

VIOLONCELLE.

LIPINSKI Op. 42.

1

Allegro.
Espressivo.

Costenuto.

TRIO.

The score is for a Trio in G major, Op. 42 by Lipinski, for Violoncelle. It is marked Allegro and Espressivo. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a Trio section. The first staff starts with a piano (p) dynamic. The second staff has a Risoluto (determined) marking. The third staff includes Costenuto (sustained) and sf (sforzando) markings. The fourth staff has sf, mf, f, p, and mf markings. The fifth staff has f, p, and pp markings. The sixth staff has pp markings. The seventh staff has p markings. The eighth staff has f, Martellato (hammered), and Dim. (diminuendo) markings. The ninth staff has Dimin. (diminuendo) and ff (fortissimo) markings. The tenth staff has p, fz (forzando), pp, f, and f markings. The eleventh staff has f, f, f, p, f, p, and f markings. The twelfth staff has f, f, and f markings. The thirteenth staff has f, f, and f markings. The fourteenth staff has pp markings. The fifteenth staff has pp markings. The piece ends with a double bar line.

This page of musical notation is a single system from a piano score, consisting of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation is highly detailed, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings are prominently displayed throughout, ranging from *mf* (mezzo-forte) to *pp* (pianissimo), with intermediate markings like *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *fp* (forzando). Articulation is indicated by numerous accents and slurs. The piece concludes with a double bar line and a repeat sign. The overall style is characteristic of 19th-century piano literature, emphasizing technical virtuosity and expressive dynamics.

VIOLOLONCELLE.

This image shows a page of musical notation for a piano piece. The music is written on ten staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Articulations like *Martellato* (hammered) and *Legieramente* (lightly) are indicated. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of rests. The notation is dense and detailed, with many slurs and ties connecting notes across staves. The overall style is characteristic of 19th-century piano music.

Andante.

[illegible]

ff *pp* *pp* *ff* *pp* *f* *pp* *p* *p* *pp* *ff* *p* *p* *f* *sf* *pf* *pf* *pf* *p* *pp* *Poco rallent.* *a Tempo cres.* *mf* *sf* *f* *sf* *Mezzo forte.* *f* *mf* *pp* *ten.* *Crescendo* *2621.R.* *mf* *1*

VIOLONCELLE.

f

p

pp

fz

f

sf

f

sf

Cres cen do *f*

pp

pp

pp

Pizz. Arco. *p* *pp*

pp

Allegro.

RONDO. $\frac{2}{4}$

pp

sf *mf* *f* *p*

f *f* *f* *f* *p* *p*

sf *pp* *mf* *p*

1 *f* 1 *f* *ten.* *ten.* *f* *f*

2621.R.

ff f ff f p

fp fp fp

f p

pp fp p f

p pf pf p pp

fz f fz

p Crescendo. p

p fp pp

pp

f

p

sf sf sf sf sf

f Pizz. 5

Arco.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20

pp

p

Pizz.

Arco.

f *f* *sf* *f*

f *sf* *f* *sf* *f* *f* *f* *f* *f* *f* *f* *f*

ffp *f* *ffp* *ffp* *ffp*

p *Cres.* *cen* *do.* *f* *f*

p

Rallent a Tempo.

p

f *p* *p* *fp* *pp* *fp* *pp* *fp* *pp* *p* *pp* *pp* *mf* *sf* *sf* *sf* *p* *sf* *Decrescendo.* *pp* *Ponticello.* *mf* *sf*

1 2 3 4 5 6 7 8 9 2
 2
 1 1
 4 2
 4

This page of a musical score for Violoncelle (Cello) contains 13 staves of music. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *fz* (forzando), *Cres.* (Crescendo), and *p* (piano). The score includes fingerings (1-7) and bowings (2, 4, 5, 6, 7, 8). The piece concludes with a double bar line and the number 2621 B.

f *p* *mf*

p *mf* *pp*

pp *pp* *Cres.*

f *p* *f*

fp *f*

1 2 3 4 5 6 7

pp

Crescendo. *p* *f*

p *p*

pp *pp*

pp *p*

Crescendo.

2 4 5 6 7 8

p *p* *f*

2621 B

[illegible]