

HARDING'S

**ALL-ROUND
COLLECTION
OF**

**JIGS, REELS
AND COUNTRY DANCES**

**FOR
PIANO
VIOLIN
FLUTE OR
MANDOLIN**



Edward B. Marks Music Co.-Sole Selling Agents

**PRICE
75
CENTS**

Made in U.S.A.

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HARDING'S ALL-ROUND COLLECTION

OF

JIGS, REELS and COUNTRY DANCES.

Jig - BUTTERMILK AND PRATIES.

1.

Hornpipe - ASTLEY'S.

2.

OH! WHAT A ROW.

3.

Vauxhall Dance.

4.

Reel – FOUR HANDED.

Lively

5.

Straight Jig – DAINTY DAN.

Not too fast

6.

Scotch – BRIER BUSH.

Allegretto

7.



Strathspey – PINKELL'S.

Moderato



Fancy Hornpipe – THE VIRTUOSO.



Reel – POLLY PUT THE KETTLE ON.

10.

Musical notation for the Reel 'POLLY PUT THE KETTLE ON.' It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is played in the right hand, and the accompaniment is played in the left hand using chords.

Country Dance – ALL CHASSEZ.

11.

Musical notation for the Country Dance 'ALL CHASSEZ.' It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is played in the right hand, and the accompaniment is played in the left hand using chords.

Continuation of the musical notation for the Country Dance 'ALL CHASSEZ.' It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is played in the right hand, and the accompaniment is played in the left hand using chords.

Jig – MULVANEY.

12.

Musical notation for the Jig 'MULVANEY.' It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is played in the right hand, and the accompaniment is played in the left hand using chords.

Continuation of the musical notation for the Jig 'MULVANEY.' It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is played in the right hand, and the accompaniment is played in the left hand using chords.

CALDER FAIR.

Allegretto

13.

Musical notation for the Calder Fair 'Allegretto.' It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is played in the right hand, and the accompaniment is played in the left hand using chords.

Continuation of the musical notation for the Calder Fair 'Allegretto.' It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is played in the right hand, and the accompaniment is played in the left hand using chords. The piece ends with a double bar line and repeat signs.

Reel – LOVE IN A VILLAGE.

14.

Two systems of musical notation for a reel. The first system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The second system also consists of a treble and bass staff, continuing the melody and accompaniment.

Cotillion.

15.

Two systems of musical notation for a cotillion. The first system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. The bass staff has a key signature of one sharp (F#) and a 6/8 time signature. The second system also consists of a treble and bass staff, continuing the melody and accompaniment.

Fling – BERWICK.

16.

Two systems of musical notation for a fling. The first system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The second system also consists of a treble and bass staff, continuing the melody and accompaniment.

Jig - THE WEE, WEE MAN.

17.

Reel.

18.

Jig - MICHAEL WIGGINS IN IRELAND.

19.

BANNOCKS OF BARLEY MEAL.

20.



Reel—TWO HANDED.



JOHNNY'S GREY BREEKS.



Jig—THE SLASHERS.



24.

Two systems of musical notation. The first system has a treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The melody is in the treble, and the bass line consists of chords in the bass. The second system continues the melody and bass line.

Reel – GOOD MORNING TO YOUR NIGHT CAP.

25.

Two systems of musical notation. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble, and the bass line consists of chords in the bass. The second system continues the melody and bass line.

Hornpipe – MARQUIS OF HUNTLEY'S.

Allegretto

26.

Two systems of musical notation. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble, and the bass line consists of chords in the bass. The second system continues the melody and bass line.

Hornpipe – THE CORPORAL.

27.

Two systems of musical notation. The first system has a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is in the treble, and the bass line consists of chords in the bass. The second system continues the melody and bass line.



Reel— WELCOME WHISKEY BACK AGAIN.



Reel— LAMBERTON RACES.



Reel— COUNTESS OF SUTHERLAND'S.



Country Dance — GREEN MOUNTAIN BOYS.

31.

Two systems of piano accompaniment. The first system consists of a treble and bass staff in 6/8 time, with a key signature of one flat. The second system continues the piece with similar notation. The melody is in the treble, and the bass provides a steady accompaniment with chords and single notes.

Reel — OYSTER WIFE'S RANT.

Allegro

32.

Two systems of piano accompaniment. The first system is in common time (C) with a key signature of one flat. The second system continues the piece. The melody is in the treble, and the bass provides a steady accompaniment with chords and single notes.

Hornpipe — NOBLE'S.

33.

Two systems of piano accompaniment. The first system is in common time (C) with a key signature of one flat. The second system continues the piece. The melody is in the treble, and the bass provides a steady accompaniment with chords and single notes.

BUTCHER'S ROW.

34.

Two systems of piano accompaniment. The first system is in 2/4 time with a key signature of two sharps. The second system continues the piece. The melody is in the treble, and the bass provides a steady accompaniment with chords and single notes.

Jig—HUMORS OF WHISKEY.

35.

Two systems of musical notation. The first system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/8 time signature. The bass staff has a key signature of one flat (Bb) and a 2/8 time signature. The second system also consists of a treble and bass staff, with the same key signature and time signature. The music is a jig, characterized by its 2/8 time signature and lively melody.

JENNIE'S GOT A MAN.

Allegro Moderato

36.

Two systems of musical notation. The first system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time (C) signature. The bass staff has a key signature of one sharp (F#) and a common time (C) signature. The second system also consists of a treble and bass staff, with the same key signature and time signature. The music is in a moderate tempo, as indicated by the 'Allegro Moderato' marking.

Jig—FAIRIES' REVELS.

37.

Two systems of musical notation. The first system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. The bass staff has a key signature of one sharp (F#) and a 6/8 time signature. The second system also consists of a treble and bass staff, with the same key signature and time signature. The music is a jig, characterized by its 6/8 time signature and lively melody.

Fling—CALEDONIAN HUNT.

38.

Two systems of musical notation. The first system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time (C) signature. The bass staff has a key signature of one sharp (F#) and a common time (C) signature. The second system also consists of a treble and bass staff, with the same key signature and time signature. The music is a fling, characterized by its common time signature and lively melody.

Hornpipe – INNISFAL.

39.

Jig – COLLEGE GREEN.

40.

Hornpipe – PARISOTT'S.

41.

Contra Dance – AT THE FAIR.

Moderato

42.



TOM AND JERRY.



Dance — THE CHRISTENING.



Hornpipe — MISS BAKER'S.



Country Dance — THE SYLPH.

46.

Two systems of piano accompaniment for 'Country Dance — THE SYLPH.' The first system (labeled 46.) consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The second system continues the piece with similar notation. The piece ends with a double bar line.

Country Dance — BY LIGHT OF THE MOON.

47.

Two systems of piano accompaniment for 'Country Dance — BY LIGHT OF THE MOON.' The first system (labeled 47.) consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The second system continues the piece. The first system has a 'Fine.' marking at the end of the treble staff. The second system has a 'D.S. al Fine.' marking at the end of the bass staff. The piece ends with a double bar line.

Jig — MORGIANA.

48.

Two systems of piano accompaniment for 'Jig — MORGIANA.' The first system (labeled 48.) consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The second system continues the piece. The first system has a 'Fine.' marking at the end of the treble staff. The second system has a 'D.S.' marking at the end of the bass staff. The piece ends with a double bar line.

Jig — PADDY THE PIPER.

49.

Two systems of piano accompaniment for 'Jig — PADDY THE PIPER.' The first system (labeled 49.) consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The second system continues the piece. The piece ends with a double bar line.



LOONEY MAC TWOLTER.



Hornpipe — ON SHORE.



Reel—THE CUCKOO'S NEST.

52

Jig—JOCKEY TO THE FAIR.

53

Reel—HOMESTRETCH.

Allegro

54

Jig—CASEY'S FIDDLE.

55.

Jig—MORE POWER TO YE.

56.

Hornpipe—COOPER'S.

57.

Jig—JOHN JAMES.

58.

Jockey's Dance.

59.

Jig—THE MAC MURROUGH.

60.

SOLDIER'S RETURN.

Allegro

61.



Jig – PADDY O'SNAP.



Straight Jig – IDEAL.

Not too fast



Straight Jig — THE FAVORITE.

Moderato

64.

Fine

D.C.

CATHLEEN MCCUE.

Allegro

65.

Dance — THE OLD FOLKS.

66.

Reel — COLONEL MIKE.

21

Vivace

67.

f *Fine.*

D.C. al Fine

Stage Jig — LIME LIGHT.

Moderato

68.

p *Fine.* *p*

D.C. al Fine.

MOLLY AT THE FAIR.

Allegretto

69.

BARNEY, LEAVE THE GIRLS ALONE.

70.

Two-staff musical score in 2/4 time. The melody is in the treble clef, featuring eighth-note patterns. The bass line is in the bass clef, consisting of a steady eighth-note accompaniment. The piece ends with a double bar line.

Straight Jig - MINSTREL.

71.

Two-staff musical score in 2/4 time. The tempo is marked 'Moderato'. The melody is in the treble clef, and the bass line is in the bass clef. The piece includes first and second endings, marked with '1' and '2' above the staff. It concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

Straight Jig - CHAMPION.

72.

Two-staff musical score in 2/4 time. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The piece includes first and second endings, marked with '1' and '2' above the staff. It features dynamic markings such as 'ff', 'Fine', 'p', and 'f'. It concludes with a 'D.C.' (Da Capo) instruction.

Jig - GEE-HO! DOBBIN'

73.

Two-staff musical score in 6/8 time. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of a single melodic line in the treble with a simple bass accompaniment, ending with a double bar line.



MEG MERRILIES.



Jig—TRIP TO THE COTTAGE.



Reel—CHESTER CASTLE.



Barn Dance.

77.

Handwritten musical score for 'Barn Dance'. It consists of three systems of music. The first system has a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a triplet of eighth notes. The bass clef part has a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line.

Hornpipe — MISS GAYTON'S.

78.

Handwritten musical score for 'Hornpipe — Miss Gayton's'. It consists of three systems of music. The first system has a treble clef with a key signature of one sharp (F-sharp) and a common time (C) signature. The bass clef part has a key signature of one sharp (F-sharp) and a common time (C) signature. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line.

THE RUNAWAY HORSE.

79.

Handwritten musical score for 'The Runaway Horse'. It consists of one system of music. The treble clef part has a key signature of one sharp (F-sharp) and a 6/8 time signature. The bass clef part has a key signature of one sharp (F-sharp) and a 6/8 time signature. The piece concludes with a double bar line and the word 'Fine.' written in italics.

25

D.S.

Hornpipe — THE MAN-O'-WAR'S MAN.

80.

Fine.

D.S.

Jig — THE OULD DART

81.

Country Dance – TURNPIKE GATE.

82.

Fine.

D.S.

Reel – HOLIDAY.

83.

Fine.

D.S.

Hornpipe – BLUE-EYED MOLLY.

84.

Jig - MAJOR SPICE.



Reel - GREEN GROW THE RUSHES O!



Reel - LORD EGLISM'S.



Hornpipe — THE BO'SUN.

88.

Hornpipe — THE ADMIRAL.

89.

Reel — THE PATRIOT.

90.

91.

91. Musical score for 'ISLE OF SKYE'. The piece is in 6/8 time, key of G major (one sharp). It consists of three systems of music. The first system has a treble staff with a melody and a bass staff with a harmonic accompaniment. The second and third systems continue the melody and accompaniment, with the third system ending with a double bar line.

Reel—THE ROSE.

92.

92. Musical score for 'THE ROSE'. The piece is in 2/4 time, key of B-flat major (two flats). It consists of three systems of music. The first system has a treble staff with a melody and a bass staff with a harmonic accompaniment. The second and third systems continue the melody and accompaniment, with the third system ending with a double bar line.

Jig—MORGAN RATTLER.

93.

93. Musical score for 'MORGAN RATTLER'. The piece is in 6/8 time, key of B-flat major (two flats). It consists of three systems of music. The first system has a treble staff with a melody and a bass staff with a harmonic accompaniment. The second and third systems continue the melody and accompaniment, with the third system ending with a double bar line.

Hornpipe — THE JACKIES.

94.

Hornpipe — ROCKFORD.

95.

Jig — THE LASSIE'S FANCY.

96.

CHARLIE'S WELCOME.

97.



Reel — JOHN HAND'S DREAM.



Jig — HE PIPED SO SWEET.



Strathspey — THE THISTLE.

Moderato

100.

Musical score for Strathspey "The Thistle". The piece is in 2/4 time, marked Moderato. It consists of two systems of music. The first system (measures 1-8) is in G major (one sharp). The second system (measures 9-16) changes to E-flat major (three flats). The melody is in the treble clef, and the accompaniment is in the bass clef, featuring a steady eighth-note pattern.

Reel — FILL THE BOWL.

101.

Musical score for Reel "Fill the Bowl". The piece is in 2/4 time. It consists of two systems of music. The first system (measures 1-8) is in G major (one sharp). The second system (measures 9-16) is in E-flat major (three flats). The melody is in the treble clef, and the accompaniment is in the bass clef, featuring a steady eighth-note pattern.

Reel — AT THE FAIR.

Moderato

102.

Musical score for Reel "At the Fair". The piece is in 2/4 time, marked Moderato. It consists of two systems of music. The first system (measures 1-8) is in G major (one sharp). The second system (measures 9-16) is in E-flat major (three flats). The melody is in the treble clef, and the accompaniment is in the bass clef, featuring a steady eighth-note pattern.

Jig — THE GUARD HOUSE.

103.

Musical score for Jig "The Guard House". The piece is in 6/8 time. It consists of two systems of music. The first system (measures 1-8) is in G major (one sharp). The second system (measures 9-16) is in E-flat major (three flats). The melody is in the treble clef, and the accompaniment is in the bass clef, featuring a steady eighth-note pattern.



Jig - CELTIC HUMOR.



Jig - LARRY O'GAFF.



Jig - THE SHAUGRAUN.



3da. ad lib.



Hornpipe — NELSON'S.

107.

Jig — WICKLOW.

108.

Reel — THE O'LOUGHLIN.

109.

INKLE AND YARICO.

110.

110. Musical score for 'INKLE AND YARICO.' in 2/4 time. The score consists of three systems of piano accompaniment. The first system begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody is in the treble, and the bass line consists of chords. The second system continues the melody and includes a 'Fine.' marking. The third system includes a '3' marking above the first measure, a 'Gra. ad lib.' marking above the second measure, and a 'D.S.' marking at the end. The score concludes with a repeat sign.

THE MISCHIEVOUS BEE.

111.

111. Musical score for 'THE MISCHIEVOUS BEE.' in 6/8 time. The score consists of three systems of piano accompaniment. The first system begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody is in the treble, and the bass line consists of chords. The second system continues the melody and includes a repeat sign. The third system continues the melody and concludes with a repeat sign.

112.

Two systems of piano accompaniment for the song 'There's Whiskey in the Jar'. The first system is in 2/4 time, with a treble clef and a key signature of one sharp (F#). The melody is in the treble, and the bass line consists of chords. The second system continues the melody and bass line. The third system also continues the melody and bass line, ending with a double bar line.

Scotch Fling — GLENGARRY.

Moderato

113.

Two systems of piano accompaniment for the song 'Scotch Fling'. The first system is in 6/8 time, with a treble clef and a key signature of one sharp (F#). The melody is in the treble, and the bass line consists of chords. The second system continues the melody and bass line, ending with a double bar line.

Jig — THE FIFER'S.

114.

Two systems of piano accompaniment for the song 'Jig'. The first system is in 6/8 time, with a treble clef and a key signature of one flat (Bb). The melody is in the treble, and the bass line consists of chords. The second system continues the melody and bass line, ending with a double bar line.

Highland Sword Dance.

37

Moderato

115.



Jig - THE OLD BARNDOR

116.



Fling - THERE'S NAE LUCK.

117.



Reel - BALLINASLOE.

118.



Bugler's Dance.

119.

Musical score for Bugler's Dance, measures 119-120. The piece is in 6/8 time. Measure 119 features a melody in the treble clef and a bass line in the bass clef. Measure 120 continues the melody and bass line.

Reel — THE BOLD DRAGOON.

120.

Musical score for Reel — THE BOLD DRAGOON, measures 120-121. The piece is in 2/4 time. Measure 120 features a melody in the treble clef and a bass line in the bass clef. Measure 121 continues the melody and bass line.

Jig — HIS DUDEEN.

121.

Musical score for Jig — HIS DUDEEN, measures 121-122. The piece is in 6/8 time. Measure 121 features a melody in the treble clef and a bass line in the bass clef. Measure 122 continues the melody and bass line.

Fling — SANDY'S FAVORITE.

122.

Musical score for Fling — SANDY'S FAVORITE, measures 122-123. The piece is in 2/4 time. Measure 122 features a melody in the treble clef and a bass line in the bass clef. Measure 123 continues the melody and bass line. The word "Lively" is written above the treble clef in measure 122.



HIGHLAND ECHOES.

Moderato

123.



Jig—"SLANTHA."

124.



Reel—THREE HANDED.

125.



Jig—LARRY O'GROGAN.

126.

Musical score for Jig—LARRY O'GROGAN. The piece is in 6/8 time. It consists of three systems of music. The first system has a treble and bass staff. The second system also has a treble and bass staff. The third system has a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature of 6/8.

Reel—FAYMOUTH HOUSE.

127.

Musical score for Reel—FAYMOUTH HOUSE. The piece is in 2/4 time. It consists of three systems of music. The first system has a treble and bass staff. The second system also has a treble and bass staff. The third system has a treble and bass staff. The music is written in a key with two sharps (F# and C#) and a common time signature of 2/4.

Reel—GORDON'S.

128.

Musical score for Reel—GORDON'S. The piece is in 2/4 time. It consists of two systems of music. The first system has a treble and bass staff. The second system has a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature of 2/4.

THE WIND THAT SHAKES THE BARLEY.

129.

Musical score for THE WIND THAT SHAKES THE BARLEY. The piece is in 2/4 time. It consists of one system of music. The music is written in a key with one sharp (F#) and a common time signature of 2/4.



Jig—OH! LASSIE, ART THOU SLEEPING YET?



JOHN OF PARIS.



FOREST OF BONDY.



DAVIE KINLOCK.

Lively

133.

THE ROSE TREE.

134.

BLUE EYED MARY.

135.

FLOWER OF DUNBLANE.

136.

Reel — THE CANTEN.

137.

OLD TIME STRAIGHT JIG.

Moderato

8

138.

MY BOY TAMMIE. (Scotch.)

139.



I'M OWRE YOUNG TO MARRY YET.

140.



Reel - MALLOW.

141.



Country Dance - HARVEST-TIME.

142.





MY MARY'S O'ER THE DEEP BLUE SEA.



THE FLAG DANCE.



Jig — THE NEWSMAN.

145.

Measures 1-8 of the Jig 'THE NEWSMAN'. The treble staff features a lively melody with eighth and sixteenth notes. The bass staff provides a steady accompaniment with chords and single notes.

Measures 9-16 of the Jig 'THE NEWSMAN'. The melody continues with similar rhythmic patterns. The bass line includes some lower register notes in the final measures.

Country Dance — OH! 'TIS LOVE!

146.

Measures 1-8 of the Country Dance 'OH! 'TIS LOVE!'. The treble staff has a melody with some grace notes. The bass staff uses a consistent chordal accompaniment.

Measures 9-16 of the Country Dance 'OH! 'TIS LOVE!'. This section includes first and second endings, marked with '1' and '2' above the treble staff.

Measures 17-24 of the Country Dance 'OH! 'TIS LOVE!'. The melody concludes with a final cadence. The bass line remains supportive with chords.

Jig — BALLYSHANNON.

147.

Measures 1-8 of the Jig 'BALLYSHANNON'. The treble staff features a fast, rhythmic melody. The bass staff has a busy accompaniment with many sixteenth notes.

Measures 9-16 of the Jig 'BALLYSHANNON'. The high energy continues with complex rhythmic patterns in both staves.

Reel—BONNIE CHARLIE.

151.

Jig—A VETERAN.

152.

THE DRUM MAJOR.

153.

Hornpipe—COSSACK.

154.



Jig — THE DRUM CORPS.



Hornpipe — VINCENT'S.



O DEAR! WHAT CAN THE MATTER BE?

157.

Two systems of piano accompaniment. The first system is in 8/8 time, featuring a treble staff with eighth-note patterns and a bass staff with chords and eighth notes. The second system continues the piece with similar rhythmic patterns.

Lilt—BLUETT'S.

Lively

158.

Two systems of piano accompaniment. The first system is in 9/8 time, marked 'Lively', with a treble staff showing eighth-note runs and a bass staff with chords. The second system continues the piece with similar rhythmic patterns.

Jig—BLITHE HAVE I BEEN.

159.

Two systems of piano accompaniment. The first system is in 6/8 time, featuring a treble staff with eighth-note patterns and a bass staff with chords. The second system continues the piece with similar rhythmic patterns.

Strathspey—CAITHNESS.

Moderato

160.

Two systems of piano accompaniment. The first system is in 2/4 time, marked 'Moderato', with a treble staff showing eighth-note patterns and a bass staff with chords. The second system continues the piece with similar rhythmic patterns.



Straight Jig.



Straight Jig.



Clog Dance – TABLEAU.

163. *Moderato*

Clog Dance – PEDESTAL.

164. *Moderato*

D.C.

ALLISTER MAC ALLISTER.

165. *Stra. ad lib.*



Banjo Jig - THE OLD PLUNK.

Moderato

166.



Fling - JOCK O'HAZLEDEAN.

167.



Fling - MY HEART IS SAIR FOR SOMEBODY.

168.



Reel—SKIBBEREEN.

169.

Two systems of musical notation for a reel. The first system (measures 169-170) is in 2/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The second system (measures 171-172) continues the melody and bass line. The first system ends with a double bar line and the word "Fine" written above the treble staff. The second system ends with a double bar line and the word "D.C." written above the treble staff.

THE BRAES OF BALQUITHIN.

Moderato

170.

Two systems of musical notation for a moderato. The first system (measures 170-171) is in 6/8 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The second system (measures 172-173) continues the melody and bass line. The first system ends with a double bar line. The second system ends with a double bar line.

THE HARRIOT.

171.

Two systems of musical notation for a moderato. The first system (measures 171-172) is in 2/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The second system (measures 173-174) continues the melody and bass line. The first system ends with a double bar line. The second system ends with a double bar line.

THE LEGACY.

172.

Two systems of musical notation for a moderato. The first system (measures 172-173) is in 6/8 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The second system (measures 174-175) continues the melody and bass line. The first system ends with a double bar line. The second system ends with a double bar line.

A Few of the Old Favorites

WITHOUT WHICH NO COLLECTION IS COMPLETE.—

SPRIG OF SHILLELAH.

173.



Hornpipe — RICKETT'S.

174.



Jig — THE CONNAUGHT.

175.



Jig — CORK ROAD.

176.

Old Hornpipe — SAILOR'S (or COLLEGE.)

Lively

177.

Hornpipe — PRAIRIE.

178.



Hornpipe—GRAY EAGLE.



Jig—ROCKY ROAD TO DUBLIN.



THE OLD HIGHLAND FLING.



Old Hornpipe – THE DEVIL'S DREAM.

182.

This musical score is for a piece in 2/4 time, key of D major. It consists of two systems of piano accompaniment. The first system has two staves: the treble staff features a continuous eighth-note melody, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues this pattern, ending with a double bar line. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Reel – MISS MC LEOD'S.

183.

This musical score is for a reel in 2/4 time, key of D major. It consists of two systems of piano accompaniment. The first system has two staves: the treble staff features a continuous eighth-note melody, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues this pattern, ending with a double bar line. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Reel – VIRGINIA. (RUSTIC.)

184.

This musical score is for a reel in 6/8 time, key of D major. It consists of two systems of piano accompaniment. The first system has two staves: the treble staff features a continuous eighth-note melody, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues this pattern, ending with a double bar line. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The word 'Fine.' is written at the end of the first system, and 'D.S.' is written at the end of the second system.

185.



RORY O'MOORE.

186.



Jig — GARRY OWEN.

187.



Jig — PRETTY GIRL MILKIN' HER COW.

188.



THE CAMPBELLS ARE COMING.

189.

189. Musical score for 'THE CAMPBELLS ARE COMING.' The piece is in 6/8 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has a treble and bass staff with a grand staff. The second system has a single treble staff and a single bass staff. The melody is played in the treble, and the accompaniment is in the bass.

O! HASTE TO THE WEDDING!

190.

190. Musical score for 'O! HASTE TO THE WEDDING!' The piece is in 6/8 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has a treble and bass staff with a grand staff. The second system has a single treble staff and a single bass staff. The melody is played in the treble, and the accompaniment is in the bass.

Reel — OLD VIRGINIA.

191.

191. Musical score for 'Reel — OLD VIRGINIA.' The piece is in 6/8 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system has a treble and bass staff with a grand staff. The second system has a single treble staff and a single bass staff. The melody is played in the treble, and the accompaniment is in the bass.

Fling — FAVORITE.

192.

192. Musical score for 'Fling — FAVORITE.' The piece is in 6/8 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system has a treble and bass staff with a grand staff. The second system has a single treble staff and a single bass staff. The melody is played in the treble, and the accompaniment is in the bass.



Reel—WHEN I'M MARRIED.

193.



Dance—LEAP OVER THE GARTER.

194.



Jig—MADE IN IRELAND.

195.



Hornpipe — THE MEDAL.

196.

Buck Dance — MATINÉE.

197.

Bra. ad lib.

Wing Dance –

198.

Fine. *D.C. al Fine*

Stop Reel – DONNYBROOK.

199.

Fine. *D.C.*

Reel – THE WIND-UP.

200.

Fine. *D.S. al Fine.*

The Irish Washerwoman

Irish Nation



Kathleen O'Neil

REEL

By Dublin Case

Moderato

Handwritten musical score for 'Kathleen O'Neil'. The tempo is marked 'Moderato'. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score is written for piano on a grand staff with three systems of staves. The melody is in the right hand, and the accompaniment is in the left hand.