

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
MOZART Six early quartets (K.168 - K.173)				
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

ONSLOW				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

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Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

Six
QUINTETTI
POUR
deux Violons, deux Altos et Violoncelle,
dédiés à Monsieur le Baron
de Stragonos
PAR
F. KROMMER.

Env. 8.

N^o 4

Prix: 7/6

A PARIS, chez RICHAUET, Editeur, Boulevard Poissonnière, N^o 16, au 1^{er}

Allegro moderato.

IV. QUINTETTO

DE KROMMER.
TWO VIOLINS, TWO VIOLAS, ONE CELLO:

8

Cres.

Decres.

p

F

Dol.

p

F

p

F

FP

FP

FP

1

2

7

F

p

2

F

p

Fz.

Fz.

Fz.

p

F

F

F

tr

F

ADAGIO

Allegro moderato.

MINUETTO. Allegro. *p* *F*

TRIO. *p*

Allegro. *M.D.C.*

ANDANTE. *p*

MERTON MUSIC

VIOLIN II

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S			Score	1.65
161		c 80		5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR			
		Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S			Score	0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S			Score	2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE			5555 1.25
107	JANSA	C 51/1		4444 1.70
107S			Score	1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
				3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S			Score	2.35
128		A flat 72/3		7444 2.55
128S			Score	2.10
129		F 85/1		7555 3.10
129S			Score	2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
	MOZART	Six early quartets (K.168-K.173)		
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S			Score	1.80
153		e 21/2		6555 2.25
153S			Score	2.35
163		e 36/1		7555 2.40
163S			Score	2.30
136	OUSELEY	d		5444 1.90
136S			Score	1.75
137		C		5444 1.55
137S			Score	1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1		4444 2.40
123		c 17/2		5444 2.10
124S			Score of both	1.05
145	SHIELD	3 Quartets		4444 2.60
145S			Score	2.20
119	SPOHR	g 4/2		6444 1.60
120		c 45/2		7444 2.60
147		a 74/1		7555 2.80
148		B flat 74/2		7556 2.75
156		d 74/3		6555 2.90
165	STANFORD	G 44		7666 2.85
111	SVENDSEN	a Op.1		7777 3.10
112	SWAN HENNESSY	Suite Op.46		5533 1.70
102	VANHAL	E flat (1786)		6644 2.35
102S			Score	1.55
127		A (1785)		7444 2.35
127S			Score	1.90
104	VOLKMANN	c 35		7777 3.00
108		g 14		7666 2.90
108S			Score	2.15
109		G 34		8666 3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLow			
150	2VnVaVcVc/Db	a 58		65564 3.20
150S			Score	3.65
151	2VnVaVc/VaVc/Db	d 24		64464 3.00
152	2VnVaVc/VaVc/Db	C 25		54454 3.20
152S			Score	2.85
138	RHEINBERGER	a 82		54444 3.30
138S			Score	3.50
105	STANFORD	F 35		87767 3.90
141	VEIT	A 29		65555 3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27		644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87		86665444 5.85
149S			Score	3.40

SPECIAL OFFERS

	All 96 titles			195
	Parts only - no scores			140

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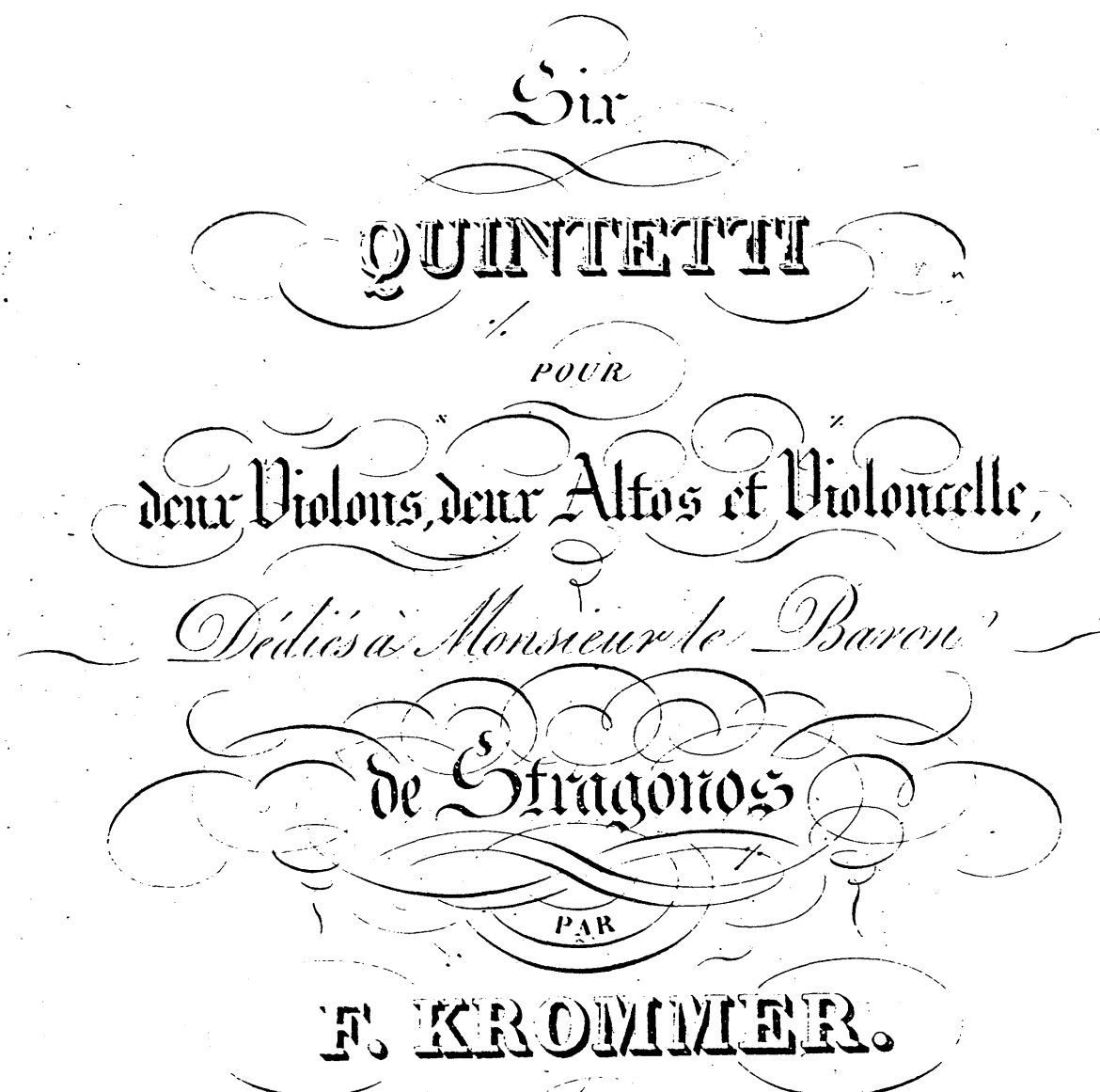
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e-mail: mertonmusic@argonet.co.uk



Op. 8.

Price: 7/6

No. 4

A PARIS, chez RICHARD, Editeur, Boulevard Poissonnière, N° 16, au 1^{er}

IV. Allegro moderato.

QUINTETTO.

DE KROMMER.
TWO VIOLINS, TWO VIOLAS, ONE CELLO:

The musical score for Violino 2° of Quintetto Op. 3, No. 4 by Franz Krommer is written in G major and 3/4 time. The tempo is marked 'Allegro moderato'. The score consists of 14 staves of music. The first staff begins with a dynamic of *pp* and a *fp* marking. The second staff includes a *fp* marking and a *Cres.* (crescendo) marking. The third staff features a *Decres.* (decrescendo) marking and a *p* (piano) marking. The fourth staff has a *p* marking. The fifth staff includes a *p* marking. The sixth staff has a *p* marking. The seventh staff includes a *f* (forte) marking and a *p* marking. The eighth staff has a *p* marking and a first ending bracket labeled '8'. The ninth staff includes a *fp* marking. The tenth staff has a *p* marking. The eleventh staff includes a *fp* marking. The twelfth staff has a *p* marking. The thirteenth staff includes a *fp* marking. The fourteenth staff has a *fp* marking.

Allegro.

MINUETTO.

TRIO.

4 VIOLINO 2° (N° 4.)

Allegretto.

ANDANTE.

Cres.

Minore.

Majore.

ADAGIO.

Allegro moderato.

VIOLINO 2° (N° 4.) 5

1° 2°

tr

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S			Score	1.65
161		c 80		5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S			Score	0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S			Score	2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S			Score	1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S			Score	2.35
128		A flat 72/3		7444 2.55
128S			Score	2.10
129		F 85/1		7555 3.10
129S			Score	2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S			Score	1.80
153		e 21/2		6555 2.25
153S			Score	2.35
163		e 36/1		7555 2.40
163S			Score	2.30
136	OUSELEY	d		5444 1.90
136S			Score	1.75
137		C		5444 1.55
137S			Score	1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1		4444 2.40
123		c 17/2		5444 2.10
124S			Score of both	1.05
145	SHIELD	3 Quartets		4444 2.60
145S			Score	2.20
119	SPOHR	g 4/2		6444 1.60
120		c 45/2		7444 2.60
147		a 74/1		7555 2.80
148		B flat 74/2		7556 2.75
156		d 74/3		6555 2.90
165	STANFORD	G 44		7666 2.85
111	SVENDSEN	a Op.1		7777 3.10
112	SWAN HENNESSY	Suite Op.46		5533 1.70
102	VANHAL	E flat (1786)		6644 2.35
102S			Score	1.55
127		A (1785)		7444 2.35
127S			Score	1.90
104	VOLKMANN	c 35		7777 3.00
108		g 14		7666 2.90
108S			Score	2.15
109		G 34		8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
	ONSLow			
150	2VnVaVcVc/Db	a 58		65564 3.20
150S			Score	3.65
151	2VnVaVc/VaVc/Db	d 24		64464 3.00
152	2VnVaVc/VaVc/Db	C 25		54454 3.20
152S			Score	2.85
138	RHEINBERGER	a 82		54444 3.30
138S			Score	3.50
105	STANFORD	F 35		87767 3.90
141	VEIT	A 29		65555 3.30

SEXTETS (2Vn2Va2Vc)				
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(Env. 8.)

N° 4

Prix: 7/6

A PARIS, chez RICHARDT, Editeur, Boulevard Poissonnière, N° 16, au 1^{er}

VIOLA I^{ma}

(N^o 4.)

Allegro moderato. TWO VIOLINS, TWO VIOLAS, ONE CELLO.

IV.
QUINTETTO.
DE KROMMER.

pp fp

F Cres. tr

Decres. p

tr

3

p tr p

Solo.

F p FP

F P

tr FP

FP FP FP

FP

The musical score consists of 15 staves of music. The first section is a Minuetto in 3/4 time, marked 'Allegro'. It begins with a series of sixteenth-note patterns. Dynamics include *f*, *p*, *f*, *p*, *f*, and *p*. There are trills and slurs throughout. The second section is a Trio in 3/4 time, marked 'pp'. It features a steady eighth-note accompaniment. Dynamics include *f*, *p*, *p* Cres., *p*, and *fp*. The score includes various musical notations such as slurs, trills, and dynamic markings.

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101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
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115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
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116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
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160			Volume 1	5333 3.60
142	ONSLOW		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

ONSLOW				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

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Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

Six
QUINTETT
POUR
deux Violons, deux Altos et Violoncelle,
Dediee a Monsieur le Baron
de Stragonos
PAR
F. KROMMER.

Op. 8.

No 4

Price: 7/6

A PARIS, chez RICHAUD, Editeur, Boulevard Poissonniere, N° 16, au 1^{er}

VIOLA 2^a

(N.º 4.)

Allegro moderato.

IV. QUINTETTO

DE KROMMER.

TWO VIOLINS, TWO VIOLAS, ONE CELLO:

The musical score consists of 15 staves. The first section is a Minuetto in 3/4 time, marked 'Allegro'. It begins with a dynamic of *p* and features a triplet of eighth notes. The second section is a Trio in 3/4 time, marked *pp*. It includes a crescendo marking 'Cres.' and a dynamic of *fp*. The score contains various musical notations such as slurs, ties, and dynamic markings like *f*, *p*, *pp*, and *fp*. There are also numerical markings '2' and '3' above some notes, likely indicating fingerings or articulation points.

Allegretto.

ANDANTE.

pp

2

F

p

tr

F

p

Fz.

Minore.

2

FP

FP

FP

FP

FP

2

FP

Majore.

F

pp

p

F

p

FP

ADAGIO.

pp

FP

Allegro moderato.

6

F

F

p

F

p

Fz.

Fz.

p

F

p

Fz.

Fz.

Fz.

F

F

1

2

F#

F

p

FP

F

F

Fz.

Fz.

F

p

F

FP

F

tr

F

MERTON MUSIC

VIOLONCELLO

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVa D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
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PAR
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Éuv. 8.

Price: 7/6

N^o 4

A PARIS, chez RICHAUULT, Éditeur, Boulevard Poissonnière, N^o 16, au 1^{er}

VIOLONCELLO. (N° 4.)

Allegro moderato.

IV. QUINTETTO DE KROMMER.

TWO VIOLINS, TWO VIOLAS, ONE CELLO:

pp fz

Cres. f Decres. p

p^{tr} f

p

4

2

p f FP

5

4

f p

f p

7

First section of the musical score, consisting of seven staves of music in bass clef with a key signature of one flat. The music features various dynamics including p, F, and FF, and includes trills and slurs.

Allegro.
MINUETTO.

Second section of the musical score, labeled *MINUETTO.* It consists of four staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The music includes dynamics p and F, and features triplets and slurs.

TRIO.

Third section of the musical score, labeled *TRIO.* It consists of three staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The music includes dynamics PP, F, and P.

Allegretto.
ANDANTE.

Minore. I

Majore.

ADAGIO.

Col'arco.

Allegro.

Fz. Fz. Fz.

Fz. Fz. Fz.

1 2 3 4 5

6 7 8 9 10

1° 2°

Fz. Fz. Fz.

1

Fz. Fz. Fz.

1

1 2 3 4 5 6 7 8

Six

QUINTETTI

POUR

deux Violons, deux Altos et Violoncelle,

Dédié à Monsieur le Baron

de Stragonos

PAR

F. KROMMER.

Év. 8.

N^o 4

Prix: 7/6

A PARIS, chez RICH AULT, Editeur, Boulevard Poissonnière, N^o 16, au 1^{er}

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