

A
FANTASIA

With Variations

for the

Piano Forte,

In the admired Version of

ROY'S WIFE OF ALDIVALLOCH

By

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2

FANTASIA.

100

ALLEGRO.

Gift of Harry Dichter
Dec. 22, 1911

The image displays a page of musical notation for a piano piece. It consists of several systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- Ped:** Pedal markings are placed above or below the staves at various points.
- * Ped:** Starred pedal markings are used in the first system.
- PRESTISSIMO.**: A tempo marking indicating the fastest possible speed, located in the second system.
- Soft ped:**: A marking for the soft pedal, appearing in the fifth system.
- ADAGIO.**: A tempo marking for a slower pace, also in the fifth system.
- THEMA**: A section marker at the beginning of the fifth system.
- Without ped:**: Markings indicating when to play without the pedal, appearing in the sixth and seventh systems.
- cres:**: Crescendo markings, appearing in the fifth, sixth, and seventh systems.
- dim:**: Diminuendo markings, appearing in the fifth, sixth, and seventh systems.
- 84 =**: A measure number marker at the start of the fifth system.
- tra.** and **rah**: Trill and Rattler markings are present in the fourth system.

MOLTO LEGATO.

96 = ♩

VAR: I.

The musical score on page 4 consists of six systems of music, each with a treble and bass clef staff. The tempo is marked 'MOLTO LEGATO.' and the tempo marking is '96 = ♩'. The first system is labeled 'VAR: I.'. The score includes various musical notations such as 'Ped.' (pedal), 'dim.' (diminuendo), 'p' (piano), and 'ff' (fortissimo). The music features complex rhythmic patterns and dynamic contrasts.

VAR: 2.

Ped: *fp* LEGGIERAMENT.

Ped:

Ped:

Ped:

fp

Ped:

Cres.

Ped:

6

CON AFFETTO.

80 = ♩

VAR: 3.

fp

Ped:

Cresc.

pp

Ped:

dim.

f

Ped:

p

Ped:

smorz.

Ped:

* Ped:

* Ped:

* Ped:

This page of musical notation, page 7, contains six systems of music for piano. Each system consists of a grand staff with a treble and bass clef. The notation includes various dynamics and performance instructions:

- System 1:** Starts with a forte (*f*) dynamic and includes several "Ped:" (pedal) markings. A measure number "7" is visible in the upper right corner.
- System 2:** Begins with a pianissimo (*pp*) dynamic and features multiple "Ped:" markings. A "rit:" (ritardando) marking is present towards the end of the system.
- System 3:** Marked "a tempo." and starts with a forte (*f*) dynamic. It includes "Ped:" markings and accents.
- System 4:** Features a forte (*f*) dynamic and includes "Ped:" markings, a "smorz:" (smorzando) marking, and a star symbol.
- System 5:** Starts with a piano (*p*) dynamic and includes "Ped:" markings.
- System 6:** Begins with a forte (*f*) dynamic and includes "Ped:" markings, a "dim:" (diminuendo) marking, and a star symbol.

The image displays a page of handwritten musical notation, likely a score for piano. It consists of six systems of music, each with a treble and bass staff. The notation is dense, featuring complex rhythmic patterns, particularly sixteenth-note runs in the right hand. Pedal markings ('Ped:') are present at the beginning of the first, third, fourth, and sixth systems. The paper shows signs of age, including water damage at the top left and bottom right corners.

10

ALLO MODERATO.

160 = ♩

VAR: 5.

FINALE.

The musical score on page 10 consists of six systems of music. The first system is the beginning of Variation 5, marked 'ALLO MODERATO' with a tempo of 160 = ♩. It features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The second and third systems continue this variation. The fourth system marks the beginning of the 'FINALE' section, which is characterized by a more active and rhythmic texture. Dynamic markings include *sp* (sforzando), *pp* (pianissimo), and *p* (piano). A 'Cresc.' (crescendo) marking is present in the fifth system. The score concludes with a final cadence in the sixth system.

This image shows a page of handwritten musical notation for a piano piece. The score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The notation includes various rhythmic patterns, chords, and melodic lines. Dynamics such as *f*, *sp*, and *p* are used throughout. Performance instructions like *Cres:*, *Ped:*, and *ten:* are present. The page is numbered '11' in the upper right corner. The paper shows signs of age, including a large tear in the top left corner and some staining.