

HENRY HADLEY

FIVE SONGS

OP. 44

THE FACE OF ALL THE WORLD HAS CHANGED

5

IN CONFIDENCE

5

I HEARD A MAID WITH HER GUITAR

5

THE YEAR'S AT THE SPRING

5

COME WHAT WILL YOU ARE MINE TO-DAY

6

THE JOHN CHURCH COMPANY

CINCINNATI NEW YORK CHICAGO
LEIPZIG LONDON

Come what will, you are mine to-day

MAY PROBYN

HENRY HADLEY
Op. 44, No 5

Allegro appassionato

Come what will, — you are

ff *mf*

mine to-day While the wood-birds sing, — and the world is gay You are

mine — for a mo-ment, come what may. —

f *f*

But how will it be when the sun's a - way

dim. *poco rit.* *p*

This system contains the first three measures of the piece. The vocal line begins with a *p* dynamic. The piano accompaniment starts with a *dim.* dynamic, followed by *poco rit.* and *p* in the subsequent measures.

Where shall we go when the swallows fly ———— What shall we do when the ros-es

p *cresc. poco a poco*

This system contains the next three measures. The vocal line continues with a *p* dynamic. The piano accompaniment features a *p* dynamic in the first measure and a *cresc. poco a poco* instruction in the second measure.

die? ———— You are mine to-day, or you smile, or you sigh —

f rit. *f rit.*

This system contains the final three measures. The vocal line begins with a *f rit.* dynamic. The piano accompaniment also features a *f rit.* dynamic in the second measure.

dimin.

But how will it be in the by and by? *più tranquillo* You are

dimin.

a tempo poco meno mosso

mine to-day in your grace full grown To clasp and kiss and to

p a tempo poco meno mosso

call my own But how will it be when the rain comes down When the

poco a poco rall. **Tempo I con entusiasmo**

birds are mute and the woods are brown You are mine to -

poco a poco rall.

cresc.

day with your se - cret told — The flow'r whose leaves I have

cresc.

meno mosso

watch'd un - fold

But how will it

meno mosso

be when the wind is cold? — What shall we

rit.

do when we both grow old?

rit.

Tempo I

f

f with energy

You are mine to - day — while our hearts beat high Though the

sun — be setting, I care not, I! — There are oth - er lands where

mf

swal - lows fly — There is still next year — when the ros - es

p

die There are oth-er lands where the swallows fly

p

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves. The key signature has one flat (B-flat). The tempo is marked *p* (piano). There are some fermatas and slurs in the piano part.

mf *cresc.* *f*
You are mine to-day, you are mine to-day while our hearts, our

mf *cresc.* *f*

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves. The key signature has one flat. The tempo is marked *mf* (mezzo-forte) and *f* (forte). There are dynamic markings *cresc.* (crescendo) and *f* (forte) in both parts.

rit. ff
hearts beat high.

rit. ff

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves. The key signature has one flat. The tempo is marked *rit. ff* (ritardando fortissimo). There are triplets and slurs in the piano part.