

Bems of German Song.

SEVENTH SERIES

- Lassen, Ed., Maiden's Song. (Lied eines Mädchens.)
Sop. in Gmin. M.-Sop. in Emin.
- do March. (März.)
Sop. in F. M.-Sop. in D.
- do Morning. (Der Morgen.)
Sop. in A $\flat$. M.-Sop. in F.
- do Night. (Die Nacht.)
Sop. in B $\flat$. M.-Sop. in G.
- do Noontide. (Mittagsruh.)
Sop. in E. M.-Sop. in D $\flat$.
- do Serenade. (Ständchen.)
Sop. B $\flat$. M.-Sop. G.
- do Three Prayers. (Drei Bitten.)
Sop. in A. M.-Sop. in C.
- do To the Moon, (An den Mond.)
Sop. in B $\flat$. M.-Sop. in G.
- do What else can I then say? (Ewige Liebe.)
Sop. in A $\flat$.
- Lessmann, O., Thou red, red Rose. (Du rothe Rose.)
Sop. in F. M.-Sop. in D.
- Marschner, H., Ave Maria. (Neig' dein Angesicht.)
Sop. in A $\flat$. M.-Sop. in F.
- Mendelssohn, F., The first Violet. (Das erste Veilchen.)
Sop. in F. Alto in D.
- do O for the Wings of a Dove! (O könnt' ich fliegen!)
- Meyer-Helmund, E., Marionetta.
Sop. in G. Alto in B $\flat$.
- do The Vow. (Der Schwur.)
Sop. in B $\flat$. Alto in G.
- Moszkowski, M., Cradle Song. (Schlaflied.)
- do I ask thee not. (Ich frage nicht.)
Sop. in C. Alto in B $\flat$.
- do Serenata: I wait beneath thy Window. (Neig' dich o Maid.)
Sop. in B $\flat$. M.-Sop. in G.
- Mozart, W. A., Lullaby. (Wiegenlied.)
Sop. in G. M.-Sop. in F.
- Paladilhe, E., Arie.
Sop. in B $\flat$. Alto in C.
- Palm, Chas., Thou'rt like unto a Flower. (Du bist wie eine Blume.)
- Proch, H., Recognition. (Das Erkennen.)
Sop. in C. M.-Sop. in B $\flat$. Bass in A $\flat$.
- Raff, J., Love finds the Way. (Keine Sorg' um den Weg.)
Sop. G. M.-Sop. in F. Alto in E $\flat$.
- Raif, O., My Spirit shall be transplanted. (Ich will meine Seele tauchen.)
Sop. in E. Alto in D $\flat$.
- do Old French Sonnet. (Altfranzösisches Sonnet.)
Sop. in D $\flat$. M.-Sop. in B.

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From
Nicholson's
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SYDNEY.

Serenata.

English Words by (Mezzo-Soprano or Baritone.)
NATHAN HASKELL DOLE.

M. MOSZKOWSKI.

Andante grazioso.

Voice. I wait be-neath thy window, love! Now pale the
Sous ton bal-con j'at-tends le jour la nuit pâ-
Neig' dich o Maid her-ab zu mir, lass dich er-

Piano. *p legg.* *simili.*

stars in morning's splendor: For my sake, Wake! And from a-bove List to my song so de-
lit le ciel se do-re A-vant l'au-rore é-coute en-co-re un der-nier chant désépé-
spähnauf dem Bal-co-ne horch, horch, mein Sang steigt auf zu dir durch die Nacht mit

vout and ten-der! While thou in hap-py dreams hast slept All through the
rance et d'a-mour, Sous ton bal-con j'at-tends le jour la nuit pâ-
zar-tem Tö-ne, Neig' dich o Maid her-ab zu mir, lass dich er-

night a-round thy dwelling, Here I a lov-ing watch have kept, To the kind stars
 lit le ciel se do-re a-vant l'au-rore é-coute en-co-re un der-nier chant dés-pé-
 spähu auf dem Bal-ko-ne horch horch mein Sang steigt auf zu dir durch die Nacht mit

dim.

all my fond hopes telling. Oh maiden hear me, and let my song,
 rance et d'a-mour. E-coute en-co-re, Ah!
 zar-tem Tö-ne, O horch, o horche auf meinen Sang.

f fuocoso. *rf*

mp *cresc.*
 Ah!
mp *cresc.*
 Ah!
 Ah!
mp *cresc.*

To thee be - long. Ah maiden mine To me in -
 é-coute en - co - re un der-nier chant - da - mour, d'a -
 neig' dich her - ab, - néig' dich her - ab zu

cine!
 mour.
 mir.
 Ah!
 Ah!
 Ah!

rit.
rit.

Now morn - ing breaks, And day a-wakes, Hear my last song be-fore I leave thee;
 Sous ton bal - con j'at-tends le jour la nuit pâ - lit le ciel se do - re
 Neig' dich o Maid her - ab zu mir, lass dich er-spähn auf dem Bal - ko - ne

Think what de-light thy lov-er takes — In the visions that his fancy's loom may weave thee!

a - vant l'au-rose é-coute en-core un der-nier chant d'es-pé-rance et d'a-mour.
 horch, horch, mein Sang steigt auf zu dir — durch die Nacht mit zar-tem To-ner.

Fare thee well, my love! Oh hear my prayer! Joy and peace thro'out the day at-tend thee!

Sous ton bal-con j'at-tends le jour la nuit pâ-lit le ciel se do-re
 Bist' dem Ze-phyr Mädchen, Haar und Wang' las-se dich er-spähn auf dem Bal-ko-ne,

Heav'n e'er de-fend thee On thy way Where-e'er thou art, my fair!

é - coute en - core un — der - nier chant d'es - pé - rance — et d'a - mour.
 horch, horch, zu dir steigt auf mein Sang durch die Nacht mit zar-tem Klang.

rit.
colla voce.
pp
mp

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