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TO
LADY MARY LYGON,
MADRESFIELD.

SERENADE
MAURESQUE
FOR ORCHESTRA

COMPOSED BY

EDWARD ELGAR.

(Op. 10, No. 2.)

FULL SCORE.

PRICE FIVE SHILLINGS.

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AND

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Compositions by Edward Elgar.

CANTATAS.

CARACTACUS

(Op. 35)
FOR SOPRANO, TENOR, BARITONE, AND BASS SOLI, CHORUS AND ORCHESTRA
PRICE 3s. 6d.
Paper boards, 4s.; cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each.
Words only, 25s. per 100.
String Parts, 24s.; Wind Parts and Full Score, MS.

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FOR CHORUS AND ORCHESTRA
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TE DEUM AND BENEDICTUS in F. For Chorus (S.A.T.B.), Orchestra, and Organ. (Op. 34) ...	1	0
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.		

PART-SONGS & CHORUSES.

MY LOVE DWELT IN A NORTHERN LAND. For S.A.T.B. ...	0	3
Tonic Sol-fa, 1½d.		
O HAPPY EYES. For S.A.T.B. ...	0	1½
SPANISH SERENADE. For Chorus (S.A.T.B.) and Orchestra ...	0	3
Full Score and Orchestral Parts, MS.		
THE CHALLENGE OF THOR ("King Olaf") ...	0	4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.		
AS TORRENTS IN SUMMER ("King Olaf") ...	0	2
IT COMES FROM THE MISTY AGES ("Banner of St. George") ...	0	4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.		

ORCHESTRA.

VARIATIONS ON AN ORIGINAL THEME (Op. 36):—
Full Score, 25s.; String Parts, 10s.; Wind Parts, 22s.

IMPERIAL MARCH (Op. 32):—
String Parts, 2s.; Wind Parts, 7s.; Full Score, MS.

MEDITATION ("The Light of Life"):—
String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score, MS.

FROISSART (Op. 19). Concert-Overture:—
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.

TRIUMPHAL MARCH ("Caractacus"):—
String Parts, 2s. 6d.; Wind Parts, 10s. 6d.; Full Score, MS.

THREE PIECES (Op. 10):—

- Mazurka.** Full Score, 5s.; String Parts, 2s. 6d. Wind Parts, 5s.
- Sérénade Mauresque.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 4s. 3d.
- Contrasts (The Gavotte, A.D. 1700 and 1900).** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s. 3d.

NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

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(Op. 30)
FOR SOPRANO, TENOR, AND BASS SOLI, CHORUS AND ORCHESTRA
PRICE 3s.
Cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each;
Tonic Sol-fa (Choruses only), 1s. 6d. Words only, 25s. per 100.
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(Op. 33)
FOR CHORUS (SOPRANO SOLO *ad lib.*) AND ORCHESTRA
PRICE 1s. 6d.
Tonic Sol-fa, 1s. Words only, 12s. 6d. per 100.
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THREE-PART SONGS.

	s.	d.
THE SNOW. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte	0	6
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.		
FLY, SINGING BIRD. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte	0	6
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.		

SONG.

THE SWORD SONG ("Caractacus"). For Baritone 2 0

ANTHEMS.

LIGHT OF THE WORLD ("The Light of Life"). S.A.T.B. ...	0	3
SEEK HIM THAT MAKETH THE SEVEN STARS ("The Light of Life"). Tenor Solo and Chorus for T.T.B.B. ...	0	6
DOUBT NOT THY FATHER'S CARE ("The Light of Life"). Duet, s. and c. ...	0	2

ORGAN.

SOLEMN MARCH. From "The Black Knight" ...	1	0
MEDITATION. From "The Light of Life" ...	1	0
IMPERIAL MARCH ...	2	0
TRIUMPHAL MARCH ("Caractacus") ...	2	0

MILITARY BAND.

IMPERIAL MARCH ...	9	0
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PIANOFORTE.

VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
THREE PIECES (Op. 10):—		
1. Mazurka ...	2	0
2. Sérénade Mauresque ...	2	0
3. Contrasts (The Gavotte, A.D. 1700 and 1900)...	2	0
MEDITATION ("The Light of Life") ...	2	0
IMPERIAL MARCH (Op. 32) ...	2	0

VIOLIN.

CHANSON DE NUIT (Op. 15, No. 1) ...	1	6
CHANSON DU MATIN (Op. 15, No. 2) ...	2	0

VIOLONCELLO.

CHANSON DE NUIT (Op. 15, No. 1) ...	1	6
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