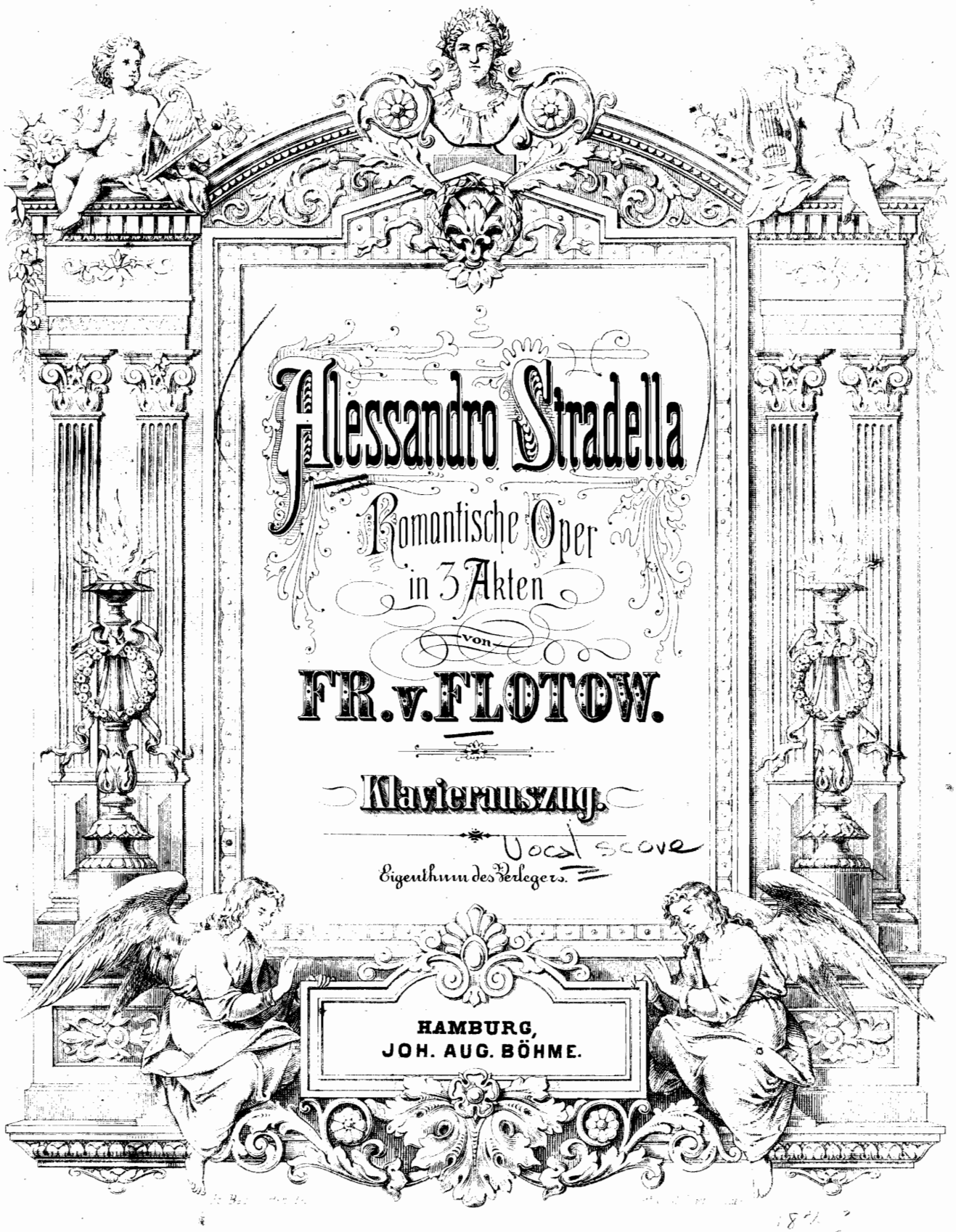


Alessandro Stradella

Romantische Oper
in 3 Akten

von

FR. v. FLOTOW.

Klavierauszug.

Vocal score

Eigenthum des Verlegers.

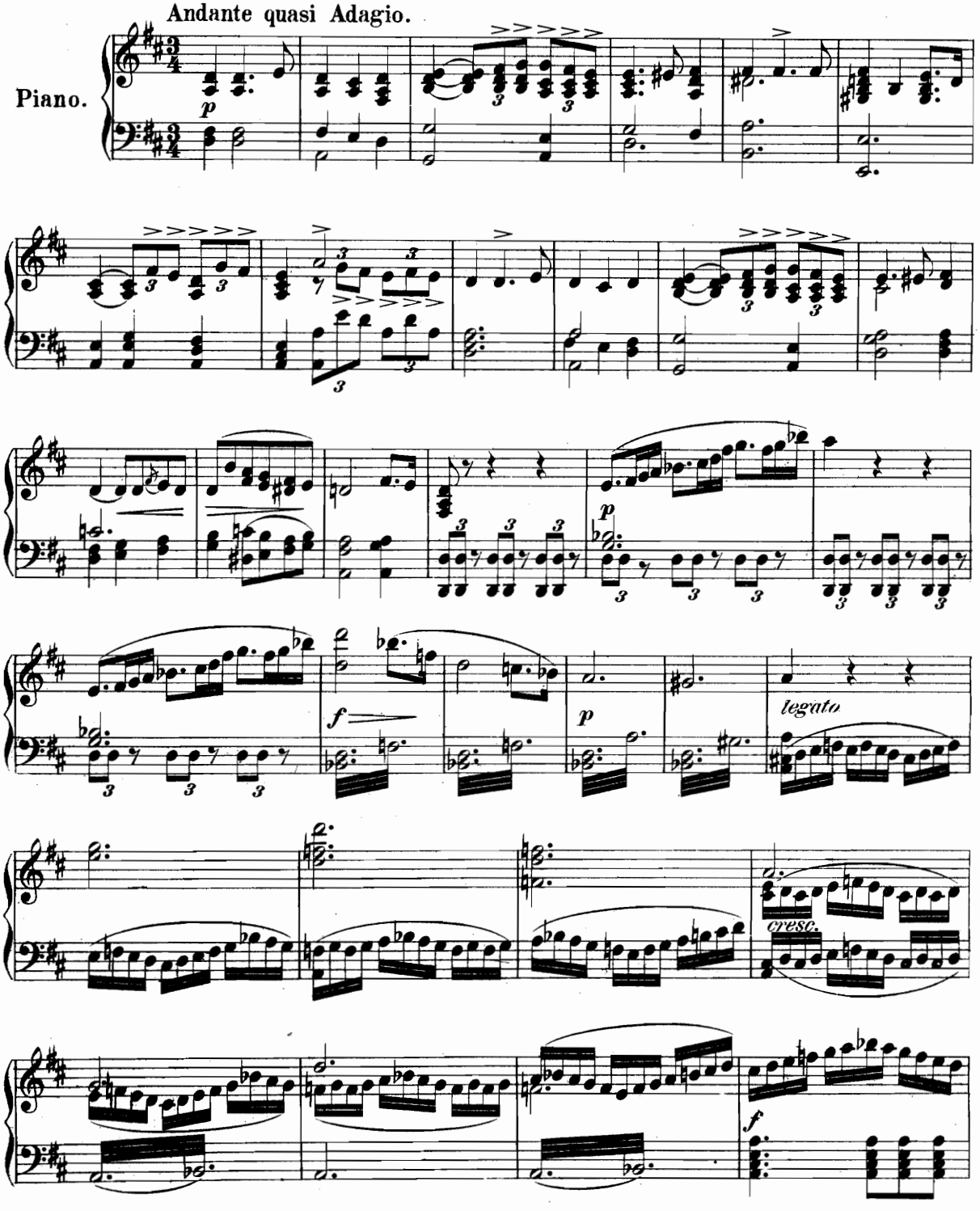
HAMBURG,
JOH. AUG. BÖHME.

In die Edition Peters aufgenommen.

ALESSANDRO STRADELLA.

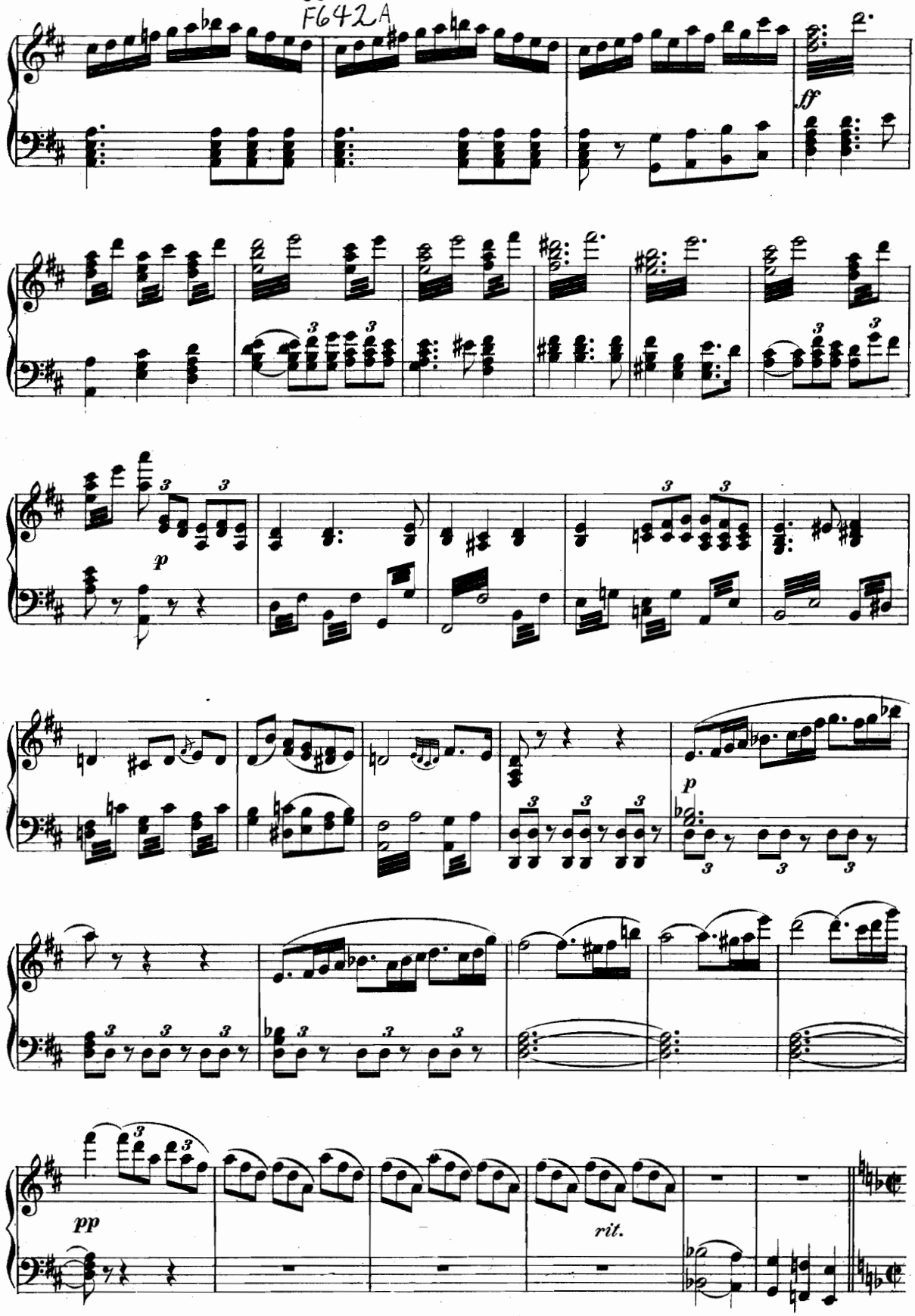
OUVERTURE.

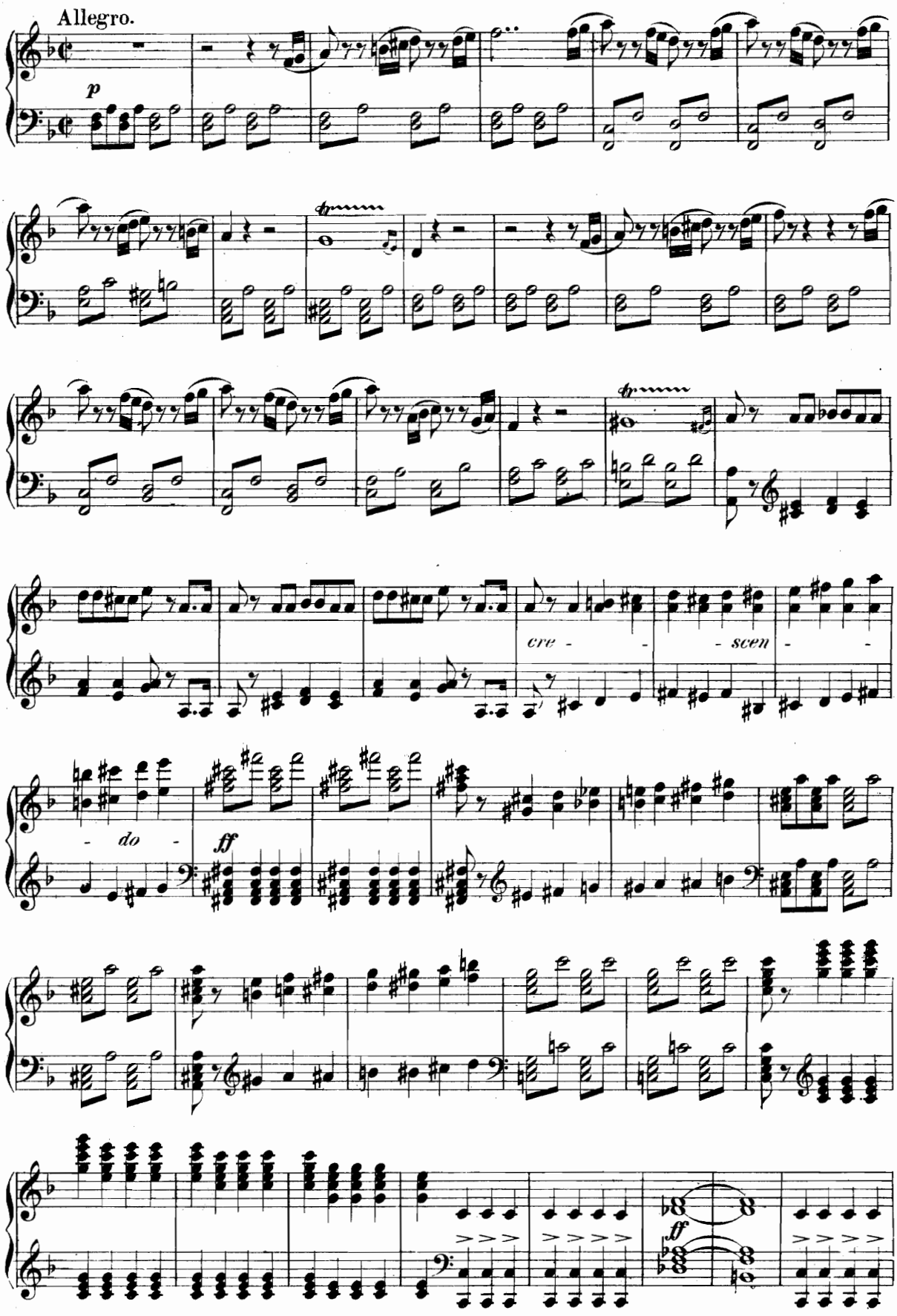
Fr. von Flotow.

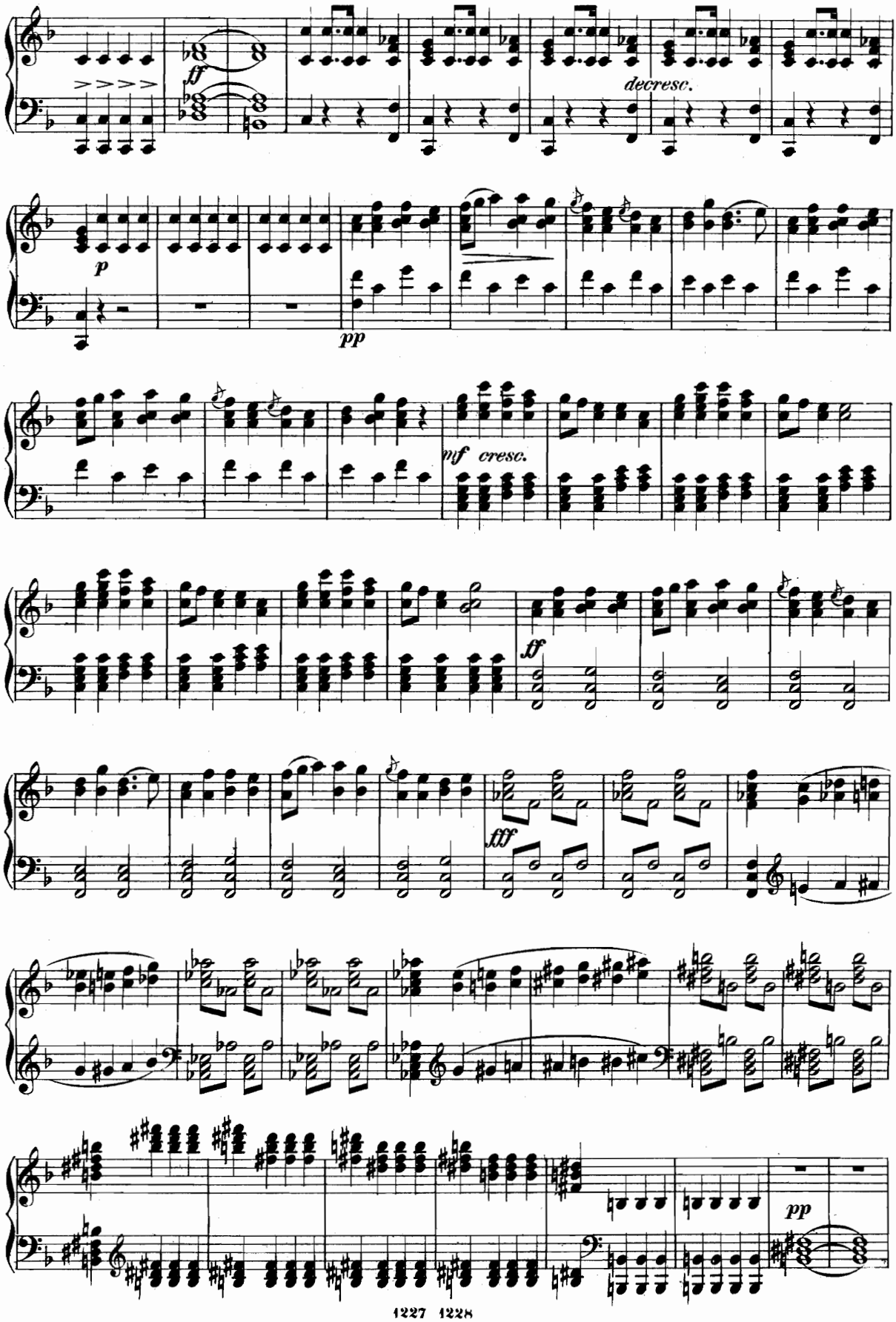


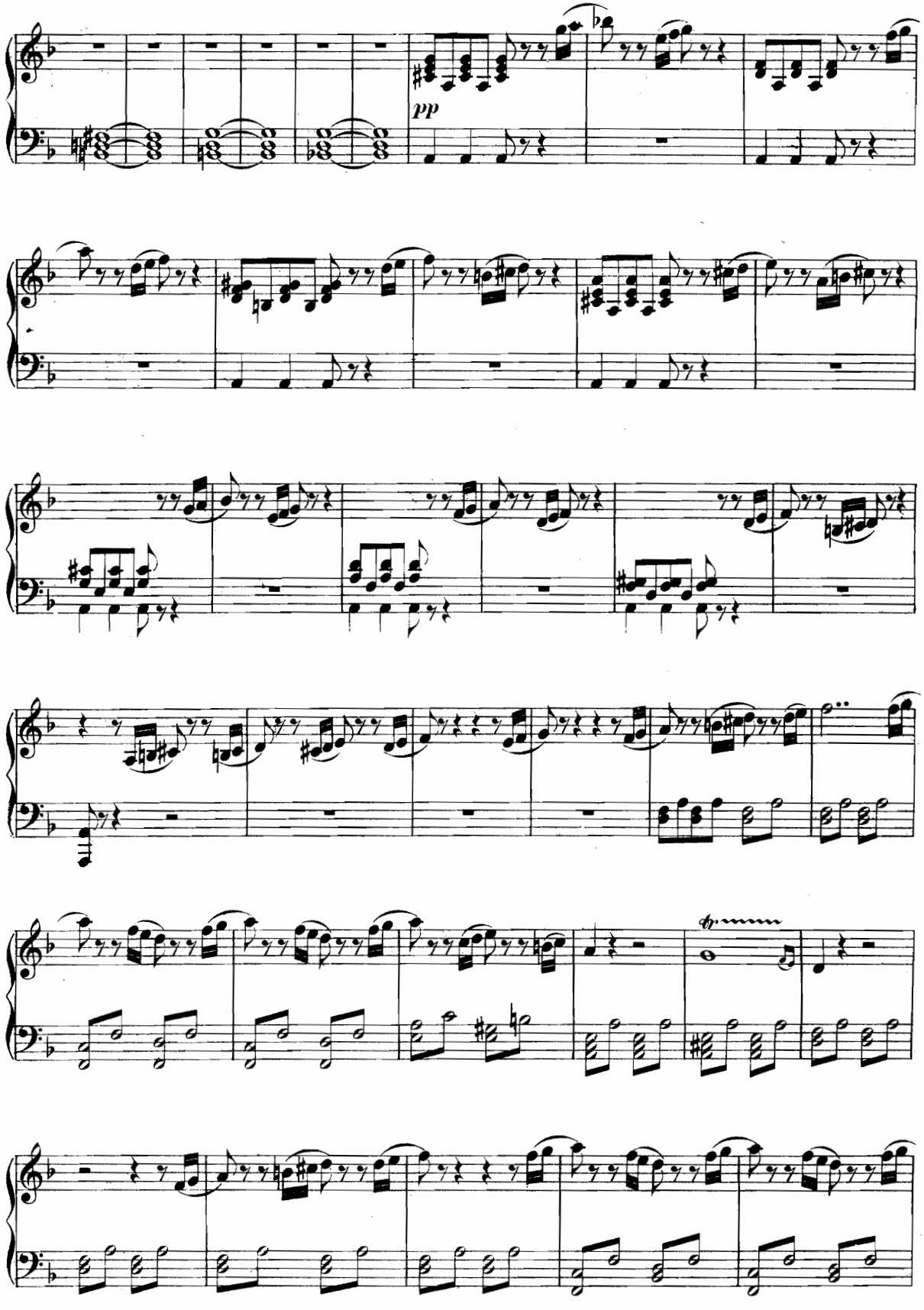
Stich und Druck der Röder'schen Officin in Leipzig.

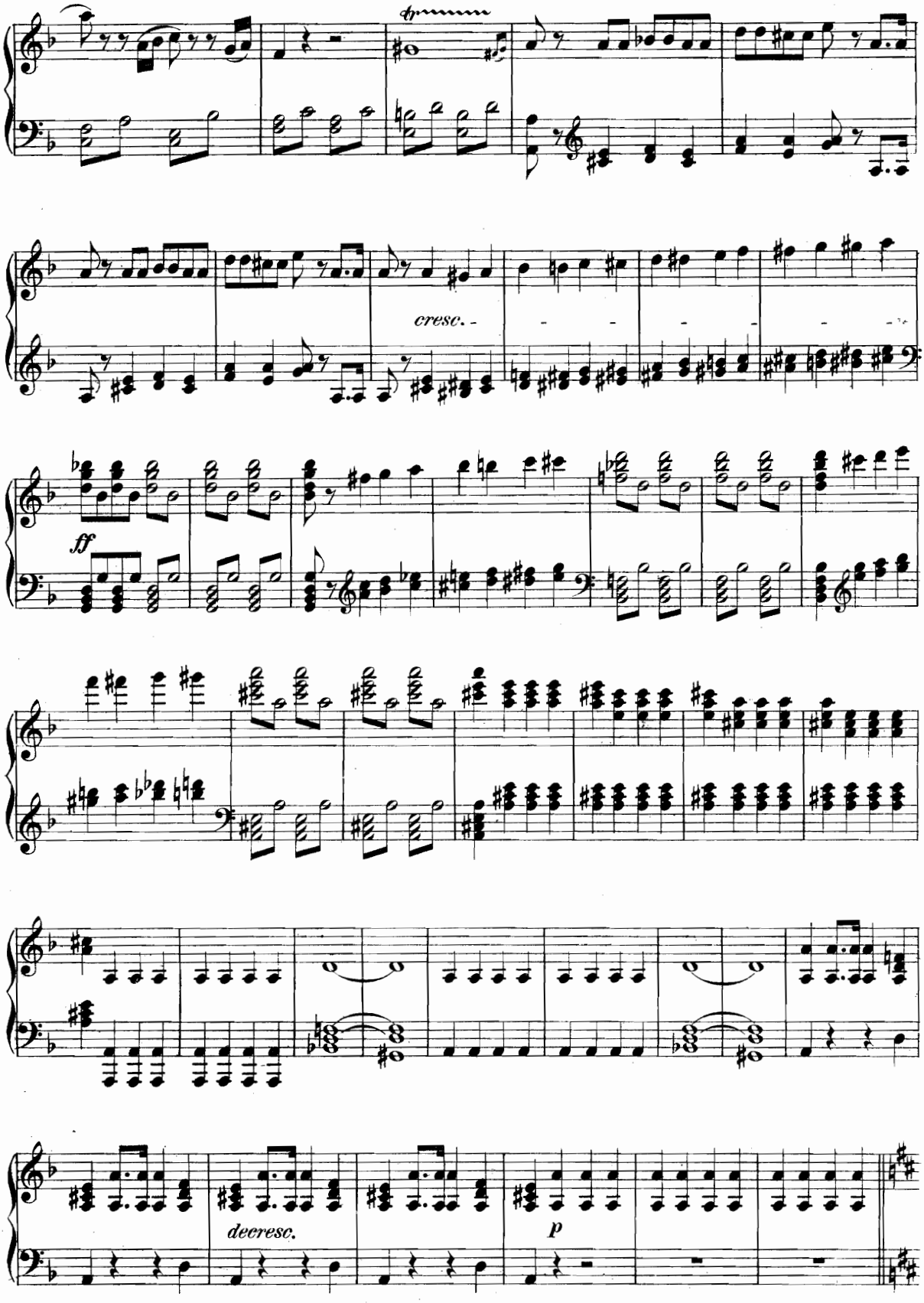
CLOSED SHELF
M
33
F642A

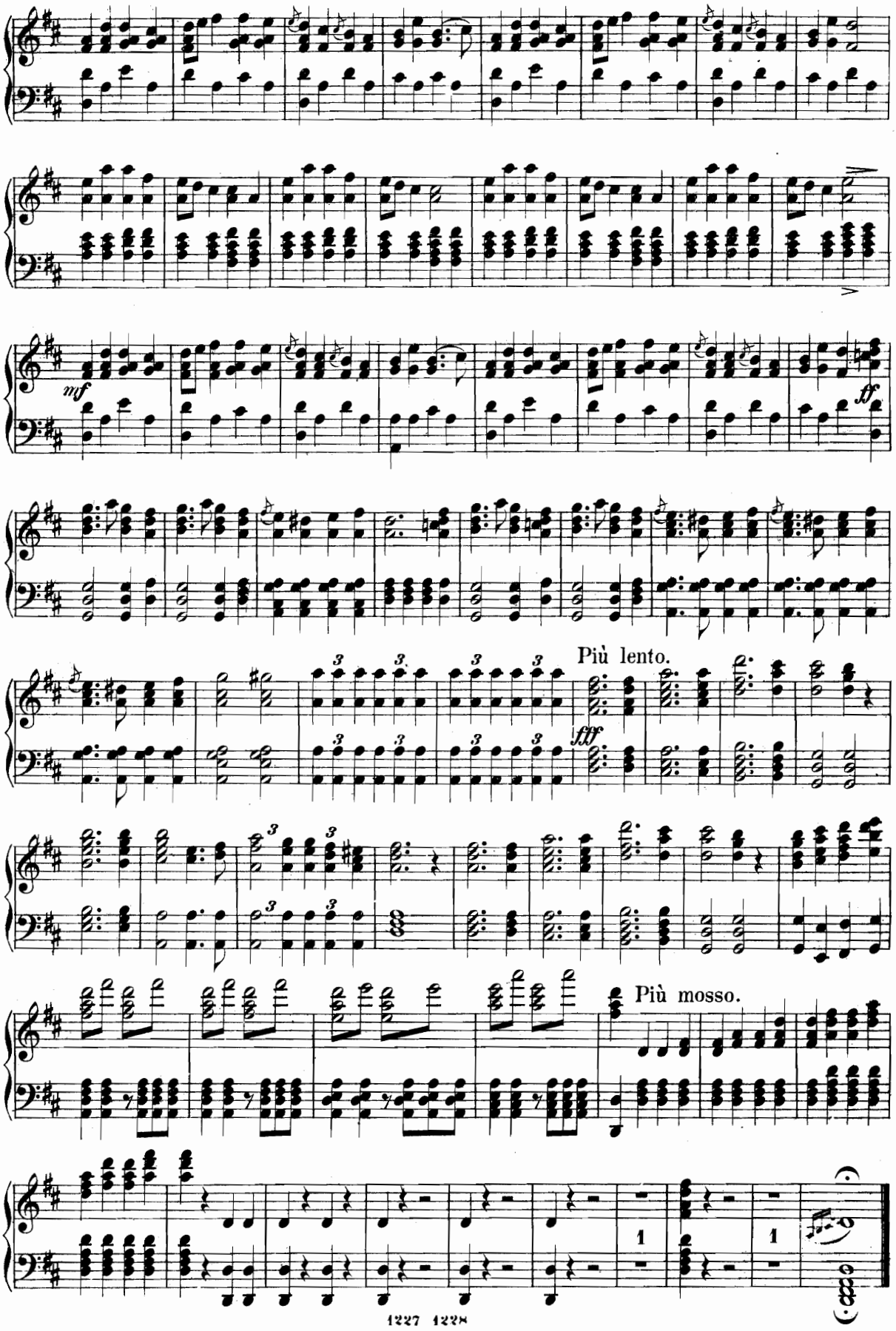



Allegro.
p
cre - - - scen - -
- do -
ff
ff


ff
decresc.
p
pp
mf cresc.
ff
fff
pp


pp
tr


cresc.
ff
decresc.
p

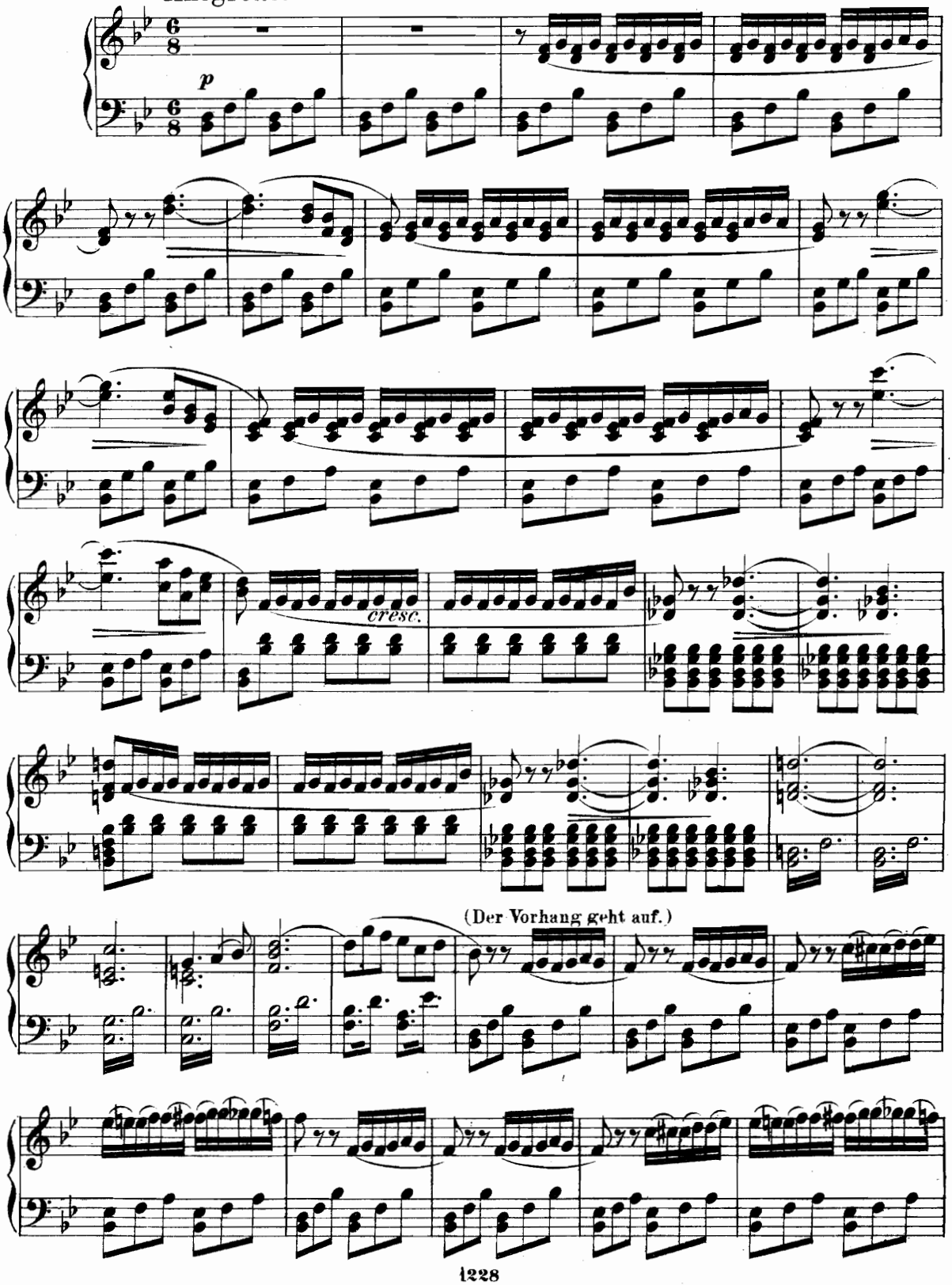

mf
ff
Più lento.
fff
Più mosso.

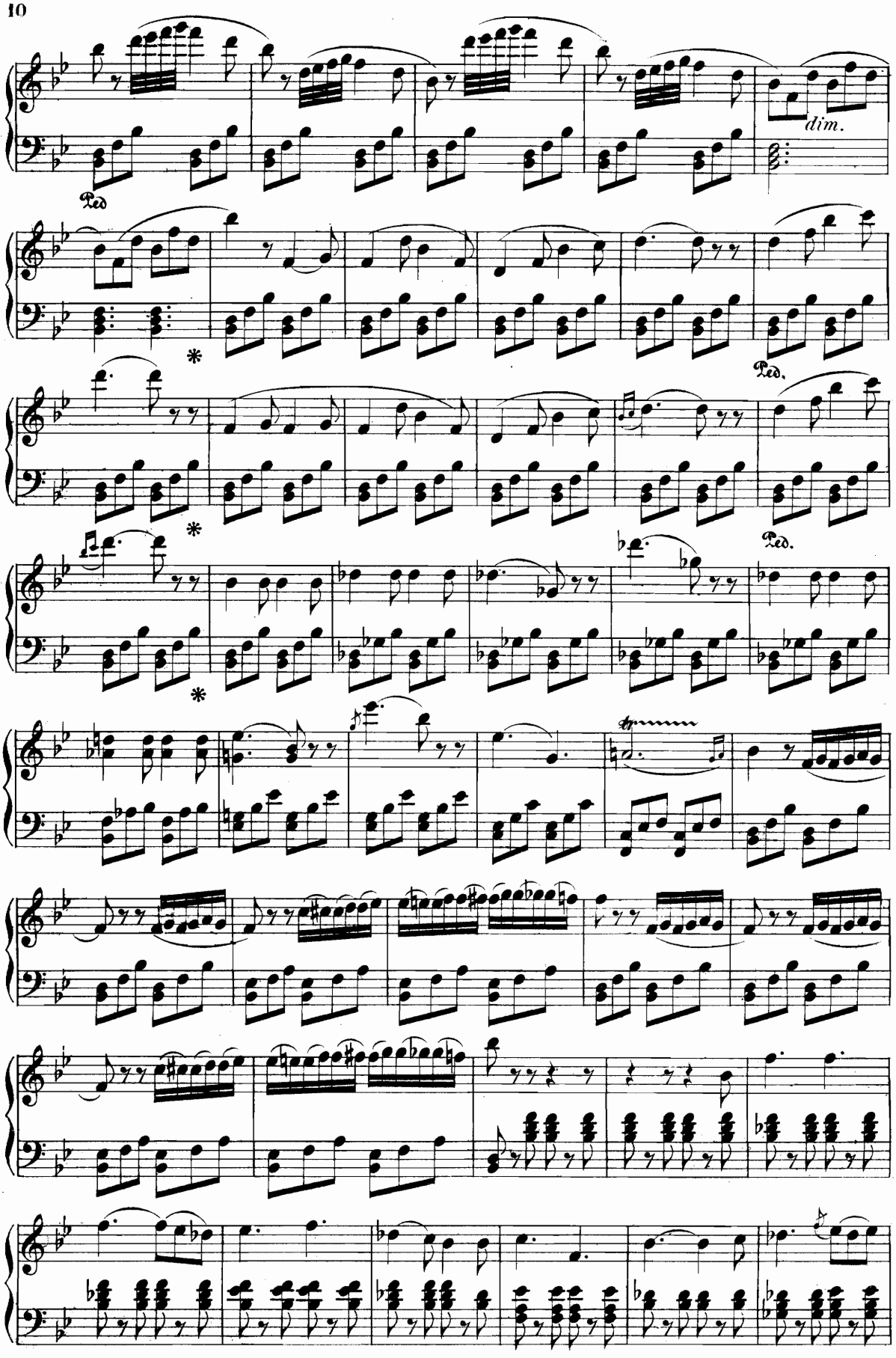
Erster Act.

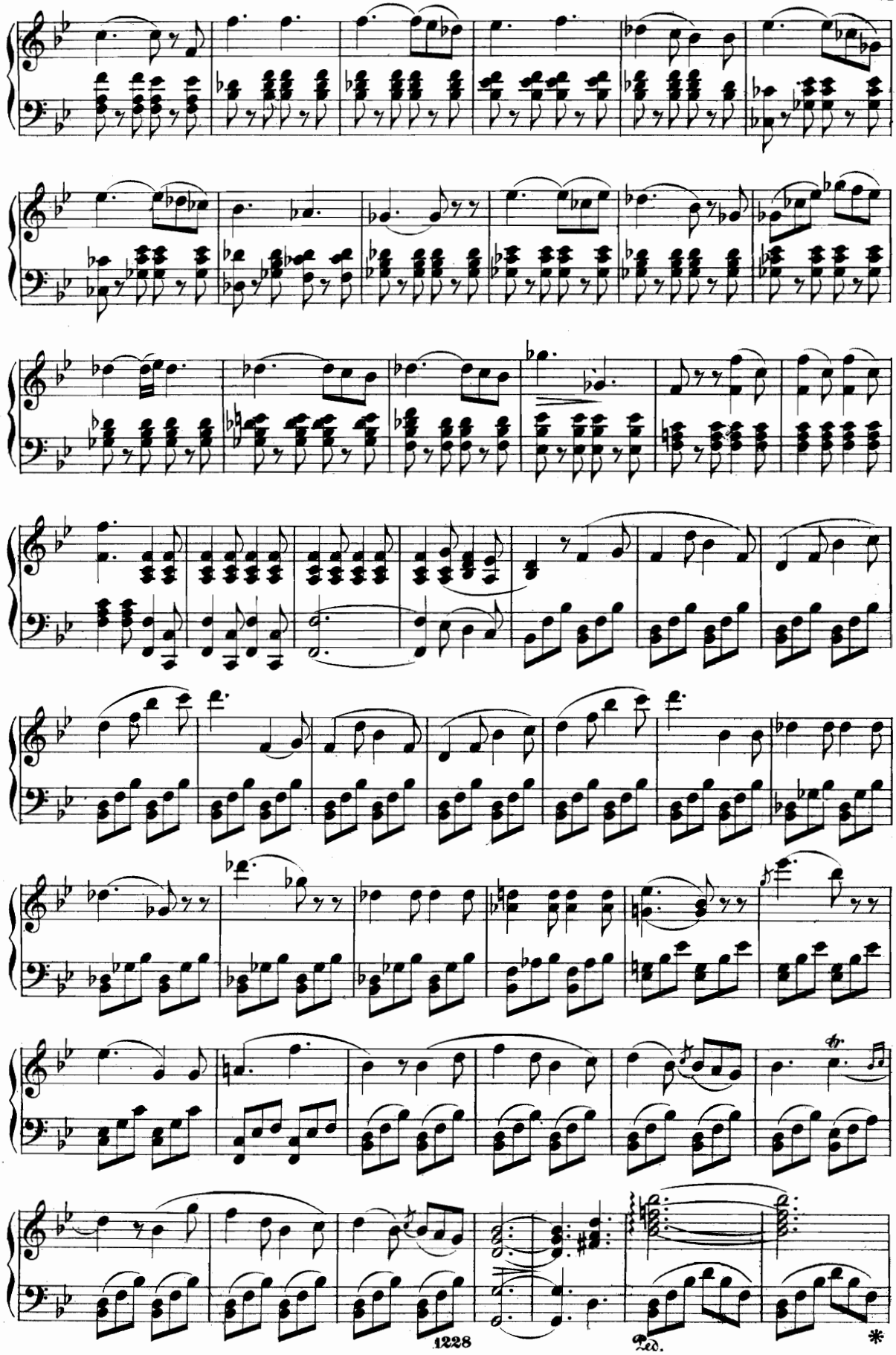
Nº 1. INTRODUCTION und CHOR.

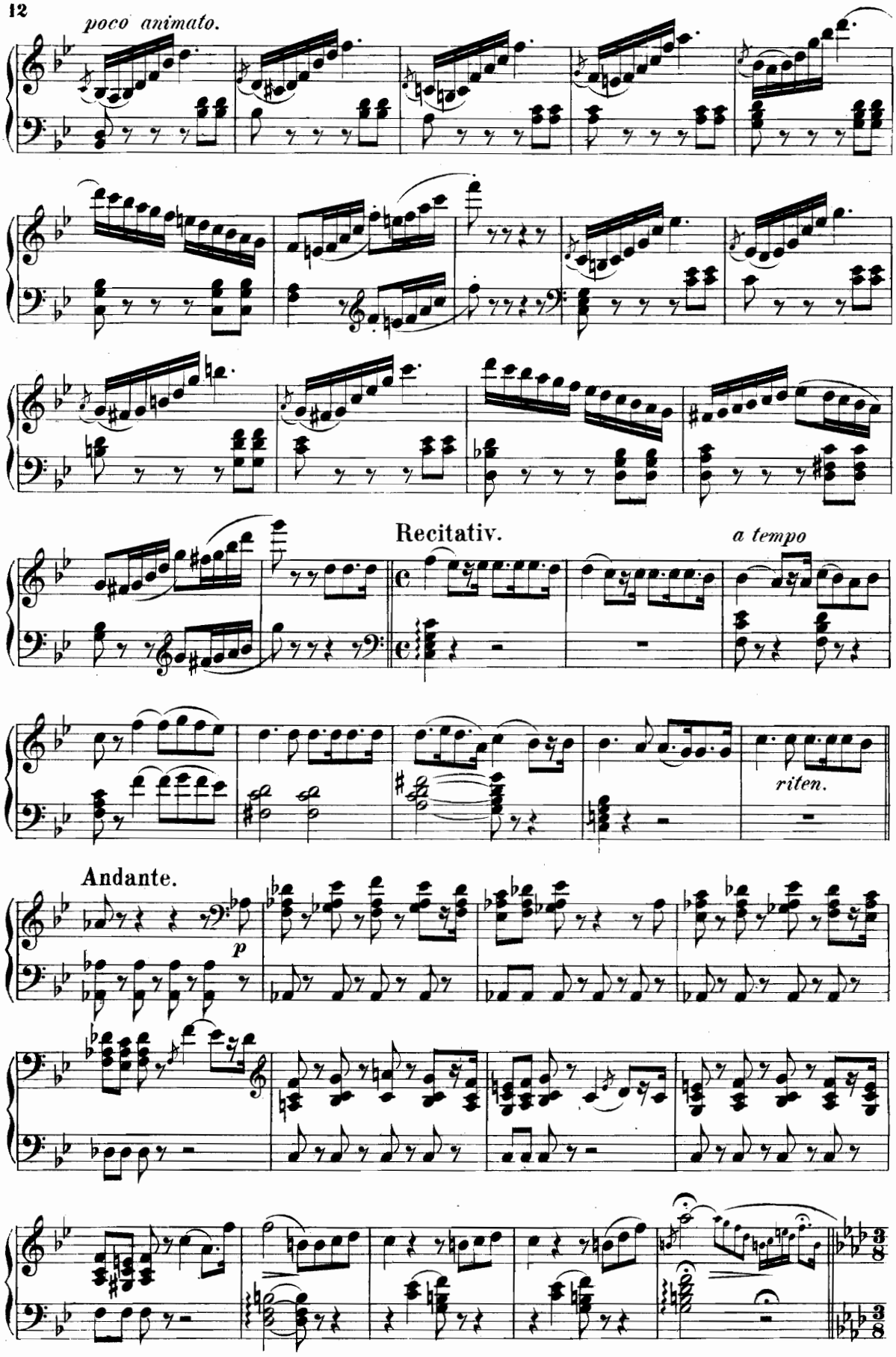
„In des Mondes Silberhelle“

Allegretto.




dim.
Ped.
*
Ped.
*
Ped.
*
Ped.

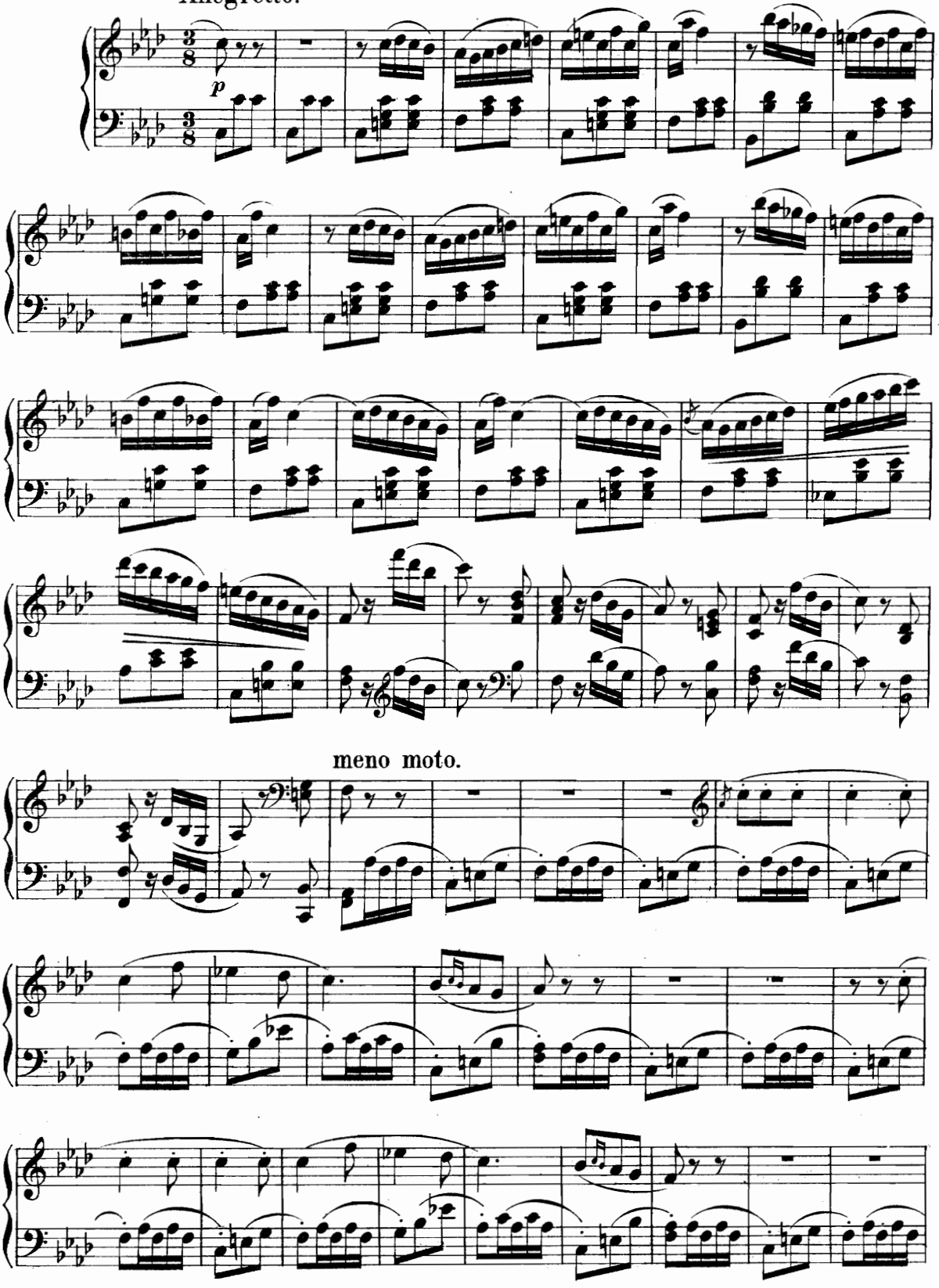

Ped.
*

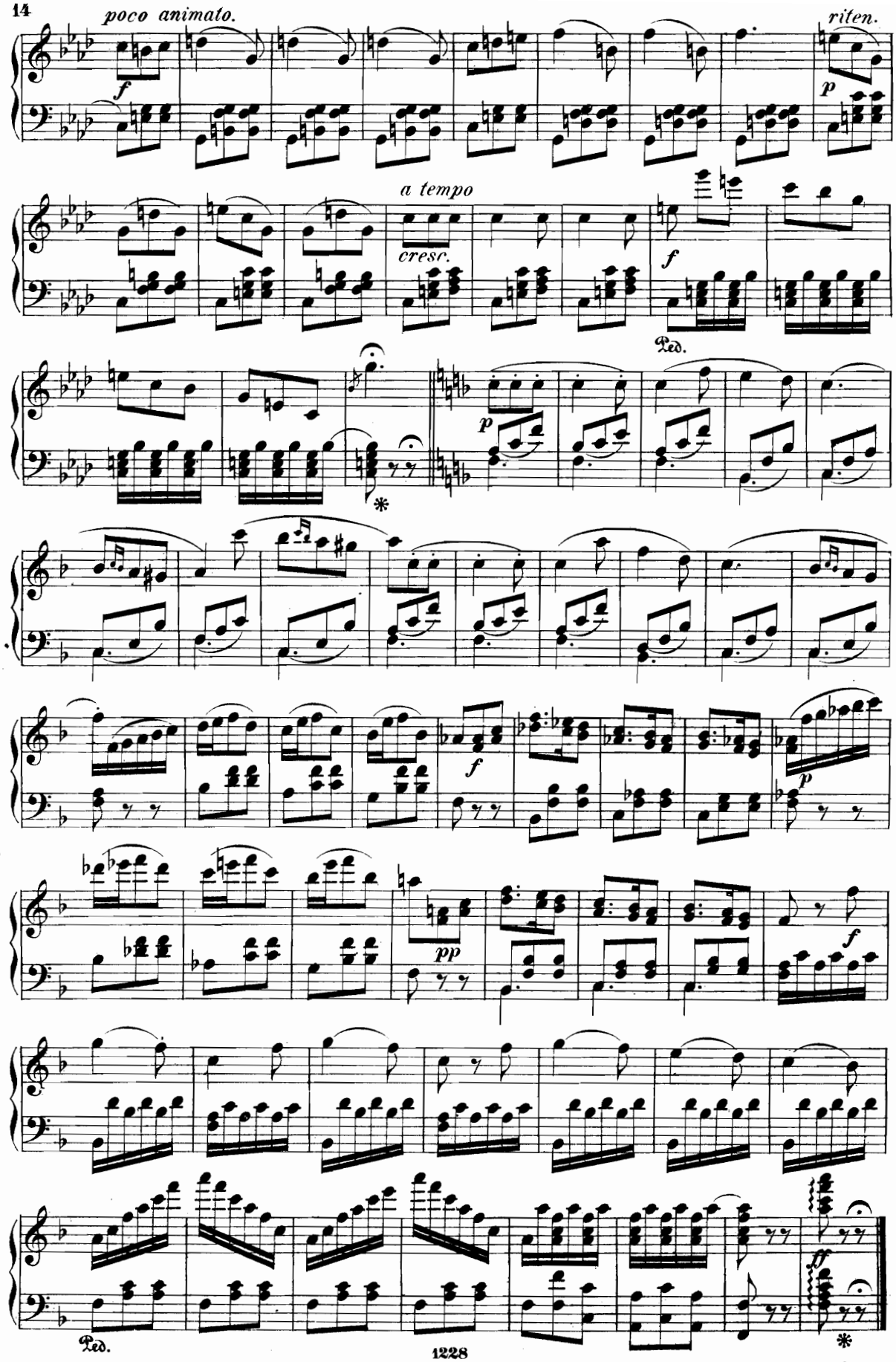

poco animato.
Recitativ.
a tempo
riten.
Andante.
p

Nº 2. SERENADE.

„Horch! Liebchen, horch!“

Allegretto.

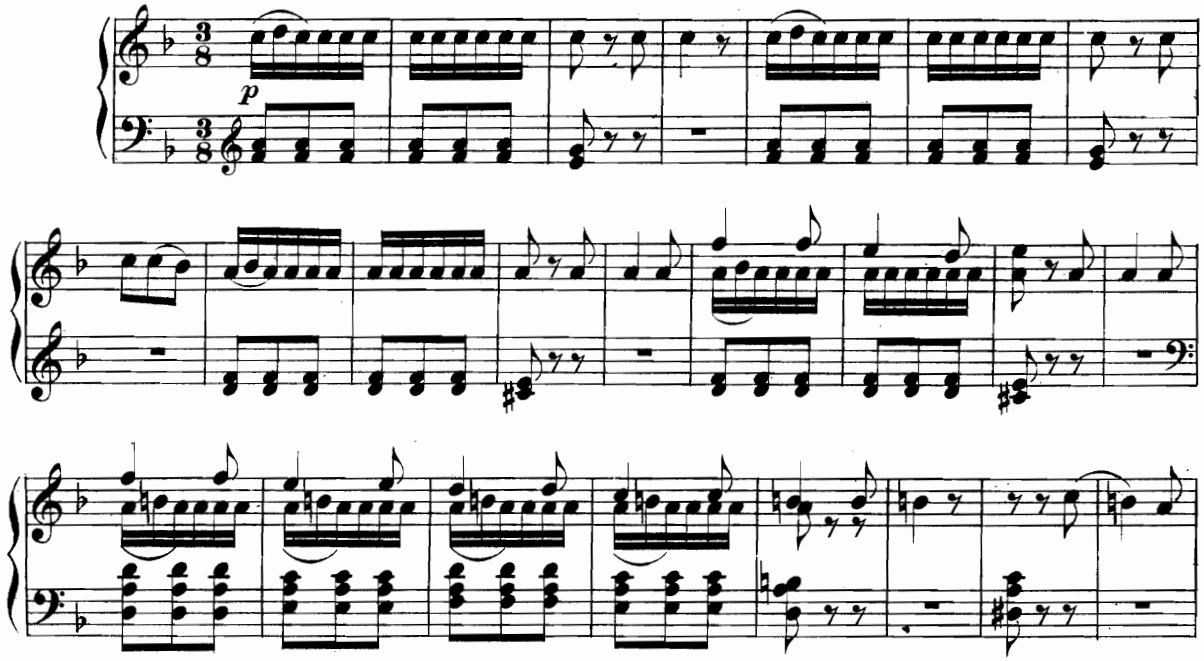



poco animato.
riten.
a tempo
cresc.
Ped.
Ped.

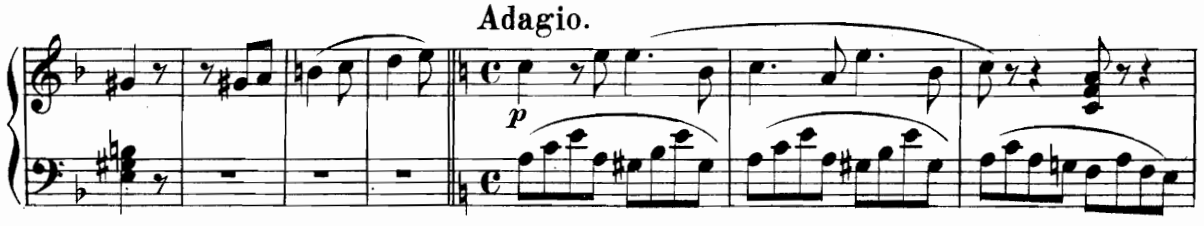
Nº 3. SCENE und NOCTURNO.

„Doch seht! in der Geliebten Zimmer"

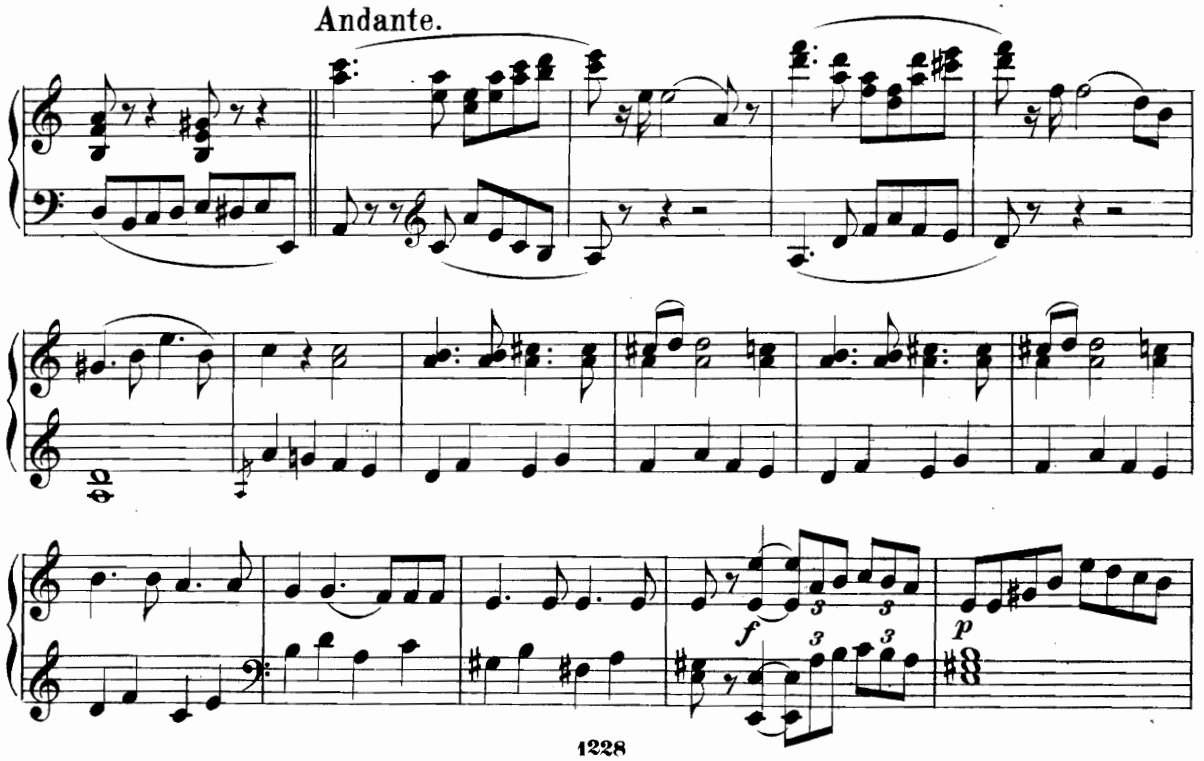
Allegretto.

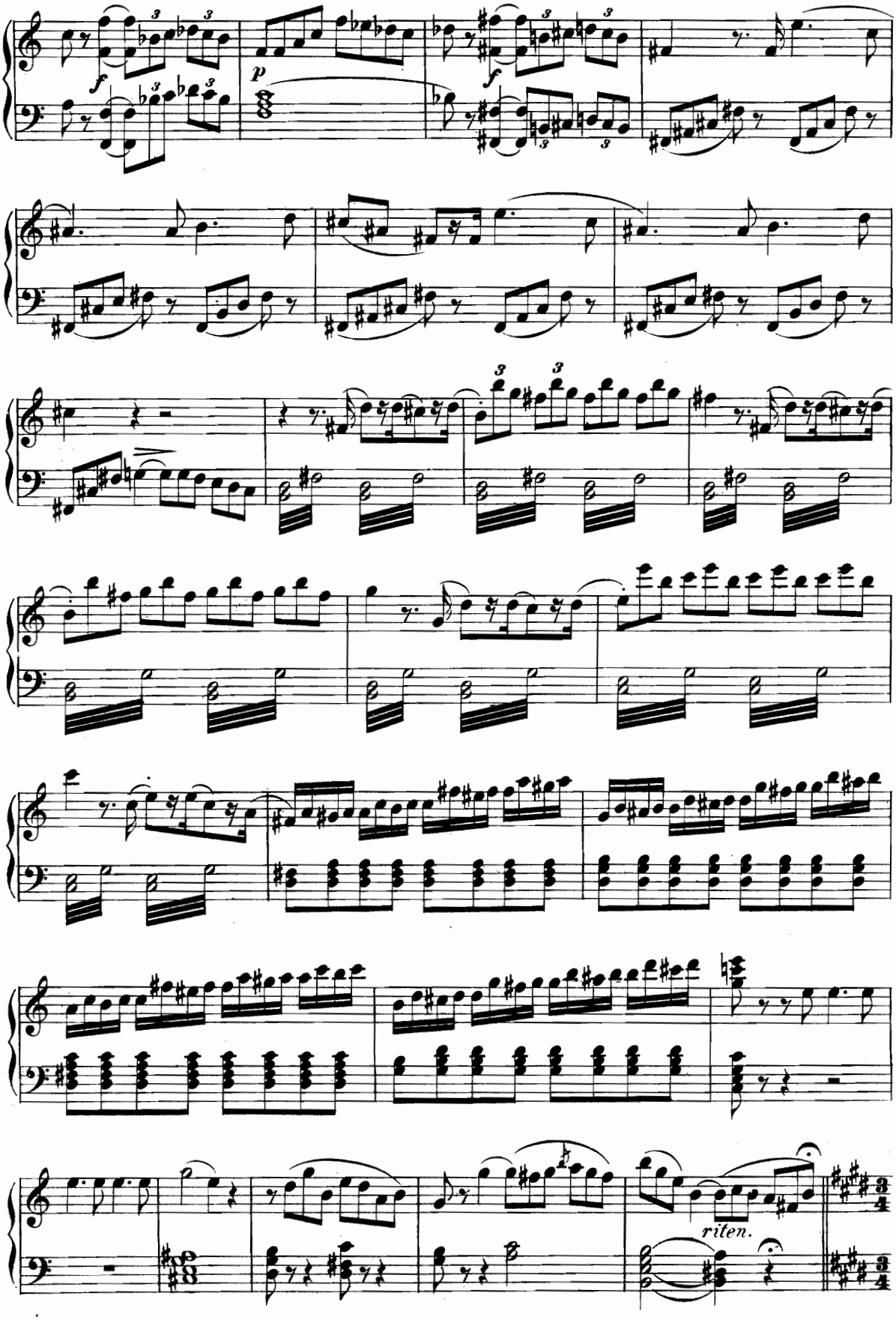


Adagio.



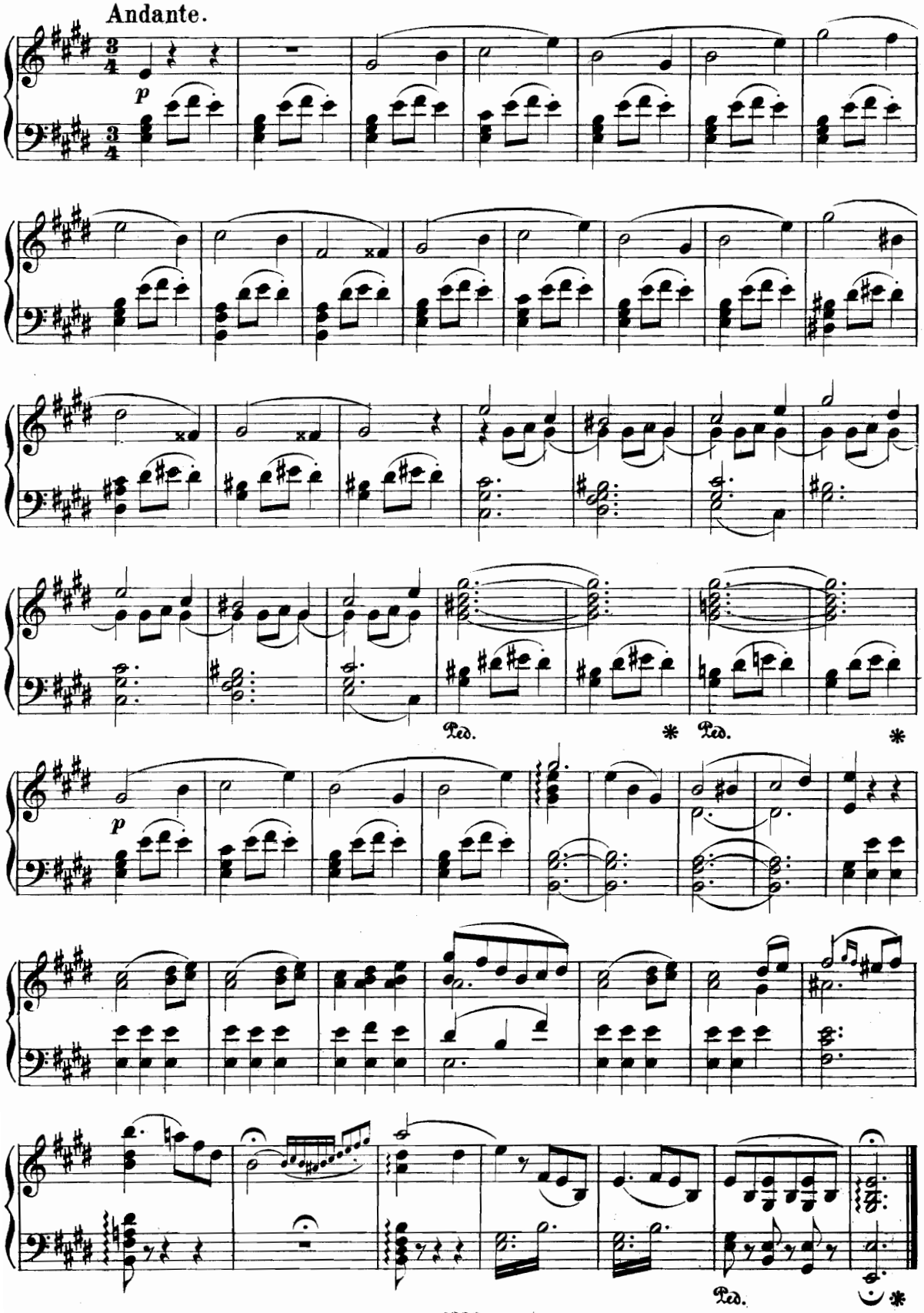
Andante.




f
p
f
riten.

NOCTURNO.

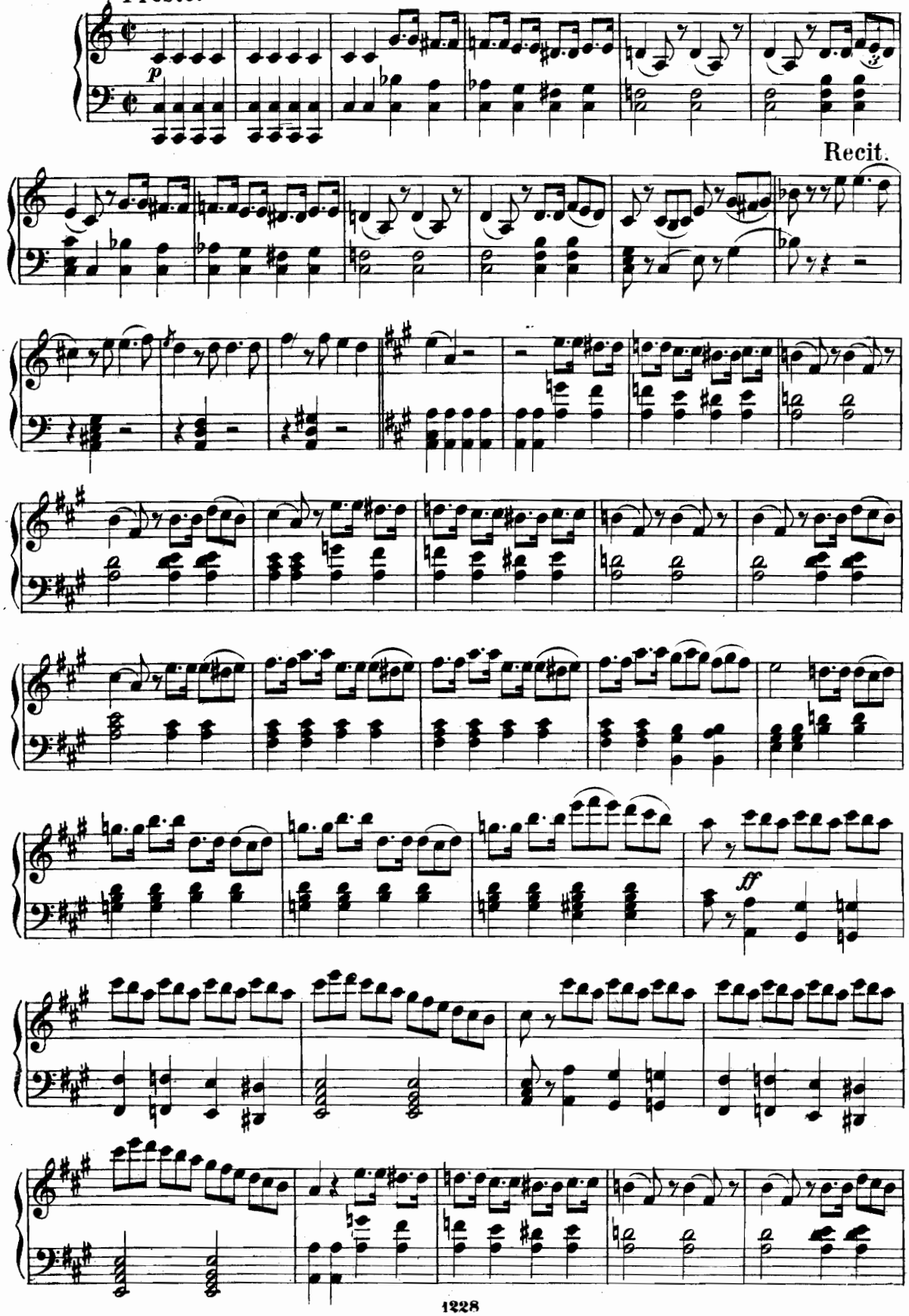
„Durch die Thäler“

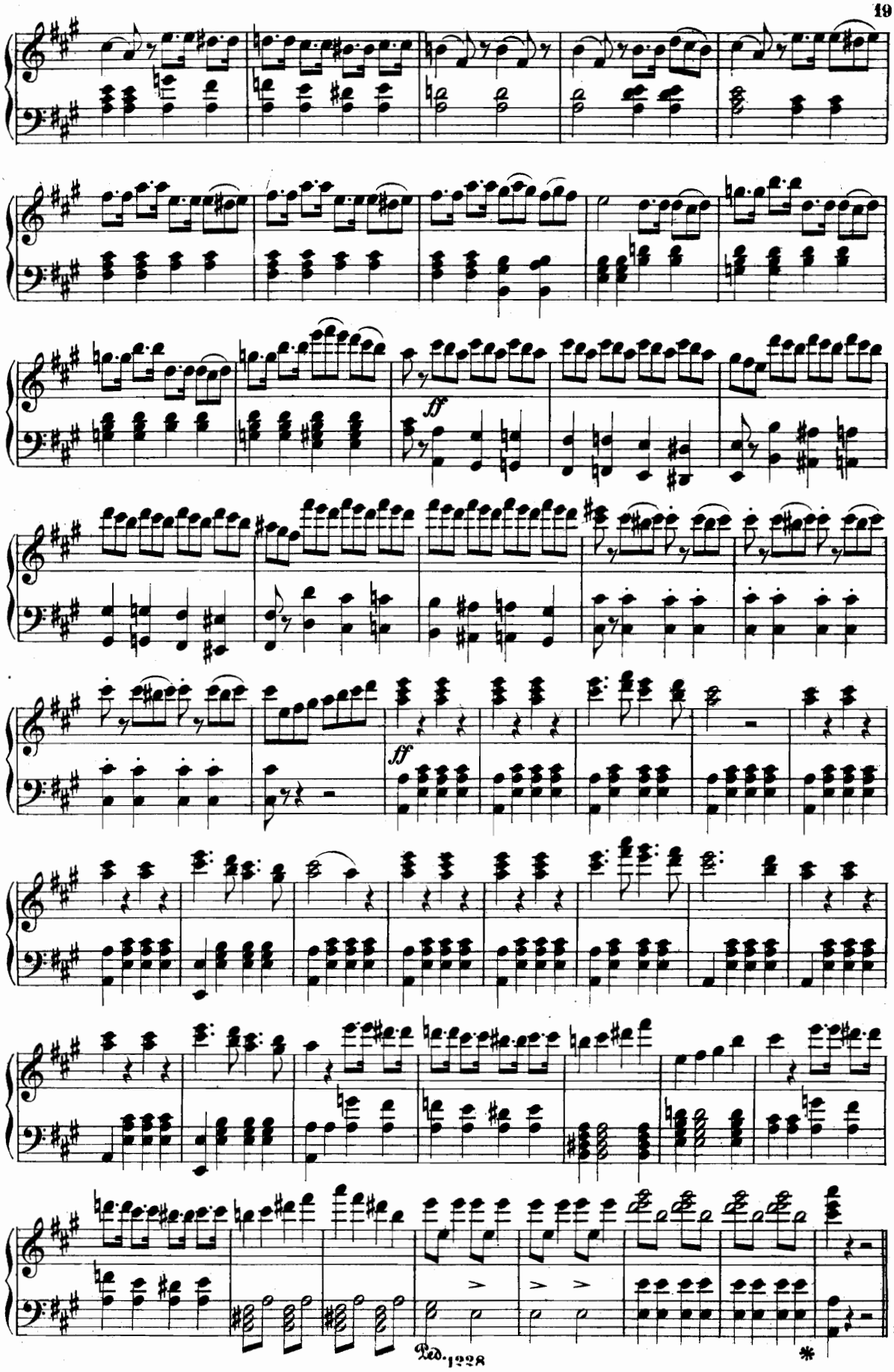


Nº 4. FINALE.

„Doch horch! ein Tross der wilden Schaaren“

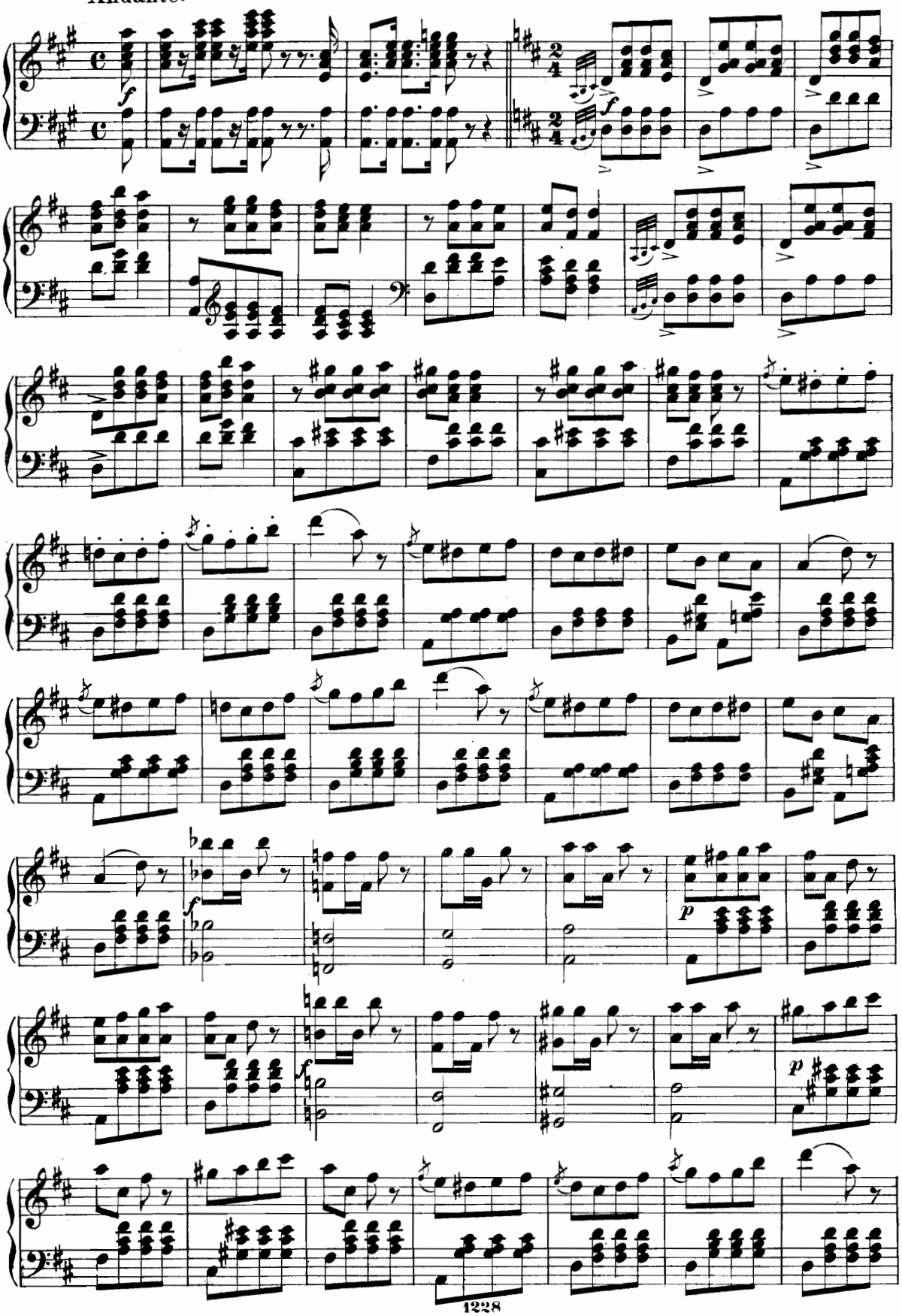
Presto.

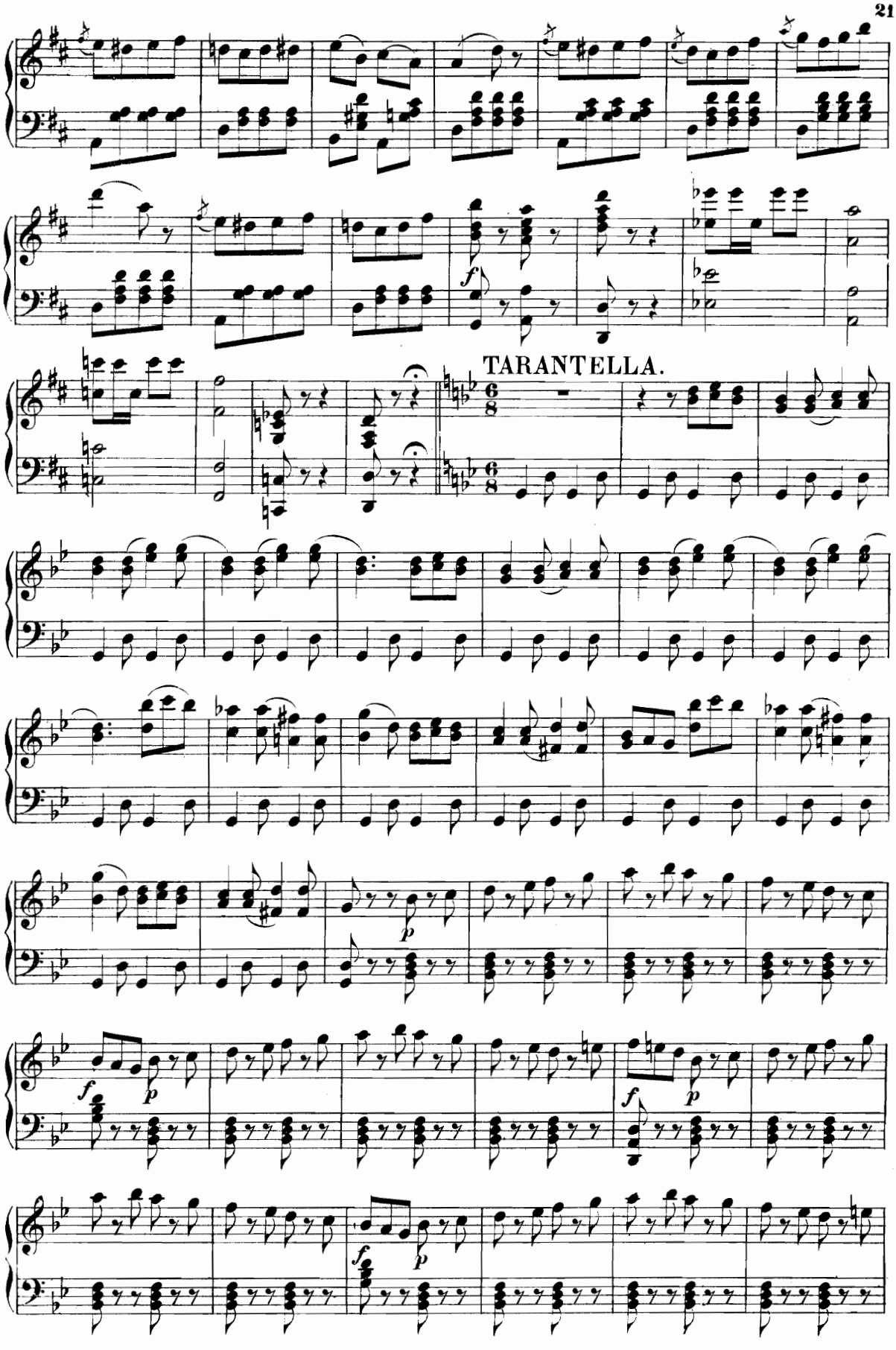


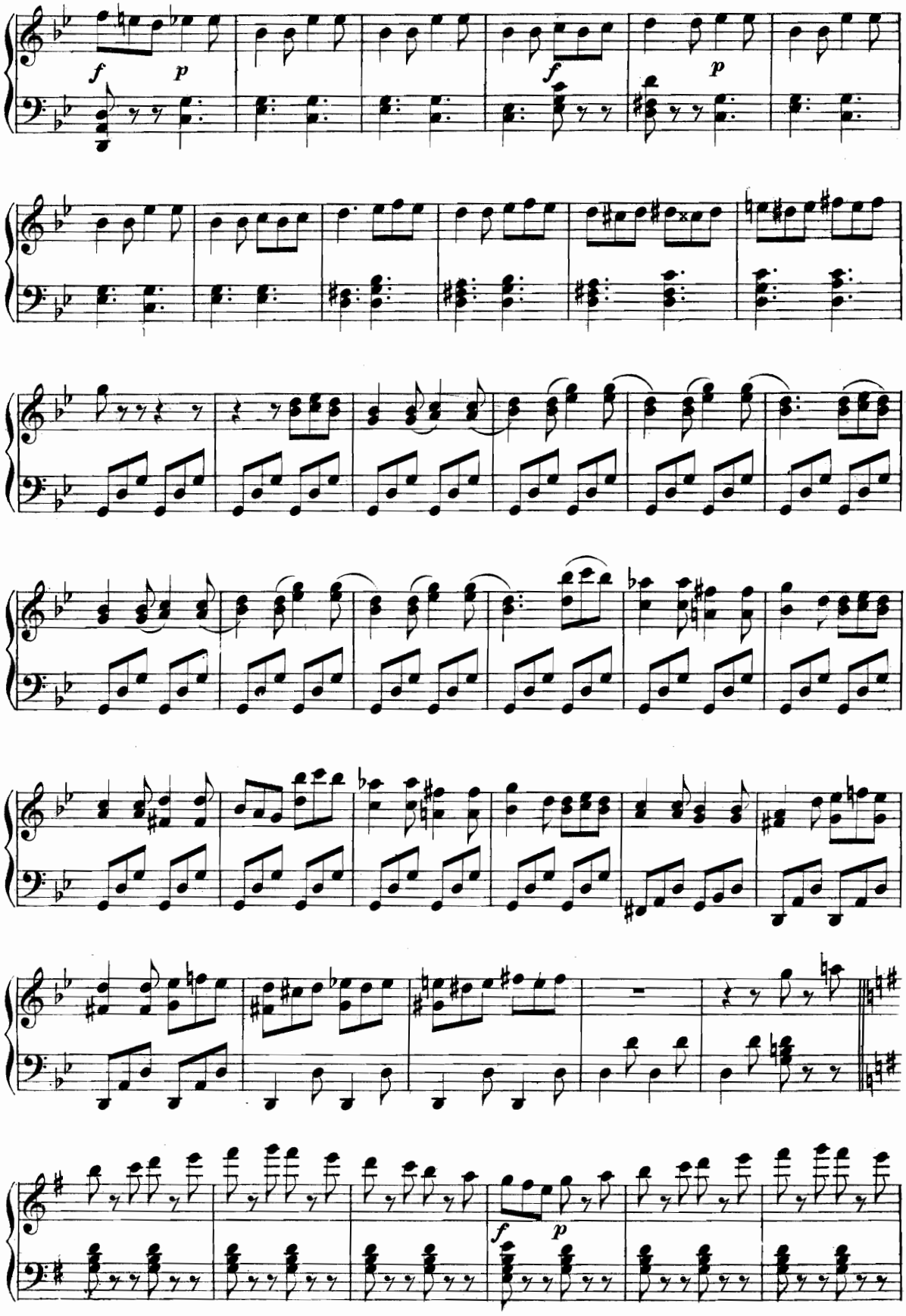

ff
ff
Ped.
*

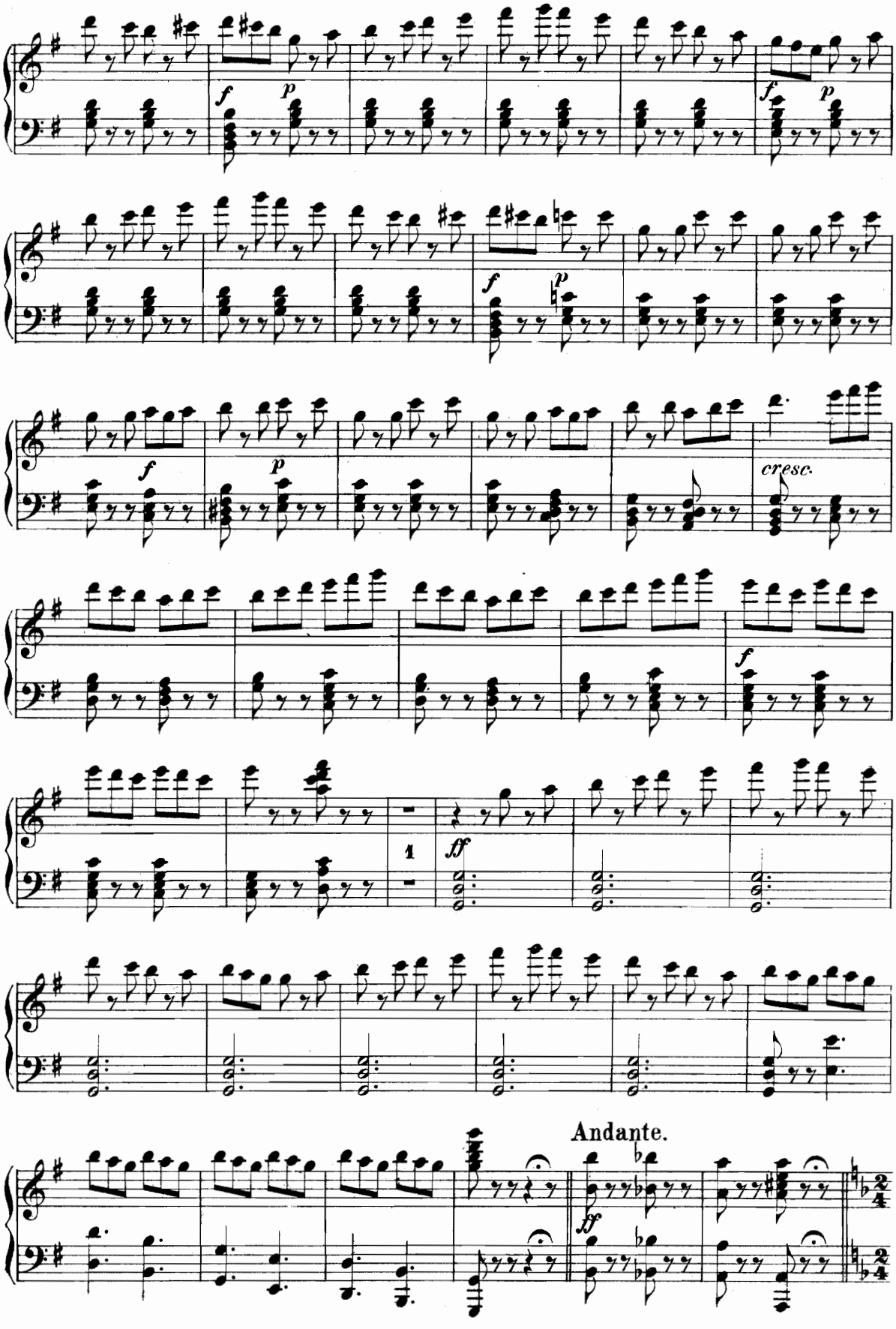
BALLET.

Andante.

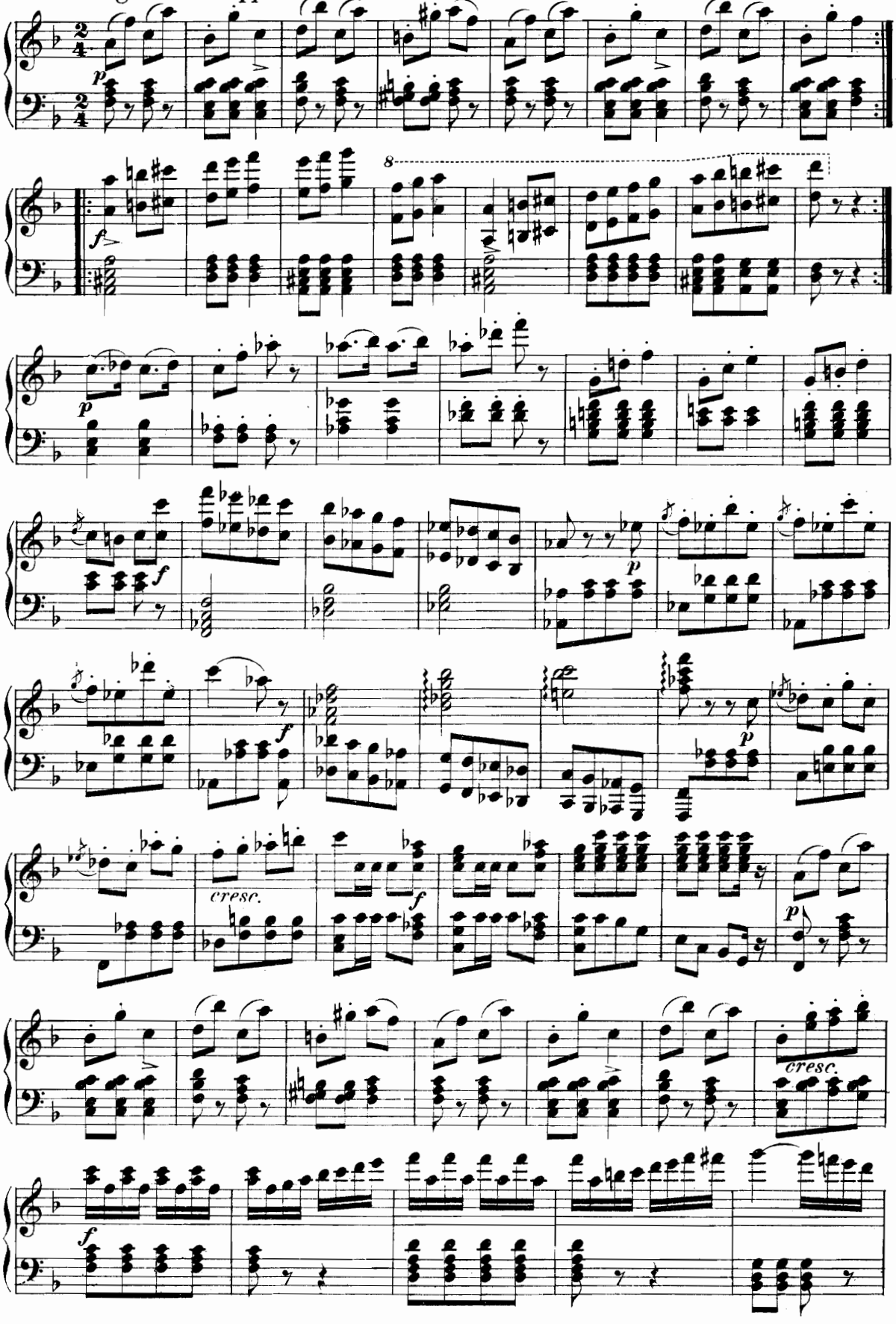


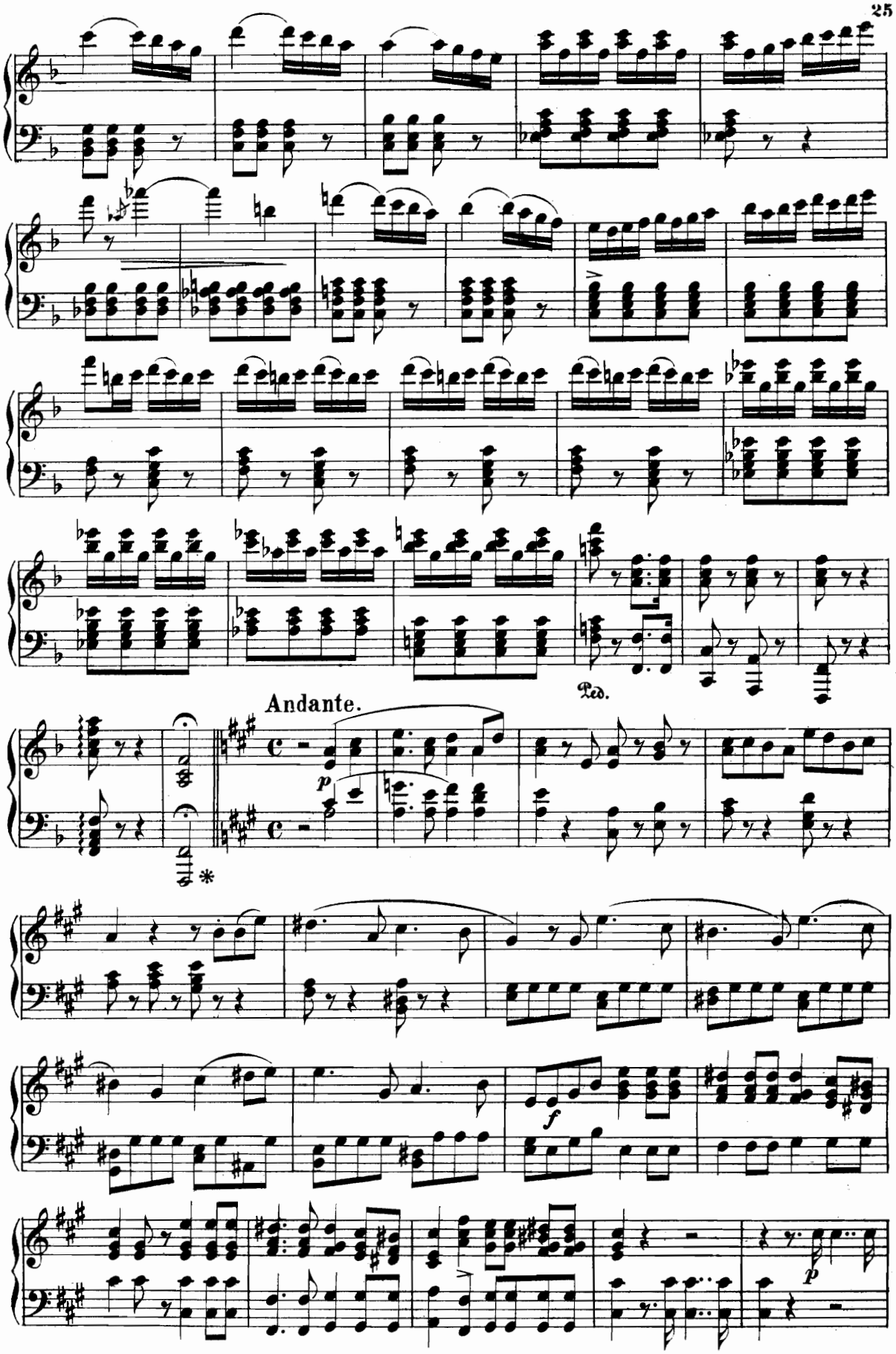

TARANTELLA.

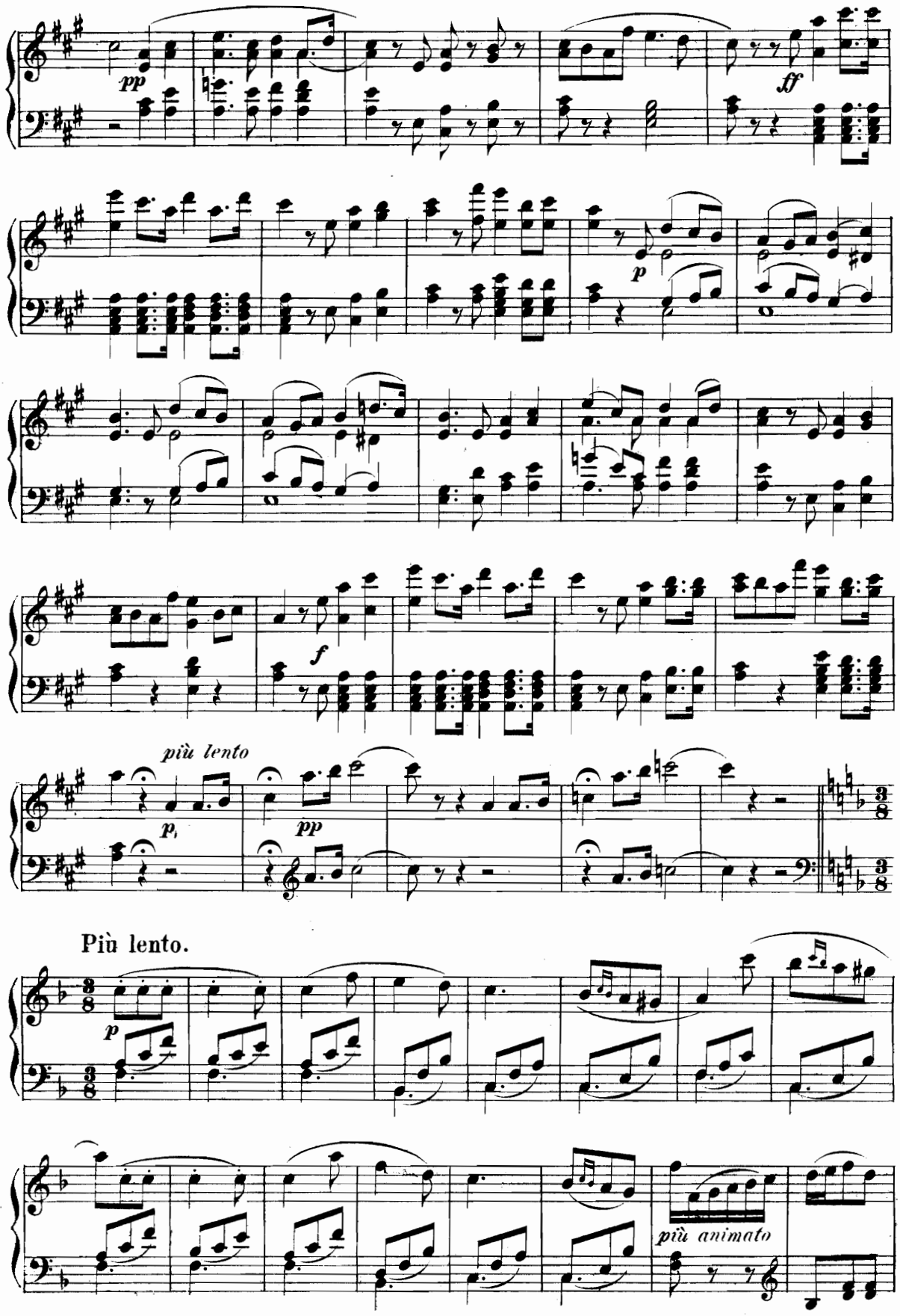


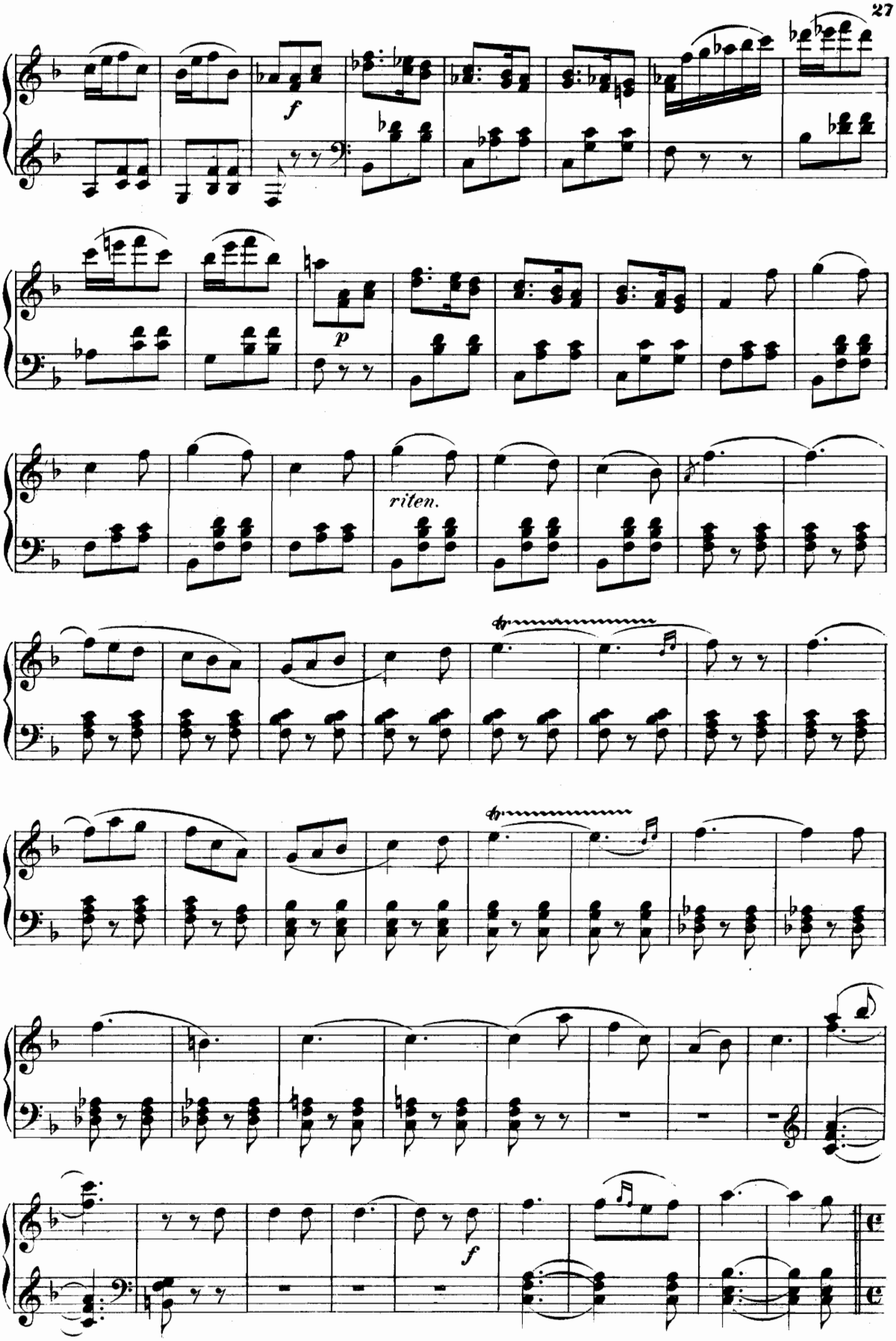

f
p
f
p
f
p
f
p
cresc.
f
1
ff
Andante.
ff

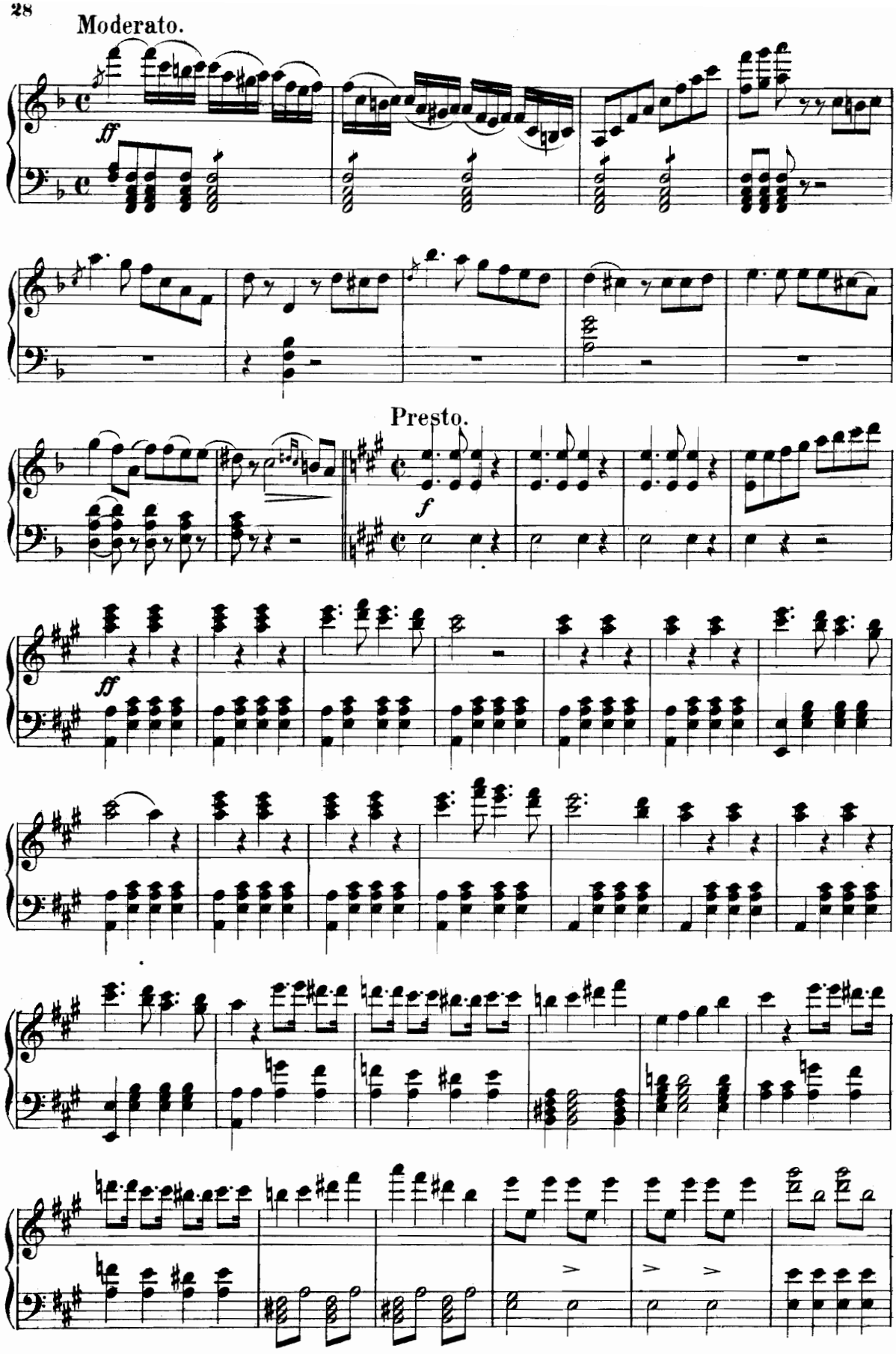
Allegro non troppo.

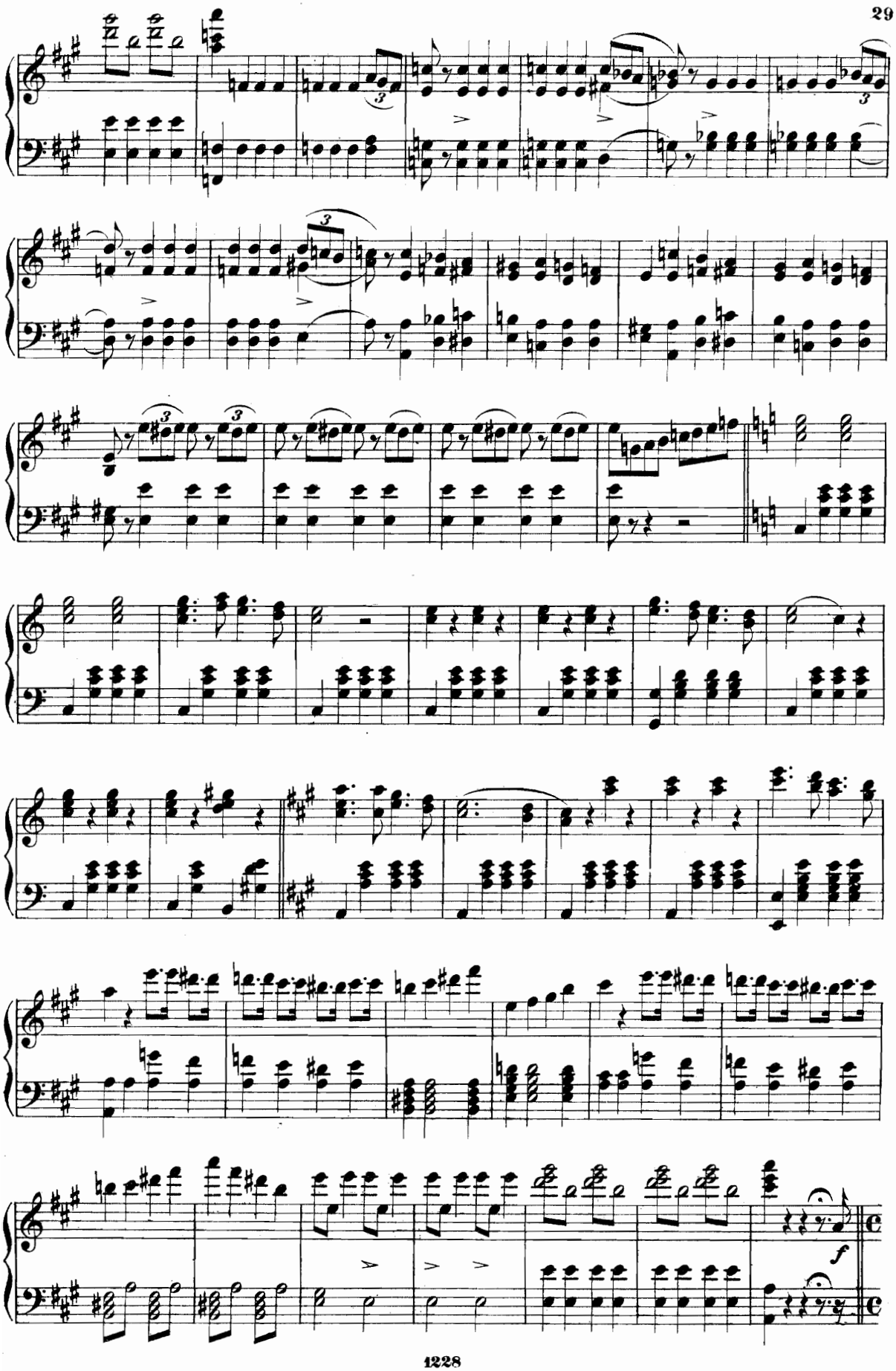


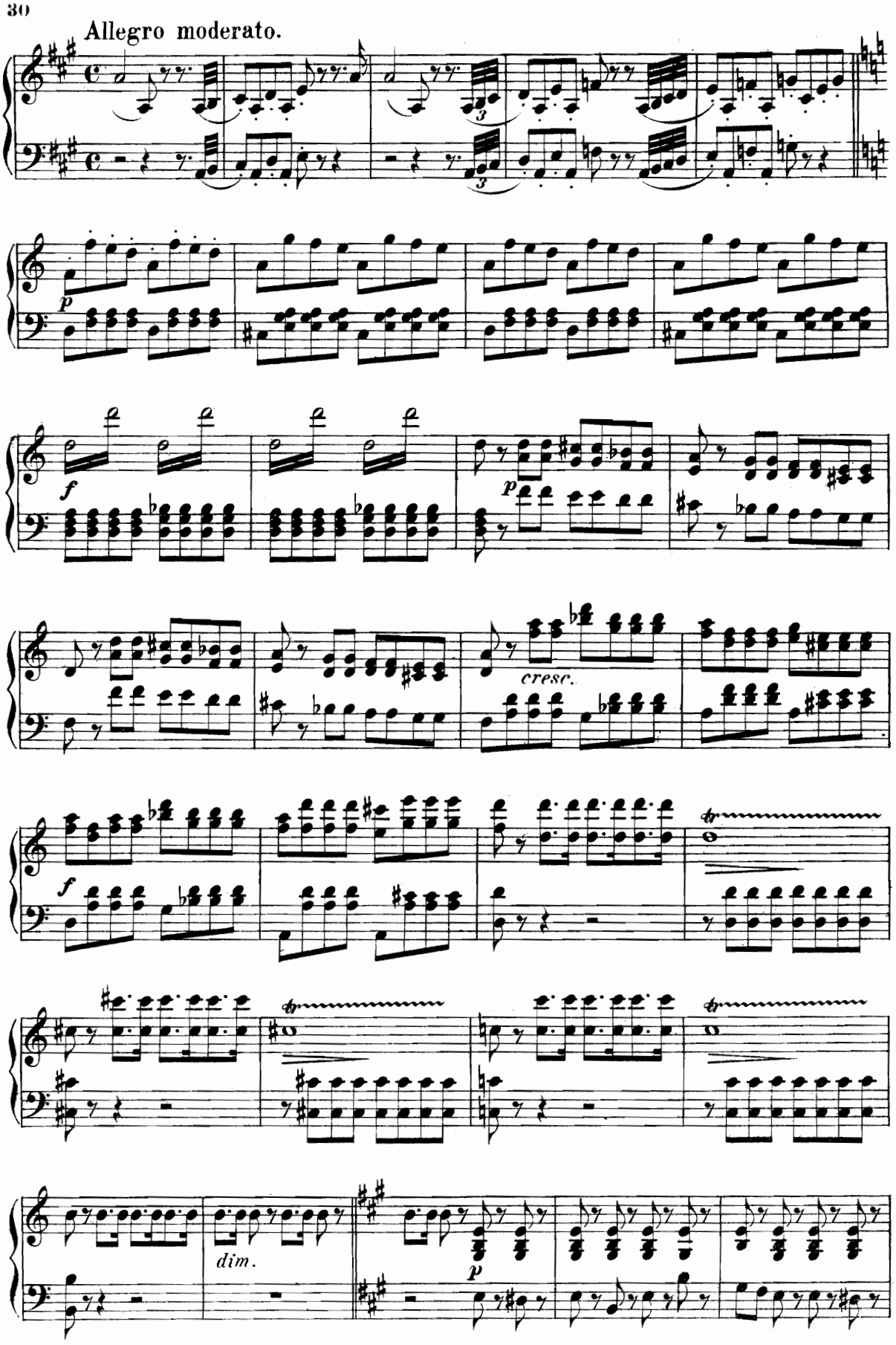

Andante.
Ped.
p
f
p

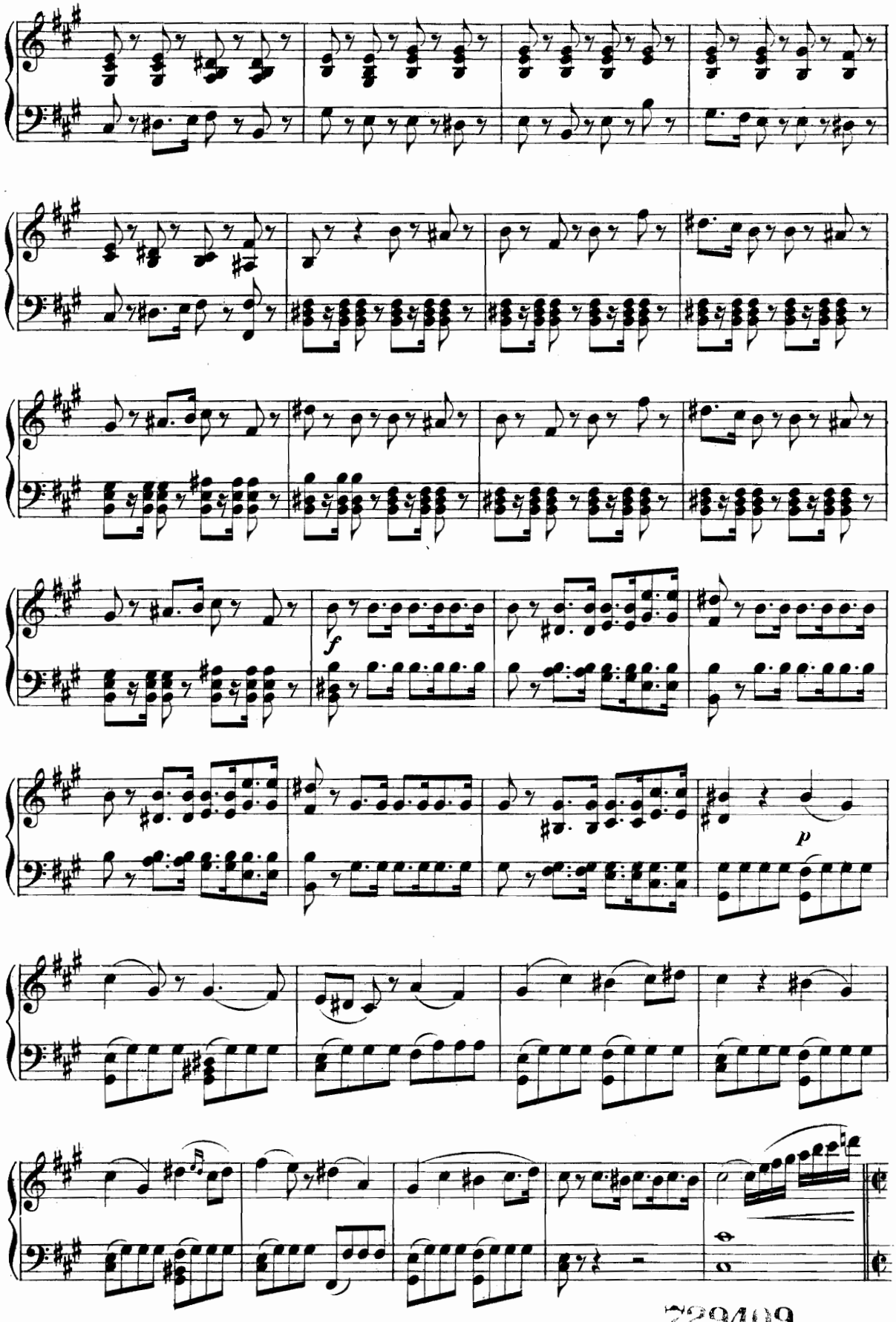

pp
ff
p
f
più lento
p
pp
Più lento.
p
più animato


f
p
riten.
f


Moderato.
ff
Presto.
f
ff

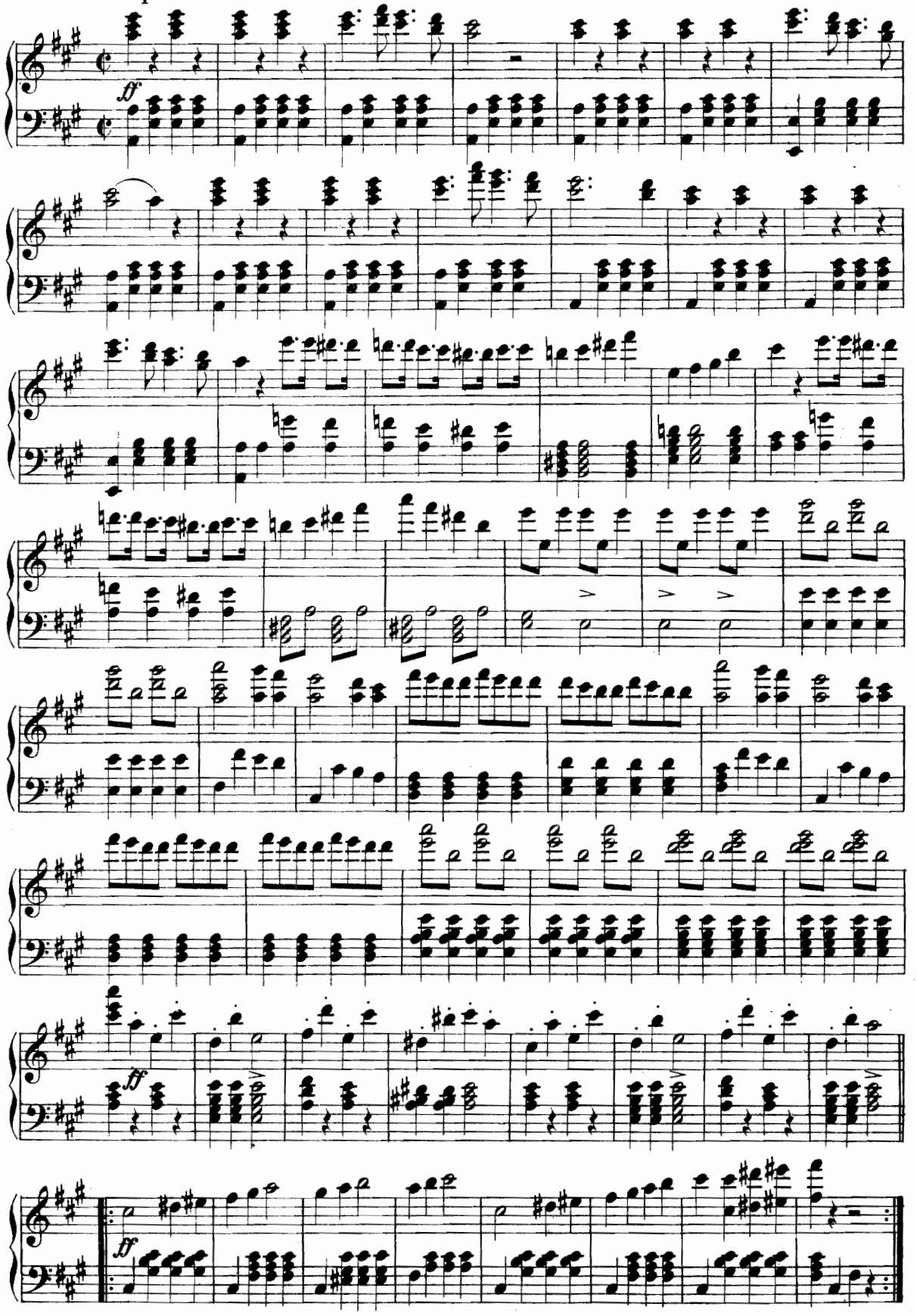


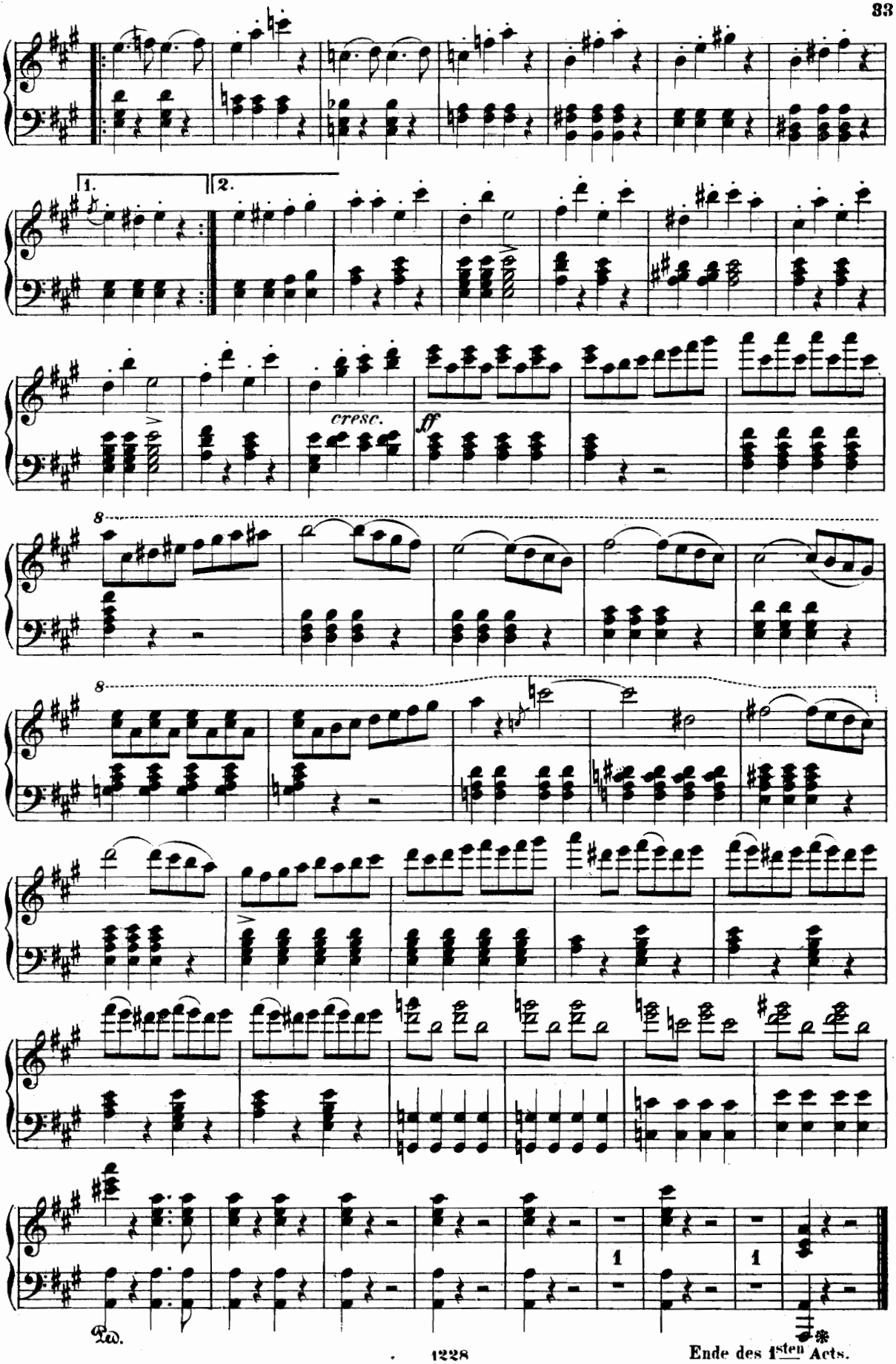

Allegro moderato.
p
f
p
cresc.
f
dim.
p



729409

Tempo I.



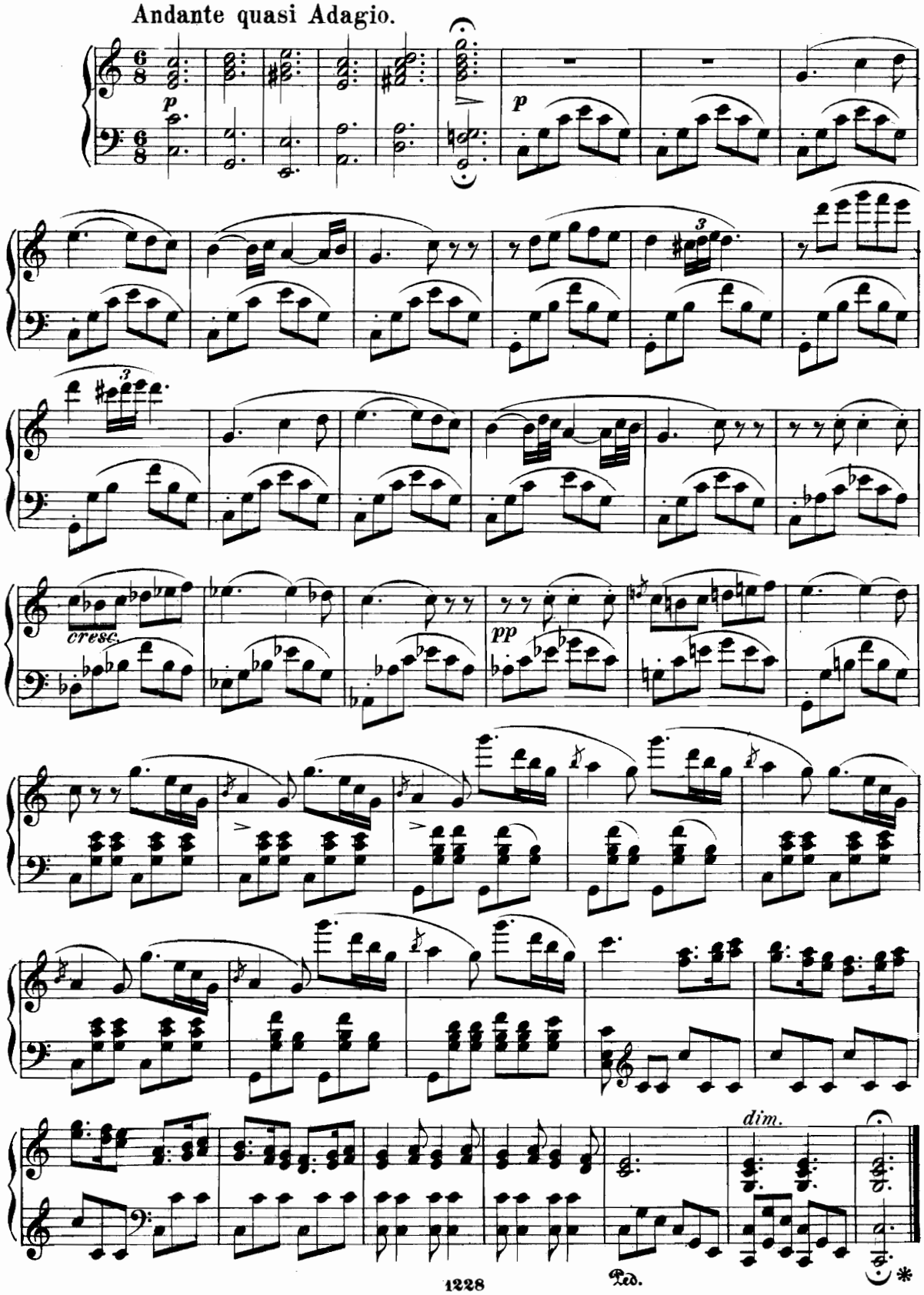


Ende des 1sten Acts.

Zweiter Act.

INTRODUCTION.

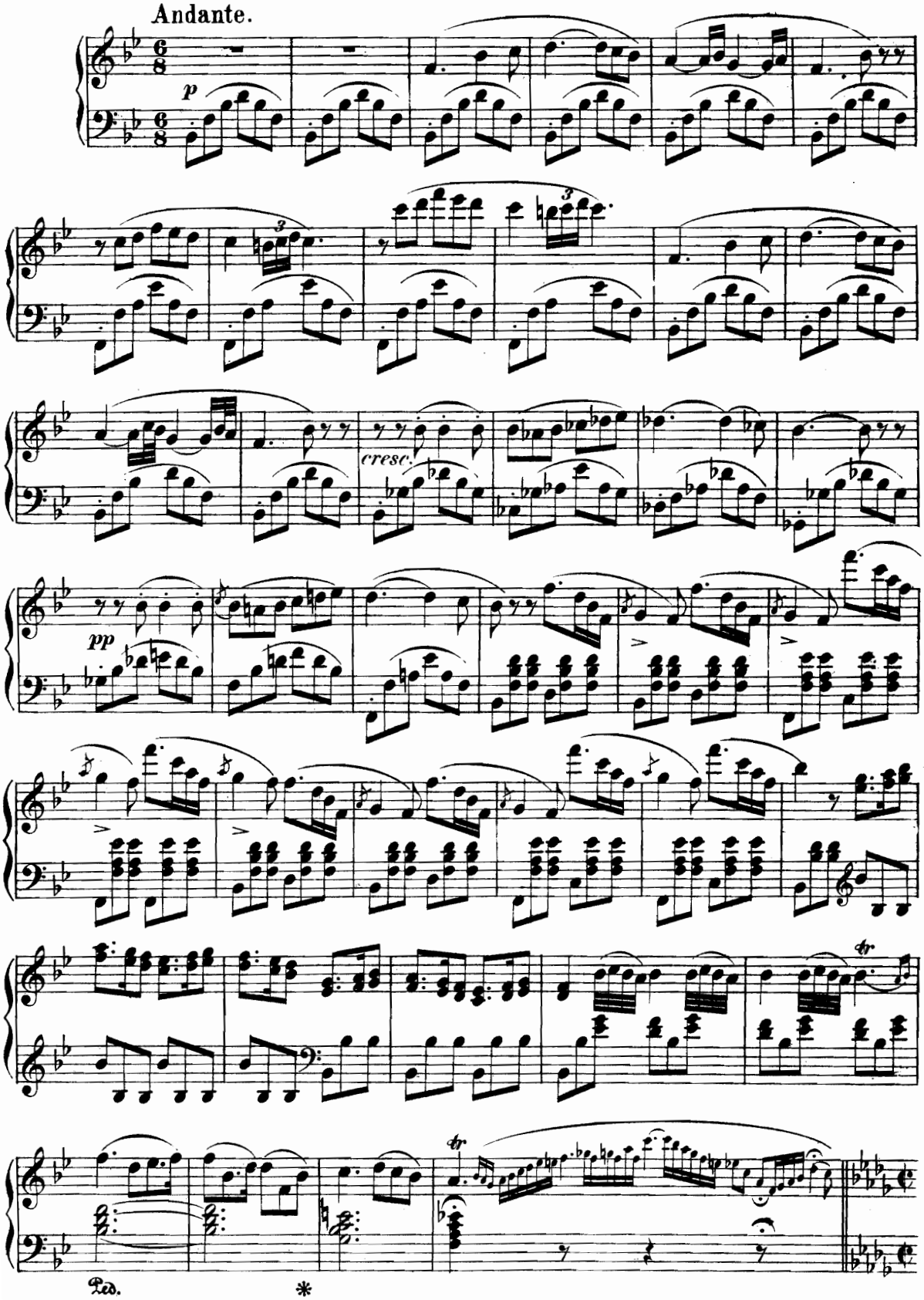
Andante quasi Adagio.



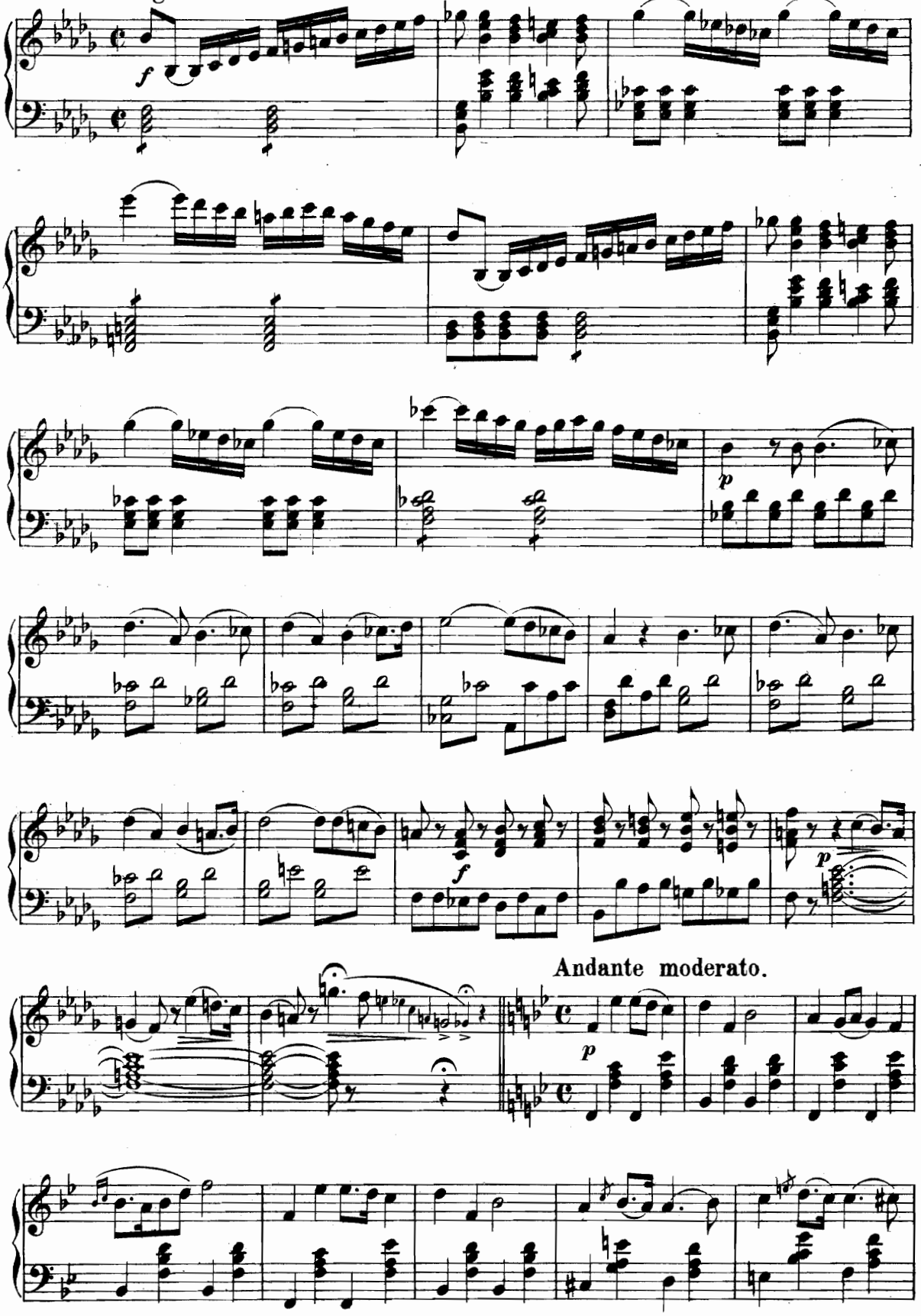
Nº 5. ARIE.

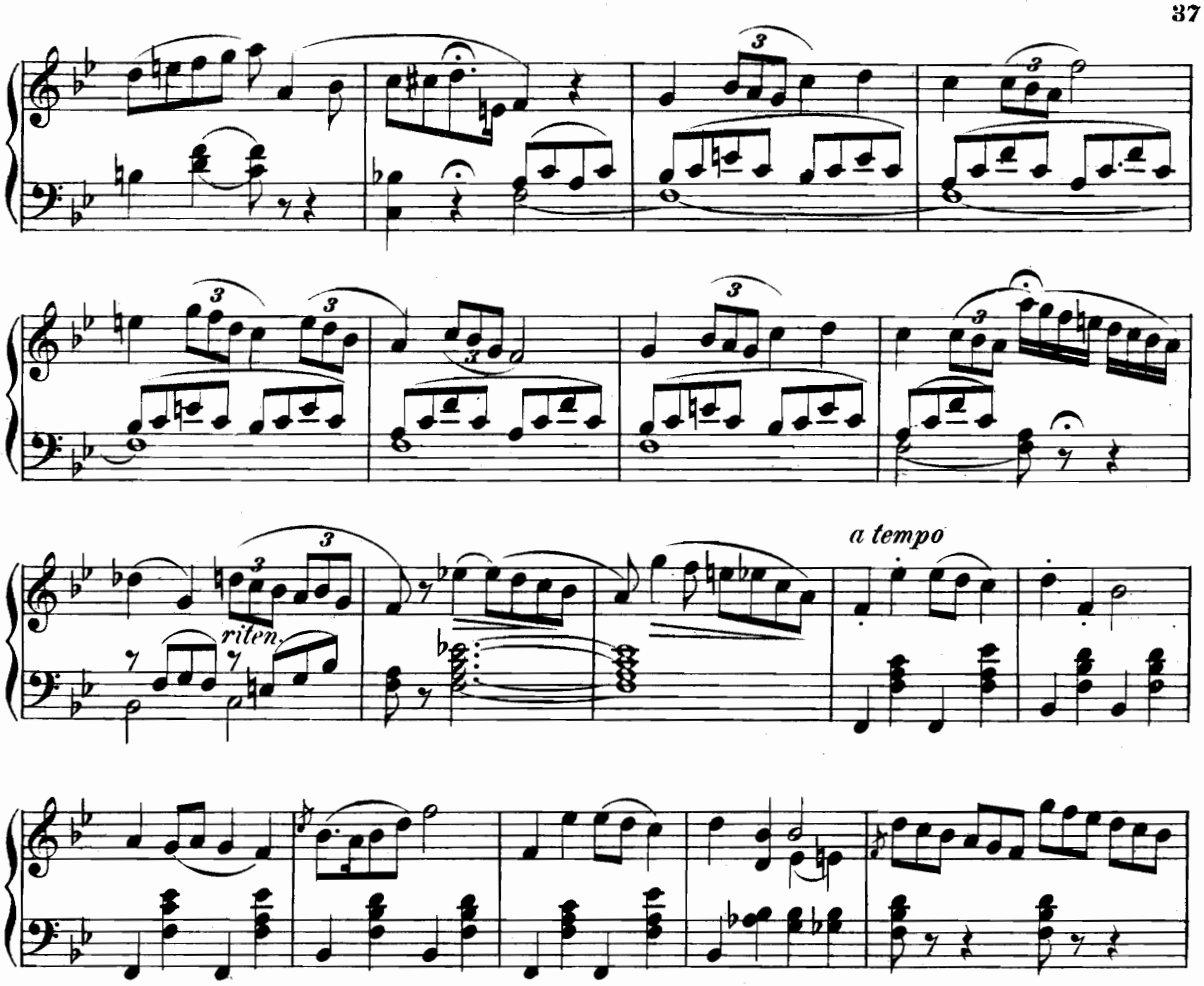
„Seid meiner Wonne stille Zeugen"

Andante.

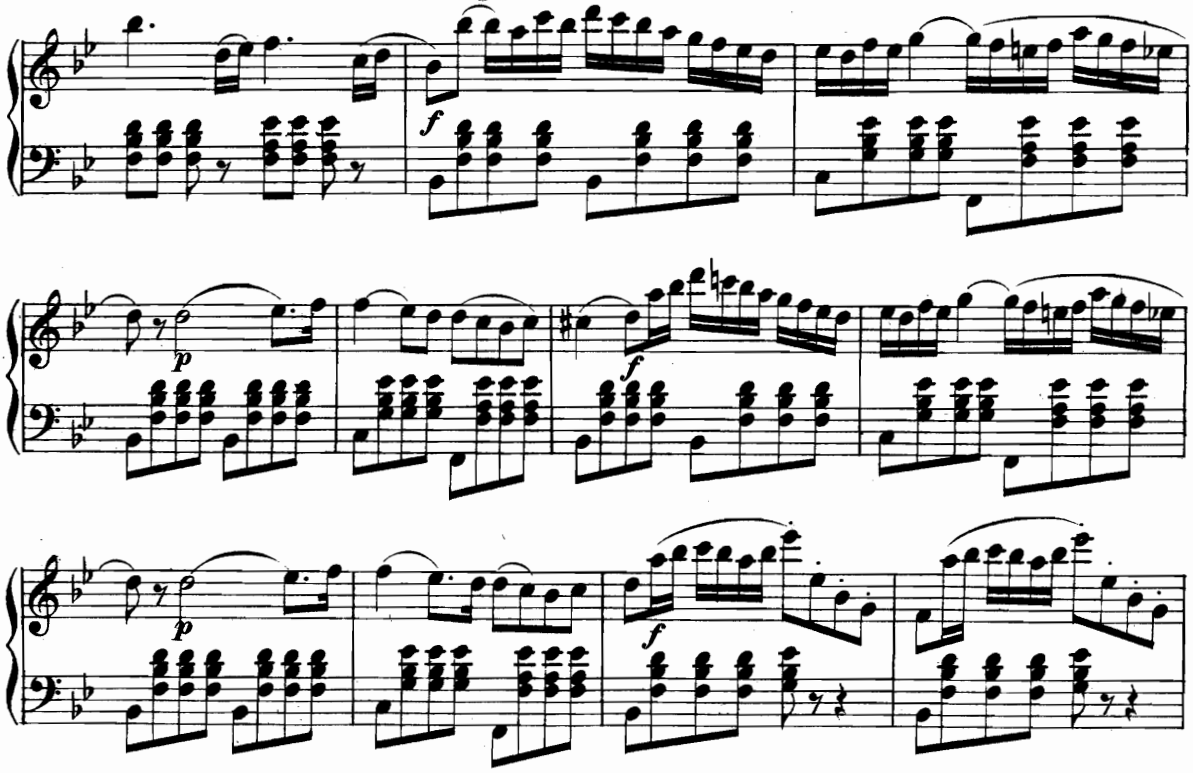


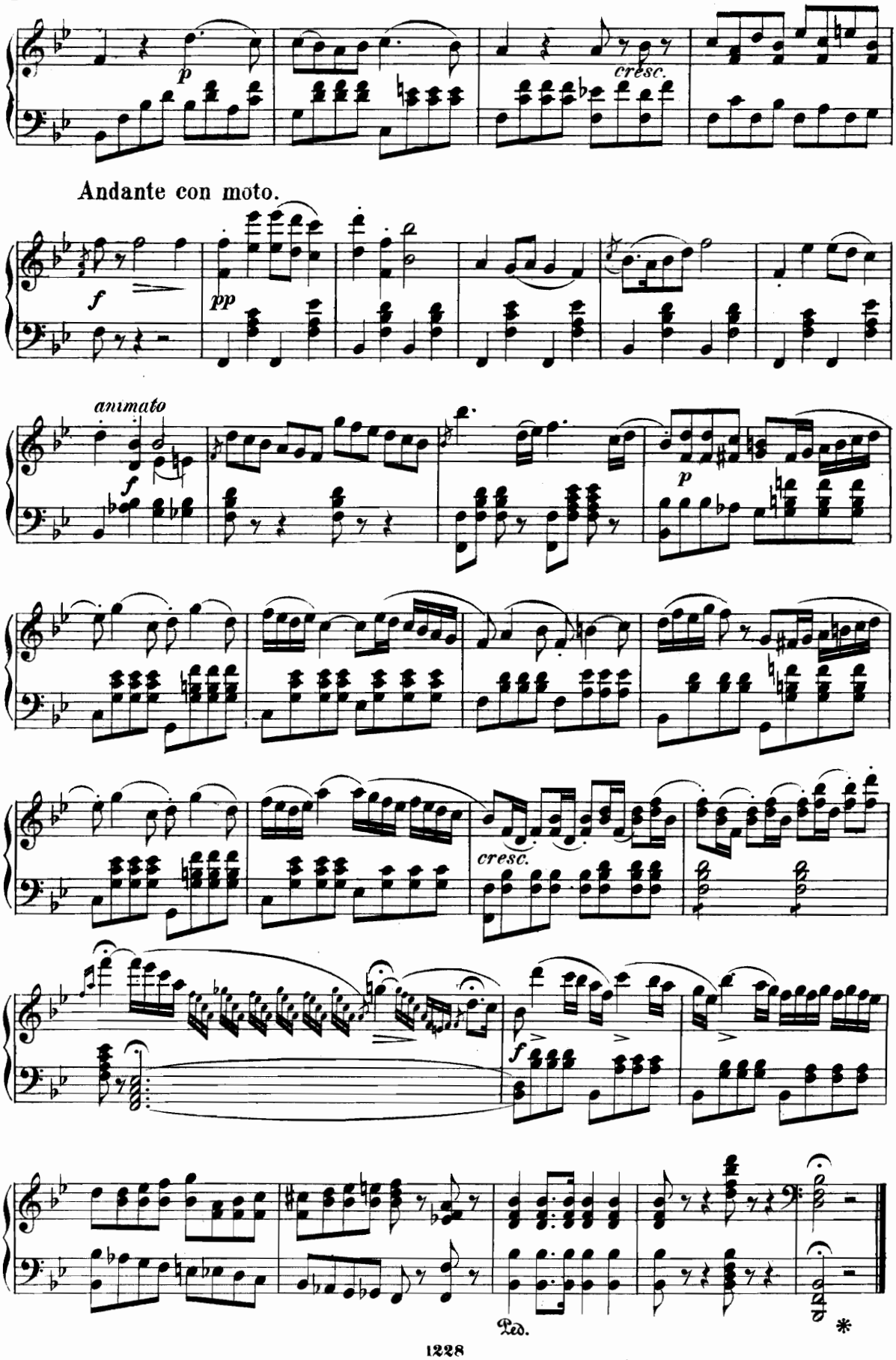
Allegro.





Allegro.

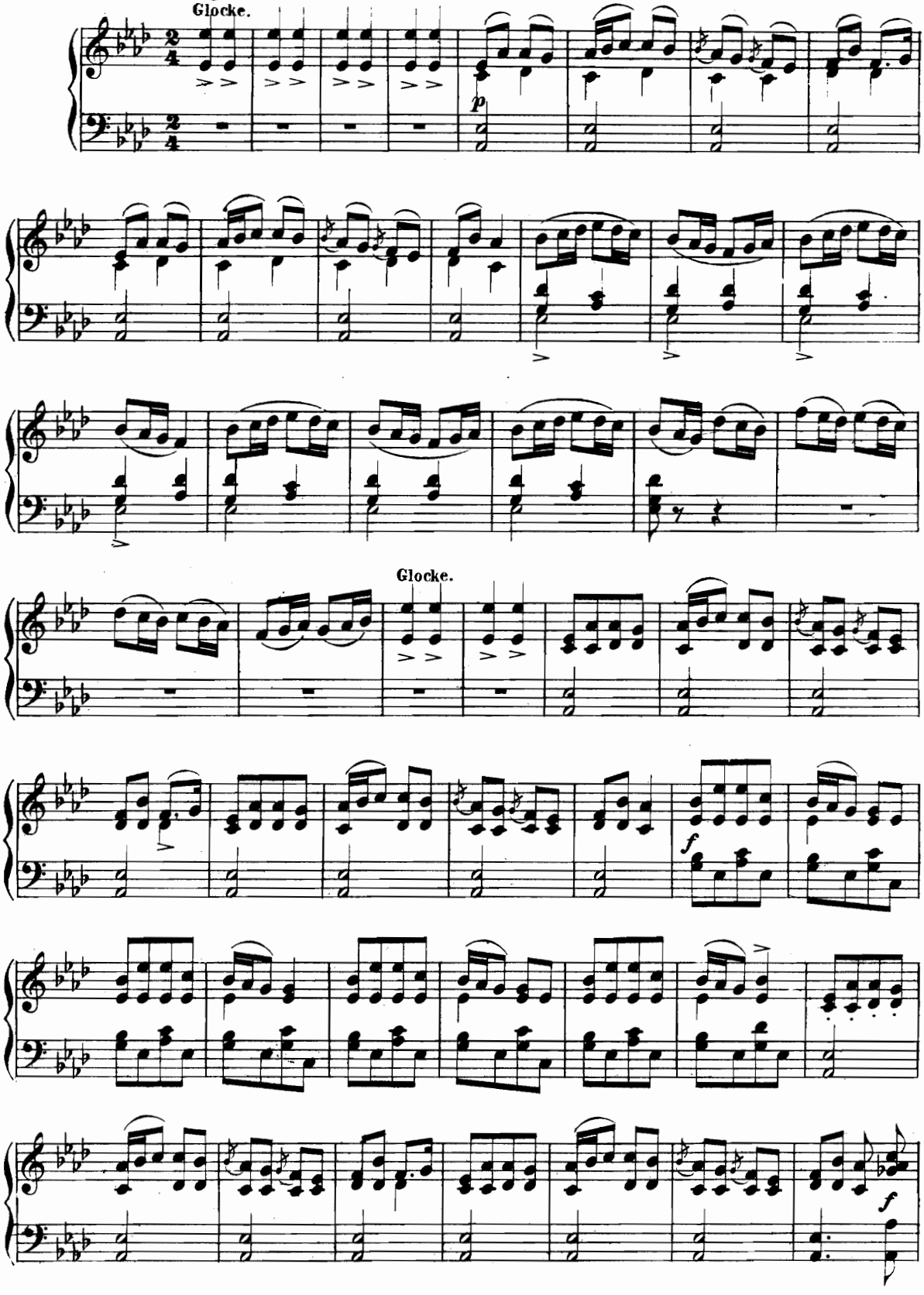


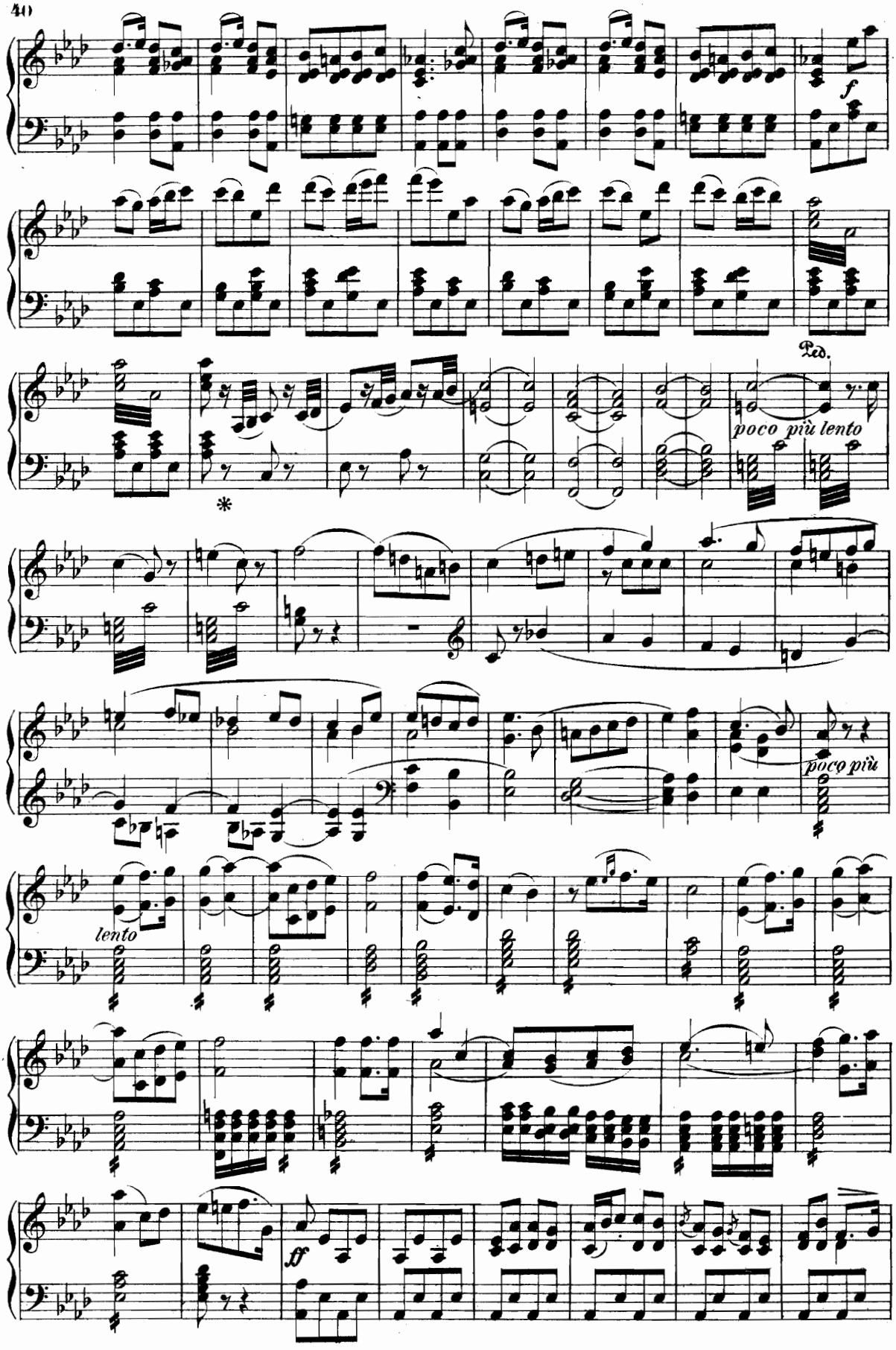

p
cresc.
Andante con moto.
f
pp
animato
f
p
cresc.
f
Ped.
*

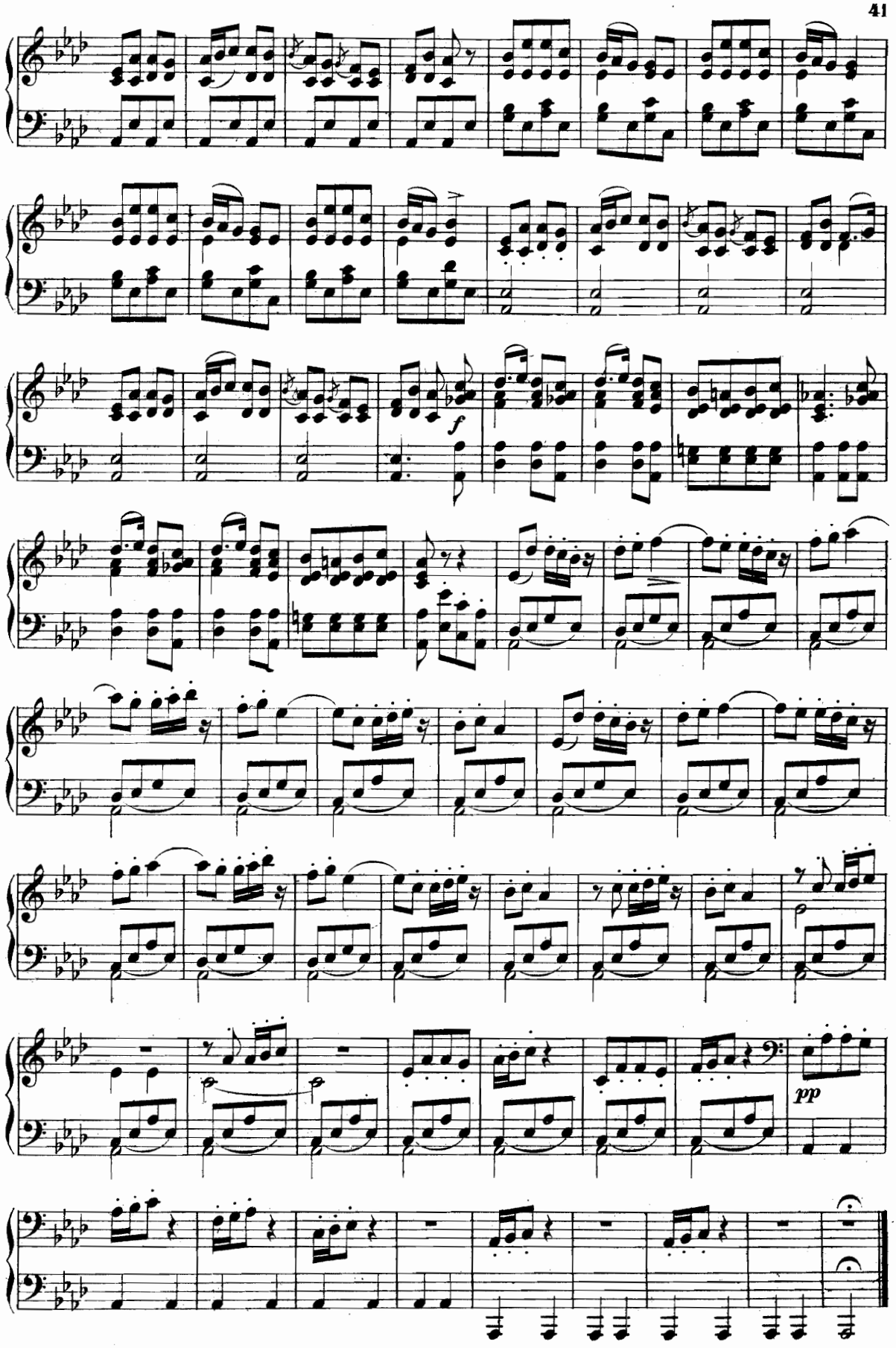
Nº 6. CHOR.

„Hört die Glocken"

Allegretto con moto.



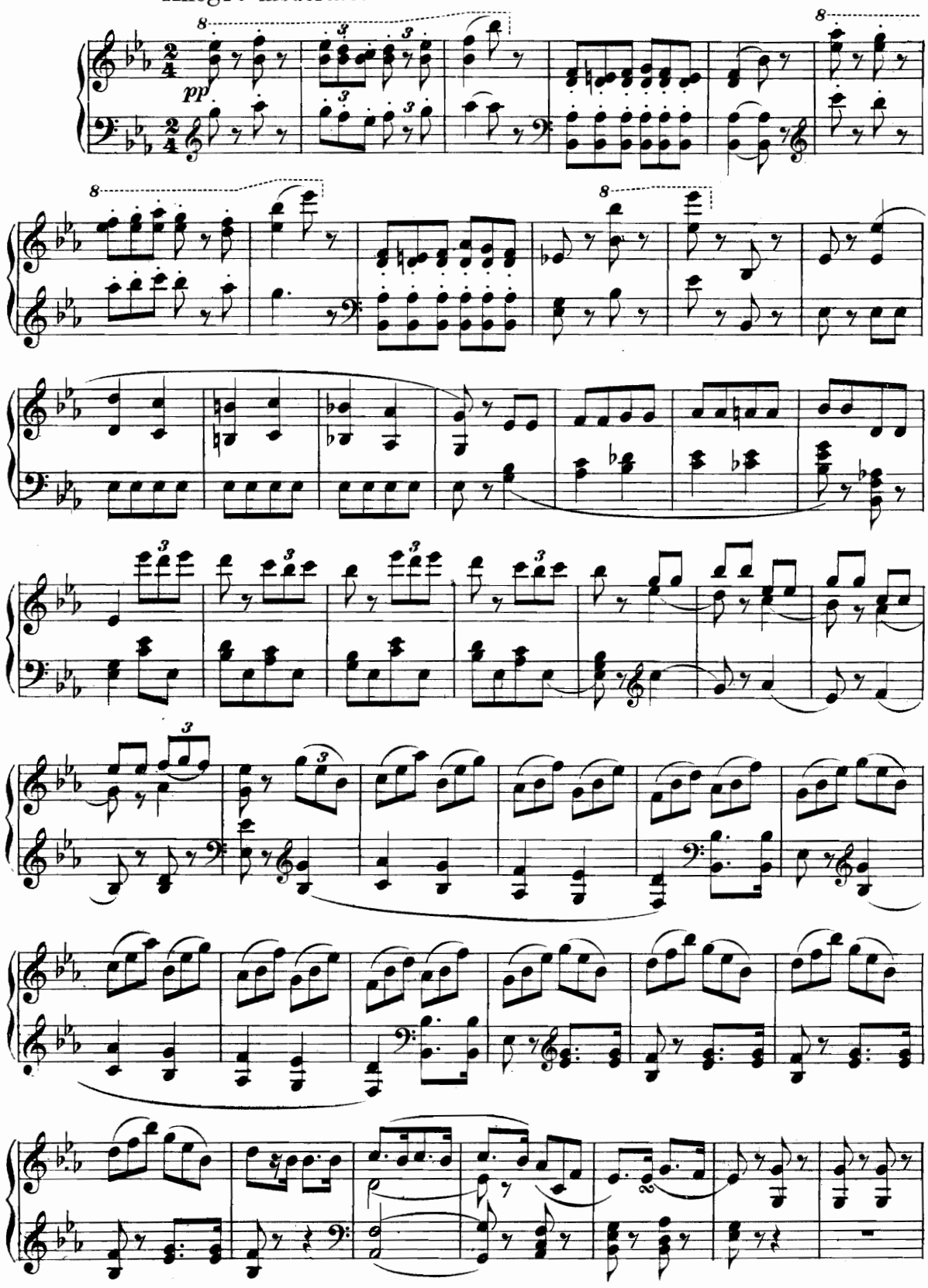

f
Ped.
poco più lento
poco più
lento
ff

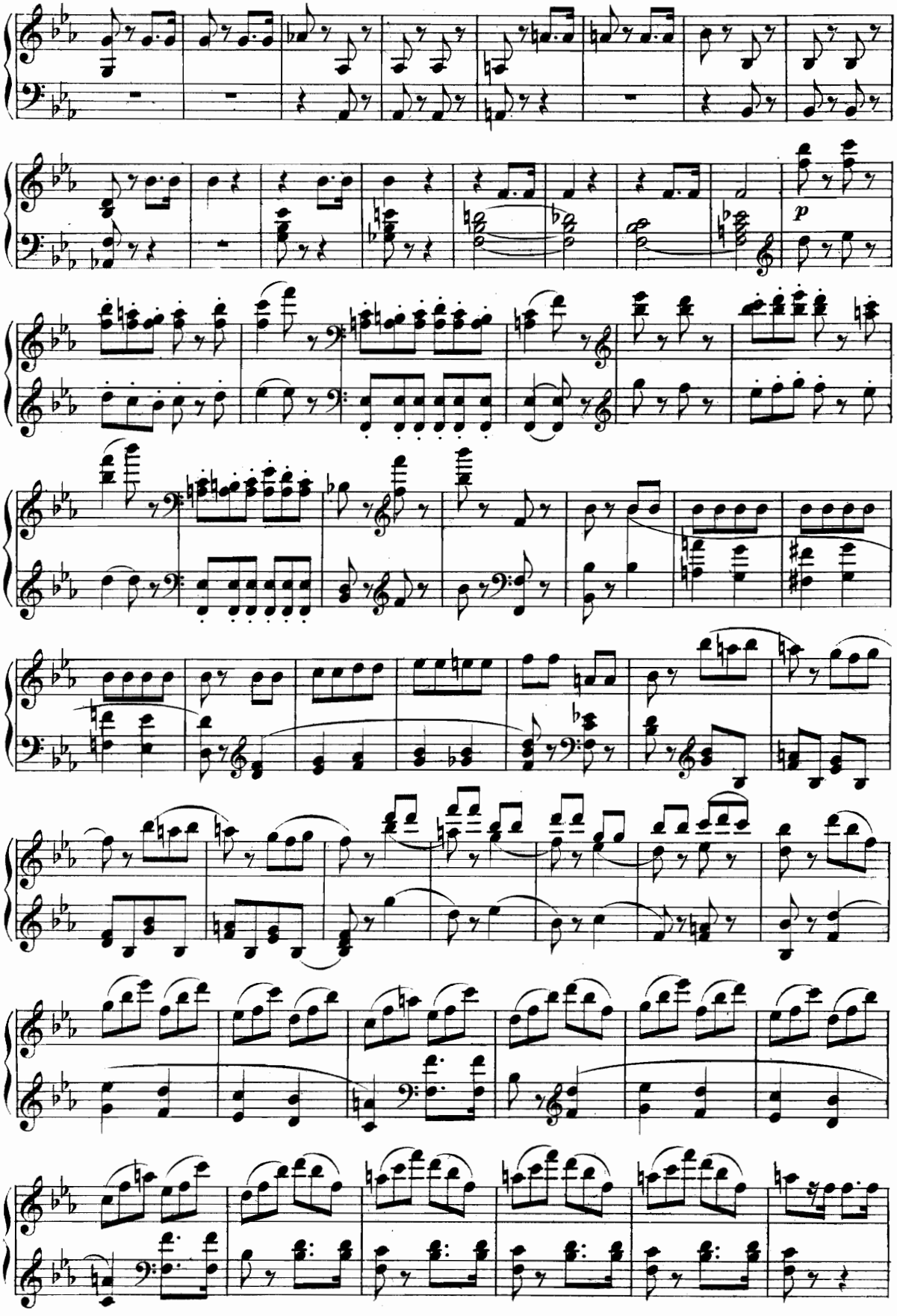

f
pp

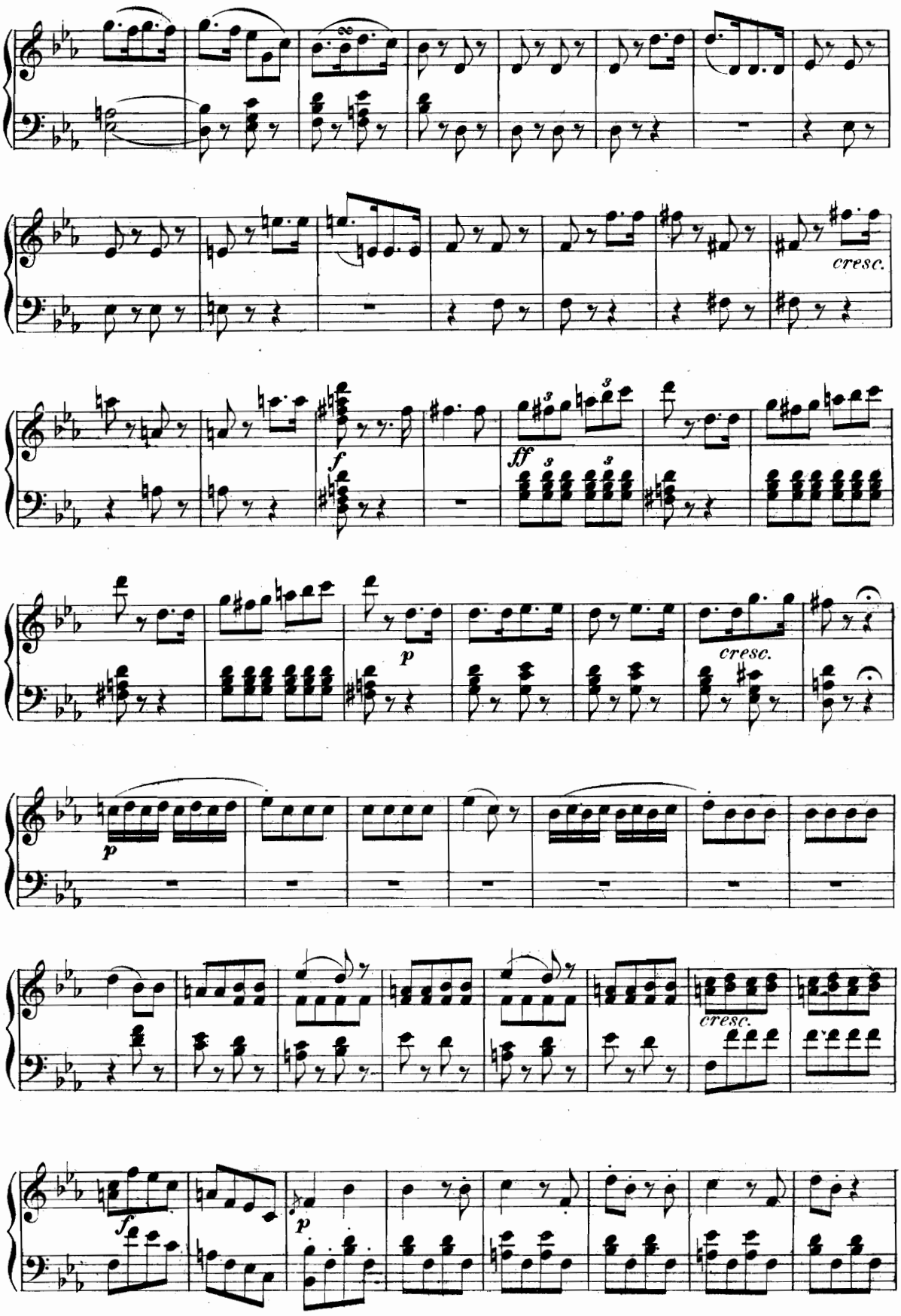
Nº 7. DUETT.

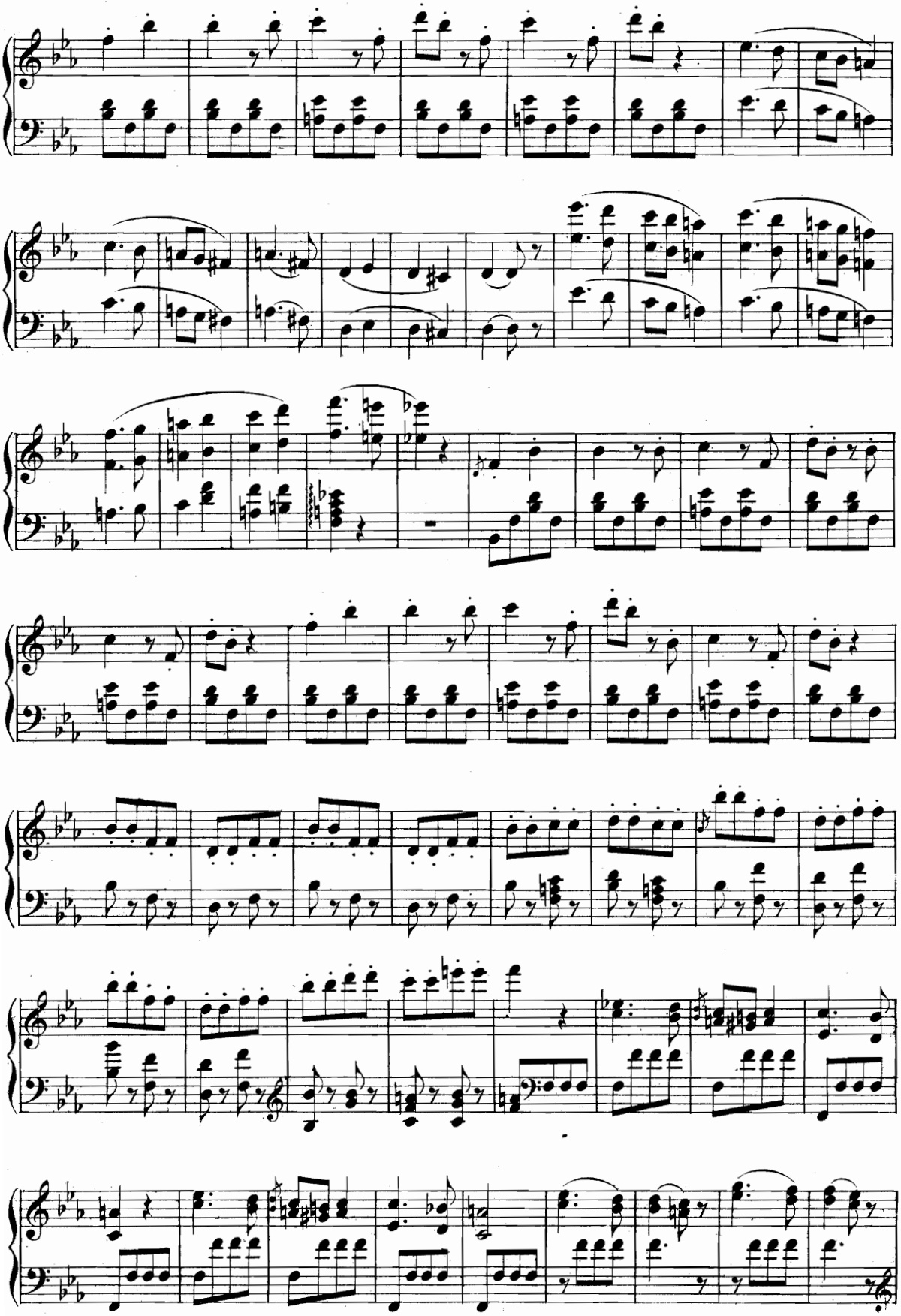
„An dem linken Strand“

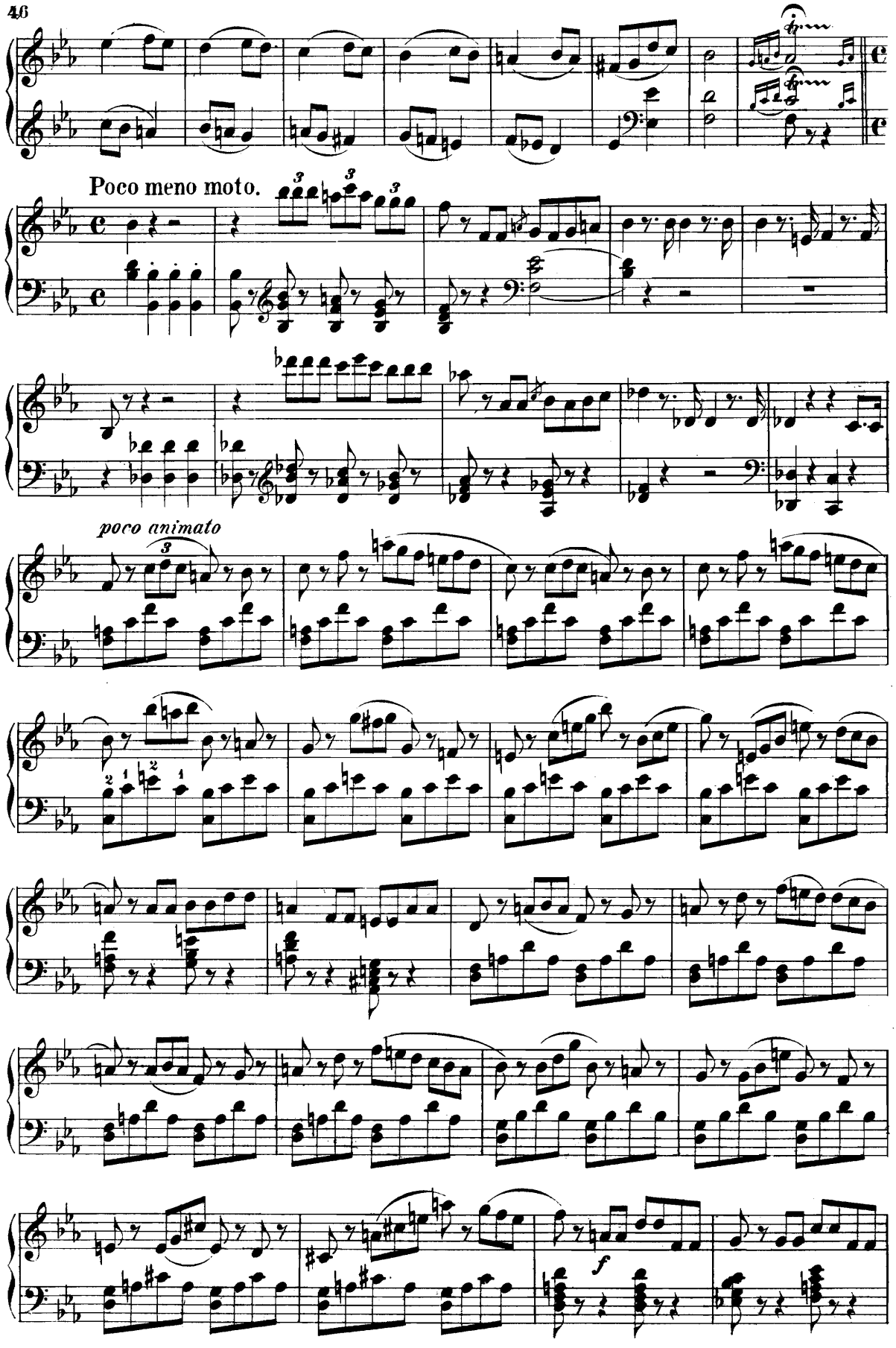
Allegro moderato.

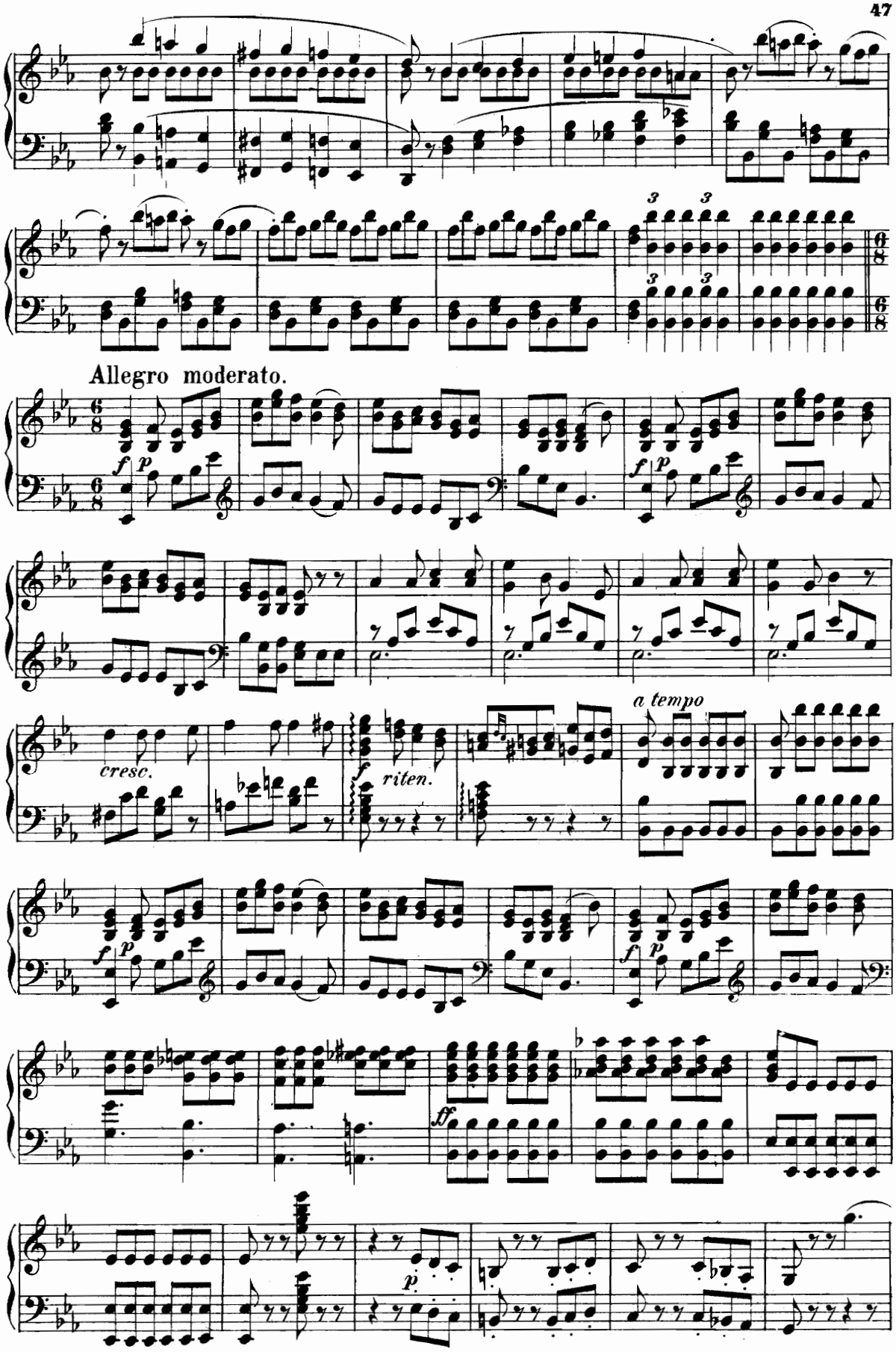


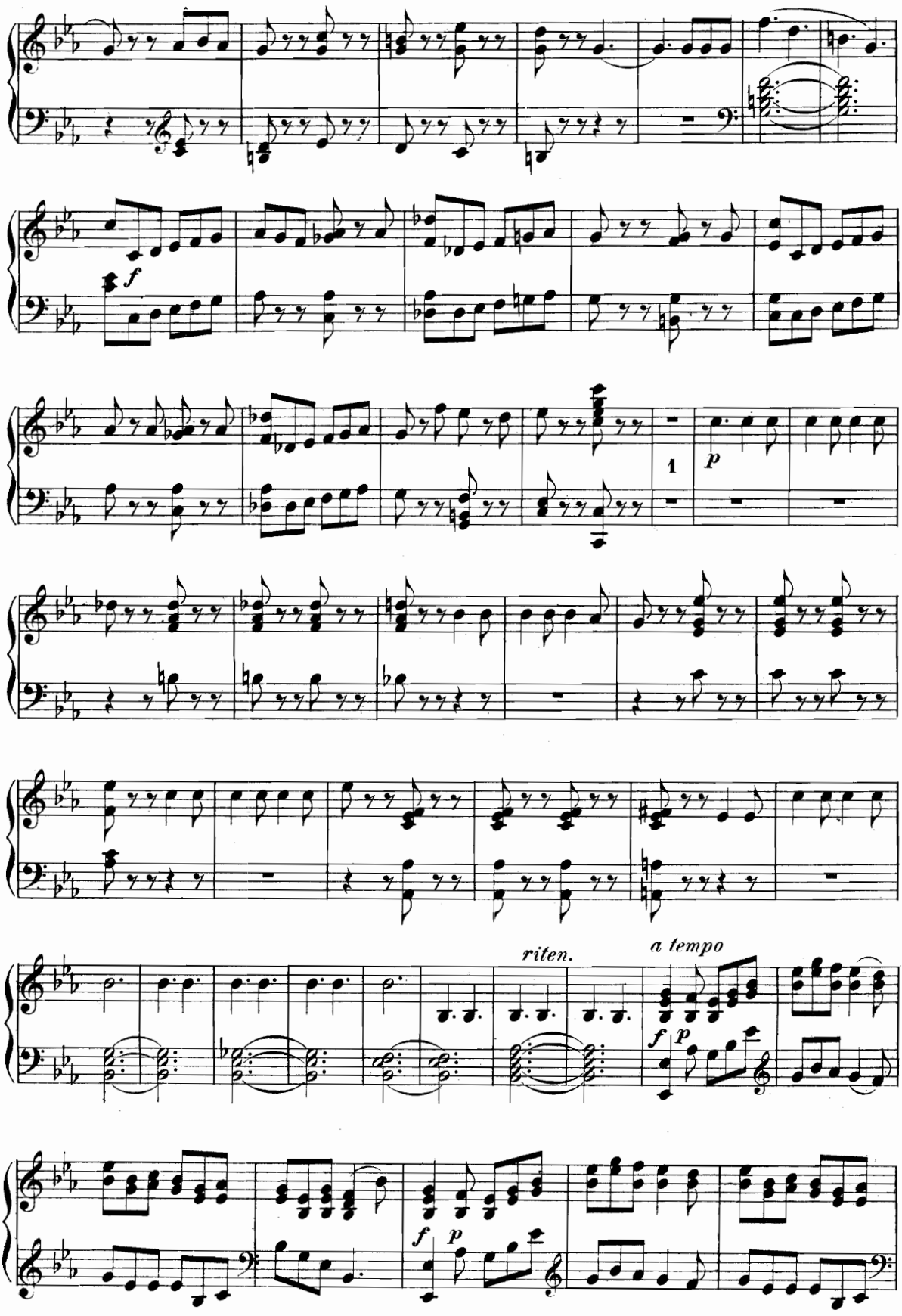

p

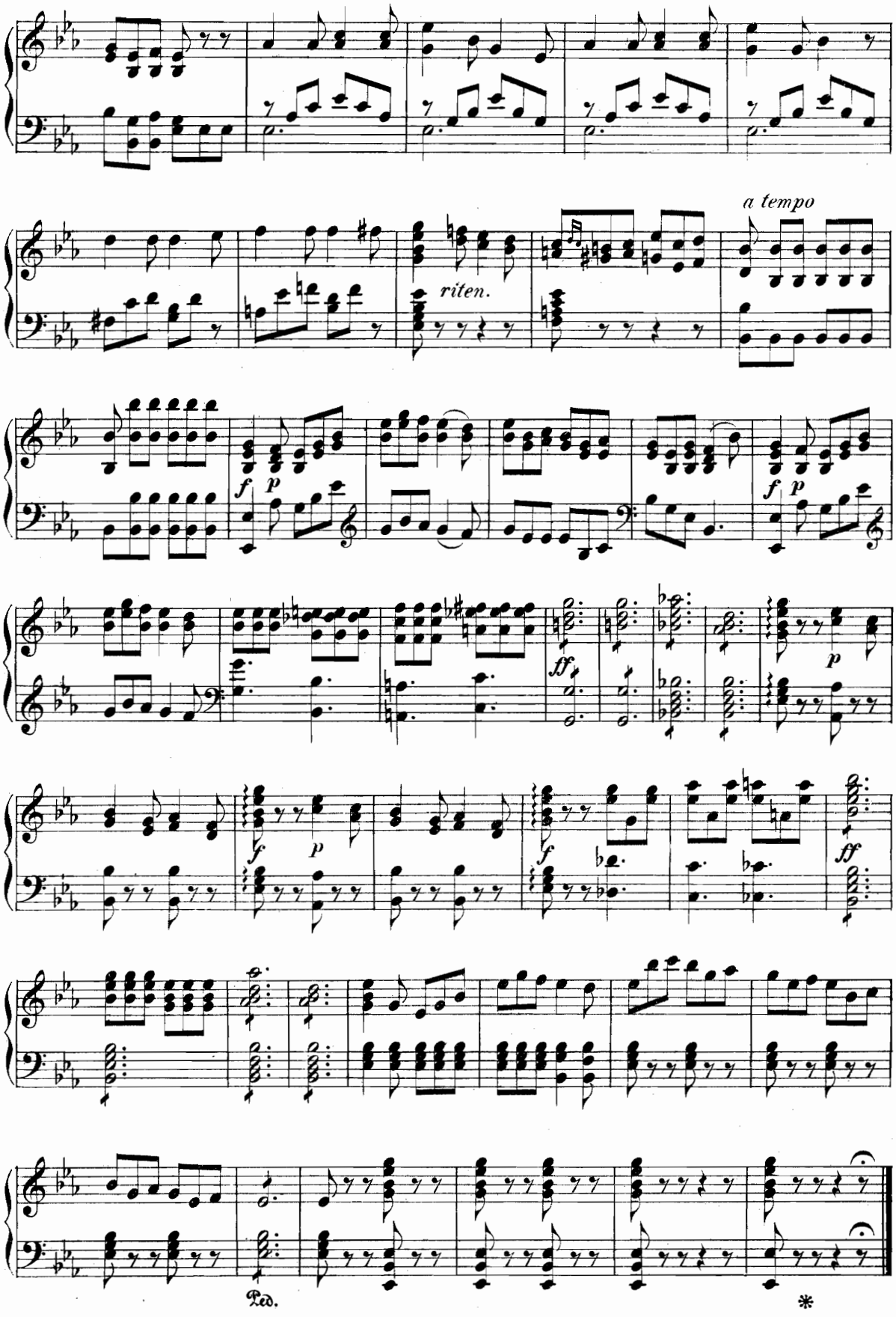

cresc.
f
ff
p
cresc.
p
cresc.
f
p




Poco meno moto.
poco animato
f

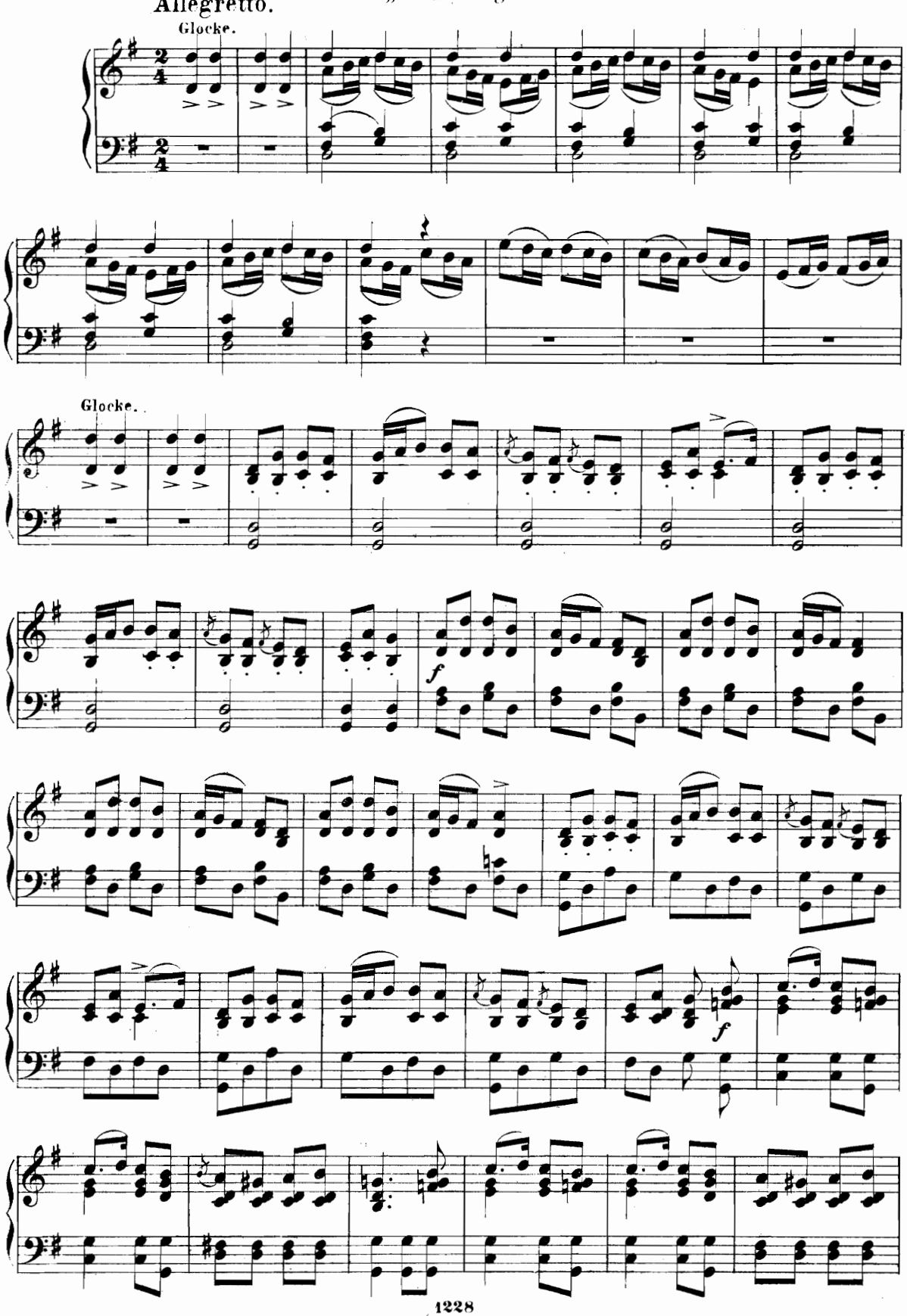

Allegro moderato.
cresc.
riten.
a tempo

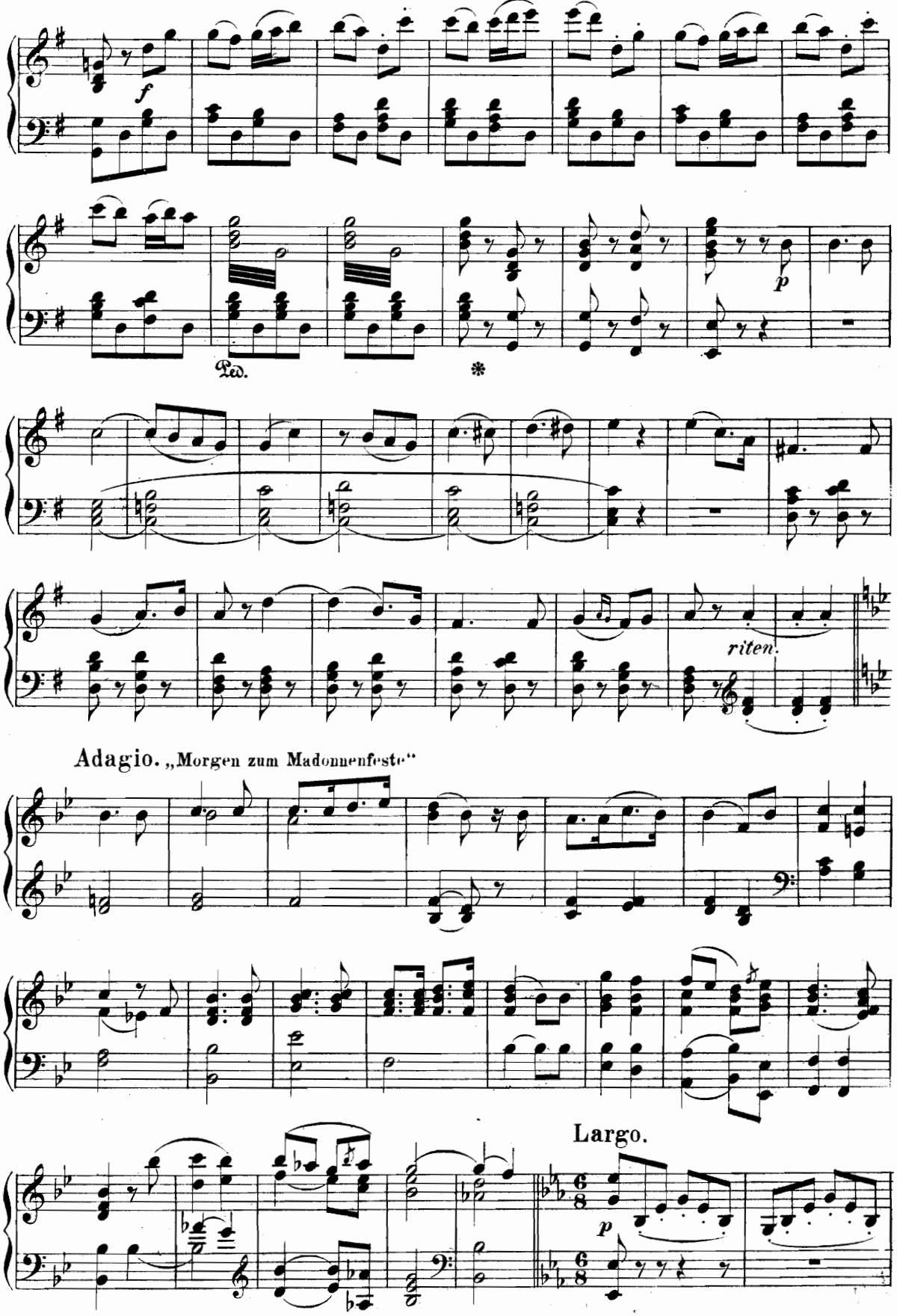

f
1
p
riten.
a tempo
f p
f p


a tempo
riten.
f
p
ff
Ped.
*

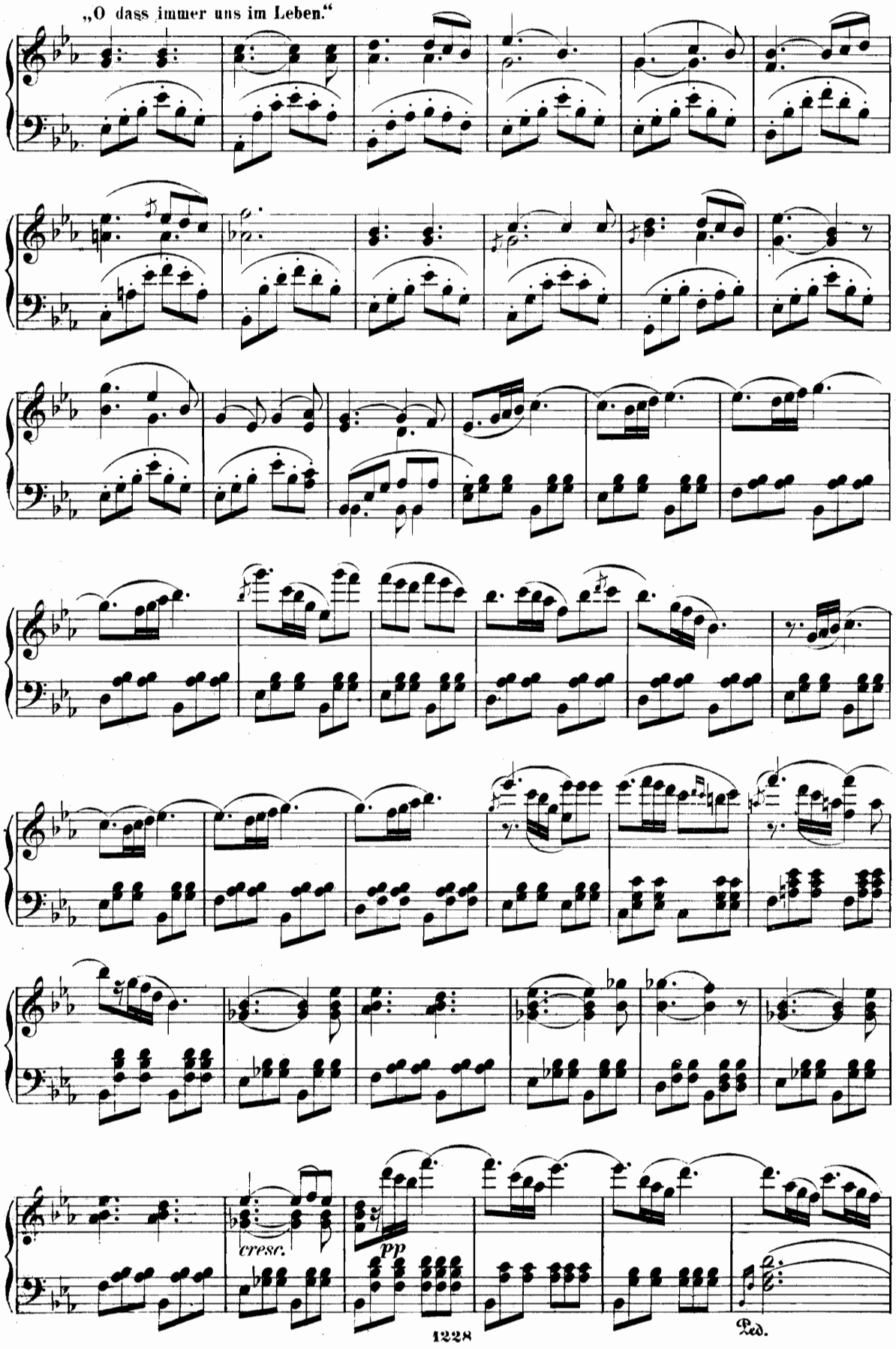
Nº 8. FINALE.

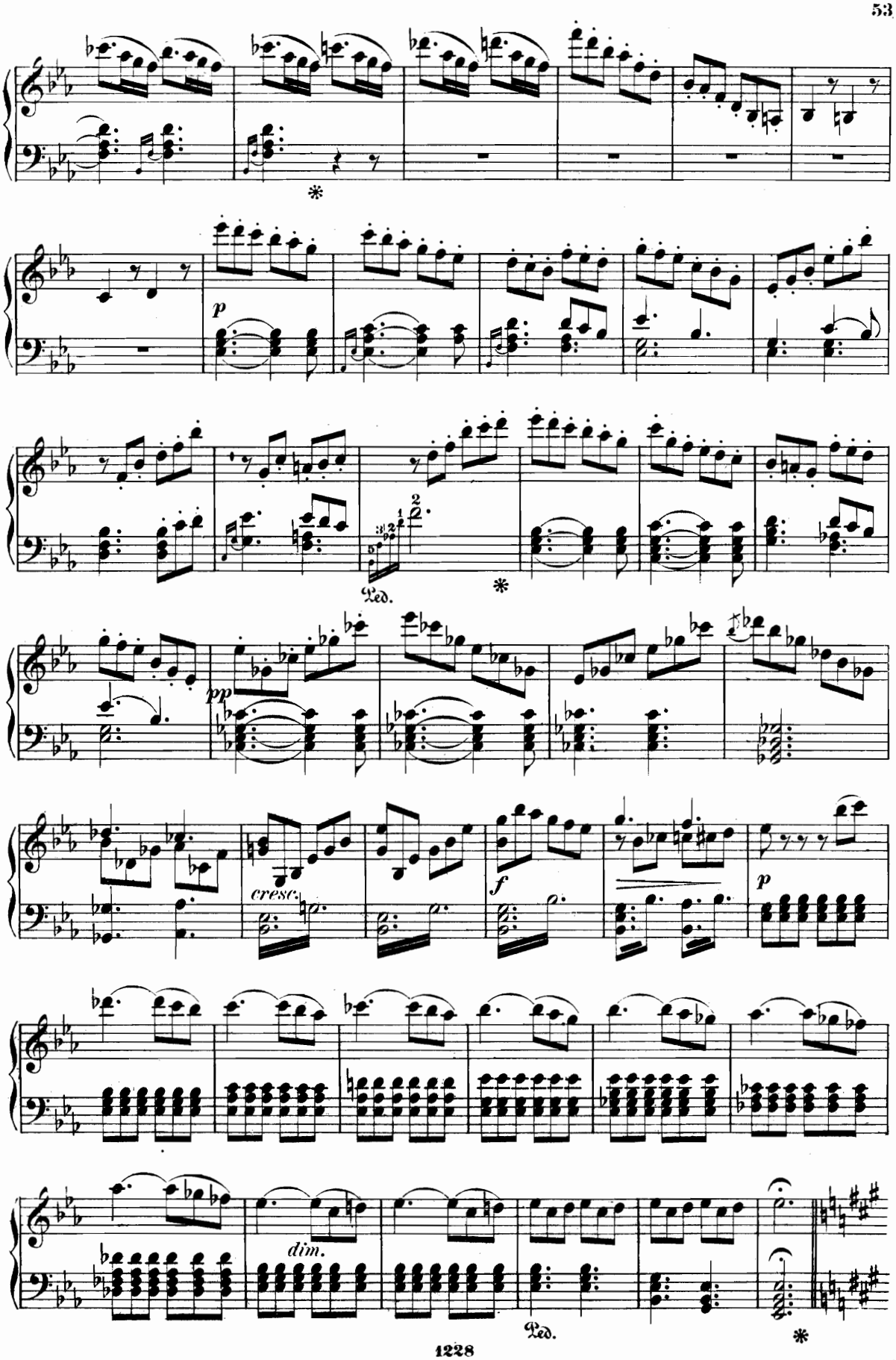
„Glockenklänge"

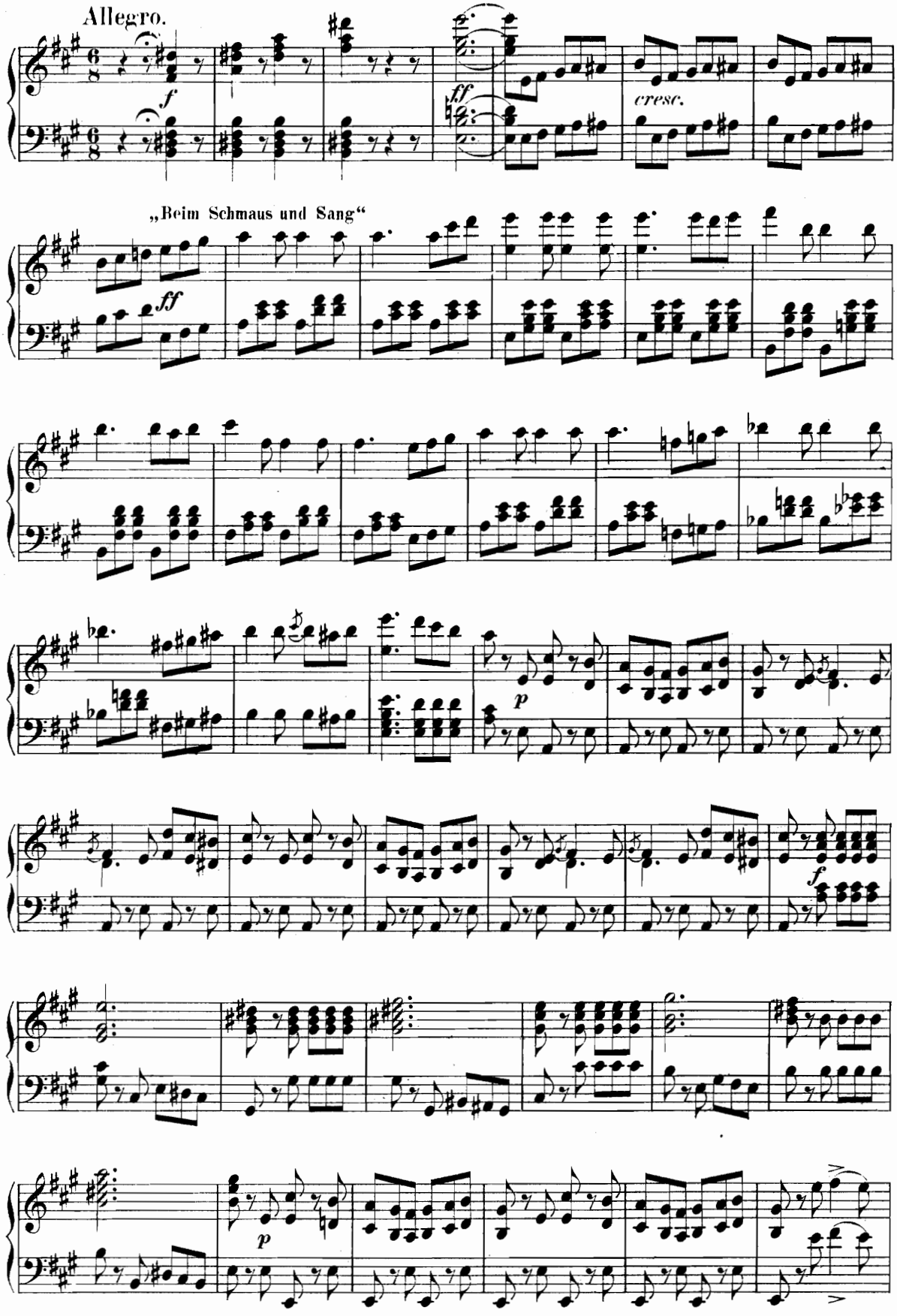


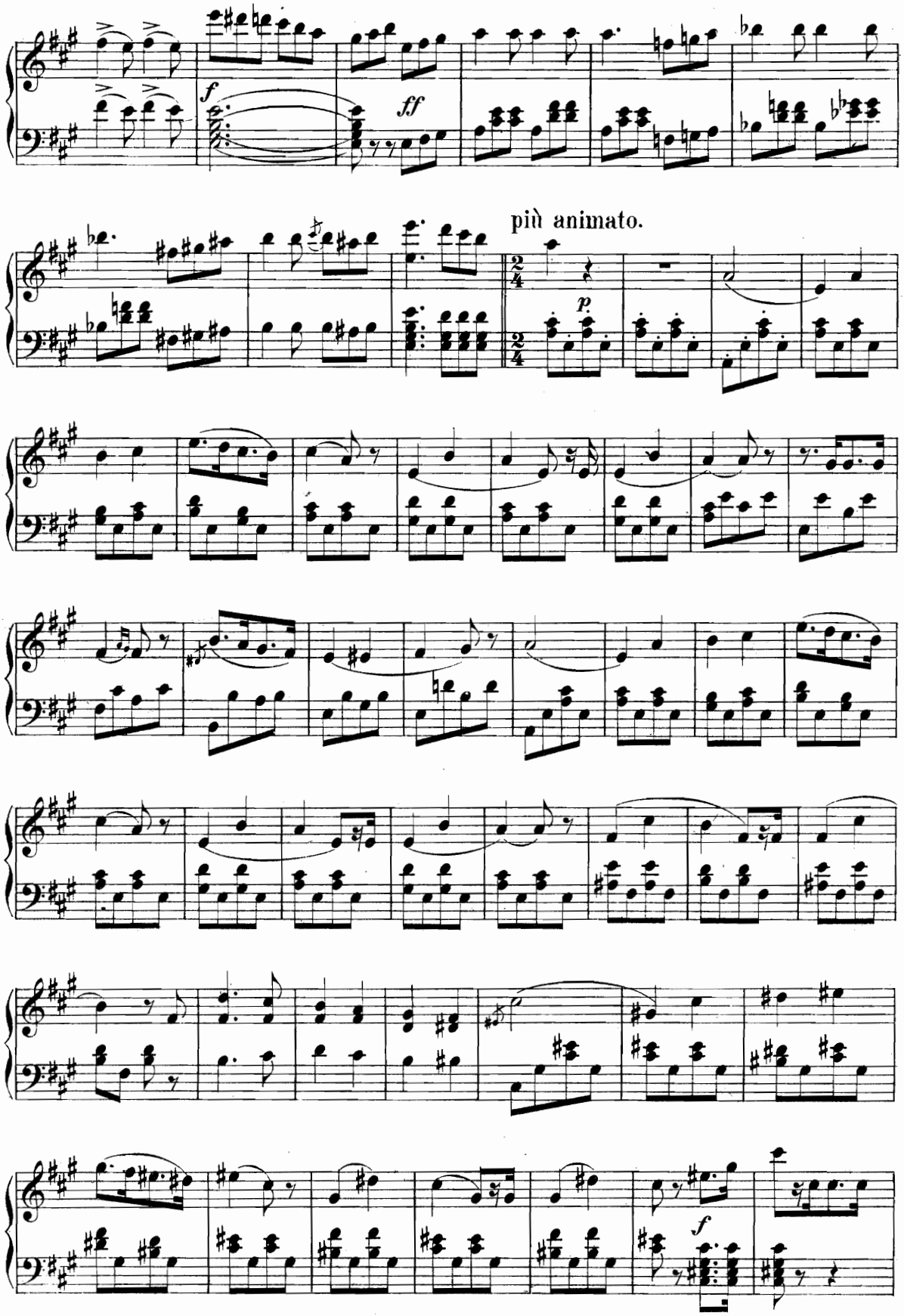

f
Ped.
*
p
riten.
Adagio. „Morgen zum Madonnenfeste"
Largo.
p

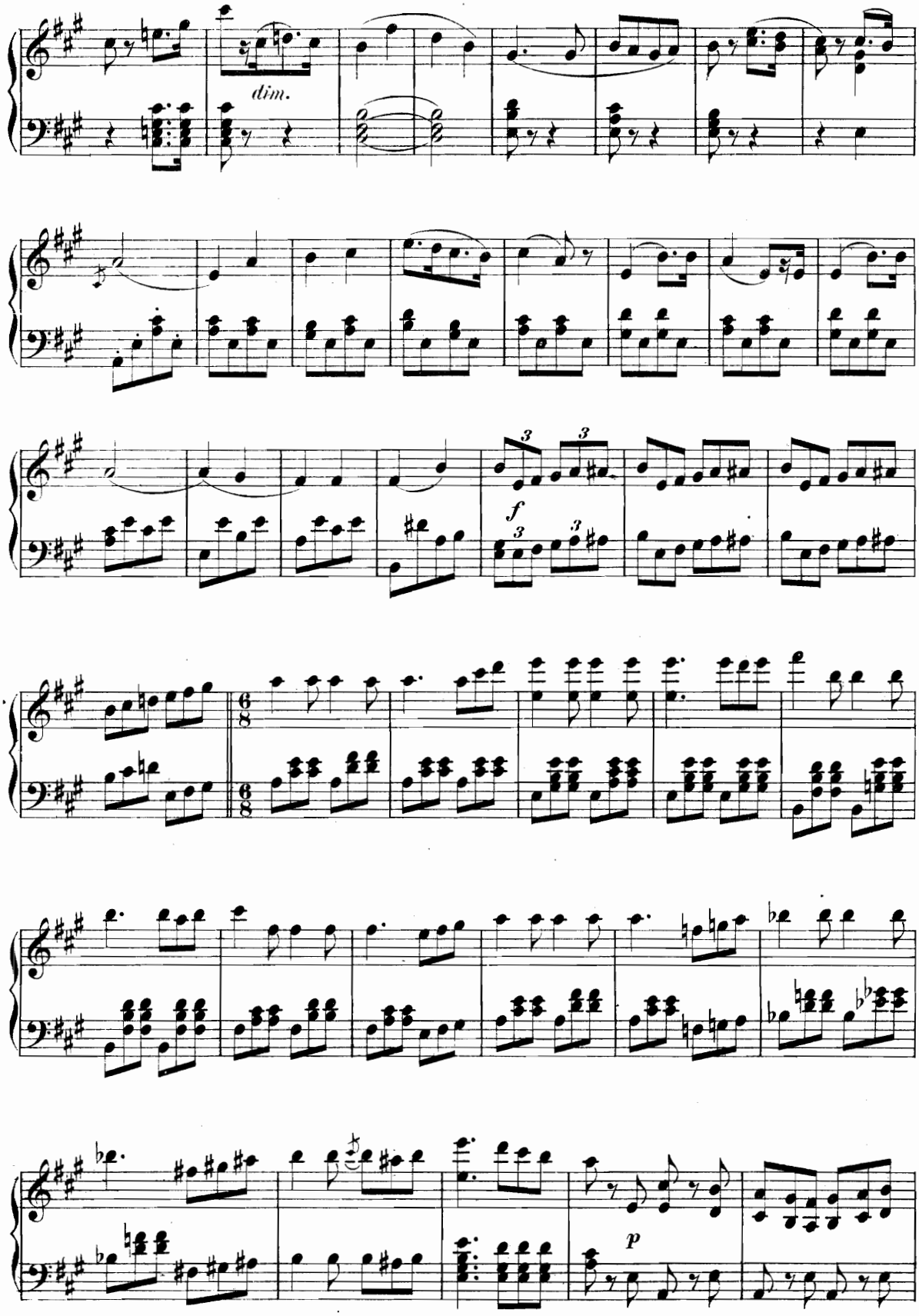
„O dass immer uns im Leben."

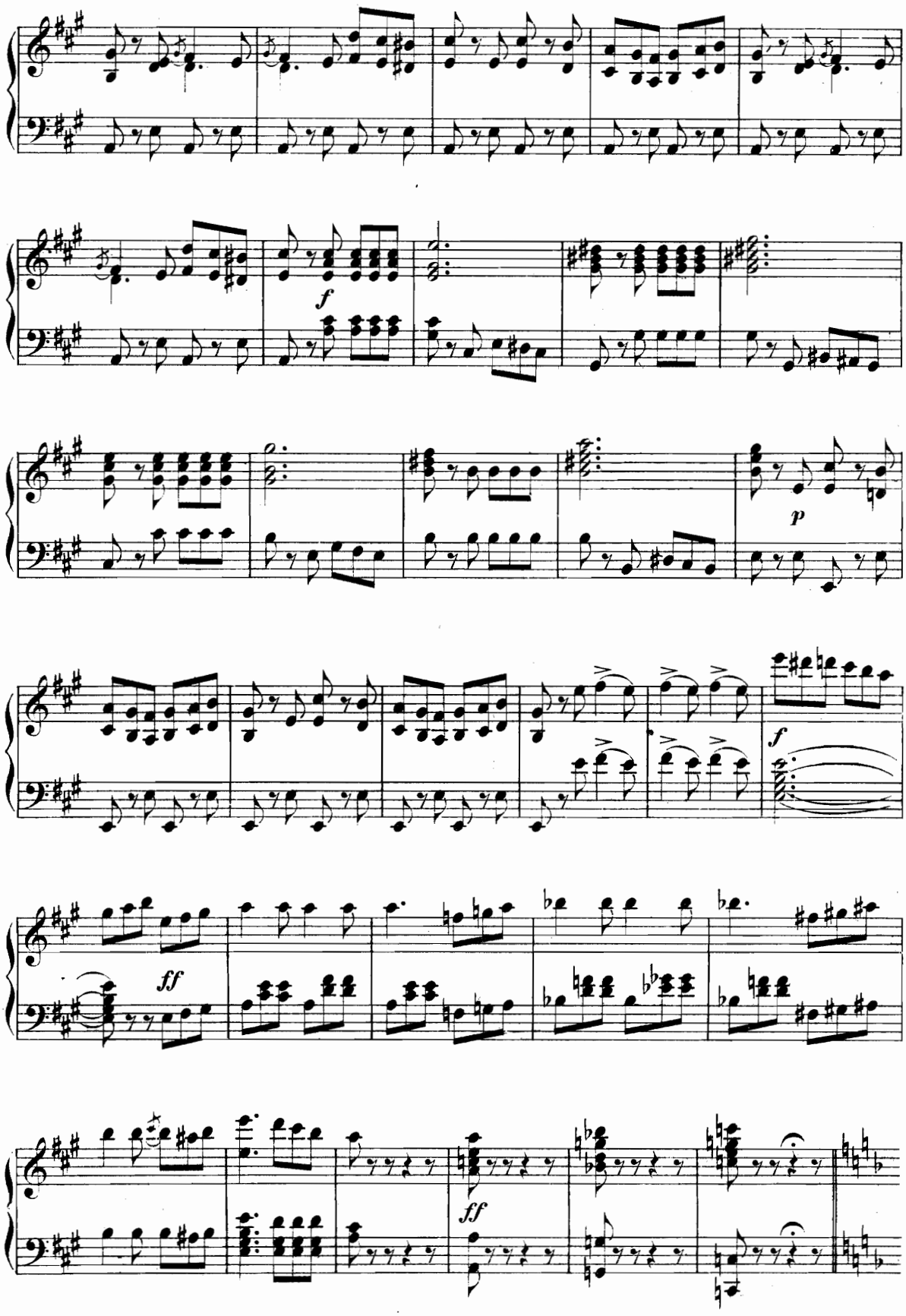



p
Ped.
*
pp
cresc.
f
p
dim.
Ped.
*


Allegro.
f
ff
cresc.
„Beim Schmaus und Sang“
ff
p
f
p

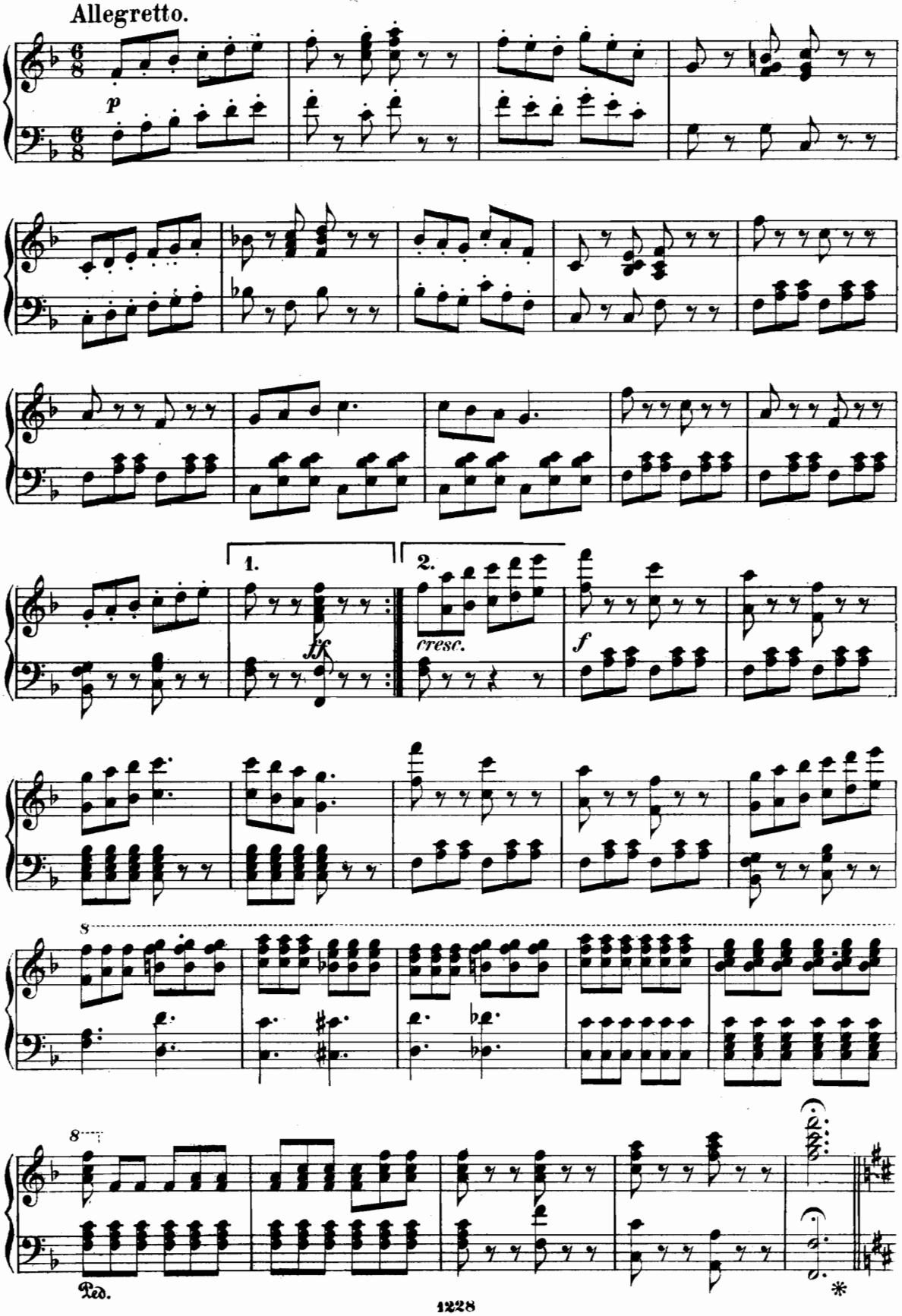

f
ff
più animato.
p
f


dim.
f
p


f
p
f
ff
ff

TRINKLIED.

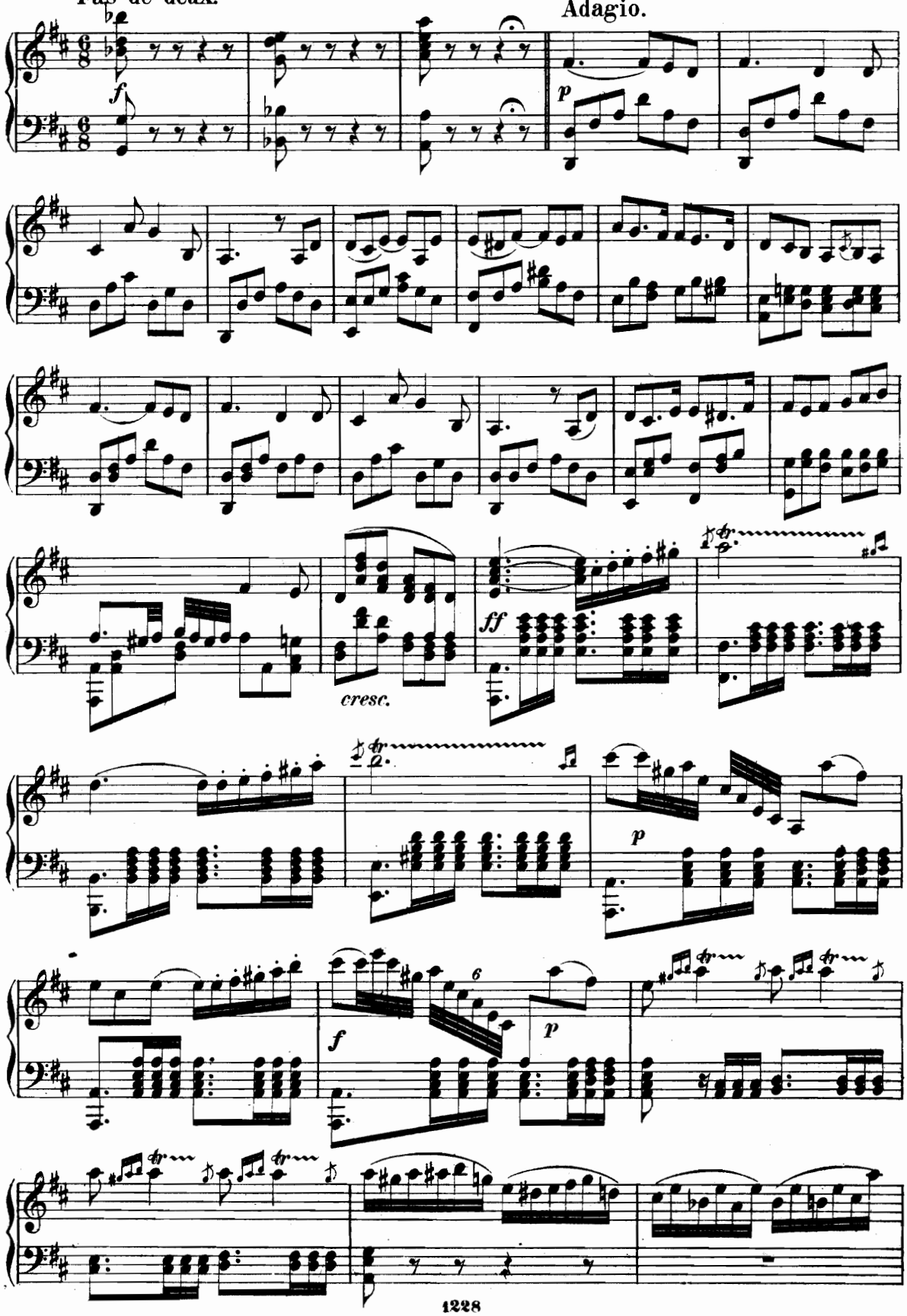
„Raus mit dem Nass."

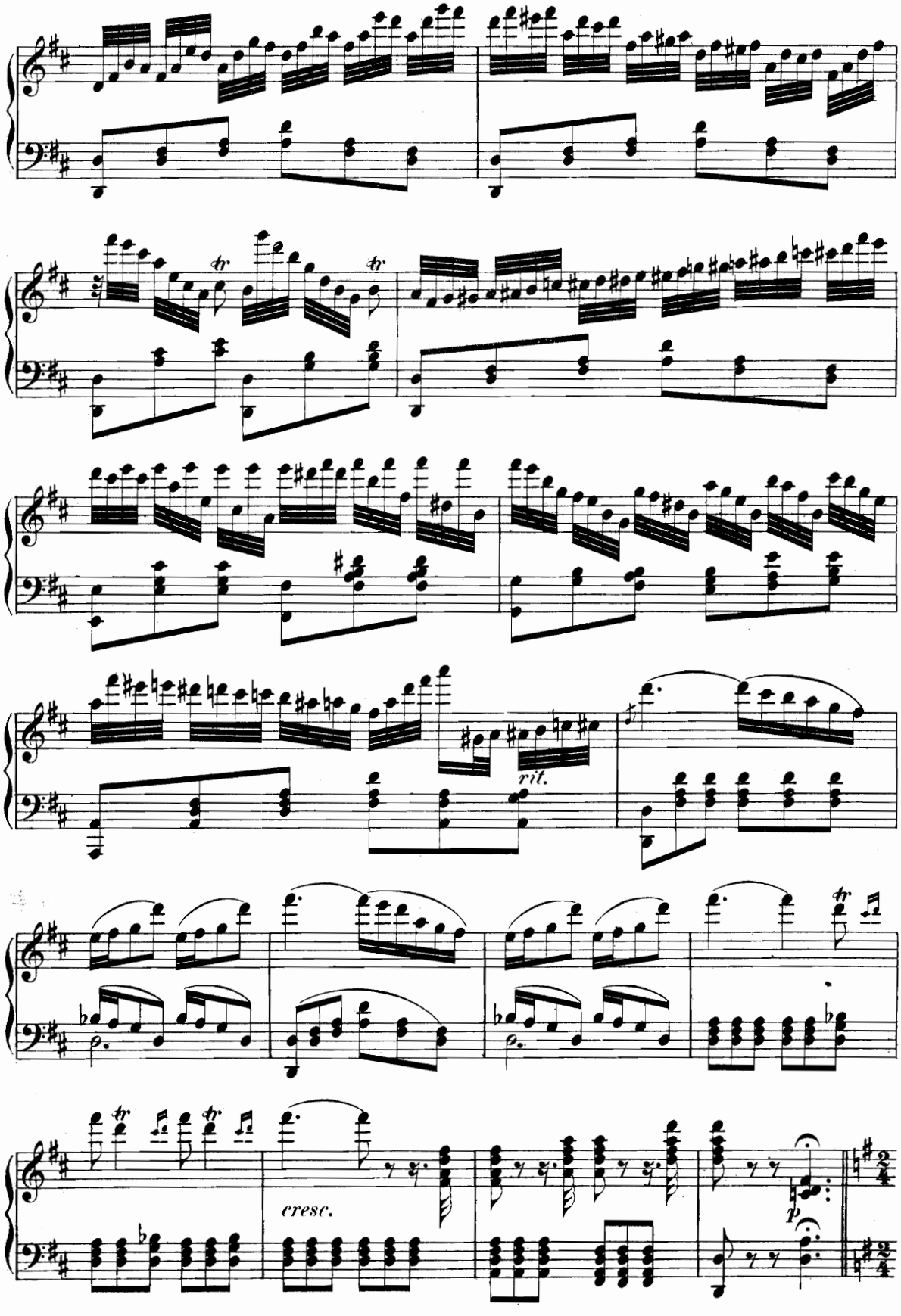


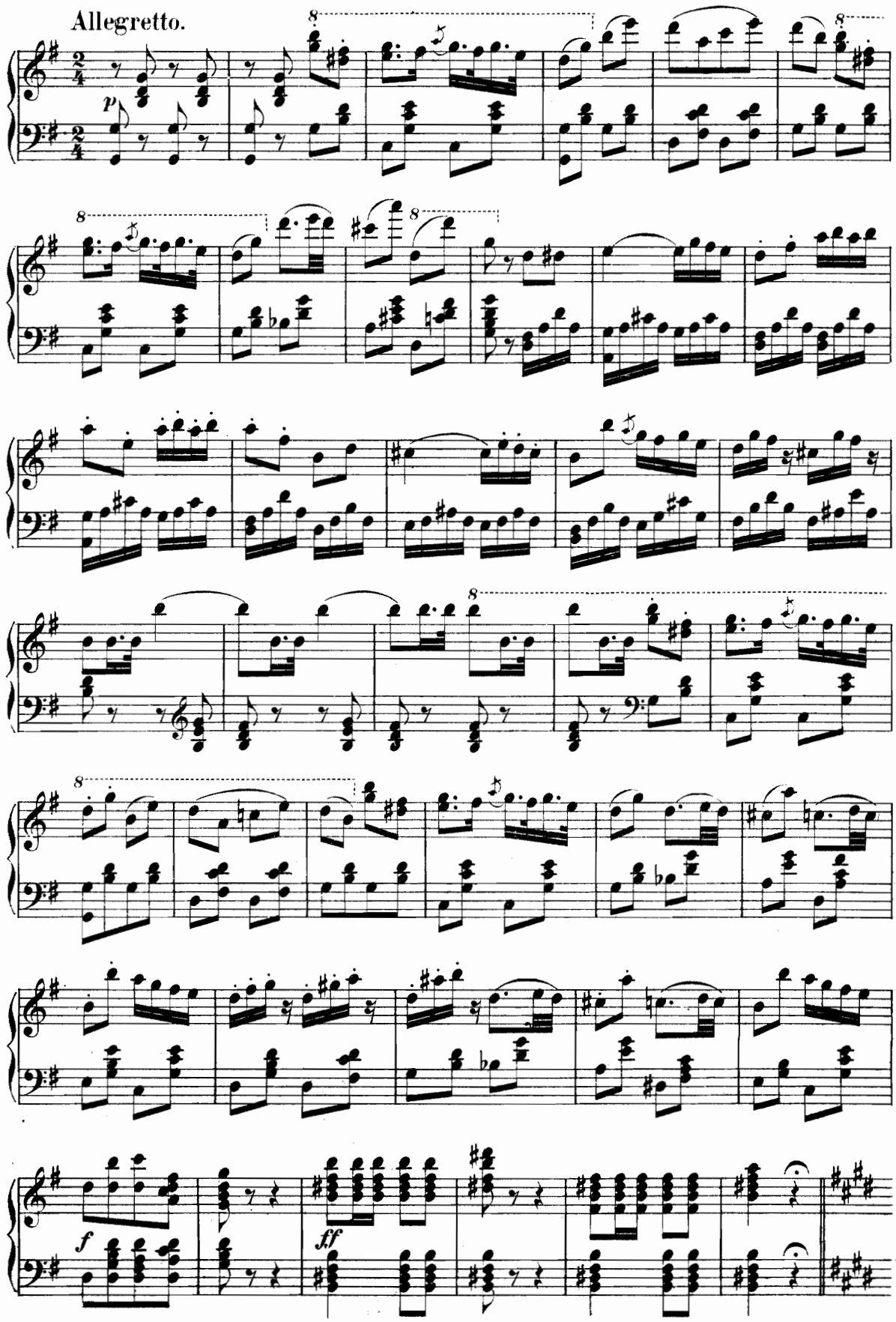
BALLET.

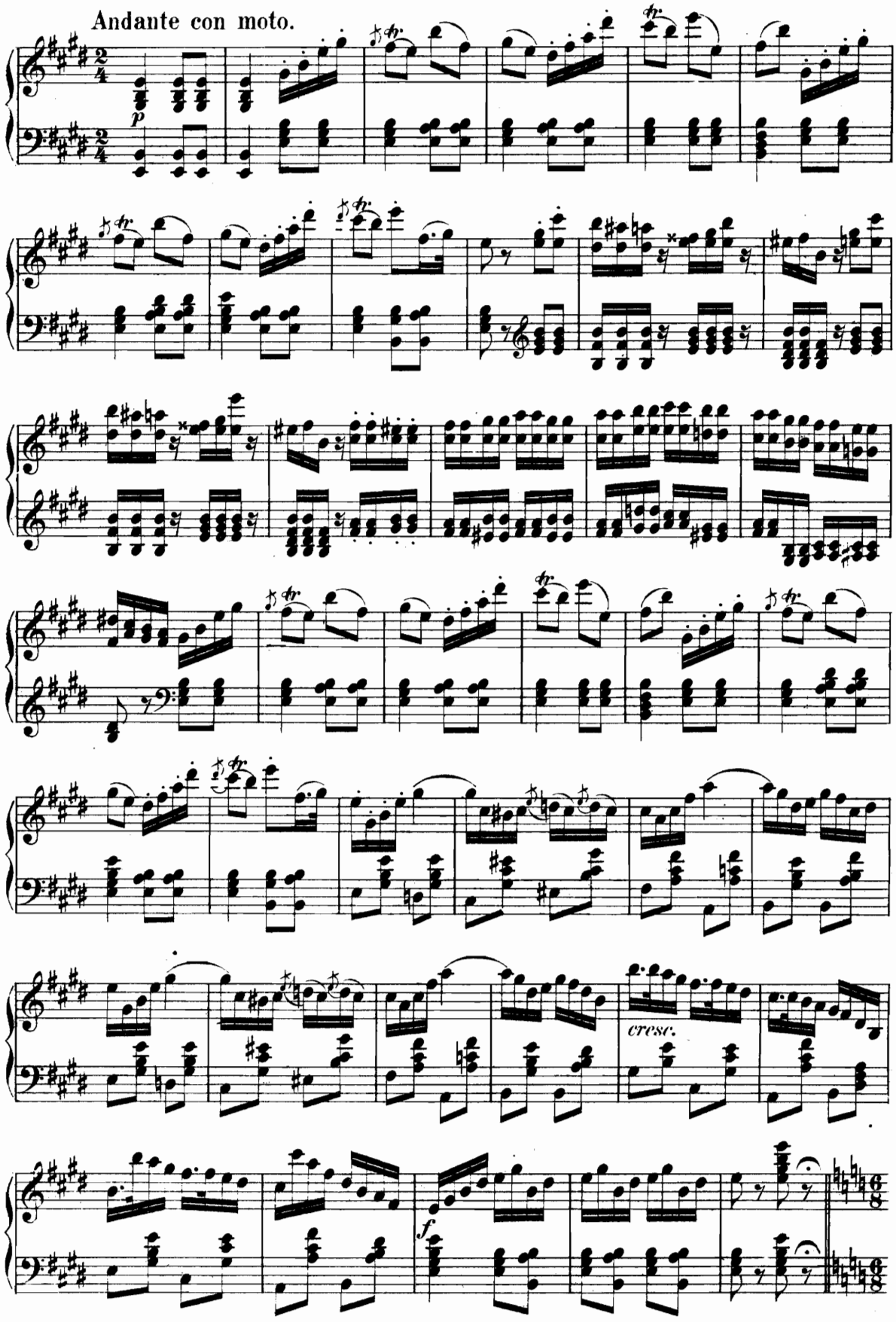
Pas de deux.

Adagio.

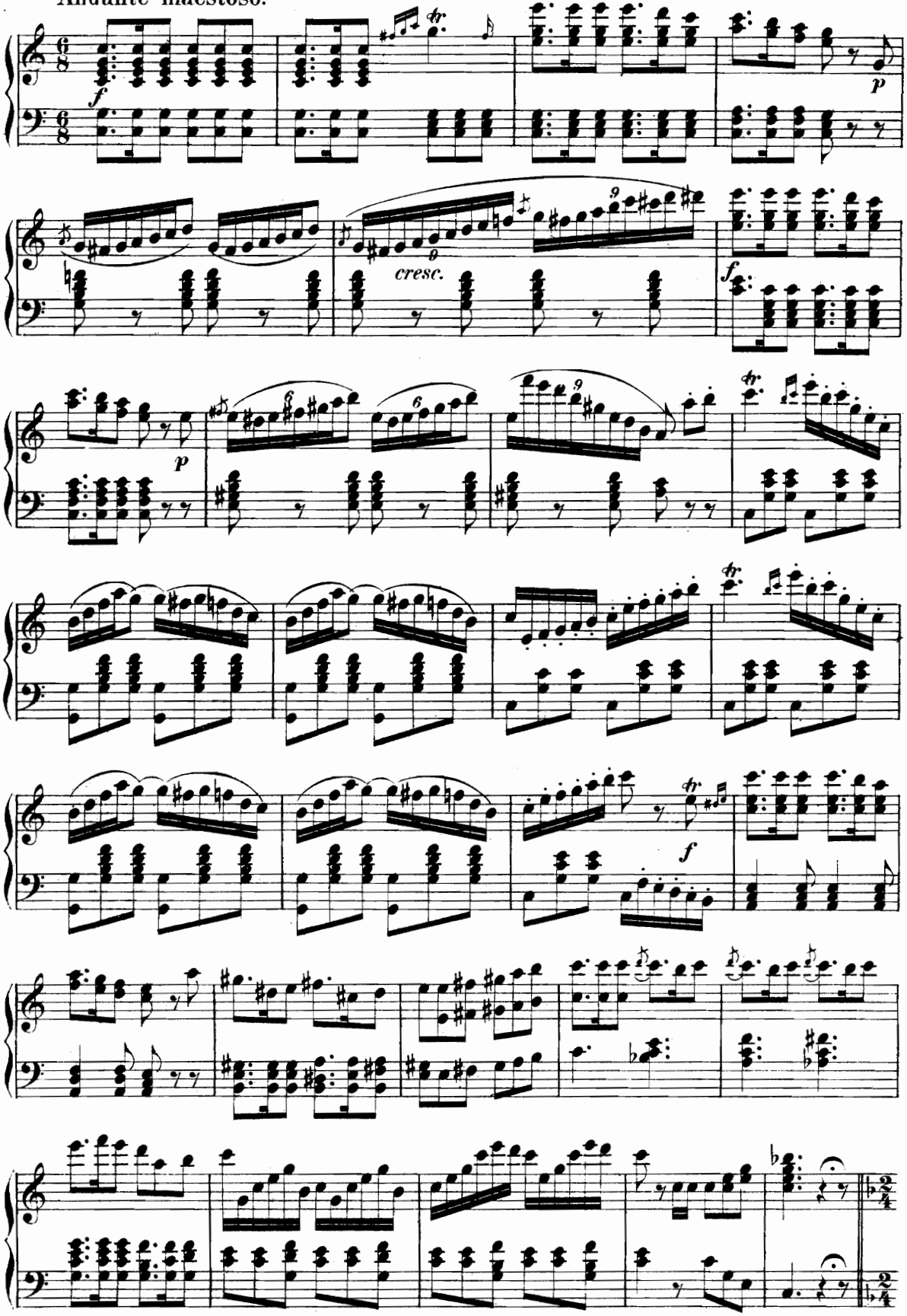



rit.
cresc.
p

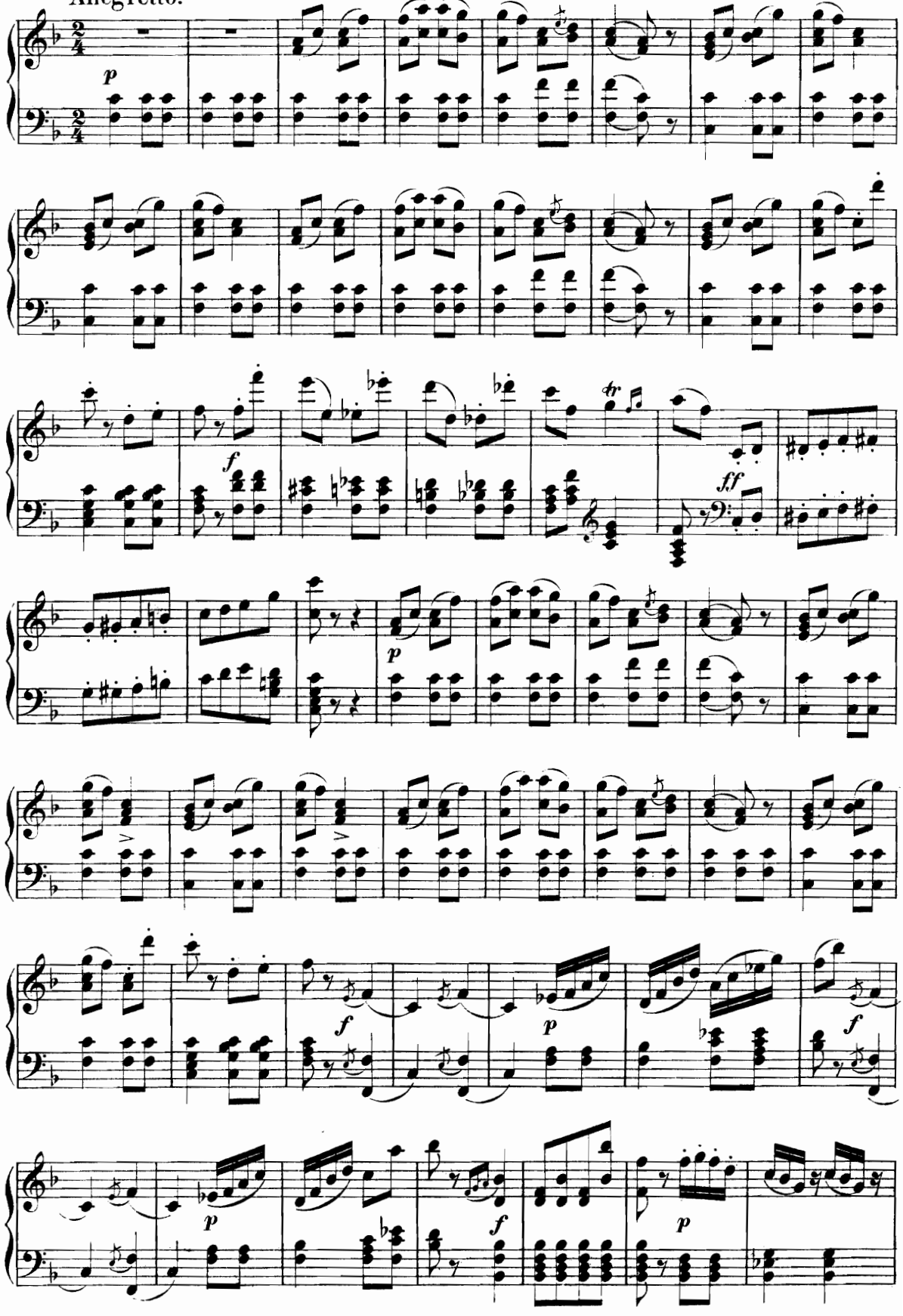

Allegretto.
p
f
ff

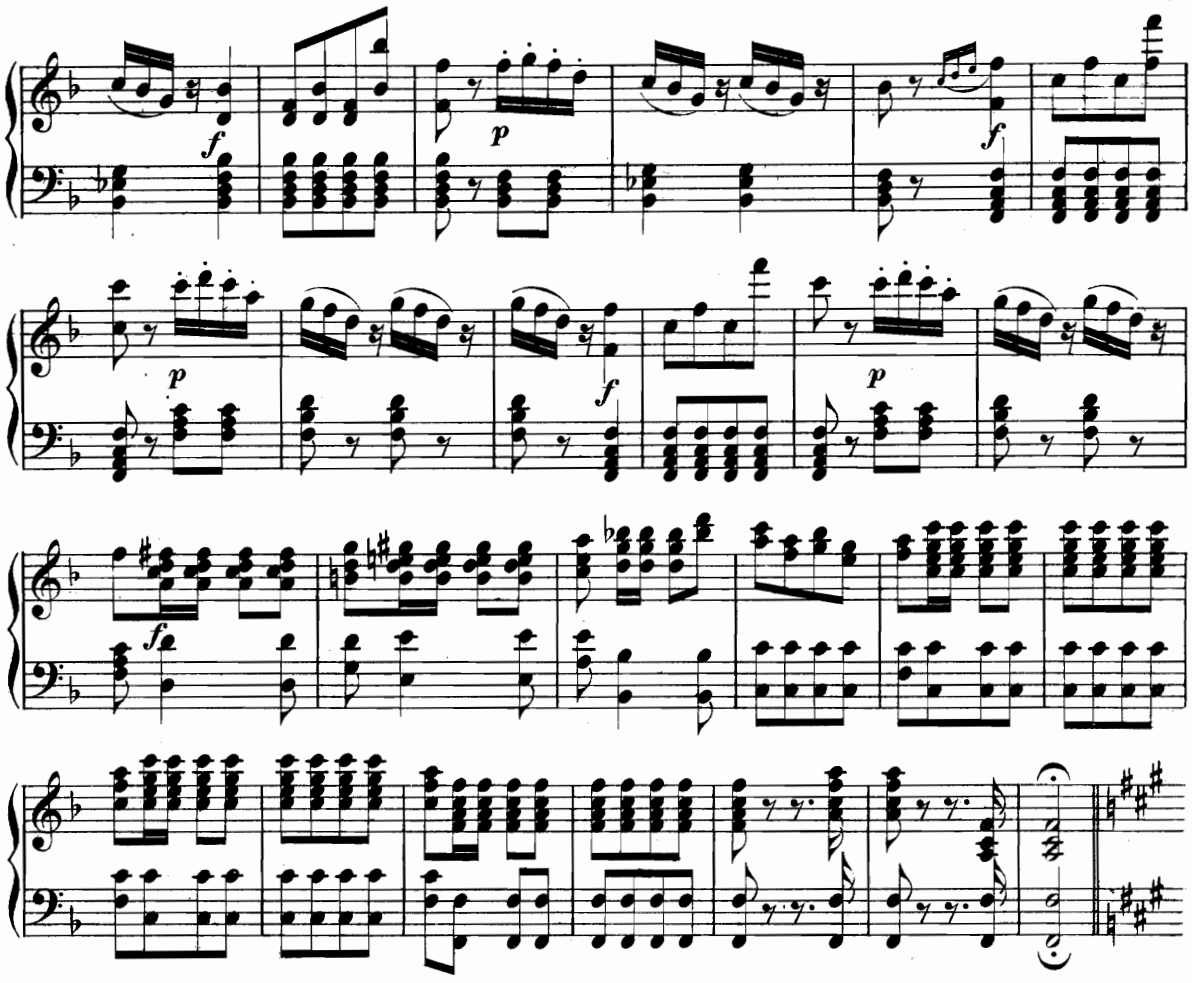

Andante con moto.
p
cresc.
f

Andante maestoso.



Allegretto.

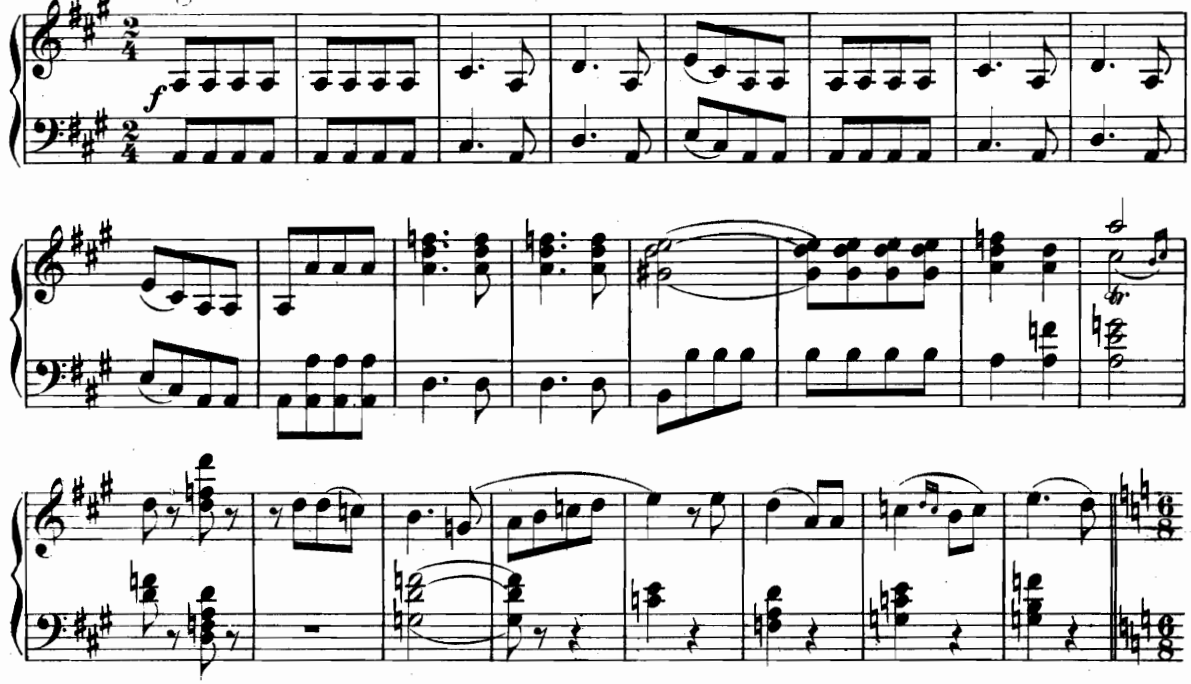




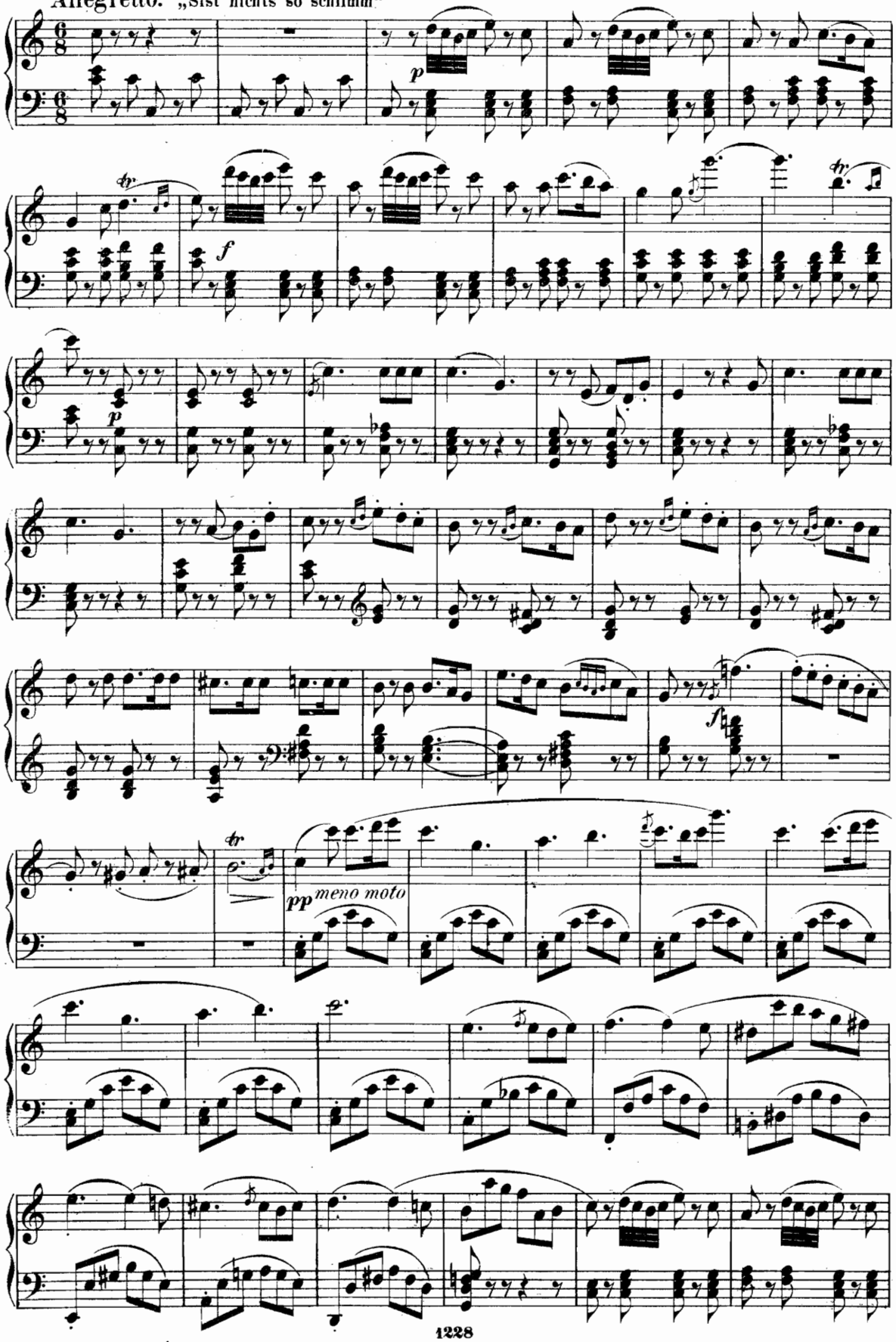
CHOR.

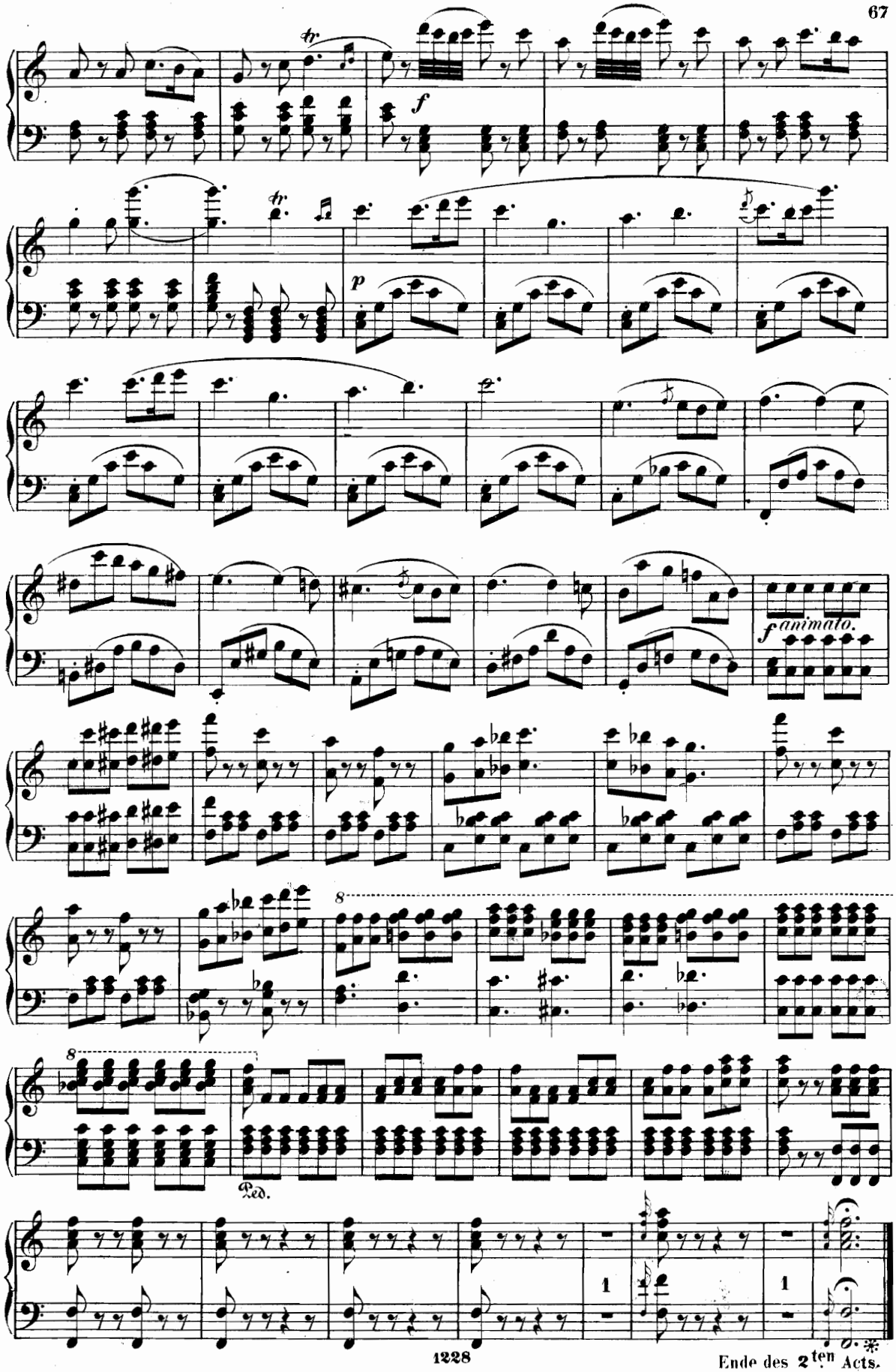
„Doch soll die Lust "

Allegro moderato.



Allegretto. „Sist nichts so schlimm“





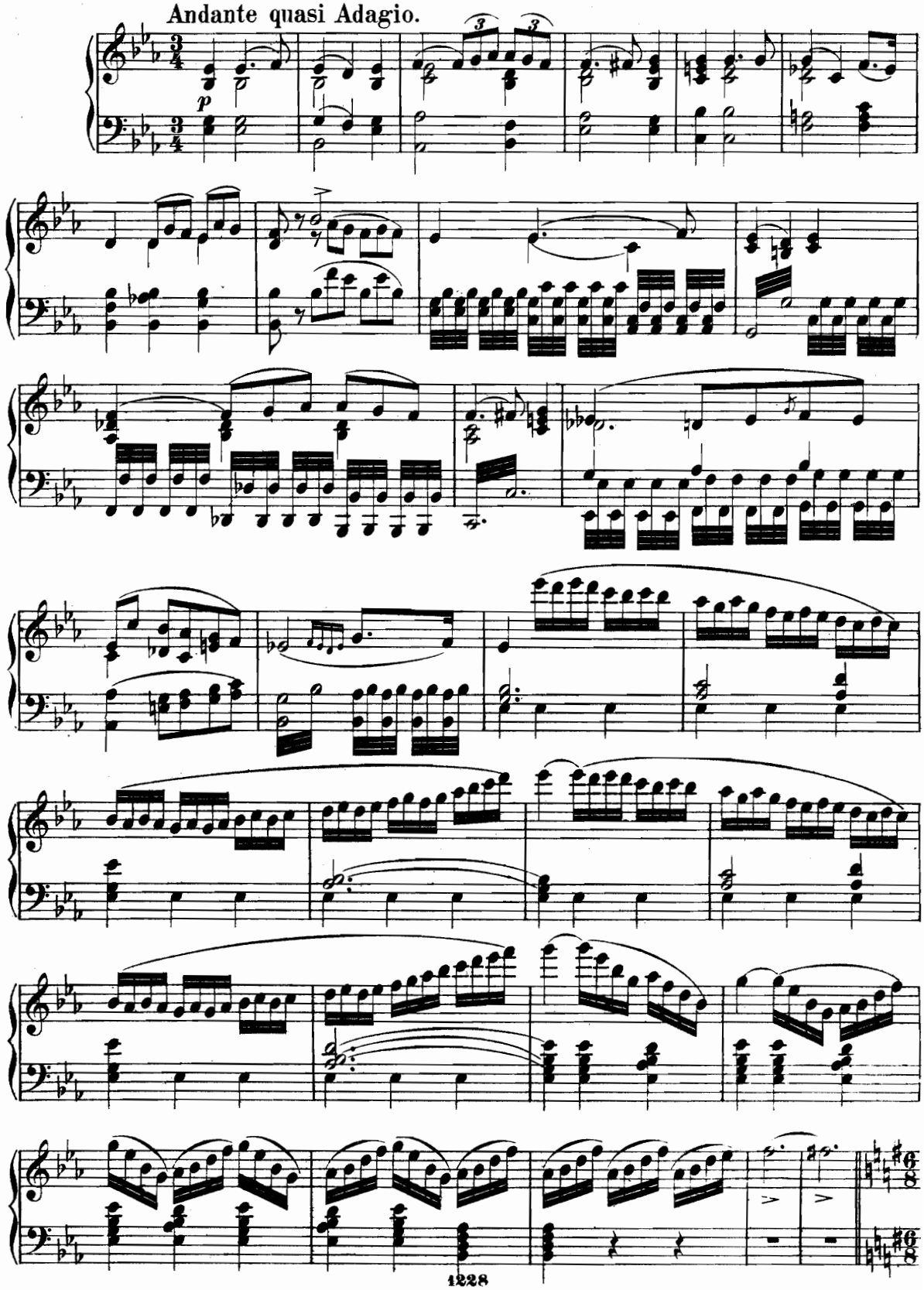
Ende des 2ten Acts.

Dritter Act.

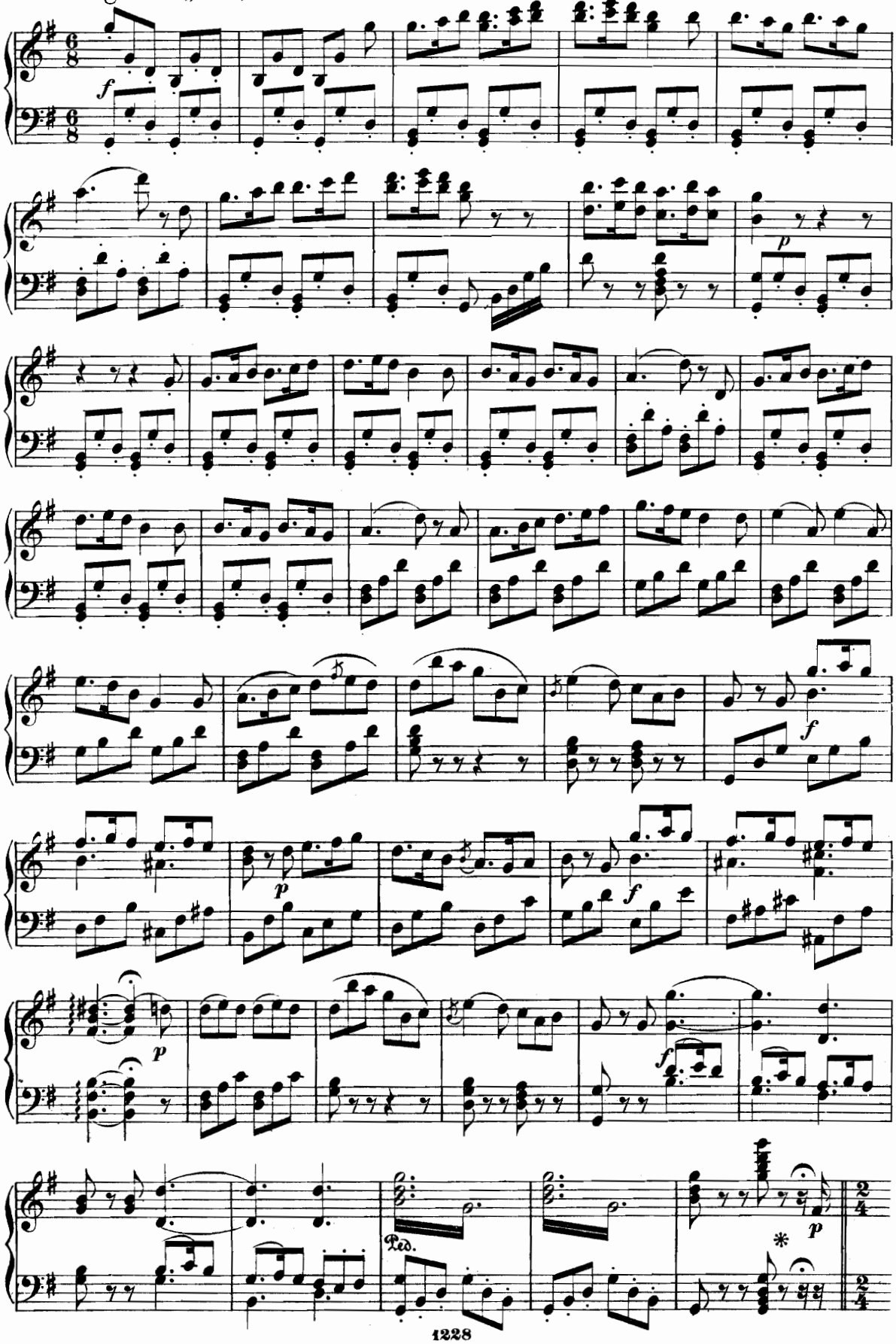
Nº 9. INTRODUCTION und WECHSELGESANG.

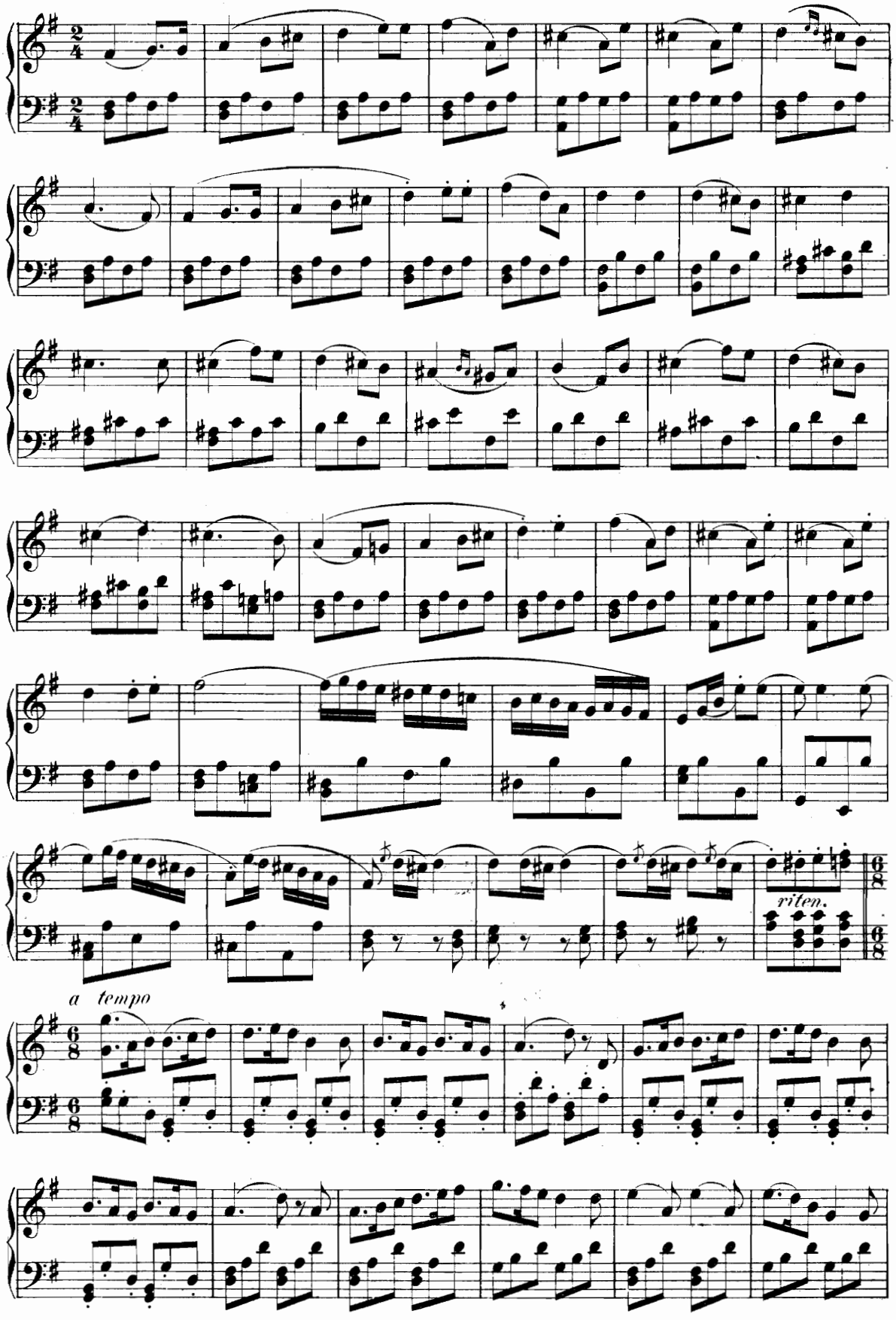
„Italia, mein Vaterland“

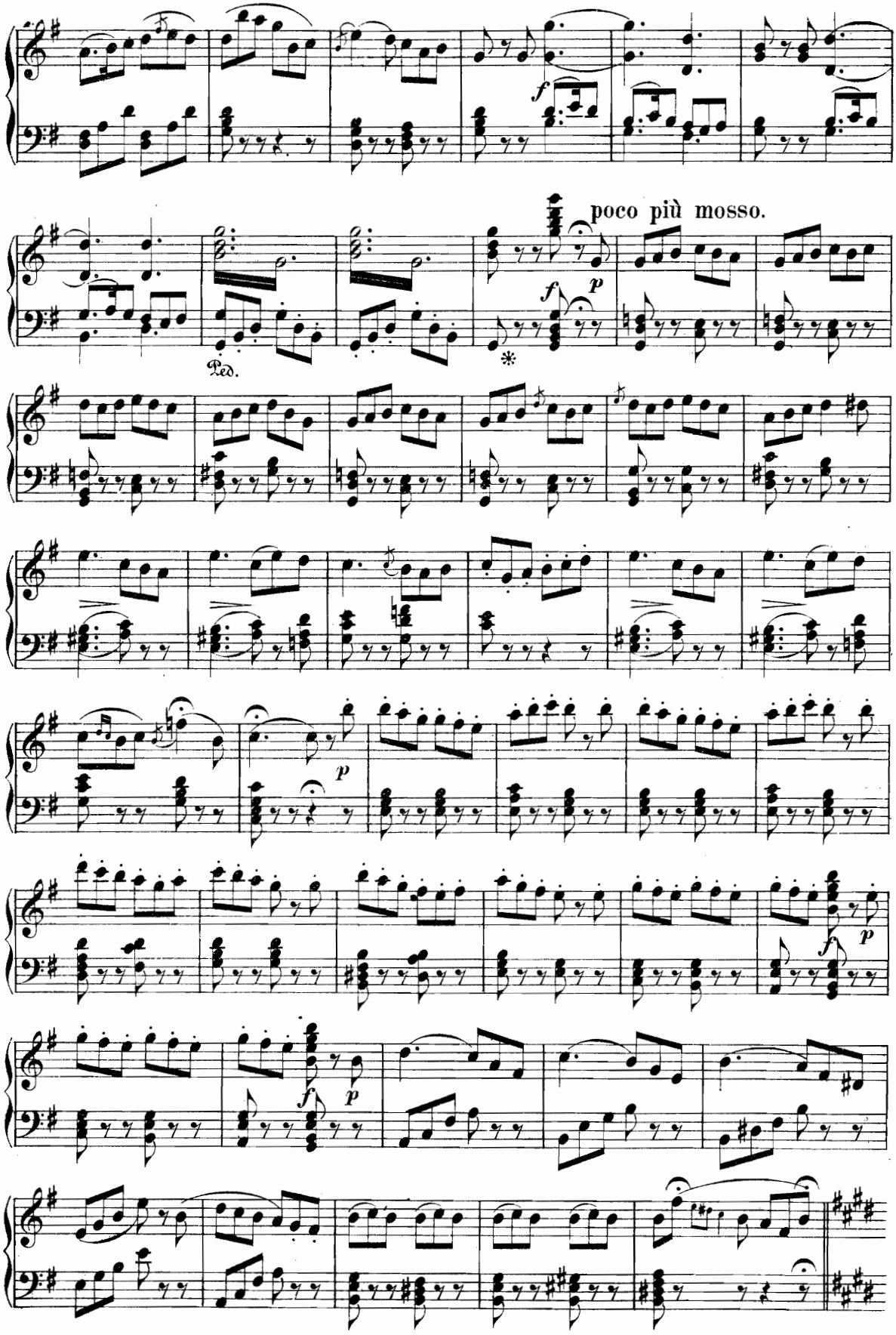
Andante quasi Adagio.

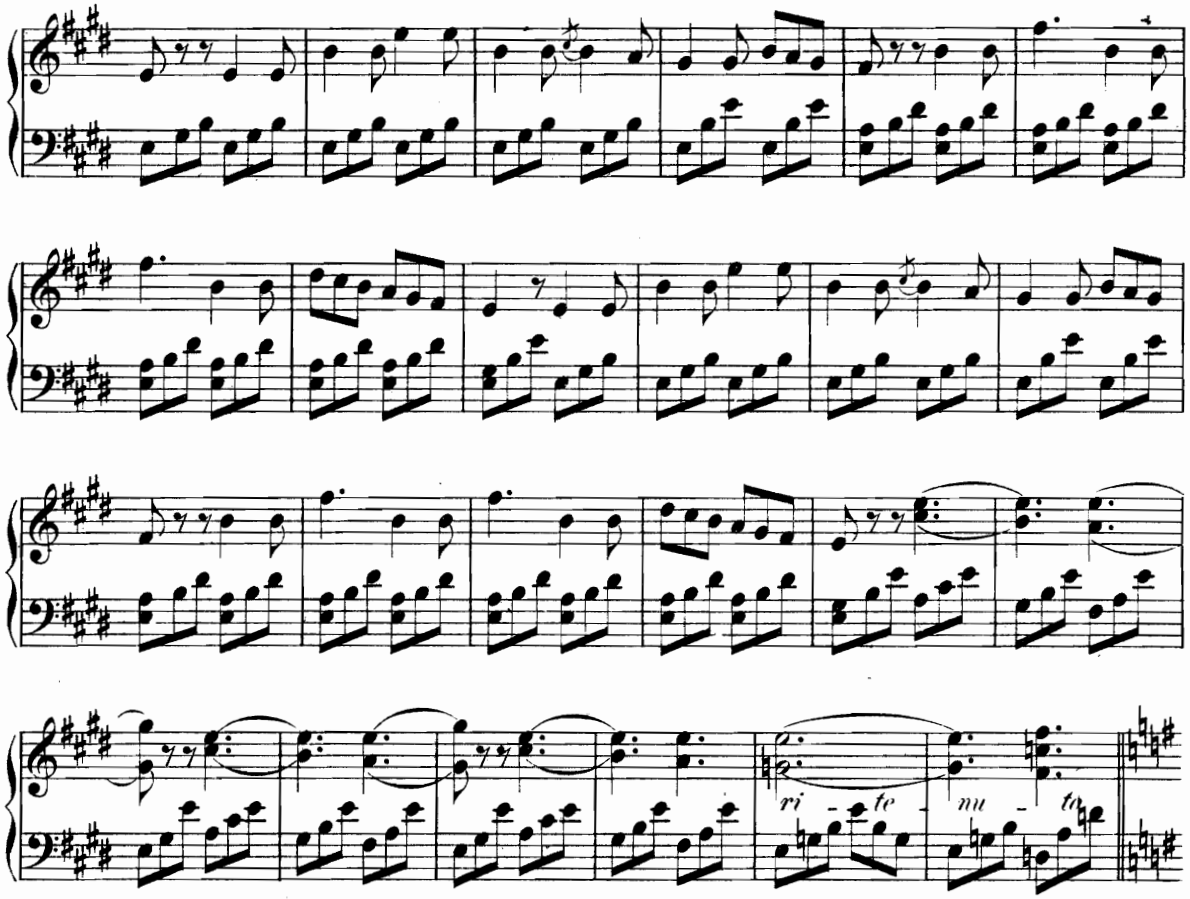


Allegretto. „Italia, mein Vaterland."

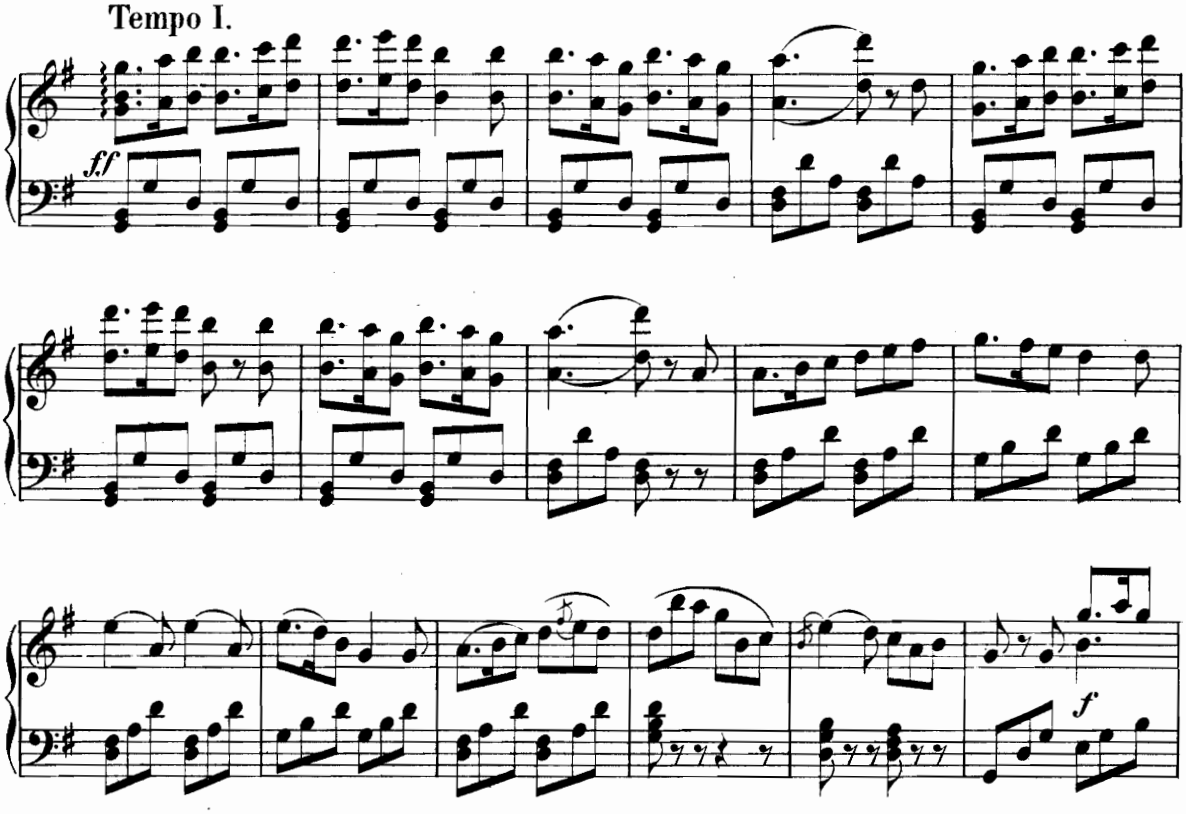


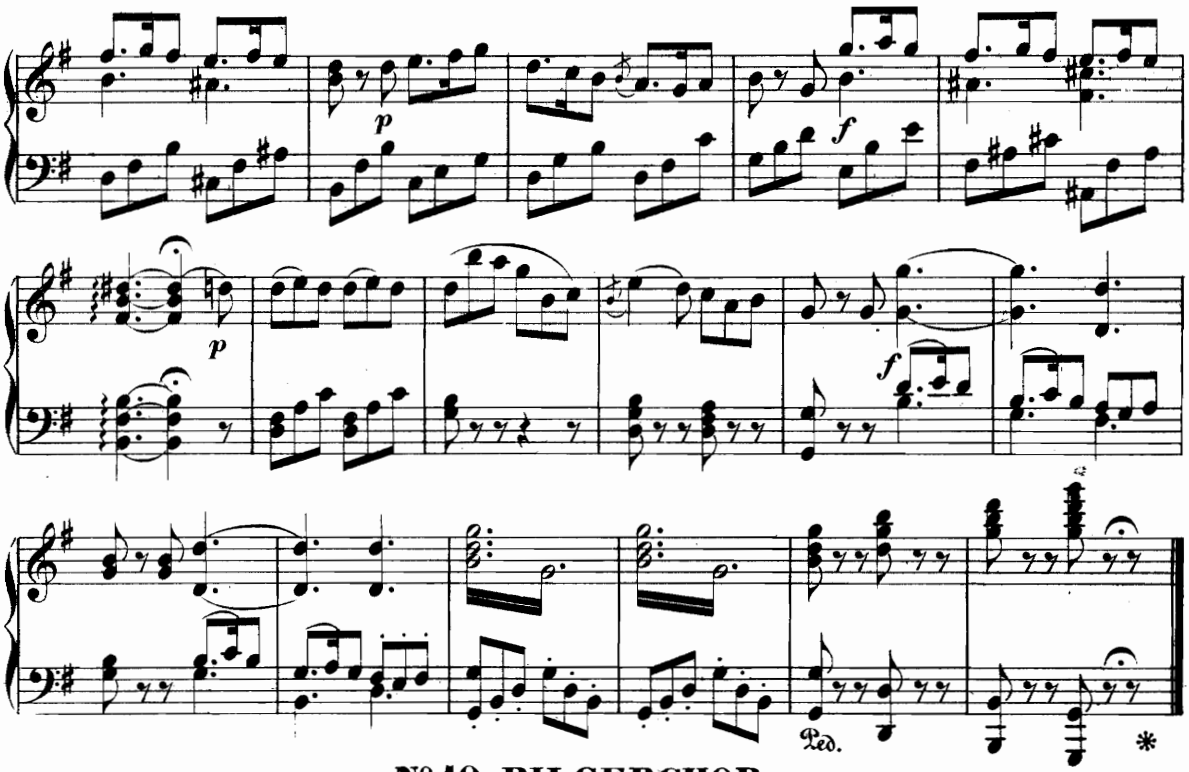

riten.
a tempo


poco più mosso.
Ped.



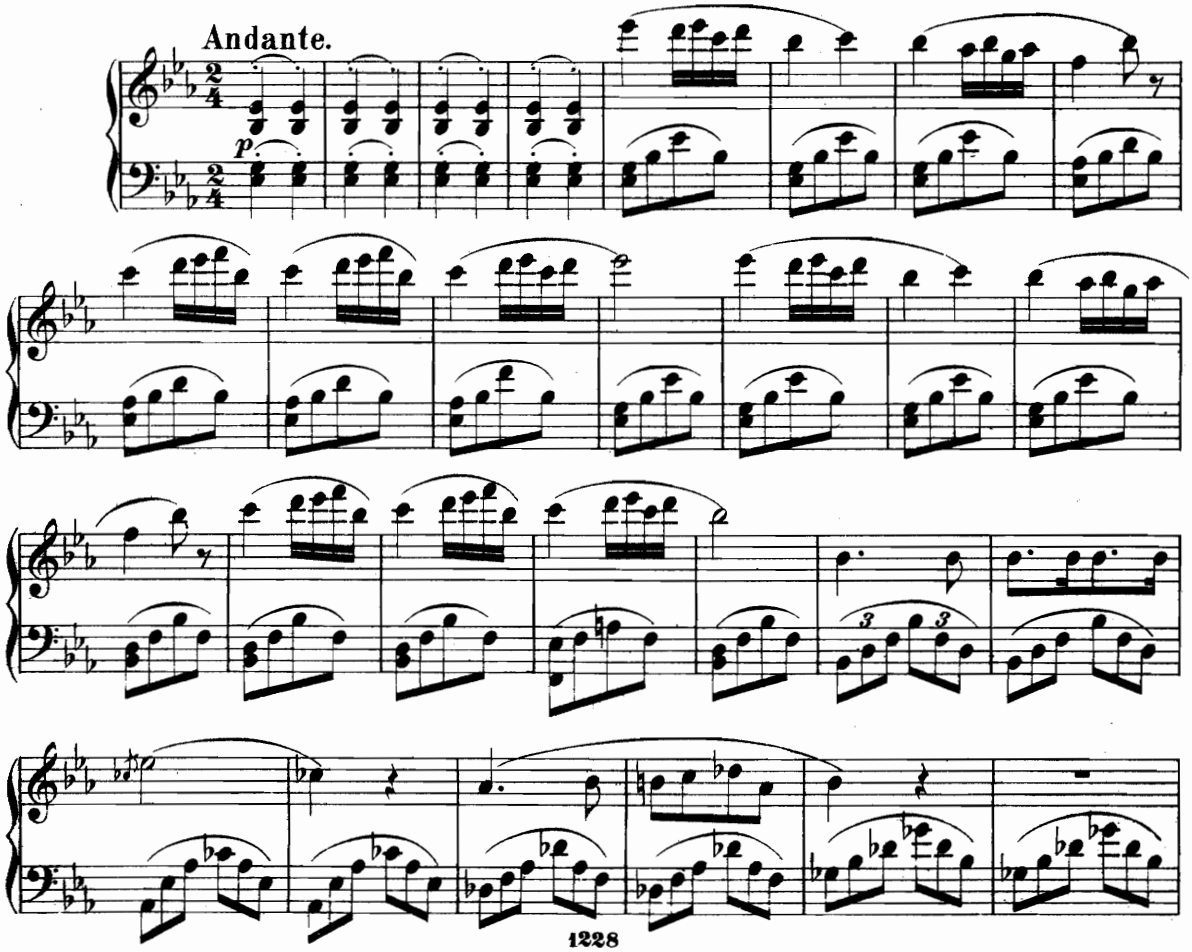
Tempo I.

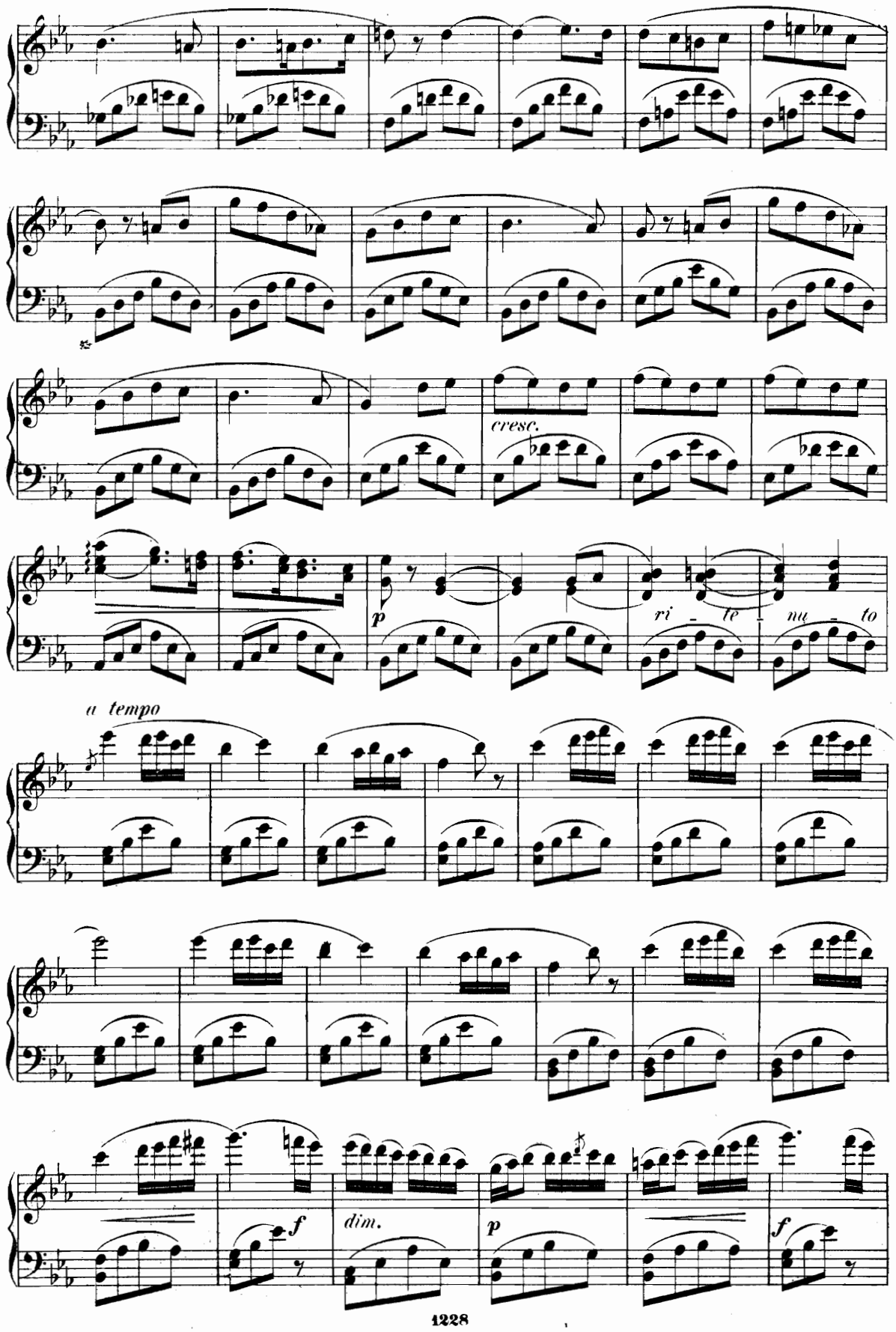


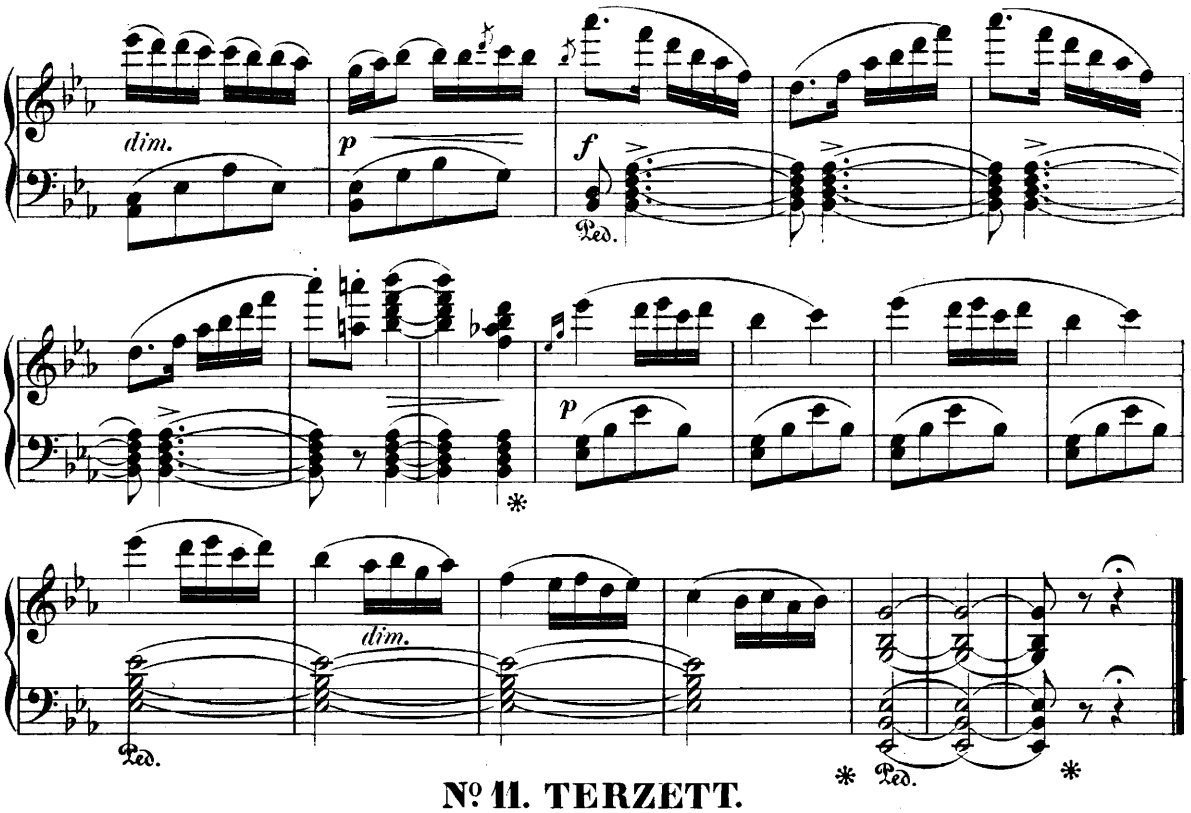


Nº 10. PILGERCHOR.

„Rosig strahlt die Morgensonne“



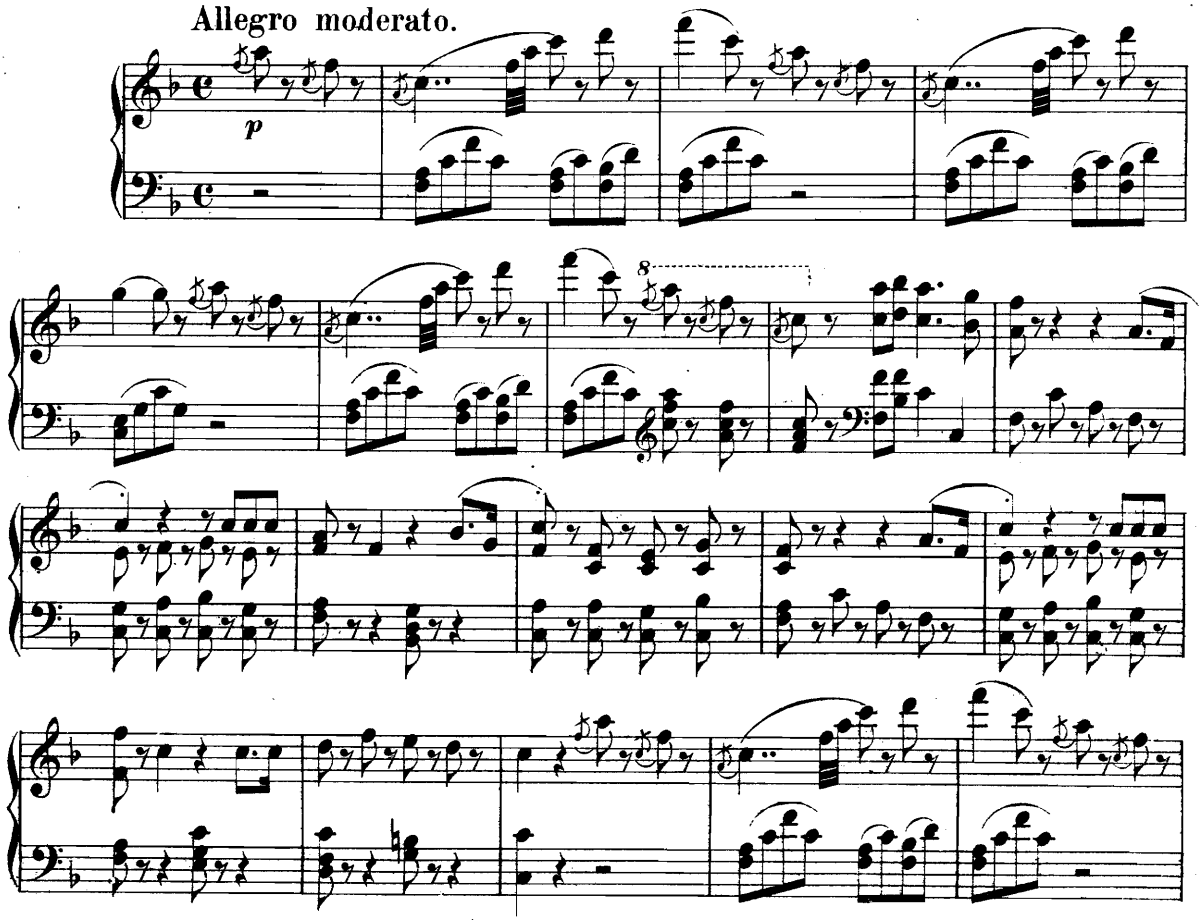

cresc.
p
ri - te - nu - to
a tempo
f
dim.
p
f

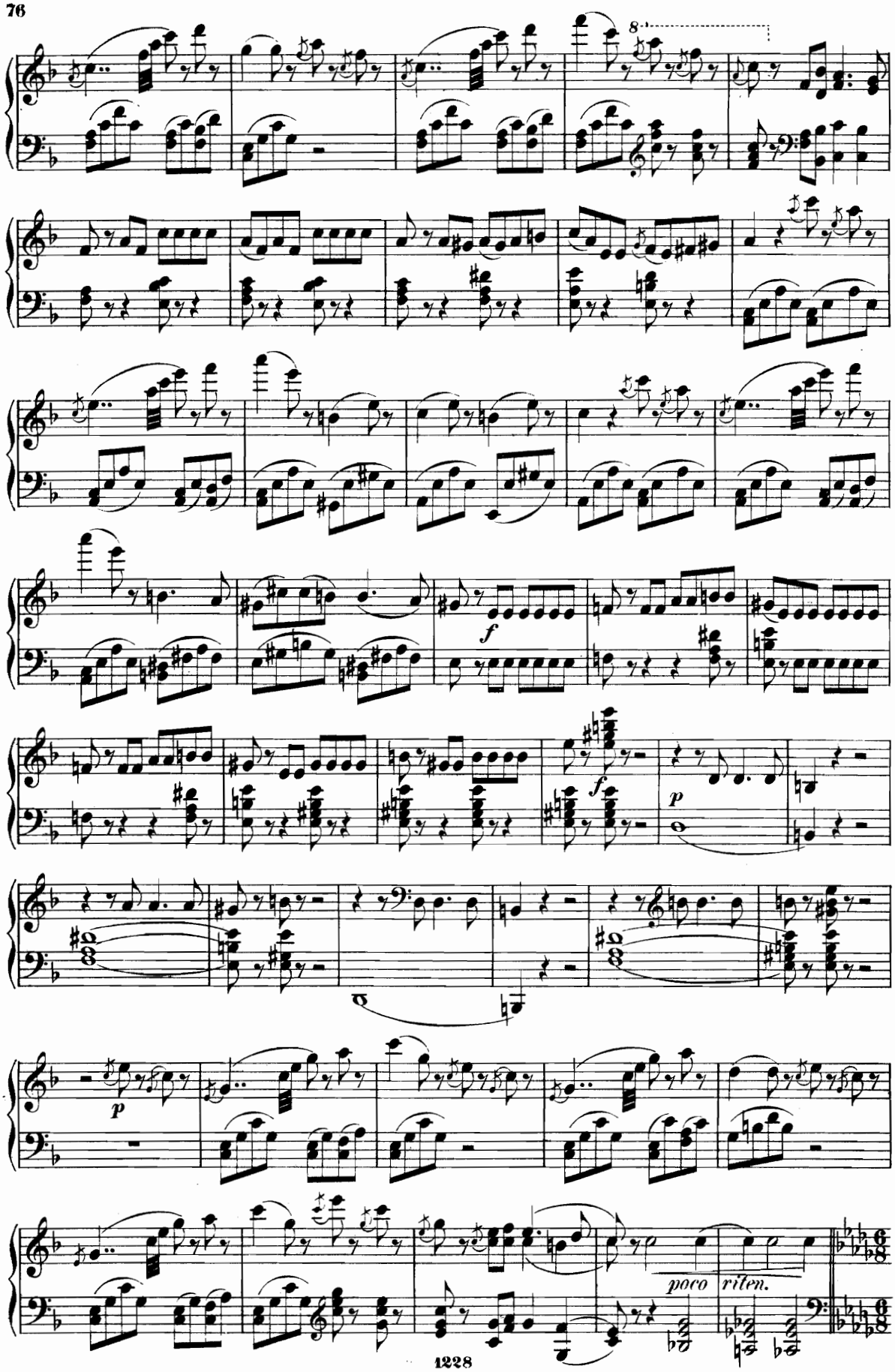


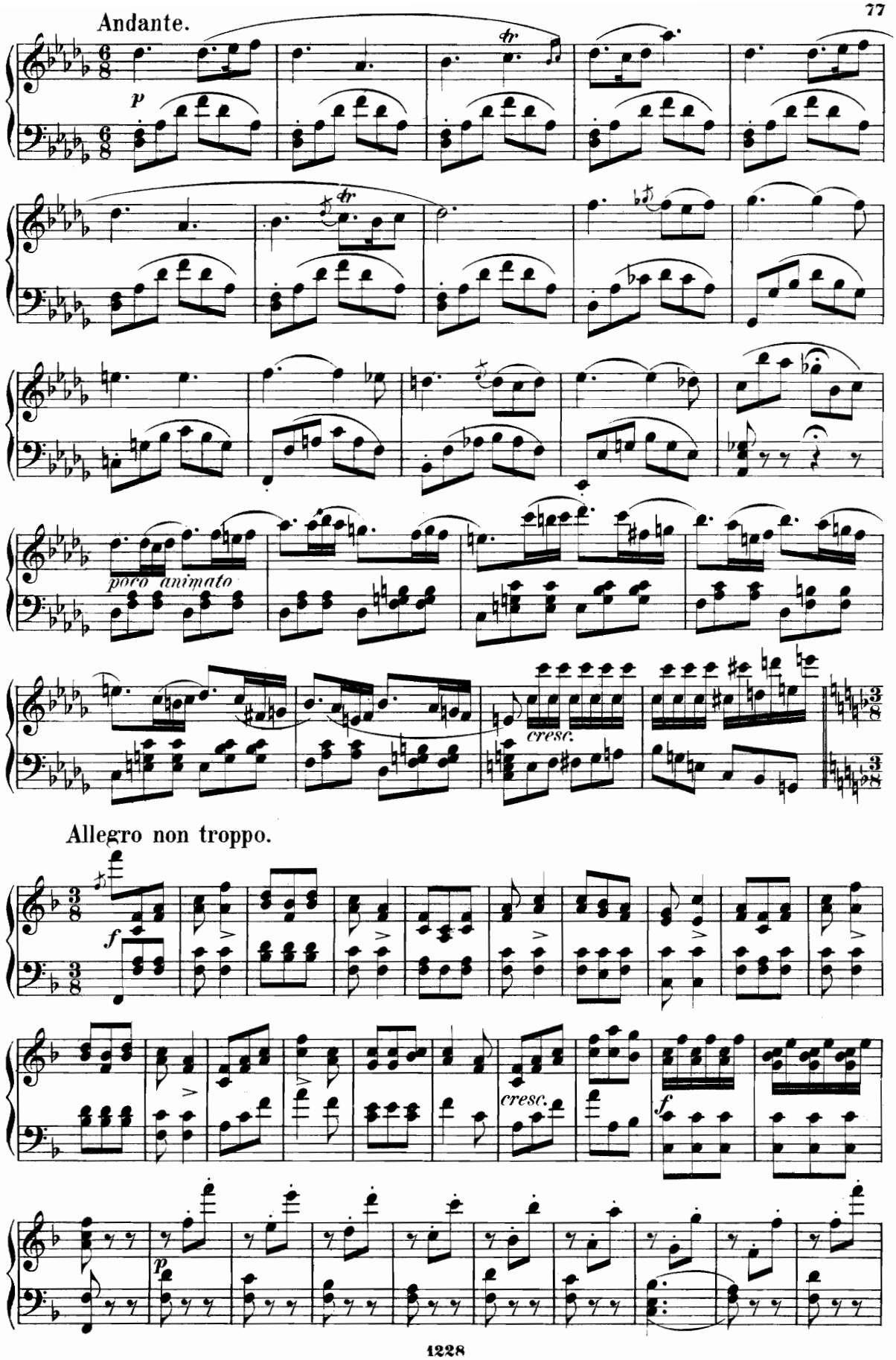
Nº 11. TERZETT.

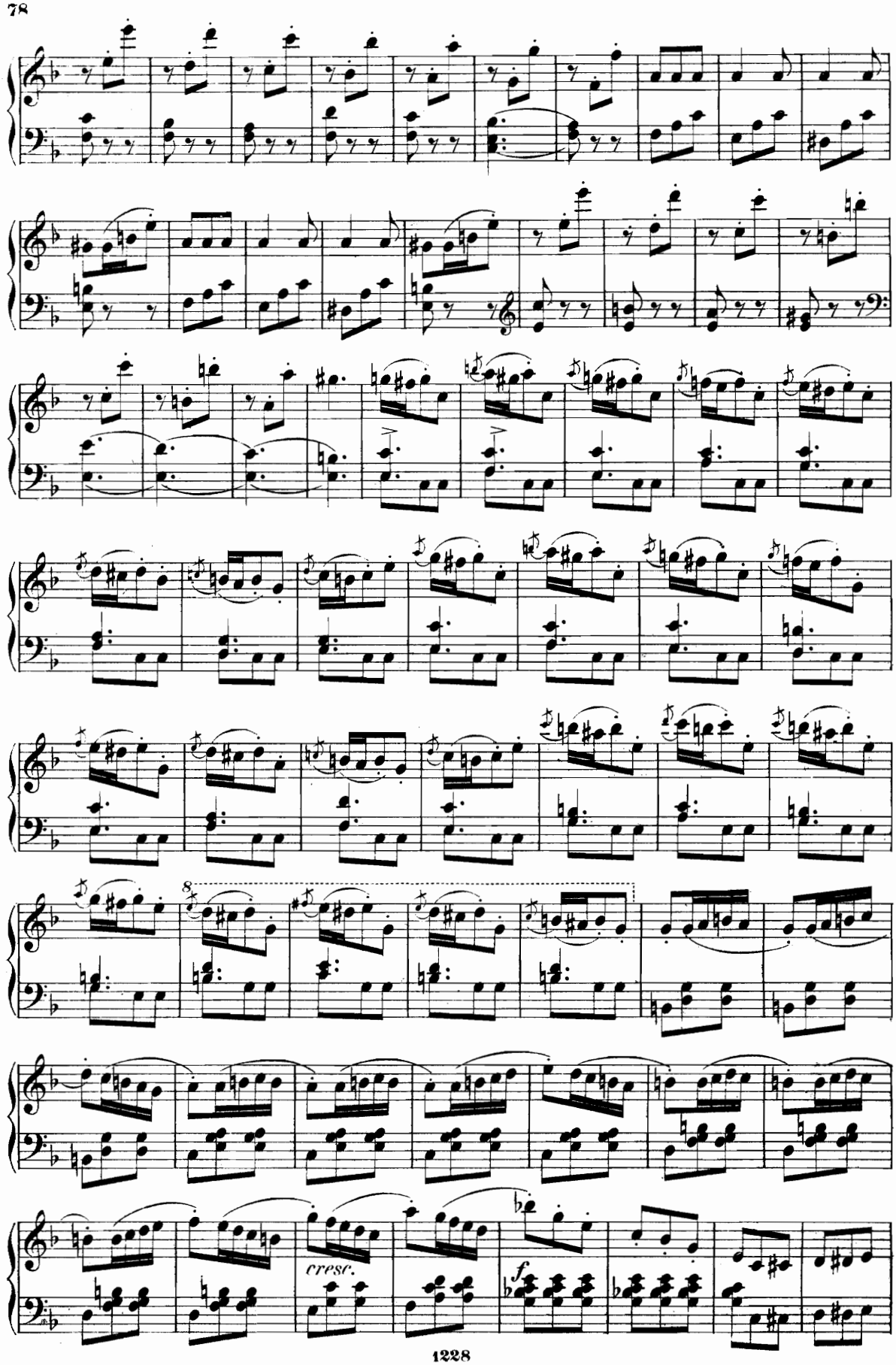
„Sag' doch an, Freund Barbarino"

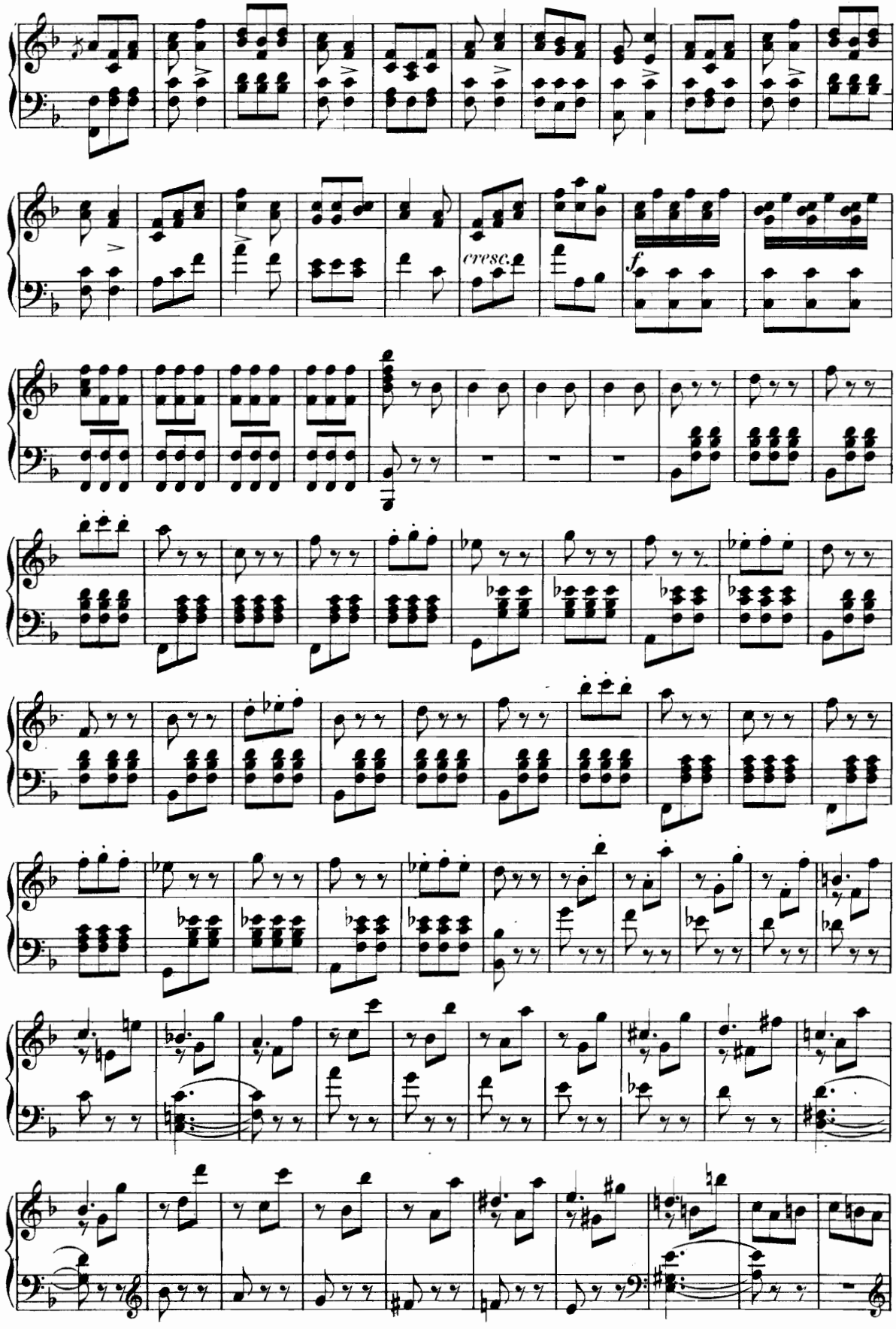
Allegro moderato.

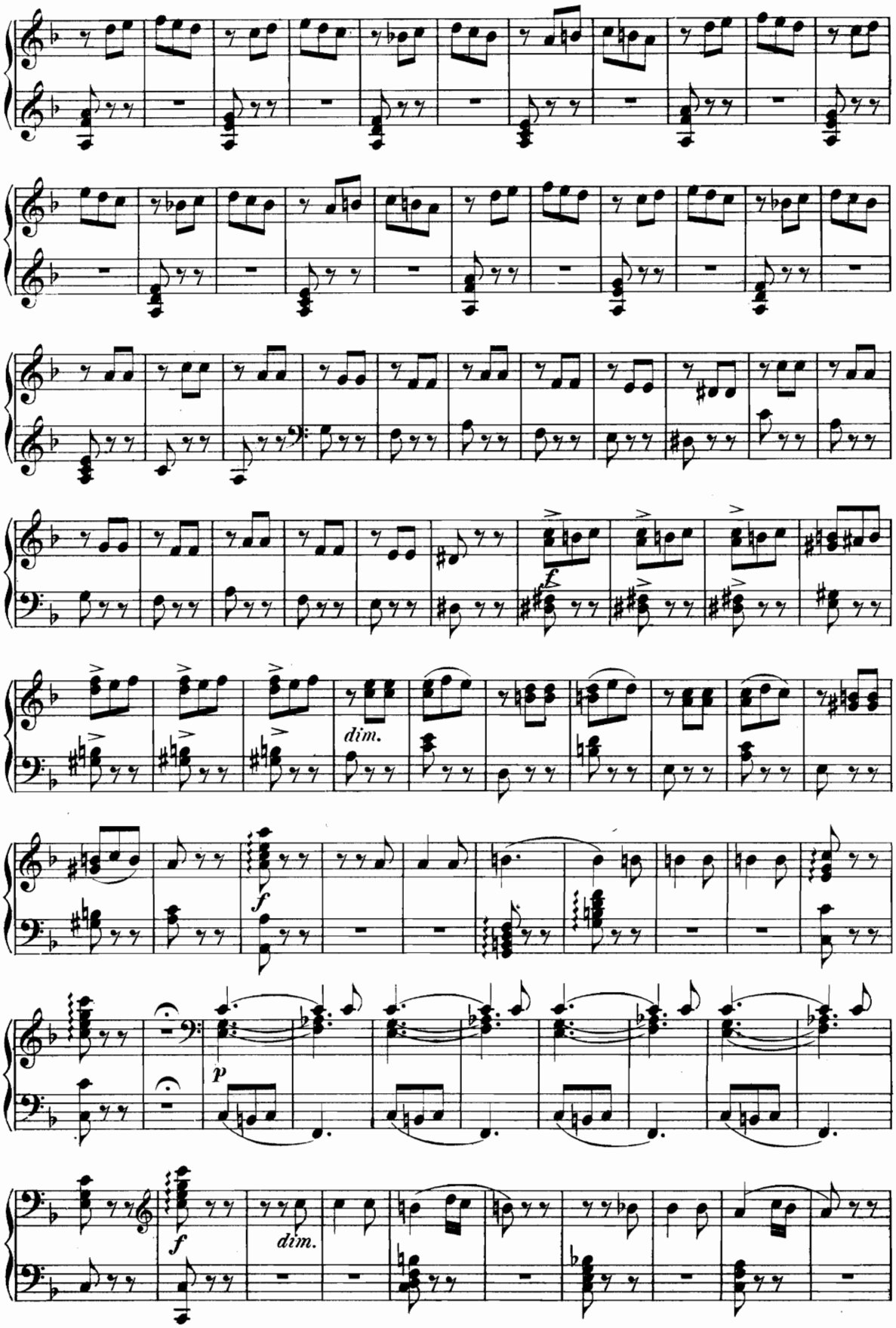


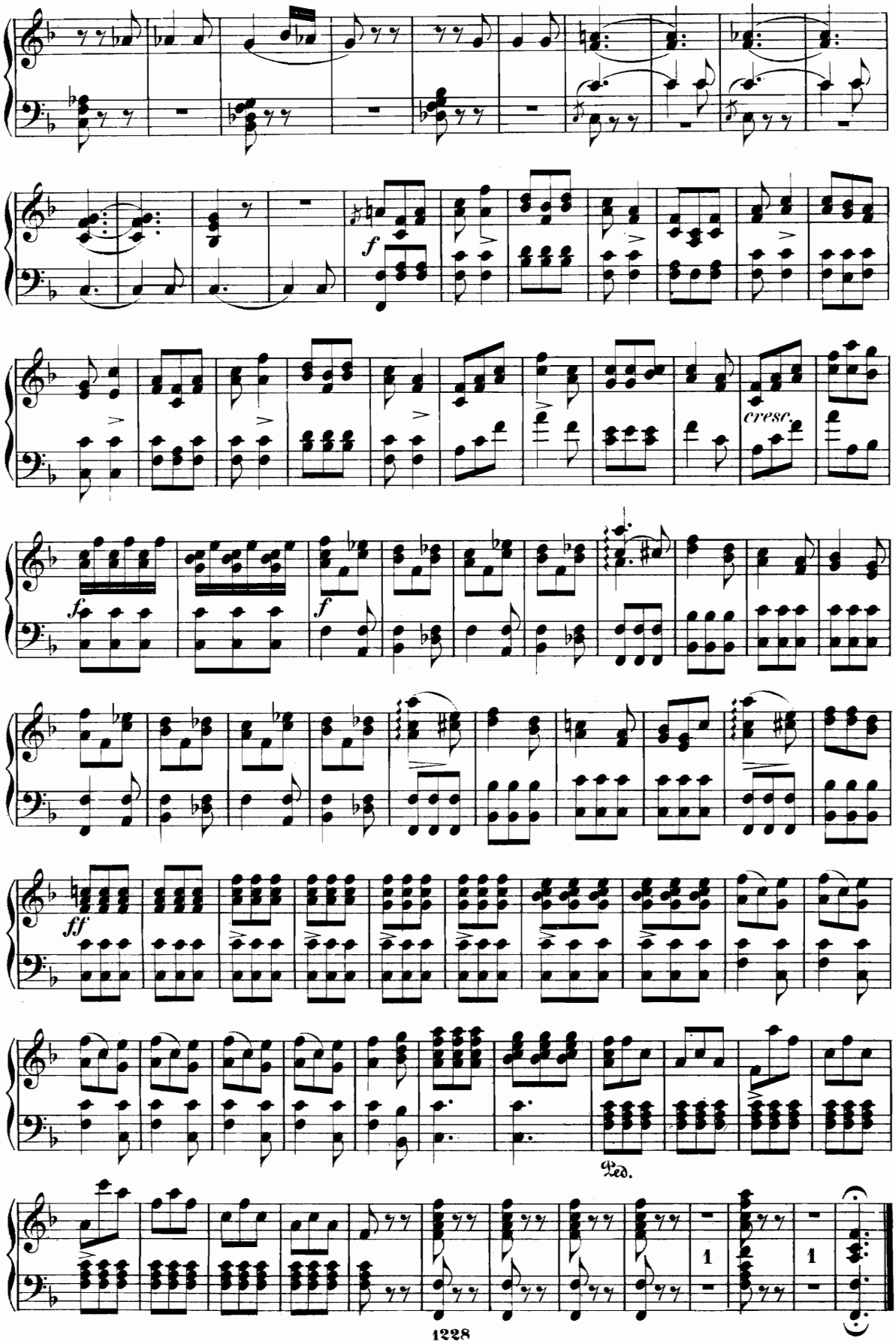

8
f
f
p
p
poco
riten.


Andante.
p
poco animato
cresc.
Allegro non troppo.
f
cresc.
f
p


8
cresc.
f

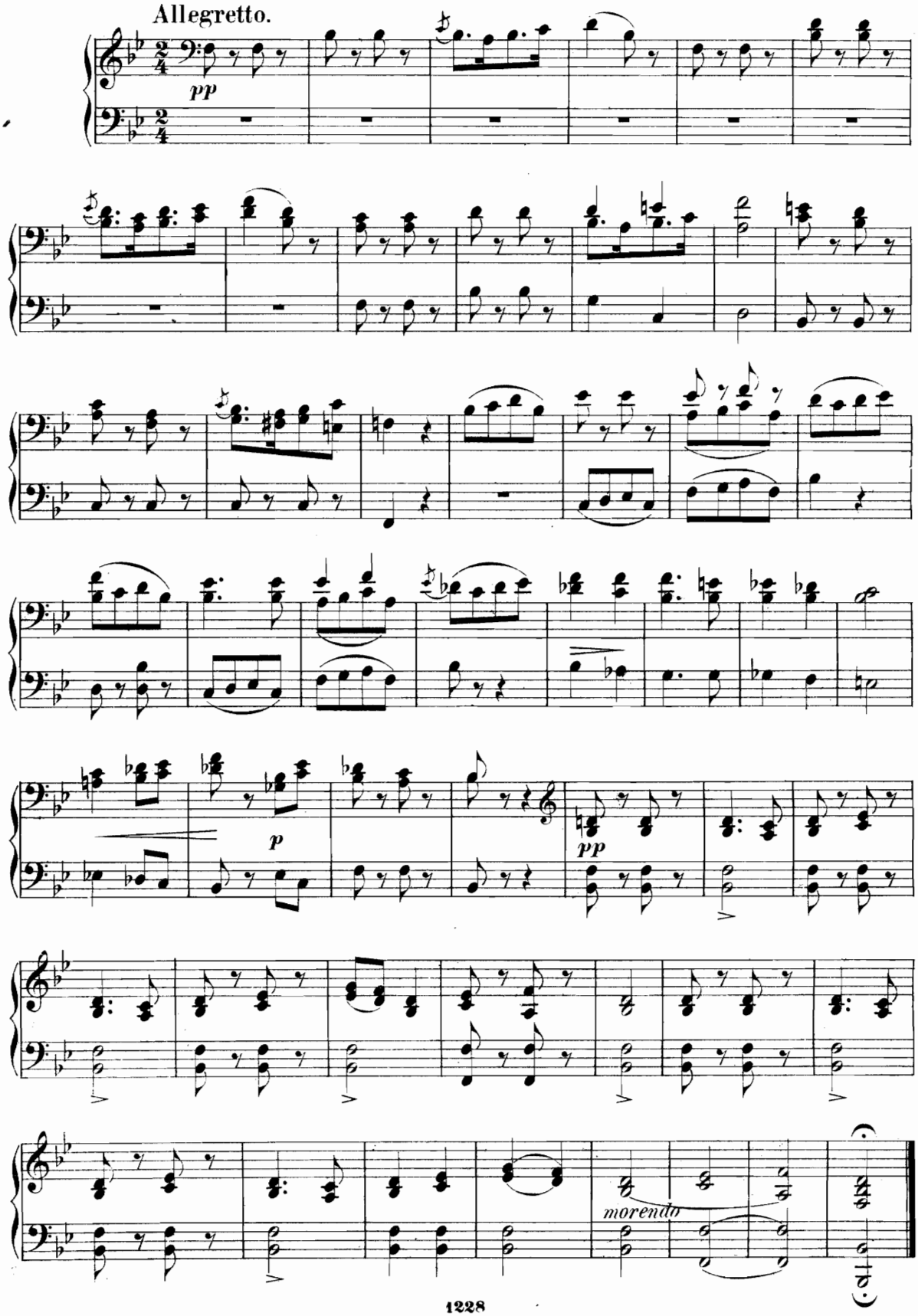

cresc.
f


f
dim.
f
p
f
dim.


f
cresc.
f
f
ff
Ped.
1
1

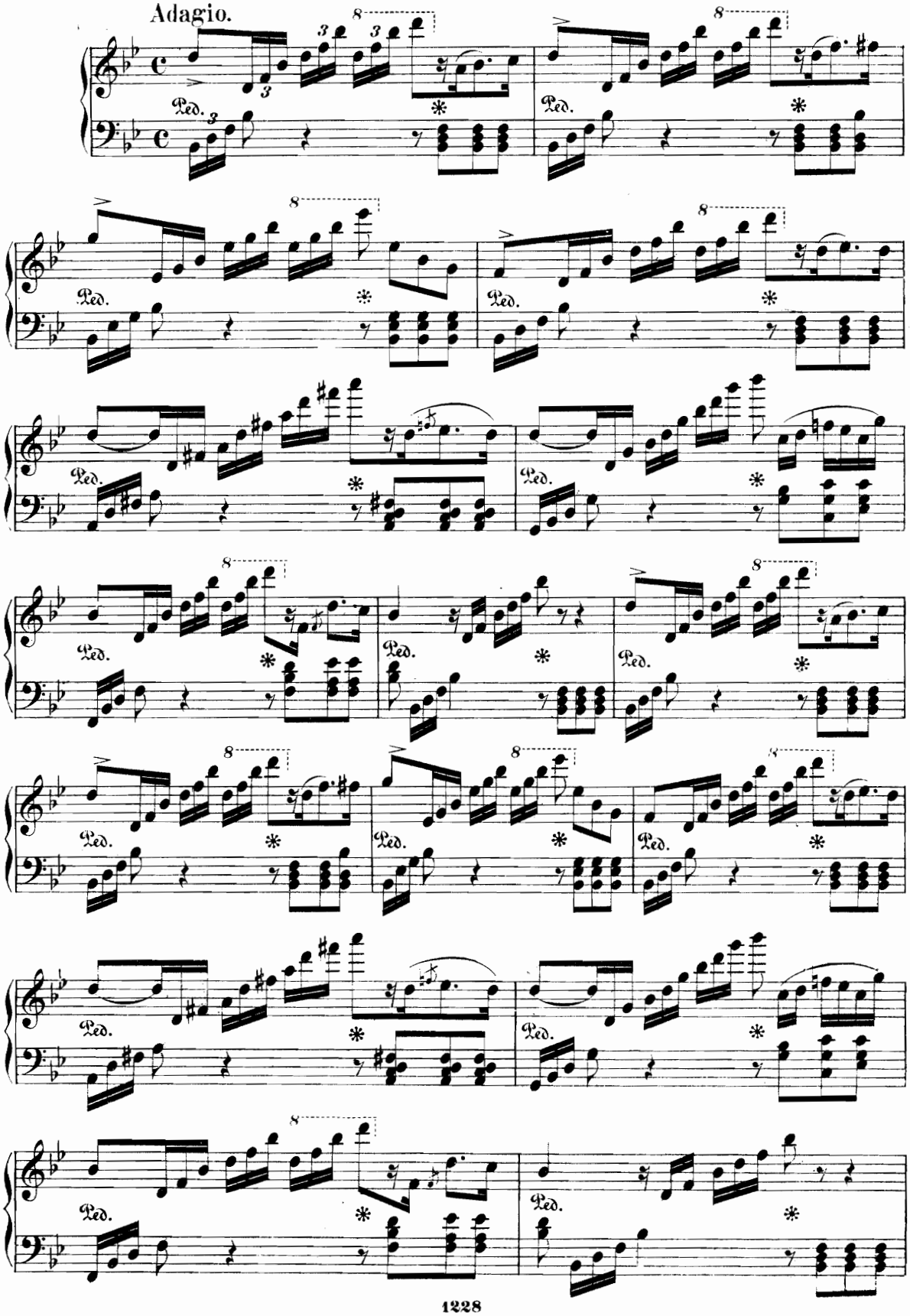
Nº 11a TERZETTINO.

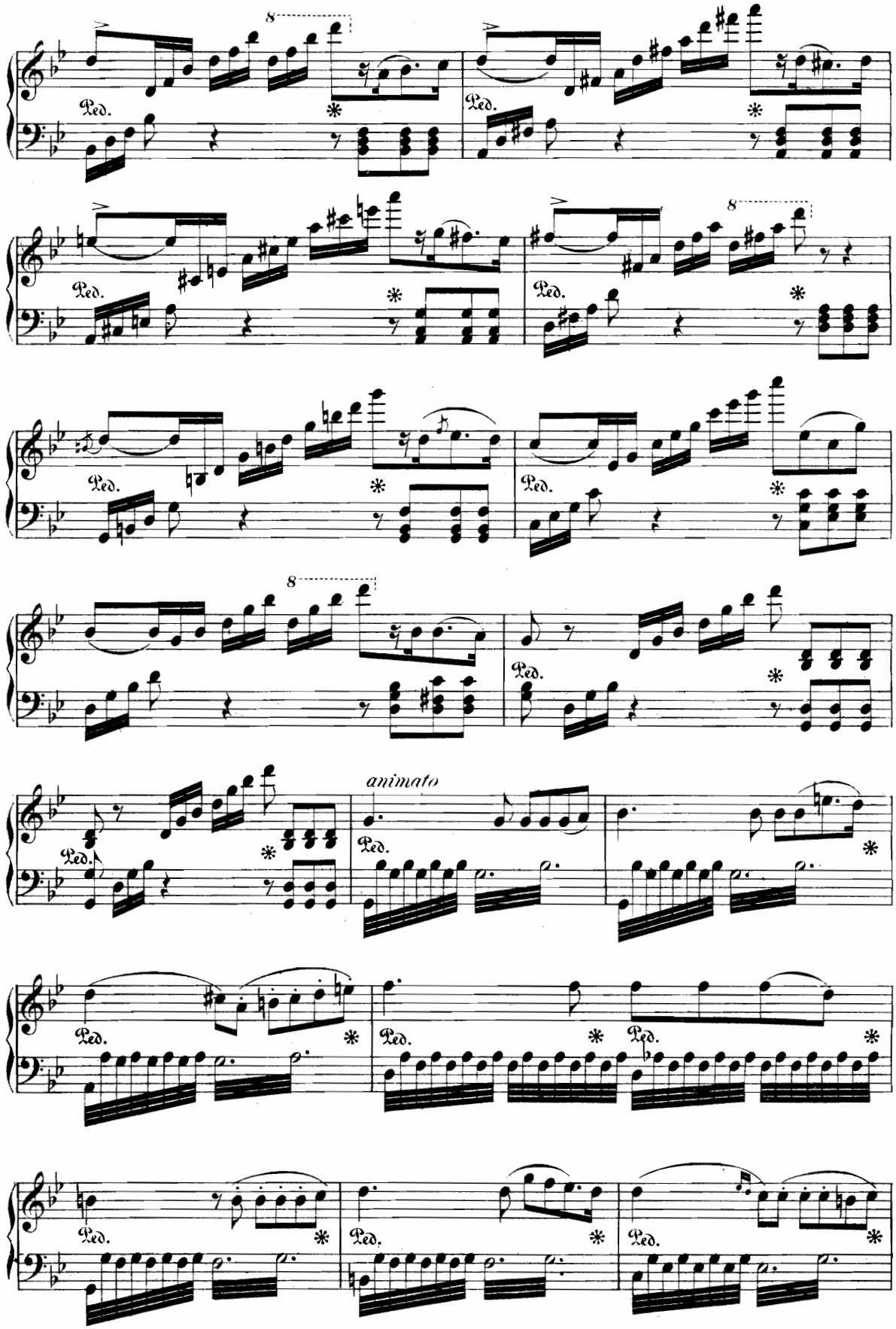
„Ruhig, leise, stille“

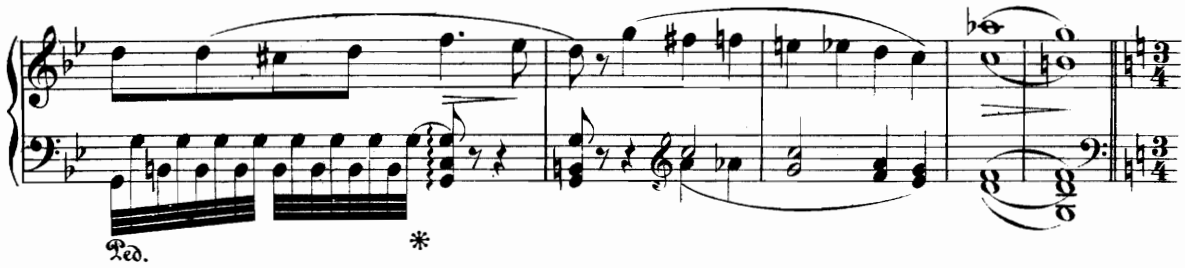


№ 12. FINALE.

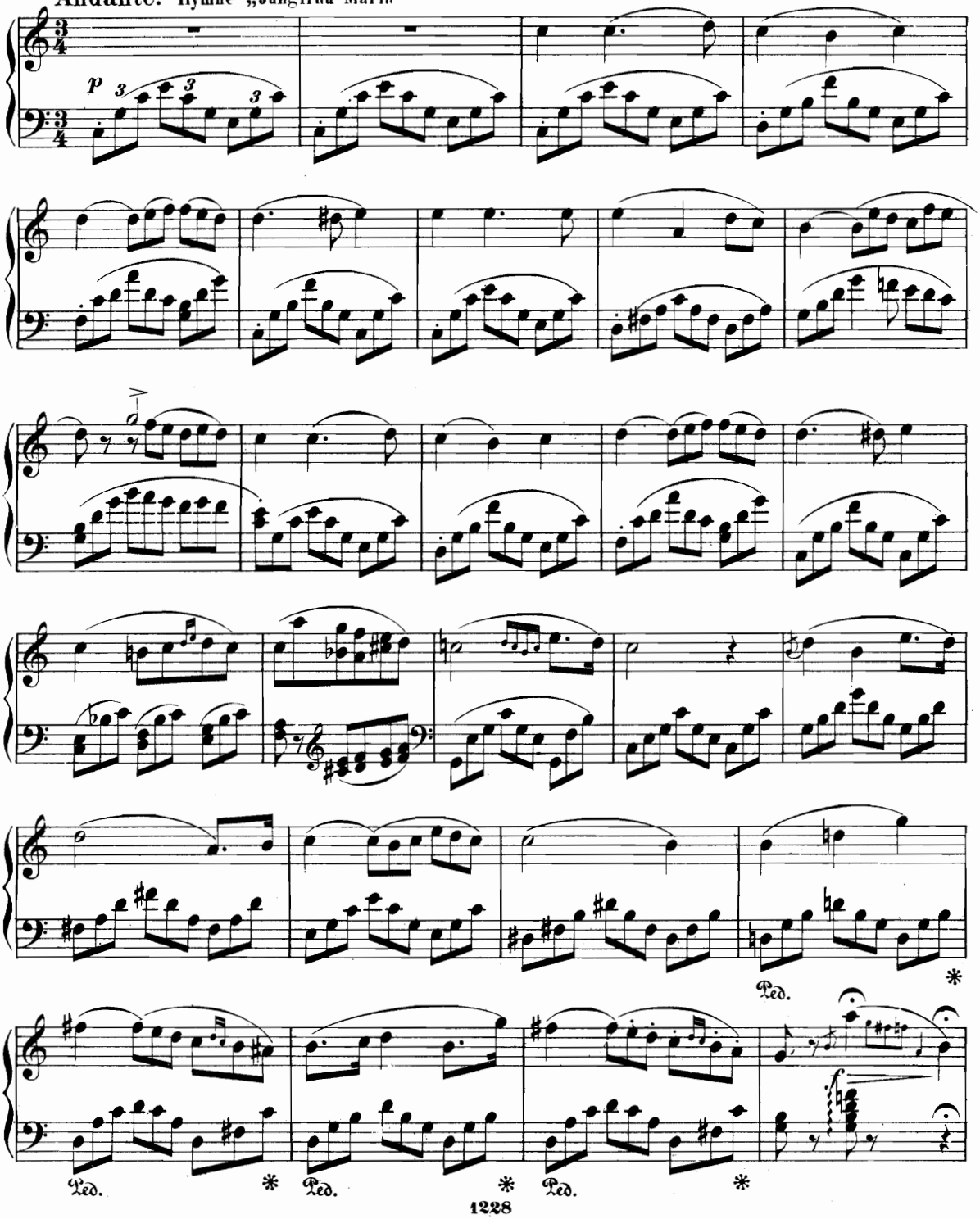
„Wie freundlich strahlt der Tag“

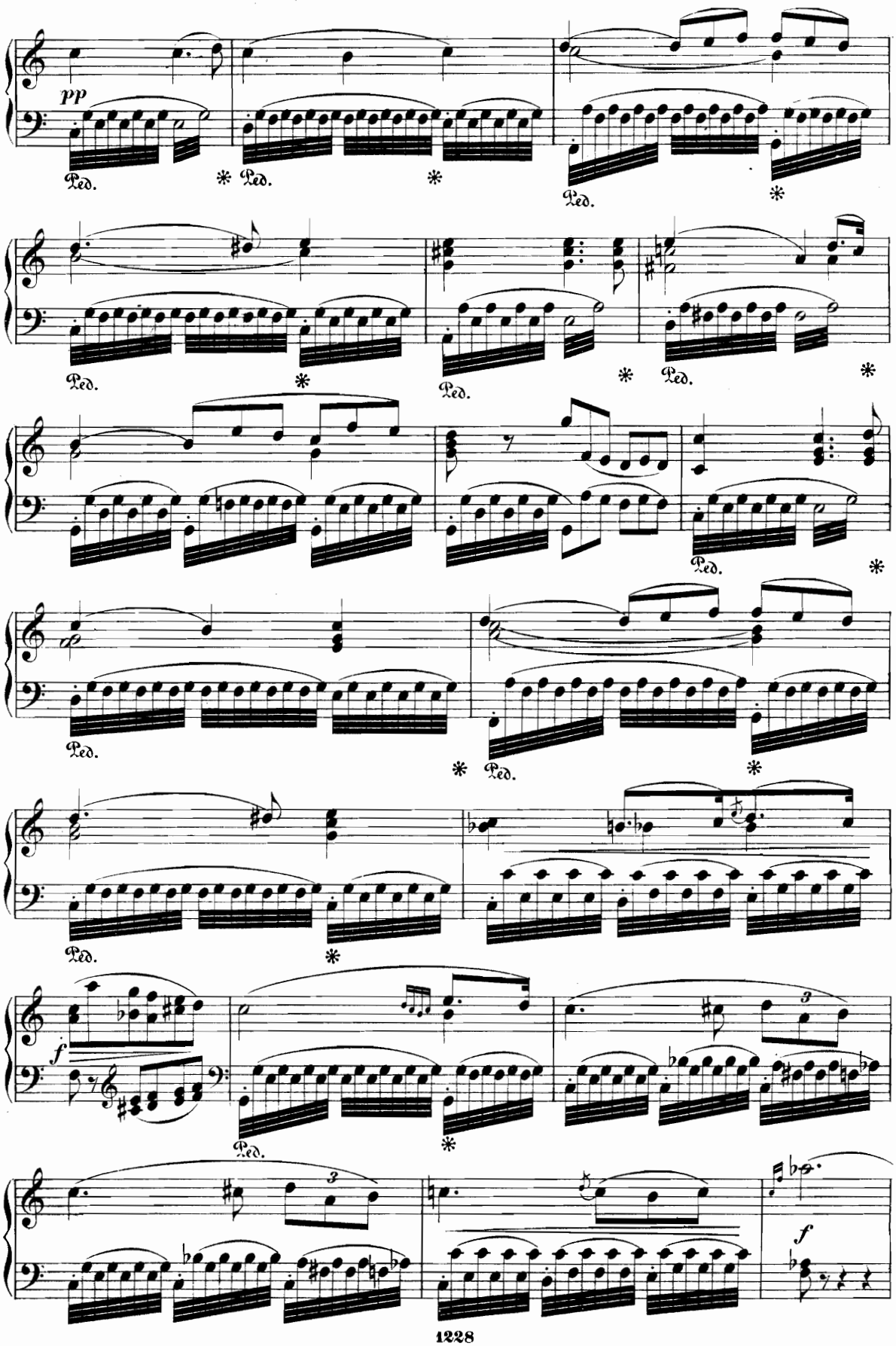


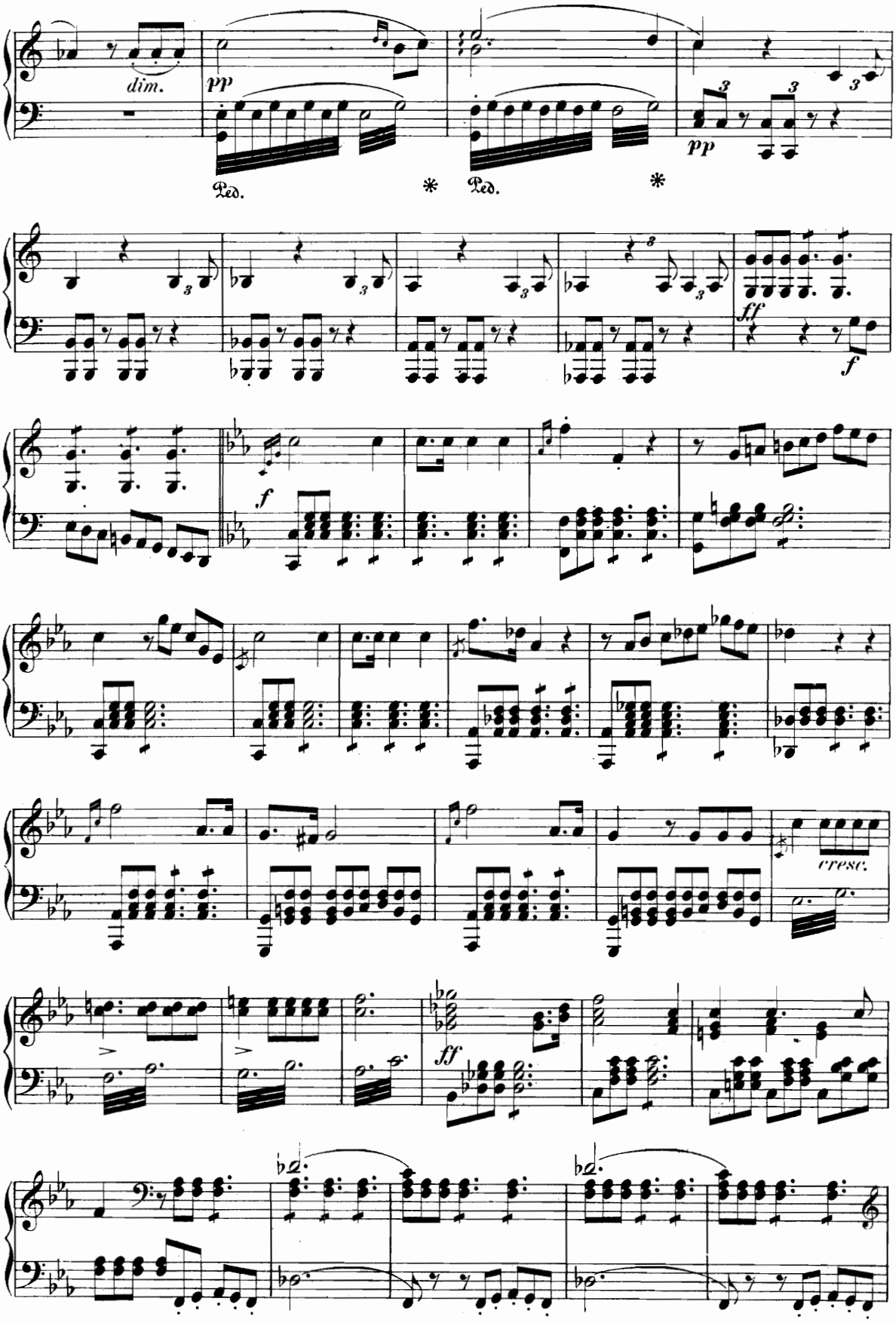

8
Ped.
8
Ped.
8
animato
Ped.

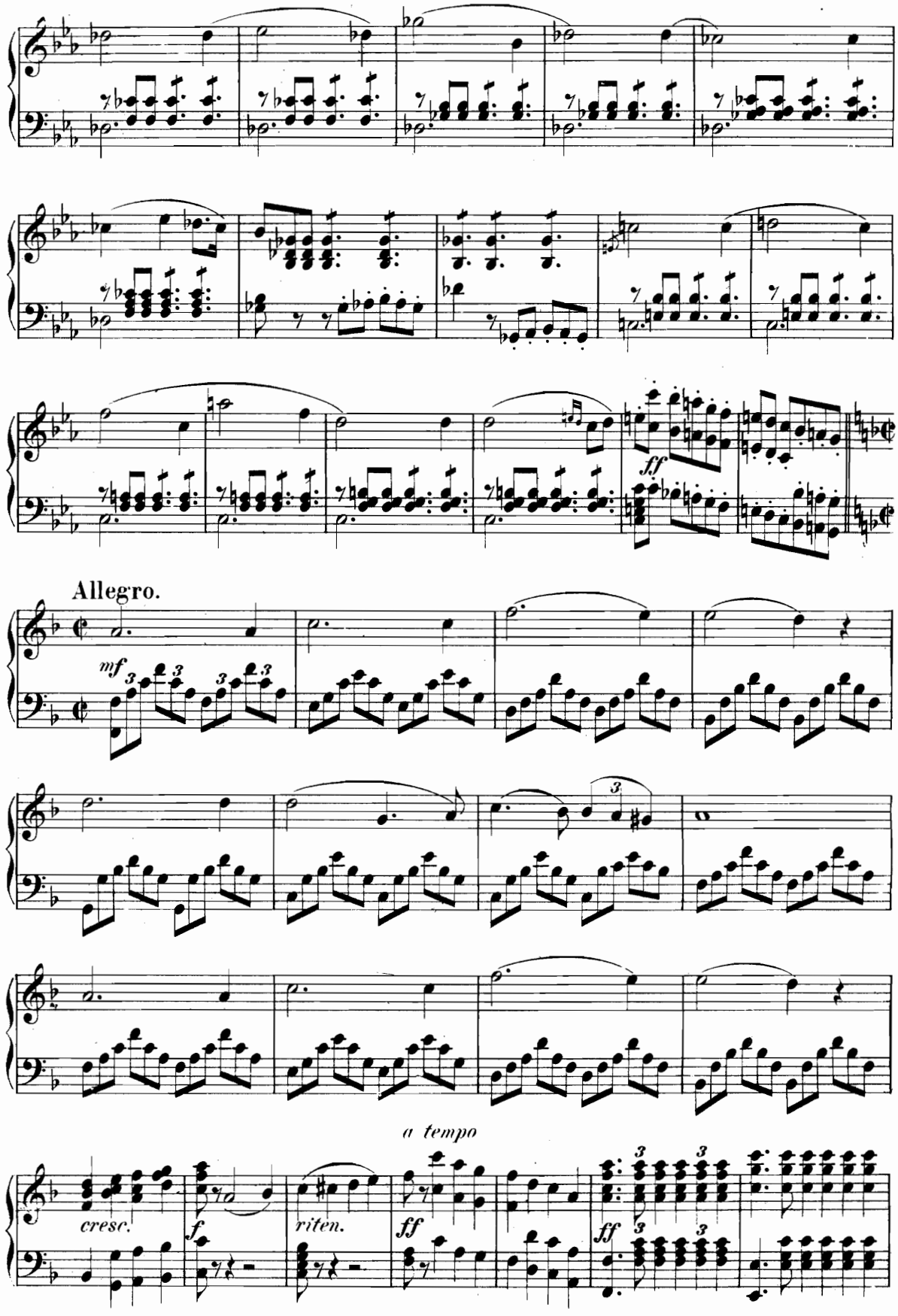


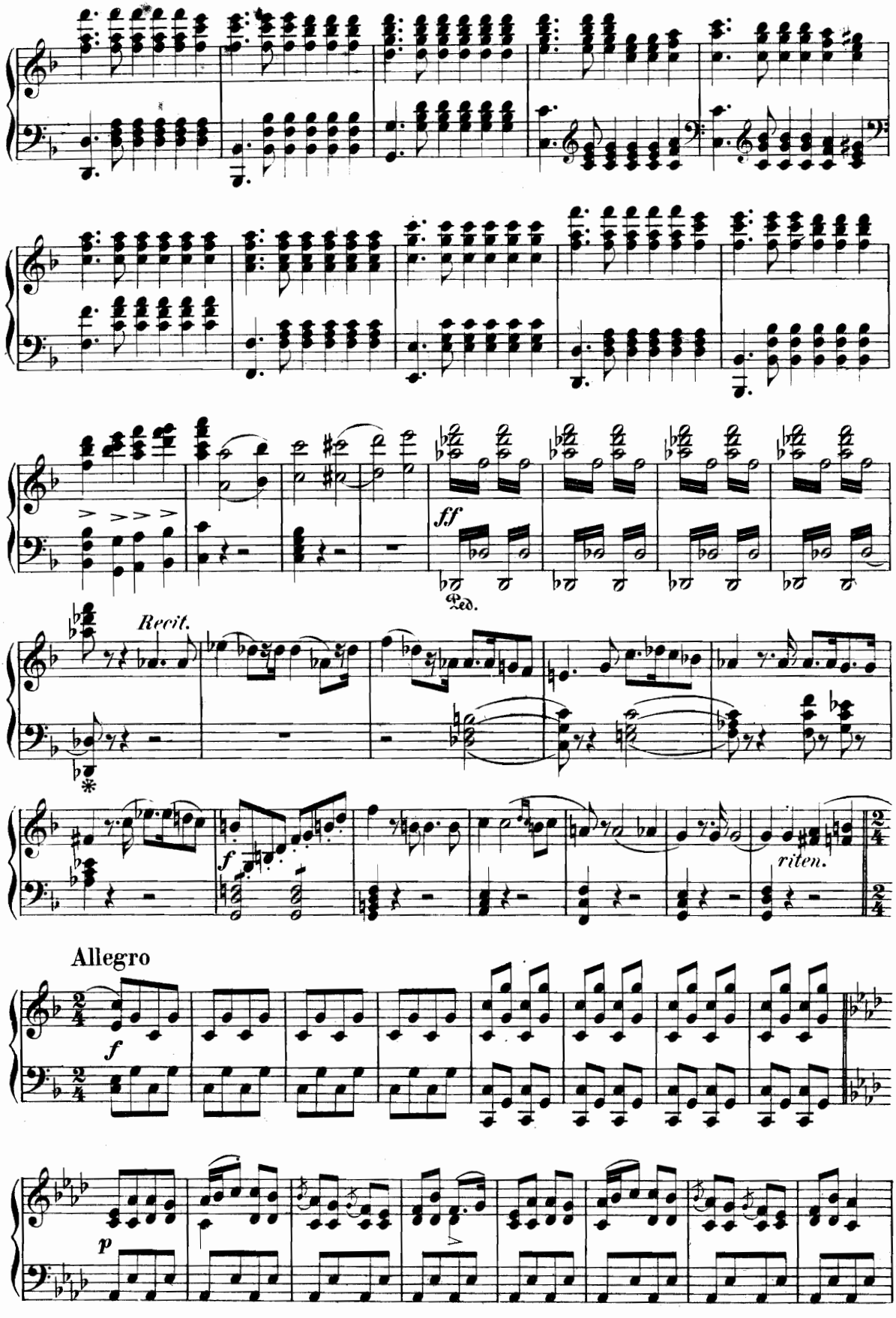
Andante. Hymne „Jungfrau Maria“

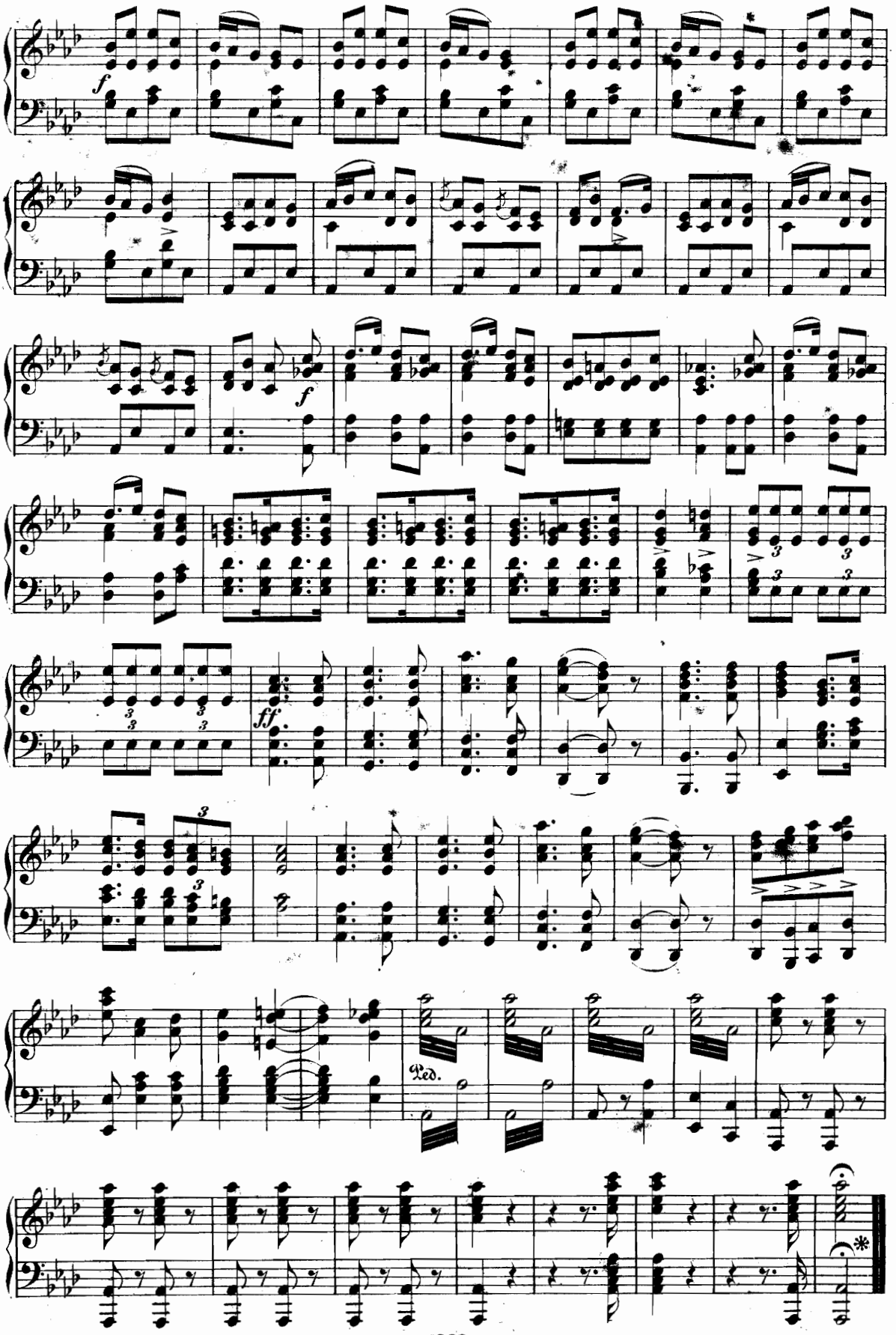



pp
Ped.
*
f
3
f


dim.
pp
Ped.
*
Ped.
*
pp
ff
f
f
cresc.
ff


ff
Allegro.
mf
3
3
3
3
a tempo
cresc.
f
riten.
ff
ff
3
3
3
3


ff
Ped.
Recit.
f
riten.
Allegro
f
p



Ende der Oper.