

A Monsieur W. SAFONOFF.

SCÈNES ENFANTINES

SUITE

pour ORCHESTRE et CHOEUR

- Introduction.
 № 1. Conte russe *).
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 „ 3. Berceuse.
 „ 4. Caprice.
 „ 5. La vieille bonne.

- № 6. Boîte à musique.
 „ 7. En rêve.
 „ 8. Compassion.
 „ 9. Caresses d'enfant.
 „ 10. Chanson comique. Variations
 (avec chœur).

par

GEORGES CONUS.

*) Conte d'enfant, où se répète indéfiniment une seule et même phrase.

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für ORCHESTER und CHOR.

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 № 1. Russisches Märchen *).
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 „ 3. Wiegenlied.
 „ 4. Eigensinn.
 „ 5. Die alte Kinderwärterin.

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 „ 7. Träumerei.
 „ 8. Mitleid.
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*) Kinder-Märchen, in welchem fortwährend derselbe Satz wiederholt wird.

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ИЗЪ ДѢТСКОЙ ЖИЗНИ.

SCENES ENFANTINES.

СЮИТА ДЛЯ ОРКЕСТРА

SUITE POUR ORCHESTRE

Сочинение

par

Г. КОНЮСА.

G. CONUS.

ВСТУПЛЕНИЕ.

INTRODUCTION.

Carezando. (♩ = 58.)

2 Flauti. *pp* *poco rit.* *p*

2 Oboi.

2 Clarinetti in A. *SOLO* *p* *molto espressivo* *poco rit.* *p* *SOLO* *p* *poco rit.*

2 Fagotti.

2 Corni in F. *pp*

Violini I. *pp* *pp* *poco rit.* *pp*

Violini II. *pp*

Viole. *pp* *p* *poco rit.*

Celli. *pp*

C-Bassi. *pp*

Carezando. (♩ = 58.)

A

Violin I: *p*, *mf*, *p*

Violin II: *p*, *mf*, *p*

Viola: *pp*, *p*

Cello/Double Bass: *pizz.*, *div.*, *arco*, *p*, *arco*, *pp*

A

Violin I: *pp*, *pp*

Violin II: *pp*, *pp*

Viola: *p*, *pp*

Cello/Double Bass: *poco rall.*, *a tempo*, *pp*, *pizz.*, *pp*

Lyrics: di - mi - nu - en - do

poco rall.

pp a tempo

poco ere - - seen -

poco ere - - seen -

do

B

do

B

pizz.

Musical score for the first system, featuring multiple staves with complex notation, including triplets and dynamic markings like *pp* and *ppp*. The notation includes various musical symbols such as notes, rests, and accidentals.

Musical score for the second system, continuing the notation from the first system. It includes dynamic markings such as *p* and *poco rall.*. The notation continues with various musical symbols and rests.

надѣть сурдин.

надѣть сурдин.

C II. staccato

pp *simile*

SOLLO dolce, molto espressivo

первый пульс перв. скрипокъ

pp *div.*

p *pizz.*

pp *div. con sordini*

pp *div.*

pp *con sordini*
arco

C II.

ppp

mf

p

II. I.

mf *p*

II. I.

di - mi - nu - en - do perdend.

di - mi - nu - en - do perdend.

di - pizz. - mi - nu - en - do perdend.

di - mi - nu - en - do

D Poco più lento.

Violin I: *p* (measures 1-4), *pp* (measures 5-8)

Violin II: *p* (measures 1-4), *pp* (measures 5-8)

Viola: *arco*, *pp* (measures 1-4), *ppp* (measures 5-8)

Violoncello: *pp* (measures 1-4), *ppp* (measures 5-8)

Double Bass: *pp* (measures 1-4), *ppp* (measures 5-8)

Performance instructions: *arco*, *senza sordini*, *снять сурд.*

D Poco più lento.

Violin I: *pp* (measures 9-12), *ppp* (measures 13-16)

Violin II: *p* (measures 9-12), *pp* (measures 13-16)

Viola: *p* (measures 9-12), *pp* (measures 13-16)

Violoncello: *p* (measures 9-12), *pp* (measures 13-16)

Double Bass: *p* (measures 9-12), *pp* (measures 13-16)

Performance instructions: *pizz.*

СКАЗКА ПРО БЕЛЫЙ БЫЧКА. № 1. CONTE Russe.

(TEMA OSTINATA)

Buffonescamente. (♩ = 112)

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti. *)

2 Corni in F.

2 Trombe in B.

Timpani

Violini I.

Violini II.

Viole.

Celli.

C-Bassi.

Buffonescamente. (♩ = 112)

f *ff* *mf* *pizz.*

*) При наличности 4хъ фаготистовъ было бы желательно удвоение партіи первого фагота третьимъ фаготомъ и партіи втораго фагота четвертымъ.

come una piccola fantasia

mf

come una piccola fantasia

mf

come una piccola fantasia

mf

a 2

mf

come una piccola fantasia

mf

pp

f *mf*

f *mf*

f *mf*

unis.

f *mf*

arco

f

p

This image shows a page of musical notation for a string quartet. The score is arranged in two systems, each containing five staves. The top two staves of each system are for the first and second violins, the middle two for the first and second violas, and the bottom staff is for the double bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. In the first system, the first three staves have a piano (p) dynamic marking. In the second system, the first three staves have an arco marking, and the double bass staff has a div. unis. marking. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is complex, with many sixteenth and thirty-second notes, and some staves have triplets and slurs. The page is numbered 10 in the bottom right corner.

This page of musical notation is for a string quartet, consisting of ten staves. The notation is arranged in two systems of five staves each. The first system includes a treble staff, two violin staves, a viola staff, and two cello/bass staves. The second system includes a treble staff, two violin staves, a viola staff, and two cello/bass staves. The notation features various dynamics including *p*, *f*, *ff*, *pp*, *pizz.*, and *arco*. There are also articulations such as accents, slurs, and triplets. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a final *ff* dynamic marking.

19145

a2
f *come una fantasia*

a2
f *come una fantasia*

f *come una fantasia*

mf *div.*

pizz.
f

pizz.
f

pizz.
f

div. unis.

p

Musical score for page 15, featuring multiple staves with musical notation, dynamics (*p*, *p°*, *pp*), and tempo markings (*rall.*). The score includes vocal lines with lyrics "di - mi - nu - en - do" and instrumental accompaniment.

The score is organized into two systems. The first system includes staves for vocal parts and piano accompaniment. The second system continues the vocal and piano parts, with the vocal line marked "div. unis." (divisi, unison).

Dynamics include *p* (piano), *p°* (pianissimo), and *pp* (pianissimo). Tempo markings include *rall.* (rallentando).

The lyrics "di - mi - nu - en - do" are written under the vocal lines in both systems.

A Poco meno mosso. *poco a poco*

espressivo SOLO
p mf p
pp
pizz.
p
pp
espressivo
p mf p
pizz.
p

A Poco meno mosso. *poco a poco*

+ закрыт. звукъ.

[illegible]

This image shows a page of musical notation for a string quartet. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked 'a 2 poco' and 'p'. The second system is marked 'p'. The third system is marked 'p' and 'poco'. The fourth system is marked 'p' and 'poco'. The fifth system is marked 'p' and 'poco'. The sixth system is marked 'p' and 'poco'. The seventh system is marked 'p' and 'poco'. The eighth system is marked 'p' and 'poco'. The ninth system is marked 'p' and 'poco'. The tenth system is marked 'p' and 'poco'. The notation is in a standard musical format, with a key signature of one flat and a time signature of 4/4. The music is written in a clear and legible style, with a focus on the string parts. The page is a single page of a larger score, as indicated by the '1' in the bottom right corner.

cre - - - - - seen - - - - - do

The musical score is arranged in two systems, each containing eight staves. The notation is complex, featuring various musical symbols and markings:

- Staff 1 (Soprano):** Features a melodic line with a trill marked 'a2' in the second system.
- Staff 2 (Alto):** Continues the melodic line with similar ornamentation.
- Staff 3 (Tenor):** Features a melodic line with a trill marked 'a2' in the second system.
- Staff 4 (Bass):** Features a melodic line with a trill marked 'a2' in the second system.
- Staff 5 (Piano):** Features a complex rhythmic pattern with triplets and a trill marked 'mf tr' in the first system and 'f tr' in the second system.
- Staff 6 (Violin):** Features a complex rhythmic pattern with triplets and a trill marked 'mf tr' in the first system and 'f tr' in the second system.
- Staff 7 (Viola):** Features a complex rhythmic pattern with triplets and a trill marked 'mf tr' in the first system and 'f tr' in the second system.
- Staff 8 (Cello):** Features a complex rhythmic pattern with triplets and a trill marked 'mf tr' in the first system and 'f tr' in the second system.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score also includes various musical notations such as trills, triplets, and slurs.

cre - - - - - seen - - - - - do

B

Musical score for a string quartet, page 21. The score is divided into two systems. The first system contains staves 1-4, and the second system contains staves 5-8. The music is in G major and 4/4 time. Dynamics include *f*, *p*, *mf*, and *ppp*. Performance instructions include *unis.*, *pizz.*, *arco*, *div.*, and *unis.* with triplet markings.

System 1 (Staves 1-4):

- Staff 1: Treble clef, *f*, *a²* (trill), *f*.
- Staff 2: Treble clef, *f*, *a²* (trill), *f*.
- Staff 3: Treble clef, *f*, *a²* (trill), *f*.
- Staff 4: Bass clef, *f*, *a²* (trill), *a²* (trill), *f*.

System 2 (Staves 5-8):

- Staff 5: Treble clef, *mf*, *ppp*, *mf*.
- Staff 6: Treble clef, *f*, *unis.*, *pizz.*, *arco*, *mf*.
- Staff 7: Treble clef, *f*, *unis.*, *pizz.*, *arco*, *mf*.
- Staff 8: Treble clef, *f*, *unis.*, *pizz.*, *arco*, *mf*.

System 3 (Staves 9-12):

- Staff 9: Bass clef, *f*, *div.*, *unis.*, *3* (triplet), *f*.
- Staff 10: Bass clef, *f*, *div.*, *unis.*, *3* (triplet), *f*.
- Staff 11: Bass clef, *p*, *div.*, *unis.*, *3* (triplet), *p*.
- Staff 12: Bass clef, *p*, *div.*, *unis.*, *3* (triplet), *p*.

di - - mi - - nu - - en - - do

The musical score consists of ten staves arranged in two systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Staff 1 (Treble Clef):** Features a melody with notes and rests. Dynamics include *p* and *pp*.
- Staff 2 (Treble Clef):** Contains a melody with notes and rests. Dynamics include *p*.
- Staff 3 (Treble Clef):** Contains a melody with notes and rests. Dynamics include *p*.
- Staff 4 (Bass Clef):** Contains a melody with notes and rests. Dynamics include *p* and *pp*. It includes a triplet of eighth notes.
- Staff 5 (Bass Clef):** Contains a melody with notes and rests. Dynamics include *pp*.
- Staff 6 (Bass Clef):** Contains a melody with notes and rests. Dynamics include *p* and *pp*. It includes a triplet of eighth notes.
- Staff 7 (Bass Clef):** Contains a melody with notes and rests. Dynamics include *p* and *pp*. It includes a triplet of eighth notes.
- Staff 8 (Bass Clef):** Contains a melody with notes and rests. Dynamics include *p* and *pp*. It includes a triplet of eighth notes.
- Staff 9 (Bass Clef):** Contains a melody with notes and rests. Dynamics include *p* and *pp*. It includes a triplet of eighth notes.
- Staff 10 (Bass Clef):** Contains a melody with notes and rests. Dynamics include *p* and *pp*. It includes a triplet of eighth notes.

Performance instructions and markings include:

- div.* (divisi) and *unis.* (unison) markings.
- pizz.* (pizzicato) marking.
- glissando* markings.
- Triplet markings (*3*).
- Accents (*^*).
- Dynamic markings (*p*, *pp*).

di - - mi - - nu - - en - - do

This page of musical notation is for a string quartet, featuring four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in 4/4 time and includes various dynamic markings and performance instructions.

Violin I: The first staff begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. It features a series of eighth notes and a final *f* (forte) dynamic.

Violin II: The second staff also begins with a *p* dynamic and a *cresc.* marking. It includes a *mf* (mezzo-forte) marking and a final *f* dynamic.

Viola: The third staff begins with a *p* dynamic and a *cresc.* marking. It includes a *mf* marking and a final *f* dynamic.

Cello/Double Bass: The fourth staff begins with a *p* dynamic and a *cresc.* marking. It includes a *mf* marking and a final *f* dynamic.

Other Instruments: The bottom two staves are for a Harp and a Piano. The Harp part begins with a *ppp* (pianissimo) dynamic and a *glissando* marking. The Piano part begins with a *ppp* dynamic and a *pizz.* (pizzicato) marking, followed by a *cresc.* marking and a final *f* dynamic.

Performance Instructions: The bottom two staves include the instruction *div. unis.* (divisi unisono) and a *cresc.* marking.

C

mf

mf

mf

mf

mf

p

pizz.

p

pizz.

p

pizz.

p

mf

pizz.

p

div. unis.

3

C

p *f*

p *mf* *f*

p *f*

f

arco *f* *pizz.* *pp* *f*

arco *f* *pizz.* *pp* *f*

arco *f* *pizz.* *pp* *f*

div. unis. *3* *3* *arco* *f*

This image shows a page of musical notation for a string quartet, consisting of ten staves. The notation is arranged in two systems of five staves each. The first system includes four staves with complex rhythmic patterns and a fifth staff with a single note. The second system includes four staves with similar rhythmic patterns and a fifth staff with a single note. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *f*, and *p*. The page is numbered 10 in the bottom right corner.

Musical score for a string quartet, page 27. The score consists of four systems of staves. The first system has four staves (treble and bass clef). The second system has four staves. The third system has four staves, with the first three marked "pizz." and the fourth marked "div. unis.". The fourth system has four staves, with the first three marked "pizz." and the fourth marked "div. unis.". The music features various dynamics (*f*, *a 2*), articulations (accents), and performance instructions (pizz., div., unis.).

dìni - nu - en - do

p *pp* *rall.*

pp *pp* *pp*

div. unis. *3* *rall.* *p rall.*

dìni - nu - en - do

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including dynamics (mf, f, p, pp), articulation (accents, slurs), and performance instructions (a tempo, arco, pizz.).

The notation includes:

- Staff 1 (Violin I):** Starts with *a tempo.* and *mf*. Features rapid sixteenth-note passages with accents and slurs. Dynamics range from *mf* to *f*.
- Staff 2 (Violin II):** Features long, sustained notes with slurs, starting with *p*.
- Staff 3 (Viola):** Similar to the first staff, with rapid sixteenth-note passages and accents. Dynamics range from *mf* to *f*.
- Staff 4 (Cello):** Features a steady eighth-note pattern, starting with *f*.
- Staff 5 (Double Bass):** Features a steady eighth-note pattern, starting with *pp*.
- Staff 6 (Violin I):** Features rapid sixteenth-note passages with accents and slurs. Dynamics range from *mf* to *f*.
- Staff 7 (Violin II):** Features long, sustained notes with slurs, starting with *p*.
- Staff 8 (Viola):** Similar to the first staff, with rapid sixteenth-note passages and accents. Dynamics range from *mf* to *f*.
- Staff 9 (Cello):** Features a steady eighth-note pattern, starting with *f*.
- Staff 10 (Double Bass):** Features a steady eighth-note pattern, starting with *pp*.
- Staff 11 (Violin I):** Features rapid sixteenth-note passages with accents and slurs. Dynamics range from *mf* to *f*.
- Staff 12 (Violin II):** Features long, sustained notes with slurs, starting with *p*.
- Staff 13 (Viola):** Similar to the first staff, with rapid sixteenth-note passages and accents. Dynamics range from *mf* to *f*.
- Staff 14 (Cello):** Features a steady eighth-note pattern, starting with *f*.
- Staff 15 (Double Bass):** Features a steady eighth-note pattern, starting with *pp*.
- Staff 16 (Violin I):** Features rapid sixteenth-note passages with accents and slurs. Dynamics range from *mf* to *f*.
- Staff 17 (Violin II):** Features long, sustained notes with slurs, starting with *p*.
- Staff 18 (Viola):** Similar to the first staff, with rapid sixteenth-note passages and accents. Dynamics range from *mf* to *f*.
- Staff 19 (Cello):** Features a steady eighth-note pattern, starting with *f*.
- Staff 20 (Double Bass):** Features a steady eighth-note pattern, starting with *pp*.

Performance instructions include *a tempo.*, *arco*, *pizz.*, *div.*, *unis.*, and *mf*.

pp mf mf

mf

pp mf mf

p mf

pp f

pp f

div. unis. div. unis.

div. unis. div. unis.

div. unis. 3 f

arco

a 2 **Più vivo.**

f *risoluto* *a 2*

tr *f* *risoluto*

f *risoluto*

f *risoluto*

f *risoluto*

f *risoluto*

div. *unis.* *div.* *unis.*

div. *unis.* *div.* *unis.*

Più vivo.

The musical score on page 33 is divided into two main sections. The upper section, spanning the first six staves, is a complex orchestral or chamber music arrangement. It features three systems of two staves each. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also markings like *a 2* and *ff* with a fermata. The lower section, spanning the last eight staves, is a more rhythmic and melodic section. It features four systems of two staves each. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *div.* (divisi) and *unis.* (unison). There are also markings like *f* and *ff*.

This image shows a page of musical notation, likely for a piano score. The notation is arranged in two systems, each with five staves. The first system includes staves for the right hand (treble clef) and left hand (bass clef), with additional staves for inner voices or specific textures. The second system continues the composition with similar stave arrangements. Key features include:

- Dynamic markings:** 'ff' (fortissimo) is used frequently, indicating a loud, powerful sound.
- Tempo/Expression markings:** 'allargando' (ritardando) is marked at several points, indicating a gradual slowing down of the tempo.
- Articulation and Rhythm:** There are various articulation marks, including accents and slurs. Rhythmic patterns include triplets (marked with '3') and sixteenth-note runs.
- Staff Markings:** Some staves have 'a 2' or 'a 3' markings, possibly indicating fingerings or specific articulation techniques.

 The notation is dense and complex, typical of a late 19th or early 20th-century piano work.

ИГРА ВЪ ЛОШАДКИ. №2. JEU AUX PETITS CHEVAUX.

Vivo e leggiero. (♩ = 144)

Piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

2 Corni in F.

2 Trombe in B.

Campanelli.

Tamb. milit. coperto.

Triangolo.

Castagnette.

Violini I.

Violini II.

Viole.

Celli.

Bassi.

При повторении это сі
берется смычкомъ.

Vivo e leggiero. (♩ = 144)

p

p

p

p

pp

pp

pp

p

p

p

p

p

p

p

p

p

arco *pizz.* *ff* *p*

arco *pizz.* *ff* *p*

This image shows a page of musical notation for a string quartet. The score is written for four staves, each representing a different string instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (top) features a melodic line with a forte (f) dynamic marking. The second staff (violin II) has a melodic line with a forte (f) dynamic marking. The third staff (violin I) has a melodic line with a forte (f) dynamic marking. The fourth staff (cello) has a melodic line with a forte (f) dynamic marking. The fifth staff (bass) has a melodic line with a forte (f) dynamic marking. The sixth staff (viola) has a melodic line with a forte (f) dynamic marking. The seventh staff (violin I) has a melodic line with a forte (f) dynamic marking. The eighth staff (violin II) has a melodic line with a forte (f) dynamic marking. The ninth staff (violin I) has a melodic line with a forte (f) dynamic marking. The tenth staff (violin II) has a melodic line with a forte (f) dynamic marking. The eleventh staff (violin I) has a melodic line with a forte (f) dynamic marking. The twelfth staff (violin II) has a melodic line with a forte (f) dynamic marking. The thirteenth staff (violin I) has a melodic line with a forte (f) dynamic marking. The fourteenth staff (violin II) has a melodic line with a forte (f) dynamic marking. The fifteenth staff (violin I) has a melodic line with a forte (f) dynamic marking. The sixteenth staff (violin II) has a melodic line with a forte (f) dynamic marking. The seventeenth staff (violin I) has a melodic line with a forte (f) dynamic marking. The eighteenth staff (violin II) has a melodic line with a forte (f) dynamic marking. The nineteenth staff (violin I) has a melodic line with a forte (f) dynamic marking. The twentieth staff (violin II) has a melodic line with a forte (f) dynamic marking. The notation is in a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 10 in the bottom right corner.

div.
pizz.
p

div.
pizz.
p

pizz.
mf

pizz.
mf

[illegible]

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations. The notation includes dynamics such as *p* (piano) and *mf* (mezzo-forte), articulation like *pizz.* (pizzicato), and a *1. SOLO* marking. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex and expressive piece of music.

Musical score for a string quartet, page 41. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is D major (two sharps). The time signature is 4/4.

Dynamics and articulations include:

- sfz* (sforzando) in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.
- p* (piano) in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998.
- a 2* (second ending) in measure 1.
- arco* (arco) in measure 1.
- pizz.* (pizzicato) in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.
- divisi* (divisi) in measure 1.
- Springbogen* (Springbogen) in measure 1.
- unis. pizz.* (unis. pizz.) in measure 1.
- pizz. (двумя руками)* (pizz. (двумя руками)) in measure 1.

Musical score for a string quartet, featuring 16 staves. The music is in D major and 4/4 time. The score is divided into two systems by a repeat sign (B).

Staff 1 (Violin I): Starts with a rest, then plays a melodic line with dynamics *f*, *p*, *f*, and *sfz*.

Staff 2 (Violin II): Plays a rhythmic pattern of eighth notes, then a melodic line with dynamics *p* and *sfz*.

Staff 3 (Violin III): Starts with a rest, then plays a melodic line with dynamics *f*, *p*, *f*, and *sfz*.

Staff 4 (Violoncello): Plays a rhythmic pattern of eighth notes, then a melodic line with dynamics *p* and *sfz*.

Staff 5 (First Bass): Starts with a rest, then plays a melodic line with dynamics *p*, *f*, *p*, *f*, and *sfz*.

Staff 6 (Second Bass): Starts with a rest, then plays a melodic line with dynamics *p*, *f*, *p*, *f*, and *sfz*.

Staff 7 (First Violin): Starts with a rest, then plays a melodic line with dynamics *p*, *f*, *p*, *f*, and *sfz*.

Staff 8 (Second Violin): Starts with a rest, then plays a melodic line with dynamics *p*, *f*, *p*, *f*, and *sfz*.

Staff 9 (Violoncello): Starts with a rest, then plays a melodic line with dynamics *p*, *f*, *p*, *f*, and *sfz*.

Staff 10 (First Bass): Starts with a rest, then plays a melodic line with dynamics *p*, *f*, *p*, *f*, and *sfz*.

Staff 11 (Second Bass): Starts with a rest, then plays a melodic line with dynamics *p*, *f*, *p*, *f*, and *sfz*.

Staff 12 (First Violin): Starts with a rest, then plays a melodic line with dynamics *p*, *f*, *p*, *f*, and *sfz*.

Staff 13 (Second Violin): Starts with a rest, then plays a melodic line with dynamics *p*, *f*, *p*, *f*, and *sfz*.

Staff 14 (Violoncello): Starts with a rest, then plays a melodic line with dynamics *p*, *f*, *p*, *f*, and *sfz*.

Staff 15 (First Bass): Starts with a rest, then plays a melodic line with dynamics *p*, *f*, *p*, *f*, and *sfz*.

Staff 16 (Second Bass): Starts with a rest, then plays a melodic line with dynamics *p*, *f*, *p*, *f*, and *sfz*.

Dynamics and articulations include: *p* (piano), *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *p leggero* (piano, light), *sfz* (sforzando), *mf* (mezzo-forte), *arco* (arco), *Springbogen* (Springbogen), and *staccato* (staccato).

This page of musical notation is for a string quartet, featuring 12 staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *sf* (sforzando), *pp* (pianissimo), *fz* (forzando), *pizz.* (pizzicato), *div.* (divisi), *mf* (mezzo-forte), and *p* (piano).
- Performance instructions:** "Springbogen" (arco) and "pizz. div." (pizzicato divisi).
- Articulation:** Accents and slurs are used throughout the score.
- Staff details:** The staves are arranged in a standard string quartet layout, with the first violin at the top and the second violin at the bottom.

This musical score page contains measures 1 through 3 of a piece for a string ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is arranged in 12 staves, with the first six staves grouped by a brace on the left. The instrumentation includes Violins I, Violins II, Violas, Cellos, Double Basses, and a Piano. The score features various musical notations such as rests, sixteenth-note patterns, triplets, and dynamic markings. Performance instructions like 'pizz.' (pizzicato), 'arco' (arco), 'divisi' (divisi), and 'unis.' (unison) are included. A large oval in the second staff of measure 2 highlights a specific musical phrase.

Measure 1:
Violins I: *ppp* (pizzicato)
Violins II: *ppp* (pizzicato)
Violas: *ppp* (pizzicato)
Cellos: *pp*
Double Basses: *ppp*
Piano: *ppp* (pizzicato)

Measure 2:
Violins I: *ppp* (pizzicato)
Violins II: *ppp* (pizzicato)
Violas: *ppp* (pizzicato)
Cellos: *pp*
Double Basses: *ppp*
Piano: *ppp* (pizzicato)

Measure 3:
Violins I: *ppp* (pizzicato)
Violins II: *ppp* (pizzicato)
Violas: *ppp* (pizzicato)
Cellos: *pp*
Double Basses: *ppp*
Piano: *ppp* (pizzicato)

C *staccato*

pppp

p

fp

p

ppp

pizz.

arco

pizz.

pp

pizz.

pp

C

musical score for a string quartet, page 46. The score is in G major (one sharp) and 3/4 time. It consists of 12 staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a bass clef and a key signature of one sharp. The twelfth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p', 'pp', 'pizz.', and 'div.'

Musical score for a string quartet, page 47. The score consists of 12 staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello. The last eight staves are for Violin I, Violin II, Viola, Violoncello, Double Bass, and three additional staves. The music is in 4/4 time and features various dynamics and articulations.

Dynamics and articulations include:

- dim.* (diminuendo)
- ppp* (pianississimo)
- pp* (pianissimo)
- p* (piano)
- tr.* (trill)
- pizz.* (pizzicato)
- arco* (arco)

СЪ ВЪВЕДЕНІЕМЪ.

№ 3.

BERCEUSE.

Andante ma non troppo. (♩=69.)

Piccolo.
 2 Flauti.
 2 Oboi.
 2 Clarinetti
in A.
 2 Fagotti.
 2 Corni in F.
 Arpa I.
 Arpa II.
 Violini I.
 Violini II.
 Viole.
 Celli.
 C-Bassi.

I.
 p
 +
 p II.
 I.

Andante ma non troppo. (♩=69.)

Fl. **A**

Cl.

Corni.

Arpa I.

II

pp

pp

p

sul D.

p dolce

pp

divisi.

pizz.

pp

divisi.

A

Fl. *pp*

Cl. *pp*

Arpa I.

divisi.

pp

A

This musical score is for a string quartet, consisting of two violins, two violas, and two cellos. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three systems, each containing four staves. The first system (measures 1-4) features a melodic line in the first violin with a first ending bracket and a *pp* dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system (measures 5-8) shows the first violin playing a sustained note while the other strings play a rhythmic pattern. The third system (measures 9-12) continues the melodic and harmonic development, with various articulations like *unis.*, *div.*, *arco*, and *pizz.* indicated. The score concludes with a first ending bracket and a *pp* dynamic in the first violin.

First system (measures 1-4):

- Violin I: Melodic line with first ending bracket, *pp*.
- Piano: Chords in right hand, single notes in left hand.

Second system (measures 5-8):

- Violin I: Sustained note, *pp*.
- Violin II: Rhythmic pattern.
- Viola: Rhythmic pattern.
- Cello: Rhythmic pattern.

Third system (measures 9-12):

- Violin I: Melodic line with first ending bracket, *pp*.
- Violin II: Rhythmic pattern.
- Viola: Rhythmic pattern.
- Cello: Rhythmic pattern.

Fl. B
p

Cl.
p

Fag. a 2
p

Corni.
mf

pizz.
div.

pizz.
div.

pizz.
div.

pizz.
div.

pizz.
div.

pizz.
div.

B

Fl.
a 2
mf

Ob.
pp

Cl.
pp
I.

Fag.
mf
I.

Corni.
pp

arco
pp

arco
pp

arco
pp

pp

pp

pp

Fl. **C** *pp*

Ob. *SOLO.* *pp*

Cl. *pp*

Fag. *pp*

C

Picc.

Fl. I. *SOLO.* *mf*

Ob. *mf*

Cl. *p*

Fag. *p*

Corri. *p*

I. *pp*

ppp

divisi.

arco. *pp*

arco *pp*

Picc.

Fl.

Cl.

Corni.

I.

Picc.

Fl.

Ob.

Cl.

Fag.

D *cresc.* *poco*

cresc. *poco*

div. a 4 part.

D *cresc.* *poco*

Fl. *"* *poco*

Ob.

Cl.

Fag.

simile

simile

" *poco*

Fl. *ad.* *poco* *3 p*

Ob.

Cl.

Fag.

Corni.

The musical score is written for a woodwind and string ensemble. It consists of two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and two string staves (Violin and Viola). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corni.), and two string staves (Violoncello and Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *poco*, *ad.*, *poco*, *3 p*, and *simile*. The woodwinds and strings play a melodic line, while the bassoon and strings provide a harmonic foundation.

Musical score for a piano and arpa ensemble. The score is written in G major (one sharp) and 3/4 time. It features multiple staves for piano (p) and arpa (I and II). The piano part includes a melody with a crescendo and a bass line. The arpa part includes a melody with a crescendo and a bass line. The score is divided into three measures.

56

19145

Musical score for a string quartet and piano. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system includes five staves for the string quartet (Violin I, Violin II, Violin III, Viola, and Cello/Double Bass) and a piano accompaniment. The second system includes two staves for the piano. The third system includes two staves for the piano. The fourth system includes five staves for the string quartet. The fifth system includes five staves for the string quartet.

The score includes the following musical directions and lyrics:

- rall.* (rallentando)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- glissando*
- diminuendo*
- pizz.* (pizzicato)
- unis.* (unison)
- надеть сурд.* (naDET' surd.)
- divisi arco*
- 1 arco*
- 2 pizz.*

The lyrics are in Russian and include the following words:

- ре-фа-ла-си-ми-соль-до
- на-де-ть-сурд.
- ди-ви-си-арко
- ди-ви-си

19145

Violini I divisi

Viole divisi

читать сурдинки