

au Prince
Nicolas de Galitzin.

TRIO

POUR

deux Violons et Violoncelle

PAR

CH. LIPINSKI

1^{er} Violon de l'Empereur de Russie.

Op. 12.

Prix 12.

*PARIS, chez S. RICHAUZE, Éditeur, Boulevard Poissonnière, N° 26 au 1^{er}
2621. R.*



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MAISON FONDÉE RICHAUT
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Fondée en 1833
V^e RICHAUT MÈRE, Succ^r
ÉDITEUR DE MUSIQUE
4, Boulevard des Italiens au 1^{er}
PARIS

TRIO.

p *f* *fz* *p* *f* *ten. mf* *f* *f* *p* *pp* *5^e Corde.* *2^e* *Dimin. Cantabile.* *p* *mf* *f* *f* *Dimin.* *ff* *f* *f* *mf*

1^{er} VIOLON.

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). The notation is arranged in 12 staves. The first staff begins with a piano (*p*) dynamic marking. The second staff features a forte (*fz*) marking, followed by a pianissimo (*pp*) marking, and then a series of forte (*f*) markings. The third staff has a forte (*f*) marking. The fourth staff includes a pianissimo (*pp*) marking and a series of trills (*tr*). The fifth staff has a pianissimo (*pp*) marking and a mezzo-forte (*mf*) marking. The sixth staff has a forte (*f*) marking and a crescendo marking. The seventh staff has a piano (*p*) marking and a legieramente marking. The eighth staff has a forte (*f*) marking and a piano (*p*) marking. The ninth staff has a forte (*f*) marking and a piano (*p*) marking. The tenth staff has a forte (*f*) marking and a piano (*p*) marking. The eleventh staff has a forte (*f*) marking and a piano (*p*) marking. The twelfth staff has a forte (*f*) marking and a piano (*p*) marking. The notation includes various musical symbols such as notes, rests, and slurs, with some notes marked with 'x'.

2/16/44 International 2.98

1^{re} VIOLON.

mf *ff* *mf* *ten.* *f* *f* *f* *f* *f* *p* *f* *p* *4^e Corde.* *pp* *f* *p* *f* *f* *fz* *p* *ten.* *Cres.* *f* *f* *f* *mf* *f* *pp* *p* *pp* *p*

The score is written for the first violin in G major (one sharp). It consists of 14 staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes some notes marked with an 'X'. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff features a fortissimo (*f*) dynamic and includes a 'ten.' (tension) marking. The fifth staff is labeled '4^e Corde.' (4th string) and begins with a pianissimo (*pp*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*fz*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a fortissimo (*f*) dynamic. The twelfth staff has a fortissimo (*f*) dynamic. The thirteenth staff has a mezzo-forte (*mf*) dynamic and includes a 'ten.' (tension) marking. The fourteenth staff has a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, ties, and trills.

1^{re} VIOLON.

5

p

Dim.

f f

Cres.

f f *p* *Legieramente.*

f f ff f f f f

Rallent *f f pp* *Poco*

Rallent.

p

pp *f f f*

Simplice.

Cantante.

Rallent. a Tempo.

Tirez chaque note.

7

This page of musical notation is a single system from a score, consisting of ten staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation is highly detailed, featuring a variety of note values, rests, and complex rhythmic patterns. Dynamic markings are prominently displayed throughout, including *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *crescendo*. Articulation marks, specifically trills (*tr*), are indicated above several notes. The staves are connected by a continuous line, and the notation includes various musical symbols such as slurs, ties, and repeat signs. The overall style is characteristic of late 19th or early 20th-century musical notation.

ten

Con forz 4

ten

f *f* *ff*

p f p f p f p f p f *pp*

mf

Poco Rallent. *tr tr tr tr*

a Tempo e cres.

p

p > > > > f

mf

pp

pp

Cres.....

p *f* *f* *f* *p* *pp* *p* *pp* *p* *p* *p* *pp*

Allegro.

RONDO.

p

p

sf

p

f

sf

p

sf

p

mf

p

f

p

f

Sec.

1^{re} VIOLON.

11

p

fp

f

pp

ten.

2

p

Crescendo.

Decrescendo. Sulla tastiera.

pp

f

sf

p

f

5^e Corde.

f

p

p

ff

sf

Cres *cen* *do*₁

tr

p

Rallent. a Tempo.

f *p* *Cres*

cen *do*

2621.R. *f*

1^{re} VIOLON.

p *p* *fp* *pp* *sf* *pp* *p* *p* *Cres.* *pp* *Cres - cen - do.* *pp* *mf* *sf* *p* *f* *p* *Energico.* *f*

The musical score is written for the first violin in G major (one sharp). It consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. The tempo/mood is indicated as *Energico.* (Energetic). The piece concludes with a final cadence.

pp

Cres. f

p

f p f

Segue.

Arpeggio.

ff pp

pp

2621 B.

Violin score for page 16, featuring 14 staves of music in D major. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano), *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *f* (forte)
- Staff 12: *f* (forte)
- Staff 13: *f* (forte)
- Staff 14: *f* (forte)

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). The piece concludes with a *Tirez.* (Tirez) instruction and a *Fin* (Finis) marking. The notation is dense and detailed, with many accidentals and slurs. The page number 2624 is visible at the bottom center.