

521490  
Quartet N<sup>o</sup> 1.

2<sup>nd</sup> Violin.

N<sup>o</sup> 1.

Alfred Hill.

Moderato. (♩=100) *p* *sf* *pp* *fsf* *sf* *rall.* **A** Allegro. (♩=112)

*p* *mfespr.* *p cresc.* *p* *mfespr.*

*cresc.* *poco rall.* **B** Moderato. *f p*

*ritard.* Allegro. *sf* *pp* *fsf* *mfespr.*

*pp* *p cresc.* *f dim.* *rall.* *p*

**C** *1* *V*

Cantabile. (♩=120) *mf* *espr.*

**D** *p* *tr* *p*

*pizz.* *arco* *mf*

*f* *p cresc.* *f* *mf* **E** *espr.* *3* *3* *0 1/3*

*f* *p cresc.* *f* *sf* *rall.*

*a tempo*

*pp* *f*

*Allegro.* (♩=100)

*ff*

*F sul G* *dim.*

*dim.* *mf* *dim.*

*poco rall.*

*f con fuoco* *p* *f* *p*

*f* *tr H* *mf* *dim. p cresc.*

*rall.* *Moderato.* (♩=100) *rall.*

*ff* *dim.* *p* *sf* *pp*

*I Allegro.*

*fsf* *sf* *p* *mf* *p cresc.*

*p* *mf* *cresc.*

**J Moderato.** *fp sf pp rall.*

**Allegro.** *fsf mf p*

**K** *p cresc. sf dim. rall. 1 3 p*

**Cantabile.** *mf espress. 0 3 4 3*

**L** *p tr p p*

*pizz. 3 2 arco 2 3*

*mf f p cresc. f*

**M** *mf f p cresc. f 4*

**N** *ff sf mf espress. p*

*rall. p*

2<sup>nd</sup> Violin.

Nº 2. Waiata.

(Songs accompanying the Dance).

(♩=208) Haka Dance (Barbaric).  
sul G

Viol. I. *f*

*p* *f* *ff*

sul G 1 4 *ff* Fine.

Trio.  
Poi Dance (Graceful).

*mf* *espr.*

*p*

*f*

*espr.* *espress.*

1. 1 2. 3

*p* 1 *rall.* *p* *p* D.C.

Nº 3. Tangi (Lament).

Lento. (♩=76)

*p espress.*

*pp*

*pp*

*f*

*pp*

*pp*

*accel.*

*f*

*f*

*rall.*

*p*

*pp*

*mf*

*espr.*

*B*

*cresc.*

*f*

*C*

*rall.*

*mf*

*Più lento.*

*rall.*

*espr.*

*Tempo I.*

*p*

*espr.*

*accel.*

*cresc.*

*Allegro.*

*fff*

*p*

*f*

*dim.*

*D*

*a tempo*

*poco a poco rall.*

*p*

*espr.*

*rall.*

*pp*

#8

N<sup>o</sup> 4. Finale.

Allegro moderato. (♩ = 132)

*f* *ff* *f* *p* *p* *mf* *mf* *pizz.* *mf* *arco* *f* *mf* *sf* *ff* *B* *mf* *f* *dim.* *cresc.* *ff* *f* *p* *cresc.* *C* *f* *cresc.* *fff* *sf* *f*

2<sup>nd</sup> Violin.

pizz. L.H.+ arco

*ff*

0 1 3 2 4 0

*p* *f* *f*

*p cresc.* *f* *p* *f*

*p* *p* *p* *p*

IV. string 1 2 4

*mf espr.*

*p*

*cresc.* *mf cresc.*

*f* *cresc.* *ff* *p*

*ff* *p* *f* *cresc.* *ff*

*molto rall.*

2<sup>nd</sup> Violin.

*a tempo*

*a tempo*

*Più lento.* *a tempo* **F**

*poco rall.* *a tempo*

**Grandioso.**



The musical score for the 2nd Violin part on page 9 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various musical notations and performance instructions:

- Staff 1:** Begins with a treble clef and a key signature of one flat. The music starts with a whole note chord (F4, A4) and continues with a series of notes.
- Staff 2:** Features a dynamic marking of *sf* (sforzando) and a fermata over a whole note chord. A finger number '8' is written above the final note.
- Staff 3:** Includes a performance instruction 'H' above a note and a dynamic marking of *p dolce* (piano dolce).
- Staff 4:** Features a dynamic marking of *mf* (mezzo-forte) and a fermata over a note.
- Staff 5:** Includes a dynamic marking of *p* (piano) and a performance instruction 'mf espr.' (mezzo-forte espr.) below the staff.
- Staff 6:** Features a dynamic marking of *p* (piano) and a finger number '2' above a note.
- Staff 7:** Includes a performance instruction 'I' above a note and a dynamic marking of *mp* (mezzo-piano).
- Staff 8:** Features a dynamic marking of *mf* (mezzo-forte) and a performance instruction 'dim.' (diminuendo).
- Staff 9:** Includes a dynamic marking of *mf* (mezzo-forte), a dynamic marking of *f* (forte), and a dynamic marking of *ff* (fortissimo).
- Staff 10:** Features a dynamic marking of *p* (piano) and a finger number '3' above a note.

2<sup>nd</sup> Violin.

*mf*

*pizz.* *mf* *arco* *f* *mf*

*sf* *ff* *mf*

*cresc.* *ff* *f*

*mf* *f*

*p* *cresc.*

*f* *cresc.* *sf* *sf* *f* *pizz.*

Left Hand *arco*

*p* *f*

*p cresc.* *f* *p* *f* *p*

*p*

*mf espr.*

*p*

*cresc.*  $\frac{3}{4}$   $\frac{1}{2}$  *mf cresc.*

**M**

*f* *cresc.* *ff* *p* *ff* *p* *f*

*cresc.* *ff*

**Animato.**

*pp sans accent*  $\frac{1}{2}$

*p molto cresc.* *ff*

*sempre animato*

**N** *p* *f* *p*

*f* *p molto cresc.*

*ff* **O** **2** **3**

*con forza* **P**

*sff* *sf* *sf* *sf* *sf* *sff* *rall.*