

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
MOZART Six early quartets (K.168 - K.173)				
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

à Monsieur Antonio Gautier.

SUITE

pour 2 Violons, Alto et 2 Violoncelles.

1^{er} Violon.

A. d' Ambrosio, Op.8.

Nice, Paul Decourcelle, éditeur.
Copyright MCM by Paul Decourcelle.

P. D. 551

Tous droits d'exécution et de reproduction réservés.

1^{er} Violon.

rall. *a tempo* *pp* *mf*

f *p* *mf* *p*

rit. ③ *1^{er} Cello.* *pp*

cresc. molto *Poco più animato.* ♩ = 88-96 *pp* *mf* *f* *f*

pp *très doux* *mf*

pp *f*

pp *très doux*

mf ④ *sur la touche* *pp* *ppp*

ppp *p*

rit. *a tempo* *ppp* *ppp*

② *rit.* *rit. dim.* *Tempo I.* *p cresc. mf* *f* *p*

mf *rit.* *a tempo* *f* *p*

1^{er} Violon.

cresc. *mf* *p*

f *p*

f *mp* *p*

⑥ *Tempo I.* ♩ = 104 *pp* *dim.* *pp*

cresc. poco a poco *cresc. poco a*

poco *mf* *cresc.* *f*

ff *allarg.* *Presto.* ♩ = 120

2^o Violon. *p*

sf *p* *sf* *p*

f *cresc.*

ff

1^{er} Violon.

Un poco meno. $\text{♩} = 96$

1 *2^o Violon.*

pizz. *rall.* *a tempo* *a tempo*

mf *f* *p* *mf* *f* *pp* *f* *pp* *mf* *f* *p*

mf *p* *pp* *mf* *f* *p*

pp *p* *pp*

1^o Cello. *p* *cresc. mf*

cresc. *f* *dim.* *allarg.* *molto dim.* *poco rit.*

5 *très doux* *a tempo*

p *cresc.* *cresc.* *p*

poco rit. *Poco meno.* $\text{♩} = 96$

p *cresc.* *mf* *dim.* *pp*

1^{er} Violon.

mf *p* *mf* *cresc.* *mf* *cresc.*

rit. *a tempo* *mf* *pp* *mp* *cresc.* *mf* *cresc.*

cresc. *f* *ff* *poco stent.* *dim.*

5 *a tempo* *p* *p* *pp* *p*

animando *p* *mp*

poco *a* *poco* *mp*

mf *p subito* *cresc.*

f *rit.* *ff* *larg. f* *calmando* *plus lent.*

dim. *mf* *dim.* *p*

6 *2^o Cello.* *rall.* *pp* *a tempo*

mf *p*

rit. *p* *pp*

Lento. *ppp*

1^{er} Violon.

IV.

Introduction.
Maestoso. ♩ = 60

ff *dim.* p *cresc.*
rit. *Andante moderato.* ♩ = 76-80 *fp*
pp 1 mf f 1
4^{me} Corde. p pp fp pp
Allegro moderato. ♩ = 104 p
mf mf p mf p
cresc. f f
Poco meno. ♩ = 96 pp
f *cresc. ff* pp
pizz. *cresc.* f p
cresc.

1^{er} Violon.

mf f p *p* *pp*
pp *ppp* *très léger* p *poco pizz.* mf pp
arco p
pizz. *cresc.* f p
mf *ppp* *pp*

VS

1^{er} Violon.

Musical score for the first violin part of the first section, measures 6-11. The score is written on six staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics including *ff*, *pp*, *mf*, and *f*. Performance instructions include *arco*, *pizz.*, *cresc.*, and *dim.*. There are also markings for *arco* and *pizz.* on the bottom staff, which is labeled 'Alto.' and '2^e Violon.'. Measure numbers 5, 6, and 11 are indicated above the staves.

III.

1. x 66 Andante molto moderato. Berceuse. (avec sourdines)

Musical score for the first violin part of the second section, measures 12-15. The score is written on four staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked 'Andante molto moderato' and 'Berceuse'. Dynamics include *p*, *sf-pp*, and *mf-p*. Performance instructions include *poco rit.*, *a tempo*, and *roll.*. Measure numbers 1, 2, and 3 are indicated above the staves.

1^{er} Violon.

Musical score for the first violin part of the second section, measures 16-21. The score is written on six staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics including *p*, *sf-pp*, *pp*, *f*, *mf*, and *ppp*. Performance instructions include *poco rit.*, *a tempo*, *un peu animé*, *rit.*, and *Molto lento*. There are also markings for *arco*, *pizz.*, and *roll.*. Measure numbers 2, 3, and 8 are indicated above the staves.

ôtez les sourdines

SUITE

pour 2 Violons, Alto et 2 Violoncelles.

2^e Violon.

A. d' Ambrosio, Op. 8.

Andante. 1^{er} Violon. I.

1 (b) *aff.*
pp *cresc. mf* *f* *agitato*
rit. *a tempo* *calmo* *poco rit.* *a tempo*
ff *pp* *pp* *p* *mf*
rit. *a tempo* *pp* *mf* *1^{er} Violon.* *2^e Viol.* *rit.*
p *mf* *p* *mf*
 ① *a tempo* *cresc.* *mf* *cresc.* *cresc.*
pp *mp* *a tempo*
f *ff* *poco stent.* *dim.* *p* *p* *pp*
animando *poco*
mp *p* *mf* ② *largement*
p subito *poco* *3* *cresc.* *rit.* *f* *ff*
calmando *dim.* *dim.* *plus vite* *p* *pp*
rit. ③ *a tempo* *pp* *pp* *mf* *p* *mf*
1^{er} Violon *rit.* ③
suivrez *cresc.* *Poco più animato.* *molto* *4* *4* *1^{er} Violon*
p *mf* *f* *f* *p* *mf* *pp*

2^e Violon.

sfp *mf* *sfp* *pp* *f*
fpp
 ④ *sur la touche* *ppp*
mf *sfp* *pp* *ppp*
p *cresc.* *p* *rit.*
a tempo *ppp* *ppp*
p *mf* *f* *rit.* *dim.* *Tempo I.* *mf*
rit. *a tempo* *p* *mf* *pp* *1^{er} Violon*
rit. *a tempo* *cresc.* *mp* *mf* *cresc.* *cresc.*
f *ff* *dim.* *p* *p* *pp*
mp *p* *animando* *poco*
p *subito* *3* *cresc.* *f* *ff* *f* *largement*
calmando *dim.* *dim.* *plus lent* ⑥ *pp* *pp* *rall.* *a tempo* *pp*

2^e Violon.

1^{er} Violon. *cresc. poco a poco*

p *mf* *f* *ff* *cresc.* *allarg.* *Presto.* *pp* *p* *sf* *p* *f* *p* *f* *cresc.* *ff*

2^e Violon.

a tempo *1^{er} Violon.* *ril.*

p *pp* *mf* *p* *mf* *ppp* *1 Lento.*

II. Scherzo.

Allegro moderato. *pizz.* *P léger.* *mf* *f* *p*

arco *p* *mf*

pizz. *arco.* *cresc.* *f* *p* *pp*

1^{er} Violon. *pizz.* *ff* *pp*

pp *pp* *cresc.* *pp* *cresc.*

f *mf* *arco* *pizz.* *arco* *pizz.* *arco* *(1) pizz.*

dim. *arco.* *pp* *p* *mf* *pizz.* *1* *1^{er} Violon.*

cresc. *f* *p* *pp*

2^e Violon.

pizz.
pp
arco
f
p
p
f
p
p
pp
pizz.
arco
p
p
p
ff
p
p
pp
1^{er} Violon.
f
pp
ppp
léger.
p
mf
f
pizz.
arco
p

2^e Violon.

poco rit.
a tempo
mf
p
cresc.
f
p
pp
mf
f
p
pp
pp
mf
cresc.
f
dim.
allarg.
dim.
poco rit.
a tempo
pp
molto dim.
p
cresc.
p
poco rit.
Poco meno.
p
cresc.
dim.
pp
cresc.
f
mp
p
pp
dim.
Tempo I.
2

2^e Violon.

1^{er} Violon. *rall.* *Poco meno.*

f *sf* *f* *pp*

cresc. *p* *poco rit.* *p* *f* *pp*

mp *p* *pp* *dim.*

① *Tempo I.* *p* *cresc.* *cresc. f*

Alto *rit.* ② *a tempo*

f *ff* *p* *pp*

cresc. *cresc.* *pp* *cresc.*

mf *pp subito* *mf* *dim.* *p* *suvez.* *p*

suvez. *a tempo*

f *p*

replique

Un poco meno.

1^{er} Cello *p* *p* *cresc.* *cresc.* *f*

rall. ③ *a tempo*

p *pizz.* *p* *arco* *p*

2^e Violon.

pizz.

mf *mf* *cresc.*

arco *f* *p* *pp* *pp*

1^{er} Violon. *pizz.*

pp

arco ⑤ *ff*

pp

ff

pp *cresc.* *f* *mf*

arco *pizz.* *arco* ⑥ *pizz.* *dim.*

pp *p* *mf*

arco *cresc.* *f* *p*

1 *Alto* *pizz.*

pp *pp* *pp*

sa... sotto

III.
Berceuse.

MUTE
Andante molto moderato.

p

poco rit. a tempo

pp

mf

p

poco rit. a tempo

sf

pp

p

un peu animé

mf

cresc.

f

cedez

p

pp

a tempo

a tempo

p

pp

arco

pizz.

arco

Molto lento. rall.

ppp

p

pp

ppp

ôtez les sourdines

IV.
Introduction.

Maestoso. 1^{er} Violon.

rit.

Andante moderato.

Alto

pp

cresc.

f

pp

fp

pp

Allegro moderato.

mf

mf

p

Alto.

♩ = 88-96

Poco più animato.

Musical score for Alto, page 2. The score consists of ten staves of music in 4/4 time, featuring various dynamics and articulations. The key signature has two flats. The score includes markings such as "Poco più animato.", "f", "pp", "mf", "p", "cresc.", "rit.", "a tempo", "Tempo I.", "sur la touche", and "V". There are also circled numbers 4 and 3, and a circled letter (b).

Alto.

p cresc.

poco rit. **Poco meno.** $\text{♩} = 96$

p cresc. dim. pp

cresc. mf p ^{1^{er} Viol.}

f f mp

Alto. **⑥** **Tempo I.** $\text{♩} = 104$

pp dim. pp cresc.

poco a poco cresc. poco a poco

mf cresc. f ff allarg.

Presto. $\text{♩} = 120$

pp

p f = p f

f = p f

cresc. ff

Alto.

cresc. mf cresc. cresc.

f ff dim. p

animando - - - - -

pp mp p

- - - - - poco - - - - - a - - - - - poco

p subito

rit. - - - - - largement calmando

cresc. f ff f

f dim. mf dim.

Plus lent. **⑥** **a tempo**

p pp pp rall. pp mf

p p

rit. mf p pp

dim. Lento. ppp

Alto.

II.
Scherzo.

♩ = 80 Allegro moderato.

p léger *mf* *f* *arco* *pizz.* *f* *p* *mf* *arco* *mf marcato* *cresc.* *f* *p* *pp* *p* *pp* *arco* *ff* *pp* *ff* *pp* *cresc.* *pp* *cresc.* *pp* *arco* *pizz.* *arco* *pizz.* *arco* *mf* *f* *pizz.* *dim.* *pp* *arco* *2* *arco* *pizz.* *arco* *p* *mf marcato* *cresc.*

Alto.

p cresc. *pp* *subito* *cresc.* *mf* *subito* *pp subito* *mf* *dim.* *p* *subito* *a tempo* *f = p* *Un poco meno. ♩ = 96* *Alto. f* *cresc.* *cresc.* *p* *f* *pizz.* *arco* *3* *arco* *♩ = 104* *p* *rall.* *a tempo* *poco rit.* *mf* *a tempo* *p* *cresc.* *f* *p* *pp* *4* *mf* *f* *p* *p* *pp* *cresc.* *pp* *cresc.* *mf* *a tempo* *5* *allarg.* *poco rit.* *mf* *a tempo* *cresc.* *f dim* *molto dim.* *pp* *1*

Alto.

IV.

Introduction.
Maestoso. ♩ = 60

Alto.

Alto.

léger.
p *mf* *f* *pizz.* *arco*
p *mf* *mf marcato* *cresc.*
f *p* *pp* *p* *pp*
pizz. *arco* *pp* *ff*
pp
ff
pp *cresc.* *f* *mf* *pizz.*
arco *pizz.* *arco* *pizz.* *dim.*
arco *pp* *p* *mf* *pizz.*
mf marcato *cresc.* *f* *p* *pp*
vous. *Alto.* *pizz.* *pp*

Alto.

III.
Berceuse.

$\text{♩} = 66$ Andante molto moderato.
(avec sourdines.)

p *poco rit.* *a tempo* ① 1 2 3 4
p *sforz.* *pp* 3 *p* 9 10 11 12
 5 6 7 8
 13 14 ② 0
p *poco rit.* *a tempo*
sforz. *pp* *p*
ppp *Un peu animé.*
cedex ③ *mf* *cresc.*
p *pp*
rit. *a tempo* *rit.* *a tempo*
p
rit. *pp*
Più lento. *pizz.*
arco *pizz.* *arco* *ppp* *Molto lento.* *rall.* *p*
sforz. *ppp* *p* *pp* *ppp* ôtez les sourdines

1^{er} Violoncelle.

3
pp mf p p

3
mf p p

rit. ③
mf pp pp

3 3 3 allarg. cresc. molto
cresc. mp mf

= 88-96 Poco più animato.

f pp

mf pp f

pp mf pp ppp ④ sur la touche

ppp p cresc.

p rit. a tempo ppp

p mf f pp

p rit. a tempo p

mf pp mp cresc. cresc.

1^{er} Violoncelle.

f *mp* *p* *pp* *ppdim.*
 (6) *Tempo I.*
pp
cresc. poco a poco
cresc.
poco a poco *mf* *cresc.*
f *ff*
Presto. ♩ = 120
allargando *pp*
p
2 *3* *(4)* *2* *(4)* *3* *3* *sf* *p*
2 *4* *(4)* *sf* *p*
(4) *f*
cresc. *ff*
1

1^{er} Violoncelle.

cresc. f *ff* *dim.* *p* *pp* *p*
 (5) *animando*
mp *mp* *mf*
poco a poco
p *cresc. f* *ff* *f* *calmando*
rit. *lurgament*
 (6) *Plus lent.* *2^o Cello.* *rall.*
mf *dim.* *p* *pp*
molto *a tempo* *p* *p*
rit. *p* *pp*
rall. *Lento.*
p *mf* *sfpp* *ppp*

II. Scherzo.

♩ = 80 *Allegro moderato.*
 1^{er} Viol.
mf *mf marcato*
p *dim.*
mf *p marcato* *pizz.*
arco
cresc. *f* *p* *pp* *1* *1^{er} Viol.*

1^{er} Violoncelle.

pizz. *pp* **1** arco *ff*
 pizz. *pp* arco
ff
 pizz. *pp* *cresc.* *f*
 arco *p* pizz. *dim.*
2 arco *p*
 arco *p*
 pizz. *cresc.* *f* *p* *pp*
1 1^{er} Violon. pizz. *pp* arco *f* **2**
p *p* *f* *f*
 1^{er} Violon. *pp*
4 *ff* *p* *p*

1^{er} Violoncelle.

poco rit. *p* *cresc.* *f* **1**
 1^{er} Violon. *mf* *pp*
4 *mf* *f* *p* *pp*
 (h) *p*
mp cresc. mf *cresc.*
f *dim.* *allarg.*
poco rit. **5** *a tempo* *pp* *p*
molto dim. *p* *pp* *p*
1 *sfpp* *cresc.* *cresc.*
p *poco meno.* *p* *p* *cresc.*
poco rit. *dim.* *pp*
cresc. mf *p* *p-f* **1**

1^{er} Violoncelle.

1

p < *f* *f* *mp* *p*

① Tempo I. ♩ = 104

pp *dim.* *p*

cresc. *mf* *mf*

cresc. *f* *allarg.* *f*

rit. ② *a tempo*

p *pp* *pp* *p*

fp *cresc.* *cresc.* *pp*

cresc. *mf* *pp subito* *p* *dim.* *poco rit.*

1^{er} Violon. *p* *a tempo* *f*

ad libitum. *f* *p*

Un poco meno. ♩ = 96

p *cresc.* *f*

pizz. rall. ③ *arco* ♩ = 104

p *p a tempo* *p*

p *mf*

1^{er} Violoncelle.

2

f *ff*

3

pp *ppp* *marcato*

1^{er} Violon. *mf* *mf*

2

p *dim.*

pizz. *mf* *cresc.*

arco *mf* *p marcato*

1

1^{er} Violon. *pizz.* *pp*

⑤ *f* *arco* *p* *pp* *pp* *pizz.* *pp*

ff *pp* *pizz.*

arco *pp* *cresc.* *ff*

pizz. *pp* *cresc.*

f *mf* *arco* *pizz.* *dim.*

⑥ 2 *arco* *p* *p marcato* *pizz.*

arco *p* *p marcato* *pizz.*

1^{er} Viol. *pizz.* *pp*

cresc. *f* *p* *pp* *pp*

1^{er} Violoncelle.

III.
Berceuse.

$\text{♩} = 66$ Andante molto moderato.
(avec sourdines.)

pespressivo

poco rit. a tempo ①

poco rit. a tempo

Un peu animé.

③ 1 2 3 4 5 6

cresc. f cedez p pp

7 8 9 10 11 12 13 *pizz.*

suivez arco

rit.

pp

1^{er} Violoncelle.

Più lento.

pp *allargando*

Molto lento. rall.

1^{er} Viol. *p* *pp* *PPP* ôtez les sourdines

Introduction.
Maestoso. $\text{♩} = 60$

f *cresc.* *ff*

dim. *p* *p*

$\text{♩} = 76-80$ Andante moderato.

rit. *pp* *p* *mf* *f*

2^e Cello.

1^{er} Violon. *fp* *pp*

Allegro moderato. $\text{♩} = 104$

p

cresc. *p*

cresc. *sf* $\text{♩} = 96$

Poco meno *pp*

pp *cresc.* *ff* *pp* *poco rit.* 1

cresc. *p*

SUITE

pour 2 Violons, Alto et 2 Violoncelles.

2^e Violoncelle.

I.

A.d'Ambrosio, Op.8.

Andante.

1^{er} Velle. *p* *mf* *pp* *cresc. mf*

agitato affrett. *calmo poco rit.* *a tempo*
f *ff* *pp* *pp*

rit. *a tempo* *pizz.* *arco*
poco *mf* *f* *p* *pp* *poco* *p*

rit. ① *a tempo*
mf *pp* *mp* *cresc. mf* *cresc.* *cresc.*

poco stent. *a tempo*
f *ff* *dim.* *p* *pp* *poco a poco* *p* *mp*

animando *poco a poco* *rit.*
mp *mf* *p* *cresc.* *f*

② *largament* *calmando* *dim.*
ff *f* *f* *dim.* *mf* *dim.*

Plus lent. *rall.* *molto* *a tempo*
p *pp* *mf* *pp* *pp*

3 *rit.* ③ *3* *1^{er} Velle.*
mf *f* *p* *p* *p*

3 *rit.* ③ *3* *1^{er} Velle.*
mf *pp* *pp*

2^e Violoncelle.

⑤ *a tempo pizz.* *1^{er} Viol.* *arco*
p *p* *p*

Poco meno. *1^{er} Viol.* *poco rit.*
pp *p* *p* *cresc.* *dim.*

⑥ *Tempo I.*
f *p* *mp* *p* *pp* *dim.* *pp*

cresc. poco a poco

cresc. poco a poco *mf*

cresc. *allarg.* *Presto.*
f *ff*

pizz *arco*
mf *sf* *p* *p* *f*

cresc. *ff* *3*

cresc. *ff* *3*

cresc. *ff* *3*

2^e Violoncelle.

IV.

Introduction.
Maestoso.

f *cresc.* *ff* *dim.* *p* *rit.* *Andante moderato.* *pp* *mf* *f* *p* *Allegro moderato.* *pp* *f* *pp* *p* *cresc.* *p* *sf* *sf* *Poco meno.* *f* *ff* *ppp* *poco rit.* *cresc.* *p* *p* *f* *Tempo I.* *p* *f* *mp* *p* *pp* *dim.* *p* *cresc.* *allarg.* *mf* *cresc.* *f* *f*

2^e Violoncelle.

II.
Scherzo.

Allegro moderato. *1^{re} Viol.* *pizz.* *f* *pizz.* *p* *mf* *arco* *1* *1* *cresc.* *pp* *1^{re} Viol.* *pizz.* *p* *pp* *ff* *pp* *arco* *pp* *1* *1* *arco* *cresc.* *f* *mf* *pp* *pp* *dim.* *2* *2* *1^{re} Viol.* *pizz.* *mf* *1* *arco* *1* *1^{re} Viol.* *pizz.* *p* *pp* *arco* *pp* *2* *p* *pizz.* *arco* *4* *vous.* *f* *f*

2^e Violoncelle.

2^e Violoncelle.

III.
Berceuse.

ôtez
les sourdines

à Monsieur ANTONIO GAUTIER

SUITE
pour

2 Violons, Alto et 2 Violoncelles

par

Alfred d'AMBROSIO.

Op. 8

Partition (petit format) net: 7^f.50
Parties séparées .. net: 4^f.00

Majoration composer
30%

Nice, Paul DECOURCELLE, éditeur

Propriété pour tous pays
d'après les traités internationaux
tous droits d'exécution et de reproduction réservés.

COPYRIGHT MCM BY PAUL DECOURCELLE

Imp. Condalres Bordeaux.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5201.