

# Ach, daß ich Wassers gnug hätte

Altus, violino, 4 viole da gamba e bc

Heinrich Bach 1615-1692

1

1 Violino

1 Viola 1

1 Viola 2

1 Viola 3

1 Viola 4

1 Basso continuo

Detailed description: This block contains the instrumental introduction for the first system. It features seven staves. The top staff is for the Altus (Tenor), which is mostly silent. The Violino (Violin) staff begins with a melodic line. The four Viola parts (Viola 1-4) provide harmonic support with various rhythmic patterns. The Basso continuo (Cello/Double Bass) provides a steady bass line.

8

Ach, ach, ach, ach, daß ich Was - sers gnug, Was - sers gnug, Was - sers gnug

Detailed description: This block contains the vocal entry and the beginning of the instrumental accompaniment for the second system. The voice part (top staff) enters with the lyrics 'Ach, ach, ach, ach, daß ich Was - sers gnug, Was - sers gnug, Was - sers gnug'. The instrumental parts (Violino, Violas, and Basso continuo) continue from the first system, providing accompaniment for the vocal line.

Ach, daß ich Wassers gnug hätte

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13

hät - te in mei - nem Haup - te und mei - ne Au - gen Trä - nen - quel - len wä - ren, und mei - ne

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18

Au - gen Trä - nen - quel - len wä - ren, daß ich Tag und Nacht, Tag und Nacht, Tag

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Ach, daß ich Wassers gnug hätte

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41

ßen mit Was - ser, flie - - - - - ßen, flie -

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ßen mit Was - ser. Mei - nes Seuf - - - - - zens ist viel,

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Ach, daß ich Wassers gnug hätte

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51

mei - nes Seuf - zens ist viel, und mein Herz, mein Herz ist be - trü -

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bet, be - trü - - - bet, denn der Herr, der Herr hat mich voll Jam - mers, voll Jam - mers, voll

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Ach, daß ich Wassers gnug hätte

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62

Jam - mers ge - macht am Ta - ge sei - nes grim - mi - gen Zorns,

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68

Da capo

grim - mi - gen Zorns, grim - mi - gen Zorns, sei - nes grim - mi - gen Zorns.

Da capo

Da capo

Da capo

Da capo

Da capo

Da capo

Da capo