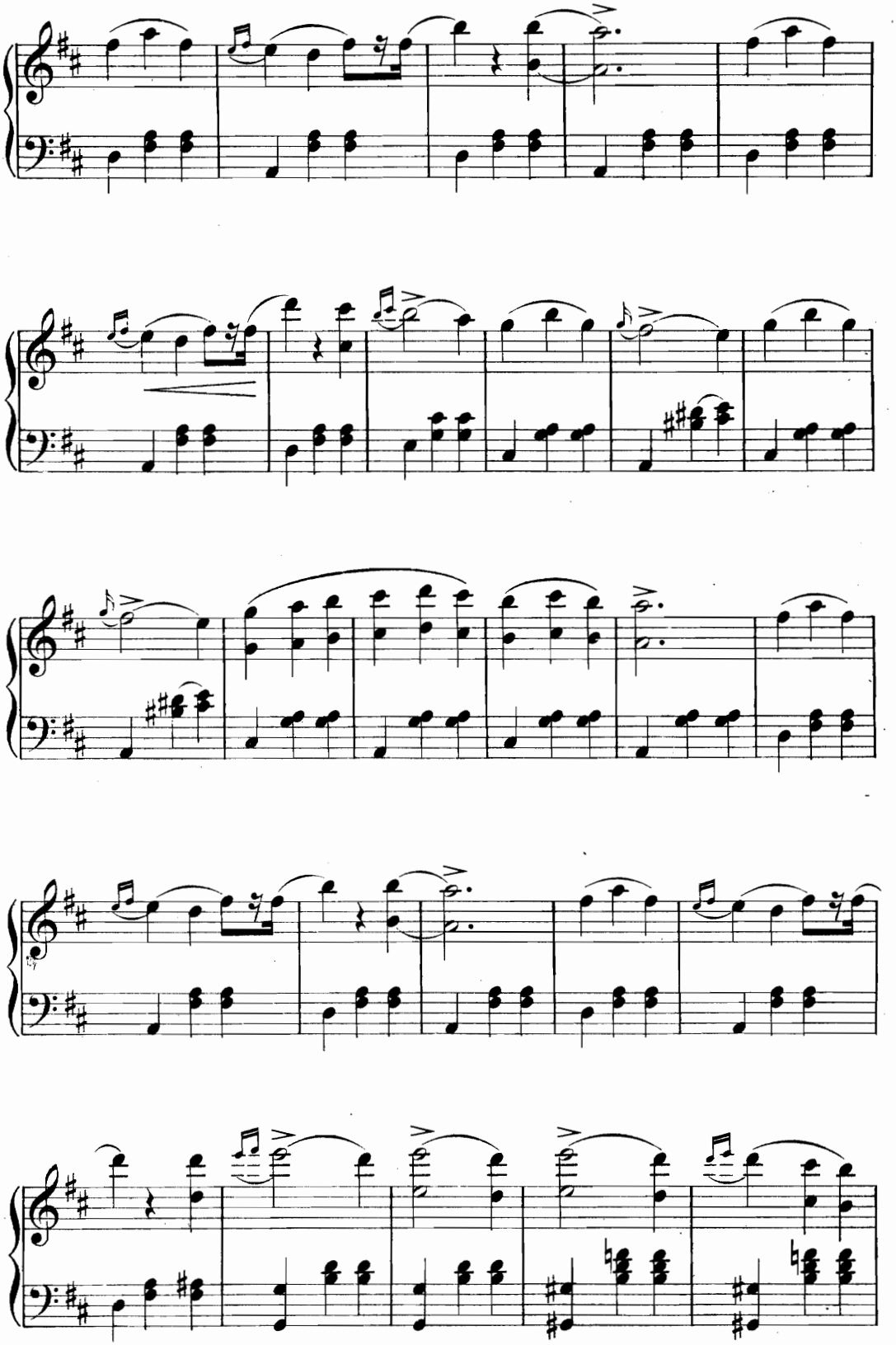

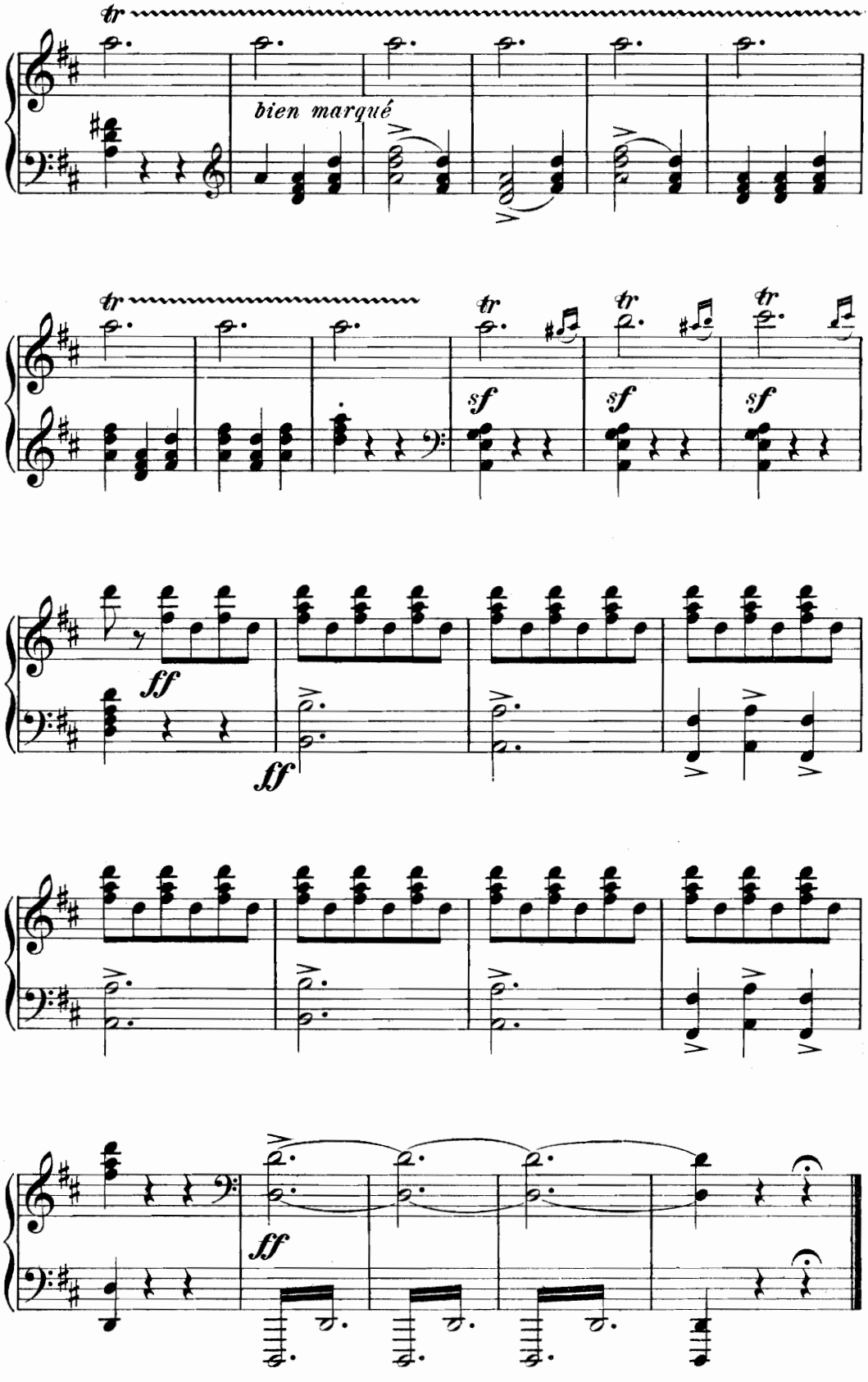
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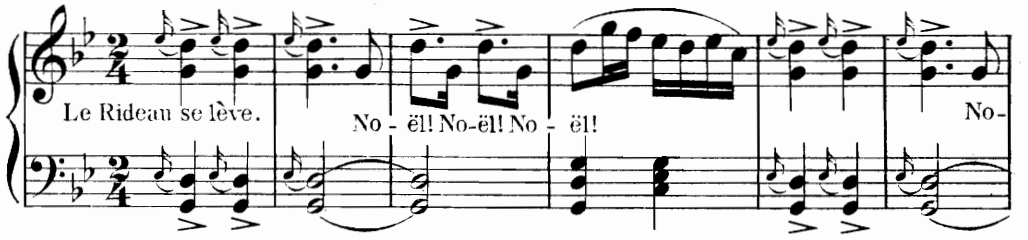
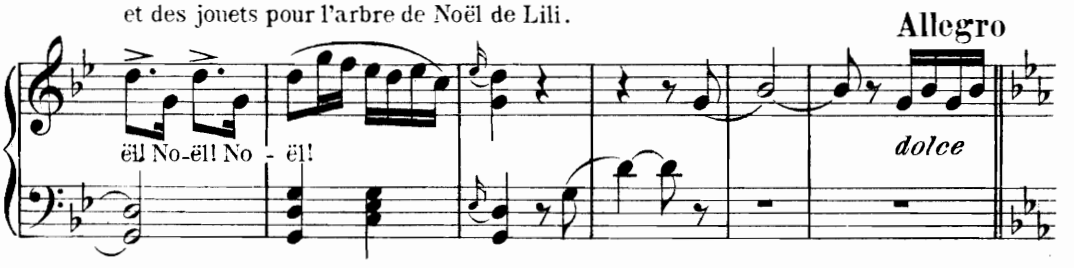
La Mansarde du Violoneux.

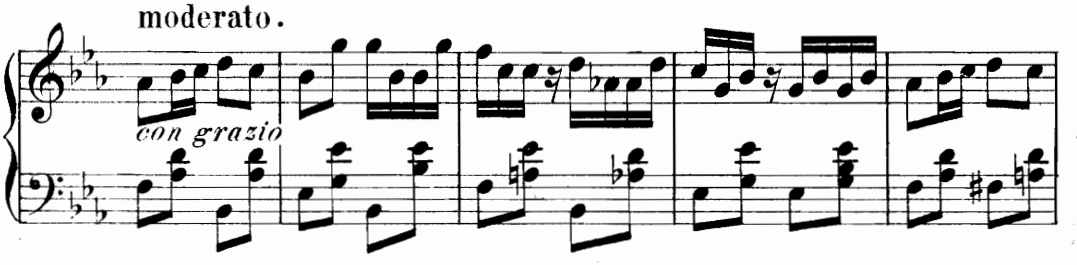
N° 1.

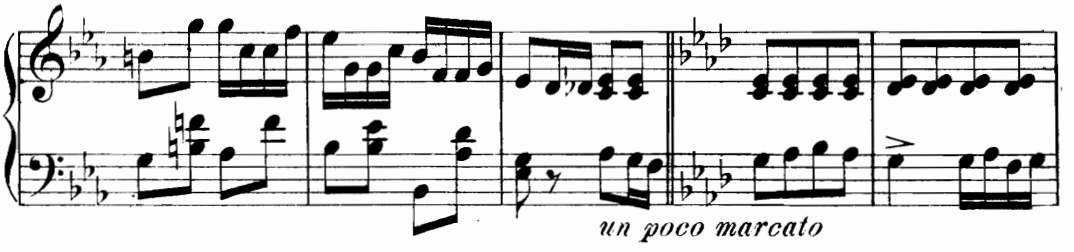
Marthe et Lili attendent Carl le violoneux qui doit rapporter de quoi souper

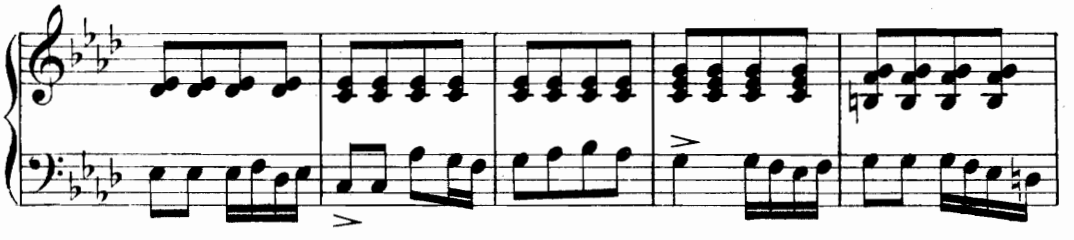


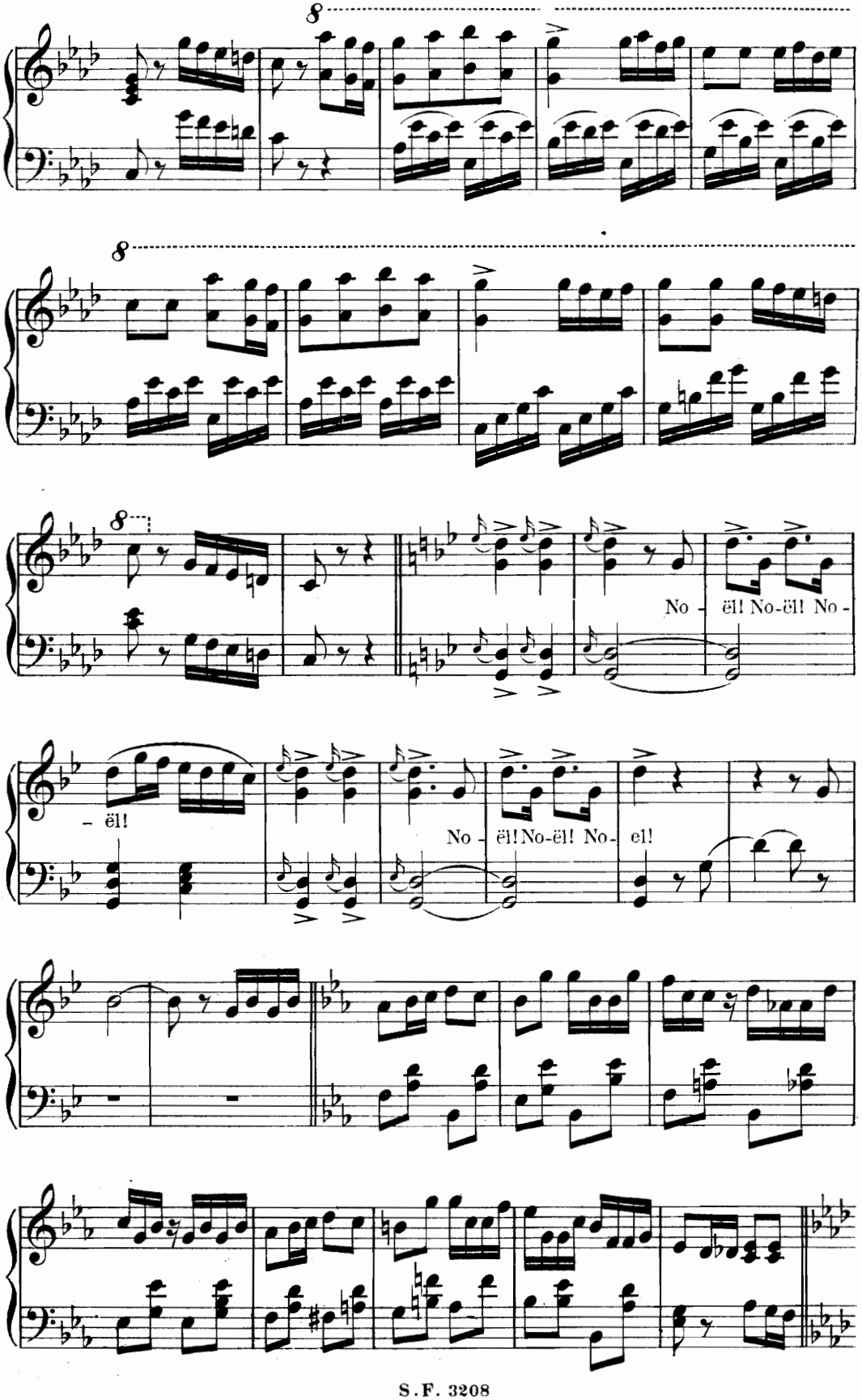
et des jouets pour l'arbre de Noël de Lili.







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- ël!
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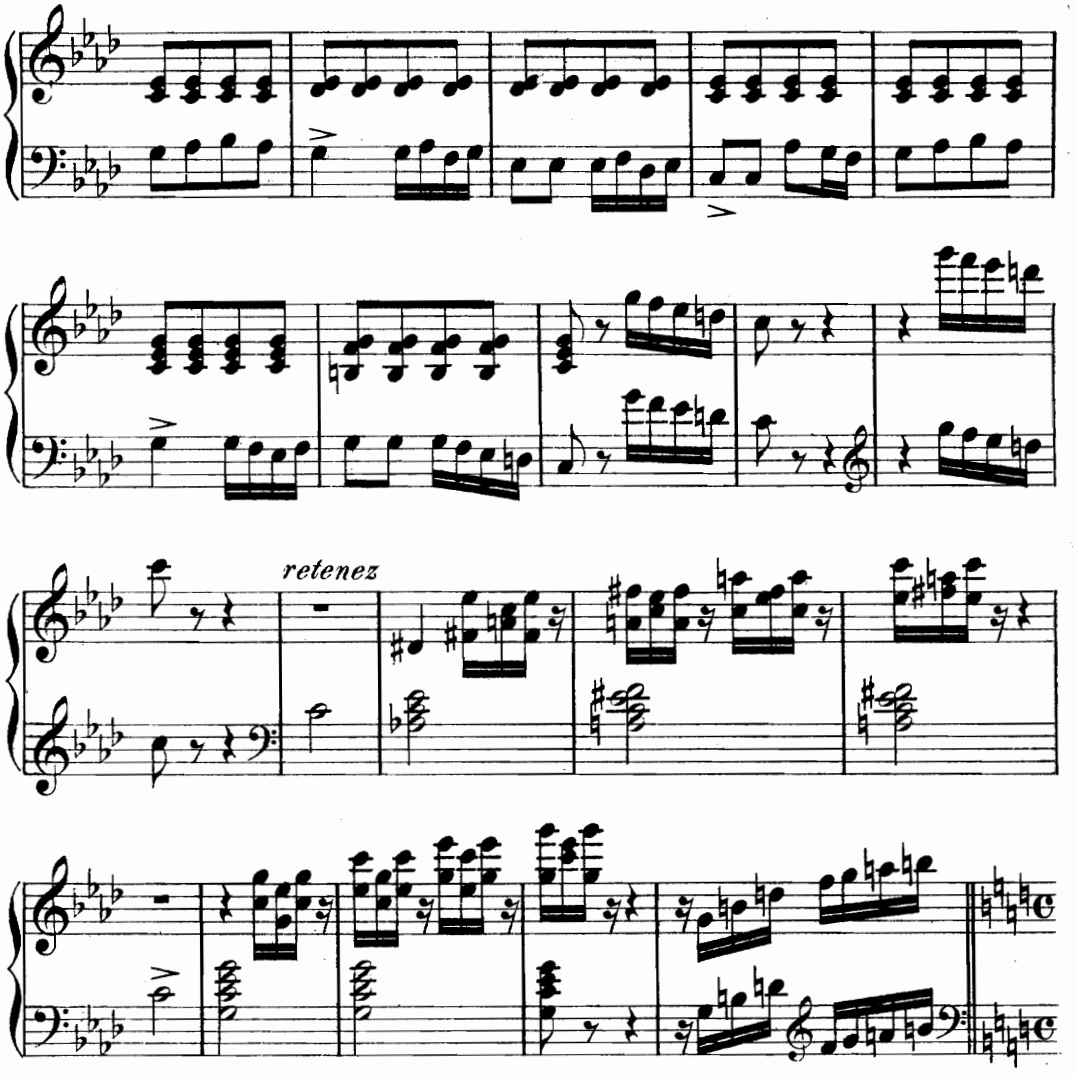
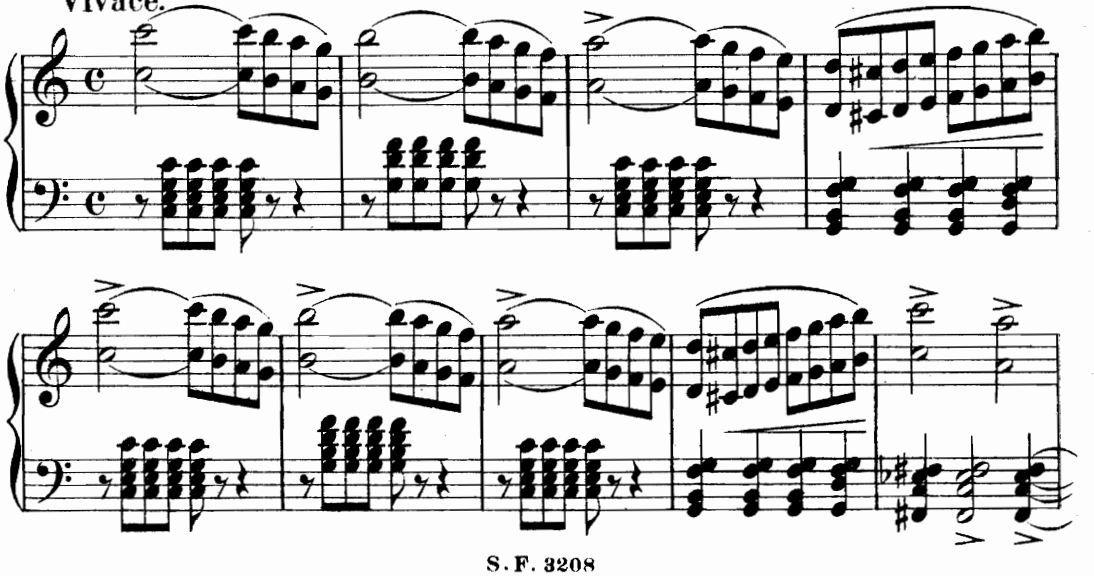
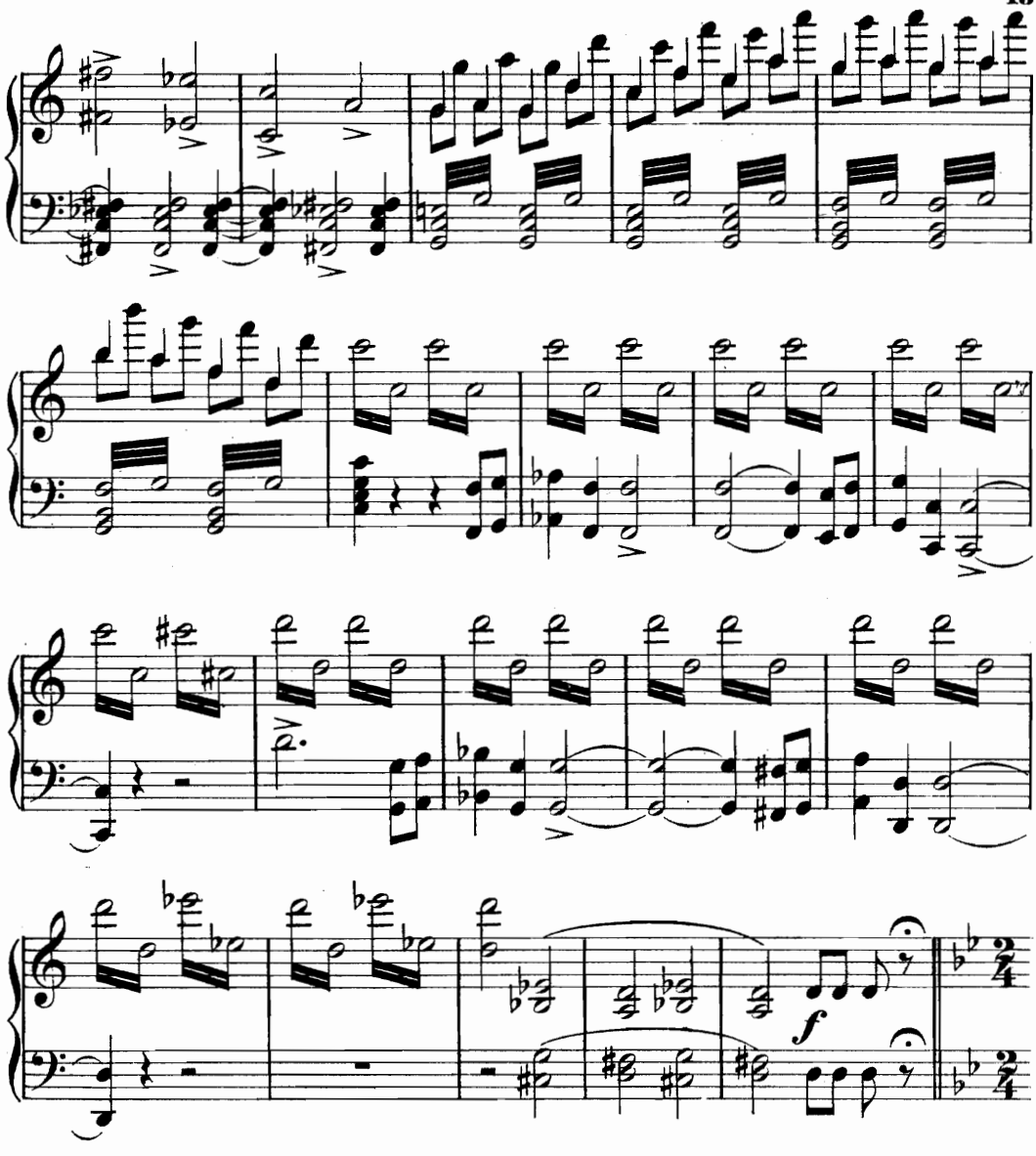
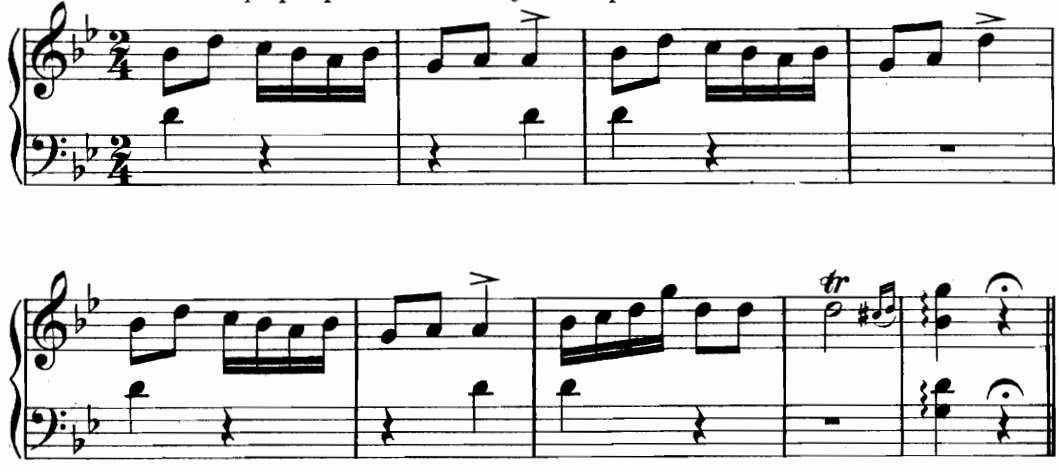


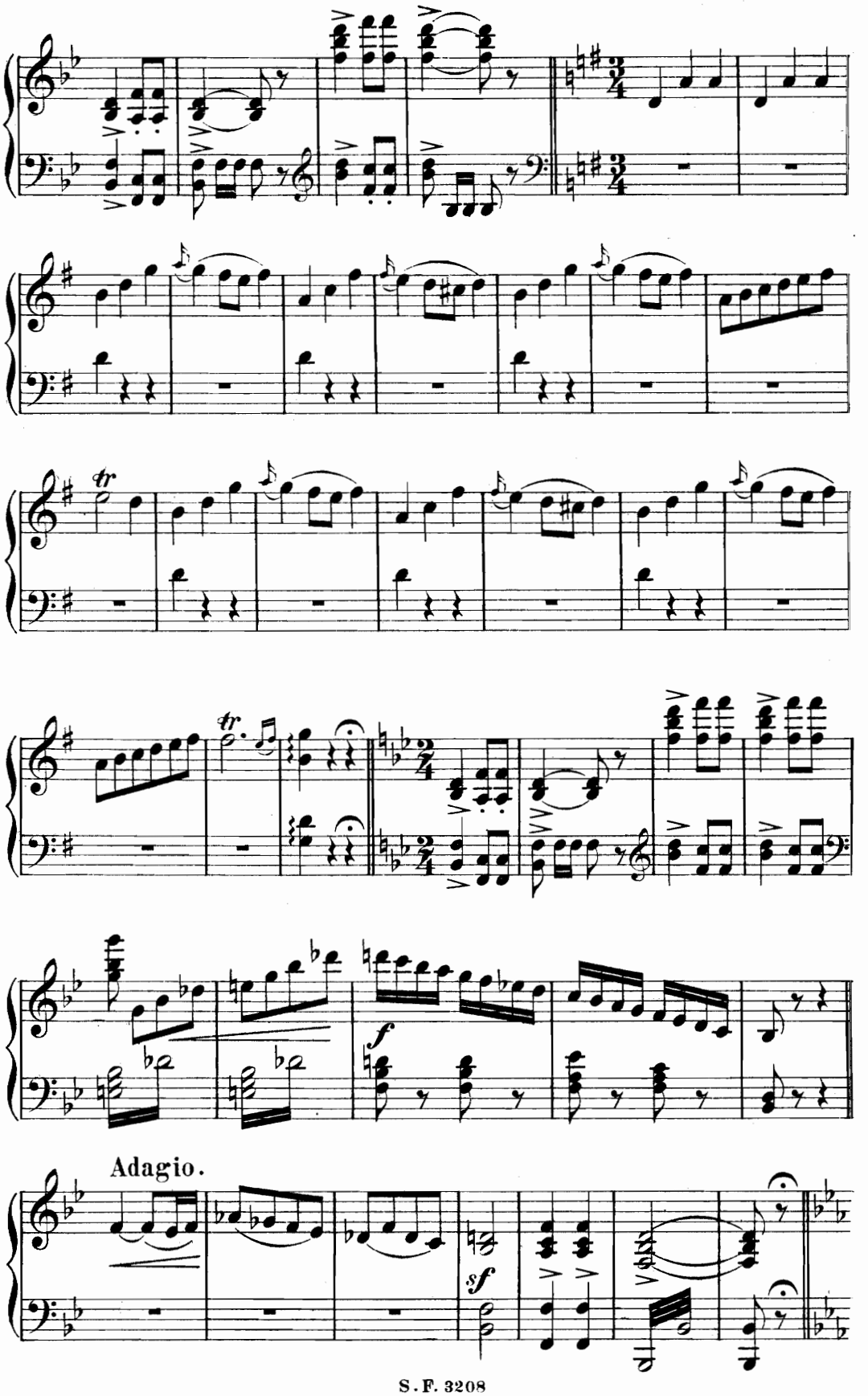
Carl entre désespéré; pas un sou, n'est tombé dans sa sébile.

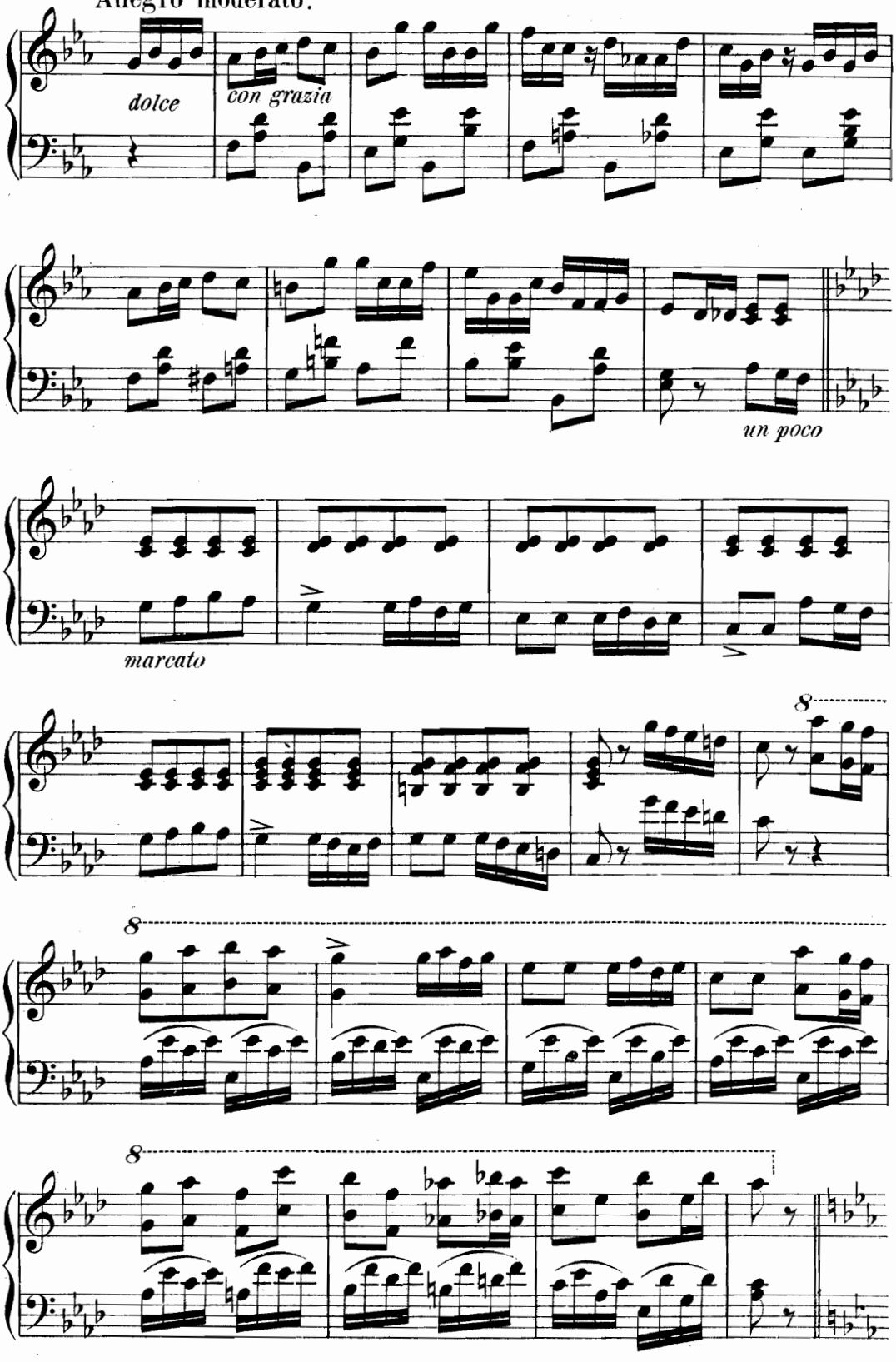




Carl explique qu'il a vainement joué ses plus beaux morceaux.




Adagio.


Allegro moderato.
dolce
con grazia
un poco
marcato
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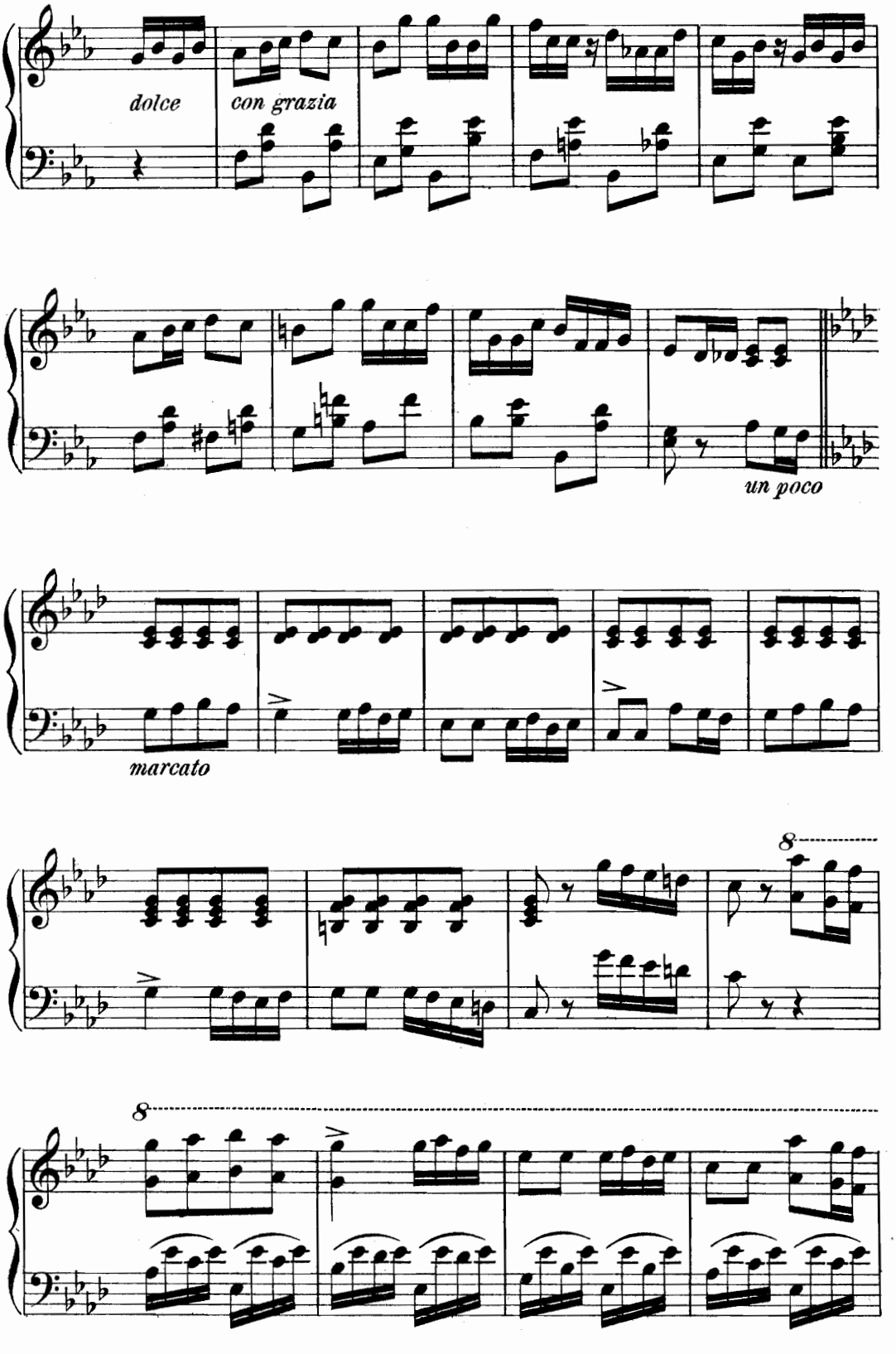
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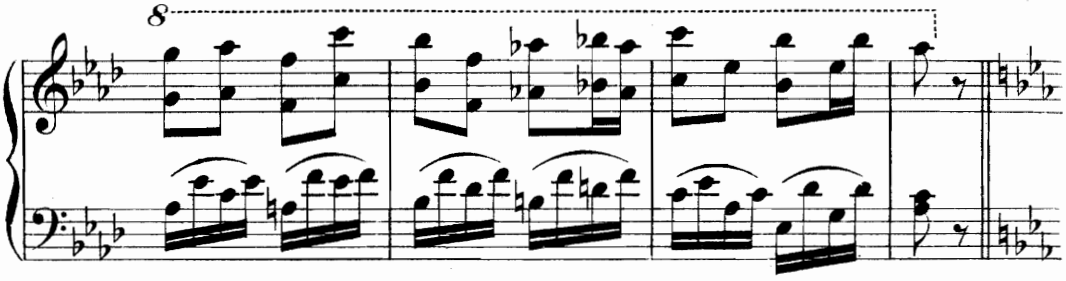
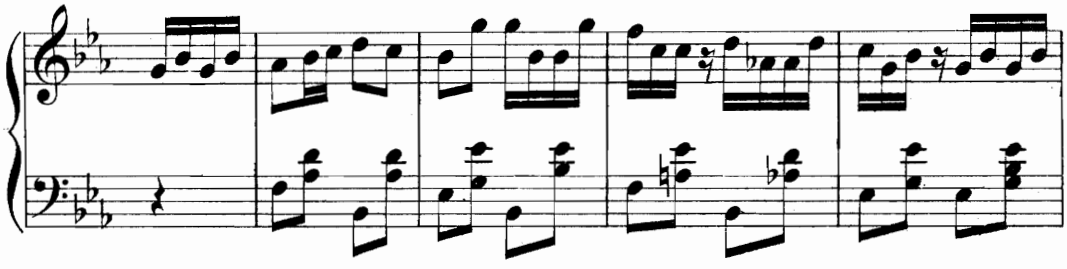
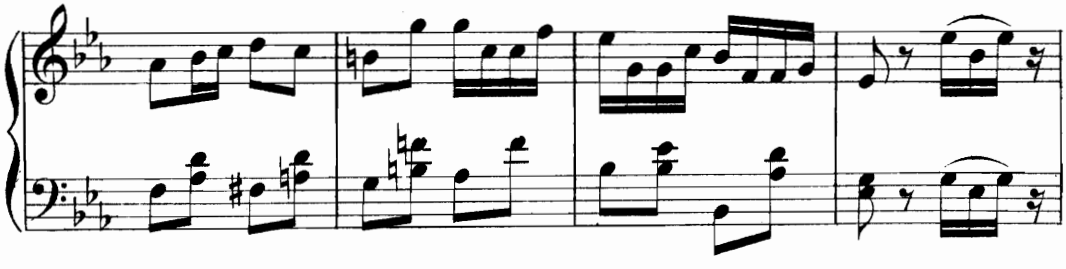
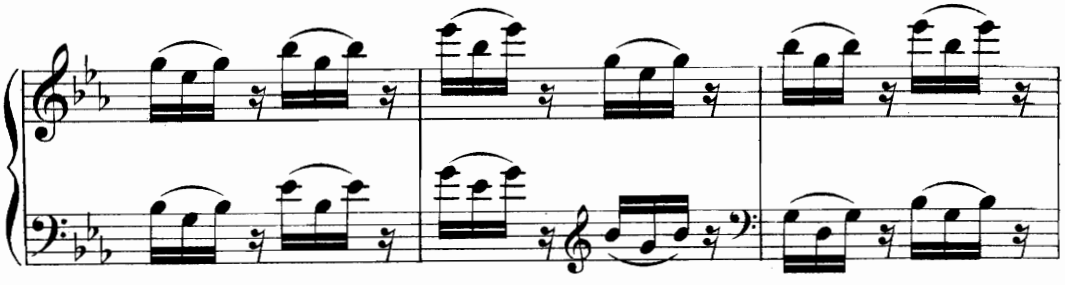


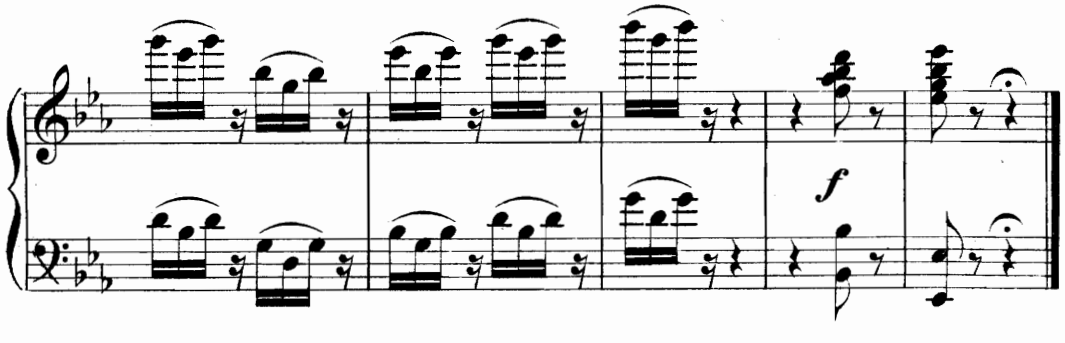
Vivace.



Marthe et Lili sortent.

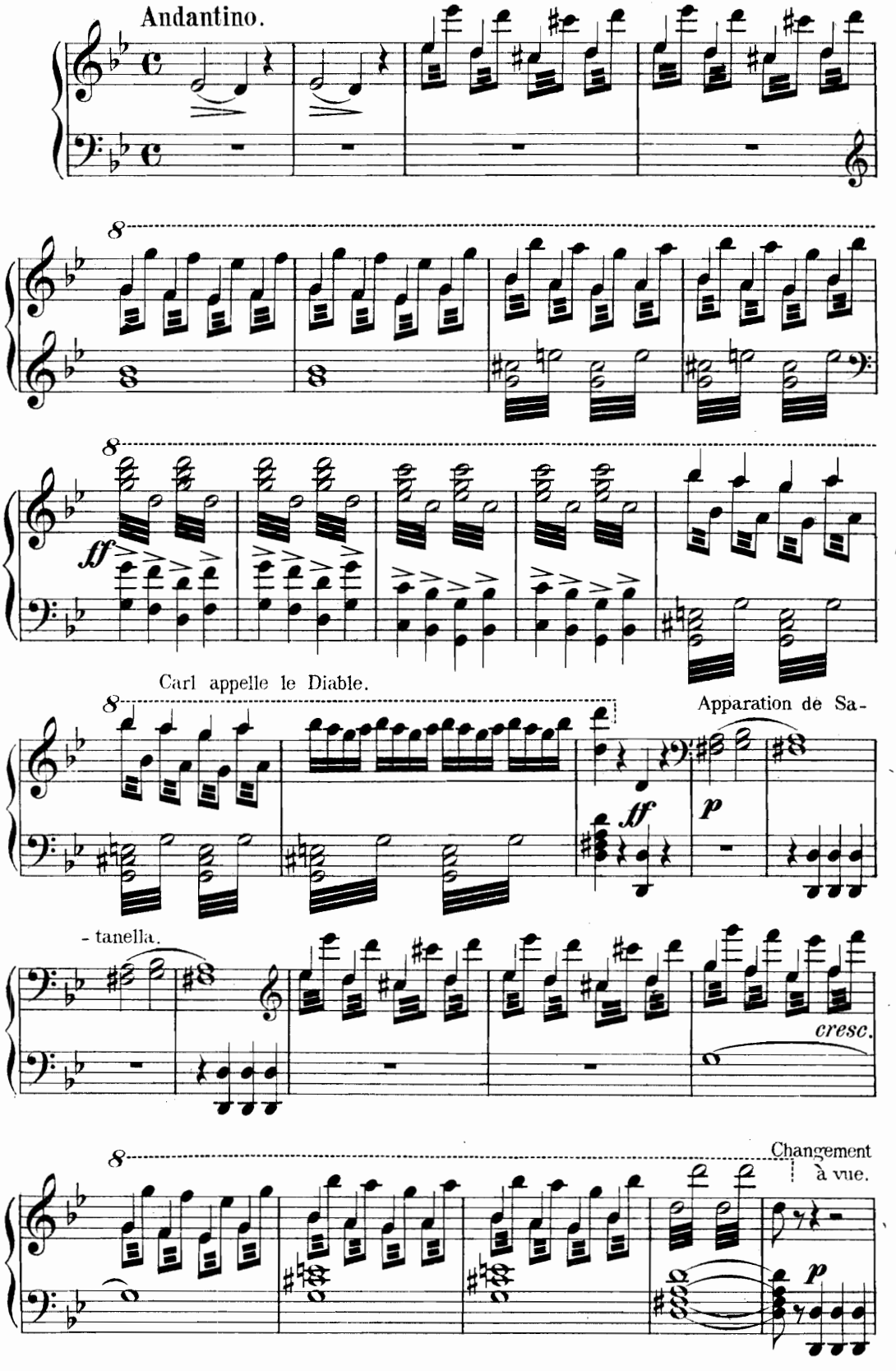






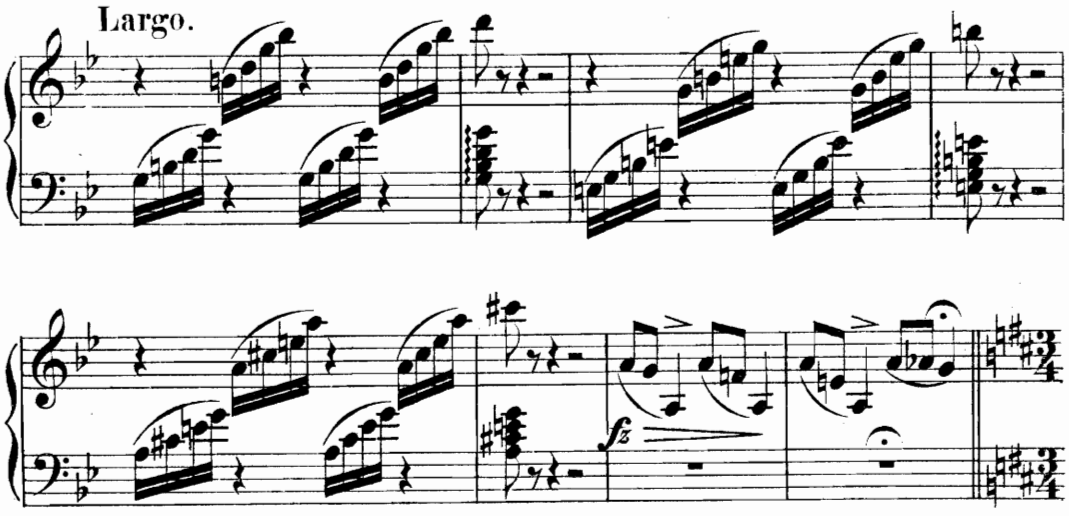
Nº 2.

Andantino.



2me Tableau.

Le décor change. Dans un palais féérique apparait un arbre de Noël enchanté. Les fleurs et les fruits sont des houris et des fées. Les jouets, des pantins animés.



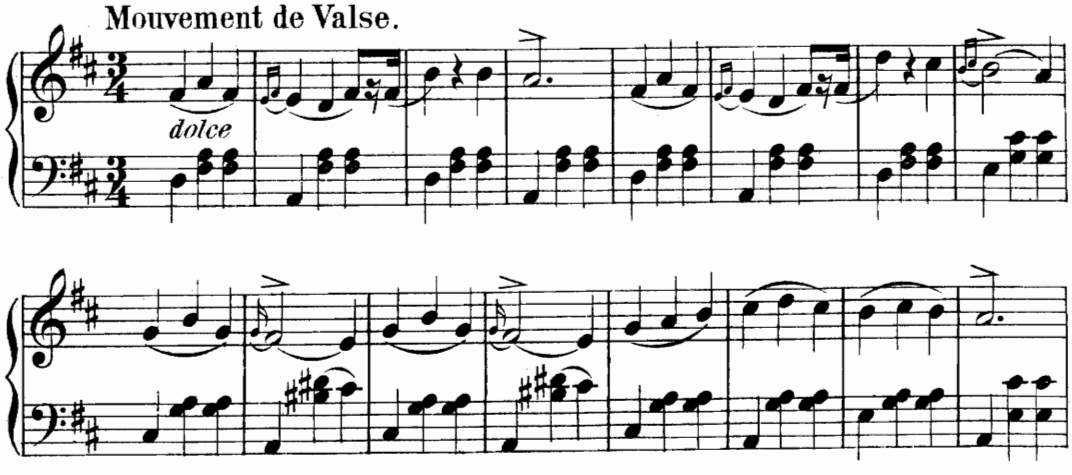
Divertissement.

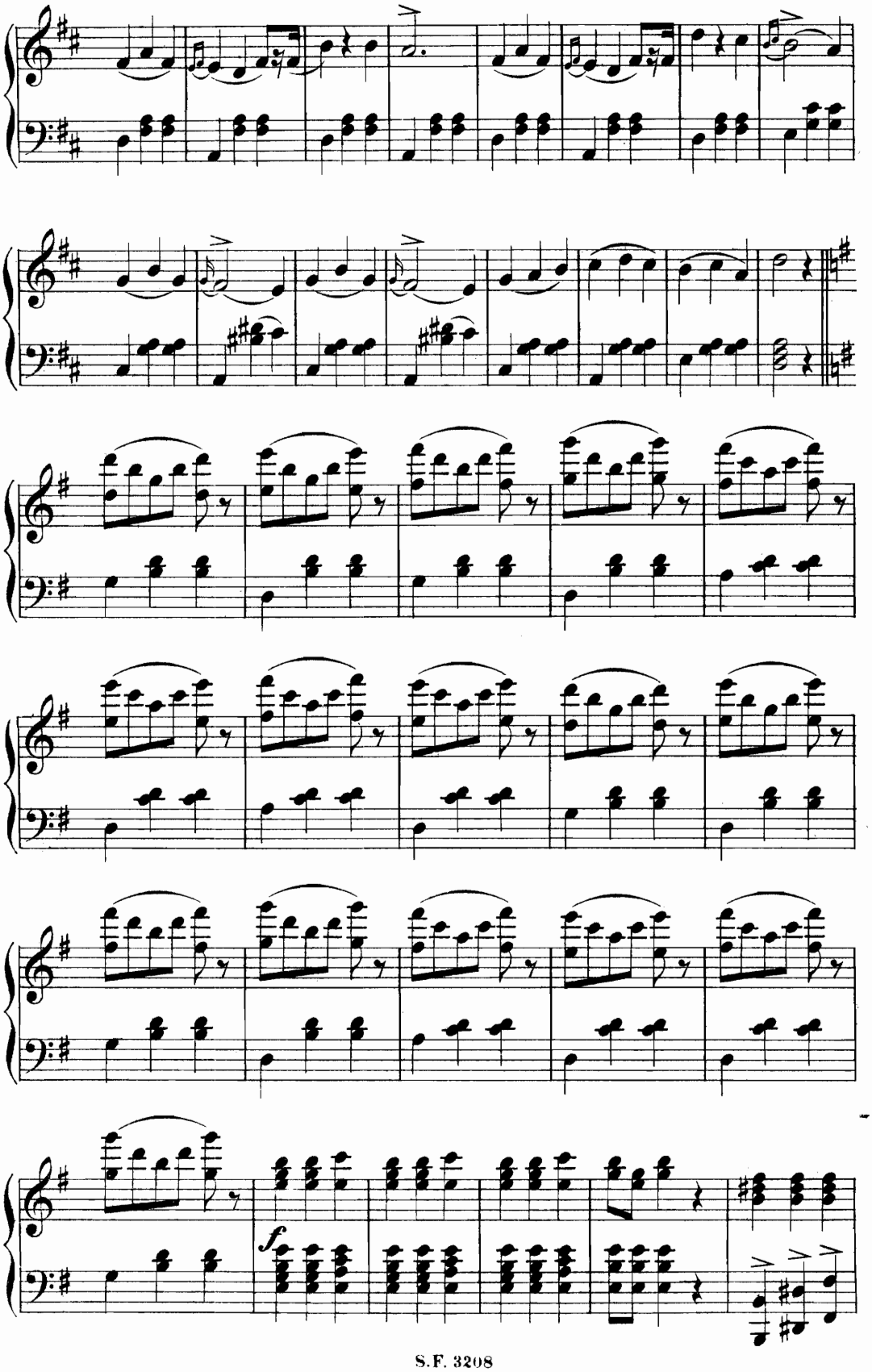
1º Valse. 2º Pas de deux. 3º Danse des pierrots. 4º Finale.

Carl repousse les filles d'enfer qui l'environnent souriantes, lorsqu' apparait Marthe transfigurée, éblouissante sous les habits de fée. Cette fois le violoneux cède à la tentation; après une poursuite folle à travers la ronde qui l'entoure, il rejoint Marthe et lui demande un baiser. Satanella intervient: „Si tu veux posséder cette Marthe idéale, signe cet écrit qui te donne à moi.

Carl repousse le diable; les chants de Noël, qu'on entend au loin, le rappellent à ses devoirs de Chrétien. Du reste, le jour approche; la cloche de l'Eglise sonne l'Angelus; la neige, en épais flocons, tombe sur les filles d'enfer, éteignant les mille feux de l'Arbre de Noël.

Carl fait un effort qui le réveille tout à-fait.

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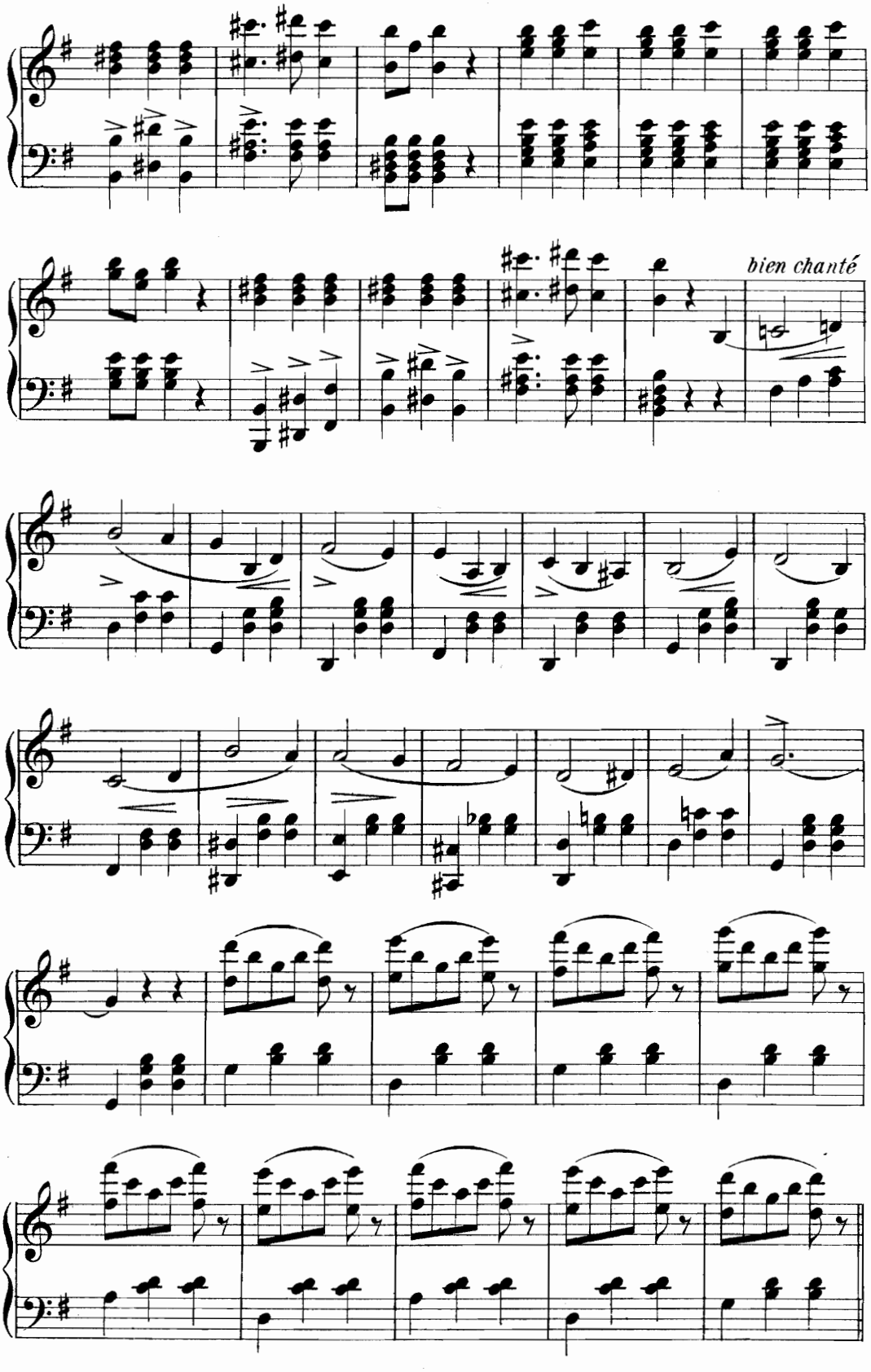
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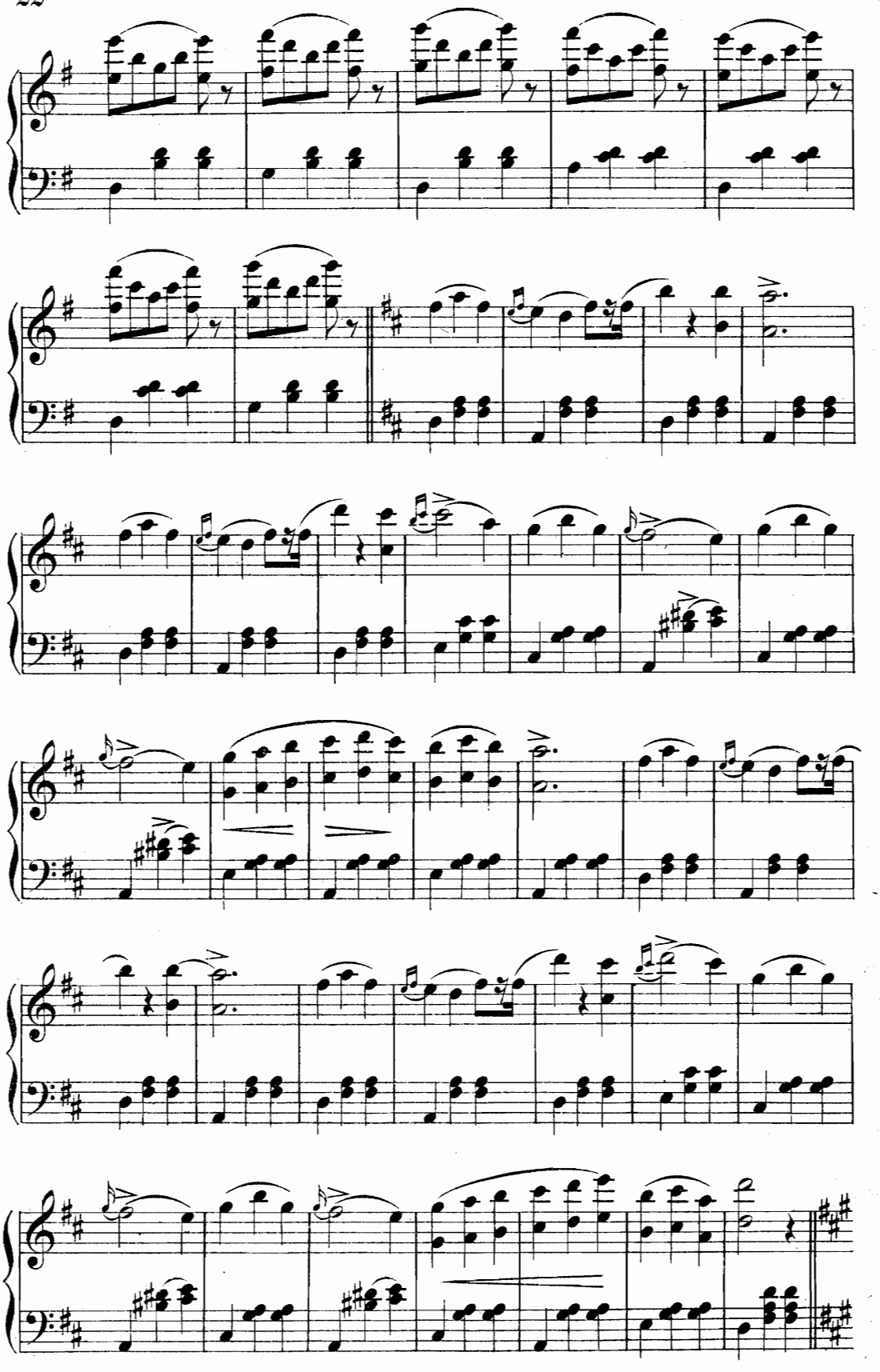

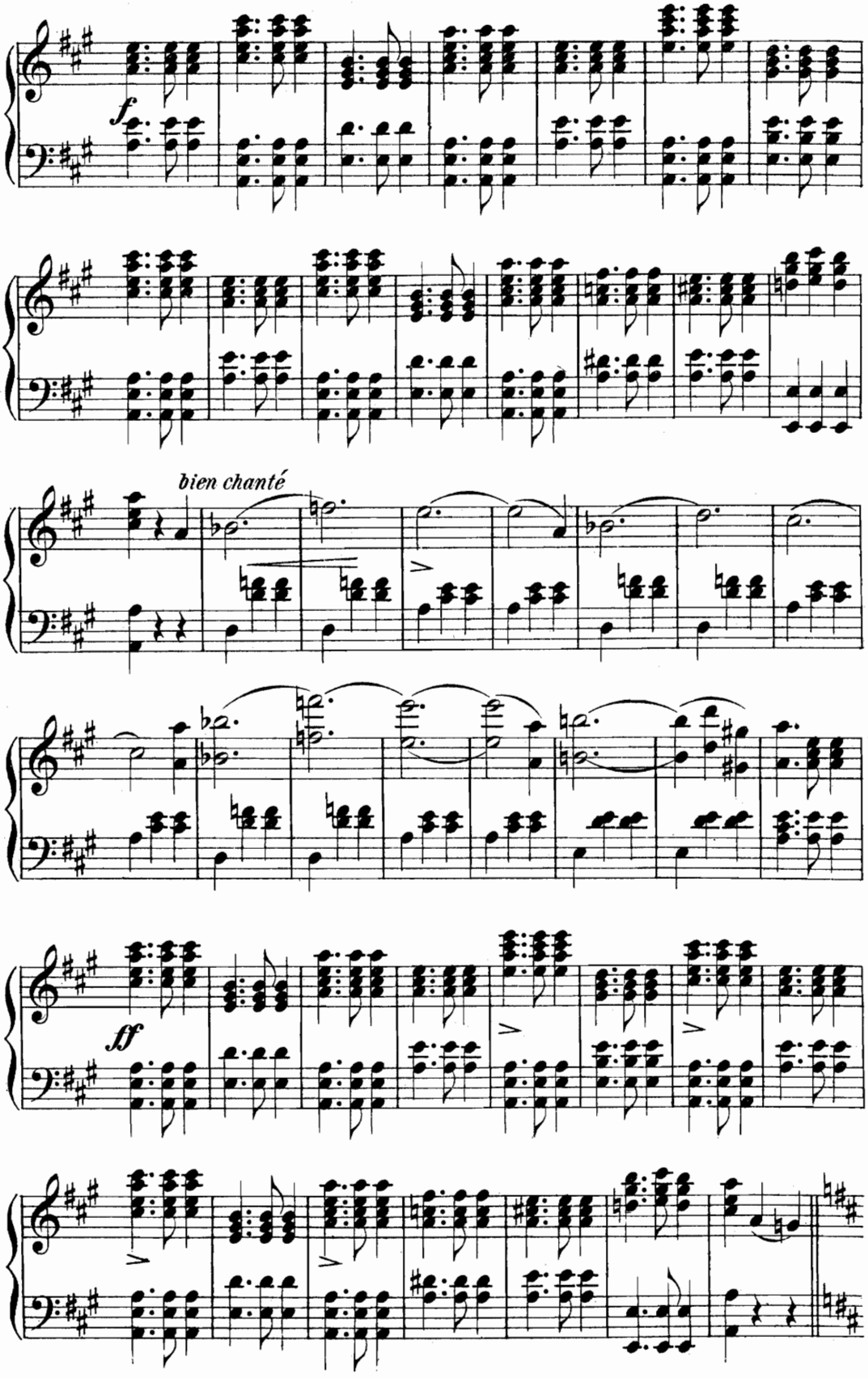
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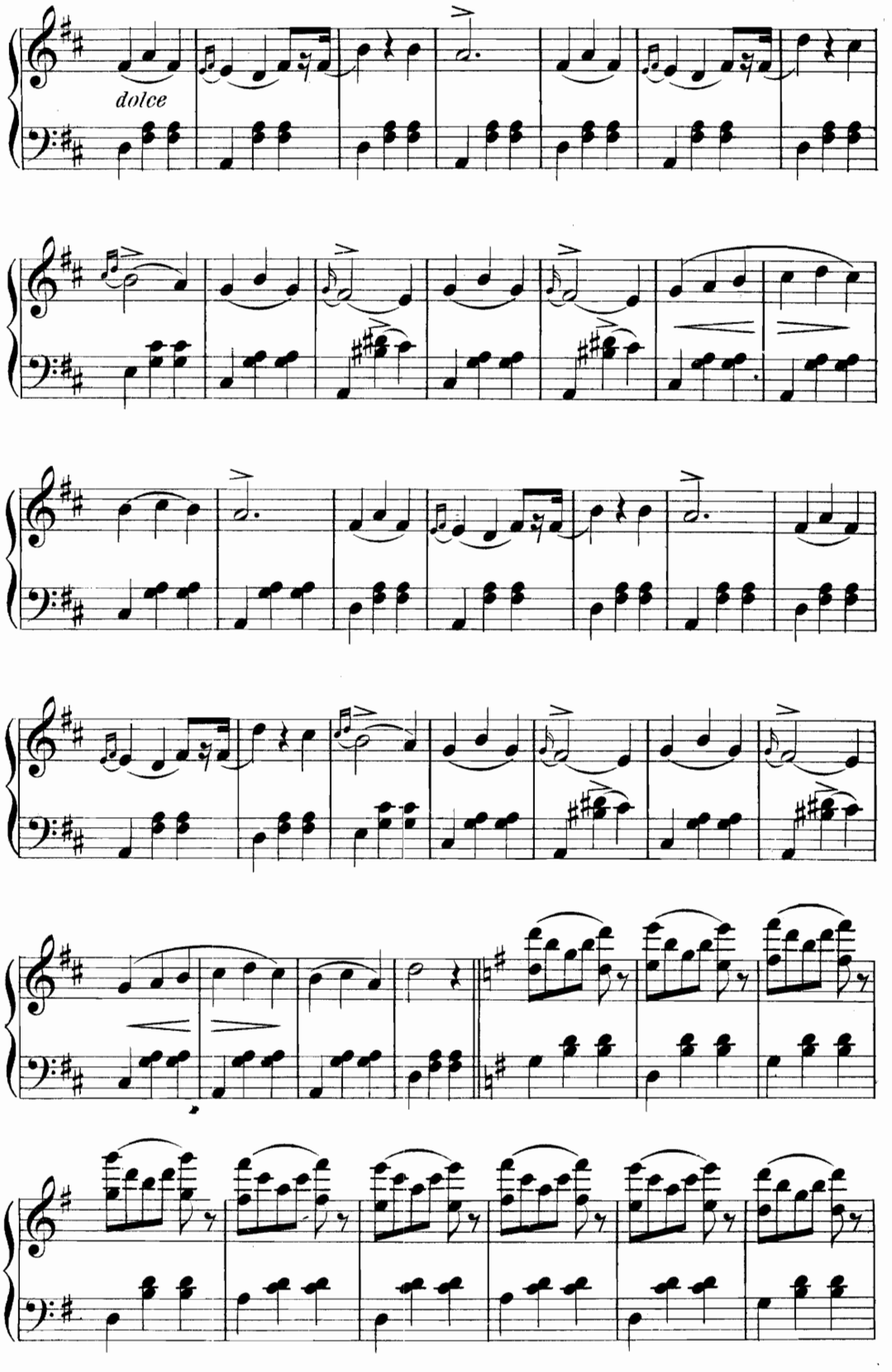
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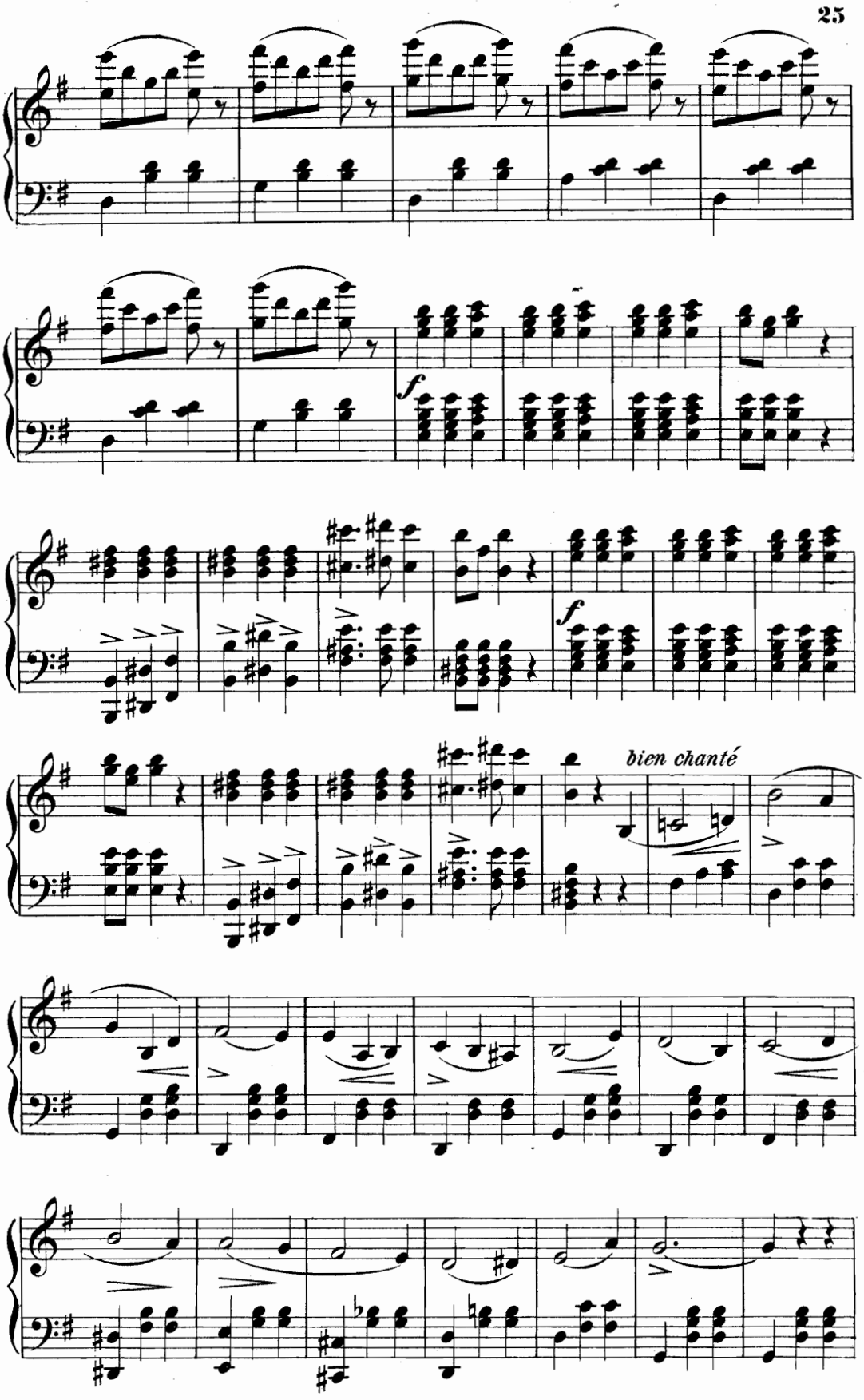
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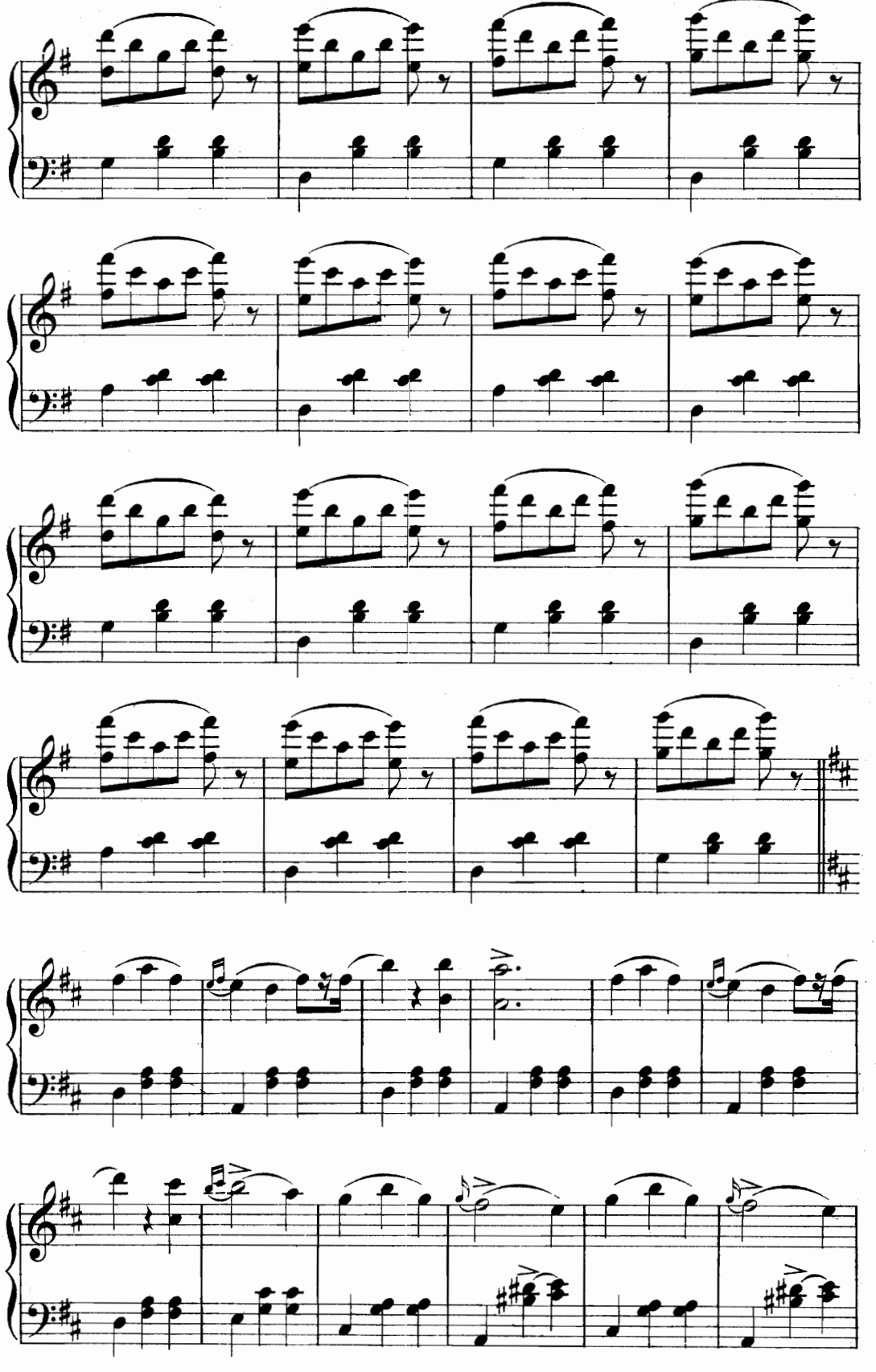

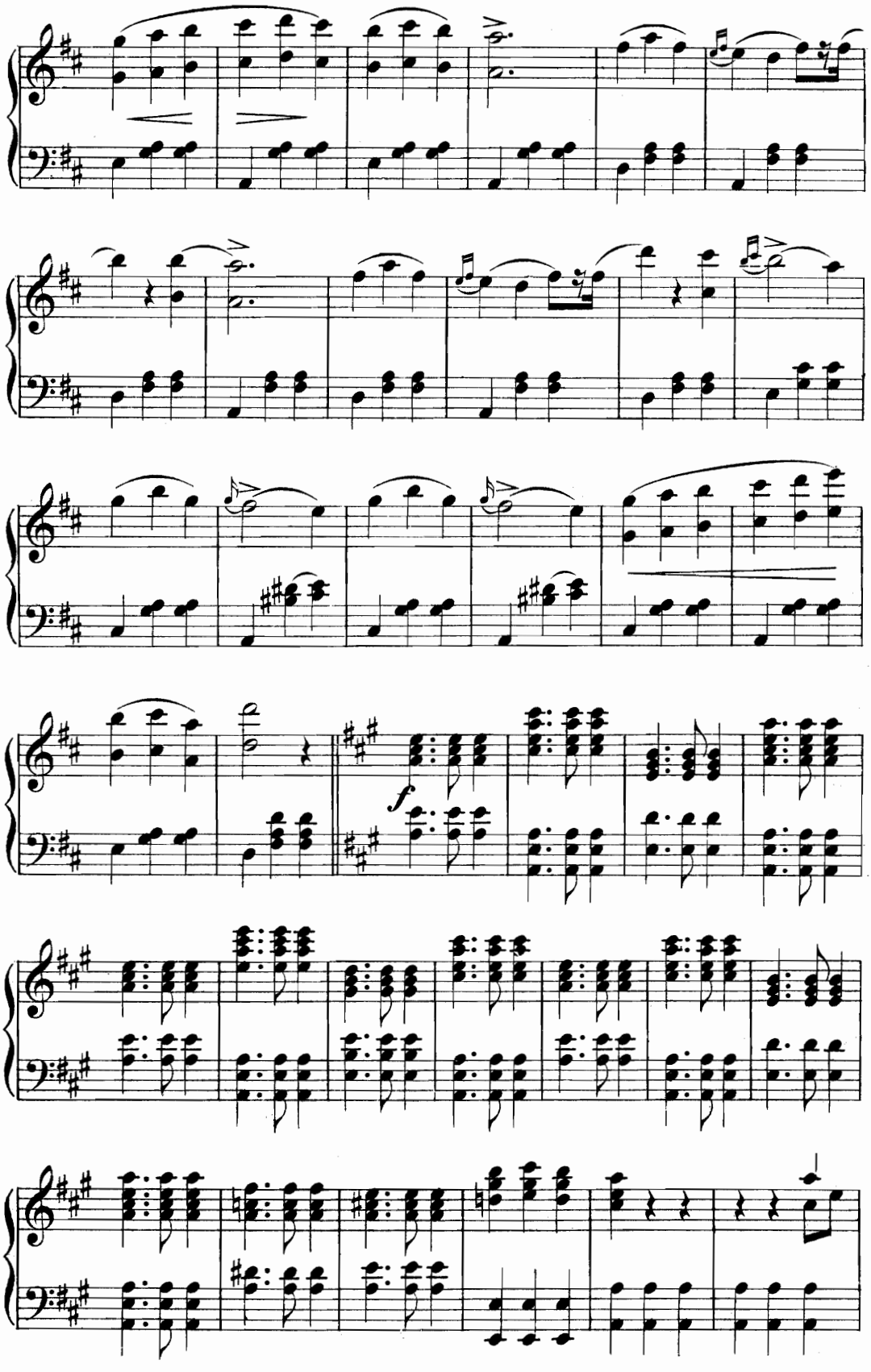
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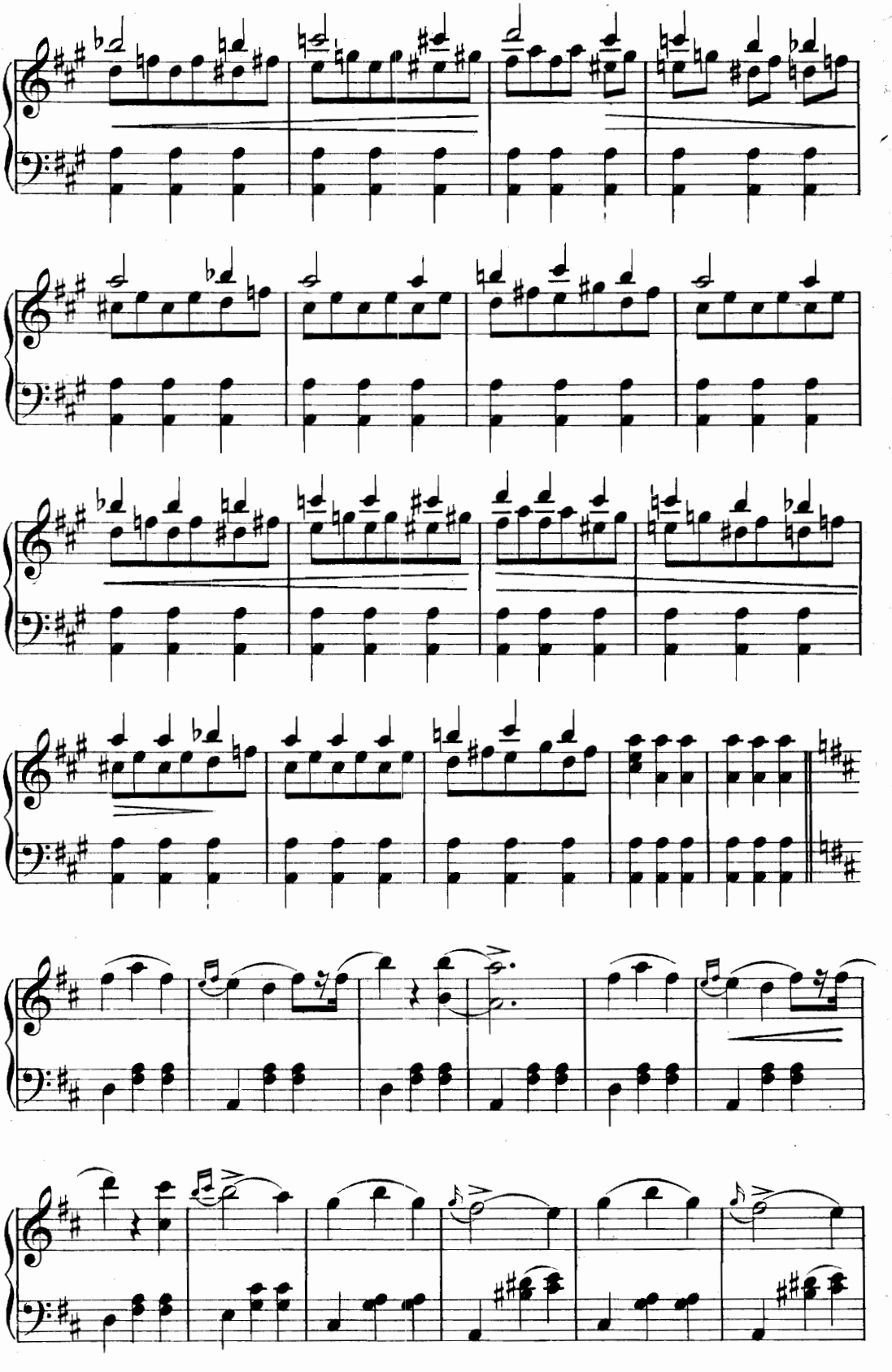

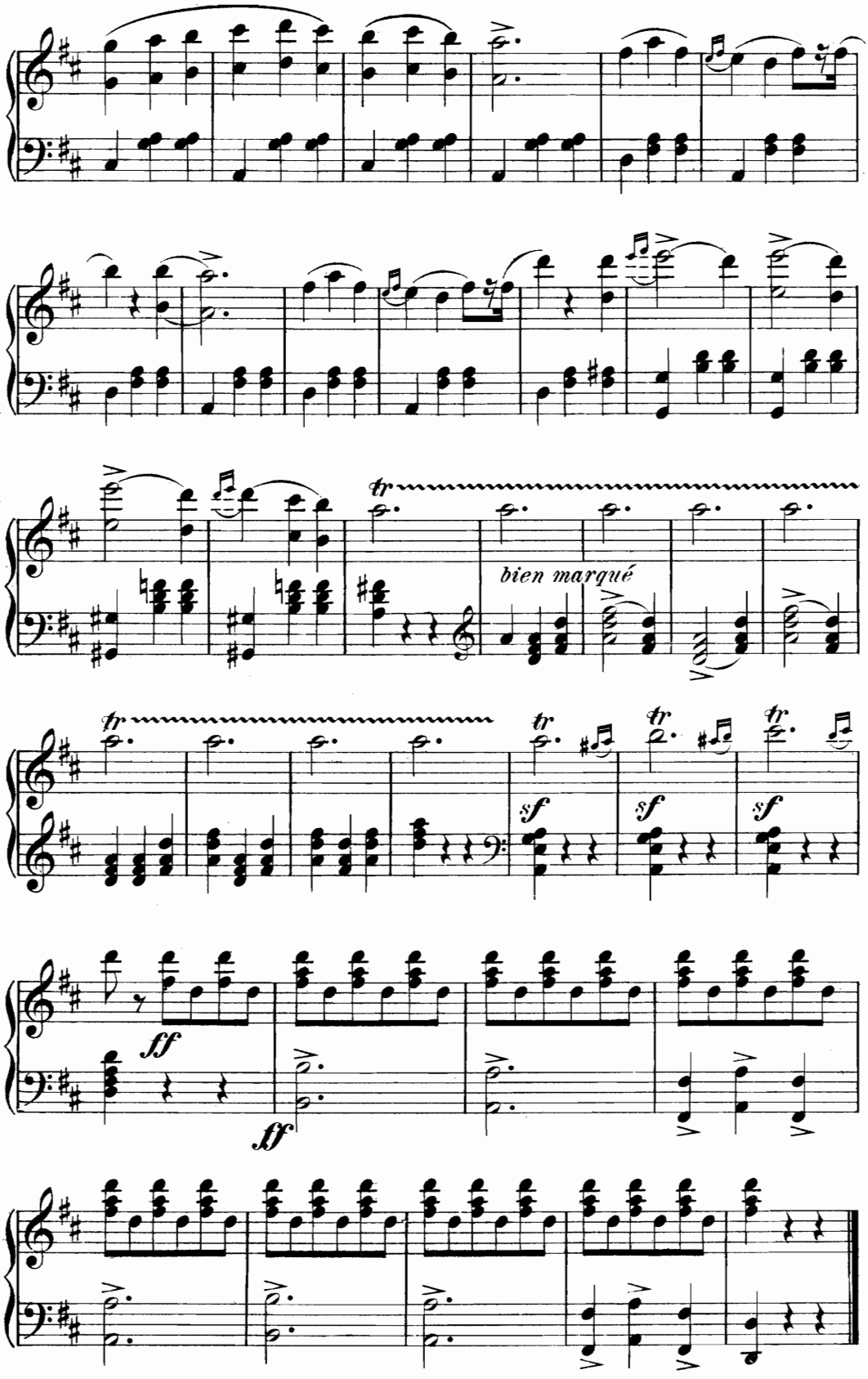
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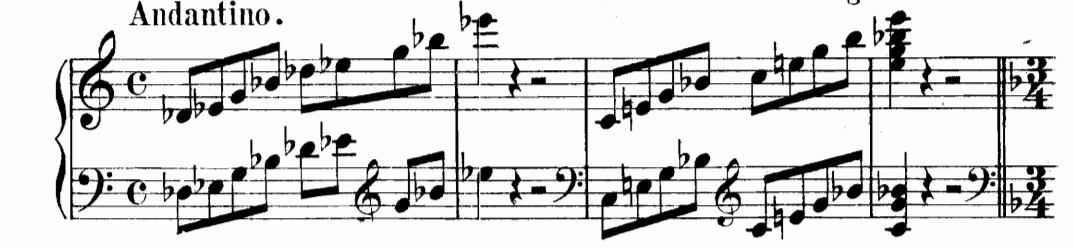
Pas de Deux.

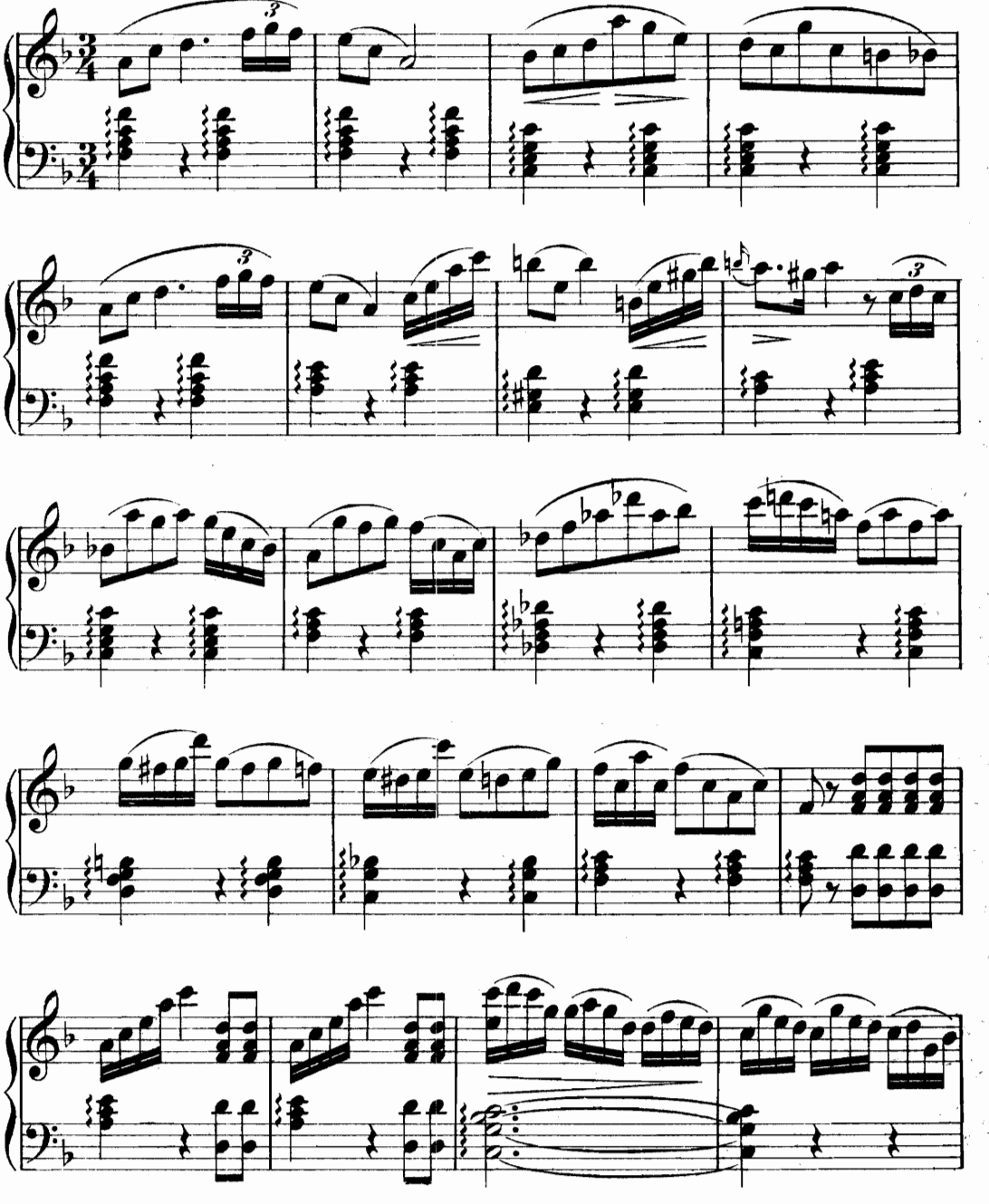
Nº 4.

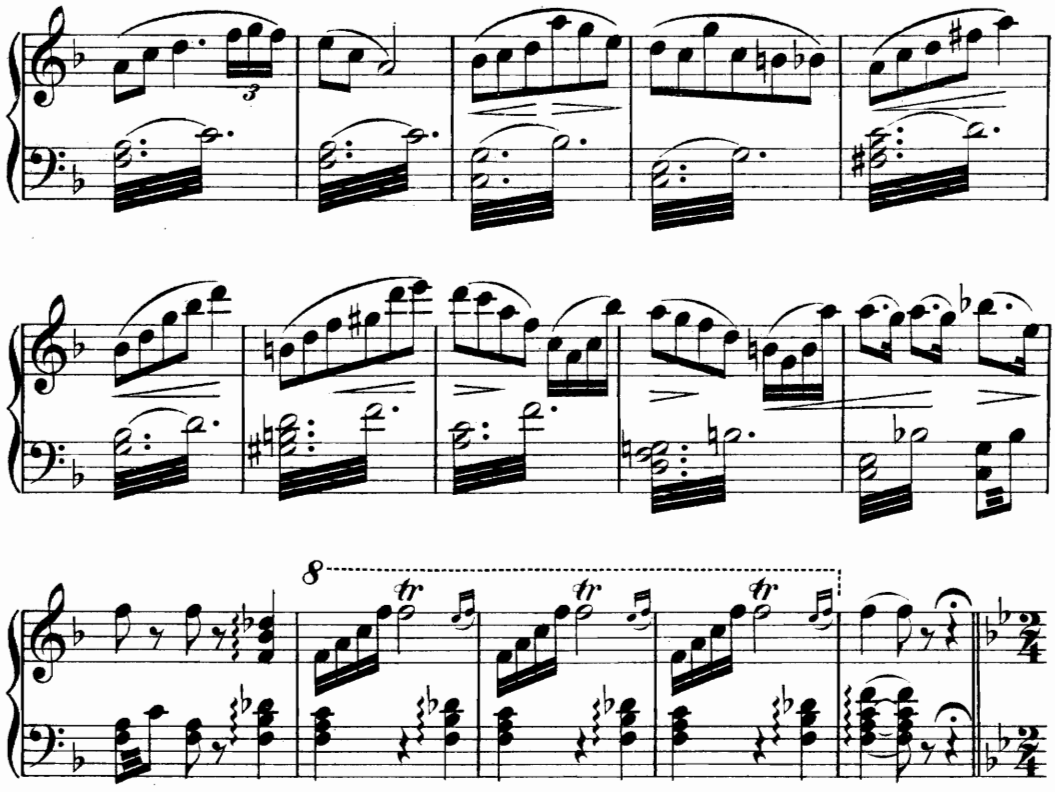
Carl et Marthe transfigurés.

Andantino.

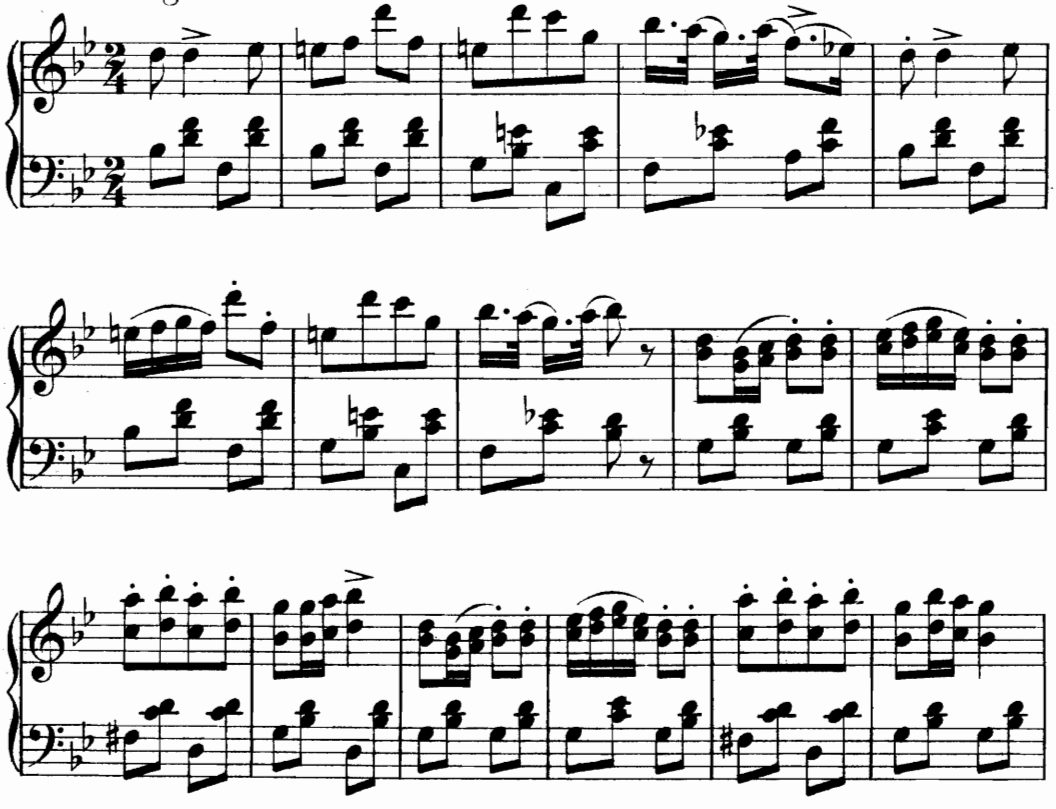


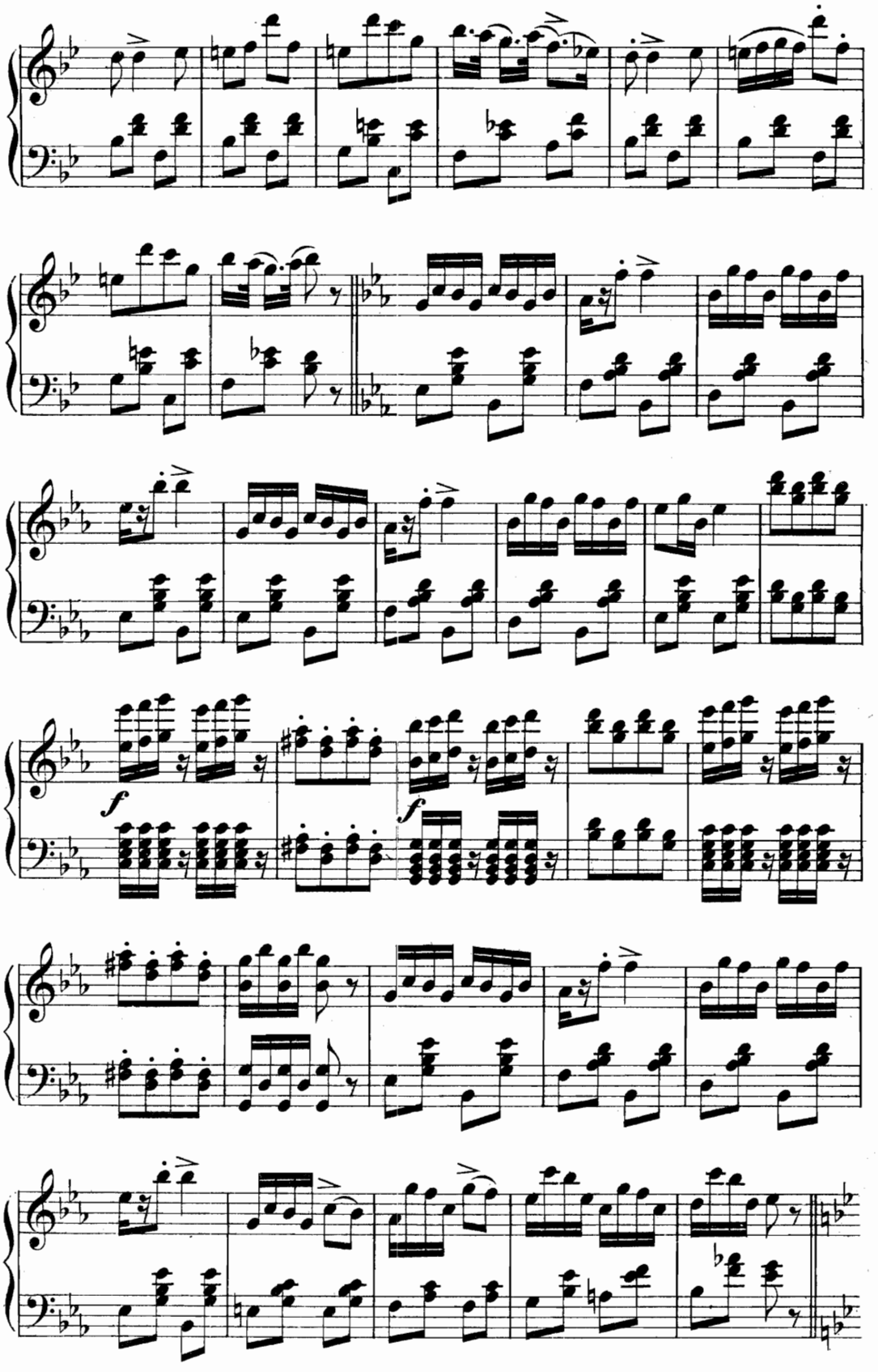
Andantino con grazia.





Allegro moderato.

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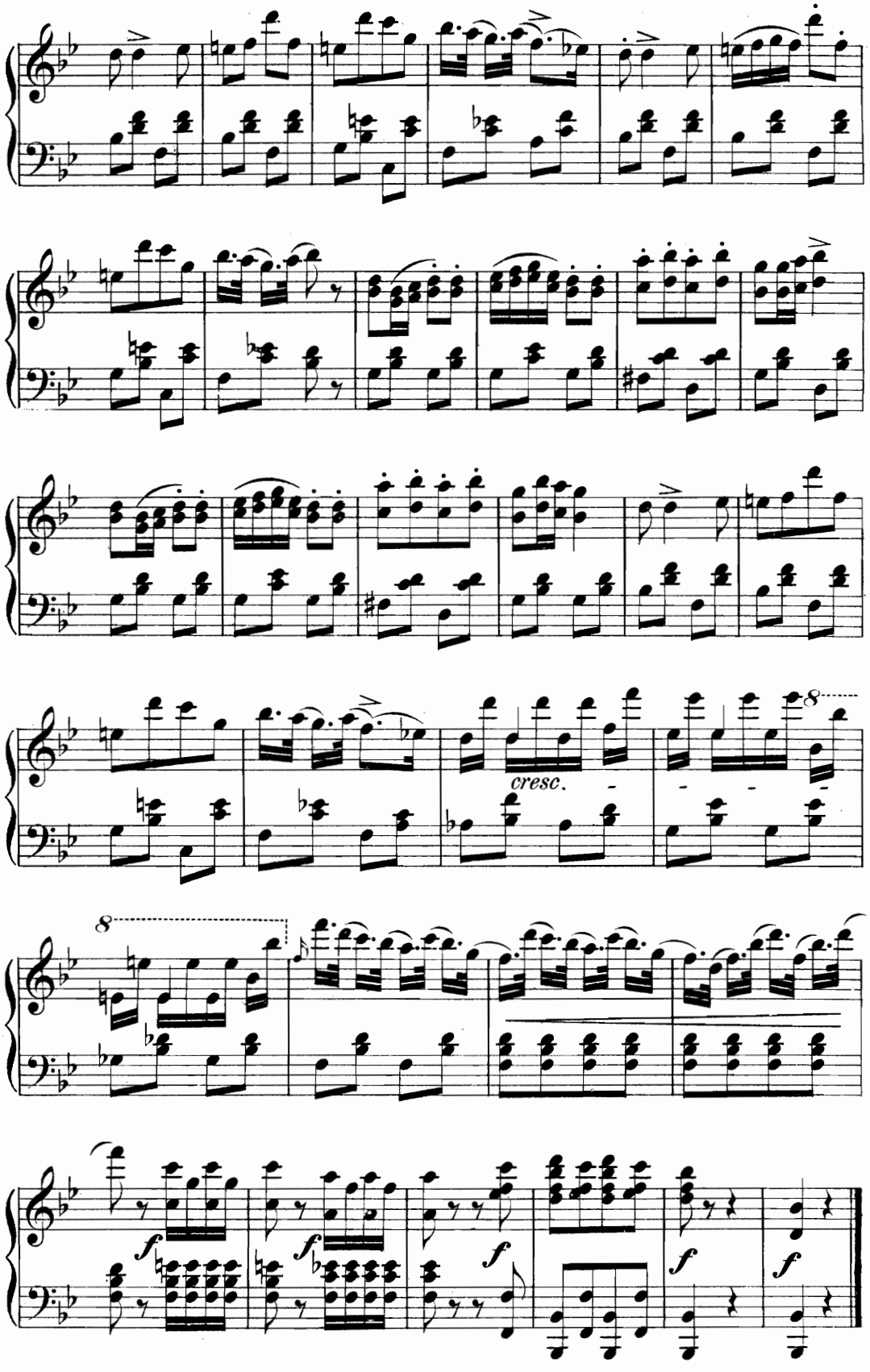
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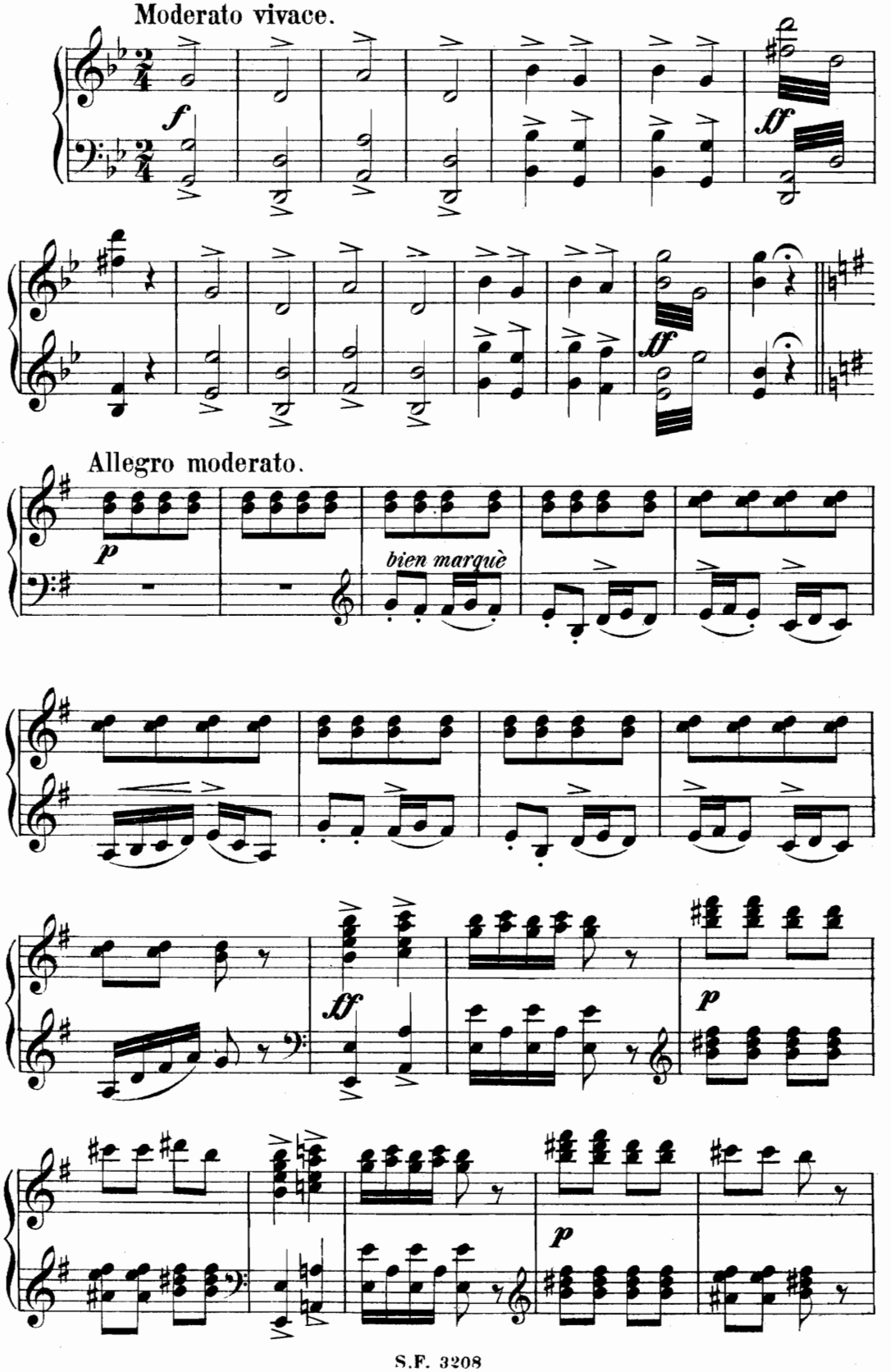
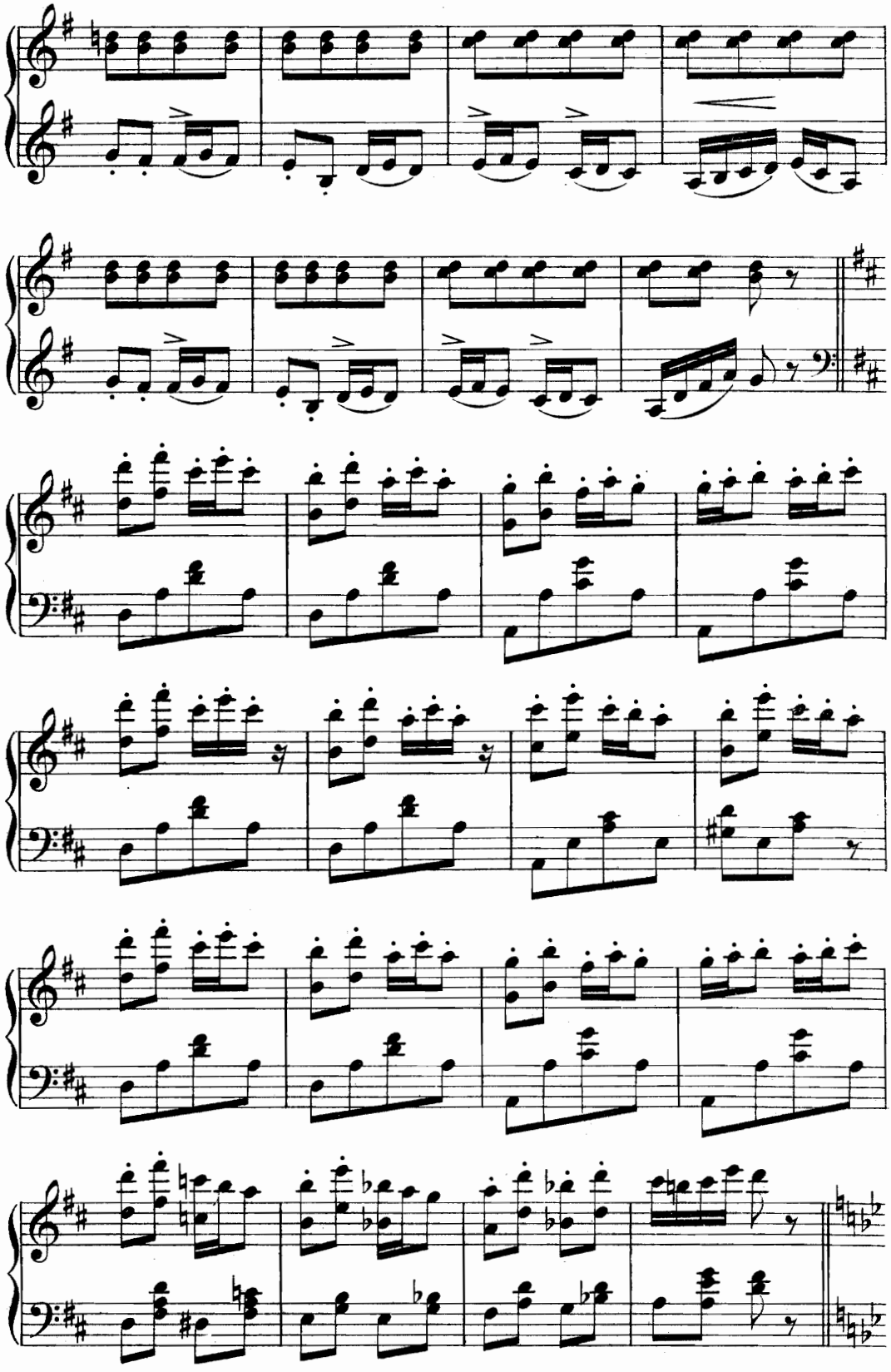
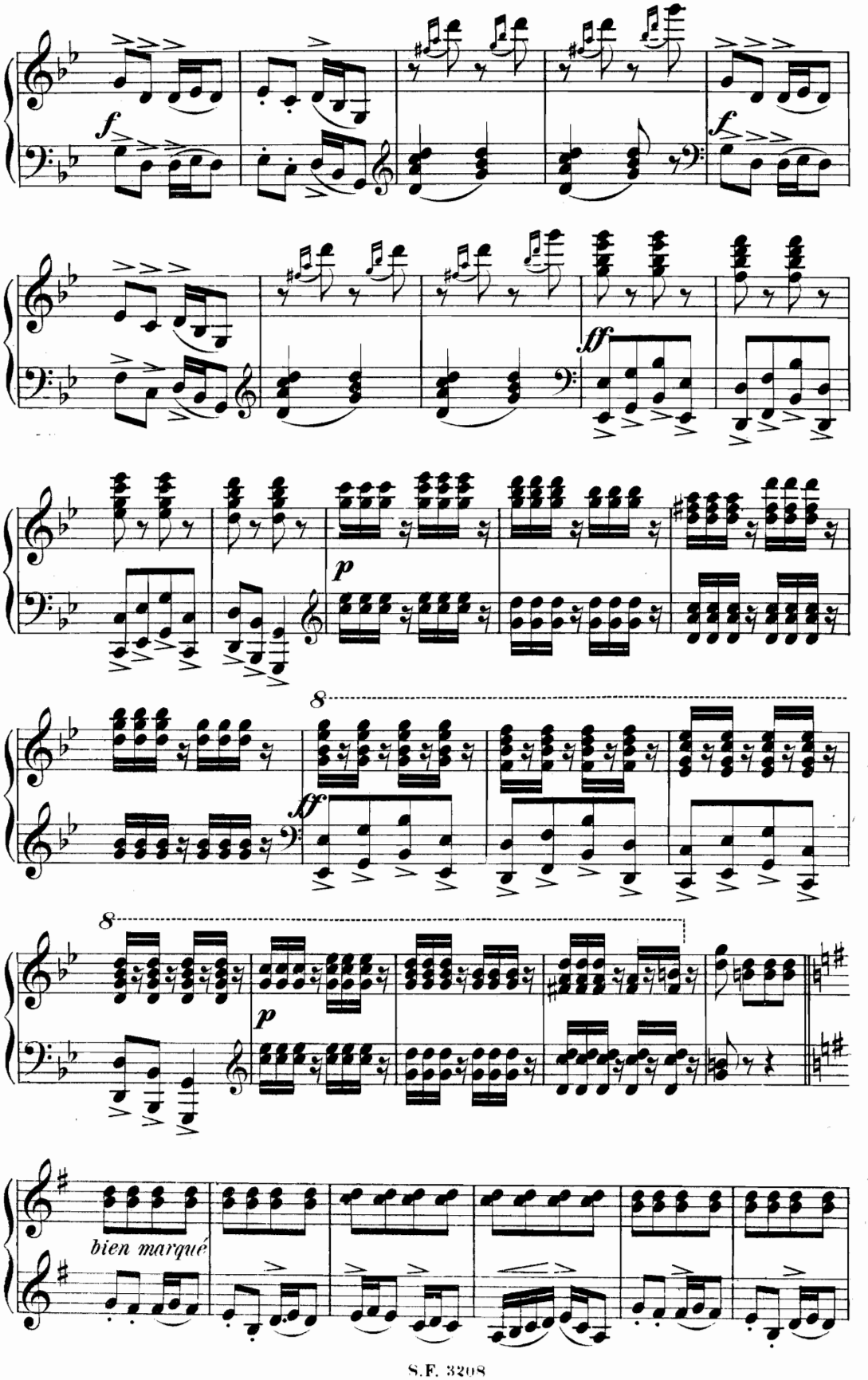
Pas des Pierrots.



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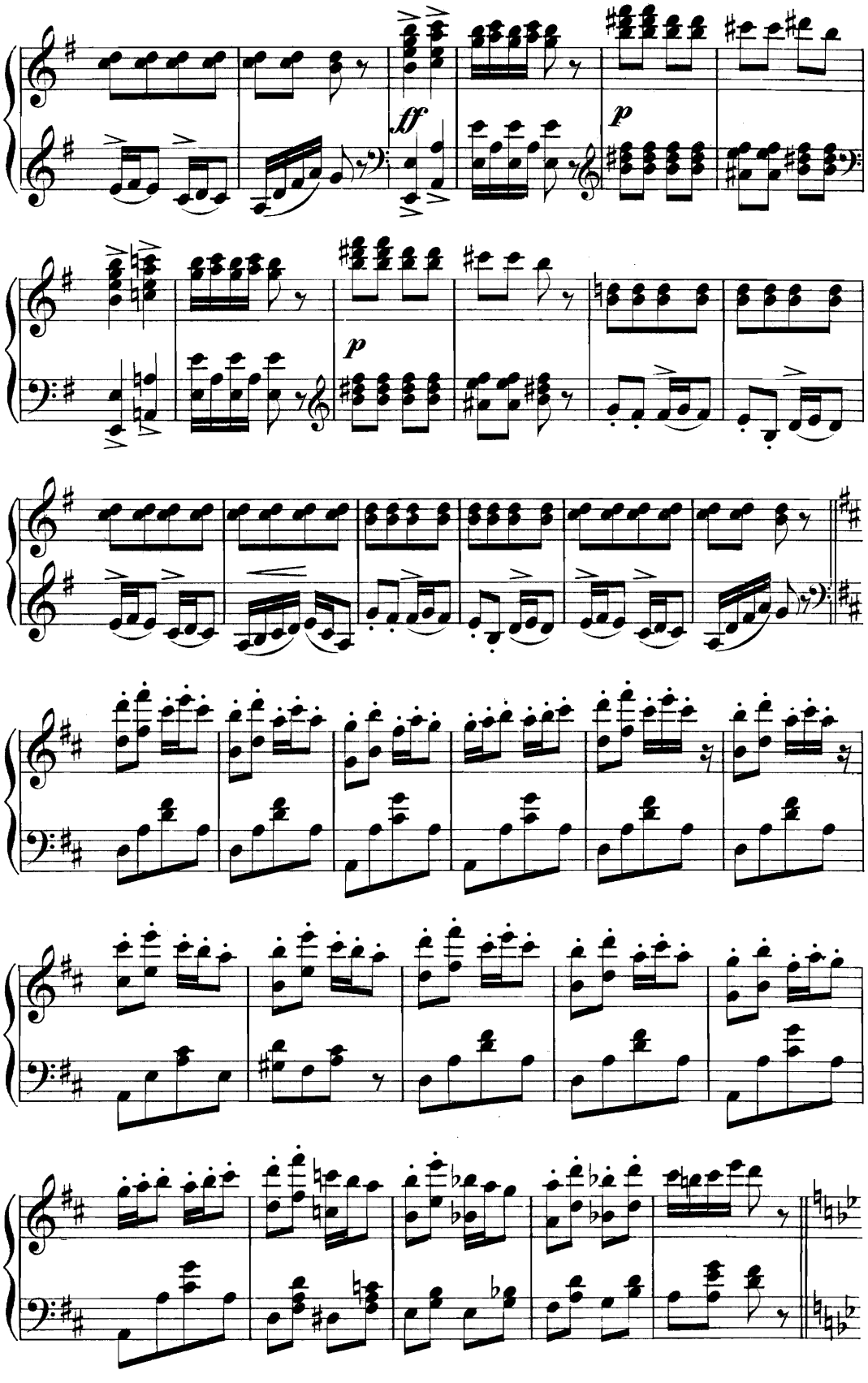
bien marqué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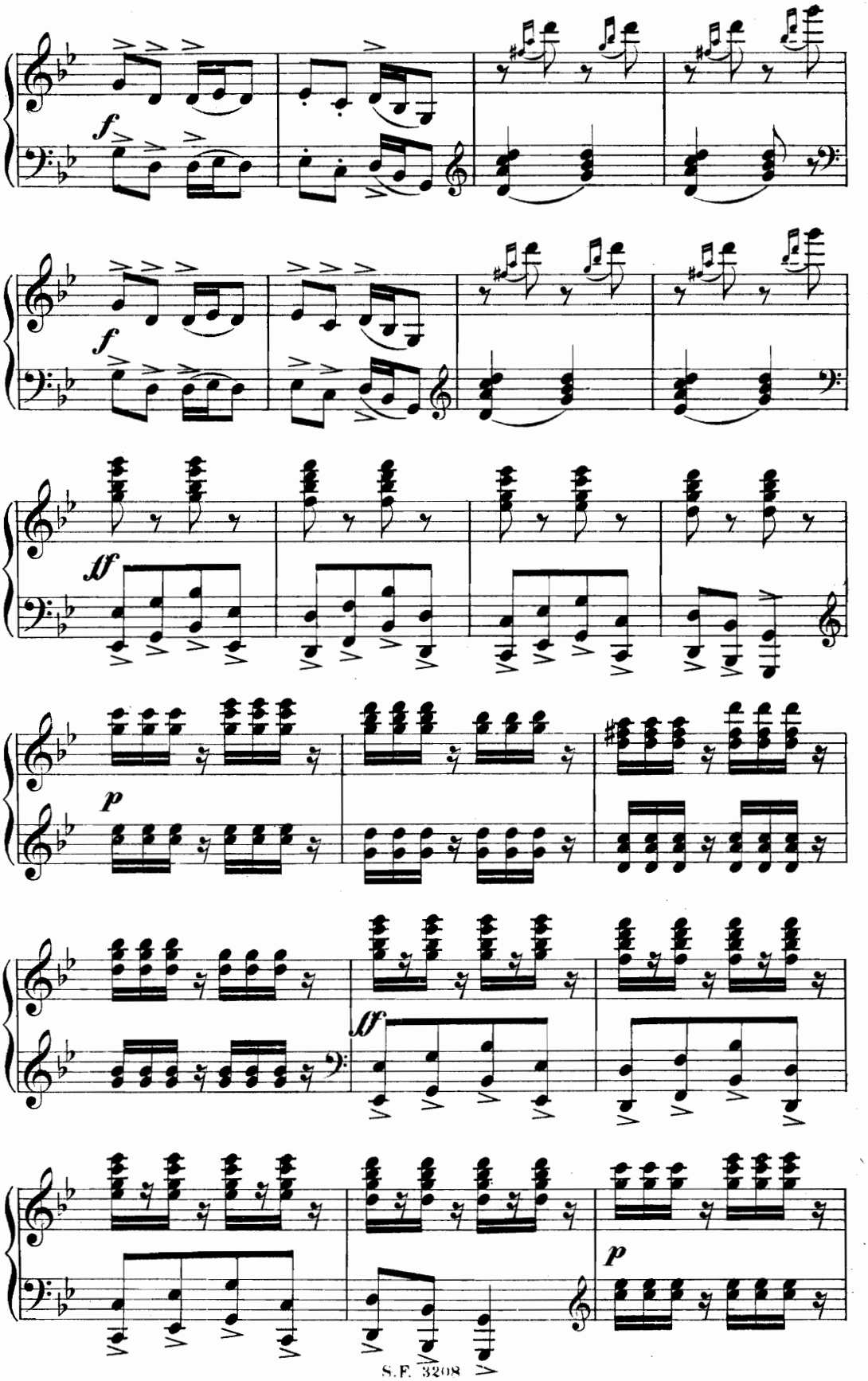
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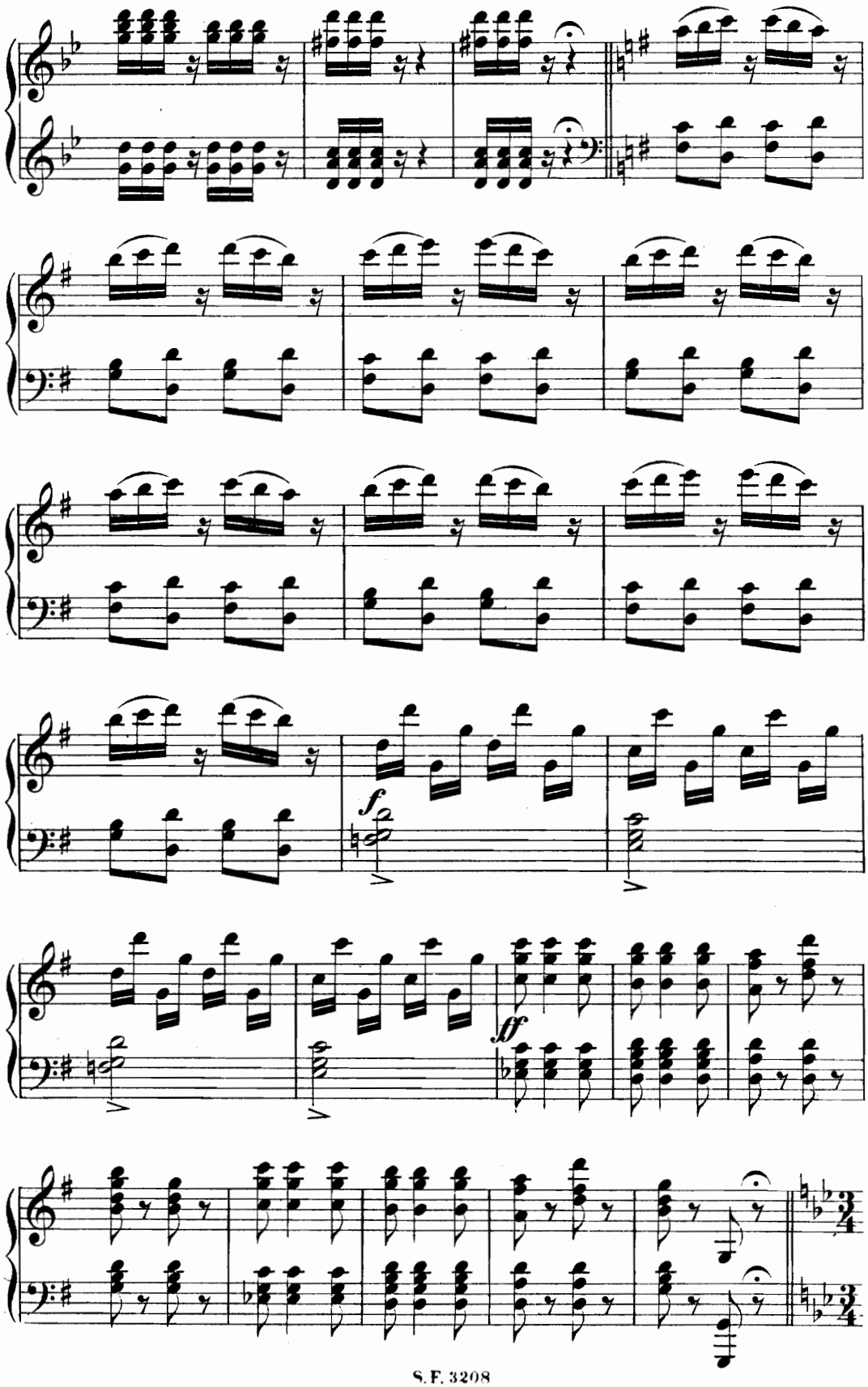
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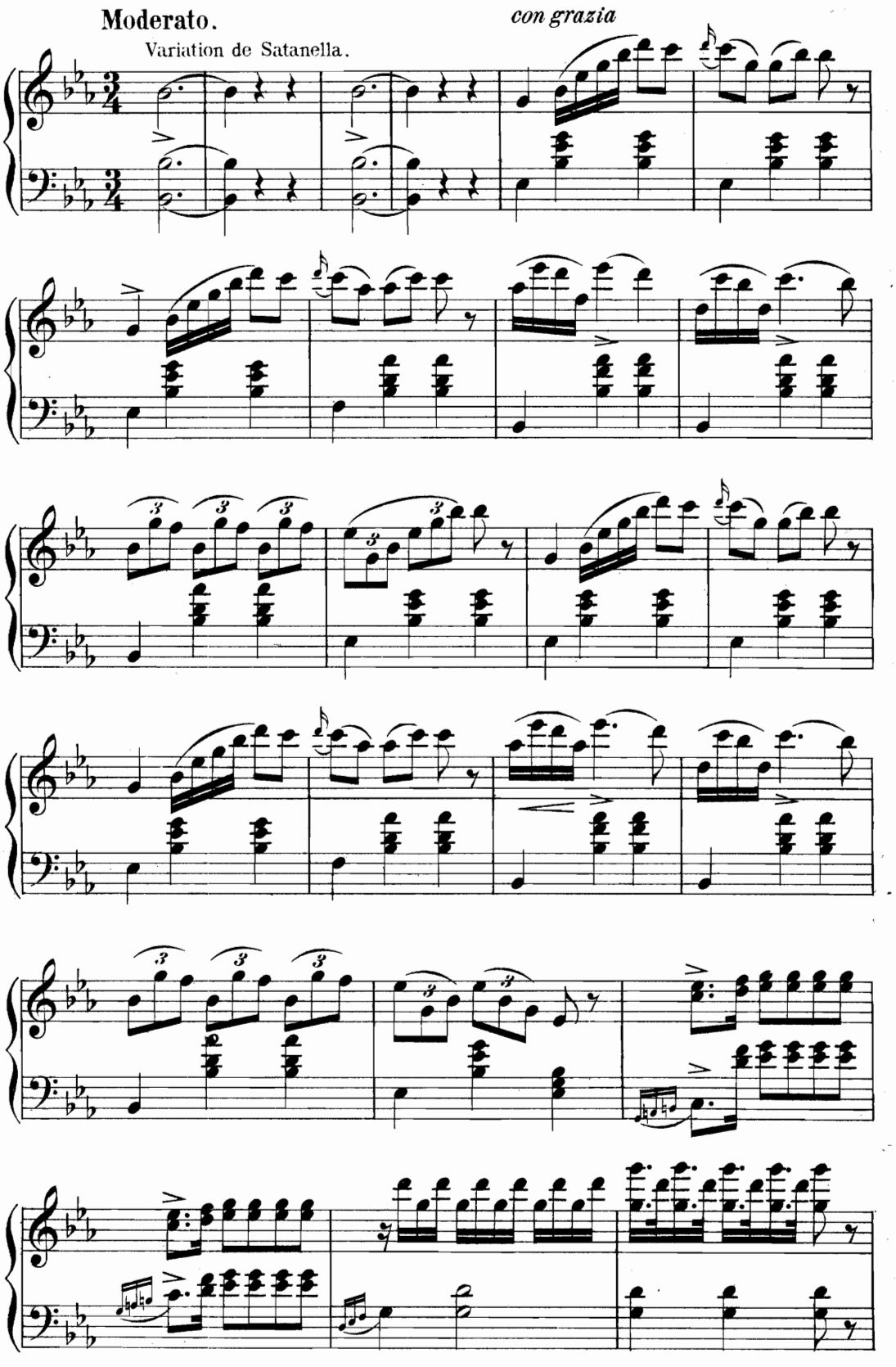
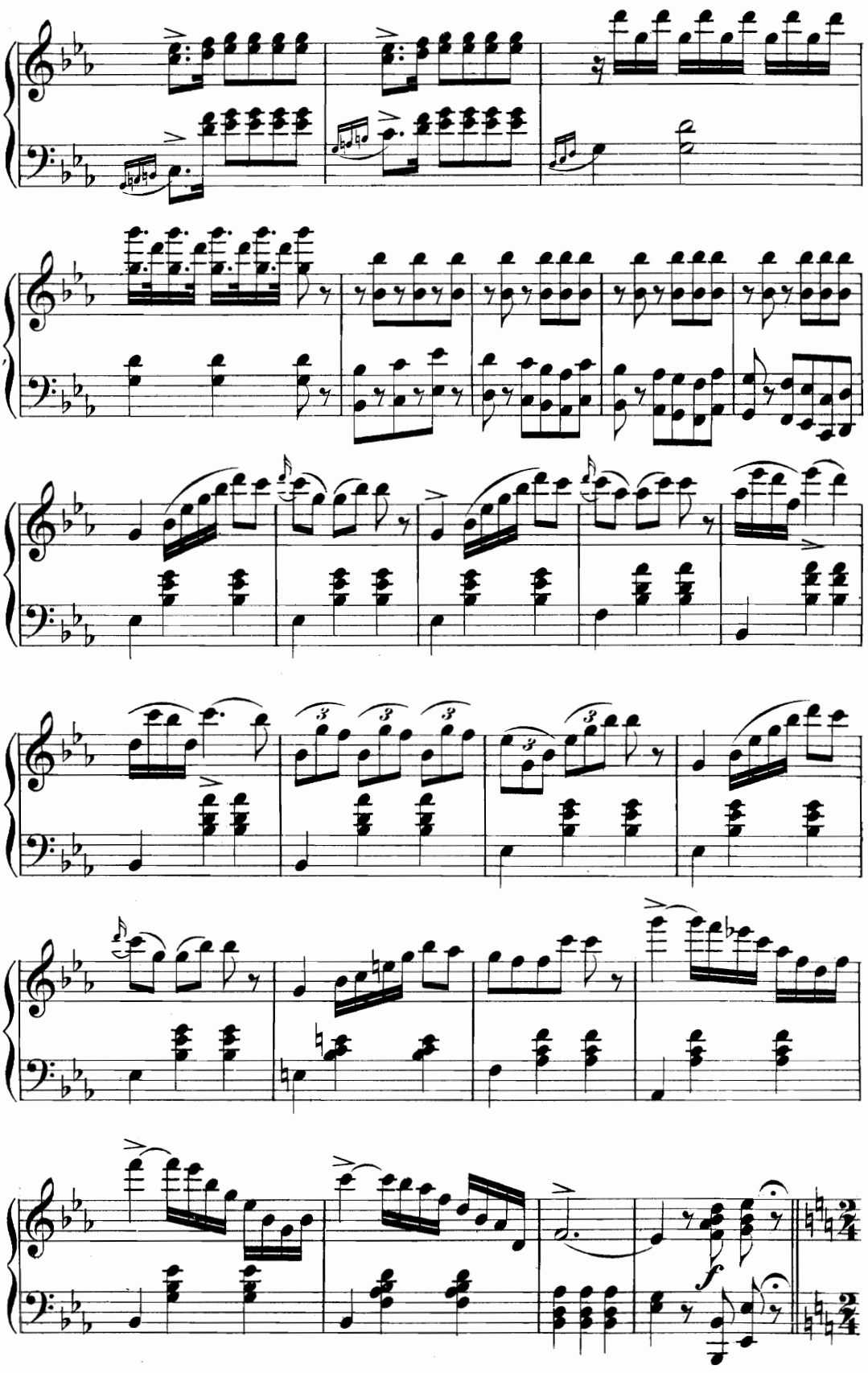

Moderato.
Variation de Satanella.
con grazia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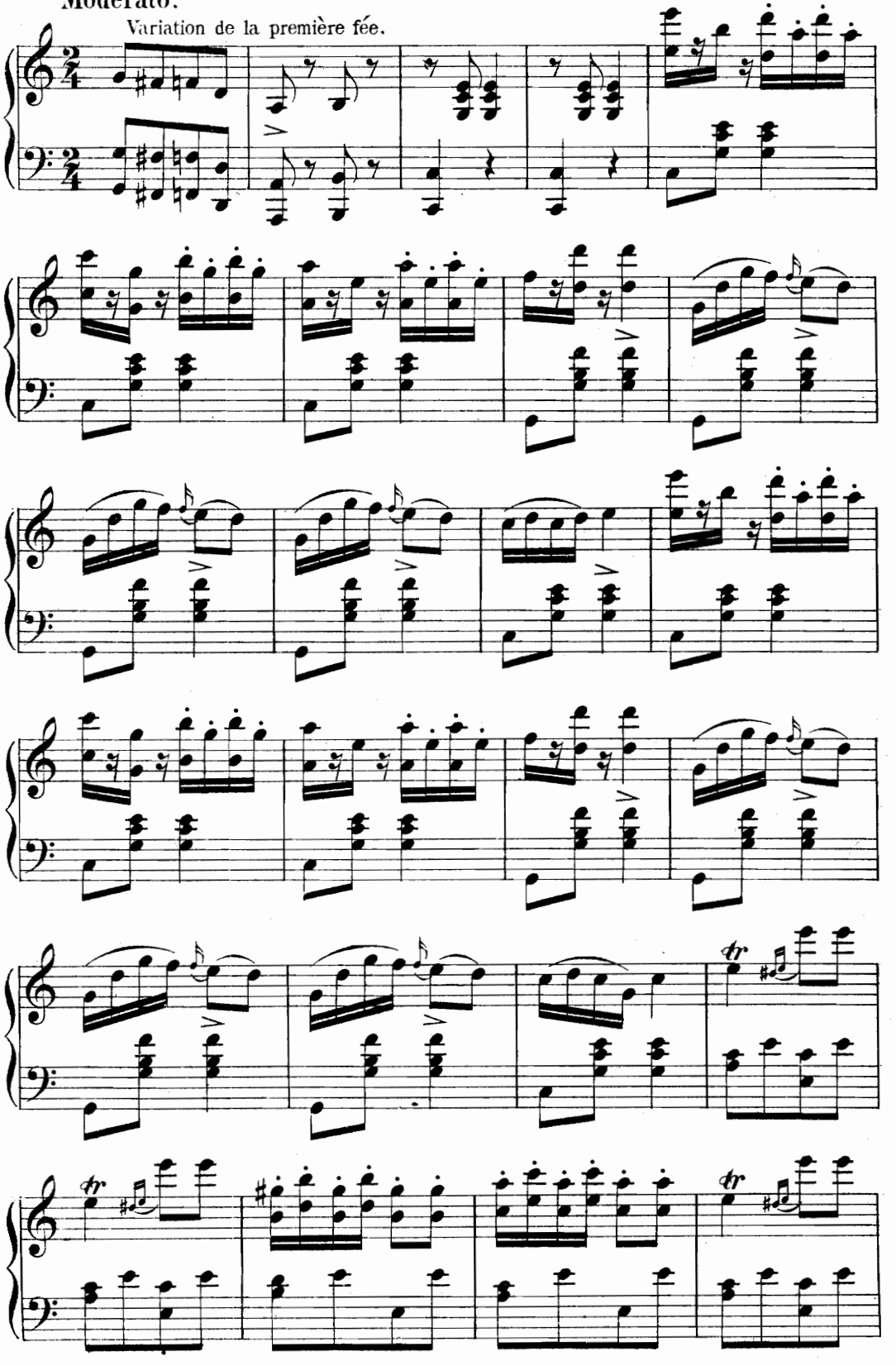
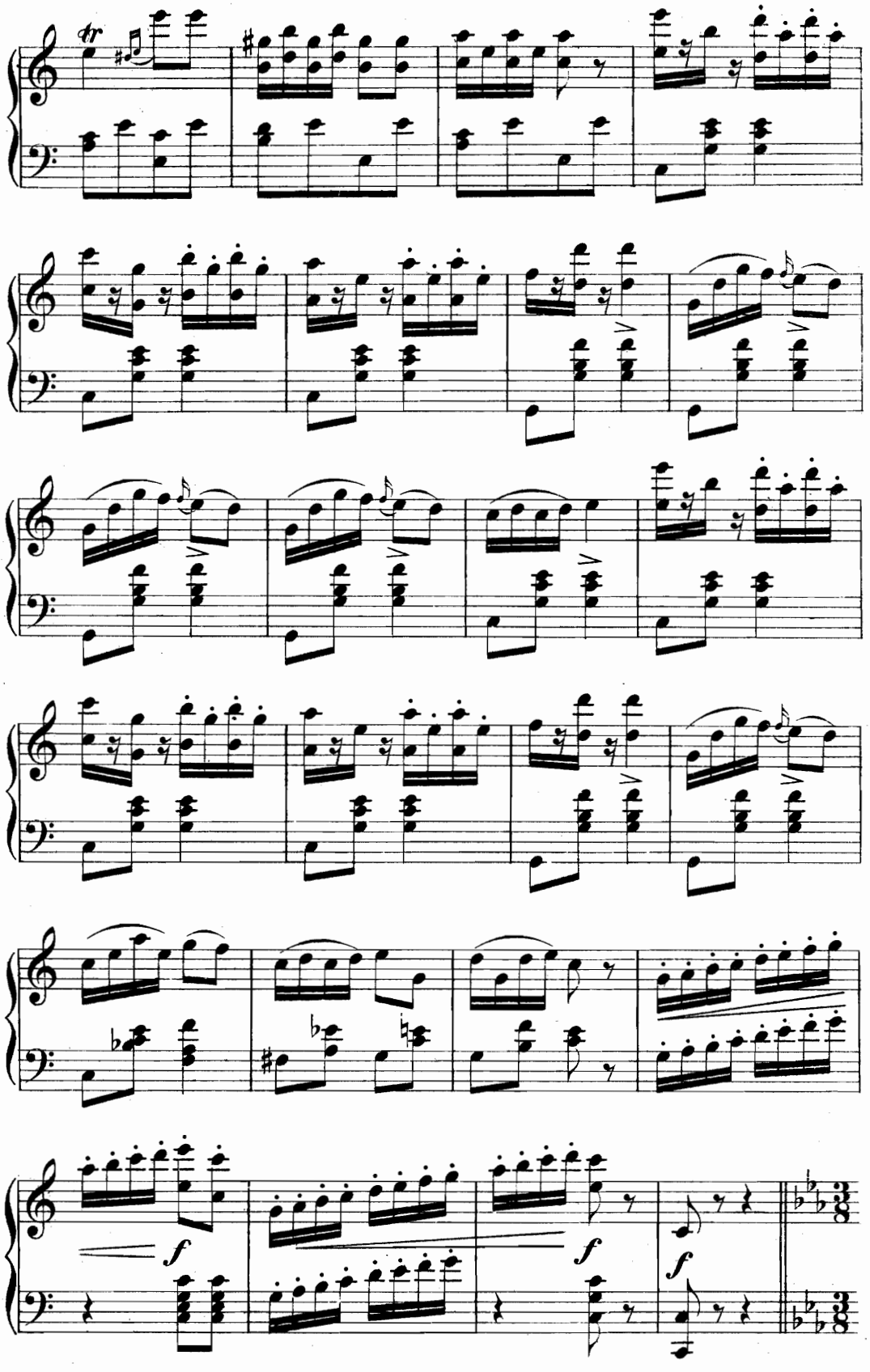
Moderato.

Variation de la première fée.

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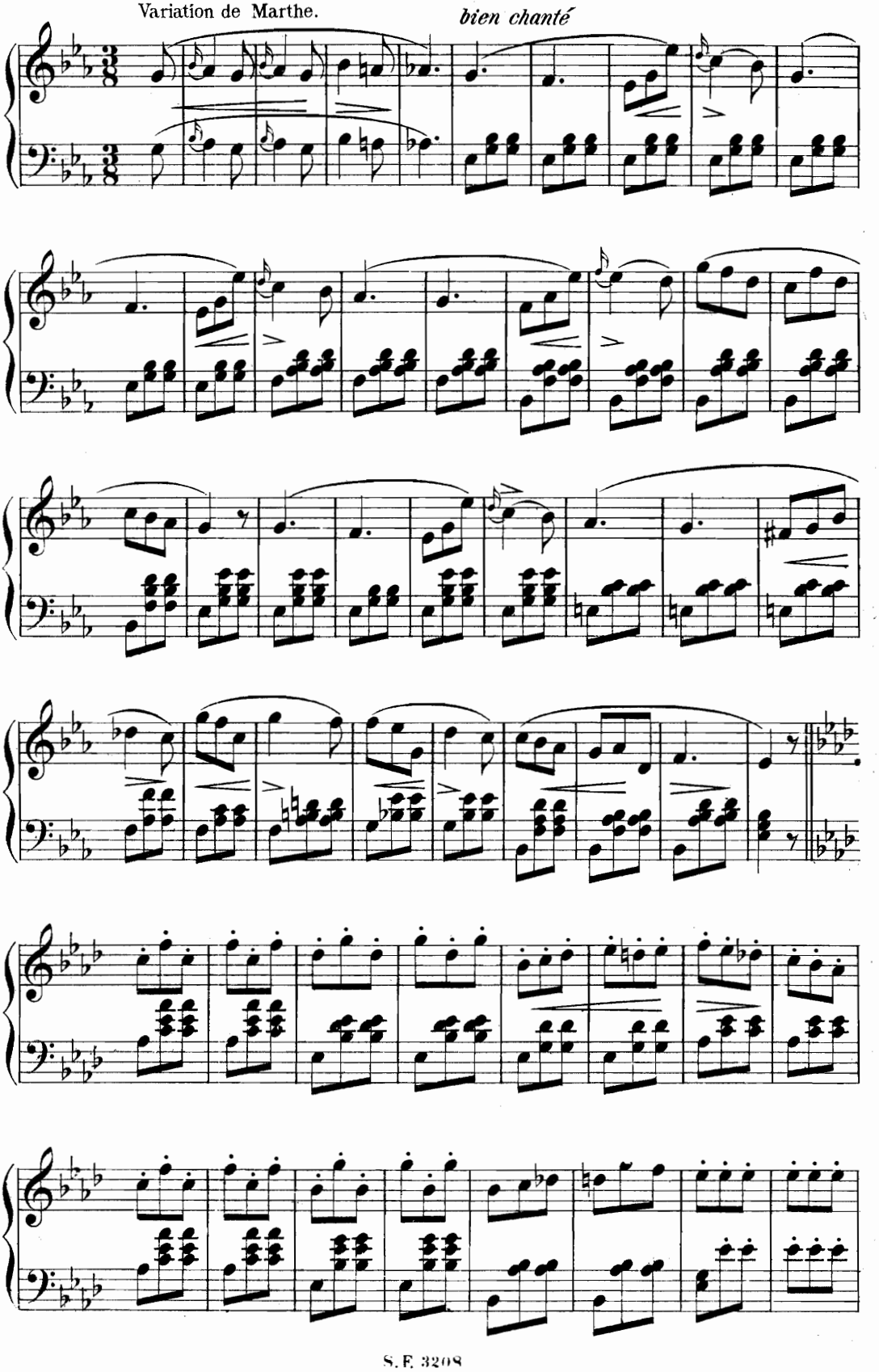
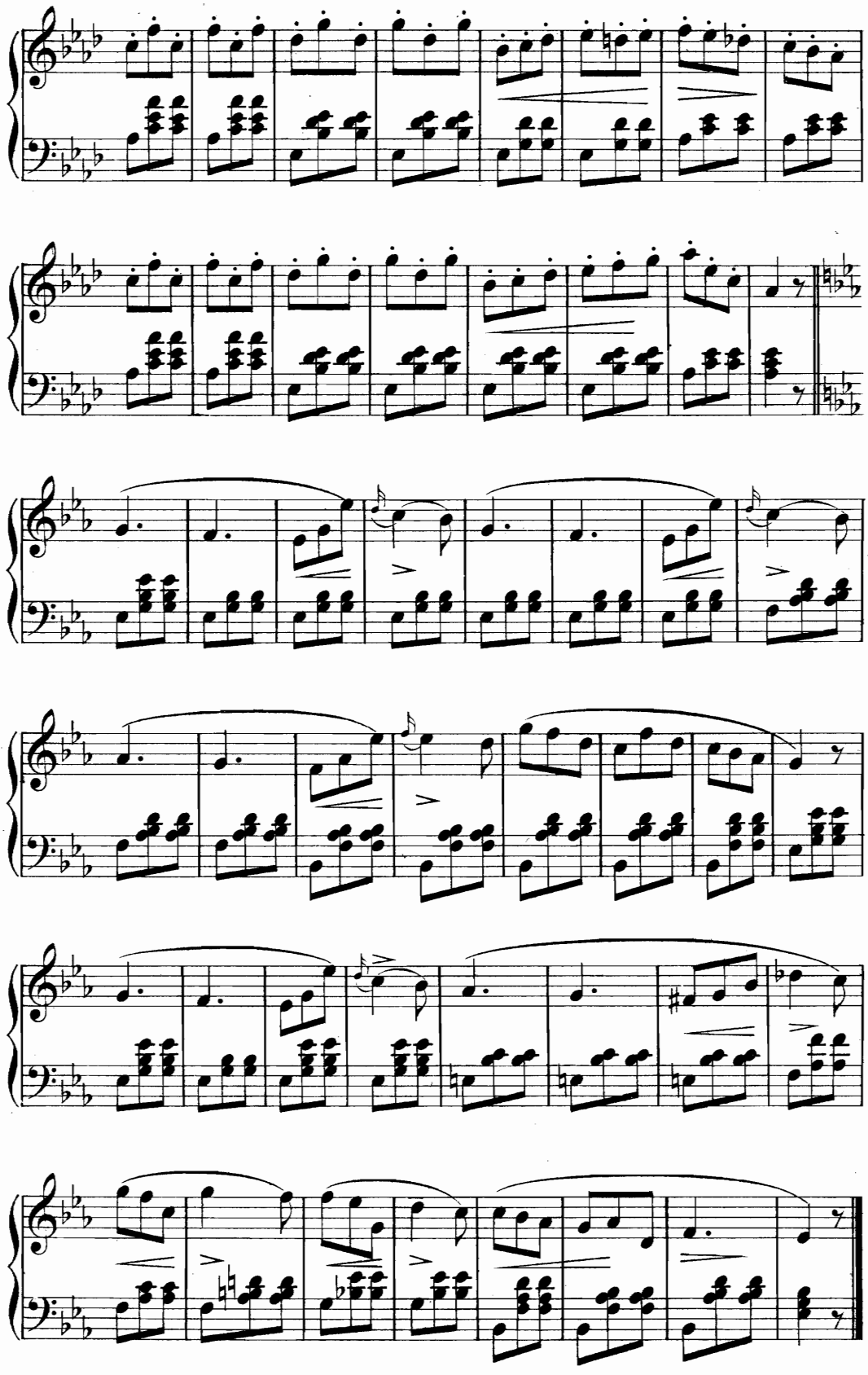
Variation de Marthe.

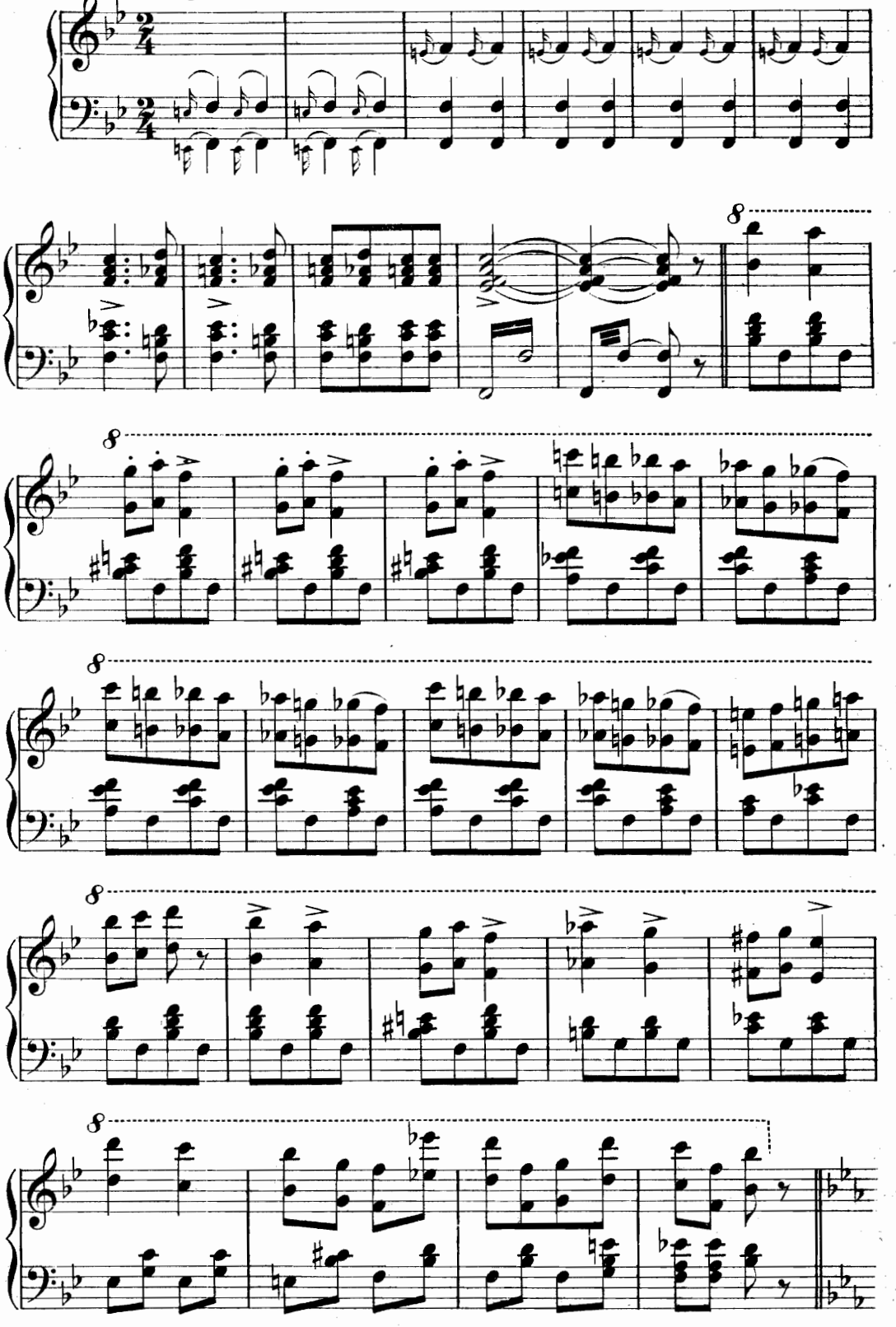
bien chanté

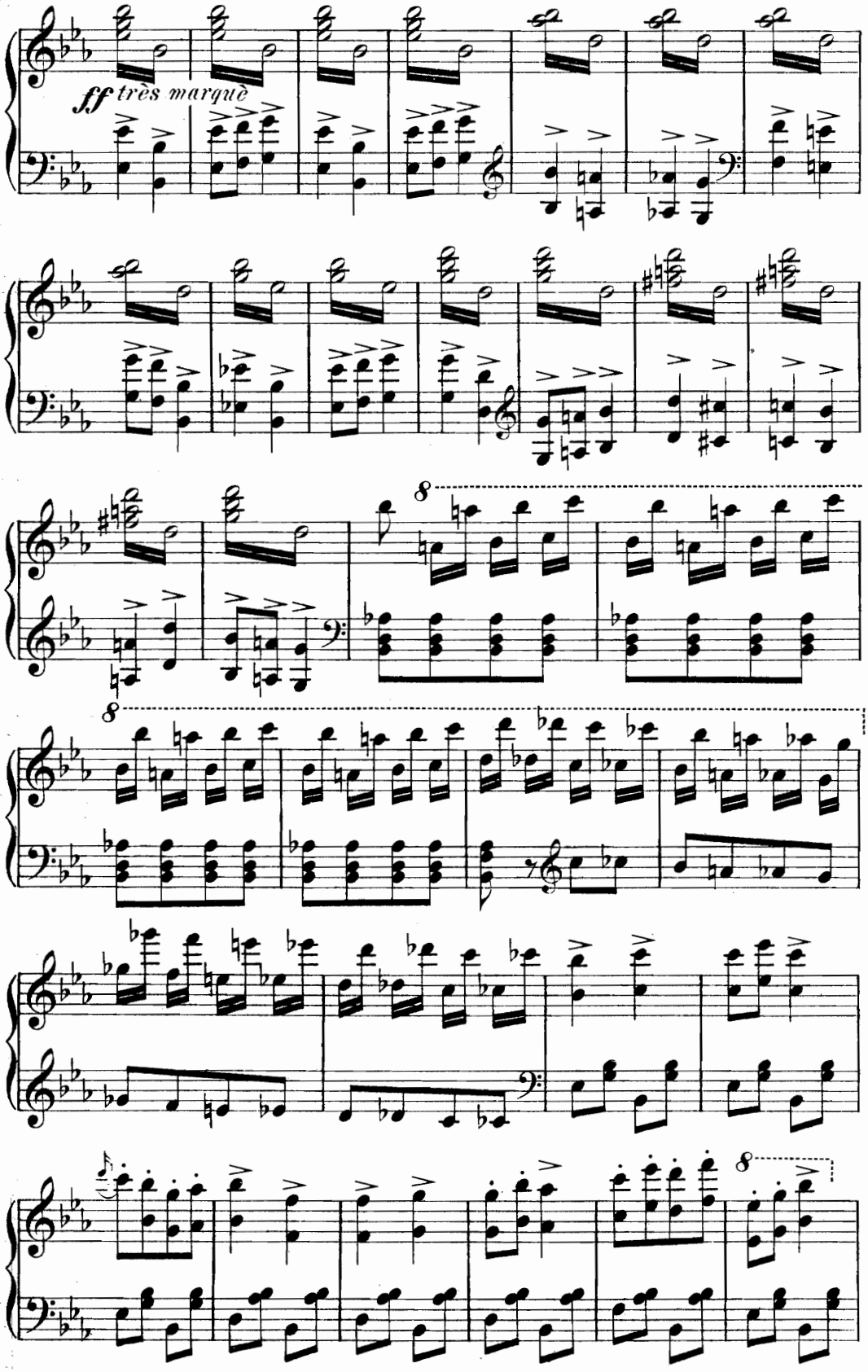




Final du Divertissement.

Allegro moderato.

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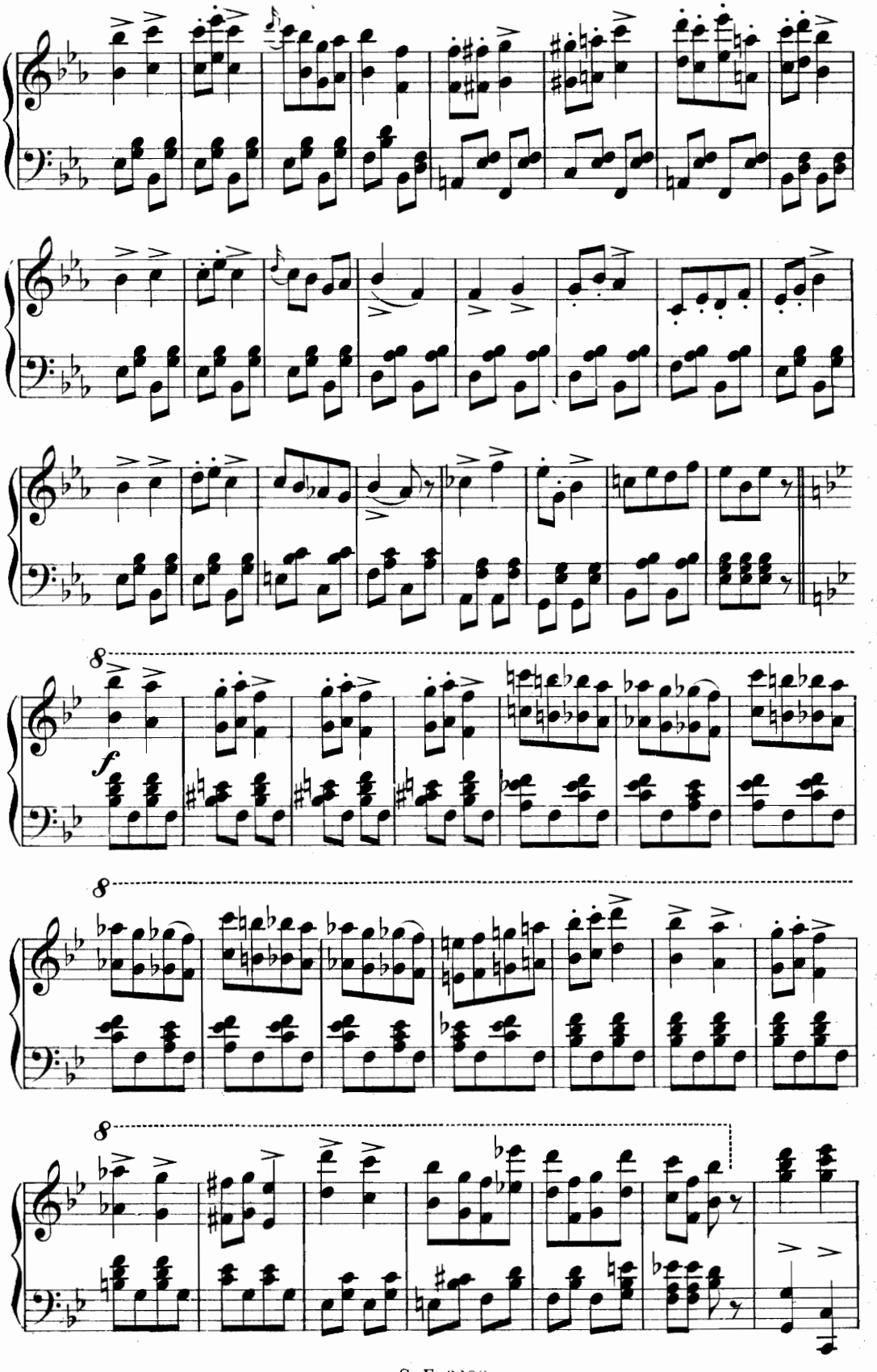
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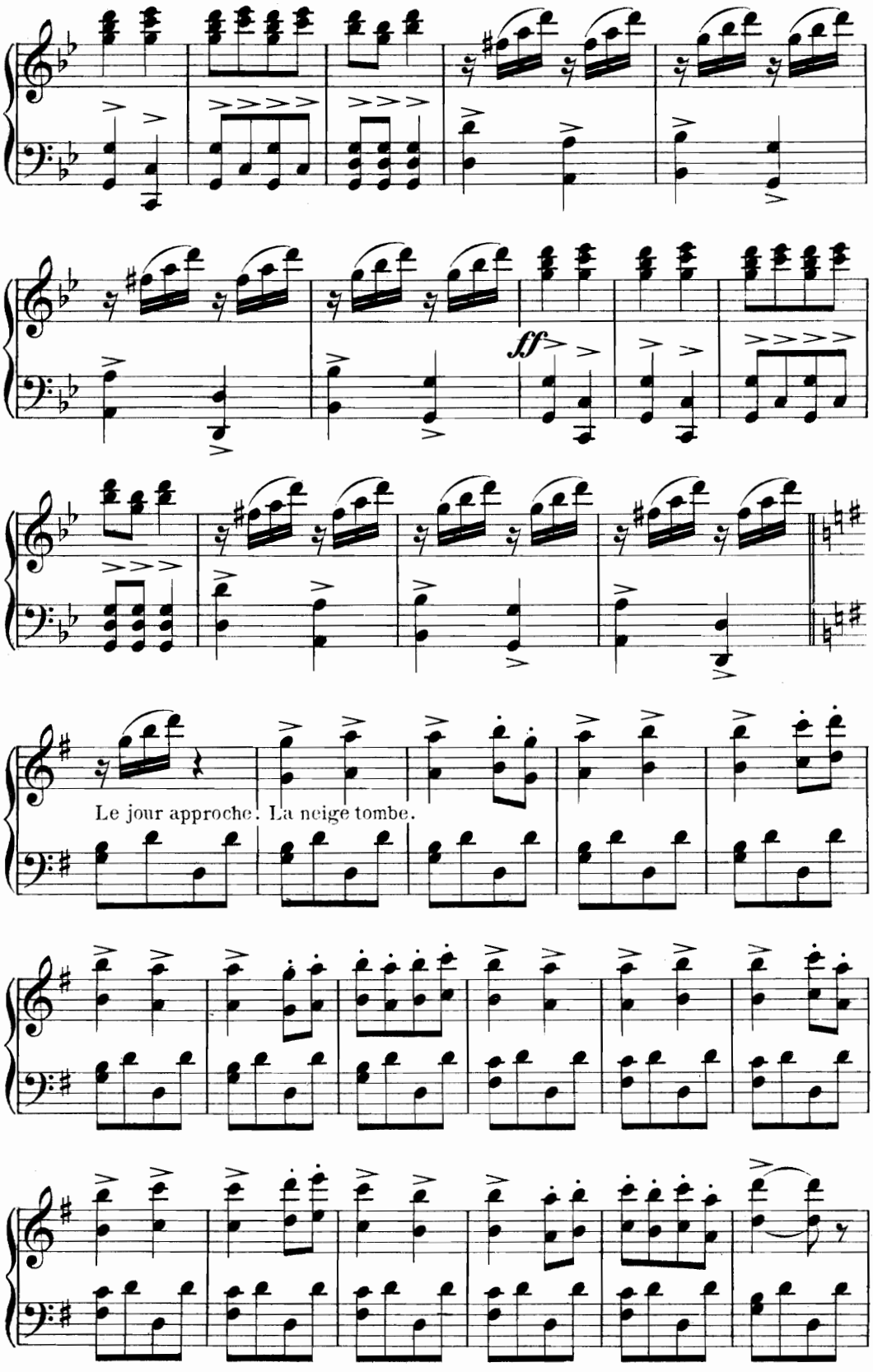
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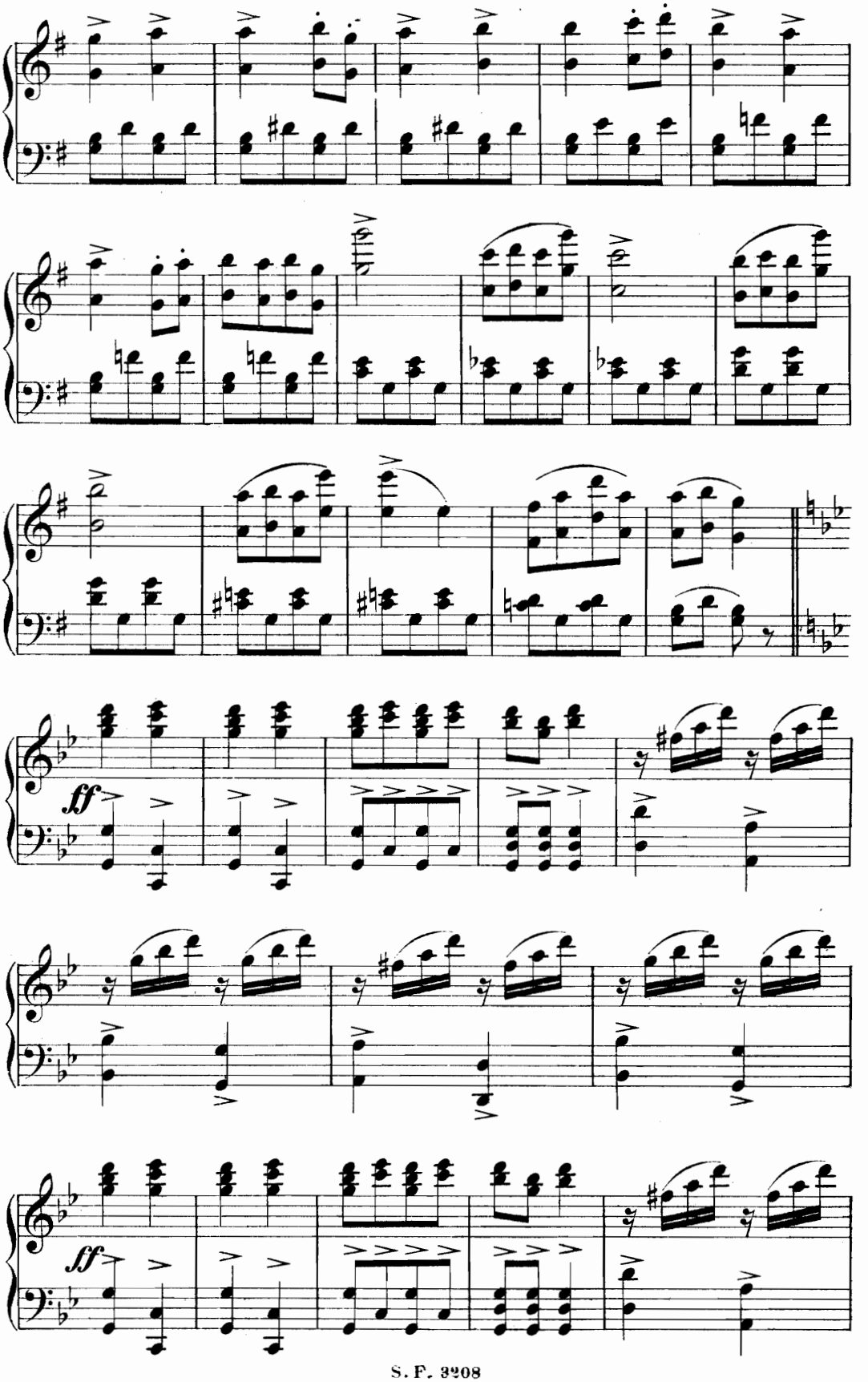
Le jour approche. La neige tombe.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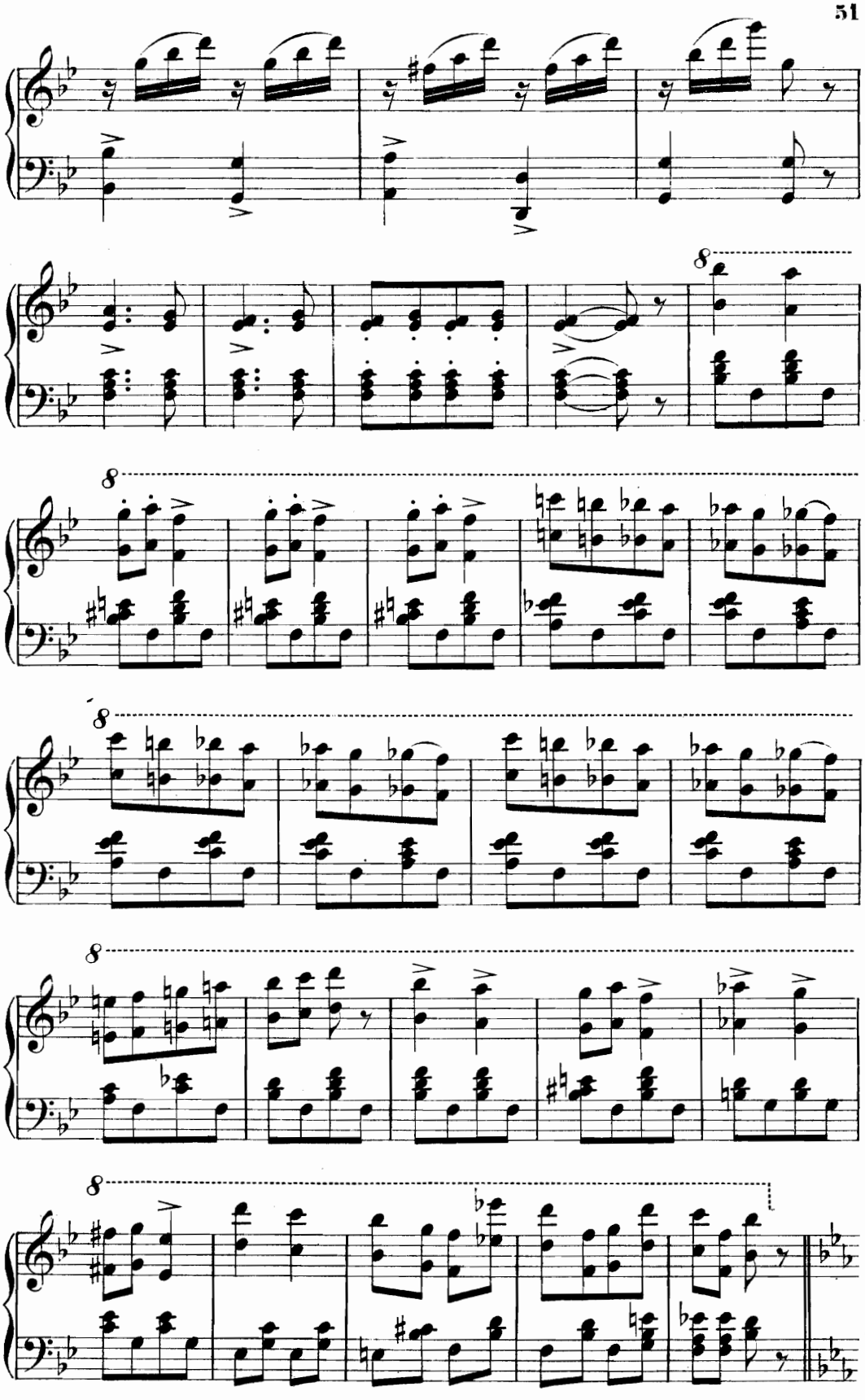

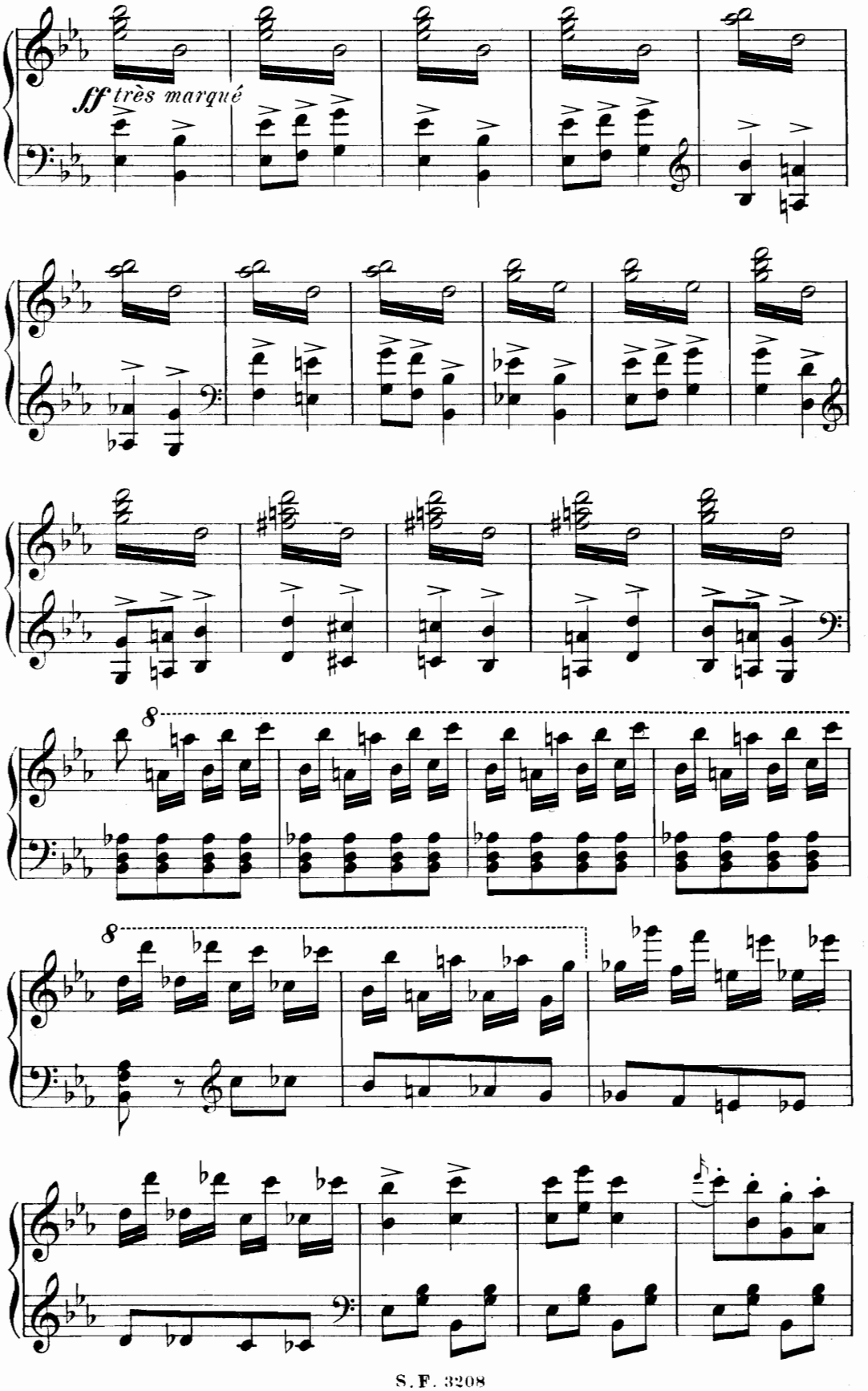
ff très marqué
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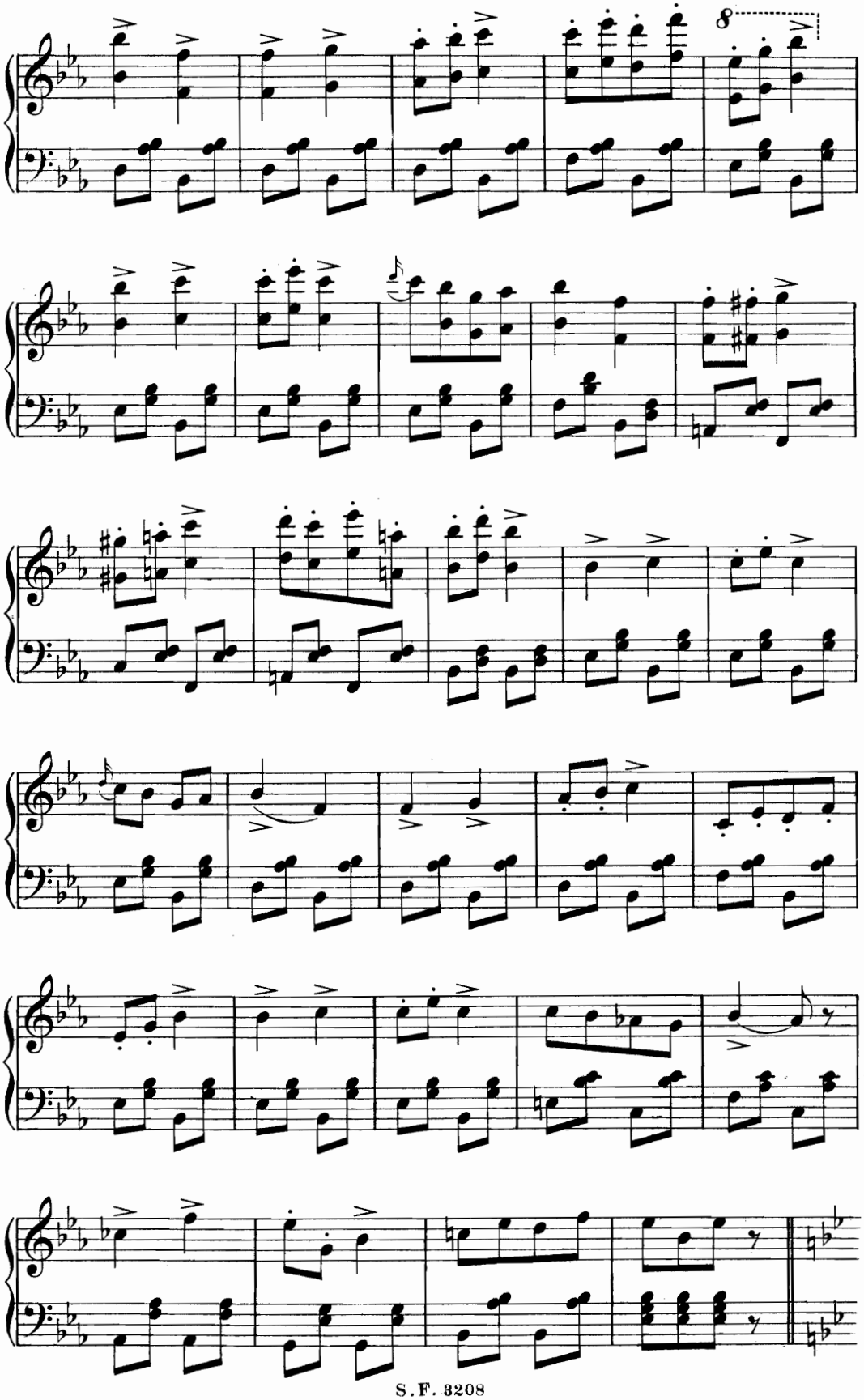
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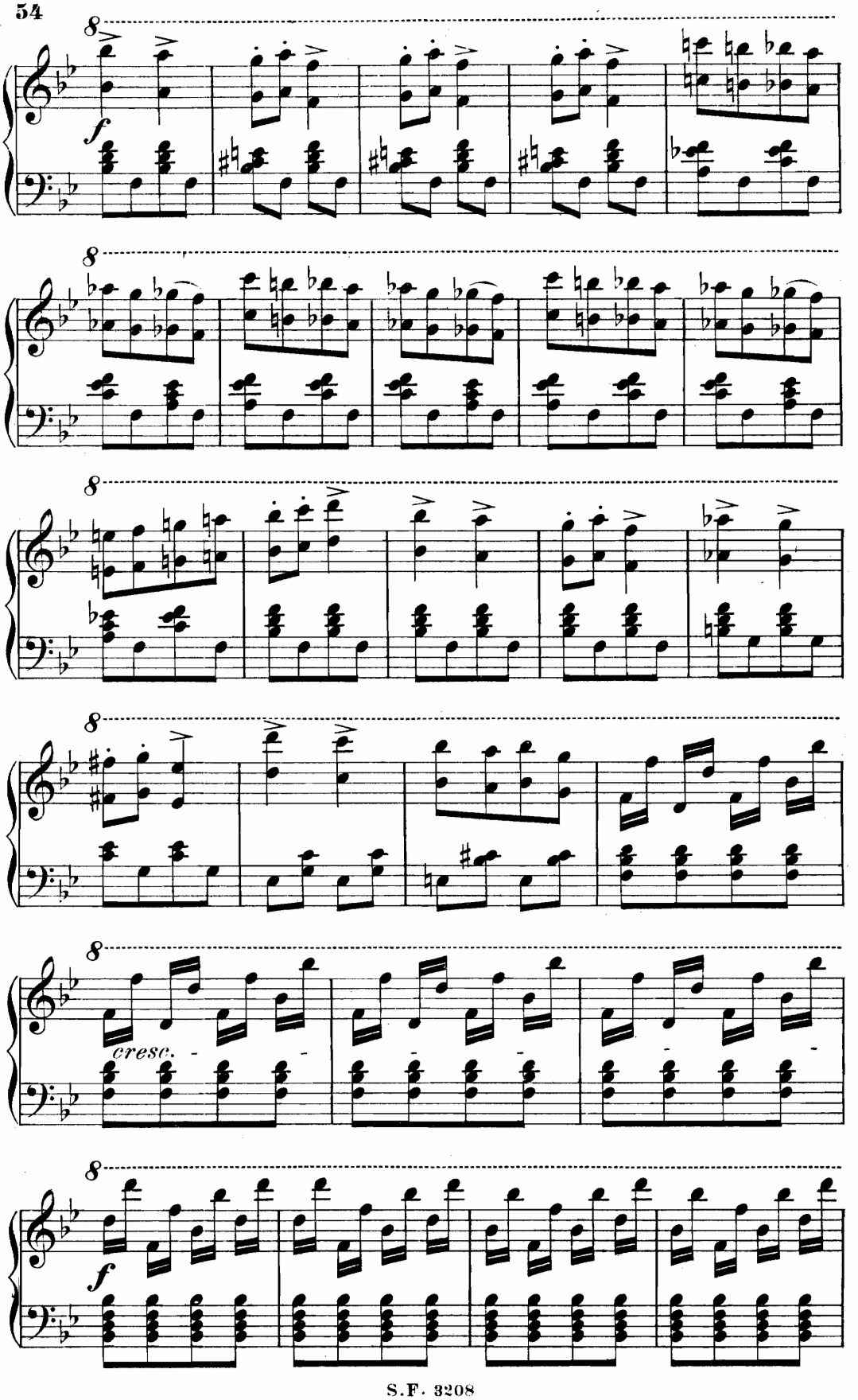
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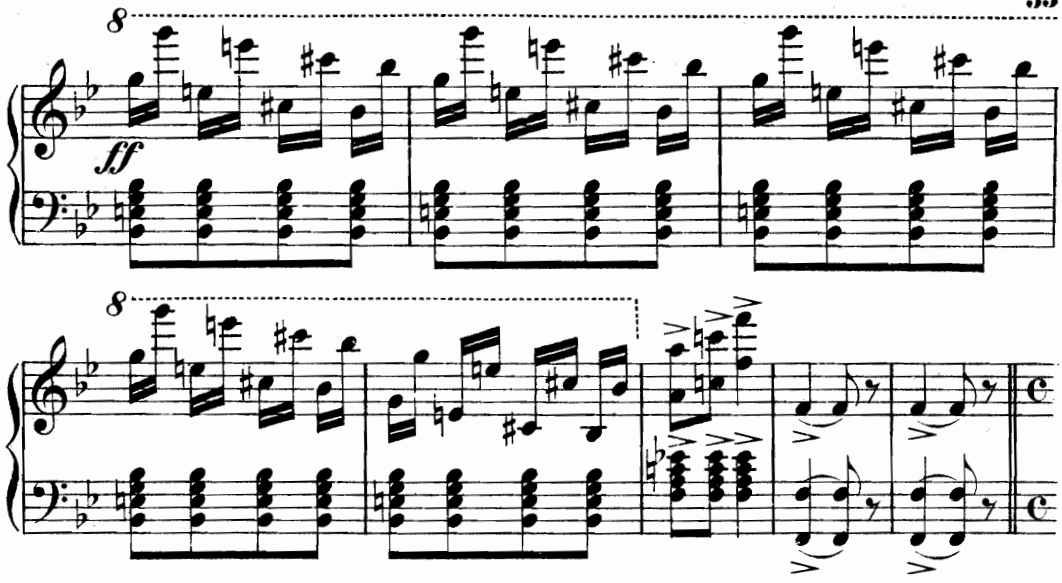
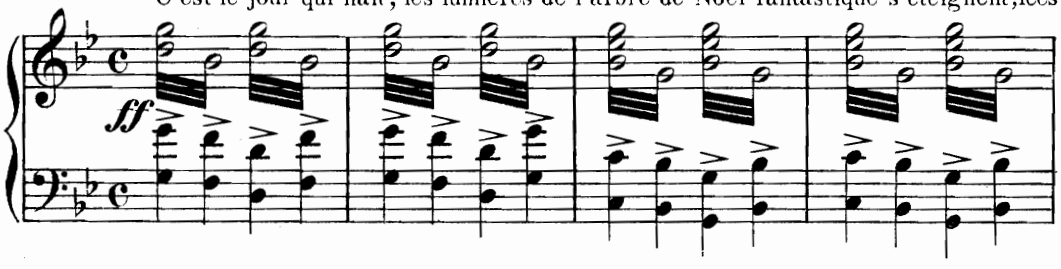
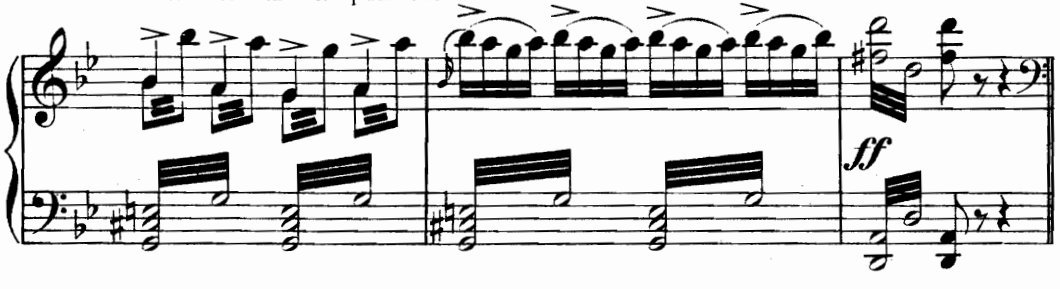


Moderato.

C'est le jour qui nait; les lumières de l'arbre de Noël fantastique s'éteignent, feés



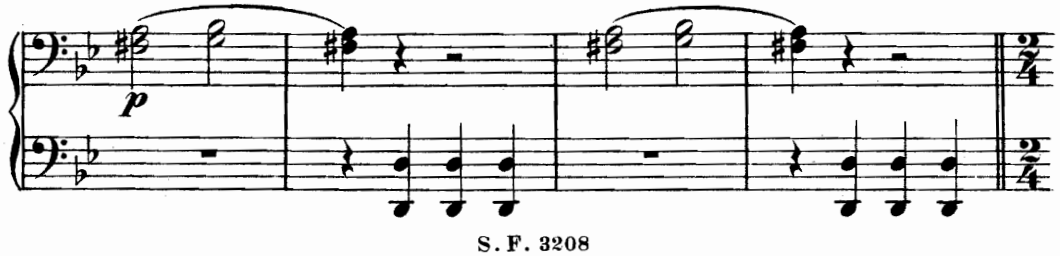
et houris tombent épuisées.

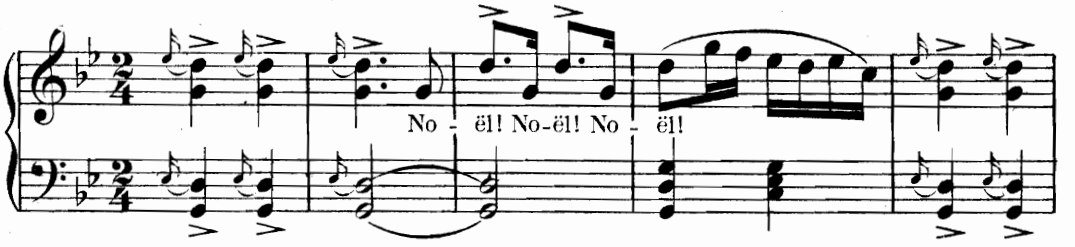


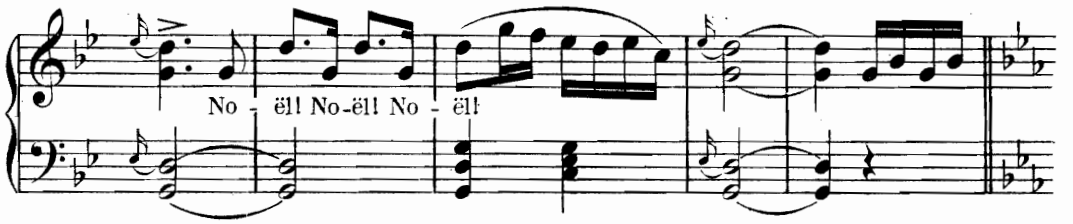
3me Tableau.

Le violoneux se retrouve endormi dans sa mansarde. Marthe et sa fille rentrent, l'une avec un panier plein de vivres, l'autre trainant un grand polichinelle. Carl s'élance dans les bras de sa femme, tout tremblant encore du rêve dont il sort.

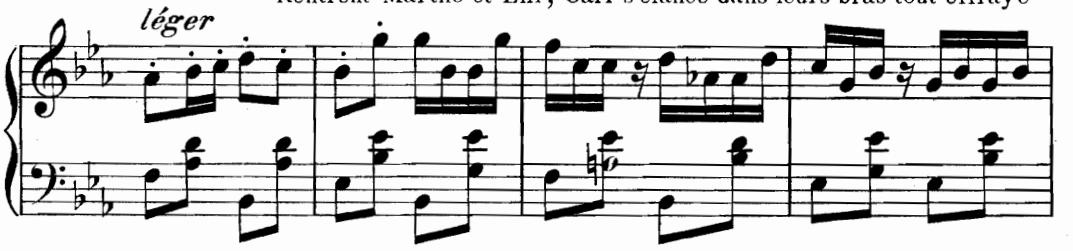
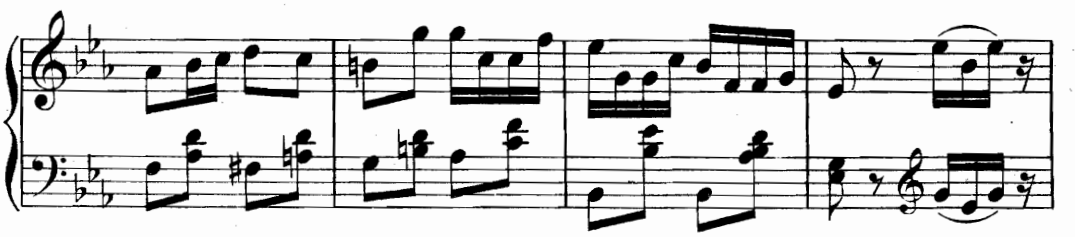
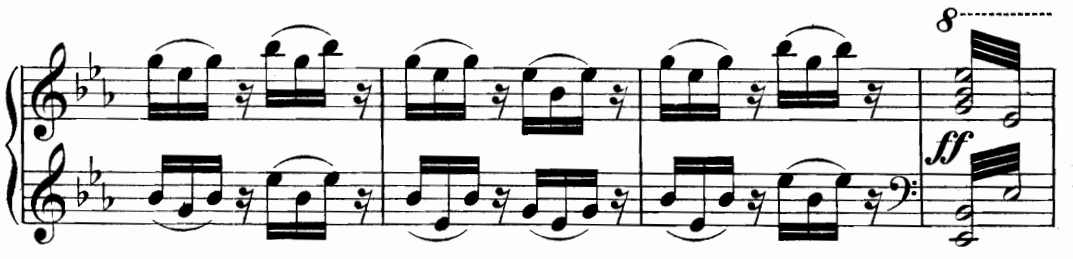
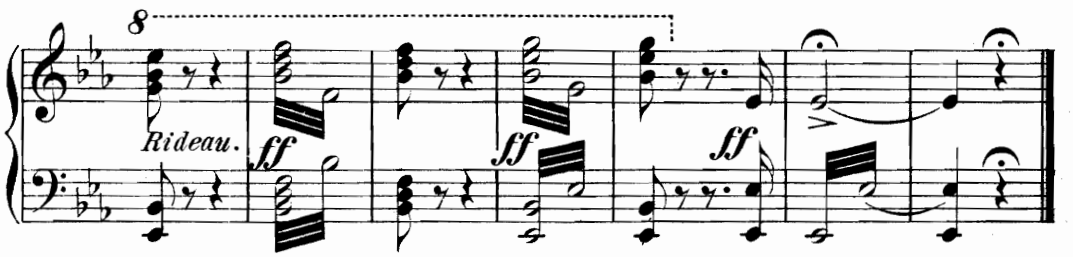
Carl se réveille dans sa mansarde, au dehors on crie: Noël!







Rentrent Marthe et Lili ; Carl s'élance dans leurs bras tout effrayé



de son rêve.