



Classical Violin Pieces
With Piano Accompaniment

Edited and Fingered by
EDUARD HERRMANN



JOH. SEB. BACH: SARABANDE AND LOURE, 60 cents

ARCANGELO CORELLI: ADAGIO AND ALLEGRO, 60 cents

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PETER ILJITCH TSCHEIKOWSKY: OP. 42. MELODIE, 60 cents

New York: G. Schirmer

Melodie

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Violin

P. Tschaikowsky. Op.42
(1840 - 1893)

Moderato con moto

The musical score is written for a violin in 3/4 time, featuring a variety of dynamics and articulations. The notation includes slurs, accents, and fingerings. The piece begins with a *mp* dynamic and *espressivo* marking. It progresses through several dynamic changes, including *mf*, *dim.*, *f*, *p*, *p* *grazioso scherzando*, *poco rit.*, *a tempo*, *crescendo*, *p* *a tempo*, *poco rit.*, *p* *a tempo*, *crescendo*, *f*, *cresc.*, and finally *ff*. The score concludes with a double bar line and a fermata over the final note.

Violin

dimin. *mf* *dim.* *p poco rit.* *poco meno mosso*

cresc. *f* *dimin. e ritard.*

mp *pp* *tranquillo*

p *mf* *cresc.*

f largamente *rit.* *f a tempo*

poco rit. *p* *Tempo I*

p

p ritard. *dimin.* *pp*

Ossia: *p*

FROM THE REPERTOIRE OF
MISCHA ELMAN

CANTO AMOROSO

Liebeslied

Love Song

Giuseppe Sammartini (1700-1740)

revu et doigte par
 Mischa Elman

Andante amoroso
 ma non troppo lento VIOLON

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Succès classiques, by MISCHA ELMAN

No. 1	GOSSEC. Gavotte en ré	50	No. 9.	LOLLI. Adagio e allegro	50
" 2.	VERACINI. Giga all' antico	75	" 10.	MOURET. Deux bourrées	50
" 3.	TARTINI. Allegro animosamente	75	" 11.	LECLAIR. Gigue	50
" 4.	GLUCK. Air de ballet	50	" 12.	ROUSSEAU. Deux menuets	50
" 5.	LULLY. Gavotte en rondeau	50	" 13.	HELLENDAAAL. Gavotte en ré-m.	50
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