

MERTON MUSIC

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U.K. 6.5p. U.S.A 15¢ Germany 25Pf Holland f 0,30 Australia 25¢ Sweden SEK 1.00

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DUOS	QUARTETS	Grieg	Lachner (3)	Shield (6)	Onslow (3)
Lee (2)	Arensky	Haydn (3)	Mozart (12)	Spohr (5)	Rheinberger
TRIOS	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (6)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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All the 500 works in this collection are out of copyright and 90% are out of print and effectively unobtainable from any other source. Here is a brief selection:

DUOS	Pleyel	Draeseke (3)	Novacek (2)	QUINTETS	OCTETS
Hermann	Pössinger (3)	Fesca	Onslow (17)	Ambrosio	Bargiel
Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litloff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprapnik(3)	Zelenski (3)	Rubinstein	Stanford

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 U.K. Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

STRING QUINTET No.8

VIOLIN I

George Onslow Op.24

M.M. $\text{♩} = 100.$

Allegro.

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

ff

p

cresc.

dim.

dol.

Maggiore

cresc.

f

pp

tr

Minore.

p

cresc.

f

pp

mf

f

p

pp

smorz.

Allegro impetuoso.

$$\phi_0 = 80.$$
[illegible]

Andante.
♩ = 100.
TEMA. 

VAR.I. 

VAR.II. 

VAR.III. 

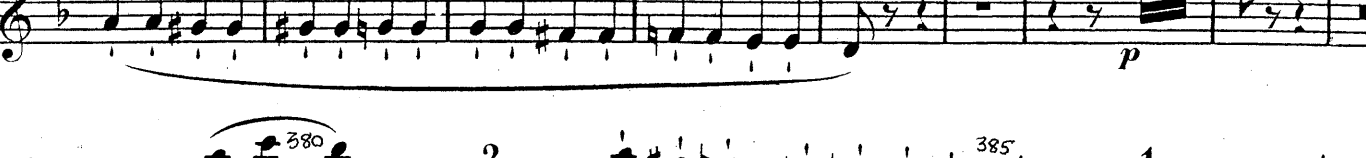
1. 2. 

350 

355 

365 

370 

380 

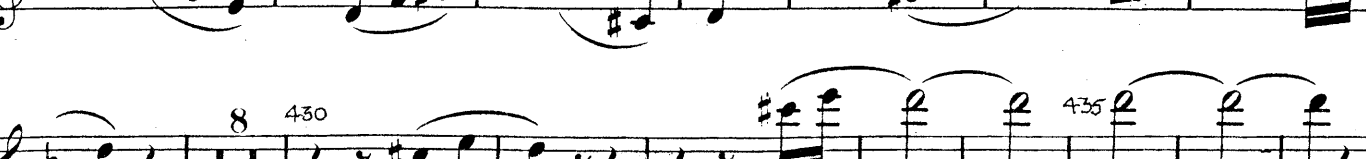
390 

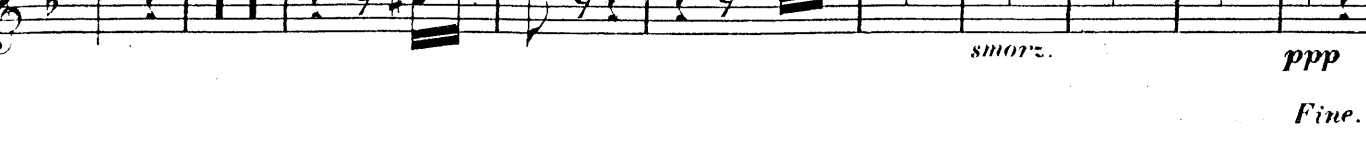
400 

410 

420 

430 

435 

440 

450 

460

470

480

490

500

510

520

530

540

550

560

570

580

590

600

610

620

630

640

650

660

670

680

690

700

710

720

730

740

750

760

770

780

790

800

810

820

830

840

850

860

870

880

890

900

910

920

930

940

950

960

970

980

990

1000

1010

1020

1030

1040

1050

1060

1070

1080

1090

1100

1110

1120

1130

1140

1150

1160

1170

1180

1190

1200

1210

1220

1230

1240

1250

1260

1270

1280

1290

1300

1310

1320

1330

1340

1350

1360

1370

1380

1390

1400

1410

1420

1430

1440

1450

1460

1470

1480

1490

1500

1510

1520

1530

1540

1550

1560

1570

1580

1590

1600

1610

1620

1630

1640

1650

1660

1670

1680

1690

1700

1710

1720

1730

1740

1750

1760

1770

1780

1790

1800

1810

1820

1830

1840

1850

1860

1870

1880

1890

1900

1910

1920

1930

1940

1950

1960

1970

1980

1990

2000

2010

2020

2030

2040

2050

2060

2070

2080

2090

2100

2110

2120

2130

2140

2150

2160

dolcissimo.



Poco più lento.



Allegro vivace.

Viol. 19

FINALE.

Viol. 29

pp *delicatamente*

1 5 10 15 *f* 20 *p* 25 30 35 *p* 40 45 50 *staccato* 55 60 65 70 *f* 75 *pp* 80 *dol.* 85 90 95 100 105 110 115 120 *dolcissimo*

125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 *f* 205 *p* 210 *tr* 215 220 225 *tr* 230 *energico* 235 *tr* 240 *tr* 245 250 255 260 *dim.* *p*

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Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprapnik(3)	Zelenski (3)	Rubinstein	Stanford

STRING QUINTET No.8

VIOLIN II

George Onslow Op.24

Allegro.

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U.K. Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

130 135

p

140 *cre - scen - do*

145 *Maggiore.*

p

150 155 *cresc. f*

160 1

165 *p*

170 *pp*

175 *Minore.*

180 *p cresc. f*

185 *p cresc. f*

190 *pp*

195 *cresc. f*

200 1

205 *mf*

210 6

pp

Allegro impetuoso.

MINUETTO.

MINUETTO. *Allegro impetuoso.*

10 15 20 25 30 35 40 45 50 55 60

cresc. *pp* *cre* *scen* *do*

305 310 5 315

320 cresc. 325

330 335

340 345

350 355

360 365

370 375 380

385 395

405 410 420 425

430 smorz. 435

ppp Fine

Violin II score page 6. The page contains 12 staves of music. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score includes various dynamics such as *pp*, *f*, *dim.*, *p*, *cresc.*, *ff*, and *energico*. There are also markings for *tr* (trill) and *Maggiore* (Major). The measures are numbered from 160 to 300. The score ends with a *Minore* (Minor) marking at measure 295.

Violin II score page 3. The page contains 12 staves of music. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score includes various dynamics such as *p*, *cresc.*, *f*, *dim.*, and *pp*. There are also markings for *tr* (trill) and *M. D.C.* (Maestros, Dirigente). The measures are numbered from 65 to 105. The score includes a section labeled *TEMA.* and two variations labeled *VAR. I.* and *VAR. II.*. The score ends with a *legato* marking at measure 60.

VAR. III. *p* *cresc.* *Poco più lento.* *p* *1.* *2.* *75* *80* *2* *1.* *2.*

VAR. IV. *p* *85* *90* *1.* *2.* *1* *1*

VAR. V. *Tempo I^o* *p* *95* *100* *105* *110* *115* *120* *125* *130* *135* *140* *145* *150* *155* *160* *165* *170* *175* *180* *185* *190* *195* *200* *205* *210* *215* *220* *225* *230* *235* *240* *245* *250* *255* *260* *265* *270* *275* *280* *285* *290* *295* *300* *305* *310* *315* *320* *325* *330* *335* *340* *345* *350* *355* *360* *365* *370* *375* *380* *385* *390* *395* *400* *405* *410* *415* *420* *425* *430* *435* *440* *445* *450* *455* *460* *465* *470* *475* *480* *485* *490* *495* *500* *505* *510* *515* *520* *525* *530* *535* *540* *545* *550* *555* *560* *565* *570* *575* *580* *585* *590* *595* *600* *605* *610* *615* *620* *625* *630* *635* *640* *645* *650* *655* *660* *665* *670* *675* *680* *685* *690* *695* *700* *705* *710* *715* *720* *725* *730* *735* *740* *745* *750* *755* *760* *765* *770* *775* *780* *785* *790* *795* *800* *805* *810* *815* *820* *825* *830* *835* *840* *845* *850* *855* *860* *865* *870* *875* *880* *885* *890* *895* *900* *905* *910* *915* *920* *925* *930* *935* *940* *945* *950* *955* *960* *965* *970* *975* *980* *985* *990* *995* *1000* *1005* *1010* *1015* *1020* *1025* *1030* *1035* *1040* *1045* *1050* *1055* *1060* *1065* *1070* *1075* *1080* *1085* *1090* *1095* *1100* *1105* *1110* *1115* *1120* *1125* *1130* *1135* *1140* *1145* *1150* *1155* *1160* *1165* *1170* *1175* *1180* *1185* *1190* *1195* *1200* *1205* *1210* *1215* *1220* *1225* *1230* *1235* *1240* *1245* *1250* *1255* *1260* *1265* *1270* *1275* *1280* *1285* *1290* *1295* *1300* *1305* *1310* *1315* *1320* *1325* *1330* *1335* *1340* *1345* *1350* *1355* *1360* *1365* *1370* *1375* *1380* *1385* *1390* *1395* *1400* *1405* *1410* *1415* *1420* *1425* *1430* *1435* *1440* *1445* *1450* *1455* *1460* *1465* *1470* *1475* *1480* *1485* *1490* *1495* *1500* *1505* *1510* *1515* *1520* *1525* *1530* *1535* *1540* *1545* *1550* *1555* *1560* *1565* *1570* *1575* *1580* *1585* *1590* *1595* *1600* *1605* *1610* *1615* *1620* *1625* *1630* *1635* *1640* *1645* *1650* *1655* *1660* *1665* *1670* *1675* *1680* *1685* *1690* *1695* *1700* *1705* *1710* *1715* *1720* *1725* *1730* *1735* *1740* *1745* *1750* *1755* *1760* *1765* *1770* *1775* *1780* *1785* *1790* *1795* *1800* *1805* *1810* *1815* *1820* *1825* *1830* *1835* *1840* *1845* *1850* *1855* *1860* *1865* *1870* *1875* *1880* *1885* *1890* *1895* *1900* *1905* *1910* *1915* *1920* *1925* *1930* *1935* *1940* *1945* *1950* *1955* *1960* *1965* *1970* *1975* *1980* *1985* *1990* *1995* *2000* *2005* *2010* *2015* *2020* *2025* *2030* *2035* *2040* *2045* *2050* *2055* *2060* *2065* *2070* *2075* *2080* *2085* *2090* *2095* *2100* *2105* *2110* *2115* *2120* *2125* *2130* *2135* *2140* *2145* *2150* *2155* *2160* *2165* *2170* *2175* *2180* *2185* *2190* *2195* *2200* *2205* *2210* *2215* *2220* *2225* *2230* *2235* *2240* *2245* *2250* *2255* *2260* *2265* *2270* *2275* *2280* *2285* *2290* *2295* *2300* *2305* *2310* *2315* *2320* *2325* *2330* *2335* *2340* *2345* 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*3065* *3070* *3075* *3080* *3085* *3090* *3095* *3100* *3105* *3110* *3115* *3120* *3125* *3130* *3135* *3140* *3145* *3150* *3155* *3160* *3165* *3170* *3175* *3180* *3185* *3190* *3195* *3200* *3205* *3210* *3215* *3220* *3225* *3230* *3235* *3240* *3245* *3250* *3255* *3260* *3265* *3270* *3275* *3280* *3285* *3290* *3295* *3300* *3305* *3310* *3315* *3320* *3325* *3330* *3335* *3340* *3345* *3350* *3355* *3360* *3365* *3370* *3375* *3380* *3385* *3390* *3395* *3400* *3405* *3410* *3415* *3420* *3425* *3430* *3435* *3440* *3445* *3450* *3455* *3460* *3465* *3470* *3475* *3480* *3485* *3490* *3495* *3500* *3505* *3510* *3515* *3520* *3525* *3530* *3535* *3540* *3545* *3550* *3555* *3560* *3565* *3570* *3575* *3580* *3585* *3590* *3595* *3600* *3605* *3610* *3615* *3620* *3625* *3630* *3635* *3640* *3645* *3650* *3655* *3660* *3665* *3670* *3675* *3680* *3685* *3690* *3695* *3700* *3705* *3710* *3715* *3720* *3725* *3730* *3735* *3740* *3745* *3750* *3755* *3760* *3765* *3770* *3775* 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Maggiore.

255 260 265 270 1

p

275 280

285 290

Minore.

295 300 305

f ff ff

310 315

ff ff f pp

320 325

cre - scen - do f

330 335 340

dim.

345 350 355

cresc. f

360 365 370

pp

375 380 385

390 395 400

cre - scen - do ff

6 410 415 420

p pp p

425 430 435

pp smorz. ppp Fine.

STRING QUINTET No.8

VIOLA I

George Onslow Op.24

Allegro.

5

p

10 15 1

p

20 25

7 35

p

40

45 1 50

cresc. f p

55 2

65 1

pp p cresc. f

70 75 1. 1 2.

p cresc. f p cresc.

80 85

f p cresc. f f

90

95 2 100 4

VIOLA I

110 115 *ff*

120 125 *f* *dim.*

130 135 *p*

140 145 *cresc.* *dim.*

150 155 *cresc.* *f*

160 165 *p*

170 175 *2*

180 185 *Minore.* *p* *cresc.* *f* *p* *cresc.* *f* *f*

190 195 *1* *p* *cresc.*

200 205 *f*

210 215 *3* *sf* *smorz. pp*

VIOLA I

130 135 *f*

140 145 *ff* *ff*

150 155 *ff* *ff* *f* *pp*

160 165 *cresc.*

170 175 *f* *dim.* *p*

180 185 *f* *dim.* *p*

190 195 *2*

200 205 *3*

210 215 *1* *220* *7* *230* *energico.*

235 240 *dim. p*

245 250 *dim. p*

Allegro vivace.

FINALE.

Allegro vivace.

FINALE.

pp staccato

cresc. f *pp*

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125

Allegro impetuoso.

MINUETTO.

MINUETTO. 

M.D.C.

Andante.

TEMA.

VAR. I.

VAR. II.

VAR. III.

Poco più lento.

VAR. IV.

VAR. V.

VIOLONCELLO I

305 310 315 320 325 330 335 340 345 350 355 360 365 375 380 385 390 395 400 405 410 415 425 430 435

f pp cresc. f dim. p cresc. pp 6 pp 380 390 staccato 400 405 p pp 410 415 4 425 pp f_z schmorz. ppp

STRING QUINTET No.8

VIOLONCELLO I

Allegro

Onslow Op.24

dolce e semplice

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

f_z p cresc. f dolce ppp 2

VIOLONCELLO I

95 2

100

105

110 115

ff

120 2 125

ff ff ff ff ff ff ff *dolce*

130

135 7 145 Maggiore

fz fz p p

150 155

160

cresc. f f p

165 170

180 Minore

pp cresc. f p cresc. f f

185 190 3

ff p

1950 0 0 0 0 200

cresc. f

205 210 6

p

VIOLONCELLO I

165 170

cre - - - scen - - do f dim.

175 180

p

185 190 195

pp

200 2 205

f p legato

210 215... 7

p

225 230

p fz ff energico

235... 240 245

p fz

250

dim. p

Maggiore

255 2 260 265

dolce

270 275

280 285

290 295 Minore 2 300 3

f

Allegro vivace

IV Finale

VIOLONCELLO I

pp

15

20....

pp

II

chanterellg

4 1 2 4 1 2 1 2 25

6

35

pp delicatamente

40

45

50

2

55

10

65

staccato

70

5

75

80

dolce

85

90

11

dolce <

105

110

115

120

125

130

135

140

f

f

145

150

155

f

160

ff

pp

VIOLONCELLO I

Allegro impetuoso

II Minuetto

f

5

10

15

20

p

25

30

4

cresc. f

pp

40

2

45

50

55

cre - - - scen - - - do

f

60

65

ff

70

75

p

80

85

1. 85

cresc. f

Fine

2. 90

95

p

pp con delicatezza

100

1. 2

105

110

115

1. 2

M.D.C.

Tema Andante

III

VIOLONCELLO I

p

f *dim.* *p* *fz*

cresc. *f* *dim.* *p*

Var. I

p

f *dim.* *p*

Var. II

pp *legato* *p*

Var. III

p

f

Var. IV Poco piu lento e con molto espress.

p

VIOLONCELLO I

p *f*

Var.V Tempo 1o

p *f* *dim.*

p

pp *cresc.*

ff

p con grazia *leggeramente*

cres *cen* *do* *ff*

fp

pp *smorz.* *ppp*

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Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (6)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spoehr

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Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spoehr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spoehr (2)	Spoehr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spoehr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spoehr (2)
Manns(5)	Dittersdorf(2)	Naprapnik(3)	Zelenski (3)	Rubinstein	Stanford

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STRING QUINTET No.8

VIOLA II vice VIOLONCELLO I

George Onslow Op.24

VIOLA II vice VIOLONCELLO I

Maggiore.

145 1 150 155 160 1 165 170 180 185 190 3 195 200 205 210 6

p *cresc.* *f* *f* *dol.* *pp* *cresc.* *f* *p cresc.* *f* *p* *cresc.* *f* *p*

Allegro impetuoso.

MINUETTO.

10 15 20 25 30 1 4 40 2 45 50 55 60

f *p* *cresc.* *pp* *f* *cre* *scen* *f* *f* *do*

VIOLA II vice VIOLONCELLO I

Minore.

295 2 300 3 305 310 315 320 325 330 335 340 345 1 2 3 4 5 6 350 7 355 360 1 365 6 370 375 380 385 390 1 395 400 1 405 410 415 4 420 425 430 435

f *f* *f* *pp* *cresc.* *f* *dim.* *p* *pp* *cresc.* *f* *pp* *staccato.* *cresc.* *f* *p* *pp* *p* *pp* *smorz.* *ppp* *Fine.*

VIOLA II vice VIOLONCELLO I

165 170 175 180 185 190 195 200 205 210 215 225 230 235 240 245 250 255 260 265 270 275 280 285 290

cresc.

f *dim.* *p* *pp*

Maggiore. dol.

VIOLA II vice VIOLONCELLO I

65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

p *cresc.* *f* *1.* *2.* *Fine.*

Maggiore. *pp con delicatezza.*

Andante.

TEMA. *p*

10 *15* *20* *25* *30* *35* *40* *45* *50* *55* *60* *65*

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p*

VAR. I. *p*

2. *2* *45* *50* *55* *60* *65*

f *dim.* *p* *1.* *2.*

VAR. II. *pp* *legato*

1. *60* *65*

M.D.C.

VAR. III. *p*

VAR. IV. *p* Poco più lento con molta espress.

VAR. V. *p*

f *dim.* *p* *cresc.* *pp* *ff* *p con grazia* *leggeramente* *cre* *scen* *do* *ff* *pp* *smorz.* *ppp*

Allegro vivace.

FINALE. *pp* *cresc. f* *pp* *staccato.* *dol.* *dol.* *f* *pp*

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Shield (6)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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Hoffmeister	Chvala (2)	Litloff	Taneiev S. (6)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Volkman (3)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Zelenski (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprapnik(3)		Rubinstein	Stanford

STRING QUINTET No.8

VIOLONCELLO II or DOUBLE BASS

George Onslow Op.24

Allegro.

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VIOLONCELLO II or DOUBLE BASS

125 *f* *dimi* - *nuen* - *do* *p*

130 *tr* *cresc.* - *dimi* - *nuen* - *do*

140 *tr* *cresc.* - *dimi* - *nuen* - *do*

145 *Maggiore.* *p* 1

155 1 *f* 160 1 *f*

165 *p* 170

175 *pp* *Minore.* 180 *p cresc.* *f* *p cresc.* *f*

185 *ff* *dim.* *p* 190 *pp*

cresc. 195 *mf* *cresc.* 200 *f*

205 *p* 210 3 *ff smorz. pp*

Allegro impetuoso.

MINUETTO. 3 5 1

10 3 15 9 25 1

5 2 35 7 45 *pp*

VIOLONCELLO II or DOUBLE BASS

320 *cre*

325 *scen* - *do* *f* *dim.* 330

335 *cresc.* *dim.* 340 2 1 *p*

345 *pp* 2 350 6 360 *p*

365 370

375 1 2 3 4 5 *pp*

380 6 7 385

390 *cre*

395 *scen* - *do* *f* 400 *p* *p*

405 1 2 3 4 5 6 7 8 410 415 *pp* *p*

420 425

430 435 *pp smorz.* *ppp Fine*

VIOLONCELLO II or DOUBLE BASS

205 *p* *legato.*

210

215 *tr*

220 *tr*

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230 *tr*

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240 *tr*

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255 *Maggiore.*

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295 *Minore.*

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310 *ff*

315 *pp*

VIOLONCELLO II or DOUBLE BASS

50 *cre* *scen*

55 *do*

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95 *Maggiore.*

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VAR. IV. 85 90 1.

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VAR. V. p

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3 cresc. 135 f

140 1 2 3 pp

145 4 5 6 7 8 150 9 10 11 12

155 160 smorz. pp ppp

Allegro vivace.

FINALE. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Basso. pp

staccato 1 2 3 pp

[illegible]

George Onslow (1784 - 1853) was named after his paternal grandfather the first Earl of Onslow. His father Edward in 1780 became involved in a homosexual scandal and fled to France where in 1782 he married an aristocratic wife from the Auvergne. George, the eldest of his four sons, was born at Clermont-Ferrand in 1784.

He showed an early aptitude for music and in his teens had piano lessons from Cramer and Dussek. He spent a few years in Rotterdam and Hamburg where his father had taken refuge from the political upheavals in France, but returned to the Auvergne in 1800. There he became involved in amateur musical activities, learned the cello on which he eventually acquired a virtuosic technique, encountered the chamber music of Haydn, Mozart and Beethoven and set about teaching himself to write such works for himself. By 1807 he had written three string quintets, a piano sonata, three piano trios and three string quartets - all without any formal instruction in composition. In 1808 however he went to Paris to study composition under Reicha.

In his lifetime his chamber music was widely available in several editions, widely performed and highly regarded. Pleyel called him the French Beethoven - but as publisher of his collected works he was perhaps not impartial. Berlioz however, with no commercial axe to grind, endorsed this description, and Schumann ranked his music with that of Mozart, Beethoven and Mendelssohn.

His first quintets were mostly scored for two cellos, but the story is told that on the occasion of a performance of one of these quintets the second cello failed to appear. Onslow's friend Dragonetti the famous double bass player was in the audience and offered to play the second cello part - an offer which Onslow was eventually obliged with much misgiving to accept. He was so impressed with the result that he thereafter regularly specified the double bass as an alternative for the lowest part.

MERTON MUSIC

ON SLOW

STRING QUINTET No.8

in D minor Op. 24

for

2 Violins, Viola, Cello and Double bass

or

2 Violins, Viola and 2 Cellos

or

2 Violins, 2 Violas and Cello

PARTS

From
THEO WYATT
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London SW19 3QX
0181-540 2708

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