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DR. KÜCHENMEISTER
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Otto Hohlfeld Op. 1.

Adagio

ch von E. Aaron.

4707

VIOLINO I.

p *cresc.* *fp* *tranquillo* *p* *cantabile* *E* *1* *F 3 G* *pp* *mf* *fzef* *p* *pp* *ff* *1* *1* *p* *fp* *1* *fp* *1* *ff* *ff marcato* *2 L 2* *f* *cresc.* *ff* *1 M tr.* *pp* *N* *1* *mf* *mf* *f* *1* *p*

3 D 2 *p* *p tranquillo* *cresc.* *p* *sul A* *pp* *cresc.* *f* *F* *ff* *pp* *G 2* *cresc.* *ff* *H* *1* *p* *dolce* *1* *cresc.* *ff* *f* *ff* *1* *pp* *K* *p* *f* *ff*

VIOLINO I.

L *pp cantabile* *sempre pp*

M *p* *f* *p* *f* *p*

N *fpp* *mf*

O *f* *p*

P *p* *cresc.*

Q *p* *f* *p*

cresc.

VIOLINO I.

CODA. *f* *ff* *p stringendo* *cresc.* *sempre f* *cresc.* *ff* *fff risoluto*

FINALE.
Allegro non troppo.

p *p* *f* *p* *f* *p* *mf* *f* *brillante* *C*

MENUETT.

VIOLINO I.

Allegretto,

Allegretto.

f con fuoco

p

cresc.

f

1.

2.

ff

f

fp

pp dolce

pp

p

f

ff

p

f

ff

p

f

p

f

p

2.

p

TRIO.

f

p dolce

1.

2.

f

pp

Rep. pp

mf

p

f

fz

p

pp

mfpp

f

pp

rit.

VIOLINO I.

10

p *un poco tranquillo*

cresc. *f* *S*

ff *T 2* *cresc.*

ff *p* *U* *1*

dolce *cresc.*

f *ff*

V stringendo con fuoco *cresc.* *fp*

Presto *f*

p

f *ff*



QUINTETTO.

VIOLINO II.

Otto Hohlfeld Op. 1.

Presto.

sul G

Adagio

ff

pp

mf

pp

mf

ff

p

dim.

pp

f

strin

gen

do

1

B Allegro moderato.

p

f

p

cresc.

f

p

cresc.

f

C

p *cresc.* *p* *cresc.*

3 D *un poco tranquillo*

p *cresc.* *pp* *p*

E *pp* *cresc.* *f*

F *ff*

G *pp* *p* *ff* *p*

H *dolce* *ff*

cresc. *f* *ff*

I *p* *pp*

VIOLINO II.

mf *f* *Q brillante* *R fp* *fp* *tranquillo* *con espress. pp* *p* *T f* *5 tr pp* *U pp* *mf* *V fze f* *cresc.* *sempre f* *W cresc.* *f* *sf*

VIOLINO II.

K p *f* *ff* *pp* *cantabile* *sempre pp* *M f* *N fpp* *O 1 p* *P 1 p* *cresc.* *Q 1 p* *f* *p* *cresc.*

VIOLINO II.

p con espress. *tranquillo* *pp* *cresc.* *quillo* *f* *ff* *pp* *p* *cresc.* *ff* *p* *dolce* *cresc.* *f* *V stringendo con fuoco* *ff* *ff* *cresc.* *Presto* *f* *p* *f* *ff*

R *un poco tran-*

S

T

U

V

VIOLINO II.

pp *cresc.* *ff* *p* *fp* *f* *ff marc.* *f* *ff* *fz* *p* *pp* *mf* *pp* *mf* *f* *p* *f* *pp* *f* *ff* *fz* *f* *pp* *f* *ff*

L **M** **N** **O** **P**

FINALE.

Allegro non troppo.

1
 p
 f
 p
 A
 fp
 1
 mf
 f
 B
 C
 p
 cresc.
 fp
 tranquillo
 marcato
 pp
 D
 p
 E
 5 F tr
 pp
 f
 G
 pp
 mf
 fz e f
 p
 H

Adagio ma non troppo.

1
 p
 f
 A
 p
 2
 pp
 p dolce
 f
 con espress.
 p
 B
 pp con espress.
 pp
 mf
 C
 pp
 p
 mf
 pp
 animato
 fp
 pp
 ff
 D
 mf
 rit.
 p
 cantabile
 marc.
 E 1
 f
 mf
 pp

VIOLINO II.

pp dolce
f con espress.
p pp con espress.
pp mf pp p mf pp
fp pp ff
G molto cresc.
mf rit. p
marc. f mf pp
pp con espress. pp rit. ppp

MENUETT.
Allegretto.

f con fuoco p
cresc. f
1. ff f fp pp
pp dolce

VIOLINO II.

p dolce
f con espress.
p pp con espress.
pp mf pp p mf pp
fp pp ff
G molto cresc.
mf rit. p
marc. f mf pp
pp con espress. pp rit. ppp

TRIO.
Allegretto.

f con fuoco p
cresc. f
1. ff f fp pp
pp dolce

QUINTETTO.

VIOLA I.

Otto Hohlfeld Op. 1.

Presto.

sul G

Adagio

ff *pp dolce* *mf* *pp* *p* *f* *dim.* *pp* *f* *p*

A **B** **C**

strin - gen - do *cresc.* *f*

VIOLA I.

Violino I

f *p* *cresc.*

p *cresc.*

p *con espress.*

tranquillo *pp* *un poco tranquillo*

cresc. *p*

pp

cresc. *f*

pp

p *cresc.* *ff*

p

II

fp f mf

brillante

tranquillo pp

cantabile

cresc. *sempre f* *cresc.* *ff*

cresc.

cantabile

cresc. *p*

Musical score for Viola I, page 4. The score consists of ten staves of music in 3/4 time. It features various dynamics including *f*, *p*, *cresc.*, and *fp*, and includes performance instructions like *un poco tranquillo* and *stringendo con fuoco*. Letters H, L, T, U, and V are placed above specific measures.

Musical score for Viola I, page 9. The score consists of ten staves of music in 3/4 time. It features various dynamics including *p*, *pp*, *ff*, and *cresc.*, and includes performance instructions like *marcato*. Letters H, L, K, M, N, O, and P are placed above specific measures.

FINALE.
Allegro non troppo.

p

f *p*

fp *f*

mf *f* *brillante*

fp

tranquillo *pp* *p cantabile*

f *p*

pp *p* *fz e f*

Presto

f *p* *ff*

Adagio ma non troppo.

p *p* *f*

p *p*

p *f*

pp con espress. *pp* *mf* *pp* *mf*

pp *fp* *pp* *animato*

ff *mf* *rit.*

p

marcato *f* *mf* *pp*

VIOLA I.

MENIETT.
Allegretto.

The score consists of several systems of staves. The first system includes dynamics such as *pp*, *dolce*, *f*, and *p*. The second system features *pp con espress.* and *pp*. The third system includes *mf*, *pp*, *p*, *mf*, and *pp*. The fourth system includes *sf*, *pp*, *ff*, and *mf*. The fifth system includes *rit.* and *molto cresc.*. The sixth system includes *p*, *marcato*, *f*, *mf*, *pp*, and *p*. The seventh system includes *pp*, *pp*, *rit.*, and *ppp*. The eighth system includes *f con fuoco*, *p*, and *p*. The ninth system includes *cresc.*, *f*, and *f*. The tenth system includes *ff*, *f*, *sf*, and *pp*.

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VIOLA I.

pp dolce

p *f* *ff*

p *f* *p*

TRIO.

f *pp* *Rep. pp* *p dolce*

f *pp* *mfpp* *f* *pp rit.* *pp*

CODA.

f *ff* *string.* *p* *fz* *fz* *fz* *fz* *cresc.*

sempre f cresc. *ff* *fff risoluto*

D *un poco tranquillo*

pp cresc. p cresc. f ff pp cresc. ff p cresc. ff p cresc. ff cantabile sempre pp

E

F

G

H

I

K

L

M 1 1 1
N 1
O 1
P 1
Q 1
R 3 *un poco tranquillo*
S

fp *fp* *pp* *mf* *f* *p* *p* *cresc.* *p* *f* *p* *p* *cresc.* *p* *pp* *cresc.* *f* *ff*

pp *cresc.* **T** *p* *cresc.*

ff *p* **U**

cresc. *f* *ff*

V *fp* *stringendo con fuoco* *cresc.*

f **Presto** *f*

p *ff*

Adagio ma non troppo.

p *f*

1 **A 3** *p* *p*

pp *con espress.*

pp *mf* *pp* *p < mf* *pp*

f *p* **P** *p*

mf

Q *brillante* *f*

R *fp*

tranquillo *fp*

1 **S** **7** **T** *f* *p cantabile*

U *pp* *p*

V *mf* *cresc.* *fz* *f*

cresc. *sempre f*

W *cresc.* *ff*

VIOLA II.

E *f* *p cantabile* **F**
G *pp* *p* *mf*
H *fz* *f* *p* *pp* *ff*
I *1 3* *p* *fp*
K *f* *ff marc.*
L *f* *cresc.* *ff* *fz*
M *pp*
N *cantabile* *p* *pp* *p*
O *pp* *p* *mf* *p*
1 *f* *p*

VIOLA II.

C *animato* *fp* *pp* *ff*
D *rit.* *p* *mf* *marc.*
E *pp* *pp* *f* *mf*
F *pp* *con espress.* *pp* *mf*
G *pp* *ff* *rit.* *molto cresc.*
marc. *f* *mf* *pp* *p*
rit. *ppp*

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QUINTETTO.

VIOLONCELLO.

Otto Hohlfeld Op. 1.

Presto. *ff* *pp dolce* **Adagio** *mf* *pp* *ff* *p* *f dim.* *pp*

sempre string. *f strin - gen do* **B Allegro moderato.** *ffp* *p* *fp* *p* *cresc.* *fp* *cresc.* *p* *cresc.* *3*

VIOLONCELLO.

D *un poco tranquillo*

pp *cresc.*

E *p* *pp*

cresc. *f*

F *ff* *pp*

G *p* *cresc.*

H *ff* *p*

cresc. *f* *ff*

I *p* *pp*

K *p*

f *cantabile*

L *ff* *pp* *sempre pp*

This page contains ten systems of musical notation for a cello. The notation is primarily in bass clef. The first system begins with a treble clef and a key signature of one flat. Dynamics include *pp*, *cresc.*, *p*, *pp*, *cresc.*, *f*, *ff*, *pp*, *p*, *cresc.*, *ff*, *p*, *cresc.*, *f*, *ff*, *p*, *pp*, *f*, *cantabile*, *ff*, *pp*, and *sempre pp*. Articulations include slurs, accents, and fingerings (e.g., 2, 3, 1, 2). The piece concludes with a final note in the last system.

VIOLONCELLO.

Violoncello musical score page 3, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). The measures are labeled with letters M, N, O, P, Q, R, S, T, and U. Dynamics include *p*, *fp*, *mf*, *f*, *cresc.*, *pp*, *ff*, and *un poco tranquillo*. Measure 12 is marked with a first ending bracket and the number 1.

M

N

O

P

Q

R

S

T

U

cresc.

pp

ff

un poco tranquillo

1

VIOLONCELLO.

cresc.

fuoco *cresc.*

ff *stringendo con*

Presto

f

ff

Adagio ma non troppo.

p

f *p* *A* *3*

p

B

pp con espress. *pp* *mf*

C

pp *p* *mf* *pp*

1 animato marc.

ff

VIOLONCELLO.

f *p* *cresc.* *P*

p

mf *f*

Q *brillante*

R *ff*

tranquillo *1 S 7* *T* *f* *p cantabile*

U

V *mf* *fz e f*

cresc.

W *sempre f*

cresc. *ff*

VIOLONCELLO.

E *f* *p cantabile*
F *pp* *mf*
G *pp*
H *fz e f* *p* *pp*
I *ff*
J *p*
K *f* *ff marc.*
L *f* *cresc.* *ff*
M *p* *cantabile*
N *pp*
O *mf* *p*

Viola I.
 Viola II.
 Viol. I.
 Viol. II.

VIOLONCELLO.

D *p* *mf* *marc.*
E *pp* *mf* *pp*
F *p* *pp con espress.* *mf*
G *pp* *p < mf* *pp* *animato* *marc.*
H *ff* *pp* *pp* *pp*
I *mf* *rit.* *p* *marc.*
J *f* *mf* *pp* *pp*
K *pp* *ppp* *rit.*

Da Capo al * e poi la Coda

CODA.

CODA.

f *ff*

p *string.* *cresc.* *sempre* *f* *cresc.*

ff *ff risoluto*

FINALE.
Allegro non troppo.

FINALE.
Allegro non troppo.

The image shows a musical score for two violas, Viola I and Viola II, in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro non troppo'. The score consists of ten measures. Measure 1 starts with a piano (p) dynamic. Measure 2 has a '2' above it. Measure 3 has a '2' above it. Measure 4 has a '2' above it. Measure 5 has a '2' above it. Measure 6 has a '2' above it. Measure 7 has a '2' above it. Measure 8 has a '2' above it. Measure 9 has a '2' above it. Measure 10 has a '2' above it. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, mf, fp, cresc.).

Viola I.

Viola II.

p

f

mf

fp

cresc.

tr

brillante

tranquillo

1 D 7

Herrn Medicinalrath
DR. KÜCHENMEISTER

gewidmet.

Quintett

für

2 Violinen, 2 Bratschen und Violoncell

componirt

von

OTTO HOHLFELD.

Op. 1.

Pr. No. 6. 50.

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