

Bratsche.

LEO WEINER, Op. 4.
Streichquartett № 1 (Es-dur).

STREICHQUARTETT No.1 (Es dur).

Bratsche.

I.

Allegro.

Leo Weiner, Op.4.

2.Viol.

p

pp

p

pp

mf *molto ff* *p*

pp

f *p*

p *molto pp* *cresc.*

ff *pp*

ff marcato

pizz. *arco*

sf *sf* *p*

un poco rit. - - - 1 a tempo

3/4 C 3/4 C

1

2

3

3/4 3/4

3/2 C

Aufführungsrecht vorbehalten.

Bratsche.

First musical staff with dynamic markings *sf*, *sf*, *p* and performance instructions *pizz.* and *arco*.

Second musical staff with dynamic markings *f*, *sf*, *p*, *p*, *cresc.*, and *dim.*, and performance instructions *pizz.* and *arco*.

Third musical staff with dynamic marking *pp*.

Fourth musical staff with dynamic marking *pp* and a measure number **5**.

Fifth musical staff.

Sixth musical staff with dynamic markings *mp* and *ppp*.

Seventh musical staff with dynamic marking *mf*.

Eighth musical staff with dynamic markings *f*, *p*, *f*, *ff*, and *ppp*.

Ninth musical staff with performance instruction *rit. e dim.* and dynamic marking *p*.

Tenth musical staff.

Bratsche.

6 *a tempo*
pp

7 *Molto moderato (quasi adagio).* *rit.* *molto* 8 *a tempo*
p *molto ff* *pp* *ff* *pp*

cresc. *ff*

9 *pp* *pp* *f*

ff *pp* *pp* *f*

10 *f* *p dolce* *espress.*

11 *p* *p* *ff* *p* *pp*

12 *ppp*

f *pp*

f *pp*

13 *f cresc.* *ff con fuoco*

Bratsche.

14

dim. - - - - pp

dim. - - - - pp

15

Tempo I. (doch langsamer und freier als im Anfang)

ppp p

un poco rit. - - - - 16 a tempo
pp p pp mf *molto* ff p > pp

p < f > p

p *molto* pp > cresc.

17

ff pp < > pp

18

ppp

espr. pp mf f ff

poco a poco rall. - - - - 19 a tempo pizz. 1 arco
p pp ff ff

20

Quasi Adagio.

rall. a tempo rit. - - - - molto
pp < f > p > pp < ff > p >

Bratsche.

II.

Allegretto vivo e grazioso.

Bratsche.

Musical score for Violin (Bratsche) in G minor, 3/4 time. The score consists of ten numbered measures. Measure 1 features a series of chords, with dynamics *f* and *p*. Measure 2 is marked *pp*. Measure 3 includes a trill and is marked *pp* and *ten.*. Measure 4 is marked *ff* and *dim.*. Measure 5 is marked *pp*. Measure 6 is marked *f* and *pp*. Measure 7 is marked *ff*. Measure 8 is marked *pp*. Measure 9 is marked *f* and *pp*. Measure 10 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bratsche.

11 Genau dasselbe Tempo wie bisher.

Staff 11: Musical notation in G major, 3/4 time. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs.

12

Staff 12: Continuation of the eighth-note patterns from staff 11, ending with a pianissimo (*pp*) dynamic.

< fpp

Staff 13: Continuation of the eighth-note patterns, marked with a very pianissimo (*fpp*) dynamic.

13

Staff 14: Continuation of the eighth-note patterns, marked with a very pianissimo (*fpp*) dynamic, followed by a forte (*f*) dynamic and then a pianissimo (*pp*) dynamic.

pp

Staff 15: Continuation of the eighth-note patterns, marked with a pianissimo (*pp*) dynamic.

fpp

Staff 16: Continuation of the eighth-note patterns, marked with a very pianissimo (*fpp*) dynamic.

fpp

14 pizz.

Staff 17: Musical notation in G major, 3/4 time. It begins with a forte (*f*) dynamic, followed by a pianissimo (*pp*) dynamic, and then a fortissimo (*ff*) dynamic. The notes are marked as pizzicato (*pizz.*).

arco

pizz.

rit.

Staff 18: Musical notation in G major, 3/4 time. It begins with an arco section, followed by a pizzicato (*pizz.*) section marked with a sforzando (*sf*) dynamic, and ends with a ritardando (*rit.*) section marked with a first ending bracket (*1*).

15 Moderato.

arco

poco a poco ritard.

Staff 19: Musical notation in G major, 3/4 time. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a pianissimo (*pp*) dynamic.

Bratsche.

G.P. Poco adagio. 2 G.P.

sfp *f* *pp* *p* *mp*

16 **Tempo I.**
a tempo

p *f* *ff*

17

pp *ten.*

ten.

f *pp* *f*

18

pp *ff* *p*

f *p*

f *p* *pp*

3

1. Viol.

pp

Bratsche.

19 *ten.* *pp*

ff dim. *pp*

20 *f* *pp*

ff *f* *pizz.* *G.P.*

21 *Moderato.* *arco* *ritard.* *pp* *f* *pp* *f* *pp* *ppp*

Andante espressivo.

III.

pp

1 *pp* *poco animato* *a tempo* *immer breiter* *sf* *pp* *f*

2 *a tempo* *ff* *pp*

3 *mf* *fp* *mf* *fp* *mf* *fp*

Bratsche.

poco animato **4** *Mit steigender Leidenschaft.*

f cresc. *p*

5 *appassionato*

più f

Wieder ruhig.

p *pp*

6 *bewegter, doch ganz ruhig* *wieder das erste Zeitmaß*

7 *Etwas bewegter.*

pp dolce *pp*

8 *mp* *f*

poco rit. *a tempo*

dim. *pp*

9 *molto* *ff dim.* *pp*

The musical score is written for a violin (Bratsche) in 3/8 time. It consists of nine numbered sections. Section 4 is marked 'Mit steigender Leidenschaft' and features a crescendo from piano to forte. Section 5 is 'appassionato' and 'più f'. Section 6 is 'Wieder ruhig' and returns to the first time signature, marked 'p' and 'pp'. Section 7 is 'Etwas bewegter' and 'pp dolce'. Section 8 is marked 'mp' and 'f'. Section 9 is marked 'molto', 'ff dim.', and 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bratsche.

f espr. *poco rit.* *a tempo*
p pp

f espr. *poco rit.* **10** *a tempo*
p p

cresc.

poco rit. **11** *a tempo*
f dim. *p pp*

12 *Immer mit mehr Leidenschaft.*
mp f cresc.

13
ff

stringendo

14 *feroce* *Breit.* *rit.*
ff fff p dim.

15 *Tempo I. 2*
pp

Animato. *rit.*
molto ff dim. molto

Bratsche.

a tempo
pp *p dolce*
poco a poco morendo (rit. e dim.)
pp

IV.

Allegro molto vivace.

p *f* *p*
pp *f* *pp*
f espr. *pp*
1 *1* *pizz.* *ff*
f *p* *ff* *f* *p*
arco *pp* *p*
ff *2* *3*

Bratsche.

The musical score for the Violin (Bratsche) consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features dynamic markings of *mp cresc.*, *f*, and *mp*, along with the instruction *espr.* (espressivo) at the beginning and end. A triplet of eighth notes is marked with a '3'. The second staff continues with *cresc.*, *f*, *p*, and *f* dynamics, and another triplet. The third staff shows a melodic line with slurs and accents. The fourth staff features a dynamic range from *ff dim.* to *pp*, followed by a section marked *pp dolce* with a first ending bracket labeled '1'. The fifth staff is a treble clef staff with a key signature of two sharps (F# and C#), containing a four-measure phrase marked with a '4'. The sixth staff continues this melodic line with slurs and accents. The seventh staff has a dynamic marking of *pp* and a five-measure phrase marked with a '5'. The eighth staff concludes with a dynamic marking of *mp espr.* and a six-measure phrase marked with a '6'. The ninth staff returns to a bass clef, two flats key signature, and 3/4 time, featuring a melodic line with slurs and accents, and ending with a triplet of eighth notes.

Bratsche.

The musical score for Violin II (Bratsche) in D major, measures 1-15, is presented in a single system with eight staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Measures 1-5. Dynamics: *f*. Articulation: slurs.
- Staff 2:** Measures 6-7. Dynamics: *p*, *p 3*. Articulation: slurs. Measure 7 contains a fermata.
- Staff 3:** Measures 8-10. Dynamics: *p*. Articulation: slurs.
- Staff 4:** Measures 11-13. Dynamics: *cresc.* (crescendo). Articulation: slurs.
- Staff 5:** Measures 14-15. Dynamics: *ff*. Articulation: slurs, accents.
- Staff 6:** Measures 16-18. Dynamics: *ff*, *dim.*. Articulation: slurs, accents. Includes the instruction *arco* (arco) above the staff.
- Staff 7:** Measures 19-21. Dynamics: *p*, *dim.*, *pp*. Articulation: slurs. Includes the instruction *pizz.* (pizzicato) above the staff.
- Staff 8:** Measures 22-24. Dynamics: *pp*, *ff*. Articulation: slurs. Includes the instruction *pizz.* (pizzicato) above the staff. Measure 24 ends with a double bar line.

Bratsche.

9 arco
p *pp*
sf *pp* *f espr.*
pp *cresc.*
sf *sf* *sf*
10
sf *ff*
pizz. *p* *arco* *ff*
pizz. *p*
11 arco
p dolce
cresc. *f* *1* *pizz.* *ff*
12 arco
espr.
mit steigender Leidenschaft

Bratsche.

The musical score consists of ten staves of music in 3/8 time. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings. Measure numbers 13 and 15 are clearly marked. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings like *sf* (sforzando), *espr.* (espressivo), *pizz.* (pizzicato), and *arco* (arco). The score concludes with a triplet of notes.

Bratsche.

espr.
mp cresc. *f*

ff *pp* *f*

ff *ff dim.* 16

pizz. 1 *arco*
pp *pp dolce*

17 *pp*

mp espr.

f

18 *p* *p* *3*

Detailed description: This is a page of a musical score for the Violin (Bratsche) part. It consists of ten staves of music. The first three staves are in bass clef, and the remaining seven are in treble clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *mp*, *cresc.*, *f*, *ff*, *pp*, *dim.*, *pizz.*, *arco*, *pp dolce*, and *p*. There are also performance instructions like *espr.* and *espr.*. Measure numbers 16, 17, and 18 are clearly marked. The music features a variety of note values, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' over the notes.

Bratsche.

1. Viol. *cresc.*

19 *pizz.*
ff sf

1. Viol. 4 *p* *arco*

6 20 *Presto.*
pp

cresc.

ff

21 *pizz.*
ff *arco*

Herrn Dr. ADOLF KOHNER in Verehrung zugeeignet.

STREICHQUARTETT No. 1 (Es dur).

Violoncell.

I.

Allegro.

Leo Weiner, Op. 4.

2. Viol. *p*

un poco rit. - - - *1 a tempo*

pp *p* *pp* *mf* *molto ff* *p* *pp*

p *<f>p*

p *molto pp* *cresc.*

mp *ff* *ten.*

pizz. *arco* *mp*

pizz.

arco *ff marcato*

pizz. *sf* *sf* *1*

Aufführungsrecht vorbehalten.

Violoncell.

arco *p* *molto* *f* *pizz.* 1 *arco* *p* *molto*

4 *pizz.* *f* *arco* *p* *p* *cresc.* *dim.*

pp *pp*

5 *ppp*

mp *ppp*

mf

f *p* *f* *ff* *ppp*

rit. e dim. *p*

Violoncell.



Violoncell.

10

Musical staff 10: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with a dynamic marking of *p dolce* at the beginning and *p* later on.

11

Musical staff 11: Bass clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *p*, *ff*, *p*, and *pp*.

12

Musical staff 12: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ppp* and a 3/2 time signature.

Musical staff 13: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f ppp*.

Musical staff 14: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f ppp*.

Musical staff 15: Bass clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *f cresc.* and *ff con fuoco*.

13

Musical staff 16: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *dim.*

14

Musical staff 17: Bass clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *pp* and *mp*.

Musical staff 18: Bass clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *dim.* and *pp*.

Musical staff 19: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *pp*.

Violoncell.

15 *Tempo I. (doch langsamer und freier als im Anfang)*

Musical staff 15: Bass clef, key signature of two flats, common time. Dynamics: *ppp*, *p*, *pp*. Includes a crescendo hairpin.

un poco rit. - - - - - 16 *a tempo*

Musical staff 16: Bass clef, key signature of two flats, common time. Dynamics: *p*, *pp*, *mf*, *molto ff*, *p*, *pp*. Includes a decrescendo hairpin.

Musical staff 17: Bass clef, key signature of two flats, common time. Dynamics: *p*, *f*, *p*. Includes a crescendo hairpin.

Musical staff 18: Bass clef, key signature of two flats, common time. Dynamics: *p*, *molto pp*, *pp*, *cresc.*. Includes a crescendo hairpin.

17

Musical staff 19: Bass clef, key signature of two flats, common time. Dynamics: *mp*, *ff*. Includes a decrescendo hairpin.

Musical staff 20: Bass clef, key signature of two flats, common time. Dynamics: *pp*. Includes a decrescendo hairpin.

18

Musical staff 21: Bass clef, key signature of two flats, 3/2 time. Dynamics: *ppp*. Includes a decrescendo hairpin.

Musical staff 22: Bass clef, key signature of two flats, 3/2 time. Dynamics: *pp*. Includes a decrescendo hairpin.

espr.
pp

poco a poco rall. - - - - - 19 *a tempo*
pizz.

Musical staff 23: Bass clef, key signature of two flats, common time. Dynamics: *mf*, *f*, *ff*, *p*, *pp*, *ff*. Includes a decrescendo hairpin.

20

Musical staff 24: Bass clef, key signature of two flats, common time. Dynamics: *arco ff*, *rall.*, *pp*, *f*, *p*, *pp*, *ff*, *p*. Includes a decrescendo hairpin.

Quasi Adagio.

Violoncell.

II.

Allegretto vivo e grazioso.

First staff of music in bass clef, 2/4 time signature. It begins with a *pp* dynamic and ends with a *f* dynamic. The melody consists of eighth and quarter notes.

Second staff of music in bass clef, 2/4 time signature. It begins with a *pp* dynamic. Above the staff, the number '1' is written above the first measure and '5' above the fifth measure. The word 'Bratsche.' is written above the staff between the fifth and sixth measures.

Third staff of music in bass clef, 2/4 time signature. It begins with a *p* dynamic and ends with a *pp* dynamic. The word 'rit.' is written above the staff between the third and fourth measures. The number '2' is written above the staff between the eighth and ninth measures, followed by the word 'Moderato.'

Fourth staff of music in bass clef, 2/4 time signature. It begins with a *pp* dynamic and ends with a *ppp* dynamic. The word 'rit. - molto' is written above the staff between the second and third measures. There are several *f* dynamics interspersed with the *pp* dynamics.

Fifth staff of music in bass clef, 2/4 time signature. It begins with a *pp* dynamic. The number '3' is written above the staff between the first and second measures, followed by the word 'Tempo I.'

Sixth staff of music in bass clef, 2/4 time signature. It begins with a *pp* dynamic and ends with a *f* dynamic.

Seventh staff of music in bass clef, 2/4 time signature. It begins with a *pp* dynamic and ends with a *ff* dynamic.

Eighth staff of music in bass clef, 2/4 time signature. It begins with a *p* dynamic and ends with a *p* dynamic. The number '4' is written above the staff between the first and second measures.

Ninth staff of music in bass clef, 2/4 time signature. It begins with a *p* dynamic and ends with a *p* dynamic.

Violoncell.

Musical staff 1: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp* (pianissimo) and *pp*.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp* (pianissimo). A measure number '6' is written above the staff, and '1. Viol.' is written above the staff.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. A measure number '7' is written above the staff.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo), *dim.* (diminuendo), and *ppp* (pianississimo). A measure number '8' is written above the staff.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp* (pianissimo). A measure number '9' is written above the staff.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. A measure number '10' is written above the staff.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo).

Violoncell.

11 Genau dasselbe Tempo wie bisher.

First line of musical notation for measure 11, starting with a piano (*p*) dynamic marking.

Second line of musical notation for measure 11, ending with a pianissimo (*pp*) dynamic marking.

12

Single line of musical notation for measure 12, featuring a *fpp* dynamic marking.

13 pizz.

First line of musical notation for measure 13, including *fpp*, *f*, *pp*, and *p* dynamic markings.

Second line of musical notation for measure 13, including an *arco* marking and a *pp* dynamic marking.

Third line of musical notation for measure 13, including *fpp* dynamic markings.

14 pizz.

First line of musical notation for measure 14, including *f*, *pp*, and *ff* dynamic markings.

Second line of musical notation for measure 14, including *sf* dynamic markings.

15 Moderato.

Single line of musical notation for measure 15, including *rit.*, *f*, *arco*, *p*, *f*, and *poco a poco ritard.* markings.

Violoncell.

pp sfp *f* pp *p* G.P.

Poco adagio. 2 G.P. **16** Tempo I. *a tempo* pizz.

mp *pp* mp

arco **17**

ff *pp*

18

3 1. Viol.

Violoncell.

19

pp

ff dim. ppp

20

pp

21 Moderato. *poco a poco*

ff sf pp

ritard.

pp f pp f pp ppp

III.

Andante espressivo.

pp

poco animato *a tempo immer breiter*

sf f

2 *a tempo*

ff *pp*

3

p *fp* *mf* *fp*

poco animato

f cresc.

4 *Mit steigender Leidenschaft.*

p

5 *appassionato*

più f

Wieder ruhig.

p

6 *bewegter, doch ganz ruhig* *wieder das erste Zeitmaß*

p *pp* *rit.*

7 *Etwas bewegter.*

pp *pp*

8

mp *f* *poco rit.* *dim.*

9

a tempo

pp *molto* *ff dim.* *pp* *f espr.*

Violoncell.

poco rit. *a tempo*
p pp *f espr.*

poco rit. **10** *a tempo*
p p

cresc.

poco rit. **11** *a tempo*
f dim. p pp

12 *Immer mit mehr Leidenschaft.* **13**
mf f cresc. ff

stringendo

14 *-feroce* *Breit.* *rit.*
ff fff p dim.

15 *Tempo I.*
pp

pp

Animato.

ff dim. molto

a tempo

pp p dolce poco a poco morendo (rit. e dim.)

espr.

pp pp

IV.

Allegro molto vivace.

p f p

pp sf

pp f espr. pp

1

Violoncell.

1 pizz. *ff*

ff *p* *ff* *p*

ff *f* *f* arco *pp* *p*

1 *ff* 2 *p*

cresc.

f *p*

cresc.

3 *f* *p* *f*

Violoncell.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and fingerings:

- Staff 1: *ff dim.* (fortissimo, decrescendo), *pp* (pianissimo), and a triplet of eighth notes.
- Staff 2: *pp* (pianissimo), starting with a first finger fingering (1).
- Staff 3: *pizz.* (pizzicato), *pp* (pianissimo), and *arco* (arco).
- Staff 4: *pizz.* (pizzicato), *pp* (pianissimo), and a fifth finger fingering (5).
- Staff 5: A series of eighth notes.
- Staff 6: *mp* (mezzo-piano), *arco* (arco), and a triplet of eighth notes.
- Staff 7: A series of eighth notes.
- Staff 8: A series of eighth notes.
- Staff 9: A series of eighth notes.
- Staff 10: *p* (piano), and a seventh finger fingering (7).

Violoncell.

The musical score for the Cello part consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1: *p* (piano), starting with a half rest followed by a melodic line.
- Staff 2: *cresc.* (crescendo), continuing the melodic line.
- Staff 3: *pizz.* (pizzicato), featuring a series of chords.
- Staff 4: *ff* (fortissimo), *sf* (sforzando), *sf dim.* (sforzando diminuendo), continuing the chordal texture.
- Staff 5: *p dim.* (piano diminuendo), featuring a series of chords.
- Staff 6: *pp* (pianissimo), continuing the chordal texture.
- Staff 7: *pp* (pianissimo), featuring a series of chords.
- Staff 8: *pp* (pianissimo), featuring a series of chords.
- Staff 9: *ff* (fortissimo), featuring a series of chords.
- Staff 10: *ff* (fortissimo), concluding with a series of chords.

Violoncell.

9 *p* *pp* *f*

pp *f espr.* *pp*

cresc.

f

10 *ff* *pizz.* *p*

arco *ff*

11 *pizz.* *p* *arco* *p dolce*

cresc. *f* **3**

Violoncell.

12

ff

mit steigender Leidenschaft

1

13

pizz.

pp

arco

pp

14

pizz.

ff

Violoncell.

First staff of music in bass clef with two flats. It contains a series of eighth notes with stems pointing up, followed by a final measure with a dynamic marking of *sf*.

Second staff of music in bass clef with two flats. It features a sequence of eighth notes with stems pointing up, alternating between *p* and *ff* dynamics, ending with a *sf* dynamic.

Third staff of music in bass clef with two flats. It begins with the instruction *arco* and a *pp* dynamic. The staff contains a series of eighth notes with stems pointing up, with a first ending bracket labeled '1' over the final measure.

Fourth staff of music in bass clef with two flats. It starts with a *ff* dynamic, followed by a first ending bracket labeled '15' over the final measure, and then continues with eighth notes and a *p* dynamic.

Fifth staff of music in bass clef with two flats. It features a series of eighth notes with stems pointing up, marked with *cresc.* and ending with a *f* dynamic.

Sixth staff of music in bass clef with two flats. It contains a series of eighth notes with stems pointing up, starting with a *p* dynamic and ending with a *cresc.* marking.

Seventh staff of music in bass clef with two flats. It features a series of eighth notes with stems pointing up, marked with a *f* dynamic.

Eighth staff of music in bass clef with two flats. It contains a series of eighth notes with stems pointing up, marked with *ff* and *pp* dynamics.

Ninth staff of music in bass clef with two flats. It features a series of eighth notes with stems pointing up, marked with *f* and *ff* dynamics.

Tenth staff of music in bass clef with two flats. It begins with a first ending bracket labeled '16' over the final measure, followed by a *ff dim.* dynamic. The staff concludes with a *pizz.* instruction, a *pp* dynamic, and a final measure with a first ending bracket labeled '4'.

Violoncell.

arco
pp

pizz.
pp

arco
pp

17
pizz.
pp

arco
mp

f

p

18
p

cresc.

Detailed description: This is a page of a musical score for a cello, numbered 20. The music is written in a single system of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a dynamic marking of *pp* (pianissimo) and includes various articulations such as *arco* (arco) and *pizz.* (pizzicato). The first staff features a melodic line with slurs and a *pp* dynamic. The second staff continues this line with *arco* and *pp* markings. The third staff starts with a *pizz.* dynamic and includes a measure number '17'. The fourth staff continues the melodic line. The fifth staff is marked *arco* and *mp* (mezzo-piano), featuring a triplet of eighth notes. The sixth staff continues the triplet pattern. The seventh staff is marked *f* (forte) and *p* (piano), showing a dynamic shift. The eighth staff is marked *p* and includes a measure number '18'. The ninth staff is marked *cresc.* (crescendo) and features a melodic line with slurs. The tenth staff concludes the page with a melodic line and slurs.

Violoncell.

19 *ff* *pizz.*

1. Viol. 4 *sf* *pizz.* *p*

1. Viol. *pizz.* *pp*

20 *arco* *pp* **Presto.**

cresc.

21 *ff* *ff* *pizz.*

pizz. *1* *sf* *pizz.* *1* *sf* *arco*

pizz. *1* *sf* *pizz.* *1* *sf* *pizz.* *1* *sf* *pizz.*

arco *1*

