Georgia L. Barrett.
3326. N-St.

To
GEORGE FREDRICK HATTON.
("TOTTIE.")

RECOLLECTIONS OF HOME.

Caprice Populaire.

BY

S. B. MILLS.

Op. 23.

By the same Author, "Murmuring Fountain," "Tarantelle No. 1 and 2," "Caprice Galop," etc.

10

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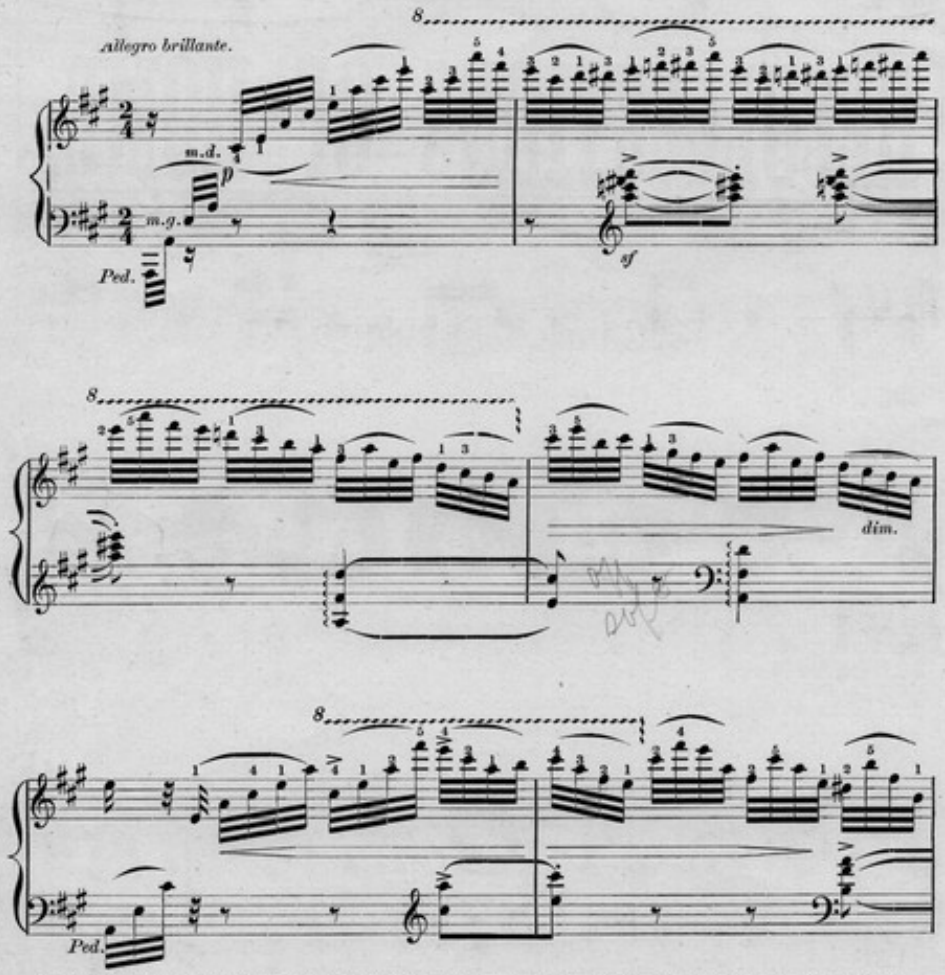
RECOLLECTIONS OF HOME.

CAPRICE.

S. B. MILLS. OP. 23.



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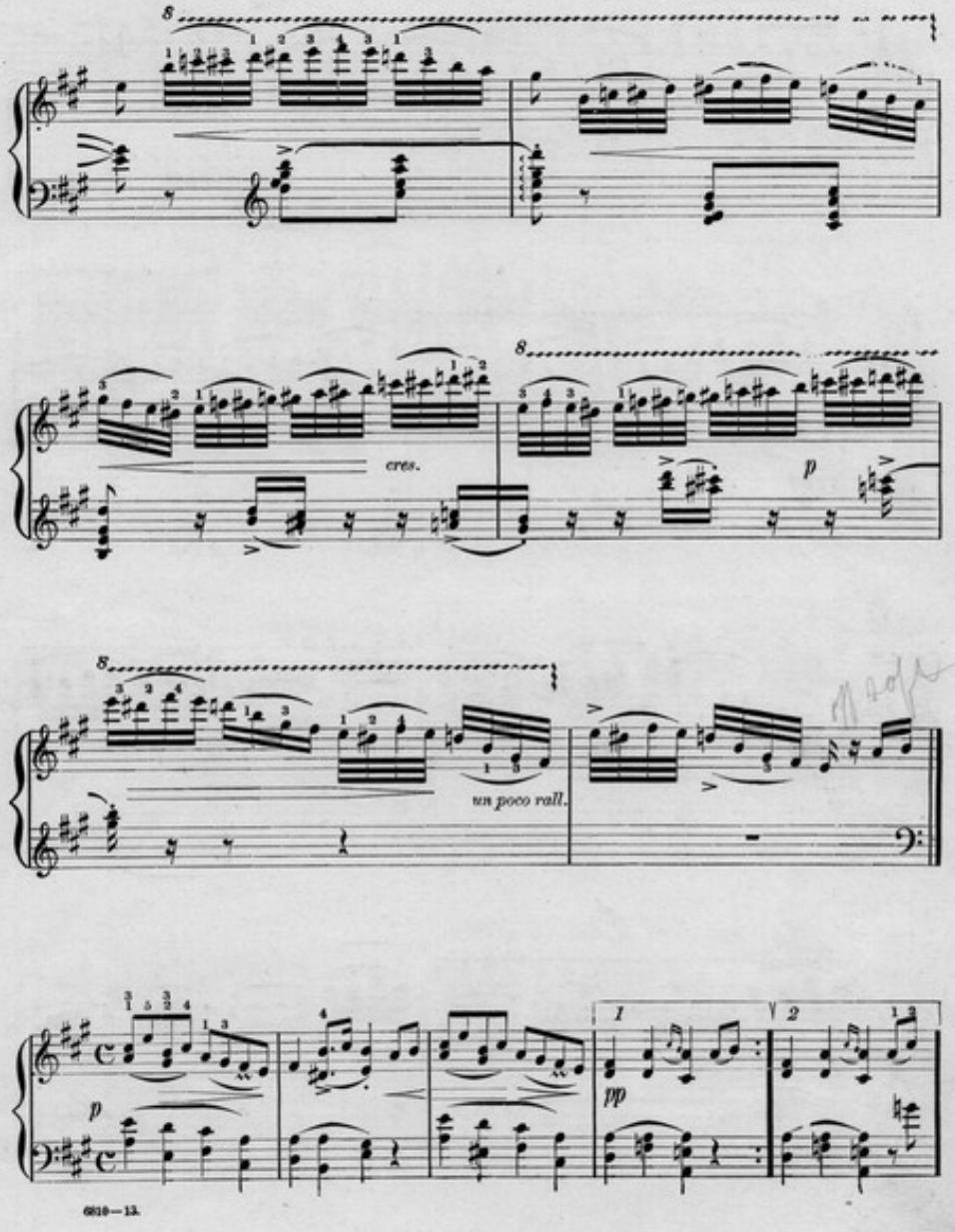
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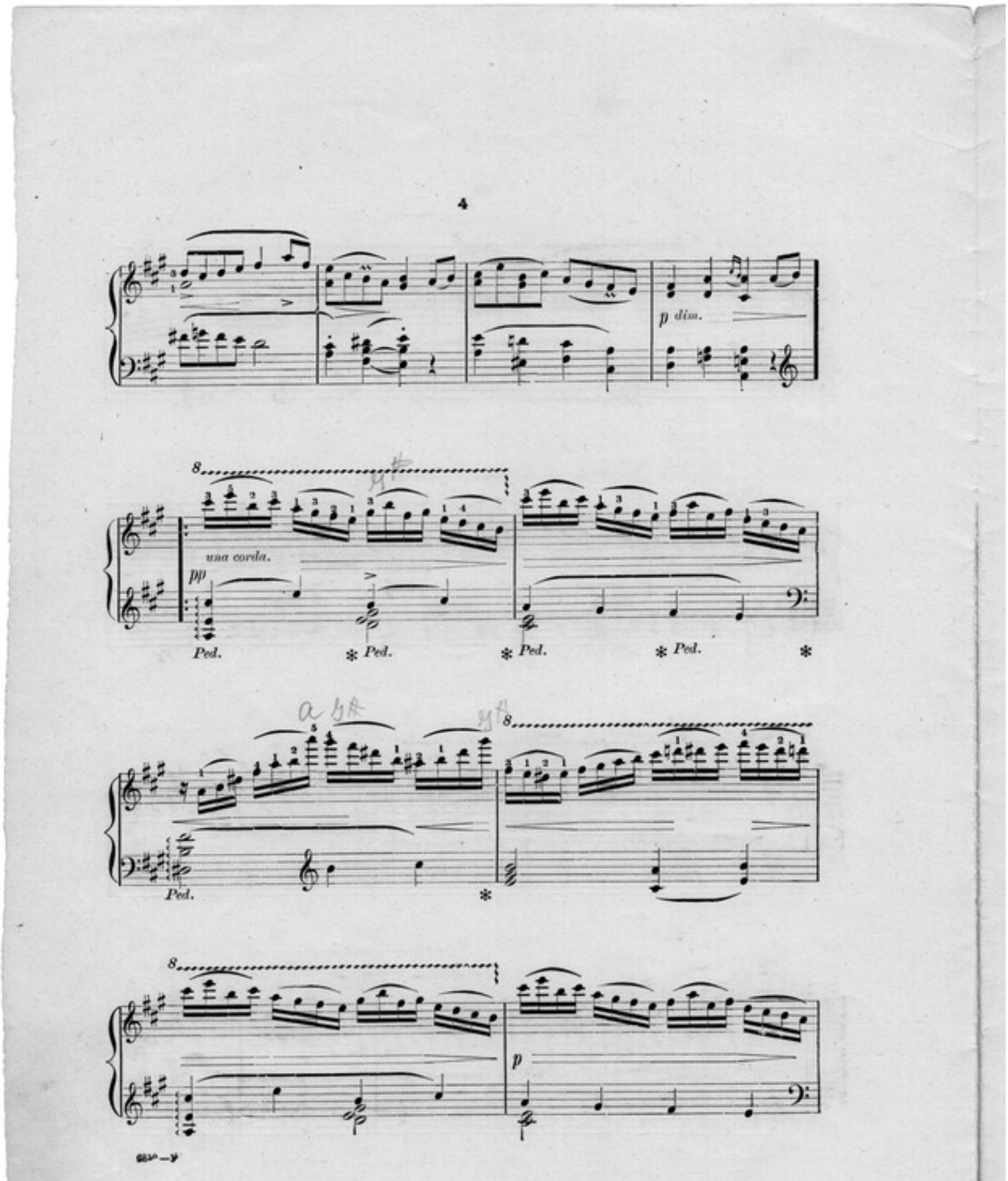
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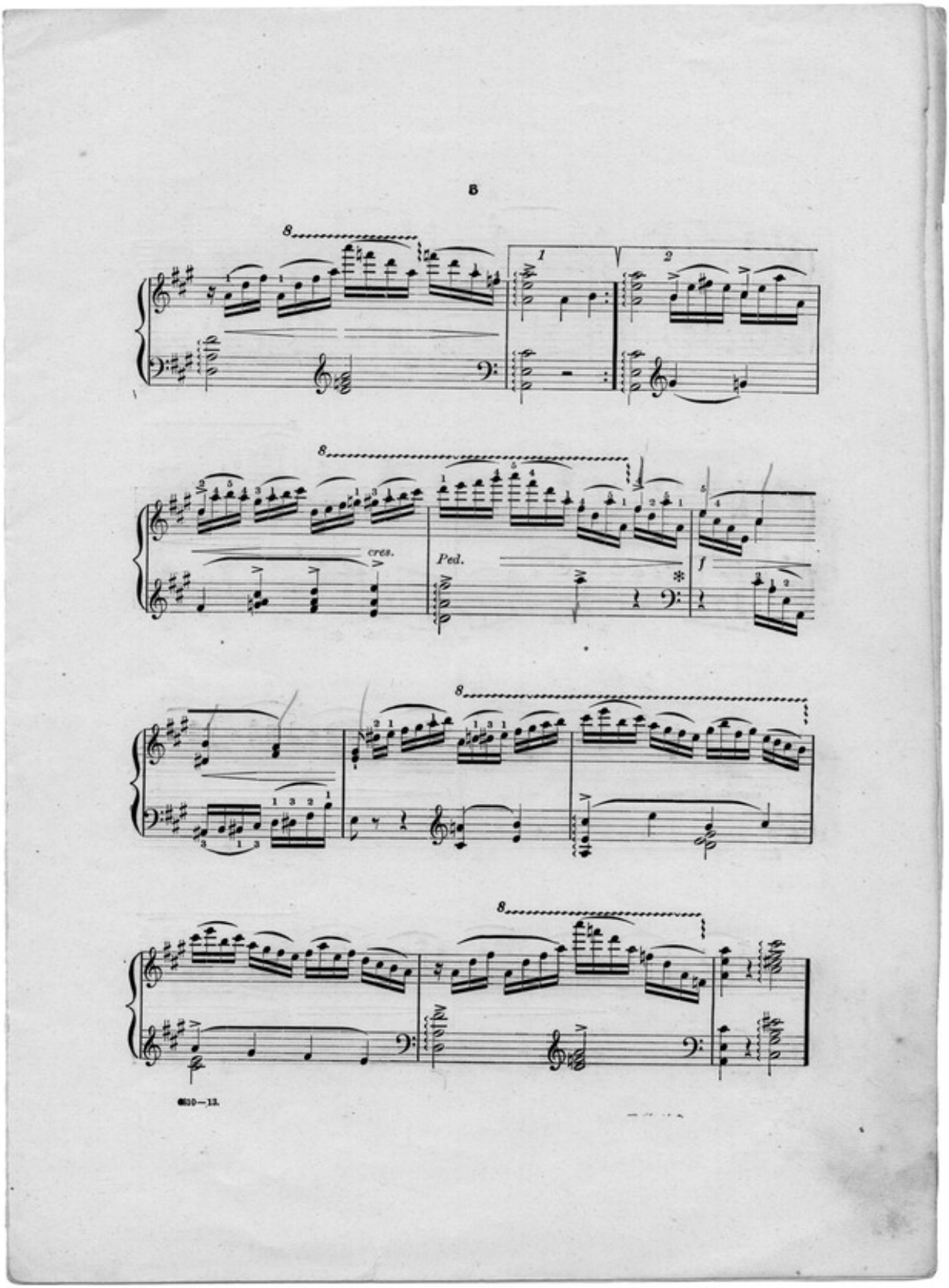
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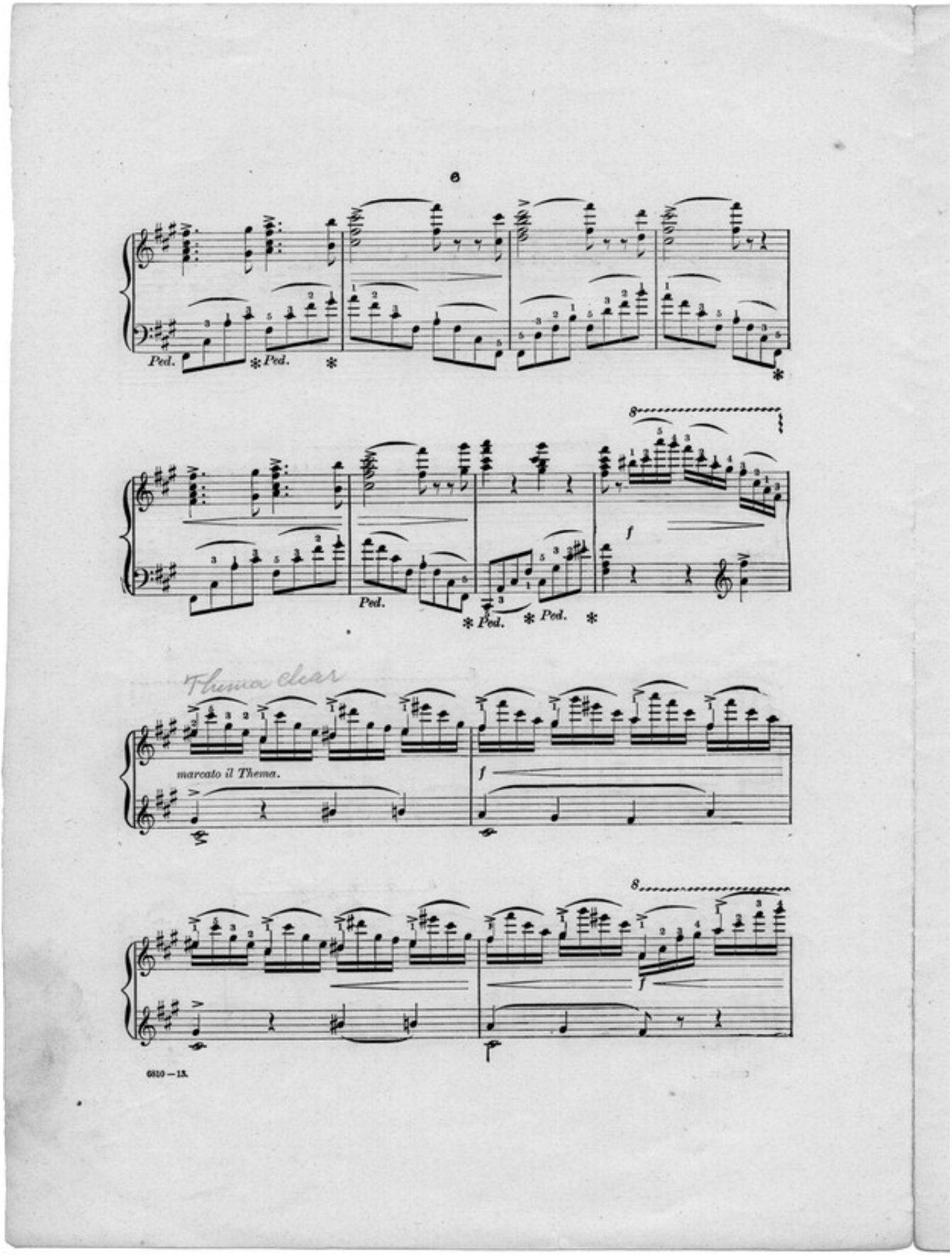
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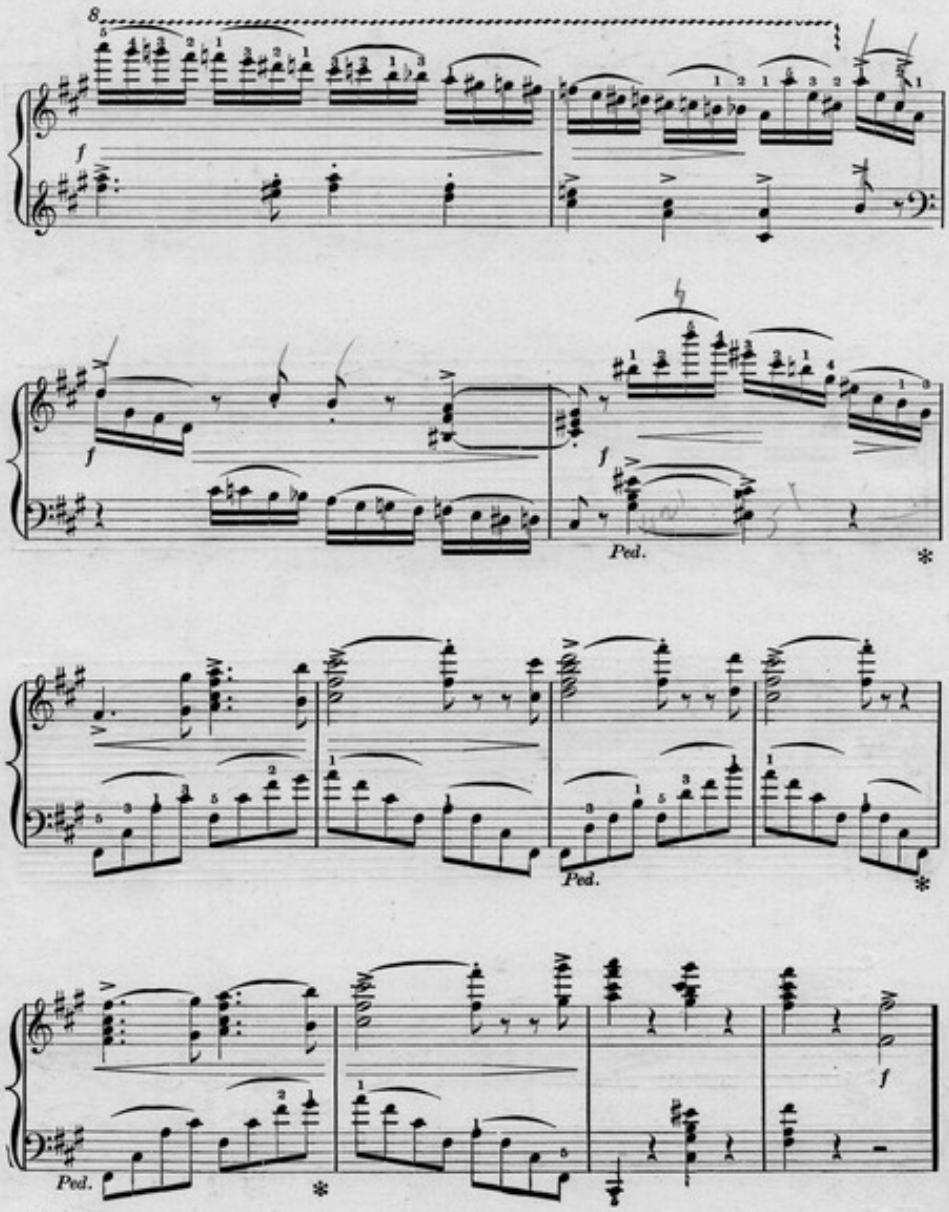
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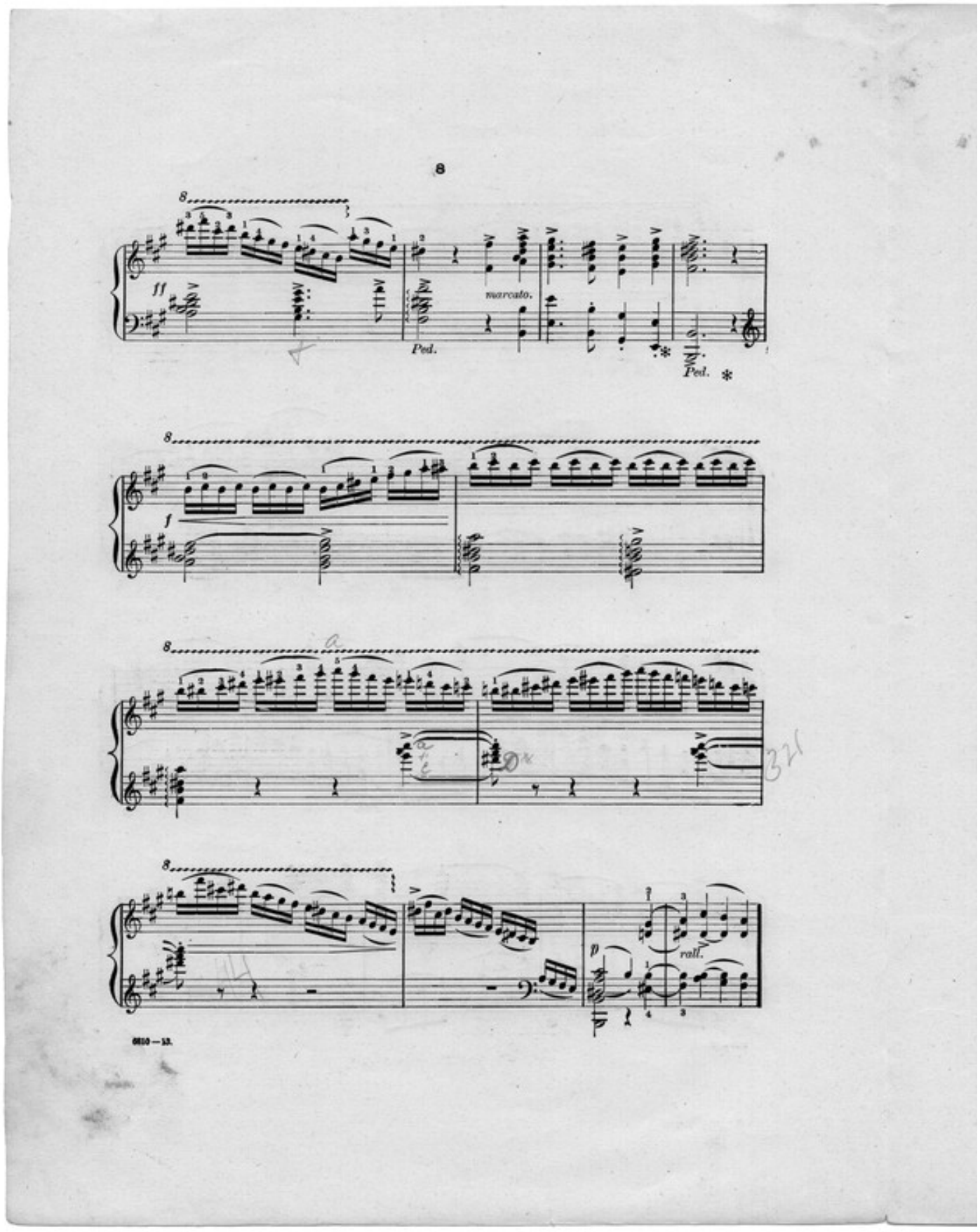
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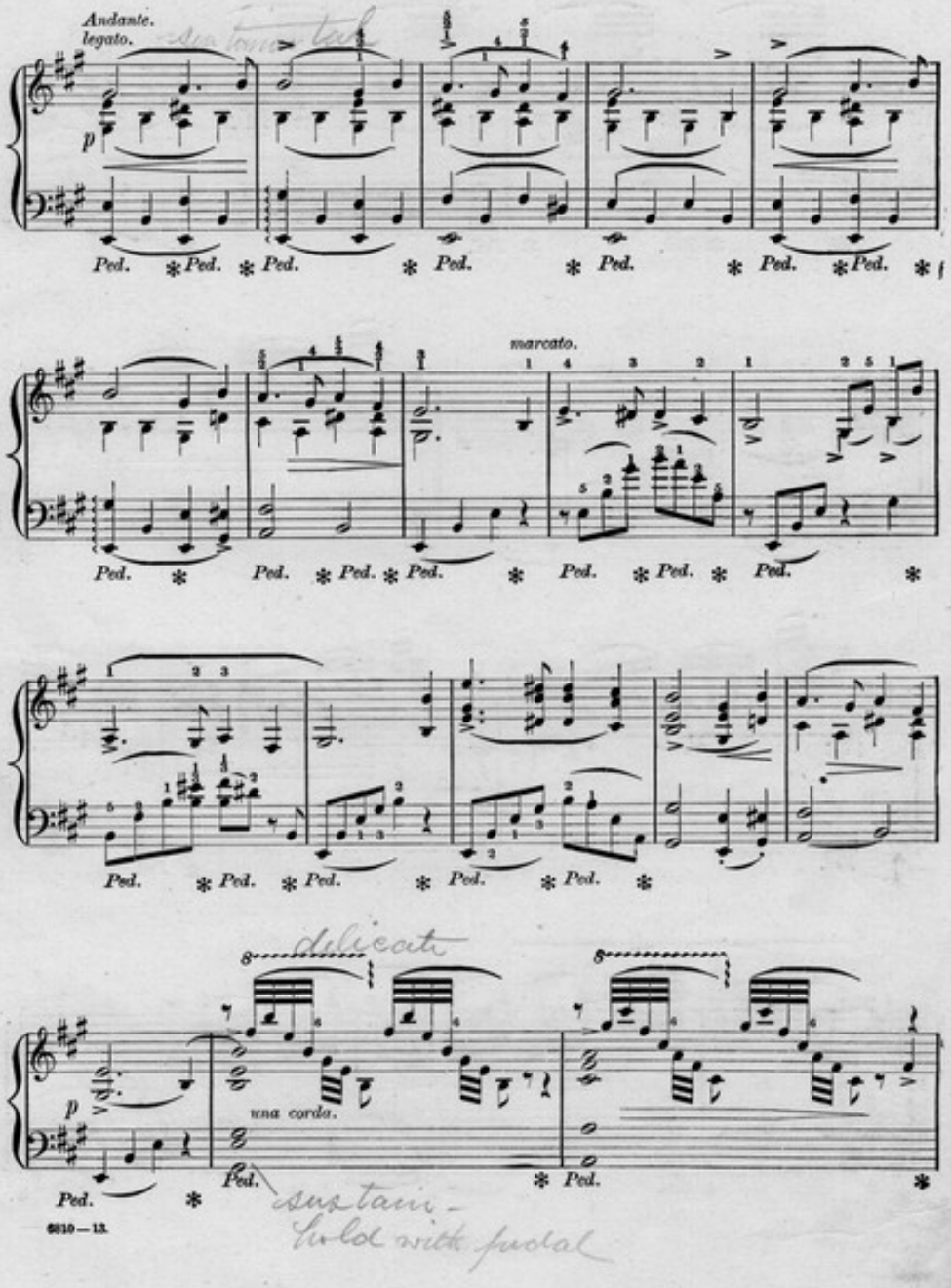
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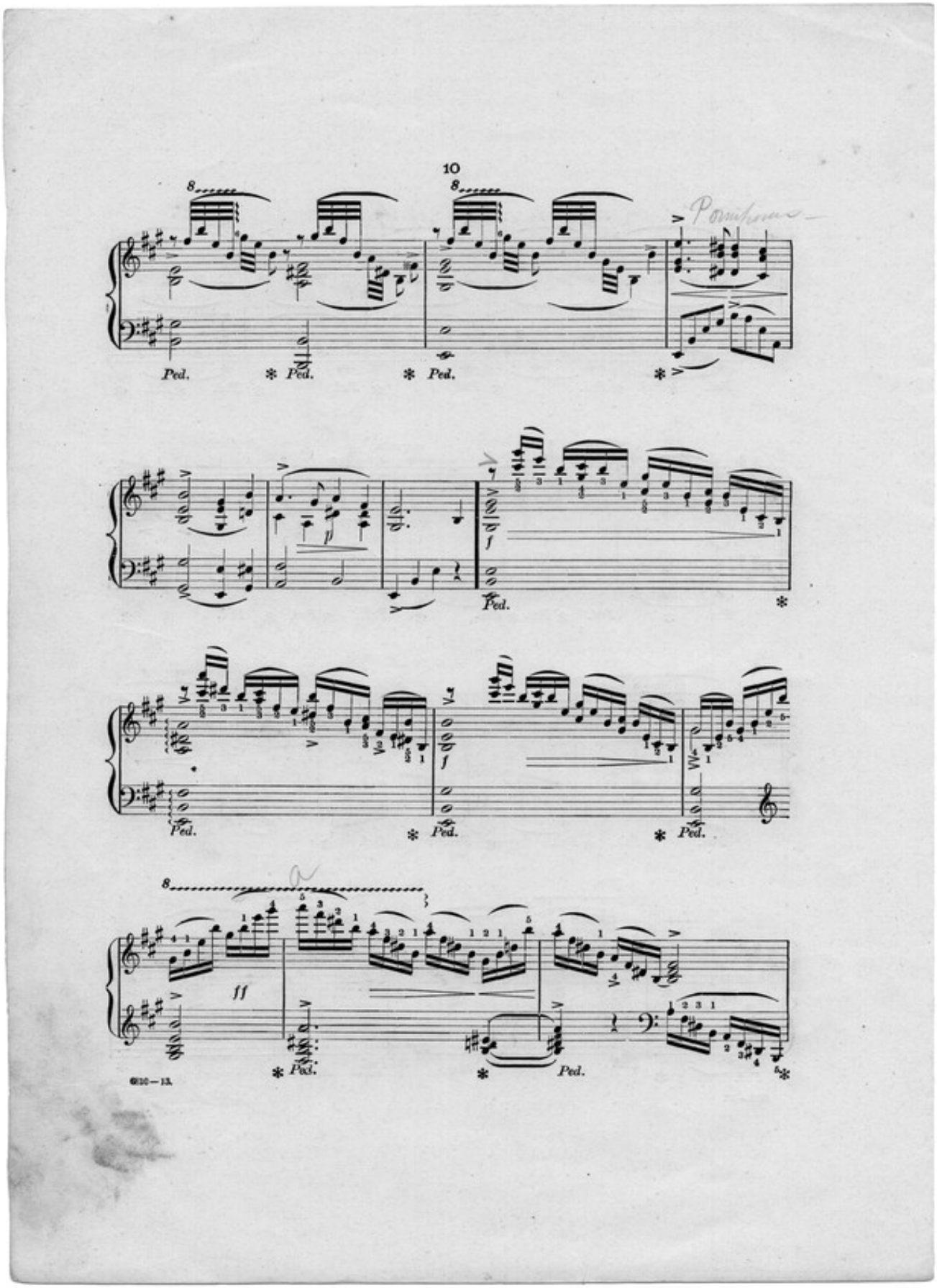
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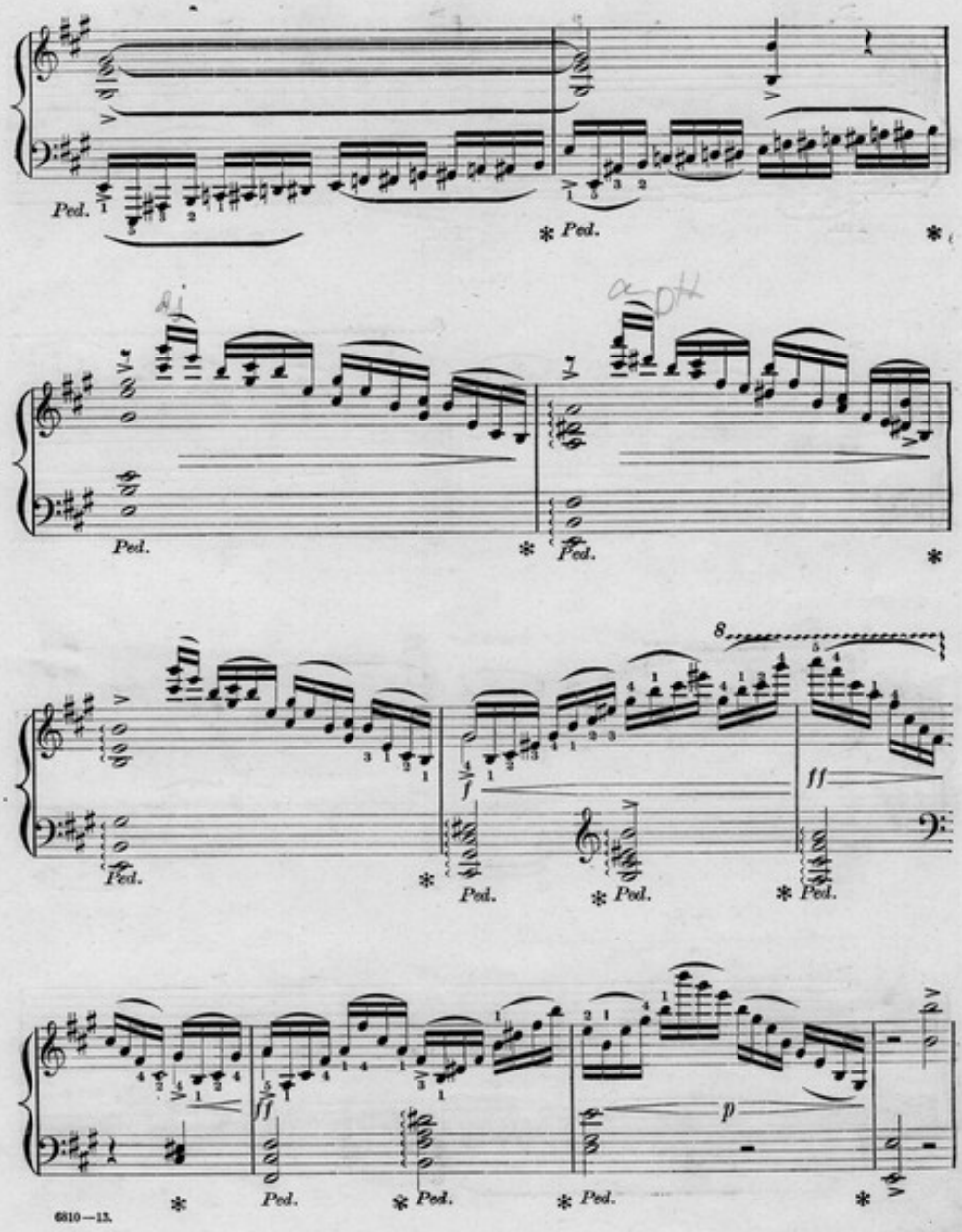
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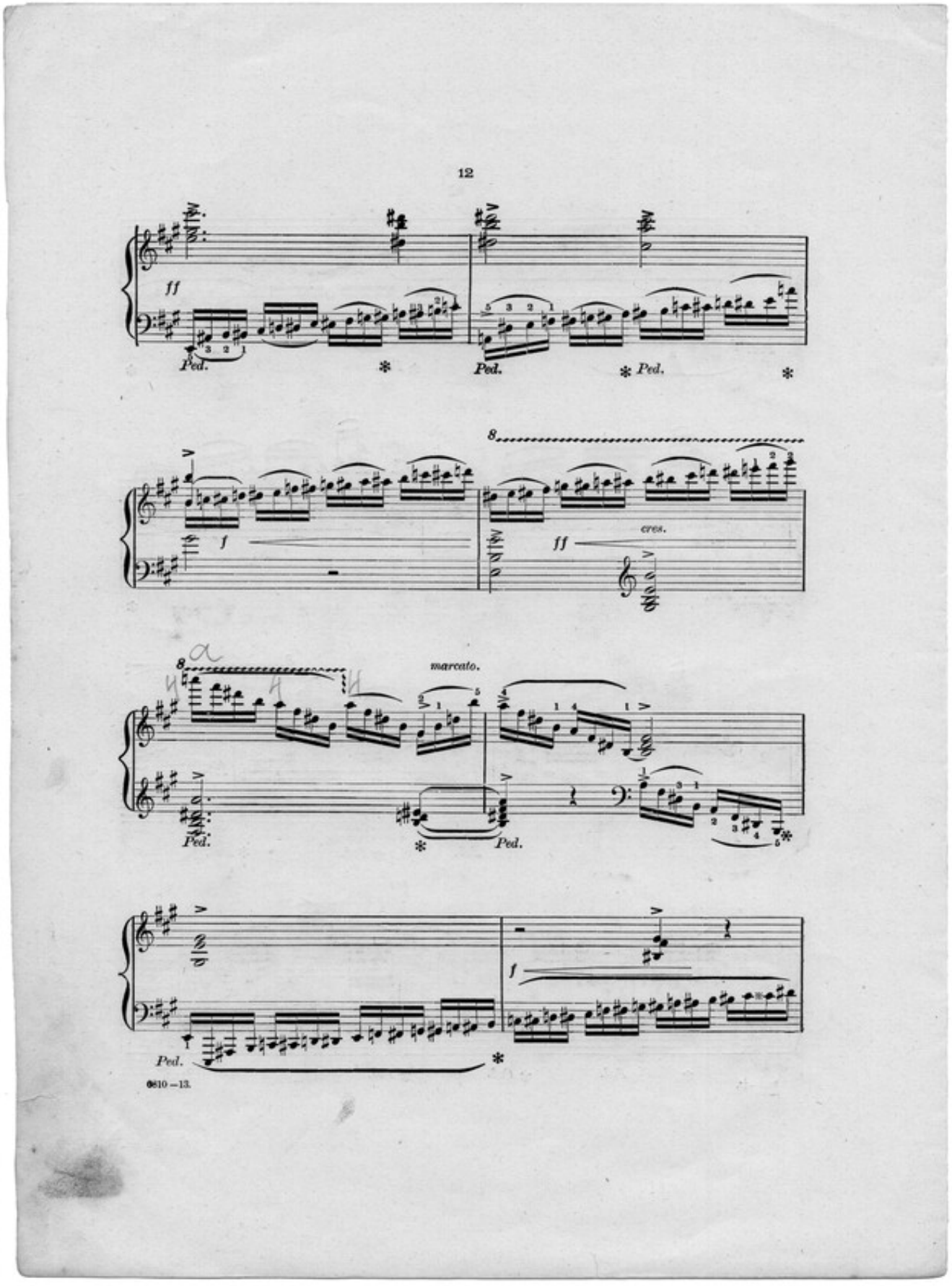
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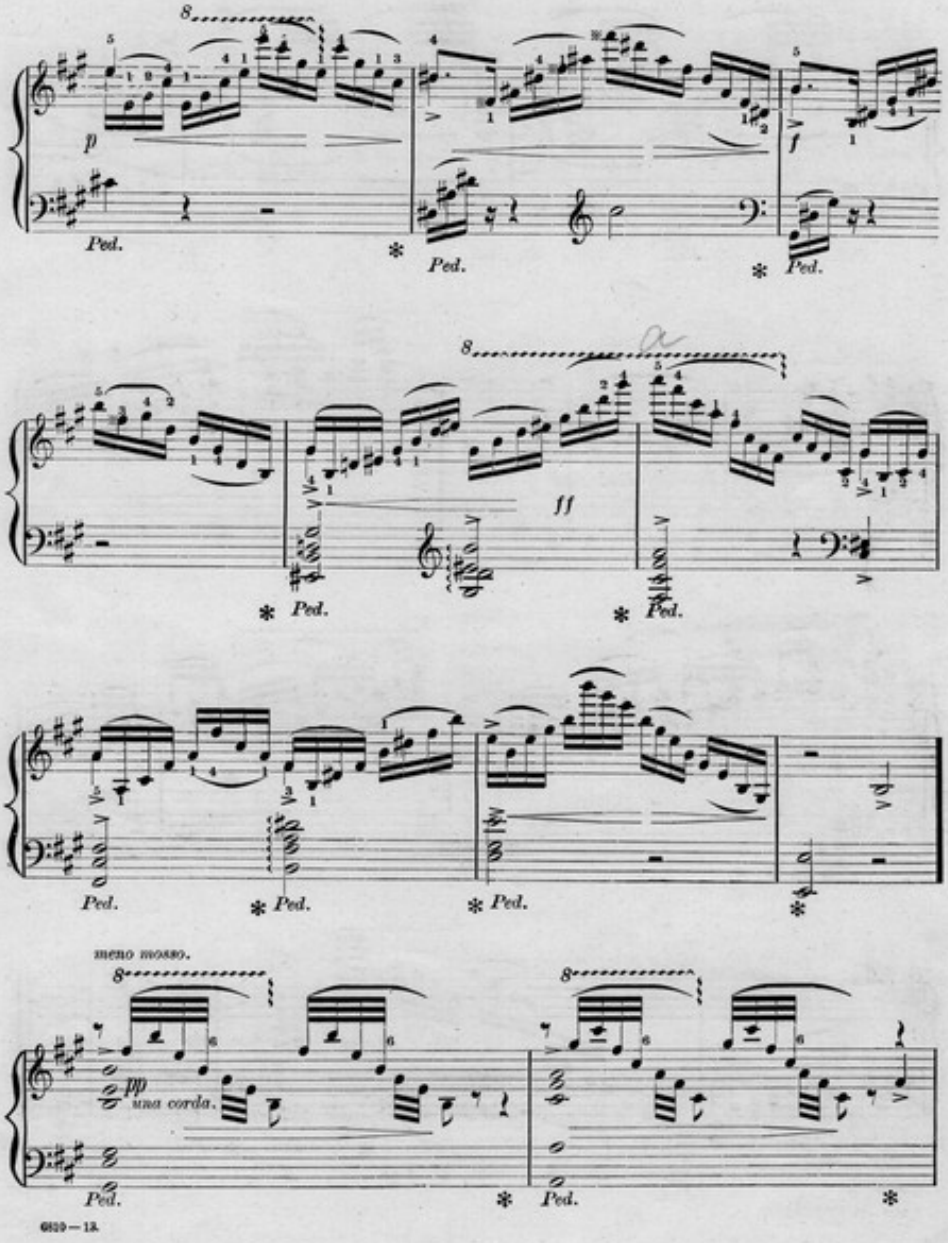
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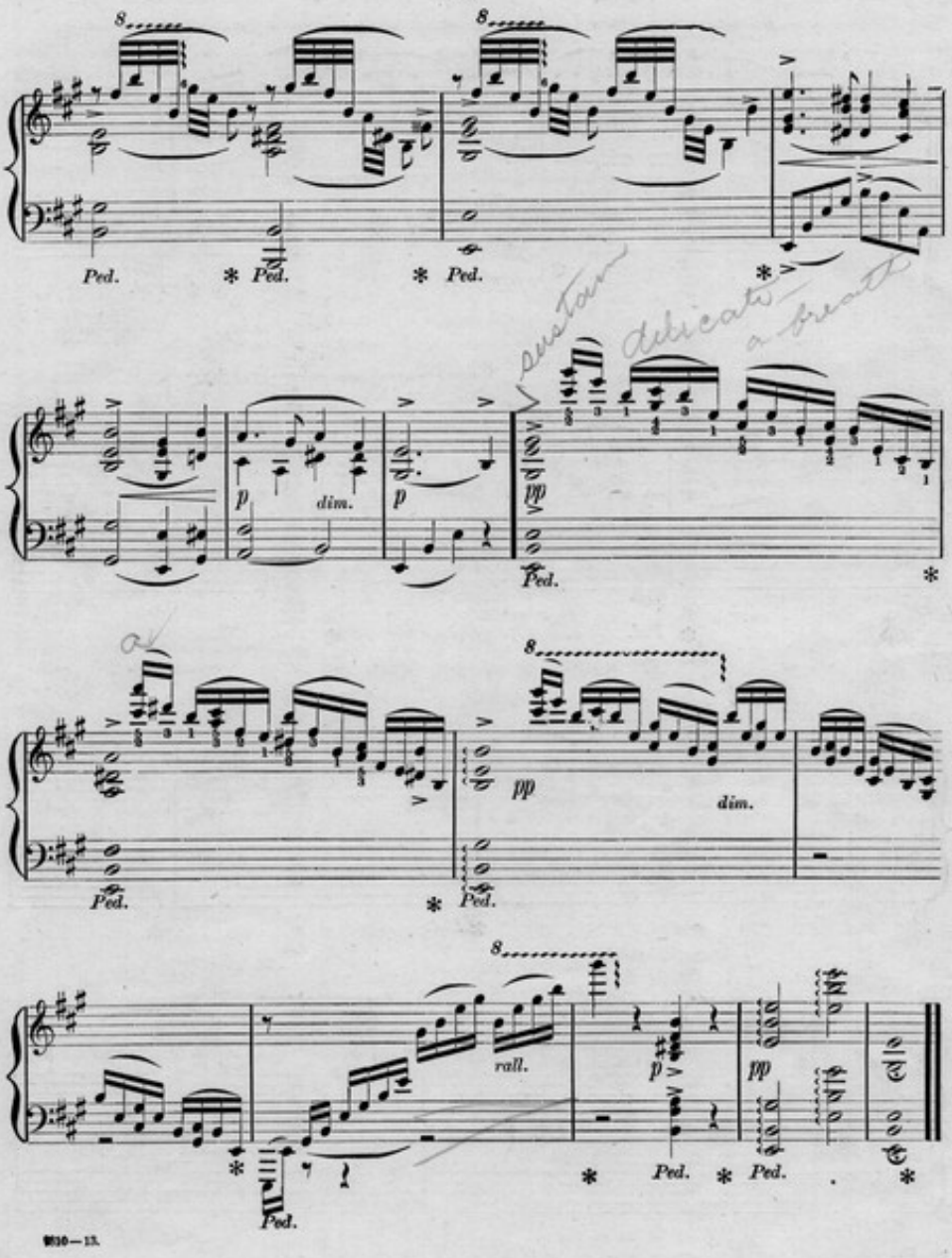
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CAREFULLY SELECTED, GRADED AND CLASSIFIED BULLETIN

OF MUSIC FOR PIANO-FORTE (SOLO)

Designed as an assistant to TEACHERS and PUPILS in deciding at a glance the style and appropriateness of the pieces required.

The Figure 3, 4, 5 or 6 after the name of a piece denotes its degree of difficulty; figure 3 representing a moderately easy one, and figure 6 a difficult one.

SENTIMENTAL, EXPRESSIVE and POETICAL IN CHARACTER.

Consisting of Reveries, Idylles, Lullabies, Meditations, Tyroliennes, *etc., etc., from* Grades 3 to 6.

Special attention is called to Nos. 37, 38, 40, 42, 46, 49 and 61.

35. **Alone.** Rondo. (Verlassen.) .... 4 ...... *Cooper.* 60
For Rhythm.
36. **Aus meiner schönsten Zeit.** Rondo. (My happiest time.) .... 4 ...... *Cooper.* 60
Tremolo, Sixths and Arpeggio playing.
37. **Autumn Leaves.** Reverie .... 4 ...... *Staab.* 50
Rhythm and crossing of the hands.
38. **Berceuse.** Rondo .... 4 ...... *Stetson.* 40
Cantabile in the left hand.
39. **Chant de la Bergère.** Rondo. (Song of the Shepherdess.) .... 3 ...... *Adams.* 50
Arpeggio and Rhythm.
40. **Chanson.** Melody .... 4 ...... *Brandeis.* 50
For expression with subdued acc.
41. **Crépuscule.** Etude. (Twilight.) .... 5 ...... *Bartlett.* 60
For flowing style with subdued acc.
42. **Devotion.** Prayer .... 4 ...... *Mayer.* 40
Broken chords, and melody with extended Arpeggios.
43. **Eventide.** Meditation. (Zwielicht.) .... 5 ...... *Jones.* 75
Broken trill for right hand.
44. **Farewell.** Morceau .... 4 ...... *Hoffman.* 50
For expression and style.
45. **Floating with the Tide.** Caprice .... 4 ...... *Meininger.* 50
Arpeggio chords and broken sixths.
46. **Forest Musings.** Reverie .... 5 ...... *Hoffman.* 75
For expression and style.
47. **Lullaby.** (Mother's Song.) .... 4 ...... *Pattison.* 50
For expression, with broken chord acc.
48. **Mignonette.** Caprice .... 4 ...... *Stetson.* 40
For crossing of hands.
49. **Moonlight Serenade.** Reverie .... 4 ...... *Mueller.* 50
Broken chords, thirds, sixths and Octaves.
50. **Mountain Daisy.** Tyrolienne .... 4 ...... *Meyer.* 50
For rhythm.
51. **Music of the Pines.** Idylle .... 3 ...... *Phelps.* 50
With Staccato and Arpeggio acc. for right hand.
52. **My Happiest Time.** Rondo. (Aus meiner Schönsten Zeit.) .... 4 ...... *Cooper.* 60
Tremolo, sixths and Arpeggios.
53. **Now I Lay me down to Sleep.** Transcription .... 4 ...... *Berg.* 50
Crossing hands and Tremolo.
54. **Nun and the Fountain.** Illustration .... 6 ...... *Sherwood.* 1.00
Extended chords with Arpeggio acc.
55. **On the Rigi Kulm.** Reminiscence .... 4 ...... *Mueller.* 60
For Rhythm.
56. **Pensive Thoughts.** Reverie .... 4 ...... *Kleber.* 50
Arpeggio and broken chords.
57. **Remembrance.** Song without words .... 3 ...... *Kleber.* 50
Melody in left hand.
58. **Reminiscence of Switzerland.** Tyrolienne .... 4 ...... *Mueller.* 60
For Rhythm.
59. **Sadness.** Nocturne. (Tristesse.) .... 3 ...... *Mayer.* 30
For Rhythm.
60. **Solitude.** Meditation. (Waldeinsamkeit.) .... 4 ...... *Cooper.* 60
Broken Chords.
61. **Song of the Shepherdess.** Reverie. (Chant de la Bergère.) .... 3 ...... *Adams.* 50
Arpeggios and Rhythm.
62. **Sunset on the Lake.** Rondo .... 4 ...... *Terriader.* 50
Broken chords and Arpeggio passages.
63. **Trusting Heart.** Melodie .... 3 ...... *Mayer.* 35
Melodic.
64. **Twilight.** Etude. (Crépuscule.) .... 5 ...... *Bartlett.* 60
Flowing melody with subdued acc.
65. **Under the Lindens.** Idylle .... 4 ...... *Warren.* 75
Expression and Rhythm.
66. **Verlassen.** Rondo. (Alone.) .... 4 ...... *Cooper.* 60
For Rhythm.
67. **Waldeinsamkeit.** Meditation. (Solitude.) .... 4 ...... *Cooper.* 60
Broken chords.
68. **Zwielicht.** Meditation. (Eventide.) .... 5 ...... *Jones.* 75
Broken trill for right hand.

TREMOLO, ARPEGGIO AND ORNAMENTAL PLAYING ILLUSTRATED.

Consisting of Nocturnes, Melodies, Pastorales, Characteristic Pieces, Romances, *etc., etc., for* Salon *or* Parlor. Grades 3 to 6.

Special attention is called to Nos. 100, 104, 106, 115, 120, 124, 126 and 129.

100. **Adoration.** Melody .... 4 ...... *Mayer.* 40
Arpeggio passages for left hand, and Arpeggio chords.
101. **Ange des Fleurs.** Nocturne. (Angel of Flowers.) .... 5 ...... *Hoffman.* 1.00
Trills and Arpeggios.
102. **Au Printemps.** Transcription. (Spring Song.) .... 5 ...... *Lebeau.* 50
Arpeggios and Octave Tremolo.
103. **Das Maiblümchen.** Nocturne. (May Breezes.) .... 4 ...... *Lange.* 50
Arpeggios and Tremolo.
104. **Day Dreams.** Reverie .... 3 ...... *Budde.* 50
Thirds and Broken Chords.
105. **Daylight.** Mazurka Caprice .... 3 ...... *Pattison.* 60
Scales and Arpeggios.
106. **Dreaming under the Elms.** Romanza .... 3 ...... *Phelps.* 40
Arpeggios.
107. **Elfin Whispers.** Caprice .... 4 ...... *Davenport.* 40
Arpeggio Chords and Passages.
108. **Ever thine Own.** Morceau. (Ewig Dein.) .... 3 ...... *Hagemann.* 50
Crossing of hands, Arpeggios, and Tremolo.
109. **French.** Favorite Air. Transcription .... 4 ...... *Watts.* 40
Arpeggio Chords.
110. **Golden Chimes.** Rondoletto .... 4 ...... *Abt.* 60
Casting off Octaves and Glissando passages.
111. **Harpe Eolienne.** Morceau .... 5 ...... *Wels.* 70
Arpeggios.
112. **In der Alpenhütte.** Idylle .... 4 ...... *Lange.* 50
Arpeggios.
113. **La Fileuse.** Etude. (Spinning Girl.) .... 6 ...... *Raff.* 75
Broken Chord acc. for alternate hands.
114. **Lohengrin.** Fantasie .... 5 ...... *Spindler.* 75
Tremolo, Broken Chords, and Ornaments.
115. **Longing for Home.** Pastorale .... 4 ...... *Watts.* 40
Arpeggios and Broken Chords.
116. **Lorelei.** Nocturne .... 5 ...... *Seeling.* 60
Arpeggio passages for left, and chords for right, hand.
117. **Magic Harp.** Caprice .... 5 ...... *Trekell.* 75
Arpeggios.
118. **May Breezes.** Nocturne. (Das Maiblümchen.) .... 4 ...... *Lange.* 50
Arpeggios and Tremolo.
119. **Midnight.** Bolero Fantastique .... 4 ...... *Pattison.* 75
Arpeggios and Grace notes.
120. **Musical Clock.** Polka Elegante. (Uhrenspiel.) .... 3 ...... *Bley.* 40
Ornaments and Staccato playing.
121. **Nightingale's Trill.** Transcription .... 5 ...... *Hoffman.* 60
Trills and Arpeggios.
122. **On the Lake by Moonlight.** Nocturne .... 5 ...... *Davis.* 50
Chain Trills.
123. **Queen of Flowers.** Nocturne. (Reine des Fleurs.) .... 5 ...... *Hoffman.* 1.00
Trills and Arpeggios.
124. **Rivulet.** Caprice .... 5 ...... *Brandeis.* 75
Grace, and Arpeggio acc. for both hands.
125. **Sailor's Dream.** Morceau. (Reve du Matelot.) .... 4 ...... *Fullman.* 50
Arpeggios and Tremolo.
126. **Silver Bells.** Nocturne .... 3 ...... *Mueller.* 50
Arpeggios, Tremolo, and Grace notes.
127. **Song of the Brook.** Pastorale .... 4 ...... *Warren.* 75
Arpeggios, Tremolo, and Trills.
128. **Spinning Girl.** Etude. (La Fileuse.) .... 6 ...... *Raff.* 75
Broken Chord acc. for alternate hands.
129. **Tambourine and Castanets.** Morceau Characteristique .... 4 ...... *Fischer.* 50
Grace Notes and Tremolo.
130. **The Mill.** Etude .... 4 ...... *Jensen.* 40
Light Staccato playing, with repeated Notes.

FOR PRACTICE OF OCTAVES, THIRDS AND SIXTHS,

including pieces of Peculiar Rhythm, *of various* Grades, *in the form of* Gavottes, Menuets, Melodies, Themes Variés, *etc., etc., for* Salon *or* Parlor.

Special attention is called to Nos. 154, 156, 157, 160, 164, 165, 166, 170 and 174.

154. **Alla Bourrée.** .... 4 ...... *Tours.* 50
Well defined Rhythm.
155. **Au Clair de Lune.** Reverie. (In the Moonlight.) .... 4 ...... *Reynold.* 35
Octaves.
156. **Bourrée.** Troisième Sonata de Bach .... 5 ...... *Dolcken.* 50
Octaves, Thirds, Sixths and Chords.
157. **Dance of the Snowflakes.** Caprice .... 4 ...... *Warren.* 75
Staccato Octaves, Thirds and Chords.
158. **Danza.** Caprice .... 6 ...... *Gottschalk.* 75
Casting off Octaves, Thirds and Chords, and peculiar Rhythm for left hand.
159. **Dream of Life.** Theme Varié .... 5 ...... *Wilson.* 60
Staccato acc. for right, and melody in left, hand, with Arpeggios and Octave Tremolo.
160. **Gavotte.** .... 5 ...... *Archer.* 40
Independence of left, from right, hand.
161. **Gavotte.** .... 4 ...... *Brandeis.* 50
Marked accentuation, and Octaves for left hand.
162. **Gavotte.** .... 4 ...... *Daley.* 50
Staccato Octaves, Thirds, and Chords.
163. **Gavotte.** .... 5 ...... *Saint-Saens.* 40
Thirds, and Octaves with Thirds.
164. **Gavotte.** .... 4 ...... *Solomon.* 40
Staccato playing.
165. **Gavottina.** .... 5 ...... *Brandeis.* 50
Rhythm and Style.
166. **Harmonieuse.** Gavotte .... 5 ...... *Mills.* 50
Rhythm, Grace, and Finish.
167. **Heimliche Liebe.** Gavotte. (Secret Love.) .... 3 ...... *Resch.* 50
Light Staccato Playing.
168. **In the Moonlight.** Reverie. (Au Clair de Lune.) .... 4 ...... *Reynold.* 35
Octave playing.
169. **L'Horloge du Village.** Morceau Descriptif. (Village Clock.) .... 3 ...... *Foley.* 50
Rhythm.
170. **Menuett.** .... 4 ...... *Moszkowski.* 60
Marked accentuation and contrast of the Staccato and Legato.
171. **Minuet de Boccherini.** .... 4 ...... *Dolcken.* 50
Broken Chords, Octaves, and Thirds.
172. **Pomponette.** Air à Danser .... 4 ...... *Durand.* 40
Light Staccato playing.
173. **Reveries de Marguerite.** Melodie Mazurka .... 3 ...... *Fong.* 40
Octave Tremolo.
174. **Secret Love.** Gavotte. (Heimliche Liebe.) .... 3 ...... *Resch.* 50
Light Staccato Playing.
175. **Un Ballo in Maschera.** Transcription .... 5 ...... *Hoffman.* 75
Octaves and Chords.
176. **Village Clock.** Morceau. (L'Horloge du Village.) .... 3 ...... *Foley.* 50
Rhythm.

BRILLIANT AND STYLISH PIECES,

consisting of Barcarolles, Mazurkas, Polonaises, Reveries, Scherzos, *etc., etc., of various* Grades, *for* Salon *or* Parlor.

Special attention is called to this entire selection.

200. **Barcarolle.** Second .... 6 ...... *Mills.* 75
Very melodious, and replete with Arpeggio passages.
201. **Break of Day.** Reverie .... 4 ...... *Mueller.* 60
Arpeggios for alternate hands.
202. **Chimes of the Chapel of the Sacred Heart.** .... 5 ...... *Dolcken.* 50
Characteristic piece, with Broken Chords, Octaves and Arpeggios.
203. **Diavolina.** Morceau de Salon .... 4 ...... *Lange.* 50
For a light touch.
204. **Evening Thoughts.** Meditation .... 5 ...... *Mills.* 1.00
Melody in left, and Broken Chord acc. in right, hand.
205. **Fairy Serenade and Idylle.** .... 4 ...... *Sieboth.* 60
Octaves, Chords, Arpeggios and Tremolo.
206. **Fascination.** Mazurka Impromptu .... 5 ...... *Mills.* 75
Style, and light Scherzando playing.
207. **Firelight Fancies.** Caprice .... 4 ...... *Wilson.* 50
Arpeggio runs and Tremolo.
208. **Geraldine.** Mazurka Elegante .... 4 ...... *Bassford.* 50
Arpeggios, Octaves and Chromatic Scale.
209. **Last Smile.** Scherzo Brillante. (Le Dernier Sourire.) Transposed in F. .... 5 ...... *Wollenhaupt.* 1.00
Alternate Light Staccato and Legato playing.
210. **Le Carillon de la Chapelle de Sacre Coeur.** .... 5 ...... *Dolcken.* 50
Characteristic piece, with Broken Chords, Octaves and Arpeggios.
211. **Love's Sweet May.** Gavotte .... 5 ...... *Neuhof.* 75
Tremolo, Arpeggios and Ornaments.
212. **Mandolinata.** Mazurka .... 5 ...... *Mayer.* 60
Rhythm.
213. **Mazurka de Salon.** .... 4 ...... *Fairlamb.* 50
Light Staccato playing, Arpeggios, and runs.
214. **Meditation au Soir.** (Evening Thoughts.) .... 5 ...... *Mills.* 1.00
Melody in left, and Broken Chord acc. in right, hand.
215. **Murmuring Zephyrs.** Mazurka Brillante .... 5 ...... *Wollenhaupt.* 1.00
Quick Arpeggio and Light Staccato playing.
216. **Musings.** Mazurka .... 5 ...... *Bartlett.* 50
Rhythm and style.
217. **Prelude.** Polonaise form .... 5 ...... *Sieboth.* 50
Chords and Arpeggios.
218. **Polonaise.** .... 5 ...... *Bassford.* 50
Rhythm and Runs.
219. **Polonaise.** Caprice Quasi .... 4 ...... *Warren.* 75
Broken Chords.
220. **Raindrops at Eve.** Morceau de Salon .... 5 ...... *Conkey.* 50
Broken Chord acc. for both hands.
221. **Recollections of Home.** Caprice Populaire .... 5 ...... *Mills.* 1.00
Velocity, and Arpeggio passages.
222. **Scherzo.** .... 5 ...... *Brandeis.* 60
Light touch.
223. **Song of the Woods.** Reverie. (Waldlied.) .... 5 ...... *Fromental.* 50
Rhythm.
224. **Serenata.** Barcarolle .... 5 ...... *D'Ernesti.* 50
Staccato passages and Ornaments.
225. **Spinning Song.** From Wagner's "Flying Dutchman." Paraphrase de Concert .... 6 ...... *Wollenhaupt.* 1.25
Light touch.
226. **Spinning Wheel.** (Spinnrädchen.) .... 5 ...... *Spindler.* 75
Melody, with Broken Trill.
227. **Waldlied.** Reverie. (Song of the Woods.) .... 5 ...... *Fromental.* 50
Rhythm.

VELOCITY AND PRESTO MOVEMENTS ILLUSTRATED,

being a collection of Caprices, Impromptus, Tarantelles, *etc., etc., of various* Grades, *for* Salon *or* Parlor.

Special attention is called to this entire selection.

228. **Amina.** Saltarella .... 5 ...... *Chemoux.* 75
229. **Auroral Flashes.** Caprice .... 6 ...... *Wood.* 60
Runs, Arpeggios, and Broken Chords.
230. **Danse Rustique.** .... 5 ...... *Mason.* 75
Velocity and Light Touch.
231. **Fairy Fingers.** Etude Caprice .... 6 ...... *Mills.* 75
Velocity of right hand.
232. **Grande Tarantelle.** .... 5 ...... *de Blanck.* 1.00
Triplet Runs, and Arpeggios.
233. **Les Deux Papillons.** Caprice. (Two Butterflies.) .... 5 ...... *Hoffman.* 50
Rapid change of hands in Presto passages.
234. **Murmuring Fountain.** Caprice .... 5 ...... *Mills.* 1.00
Velocity of right hand, with accented notes for the melody.
235. **Pearls of Dew.** Impromptu de Salon. (La Rosée de Perles.) .... 4 ...... *Eyghard.* 40
Velocity of right, and Staccato acc. for left, hand.
236. **Saltarella.** .... 5 ...... *Mills.* 75
Triplet Runs for both hands.
237. **Silver Bells.** Caprice. (Silberglöckchen.) .... 4 ...... *Spindler.* 50
Velocity.
238. **Spinning Wheel.** Caprice. (Spinnrädchen.) .... 5 ...... *Bendel.* 40
Triplet acc. in right, and grace notes in left, hand.
239. **Tarantelle.** First in A♭, Op. 13 .... 5 ...... *Mills.* 1.00
Velocity for both hands.
240. **Tarantelle.** Second in E♭ min., Op. 20 .... 5 ...... *Mills.* 1.00
Rhythm and Velocity.
241. **Tarantelle.** .... 4 ...... *Morris.* 75
Velocity.
242. **Tarantelle.** .... 4 ...... *L'ayer.* 60
Velocity for right hand.
243. **Two Butterflies.** Caprice. (Deux Papillons.) .... 5 ...... *Hoffman.* 50
Rapid change of hands in Presto passages.
244. **Veloce.** Impromptu de Concert .... 5 ...... *Ritter.* 1.00
Velocity.
245. **Whirlwind.** Tarantelle Imitative .... 4 ...... *Warren.* 1.00
Triplets, Runs and Chords.

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Saltarello	" 5		75
Tarantelle 2d	" 5		1.00
Hail Columbia	" 6		1.00

H. A. WOLLENHAUPT,

Author of "Last Smile," &c.

Fairy Footsteps—Galop	Grade 4		1.00
La Rose—Transcription	" 5		1.00
Murmuring Zephyrs—Mazurka	" 5		1.00
Pearl of Night—Waltz	" 4		1.00

RICHARD HOFFMAN,

Author of "Crepuscule," &c.

Farewell—Morceau	Grade 4		50
Mignon—Caprice	" 6		1.00
Solitude—Reverie	" 5		75
Memory—Ballade	" 5		60

J. N. PATTISON,

Author of "Daylight Mazurka," &c.

Promenade—Rhapsody	Grade 4		60
Celtic Polka	" 4		60
Spray Mazurka	" 4		60
Doctor of Alcantara—Fantasie	" 6		1.00

WM. MASON,

Author of "Silver Spring," &c.

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Romance Etude	" 5		60
Concert Galop	" 6		1.00
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HOMER N. BARTLETT.

Author of "Grand Polka de Concert," &c.

Eldorado—2d Polka de Concert	Grade 6		1.00
Amicitia—Grand Waltz de Concert	" 6		1.50
Pleyel's Hymn—Fantasie	" 6		1.00
L'Empereur—Polka de Salon	" 4		60

ALFRED H. PEASE,

Author of "Delta Kappa Epsilon March," &c.

Rose Michel Galop	Grade 4		60
Vivandieres—March	" 4		50
Japanese Galop	" 4		50
Belle Helene—Fantasie	" 5		1.00

GEO. WM. WARREN,

Author of "Tam O'Shanter," &c.

Moonshine—Bagatelle	Grade 4		50
Under the Lindens—Idylle	" 4		75
Don Quixote—Caprice	" 4		75
Whirlwind—Tarantelle	" 5		1.00

FRED. BRANDEIS,

Author of "Irresistible Galop," &c.

Charity—Melody	Grade 4		50
Album Leaf—Caprice	" 4		50
Mazurka	" 4		60
Waltz-Poem	" 6		75

L. M. GOTTSCHALK,

Author of "Last Hope," &c.

Columbia—Caprice	Grade 6		1.00
Dan'l	" 6		1.00
Marche des Giberes			75
Souvenir de Porto Rico	" 6		75

ALBERT H. WOOD,

Author of "Careless Elegance Polka," &c.

Cora—Mazurka	Grade 5		60
Auroral Flashes—Caprice	" 5		60
Belle Capricieuse—Valse	" 5		1.00
Careless Elegance—Polka	" 4		60

JULIUS E. MULLER,

Author of "Falling Leaves," &c.

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Voices of the Night—Nocturne	" 4		75
Budding Leaves	" 3		75
Thy Sweet Smile—Morceau	" 3		75