355 360

dolce

p

365

cresc.

370 375

f ff

Set by Kitty and Theo Wyatt



# String Quintet in E flat

Onslow Op.1 No.2

**Introduzione Largo ♩ = 104**

Violin I
Violin II
Viola
Violoncello I
Violoncello II

5 10 15 20 25

pp p fp rf

**Allegro moderato ♩ = 120**

pizz.
arco

cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
cresc.
cresc.
cresc.
cresc.

30
ff
ff
ff
ff
ff

35

40



325
pp
cresc.
pp
cresc.
pp
cresc.
cresc.
f
f
f
f
f
dim.
pp

330
pp

335
cresc.
cresc.
cresc.
cresc.

340
ff
ff
ff
ff
ff

290

295

ten ten ten ten

arco arco arco

300

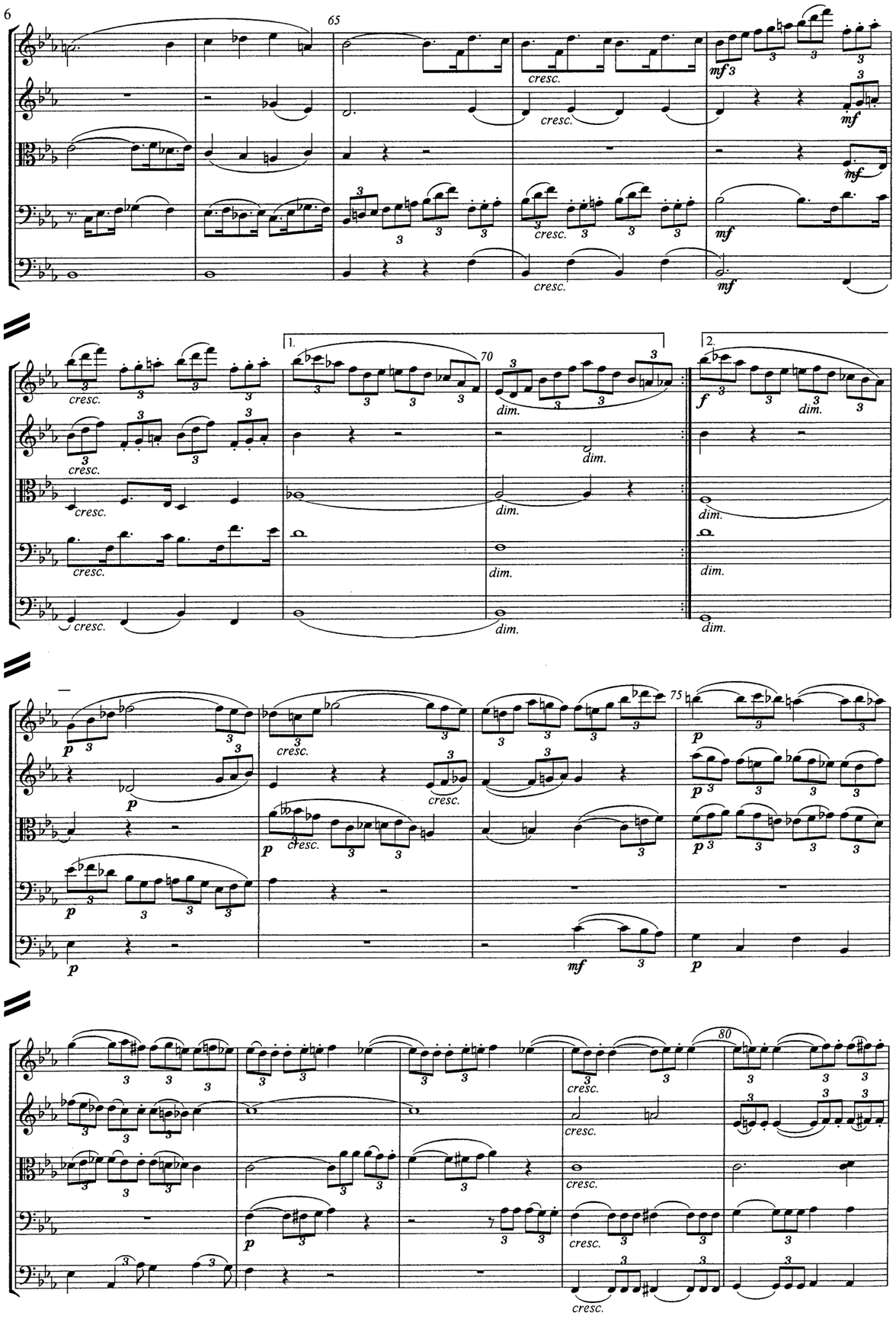
305

310

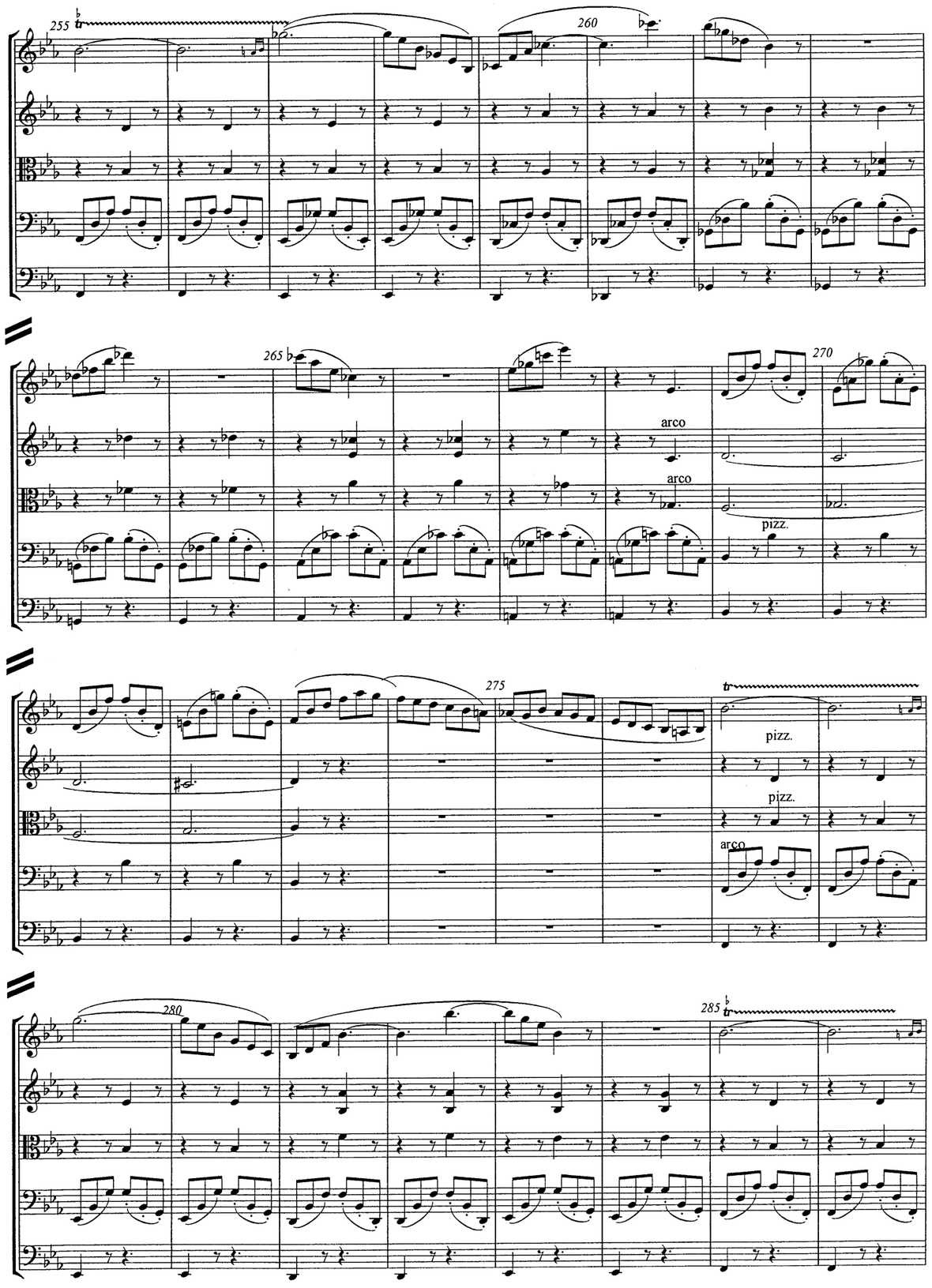
315

320

p cresc. f p cresc. f p cresc. f


65
cresc.
mf
70
1.
2.
dim.
f
75
p
mf
80




255
260
265
270
arco
pizz.
275
280
285

225

230

235

240

245

pizz.

pizz.

pizz.

tr

dolce. con grazia.

250

2e Corda

7

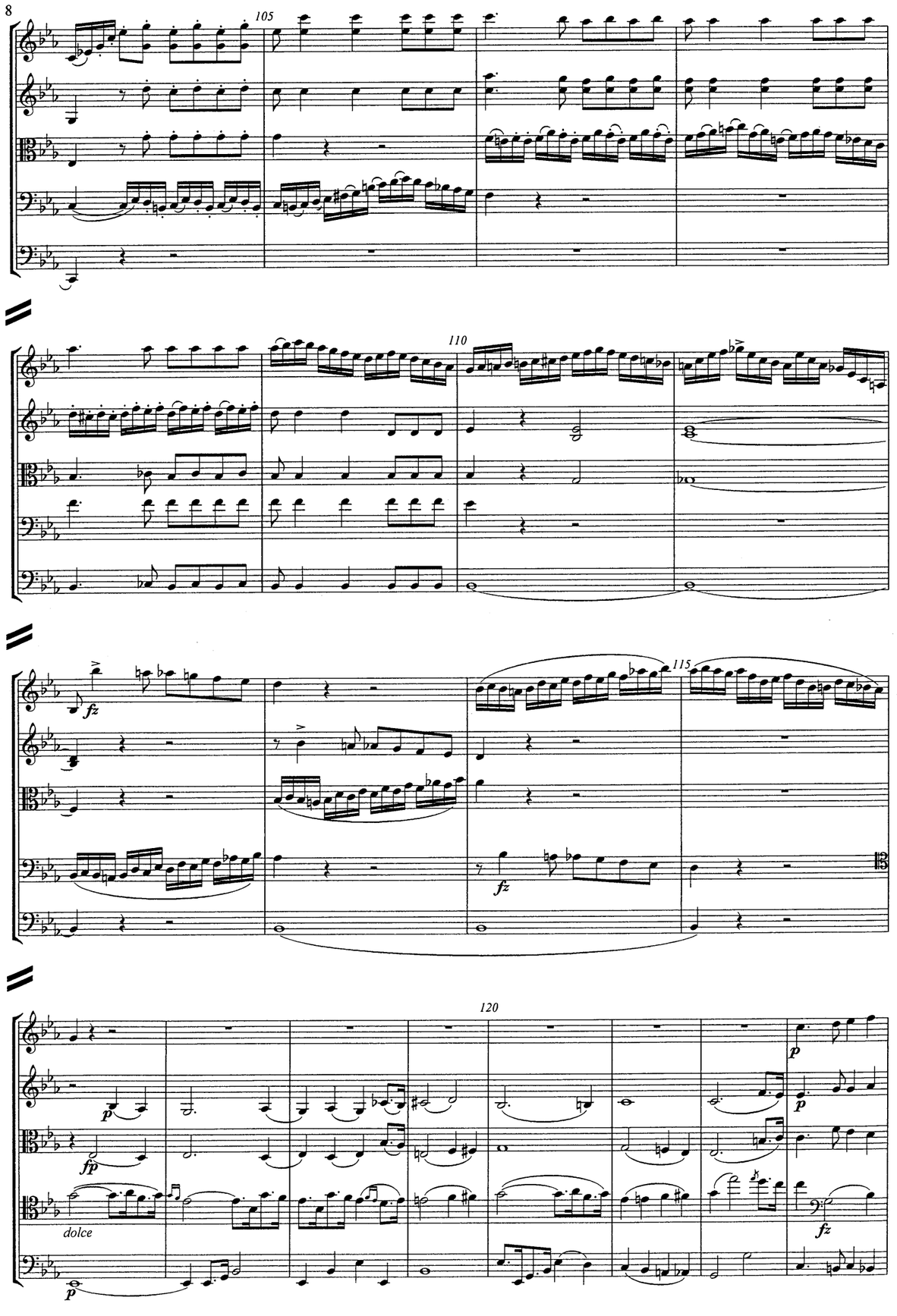
85

90

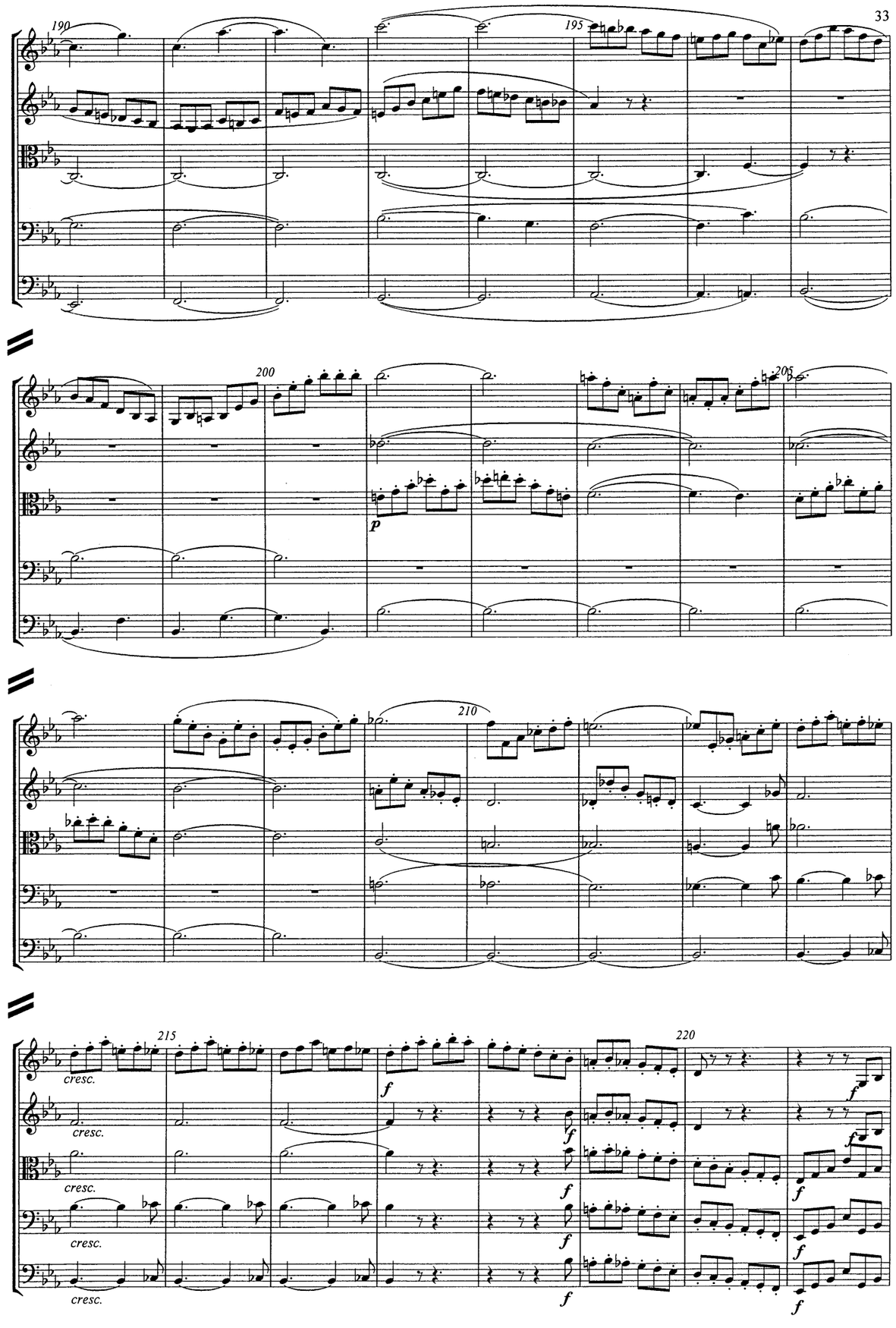
G.P.

95

100


105
110
115
fz
fz
120
p
p
fp
dolce
p
p
fz




190
195
200
205
p
210
215
220
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
f
f

160 165

*f* risoluto

*f*

*f*

*f* risoluto

170

*ff*

175 180

dolce

dim.

*fp*

185

*p*

dolce



125

dolce

cresc.

cresc.

cresc.

cresc.

*f*

130

*f*

*f*

*f*

*f*

*f*

135

tr

*p*

*f*

*p*

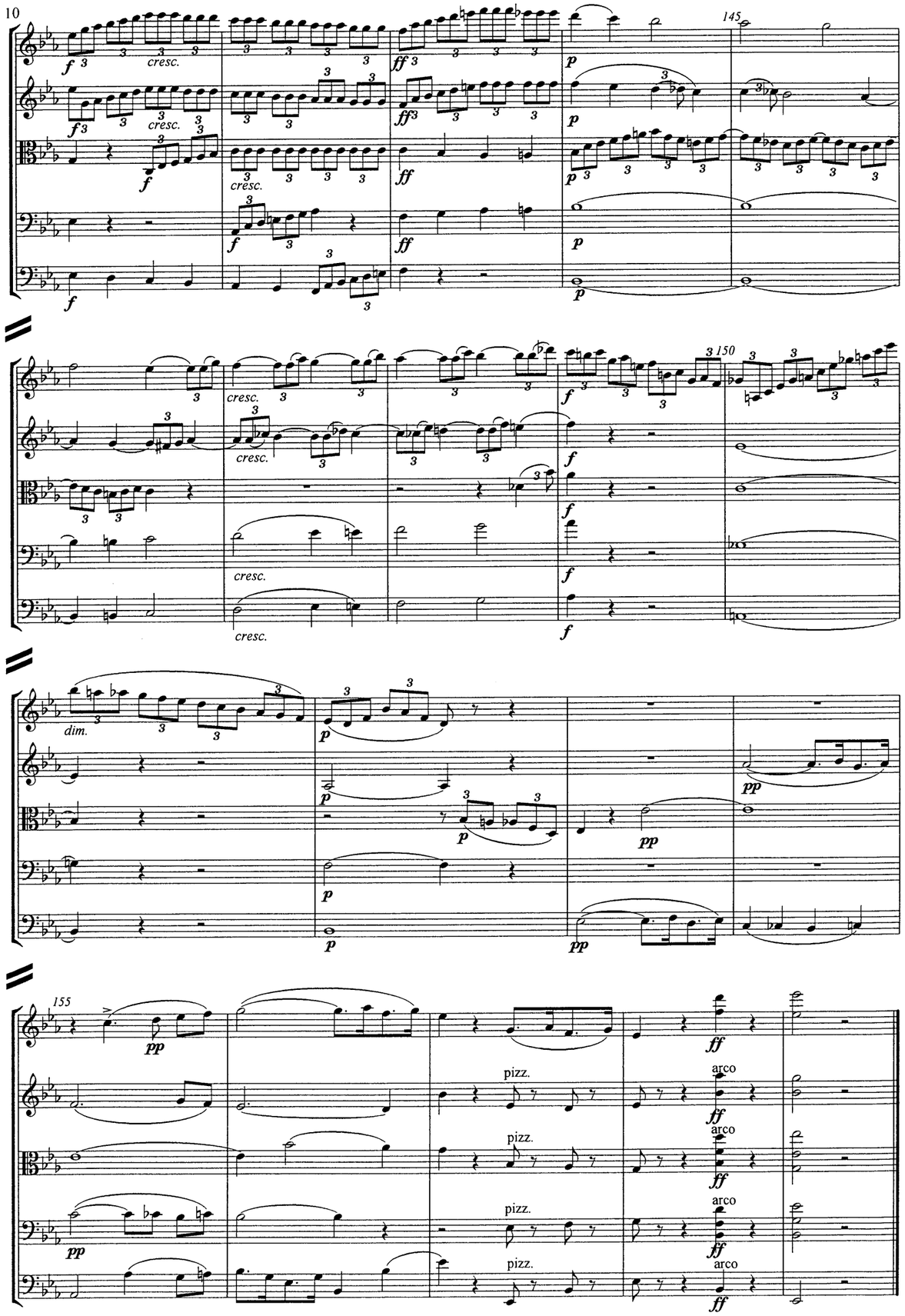
140

cresc.

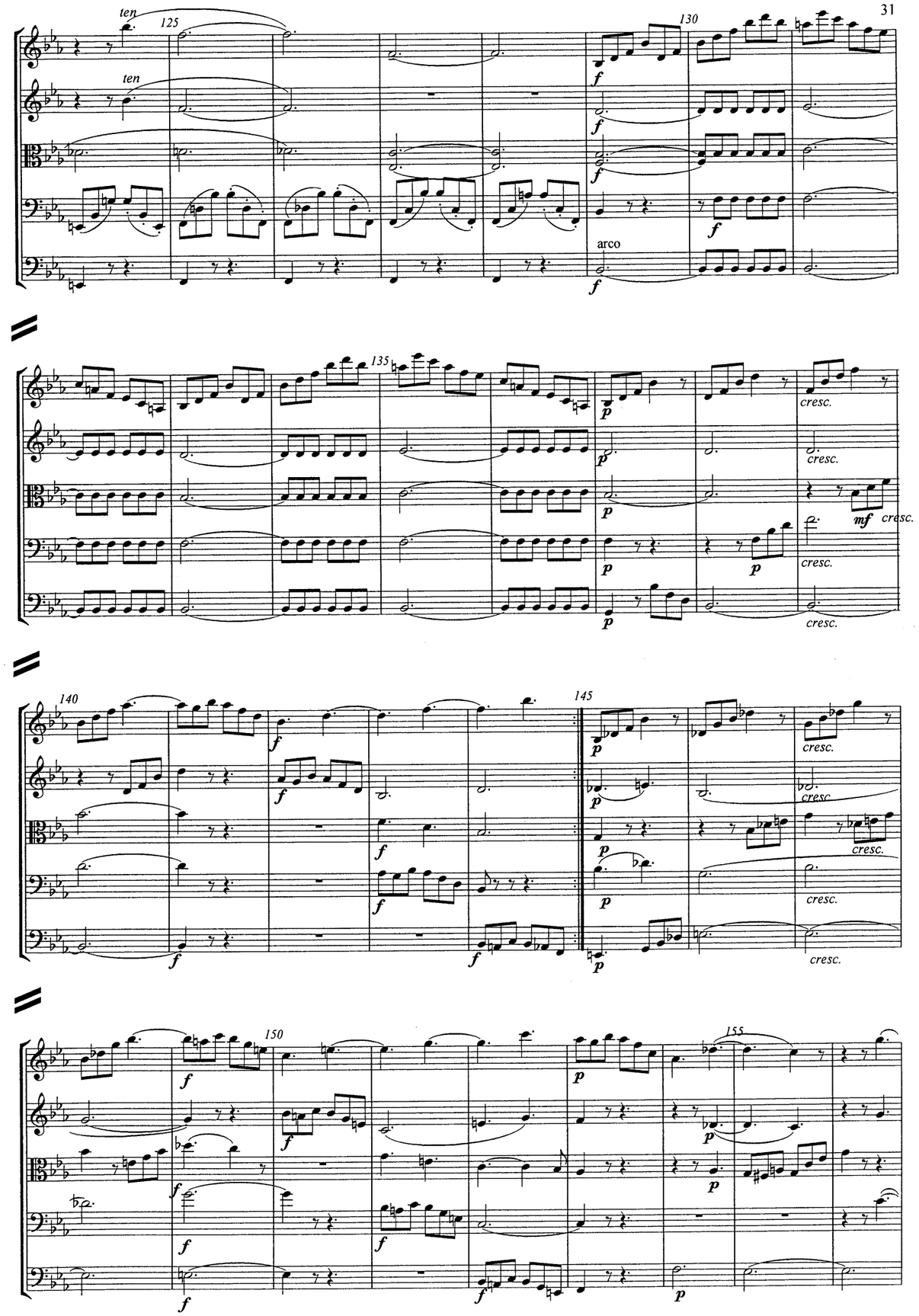
cresc.

cresc.

cresc.


145
150
cresc.
dim.
pizz.
arco




ten
125
130
arco
135
140
145
150
155
cresc.
mf

3e Corde

95

arco

pp

arco

pp

pizz.

pp

100

pizz.

pizz.

105

arco

pizz.

110

115

pp

120

ten

ten

arco

arco

Allegro ♩. = 80

Menuetto



5

f

10

p

15

cresc.

20

f

25

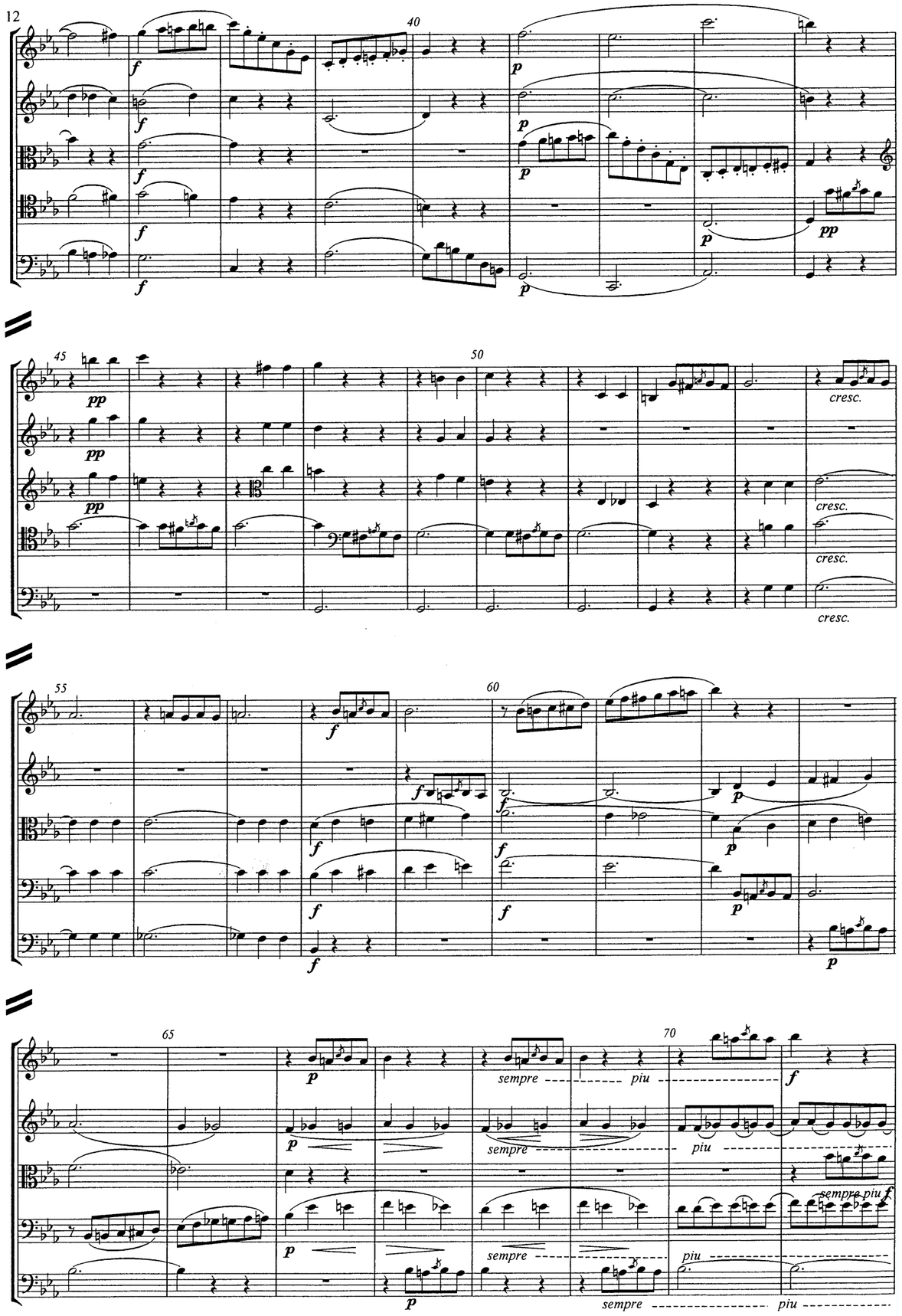
dim.

30

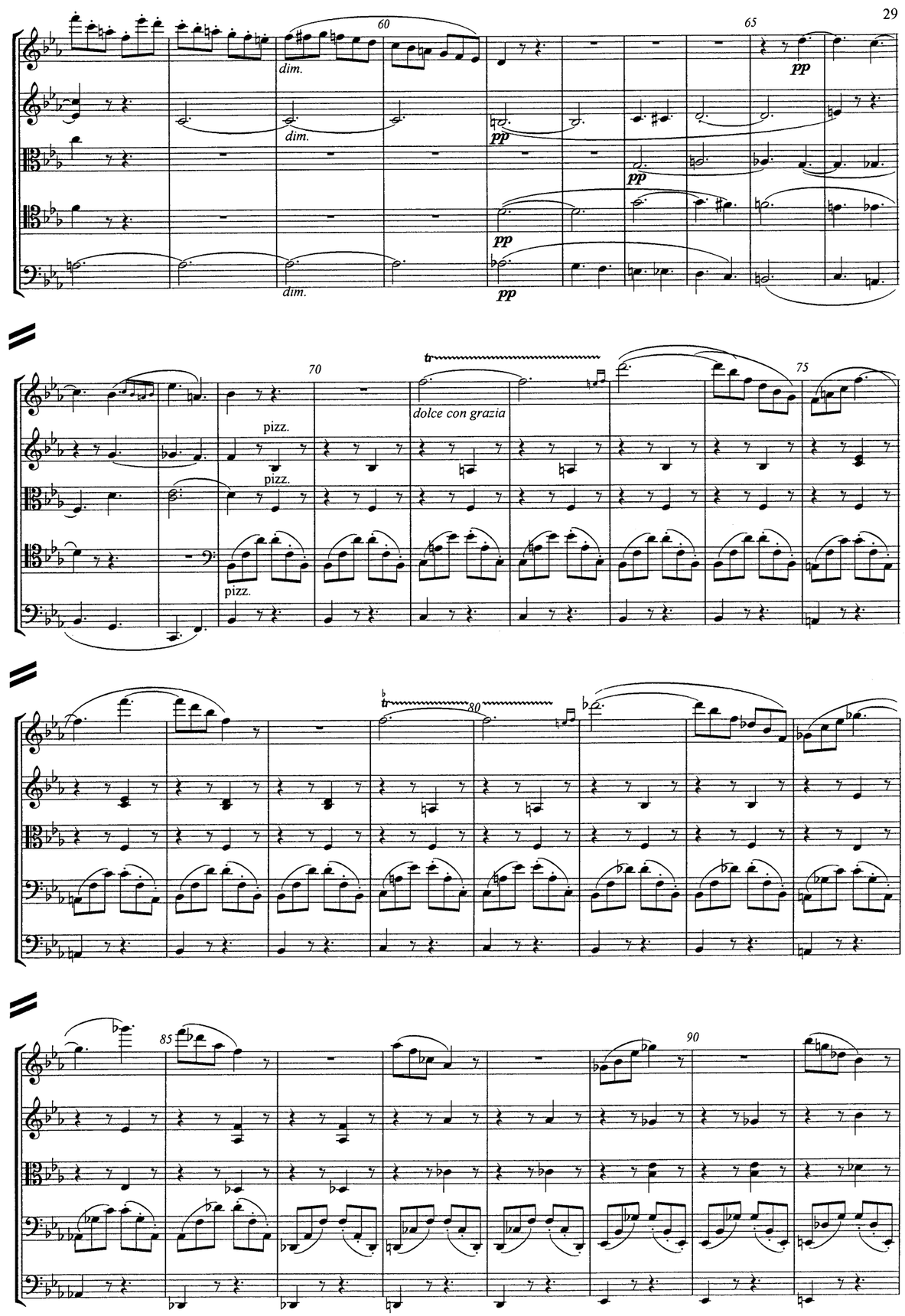
p

35

cresc.


40
45
50
55
60
65
70
f
p
pp
cresc.
sempre
piu
sempre piu f




60
65
70
75
80
85
90
dim.
pp
pizz.
dolce con grazia

25 30 35 40 45 50 55

dolce

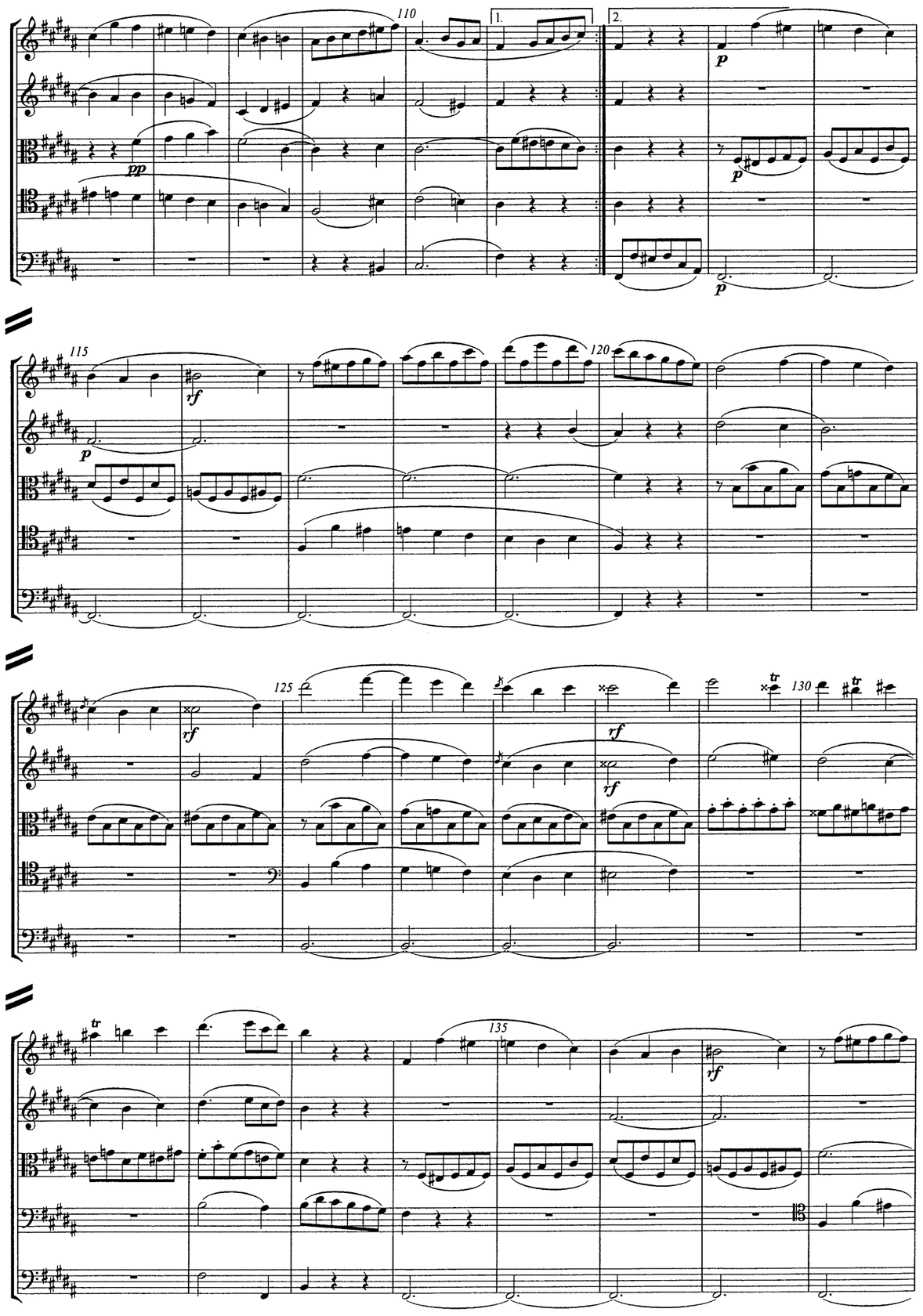
cresc.



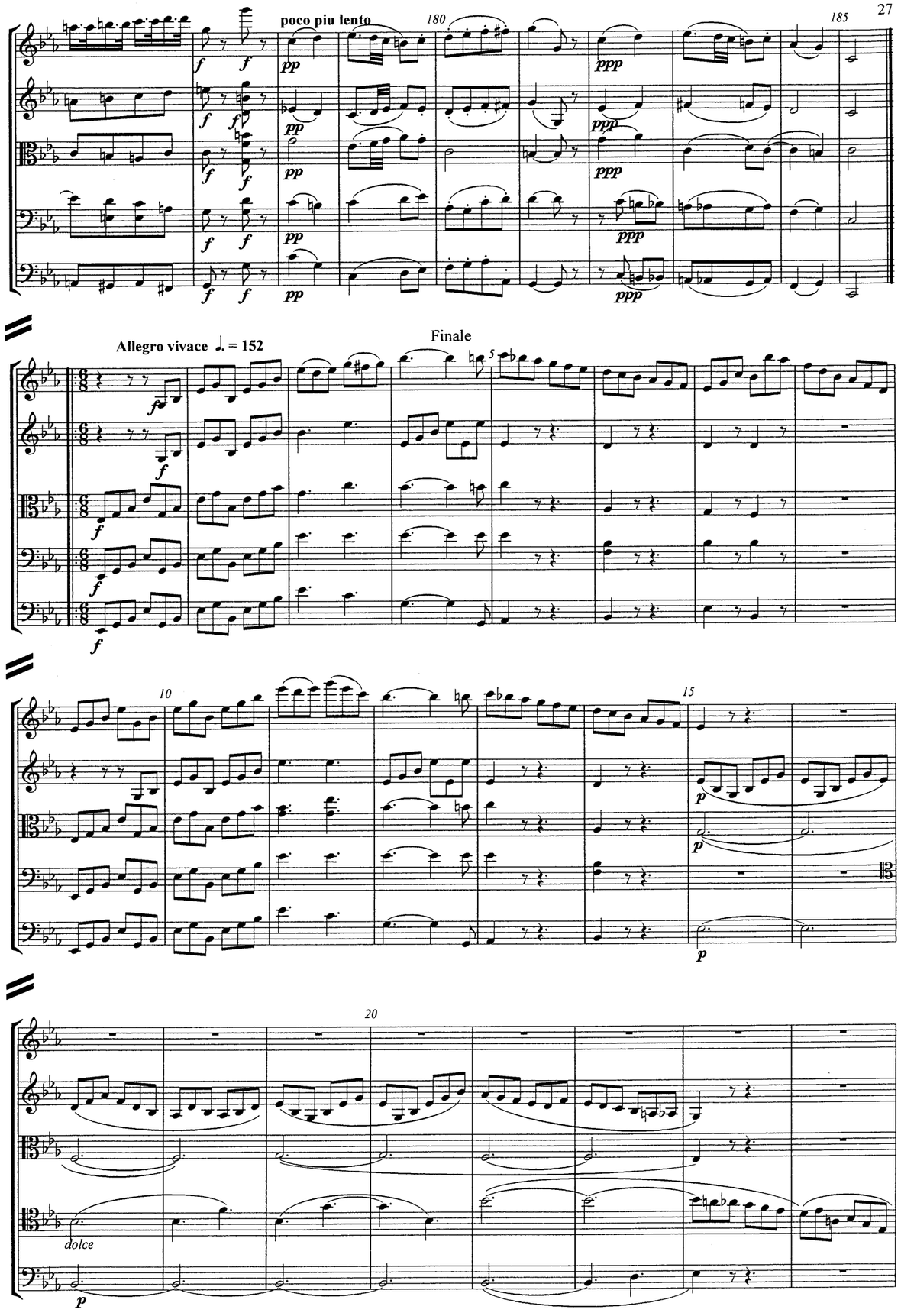
75 80 85 90 95 100 105

dim.

dolcissimo


110
1.
2.
115
120
125
130
135




poco piu lento
180
185
Allegro vivace ♩. = 152
Finale
5
10
15
20
dolce

150 dim. pp f dim. pp f dim. pp pp pp

155 cresc. sempre più

160 f ff pizz. p arco pp

170 pizz. p arco cresc.



140 145 p

150 p

155 sempre più

160 sempre più

165 cresc. ff f

170 f

175 180 185 190 195 200 205

p cresc. f dim.



130 135 140 145

pp

**Variation 5**
**Stesso moto ( ♪ = 112 )**

f fieramente sfz fz tr

1. 2.

115

pp

pp

pp leggiere

120

tr

125

f

f

f

f

f



210

p

p

p

p

p

215

pp

pp

pp

pp

pp

220

cresc.

cresc.

cresc.

cresc.

225

f

f

f

f

230

f

f

f

f

f

p

p

p

p

p

235

p

sempre

più

sempre

più

sempre

più

sempre

più

sempre

più

f

f

f

f

f

240

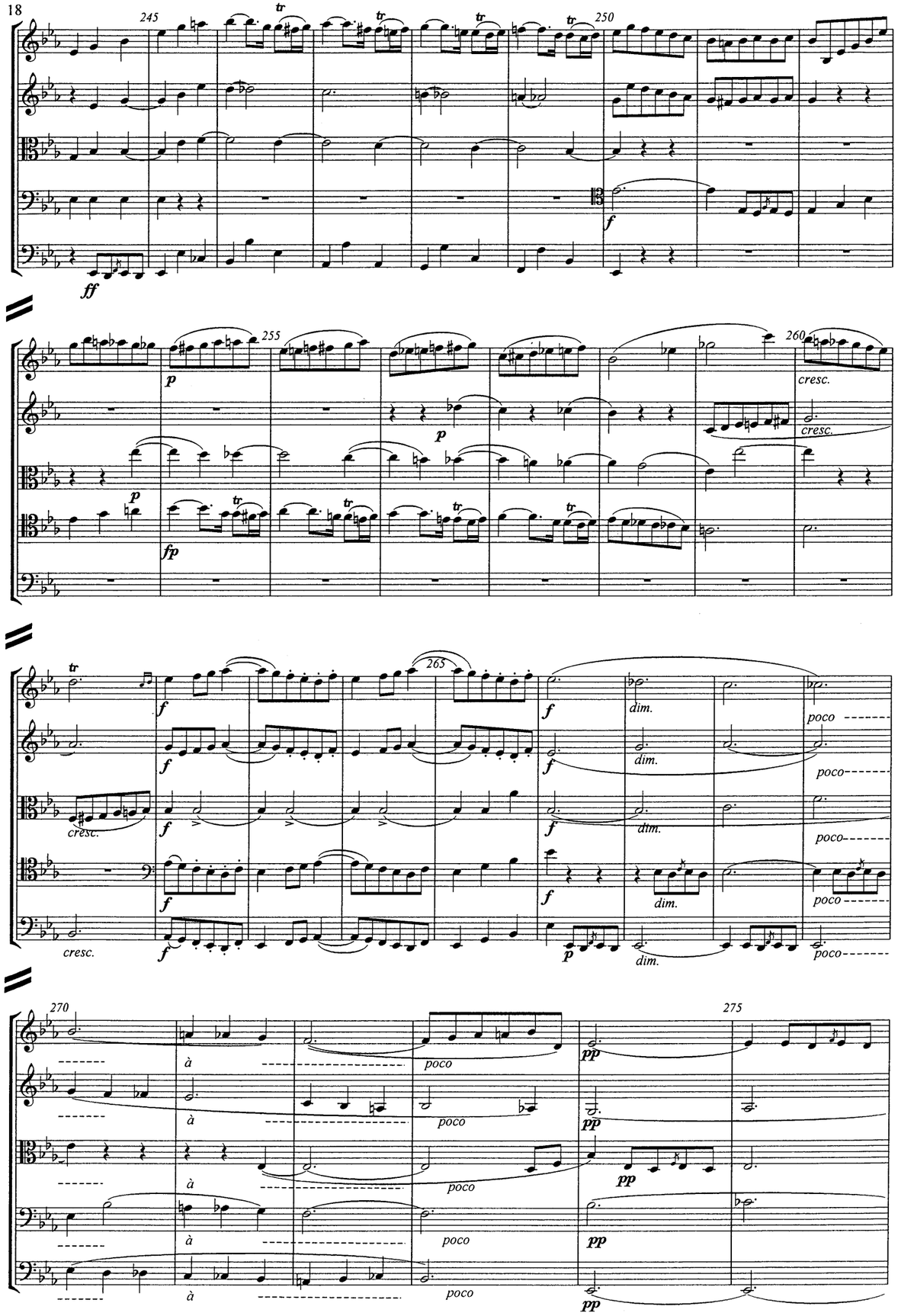
ff

ff

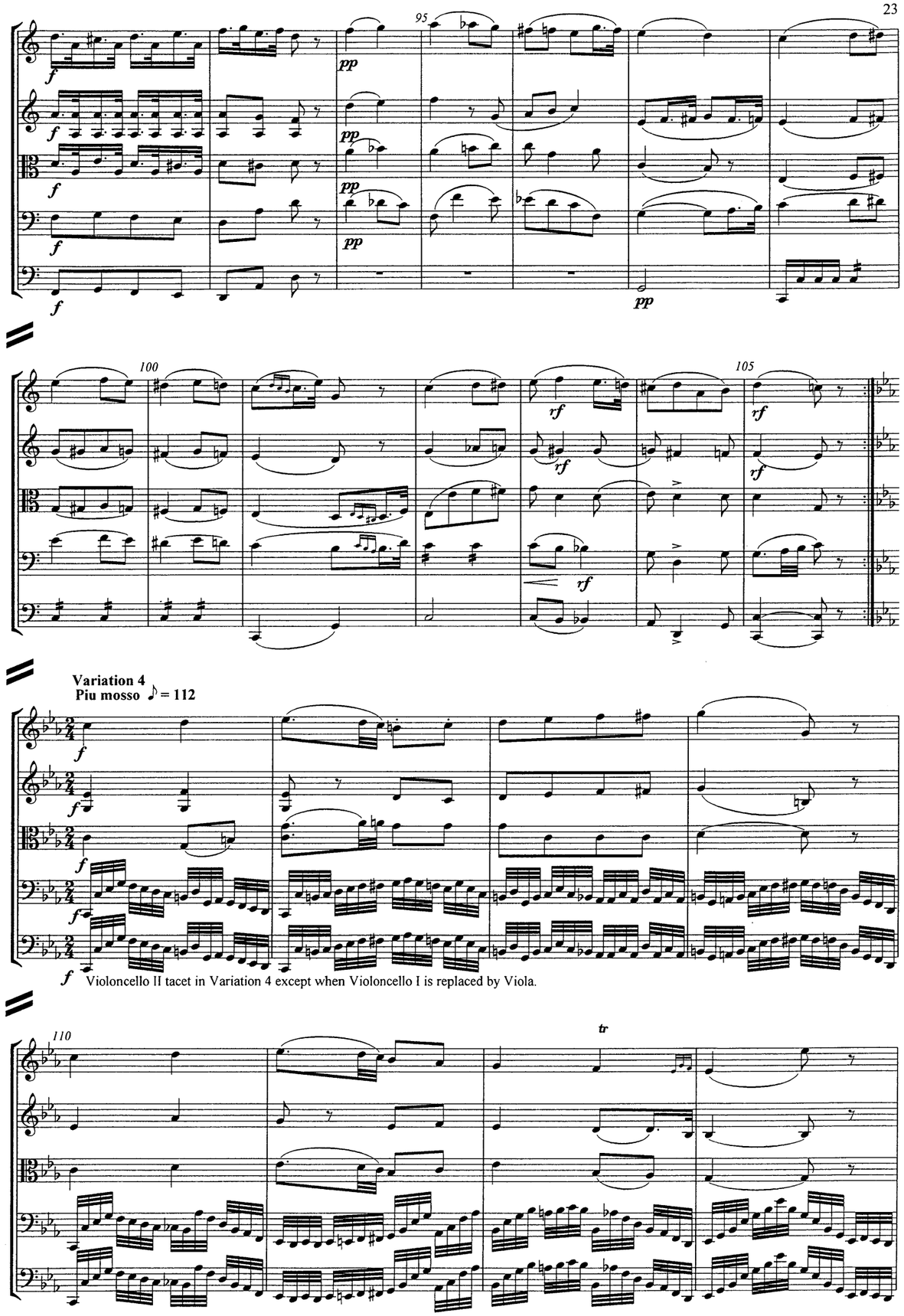
ff

ff

ff


245
250
255
260
265
270
275
ff
p
fp
f
cresc.
dim.
poco
pp
à




95
100
105
f
pp
rf
Variation 4
Piu mosso ♪ = 112
f Violoncello II tacet in Variation 4 except when Violoncello I is replaced by Viola.
110

65 staccato fz

70 fz 75 legato

80 fz

Variation 3

Tempo 1 ♪ = 96

85 p dolcissimo 1. 2. 90 rf p



280 schmorz. pizz. f

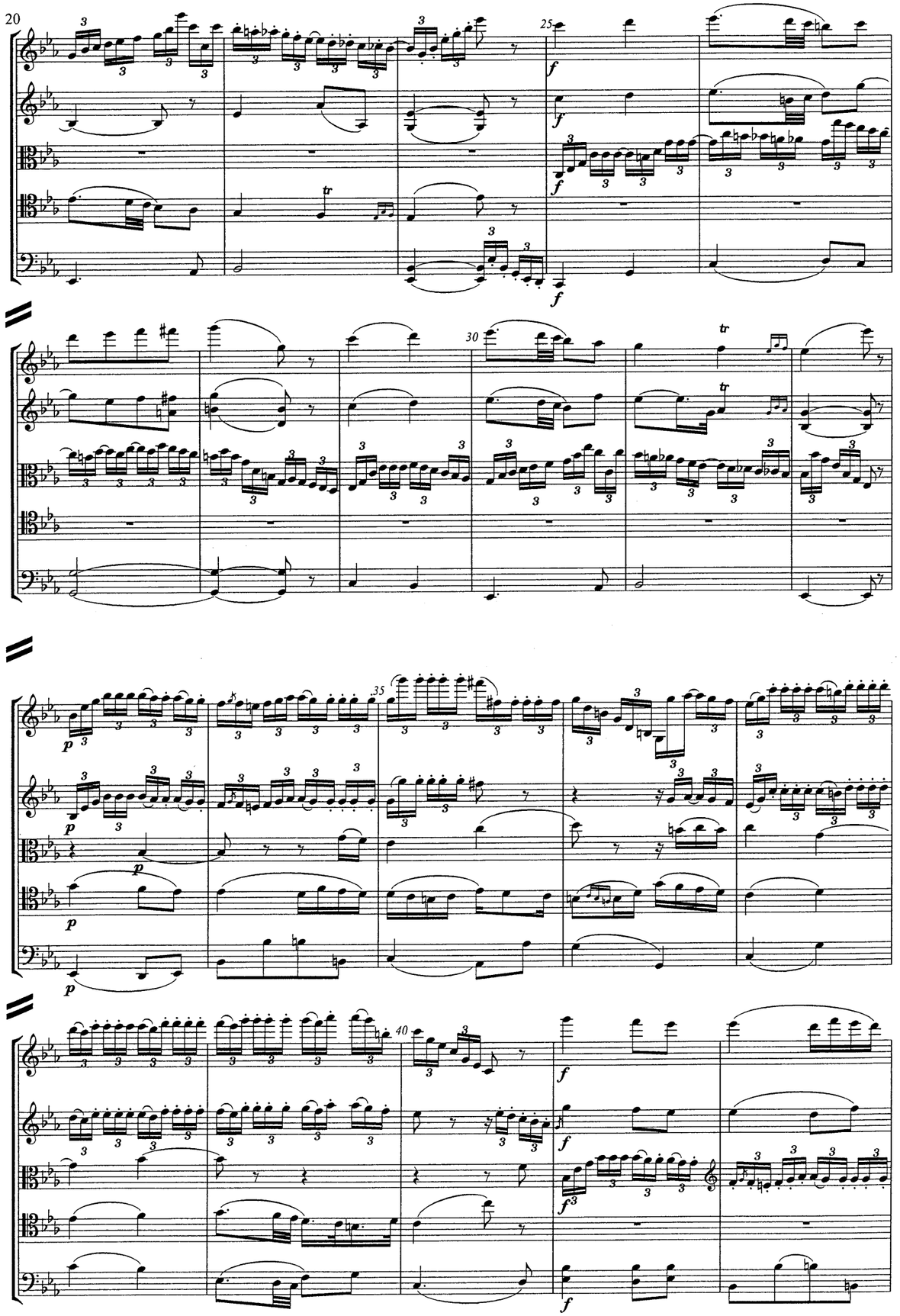
Andante con Variazione

♪ = 96 5 tr p arco

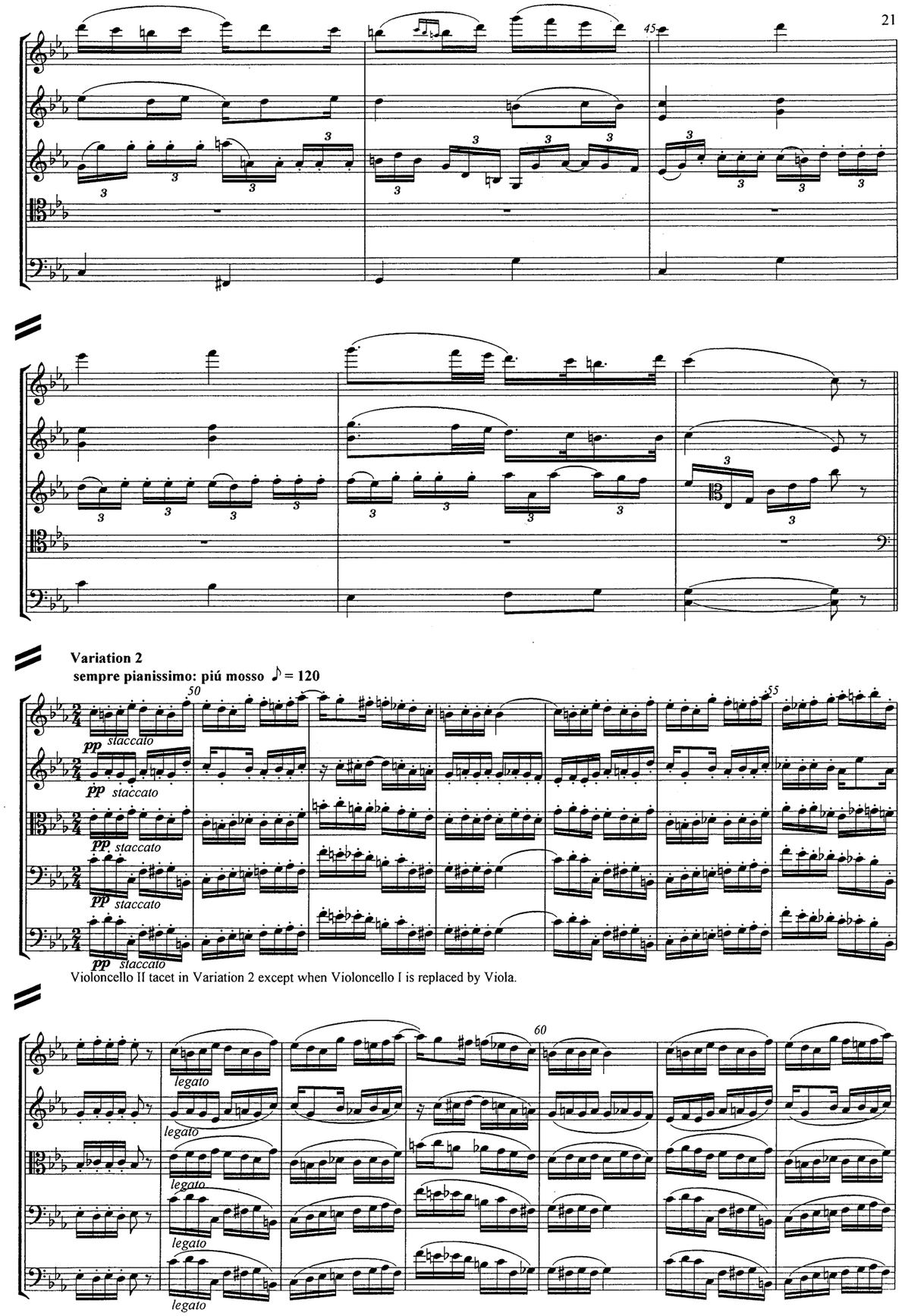
10 cresc. f 15 p fp

Var.1.

Poco piu mosso ♪ = 104 20






Violoncello II tacet in Variation 2 except when Violoncello I is replaced by Viola.

MERTON
SUBSCRIPTION
SERIES

# ONSLOW

## STRING QUINTET in E flat
Opus 1 No.2

for Two Violins, Viola and Two Violoncelli
or
Two Violins, Two Violas and Violoncello

## SCORE

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