

VIOLON PRINCIPAL.

J. ART OT. Op: 12.

INTRODUCTION

Allegro maestoso.

Musical notation for the introduction of the violin part. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro maestoso.'. The first staff contains several measures of music with dynamic markings: *sf*, *ff*, *sf*, *p*, *sf*, and *sf*. The second staff continues the melody with dynamic markings *sf*, *f*, *rall.*, *ff*, and *ritard.*

Andante.

Musical notation for the 'Andante' section, consisting of four staves. The first staff is marked 'Andante.' and includes the instruction '2^e Corde' (second string). The second staff has a dynamic marking of *pp*. The third and fourth staves continue the piece with various dynamics and articulation marks.

ad libitum.

avec autant de son que possible.

Piu animato

risoluto.

molto All^o

dim.

pizz.

Musical notation for the final section of the piece, consisting of five staves. The first staff is marked 'ad libitum.' and includes the instruction 'avec autant de son que possible.' The second staff is marked 'Piu animato'. The third staff is marked 'risoluto.'. The fourth staff is marked 'molto All^o' and includes a dynamic marking of *ff*. The fifth staff is marked 'pizz.' and includes a dynamic marking of *dim.*

VIOLON PRINCIPAL.

Andante. avec finesse.

TEMA.

non troppo Allegro.

VAR: 1^{ma}

VIOLON PRINCIPAL.

8

riten.

cres.

a Tempo.

f

p

8

1a

2a

f

VAR: 2da

pp stacc.

sfp

ff

pp

2^e Corde

ff

pp

pp

pp

cres.

mf

cres.

mf

ff

VIOLON PRINCIPAL.

Piu lento.

melancolico. sf

cres. accel. rall.

Allegretto légèrement, du talon de l'Archet.

FINAL.

pp ff f

légèrement.

VIOLON PRINCIPAL.

ff

poco riten.

pp

rall.

a Tempo

p

tr

pizz.

Brillante.

arco.

pizz.

arco.

f

arco.

pizz.

3^e Corde.

2

VIOLON PRINCIPAL.

pp *crescendo.*

f

cres.

ff

fp

p *sempre piu forto.*

piu animato.

cres.
fp

sempre cres.

ff