

КАПРИЦЬ. № 4. CAPRICE.

(SCHERZINO)

Capricciosamente e vivo. (♩ = 176.)

Piccolo.
 2 Flauti.
 2 Oboi.
 2 Clarinetti in B.
 2 Fagotti.
 2 Corni in F.
 2 Trombe in B.
 Timpani
 Violini I.
 Violini II.
 Viole.
 Celli.
 Bassi.

обрывающиеся струны

Capricciosamente e vivo. (♩ = 176.)

Musical score for a string quartet, page 61. The score is written for 11 staves, likely representing a string quartet with additional parts. The notation includes various musical symbols such as notes, rests, dynamics (mf, f, p, pp, sfz), articulation (accents, slurs), and performance instructions (pizz., div., unis., arco). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The second system features a first ending (I.) with a forte (f) dynamic. The third system continues with a first ending (I.) and a forte (f) dynamic. The fourth system shows a piano (p) dynamic. The fifth system shows a piano (p) dynamic. The sixth system shows a piano (p) dynamic. The seventh system shows a piano (p) dynamic. The eighth system shows a piano (p) dynamic. The ninth system shows a piano (p) dynamic. The tenth system shows a piano (p) dynamic. The eleventh system shows a piano (p) dynamic.

This page of musical notation is for a string ensemble, consisting of 12 staves. The notation includes various dynamics, articulations, and performance instructions.

Staff 1 (Violins I): Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The staff contains several measures of music, including a trill (*tr*) and a fermata.

Staff 2 (Violins II): Starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic. The staff contains several measures of music, including a trill (*tr*) and a fermata.

Staff 3 (Violas): Starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic. The staff contains several measures of music, including a trill (*tr*) and a fermata.

Staff 4 (Violas): Starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic. The staff contains several measures of music, including a trill (*tr*) and a fermata.

Staff 5 (Celli): Starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic. The staff contains several measures of music, including a trill (*tr*) and a fermata.

Staff 6 (Double Basses): Starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic. The staff contains several measures of music, including a trill (*tr*) and a fermata.

Staff 7 (Violins I): Starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic. The staff contains several measures of music, including a trill (*tr*) and a fermata.

Staff 8 (Violins II): Starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic. The staff contains several measures of music, including a trill (*tr*) and a fermata.

Staff 9 (Violas): Starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic. The staff contains several measures of music, including a trill (*tr*) and a fermata.

Staff 10 (Violas): Starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic. The staff contains several measures of music, including a trill (*tr*) and a fermata.

Staff 11 (Celli): Starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic. The staff contains several measures of music, including a trill (*tr*) and a fermata.

Staff 12 (Double Basses): Starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic. The staff contains several measures of music, including a trill (*tr*) and a fermata.

Performance Instructions:

- f* (forte)
- ff* (fortissimo)
- sfz* (sforzando)
- mf* (mezzo-forte)
- p* (piano)
- tr* (trill)
- arco* (arco)
- div.* (divisi)

This page of musical notation is for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, dynamics (*sf*, *p*, *mf*, *fp*), articulation (accents, slurs), and performance instructions (*pizz.*, *arco*, *div.*, *unis.*).

The first system shows the Violin I and II parts with *sf* dynamics. The Viola part has *mf* and *p* dynamics. The Cello/Double Bass part has *p* dynamics. The second system shows the Violin I and II parts with *sf* dynamics. The Viola part has *mf* and *p* dynamics. The Cello/Double Bass part has *p* dynamics. The third system shows the Violin I and II parts with *sf* dynamics. The Viola part has *mf* and *p* dynamics. The Cello/Double Bass part has *p* dynamics. The fourth system shows the Violin I and II parts with *sf* dynamics. The Viola part has *mf* and *p* dynamics. The Cello/Double Bass part has *p* dynamics. The fifth system shows the Violin I and II parts with *sf* dynamics. The Viola part has *mf* and *p* dynamics. The Cello/Double Bass part has *p* dynamics. The sixth system shows the Violin I and II parts with *sf* dynamics. The Viola part has *mf* and *p* dynamics. The Cello/Double Bass part has *p* dynamics. The seventh system shows the Violin I and II parts with *sf* dynamics. The Viola part has *mf* and *p* dynamics. The Cello/Double Bass part has *p* dynamics. The eighth system shows the Violin I and II parts with *sf* dynamics. The Viola part has *mf* and *p* dynamics. The Cello/Double Bass part has *p* dynamics. The ninth system shows the Violin I and II parts with *sf* dynamics. The Viola part has *mf* and *p* dynamics. The Cello/Double Bass part has *p* dynamics. The tenth system shows the Violin I and II parts with *sf* dynamics. The Viola part has *mf* and *p* dynamics. The Cello/Double Bass part has *p* dynamics.

This page of musical notation represents a section of a symphony, likely the first movement. It features a complex arrangement of staves for various instruments, including woodwinds, strings, and possibly a harp or celeste. The notation is characterized by frequent use of dynamic markings, with 'f' (forte) and 'ff' (fortissimo) indicating periods of high volume. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The page is numbered '1' in the bottom right corner.

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various dynamics and articulations:

- Staff 1 (Violin I):** Starts with a forte (*fff*) dynamic. A first ending bracket with an 8-measure repeat is indicated at the beginning.
- Staff 2 (Violin II):** Also starts with *fff*. A piano (*p*) dynamic is marked in the second measure.
- Staff 3 (Viola):** Starts with *fff*.
- Staff 4 (Cello):** Starts with *fff*. A pianissimo (*pp*) dynamic is marked in the second measure.
- Staff 5 (Violin I):** Starts with *fff*. A forte (*f*) dynamic is marked in the second measure.
- Staff 6 (Violin II):** Starts with *fff*. A forte (*f*) dynamic is marked in the second measure.
- Staff 7 (Viola):** Starts with *fff*. A forte (*f*) dynamic is marked in the second measure.
- Staff 8 (Cello):** Starts with *fff*. A forte (*f*) dynamic is marked in the second measure.
- Staff 9 (Violin I):** Starts with *fff*. A forte (*f*) dynamic is marked in the second measure. A *div.* (divisi) marking is present in the second measure.
- Staff 10 (Violin II):** Starts with *fff*. A forte (*f*) dynamic is marked in the second measure. A *div.* (divisi) marking is present in the second measure.
- Staff 11 (Viola):** Starts with *fff*. A forte (*f*) dynamic is marked in the second measure. A *div.* (divisi) marking is present in the second measure.
- Staff 12 (Cello):** Starts with *fff*. A forte (*f*) dynamic is marked in the second measure. A *div.* (divisi) marking is present in the second measure.
- Staff 13 (Violin I):** Starts with *fff*. A forte (*f*) dynamic is marked in the second measure. A *div.* (divisi) marking is present in the second measure.
- Staff 14 (Violin II):** Starts with *fff*. A forte (*f*) dynamic is marked in the second measure. A *div.* (divisi) marking is present in the second measure.
- Staff 15 (Viola):** Starts with *fff*. A forte (*f*) dynamic is marked in the second measure. A *div.* (divisi) marking is present in the second measure.
- Staff 16 (Cello):** Starts with *fff*. A forte (*f*) dynamic is marked in the second measure. A *div.* (divisi) marking is present in the second measure.
- Staff 17 (Violin I):** Starts with *fff*. A forte (*f*) dynamic is marked in the second measure. A *div.* (divisi) marking is present in the second measure.
- Staff 18 (Violin II):** Starts with *fff*. A forte (*f*) dynamic is marked in the second measure. A *div.* (divisi) marking is present in the second measure.
- Staff 19 (Viola):** Starts with *fff*. A forte (*f*) dynamic is marked in the second measure. A *div.* (divisi) marking is present in the second measure.
- Staff 20 (Cello):** Starts with *fff*. A forte (*f*) dynamic is marked in the second measure. A *div.* (divisi) marking is present in the second measure.

Poco meno mosso.

Tempo I.

Meno mosso.

The musical score consists of 14 staves. The first section, marked 'Poco meno mosso.', spans from the beginning to the first measure of the 10th staff. The second section, marked 'Tempo I. Meno mosso.', begins at the 10th staff and continues to the end of the page. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *ppp*, *dim.*, and *espressivo*. It also features articulation marks like *arco* and *dim.*, and structural markings like *I.* and *II.*. The notation includes treble and bass clefs, key signatures of one flat, and a variety of note values and rests.

mf *f* *p* *pp* *ppp* *dim.* *espressivo* *arco* *I.* *II.* *a 2*

Poco meno mosso. Tempo I. Meno mosso.

Tempo I.

Lamentoso.

Musical score for a multi-instrument ensemble, featuring various dynamics and tempo markings. The score is written for multiple staves, including woodwinds, strings, and possibly a keyboard. The tempo is marked "Tempo I." and the mood is "Lamentoso." The score includes various dynamics such as *mf*, *p*, *f*, *sfz*, *pp*, *leggiere*, *div.*, *unis.*, and *ff*. The score is divided into two main sections, each starting with "Tempo I." and "Lamentoso." markings.

The score is written for multiple staves, including woodwinds, strings, and possibly a keyboard. The tempo is marked "Tempo I." and the mood is "Lamentoso." The score includes various dynamics such as *mf*, *p*, *f*, *sfz*, *pp*, *leggiere*, *div.*, *unis.*, and *ff*. The score is divided into two main sections, each starting with "Tempo I." and "Lamentoso." markings.

B

This musical score, labeled 'B', consists of 12 staves. The notation is complex, featuring numerous slurs, ties, and dynamic markings. The staves are arranged in a system, with some staves containing multiple measures of music. The notation includes various note values, rests, and articulation marks. The dynamic markings include *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). There are also markings for *a 2* (second ending) and *div.* (divisi). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation is dense, with many notes and rests, and the staves are connected by a brace on the left. The score is a page from a larger work, as indicated by the page number 68 in the top left corner.

B

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical symbols and performance instructions:

- Staff 1 (Violin I):** Features dynamics *p* and *f*. It includes a first ending marked *I.* *pp* and a second ending marked *II.*
- Staff 2 (Violin II):** Features dynamics *p* and *f*. It includes a first ending marked *I.* *pp* and a second ending marked *II.*
- Staff 3 (Viola):** Features dynamics *p* and *f*. It includes a first ending marked *I.* *pp* and a second ending marked *II.*
- Staff 4 (Cello/Double Bass):** Features dynamics *p* and *f*. It includes a first ending marked *I.* *pp* and a second ending marked *II.*
- Staff 5 (Violin I):** Features dynamics *p* and *f*. It includes a first ending marked *I.* *pp* and a second ending marked *II.*
- Staff 6 (Violin II):** Features dynamics *p* and *f*. It includes a first ending marked *I.* *pp* and a second ending marked *II.*
- Staff 7 (Viola):** Features dynamics *p* and *f*. It includes a first ending marked *I.* *pp* and a second ending marked *II.*
- Staff 8 (Cello/Double Bass):** Features dynamics *p* and *f*. It includes a first ending marked *I.* *pp* and a second ending marked *II.*
- Staff 9 (Violin I):** Features dynamics *p* and *f*. It includes a first ending marked *I.* *pp* and a second ending marked *II.*
- Staff 10 (Violin II):** Features dynamics *p* and *f*. It includes a first ending marked *I.* *pp* and a second ending marked *II.*
- Staff 11 (Viola):** Features dynamics *p* and *f*. It includes a first ending marked *I.* *pp* and a second ending marked *II.*
- Staff 12 (Cello/Double Bass):** Features dynamics *p* and *f*. It includes a first ending marked *I.* *pp* and a second ending marked *II.*

Additional performance instructions include *pizz.* (pizzicato), *div.* (divisi), and *unis.* (unison). The notation also includes various musical symbols such as notes, rests, and dynamic markings.

This image shows a page of a musical score, likely for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *mf*. The page is numbered 13 in the bottom left corner. The notation is in a standard musical format with a key signature of one flat (B-flat) and a time signature of 4/4. The score is written for four staves, with the first staff being Violin I, the second Violin II, the third Viola, and the fourth Cello/Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate changes in volume, with *p* (piano) and *f* (forte) being the most prominent. The score is written in a clear, legible font, and the overall layout is professional and well-organized.

Музыкальный фрагмент из «Песни соловья» (Op. 37, No. 1) П. И. Чайковского. Фрагмент охватывает 12 тактов. Музыка написана для фортепиано (piano) и виолончели (cello). Ключевая подпись: *ff* (fortissimo) и *p* (piano). В 12 такте присутствует пометка *div.* (divisi). В 12 такте также присутствует пометка *pizz.* (pizzicato). В 12 такте присутствует пометка *obry - вая* (обрыв). В 12 такте присутствует пометка *сгру - ны* (сгруппированы). В 12 такте присутствует пометка *обры - вая* (обрыв). В 12 такте присутствует пометка *сгру - ны* (сгруппированы). В 12 такте присутствует пометка *обры - вая* (обрыв). В 12 такте присутствует пометка *сгру - ны* (сгруппированы).

Accelerando al Fine.

The musical score is arranged in 12 staves. The first four staves (1-4) contain vocal lines with lyrics: *cre - seen - do*. The fifth staff (5) is a bass line. The sixth staff (6) is a treble line. The seventh staff (7) is a bass line. The eighth staff (8) is a treble line. The ninth staff (9) is a bass line. The tenth staff (10) is a treble line. The eleventh staff (11) is a bass line. The twelfth staff (12) is a treble line. The score includes dynamic markings such as *p*, *sf*, and *arco*. The tempo marking *Accelerando al Fine.* is present at the top and bottom of the page.

Accelerando al Fine.

Attacca N° 5

СТАРУШКА НЯНЯ. № 5. LA VIEILLE BONNE.

(RONDINO.)

Andante. (♩ = 48)

2 Flauti. *pp* *p* *3* *3* *3* *3* *f*

1 Oboe. *pp* *3* *3* *3* *3*

1 Corno Inglese. *pp* *3* *3* *3* *3*

2 Clarinetti in B. *ff* *pp* *f* *3* *3* *3* *3* *impetuoso* *f*

2 Fagotti. *ff* *p* *pp* *f*

2 Corni in F. *ff* *p* *f*

Timpani.

Violini I. *p* *impetuoso* *ff*

Violini II. *p* *impetuoso* *ff*

Viole. *mf* *p* *impetuoso* *ff*

Celli. *mf* *p*

C-Bassi. *mf* *p*

Квартетъ надѣваетъ сурдину.

Andante. (♩ = 48)

ми.
на
ди
съ сур

Recitativo parlante.

The musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Features a triplet of eighth notes marked *mf* and *p*, followed by a triplet of eighth notes marked *p*. The staff ends with a triplet of eighth notes marked *f*.
- Staff 2:** Features a triplet of eighth notes marked *p*, followed by a triplet of eighth notes marked *p*. The staff ends with a triplet of eighth notes marked *f*.
- Staff 3:** Features a triplet of eighth notes marked *p*, followed by a triplet of eighth notes marked *p*. The staff ends with a triplet of eighth notes marked *f*.
- Staff 4:** Features a triplet of eighth notes marked *p*, followed by a triplet of eighth notes marked *p*. The staff ends with a triplet of eighth notes marked *f*.
- Staff 5:** Features a triplet of eighth notes marked *mf*, followed by a triplet of eighth notes marked *p*. The staff ends with a triplet of eighth notes marked *f*.
- Staff 6:** Features a triplet of eighth notes marked *mf*, followed by a triplet of eighth notes marked *p*. The staff ends with a triplet of eighth notes marked *f*.
- Staff 7:** Features a triplet of eighth notes marked *mf*, followed by a triplet of eighth notes marked *p*. The staff ends with a triplet of eighth notes marked *f*.
- Staff 8:** Features a triplet of eighth notes marked *mf*, followed by a triplet of eighth notes marked *p*. The staff ends with a triplet of eighth notes marked *f*.
- Staff 9:** Features a triplet of eighth notes marked *mf*, followed by a triplet of eighth notes marked *p*. The staff ends with a triplet of eighth notes marked *f*.
- Staff 10:** Features a triplet of eighth notes marked *mf*, followed by a triplet of eighth notes marked *p*. The staff ends with a triplet of eighth notes marked *f*.

Recitativo parlante.

Cor. ingl. *a tempo* (♩ = 46)
dolce
 Cl. *p*
molto espressivo ma sempre piano
 Fag. *mp*
 Cor. *pp*
ppp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
div.
pp
uniss pp
a tempo (♩ = 46)

Fl.
 Cor. ingl.
 Cor.
di - mi - nu - en - do
sfz
di - mi - nu - en - do
sfz
di - mi - nu - en - do
sfz
di - mi - nu - en - do
sfz
di - mi - nu - en - do
sfz
ad libitum arco
pp
arco
sfz
pp
arco
pp
arco
pp
pp

Tempo.

Cor. ingl.

Cl. *rall.* *ppp* II. *ppp* I. *ppp*

Fag. *ppp* *ppp* *ppp*

Cor. *ppp* *pp*

p *pp* *ppp* *divisi* *ppp* *3* *3* *3* *3* *simile ppp*

pizz. arco *pp* *div. pizz.* *pp* *pizz.* *unis.* *p*

Tempo. *pp* *p* *p*

Cl. *dim.*

Fag. *dim.*

Cor. *ppp* *pp* *di - mi - nu - en - do* *p*

di - mi - nu - en - do *p* *unis* *p*

di - mi - nu - en - do *p* *pizz.* *arco* *pp* *p*

Poco agitato e molto più vivo.

[illegible]

Poco agitato e molto più vivo.

[illegible]

A tempo.

The musical score is written for a multi-instrument ensemble, likely a string quartet or similar. It consists of ten staves. The tempo is marked "A tempo." at the beginning and end of the piece. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** *p poco animato*, *f*, *p*
- Staff 2:** *p poco animato*, *p*
- Staff 3:** *SOLO*, *mf*, *p*, *p*
- Staff 4:** *p poco animato*, *p*
- Staff 5:** *SOLI.*, *p*, *p*, *ff*, *f*
- Staff 6:** *poco animato*, *pp*, *f*
- Staff 7:** *poco animato*, *pp*, *divisi*, *f*
- Staff 8:** *poco animato*, *pp*, *f*, *pp*
- Staff 9:** *poco animato*, *pp*, *SOLI.*, *mf*, *div.*, *f*
- Staff 10:** *poco animato*, *pparco*, *f*, *p*

A tempo.

pp rall. ten. p poco rit. a tempo poco cres.

rall. rull. rull. ten. pppp

pp rall. p poco rit. a tempo poco cres.

rall. SOLI. p poco rit. a tempo poco cres.

rull. pp poco rit. a tempo poco cres.

rull. pp poco rit. a tempo poco cres.

rull. pp poco rit. a tempo poco cres.

rull. pp unis. pp poco rit. a tempo

rull. pp

tranquillo p ppp

tranquillo p ppp

SOLI. mf p ppp

mf p ppp

div. ppp

Celli divisi

Più vivo.

Musical score for a string ensemble, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

Dynamics: *mf*, *f*, *p*, *SOLO p*, *SOLI.*, *sf*, *simile*, *unis.*, *pizz.*, *arco*, *SOLI.*, *Bassi.*, *f*.

Performance instructions: *SOLO*, *SOLI.*, *unis.*, *pizz.*, *arco*, *SOLI.*, *Bassi.*.

Musical notation includes:

- Staff 1: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, 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G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D3

staccato *p* *sf* *molto rit.*

staccato *p* *sf* *molto rit.*

molto rit.

molto rit.

molto rit.

SOLI. *p* *f* *p* *f* *f*

pizz. *arco* *f* *arco* *f* *molto rit.*

The musical score is arranged in two systems of five staves each. The first system includes staves for strings and woodwinds. The second system includes staves for brass and woodwinds. The score is marked with various dynamics and articulations, including staccato, sf, p, molto rit., SOLI., pizz., and arco. The key signature is one flat (B-flat), and the time signature is 4/4.

Tempo I.

p

ppp

SOLO.
p

pp

SOLO.
p

ppp

unis. *pp*

pp

SOLI.
p

SOLI.
p

p

Tempo I.

dim.

dim.

pp *dim.*

dim.

pp *dim.*

dim.

simile

simile

pp *dim.*

pp *dim.*

dim.

This page of musical notation is a score for a piano, likely a solo or chamber work. It consists of ten staves, with the first five staves grouped by a brace on the left, suggesting they are for a single instrument or a small ensemble. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are prominent throughout, including *ppp* (pianississimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score includes various musical symbols such as notes, rests, and slurs, indicating a piece with intricate textures and dynamics.

[illegible]

* Маленькое sforzando въ началѣ каждой ноты восходящей въ алътахъ гаммы.

musical score page 86, featuring 12 staves of notation. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *mf*, *rall.*, and *fp*. The notation is arranged in a standard musical format with staves and a key signature of one flat.

ОРГАНЧИЖЪ. № 6. BOÎTE A MUSIQUE.

Tempo di Valse. (♩ = 88.)

Piccolo. *p*
 2 Flauti. *p*
 1 Oboe. *p*
 2 Clarinetti in B. *p*
 Campanelli. *p*
 Triangolo. *pp*
 Tamburo di basque. *p*
 Piatti. *p*
 Tamburo. (caisse roulante.) *fp*
 PIANO. *p*
 Violini I. *p*
 Violini II. *p*
 Violini III. *p*
 Violini IV. *p*
 Viole. *p*

Партія ф. п. исполняется съ лѣвой и правой педалью одновременно и *sempre staccato* въ подражаніе старинныхъ дѣтскихъ шарманочекъ.

Tempo di Valse. (♩ = 88.)

Picc.

A

pp possibile

Fl. I. II.

p *I. SOLO* *p* possibile ma cantabile

Oboe I.

Cl. I. II.

Triangolo.

Tamburo di basque.

pp sempre staccato

Viol. I.

pizz.

Picc.

Fl. I.

Triangolo.

Viol. I.

The musical score is written for a full orchestra. The top system includes Piccolo, Flutes I & II, Oboe I, Clarinets I & II, Triangle, and Basque Tambourine. The bottom system includes Piano and Violins I. The Piccolo part has a melodic line starting with a forte dynamic and moving to piano. The Flutes I & II have a melodic line with a solo section for the first flute. The Oboe I, Clarinets I & II, and Triangle parts have rhythmic patterns. The Basque Tambourine has a rhythmic pattern. The Piano has a complex rhythmic pattern in the right hand and a simpler one in the left hand. The Violins I have a rhythmic pattern.

staccato

pp

pp

pp

I.

p

p

8

8

staccatissimo ma con duo pedale

8

arco

ppp

ppp arco

pizz.

pp

pizz.

pp

pizz.

ppp

This musical score page contains measures 1 through 8 of a piece. The score is written for piano and orchestra. The piano part is in the upper system, and the orchestra part is in the lower system. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The orchestra part includes strings, woodwinds, and brass. The score is marked with *pp* (pianissimo) in measure 2. The first system of the piano part has a measure rest in measure 1. The second system of the piano part has a measure rest in measure 1. The third system of the piano part has a measure rest in measure 1. The fourth system of the piano part has a measure rest in measure 1. The fifth system of the piano part has a measure rest in measure 1. The sixth system of the piano part has a measure rest in measure 1. The seventh system of the piano part has a measure rest in measure 1. The eighth system of the piano part has a measure rest in measure 1. The first system of the orchestra part has a measure rest in measure 1. The second system of the orchestra part has a measure rest in measure 1. The third system of the orchestra part has a measure rest in measure 1. The fourth system of the orchestra part has a measure rest in measure 1. The fifth system of the orchestra part has a measure rest in measure 1. The sixth system of the orchestra part has a measure rest in measure 1. The seventh system of the orchestra part has a measure rest in measure 1. The eighth system of the orchestra part has a measure rest in measure 1.

8-
8-
8-
sinile
sinile

B

First system (measures 1-8):

- Violin I: Melodic line with eighth and sixteenth notes.
- Violin II: Similar melodic line, often in harmony with Violin I.
- Viola: More active part with eighth notes and some triplets.
- Cello/Bass: Steady bass line with eighth notes.

Second system (measures 9-12):

- Violin I: Continues the melodic line.
- Violin II: Continues the melodic line.
- Viola: Continues the active part.
- Cello/Bass: Continues the bass line.

Third system (measures 13-16):

- Violin I: Continues the melodic line.
- Violin II: Continues the melodic line.
- Viola: Continues the active part.
- Cello/Bass: Continues the bass line.

Fourth system (measures 17-20):

- Violin I: Continues the melodic line.
- Violin II: Continues the melodic line.
- Viola: Continues the active part.
- Cello/Bass: Continues the bass line.

Dynamic markings: *p*, *pp*, *pizz.*, *arco*.

Section marker **B** appears at the end of the fourth system.

First system of musical notation, measures 1-6. The system consists of six staves. The key signature has two flats (B-flat and E-flat). The first staff has a *p* dynamic marking in measure 3. The second staff has a *p* dynamic marking in measure 5. The third staff has a *pp* dynamic marking in measure 2. The fourth staff has a *pp* dynamic marking in measure 2. The fifth staff has a *p* dynamic marking in measure 5. The sixth staff has a *p* dynamic marking in measure 5.

Second system of musical notation, measures 7-12. The system consists of two staves. The key signature has two flats (B-flat and E-flat). The first staff has a *p* dynamic marking in measure 7. The second staff has a *p* dynamic marking in measure 7. The system includes slurs and ties across measures.

Third system of musical notation, measures 13-18. The system consists of five staves. The key signature has two flats (B-flat and E-flat). The first staff has an *arco* marking in measure 13 and a *p* dynamic marking in measure 14. The second staff has an *arco* marking in measure 13 and a *p* dynamic marking in measure 14. The third staff has a *pizz.* marking in measure 16. The fourth staff has a *p* dynamic marking in measure 16. The fifth staff has a *mf* dynamic marking in measure 18. The system includes slurs and ties across measures.

I. *ppp* *p* *a 2* *I.*
ppp *p* *sf*
 II. *p*
 8-
 8-
p *a tre p pizz.* *unis. arco* *sf*
a tre p pizz. *unis. arco*

Fl. I, II. 8

II. I. II.

p *f* *mf*

Viol. I. pizz.

Viol. II. pizz.

Viol. III. pizz.

Viol. IV. pizz.

Viole pizz.

Picc.

Fl. I, II. II.

Oboe I. II.

Cl. I, II. I.

Camp. *p*

p *pp*

Viol. I. arco *simile*

Viol. II. arco *simile*

Viol. III. arco *simile*

Viol. IV. arco *simile*

Viole. pizz. *pp*

Fl. I. II. *f*

Oboe. *mf*

Cl. I. II. *pp*

Camp.

Viol. I. *pizz. pp*

Viol. II. *pizz. pp*

Viol. III. *pizz. pp*

Viol. IV. *SOLO mf espressivo*

Viole *arco mf SOLO espressivo*

Picc.

Fl. I. II. *I. SOLO mf*

Oboe I. *mf*

Cl. I. II. *mf SOLO*

Camp.

Viol. I.

Viol. II.

Viol. III.

Viol. IV.

Viole.

приготовить струны

Meno mosso.

D

1. 2.

pp

molto cresc.

p

ppp

1. 2.

ppp

1. 2. 8.

1. 2.

con sordini

arco

pp

con sordini

arco

con sordini

arco

con sordini

pizz. div.

p

con sordini

p

1. 2.

pizz.

pizz.

molto cresc.

molto cresc.

pizz.

pizz.

D

1. 2.

Meno mosso.

Tempo.

pp pp pp pp

I. SOLO p

p 8va

senza sord. pizz. p pizz. p pizz. p pizz. p

arco mf sf arco mf sf

SGLI vibrato Tempo. vibrato

E

cantabile

p

pp

arco

SOLI.

p cantabile

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

E

p senza sord.

The image displays a page of a musical score, likely for a full orchestra, featuring a variety of musical notations and dynamic markings. The score is written on multiple staves, including Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The music is in 3/4 time and includes a variety of musical notations such as eighth notes, sixteenth notes, and dynamic markings like *p*, *mf*, and *sf*. The score is divided into measures by vertical bar lines, and the key signature is indicated by two flats (B-flat and E-flat). The notation includes various musical symbols such as clefs, notes, rests, and articulation marks. The overall style is characteristic of late 19th-century orchestral music.

F

The musical score is divided into two systems, each beginning with a large **F** time signature. The first system consists of eight staves. The top four staves are for string quartet parts, and the bottom four are for a string ensemble. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Articulation includes *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *divisi* (divisi) and *div. pizz.* (divisi pizzicato). The second system also consists of eight staves, with dynamics including *ff* (fortissimo) and *p* (piano). Articulation includes *pizz.* and *arco*. Performance instructions include *div. pizz.* and *pizz.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*) Если Сатранелли безъ клавиатуры то одинъ верхній звукъ.

8-----

ppp

pizz.

p

pizz.

p

pizz.

p

pizz.

pp

pizz.

pp

pizz.

p

ГРЁЗЫ. № 7. EN RÊVE.

Andantino. (♩ = 126)

Piccolo. 

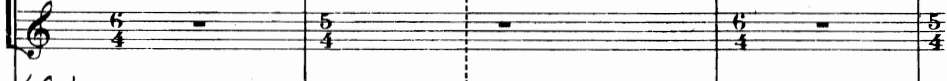
 2 Flauti. 

 2 Oboi. 

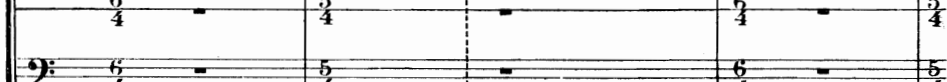
 2 Clarinetti in B. 

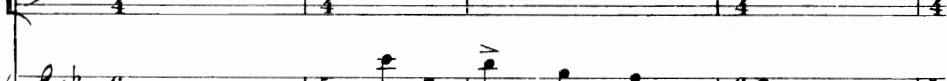
 2 Fagotti. 

 2 Corni in F. 

 2 Trombe in B. 

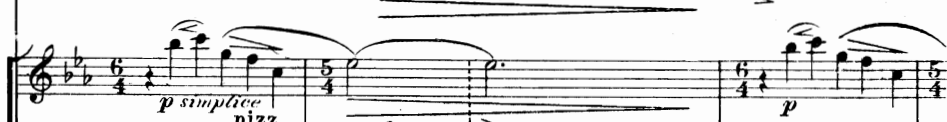
 Campanelli. 

 Piatti. 

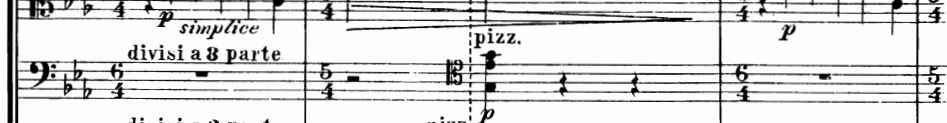
 Timpani. 

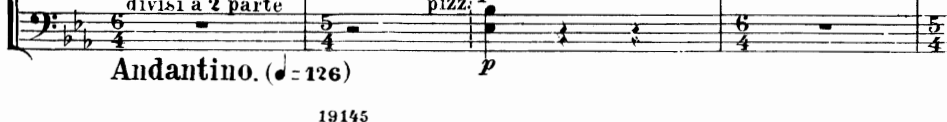
 Arpa I. 

 Arpa II. 

 Violini I. 

 Violini II. 

 Viole. 

 Celli. 

 Bassi. 

Andantino. (♩ = 126)

*)

*) Все последующие такты с пунтиромъ содержатъ $\frac{5}{4}$
а такты безъ пунтира $\frac{6}{4}$.

This musical score page, numbered 104, features a piano part and an orchestral accompaniment. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The orchestral part consists of five staves: two for strings (violin and viola), two for woodwinds (flute and clarinet), and one for the horn. The piano part begins with a series of chords and arpeggios, marked with *pp* (pianissimo) and *p* (piano). The orchestral part enters with a series of chords and arpeggios, marked with *pp* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part has a tempo marking of *Andante* and a time signature of 4/4. The orchestral part has a tempo marking of *Andante* and a time signature of 4/4. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The piano part has a series of chords and arpeggios, marked with *pp* and *p*. The orchestral part enters with a series of chords and arpeggios, marked with *pp* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part has a tempo marking of *Andante* and a time signature of 4/4. The orchestral part has a tempo marking of *Andante* and a time signature of 4/4.

The musical score is written for a string quartet, consisting of four staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems.

First System: The first staff contains a melodic line with eighth and quarter notes. The second staff has a sustained chord with a slur. The third staff contains a series of chords. The fourth staff has a sustained chord with a slur. The fifth staff has a sustained chord with a slur.

Second System: The first staff contains a melodic line with eighth notes, marked with an '8' and a slur. The second staff contains a melodic line with eighth notes, also marked with an '8' and a slur.

Third System: The first staff contains a melodic line with eighth notes, marked with an '8' and a slur. The second staff contains a melodic line with eighth notes, marked with an '8' and a slur. The third staff contains a melodic line with eighth notes, marked with an '8' and a slur. The fourth staff contains a melodic line with eighth notes, marked with an '8' and a slur.

Fourth System: The first staff contains a melodic line with eighth notes, marked with an '8' and a slur. The second staff contains a melodic line with eighth notes, marked with an '8' and a slur. The third staff contains a melodic line with eighth notes, marked with an '8' and a slur. The fourth staff contains a melodic line with eighth notes, marked with an '8' and a slur.

Dynamics and Articulations: The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *ppp* (pianissimissimo). Articulations include slurs, accents, and a *divisi* instruction in the final system.

This page of a musical score is for a string quartet, featuring four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes performance instructions like *Pizz.* (pizzicato), *arco* (arco), *divisi* (divisi), and *unis.* (unison). The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The bottom of the page shows the beginning of a new section with the instruction *pizz. divisi* for the Violin I and II staves, and *arco* for the Viola and Cello/Double Bass staves.

Lamentoso.

Tempo I.

The musical score is written for piano and consists of several systems of staves. The key signature is B-flat major (two flats). The time signature is 6/4. The piece begins with a *Lamentoso* tempo marking. The first system includes dynamics such as *fp*, *ppp*, and *poco rit.*. The second system continues with *pp*, *fp*, *ppp*, and *poco rit.*. The third system features a *glissando* marking and a series of notes with dynamics *ff*, *p*, and *ppp*. The fourth system includes the instruction *Con sordini* (with mutes) and dynamics *mf*, *p*, and *f*. The fifth system also includes *Con sordini* and dynamics *fp*, *poco rit.*, and *pizz.*. The piece concludes with a *Tempo I.* marking.

Lamentoso.

† — закрытый звукъ.

19145

Ob. I. II.

Cl. I. II.

Fag. I.

Arpa I.

p

f

pp

f

pizz.

f

Dissoluto

FL.II.

Ob.I.II.

Cl.I.II.

Fag. I. II.

Cor.I.II.

Trom. I.II.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

f

Risoluto.

a 2

poco sf

f

poco sf

f

poco sf

f

arco

Risoluto

This musical score is for a piano and orchestra. The piano part is written on a grand staff (treble and bass clefs) and includes a section with a key signature change from one sharp (F#) to one flat (Bb) in the middle of the page. The orchestral part consists of strings (violin I, violin II, viola, and cello/double bass) and woodwinds (flute, oboe, and bassoon). The score is divided into four measures. The first measure features a piano introduction with a key signature of one sharp (F#). The second measure shows a key signature change to one flat (Bb). The third measure continues the piano part with a key signature of one flat (Bb). The fourth measure shows the piano part with a key signature of one flat (Bb) and the orchestral part with a key signature of one sharp (F#). The piano part includes a section with a key signature change from one sharp (F#) to one flat (Bb) in the middle of the page. The orchestral part includes a section with a key signature change from one sharp (F#) to one flat (Bb) in the middle of the page. The score is divided into four measures. The first measure features a piano introduction with a key signature of one sharp (F#). The second measure shows a key signature change to one flat (Bb). The third measure continues the piano part with a key signature of one flat (Bb). The fourth measure shows the piano part with a key signature of one flat (Bb) and the orchestral part with a key signature of one sharp (F#).

The musical score is divided into two systems. The first system consists of eight staves. The top four staves (treble and bass clefs) contain musical notation with the instruction *diminuendo* repeated on each staff. The fifth staff (treble clef) has the instruction *diminuendo* and the text *Trombe tacent al fine.* The sixth staff (bass clef) has the text *Timpani tacent al fine.* The second system consists of six staves. The top two staves (treble and bass clefs) contain musical notation with the instruction *diminuendo* repeated on each staff. The third staff (treble clef) has the instruction *diminuendo* and the text *снять сурдины* (remove mutes). The fourth staff (bass clef) has the instruction *diminuendo* and the text *снять сурдины*. The fifth staff (treble clef) has the instruction *diminuendo* and the text *снять сурдины*. The sixth staff (bass clef) has the instruction *diminuendo* and the text *снять сурдины*. The text *senza sordini* (without mutes) is written above the fifth staff. The text *снять сурдины* is written above the sixth staff.

Tempo I.

Musical score for orchestra and strings, starting with **Tempo I.** and ending with **Tempo I.** and **ppp**.

Orchestra:

- Corni.** (Horns): *mf*, *p cantabile*, *ppp*, *pp*, *mf*.
- Campan.** (Bells): *p*, *ppp*, *mf*.
- Piatti.** (Cymbals): *p*, *ppp*.
- Arpa I.** (Harp I): *mf*, *f*.
- Arpa II.** (Harp II): *mf*, *f*.

Violini divisi a 4 parte. (Violins divided into 4 parts):

- I.** *p*, *pp*.
- II.** *p*, *pp*, *ppp*, *senza sord.*
- III.** *p*, *pp*, *ppp*, *senza sord.*
- IV.** *p*, *pp*, *ppp*, *senza sord.*

Violoncelli e Contrabbassi:

- div.** (divisi): *ppp*, *senza sord.*

Tempo I. *ppp*

This image displays a page of musical notation for a piano piece, likely from a 20th-century repertoire given the complexity and dynamics. The score is written for multiple instruments, with staves arranged in two main systems. The key signature is B-flat major (two flats). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ppp* (pianississimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used to indicate volume changes. Articulation marks, including accents and slurs, are present throughout the score. The piece features intricate textures, with some staves showing rapid sixteenth-note passages and others providing harmonic support with sustained chords or slower-moving lines. The overall impression is one of a technically demanding and expressive musical work.

simile

p

ppp

mf

pizz

mf

mf

8

ppp

ppp

ppp

Musical score for a piano and voice piece, page 115. The score is in B-flat major and 4/4 time. It features a vocal line with lyrics "p cre - - scen - do" and a piano accompaniment with various textures including arpeggiated figures and dense sixteenth-note passages. Dynamics range from *ppp* to *f*.

The score is divided into two systems. The first system contains staves 1 through 7, and the second system contains staves 8 through 13. The vocal line is on staff 1. The piano accompaniment includes staves 2 through 7 in the first system and staves 8 through 13 in the second system.

Key musical features include:

- Staff 1 (Vocal):** Lyrics "p cre - - scen - do". Dynamics: *p*, *pp*, *ppp*.
- Staff 2:** Piano accompaniment, dynamics: *ppp*.
- Staff 3:** Piano accompaniment, dynamics: *ppp*.
- Staff 4:** Piano accompaniment, dynamics: *ppp*.
- Staff 5:** Piano accompaniment, dynamics: *ppp*.
- Staff 6:** Piano accompaniment, dynamics: *ppp*.
- Staff 7:** Piano accompaniment, dynamics: *ppp*.
- Staff 8:** Piano accompaniment, dynamics: *ppp*.
- Staff 9:** Piano accompaniment, dynamics: *ppp*.
- Staff 10:** Piano accompaniment, dynamics: *ppp*.
- Staff 11:** Piano accompaniment, dynamics: *ppp*.
- Staff 12:** Piano accompaniment, dynamics: *ppp*.
- Staff 13:** Piano accompaniment, dynamics: *ppp*, *pizz.*

di - mi - nu -

di - mi - nu -

ppp

mf

ppp

mf

f

mf

di - mi - nu -

f

8

8

di - mi - nu -

ppp

ppp

arco

ppp

ppp

di - mi - nu -

The image displays a page from a musical score for the song "L'Espresso" by Claude Debussy. The score is written for voice and piano. The vocal line is in French, with lyrics "en - do di -". The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic, harmonic accompaniment in the left hand. The score is divided into three systems, each containing a vocal line and a piano accompaniment. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like *ppp* (pianissimo) and *mf* (mezzo-forte). The overall style is characteristic of Debussy's Impressionist music, with a focus on color and atmosphere.

[illegible]

Meno mosso.

The image shows a page of a musical score, likely for a string quartet, with multiple staves. The tempo is marked "Meno mosso." at the top and bottom. The score includes various musical notations such as notes, rests, and slurs. Dynamics like *poco rall.*, *pp*, *mf*, *f*, and *ppp* are used throughout. There are also markings for *pizz.* (pizzicato) and *arco* (arco). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The page is numbered "10" in the bottom right corner.

СОСТРАДАНИЕ. №8 COMPASSION.

Медленно. (♩=44)

molto espressivo

Violini I. *p poco rubato senza sordini* *sfz* *p* *sfz* *poco rubato*

Violini II. *p senza sordini*

Viole. *p senza sordini*

Celli. *pp senza sordini*

Più mosso.

con sordini *ppp* *con sordini* *ppp* *con sordini* *p* *rall.* *rall.* *rall.*

Tempo I.

sfz *p senza sordini poco rubato* *sfz* *poco rubato* *doloroso* *rall.* *pizz.*

p senza sordini *doloroso* *rall.* *ppp* *pizz.*

p senza sordini *doloroso* *rall.* *ppp* *pizz.*

p senza sordini *doloroso* *rall.* *ppp* *pizz.*

В. При повторении среднюю часть еще
более *piano* чемъ въ первомъ разѣ.

ВВ. Струнные дѣлятся на 2 партіи, причемъ одна половина играетъ съ сурдинами, другая безъ нихъ.
Когда играютъ пульты съ сурд.- пульты безъ сурд. молчать и наоборотъ.

ДѢТСКІЯ ПЬСНИ. № 9. CARESSES D'ENFANT.

Menuettino. ($\bullet = 120$)

2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
2 Corni in F.
Violini I.
Violini II.
Viola.
Celli.
C-Bassi.

Mennuetto. (♩ = 120) *pp*

Mennettino. (♩ = 120)

First system of a musical score, measures 1-8. The score is written for a large ensemble, including strings and woodwinds. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (top) is for a woodwind instrument, showing a melodic line with dynamics *pp* and *ppp*. The second staff is for a string instrument, showing a melodic line with dynamics *p* and *pp*. The third staff is for a string instrument, showing a melodic line with dynamics *ppp* and *pp*. The fourth staff is for a string instrument, showing a melodic line with dynamics *pp* and *ppp*. The fifth staff is for a string instrument, showing a melodic line with dynamics *pp* and *ppp*. The sixth staff is for a string instrument, showing a melodic line with dynamics *pp* and *ppp*. The seventh staff is for a string instrument, showing a melodic line with dynamics *pp* and *ppp*. The eighth staff is for a string instrument, showing a melodic line with dynamics *pp* and *ppp*.

Second system of a musical score, measures 9-16. The score continues from the first system. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (top) is for a woodwind instrument, showing a melodic line with dynamics *pp* and *ppp*. The second staff is for a string instrument, showing a melodic line with dynamics *p* and *pp*. The third staff is for a string instrument, showing a melodic line with dynamics *ppp* and *pp*. The fourth staff is for a string instrument, showing a melodic line with dynamics *pp* and *ppp*. The fifth staff is for a string instrument, showing a melodic line with dynamics *pp* and *ppp*. The sixth staff is for a string instrument, showing a melodic line with dynamics *pp* and *ppp*. The seventh staff is for a string instrument, showing a melodic line with dynamics *pp* and *ppp*. The eighth staff is for a string instrument, showing a melodic line with dynamics *pp* and *ppp*.

A

Section A, measures 1-10. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment and a solo line. The piano part includes arpeggiated figures in the right hand and sustained chords in the left hand. The solo line enters in measure 3 with a melodic phrase. Dynamics include *pp* (pianissimo) and *ppp* (pianissimissimo). Performance markings include *arco* (arco) and *pizz.* (pizzicato).

A

Section A, measures 11-20. The score continues from the previous system. Measures 11-15 show the piano accompaniment with arpeggiated figures and sustained chords. Measure 16 introduces a triplet of eighth notes marked *f* (forte) and *poco allargando*. Measures 17-19 show the solo line with a melodic phrase. Dynamics include *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). Performance markings include *arco* (arco), *pizz.* (pizzicato), *pizz. dolce* (pizzicato dolce), and *arco* (arco). The section concludes with a triplet of eighth notes marked *f* and *poco allargando*.

molto allargando **Tempo.**

f *mf* *p* *div.* *mf* *p* *mf* *p*

molto allargando **Tempo.**

ПѢСНЯ ПРО КОМАРА* № 10. CHANSON COMIQUE.

(VARIATIONS SUR UN THÈME RUSSE.)

Всѣ мы пѣсни перепѣли.
 Комаречка не допѣли.
 Полетѣлъ нашъ комарище,
 Полетѣлъ онъ во двѣище,
 Онъ сѣдился на дубище.
 Подымались вѣтры буйны

И сломали то дубище,
 И убили комарище.
 Вотъ навѣхали бояре;
 Они диву дивовались;
 Ну и что-же за покойникъ!
 Ну и что-же за покойникъ!

Не московскій-ли полковникъ!

Петербургскій-ли чиновникъ!

Allegro. (♩=160)

2 Flauti.
 2 Oboi.
 2 Clarinetti in A.
 2 Fagotti.
 2 Corni in F.
 2 Trombe in B.
 Triangolo.
 Tamburo. —
 Timpani C. G.
 Piatti.
 Р. Высокіе
 голоса.
 Х. Низкіе
 голоса.
 Violini I.
 Violini II.
 Viole.
 Celli.
 C-Bassi.

The first system of the musical score, marked 'Allegro. (♩=160)'. It includes staves for 2 Flauti, 2 Oboi, 2 Clarinetti in A, 2 Fagotti, 2 Corni in F, 2 Trombe in B, Triangolo, Tamburo, Timpani C. G., Piatti, and vocal parts (Р. Высокіе голоса, Х. Низкіе голоса, Violini I, Violini II, Viole, Celli, C-Bassi). The music is in 2/4 time. The vocal parts enter with a melody, and the instruments provide accompaniment. The Triangolo and Tamburo play a rhythmic pattern. The Timpani play a series of notes. The Piatti play a series of notes. The vocal parts enter with a melody, and the instruments provide accompaniment. The Triangolo and Tamburo play a rhythmic pattern. The Timpani play a series of notes. The Piatti play a series of notes.

Allegro. (♩=160)

Cor. I. II.
 Tr.
 fpp
 Springbogen
 f
 Springbogen
 f
 pizz.
 f
 pizz.
 f
 pizz.

The second system of the musical score, marked 'Allegro. (♩=160)'. It includes staves for Cor. I. II., Tr., and various instruments. The music is in 2/4 time. The vocal parts continue their melody, and the instruments provide accompaniment. The Cor. I. II. play a series of notes. The Tr. play a series of notes. The fpp Springbogen play a series of notes. The f Springbogen play a series of notes. The f pizz. play a series of notes. The f pizz. play a series of notes. The f pizz. play a series of notes.

* Авторъ имѣлъ въ виду исключительно дѣтскій хоръ. За немѣняемъ послѣдняго нумера можетъ быть исполненъ женскимъ хоромъ.

Ob. *poco rall.* *a Tempo*

Tr.

Timp. *poco rall.* *tr*

Piatti. *pp* *ppp*

poco rall. *p* *Всѣ мы пѣсни пере-пѣ-ли, — все мы пѣсни*

poco rall. *p* *pizz.*

poco rall. *p* *pizz.*

poco rall.

poco rall.

a Tempo

Fl. *tr*

Ob. *p*

Cl. *pp*

Tringolo. *tr*

Piatti. *pp*

pp *pp* *pp*

pe-re-pѣ-ли, пе-ре-пѣ-ли, пе-ре-пѣ-ли, пе-ре-пѣ-ли, пе-ре-пѣ-ли, пе-ре-пѣ-ли,

A

tr

A

I. *p*

Triangolo.

staccato

mf

не-ре-пѣ-ли Бо-ма-рѣчка не до-пѣ-ли, — ко-ма-рѣч-ка не до-пѣ-ли,

staccato

mf

arco *mf* pizz.

arco *mf* pizz.

mf pizz.

mf pizz.

A

Violino I

Violino II

Viola

Cello

Basso

Triangolo.

Piatti.

не допѣли, не допѣли, не допѣли, не допѣли, не допѣли. По-летѣлъ нашъ

pizz.

arco div.

pizz.

pizz.

pizz.

pizz.

pizz.

ко-ма-ри - ще *) по - лег-ваъ нашъ ко-ма-ри - ще, ко-ма-рекъ, ко-ма-рекъ, ко-ма-ри - ще

unis.

unis.

arco

arco

arco

*) Следует произносить по народному *кома-рища*.

Комарекъ, Комарекъ, Комарище. По-летѣлъ онъ

Musical score for a vocal and instrumental ensemble. The score consists of 16 staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are for string quartet (Violin I, Violin II, Viola, Cello/Double Bass). The bottom four staves are for piano accompaniment (Right Hand, Left Hand). The music is in 4/4 time and features a variety of dynamics and articulations.

Dynamics and articulations include: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and *tr.* (trill).

The vocal parts sing the following lyrics:

во-лѣси-ще, по-ле-тѣлъ онъ во-лѣси-ще, во-лѣсоу, во-лѣсоу во-лѣси-ще,

[illegible]

rall.

rall.

rall.

rall.

на ду-би - ще,

на дубоѣ, на дубоѣ,

на ду-би - ще.

на дубоѣ, на дубоѣ, на ду-бище.

pizz.

ghassa...

div.

unis.

rall.

pizz.

div.

pizz. unis.

unis.

rall.

pizz.

div.

pizz.

rall.

rall.

rall.

[illegible]

D a tempo.
poco a poco crescendo

mf

p

mf

mf

mf

accelerando

p

mf

Tamburo.

poco a poco cresc.

p

mf

quasi marcia

p

mf

Вотъ на - ѣ - ха - ли бо - я - ре, Вотъ на - ѣ - ха -

pizz.

p

mf

accelerando

pizz.

p

unis

pizz.

p

accelerando

pizz.

p

pizz.

p

pizz.

p

pizz.

p

poco a poco crescendo

D a tempo.

-ли бо - я - ре, всё боя-ре, всё боя-ре, всё боя - ре всё боя-ре, всё боя-ре, всё боя - ре.

arco
 arco
 arco
 arco
 arco

f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f

fff

fff

fff

fff

ff

f

Triangolo.

f

f

Piatti.

p

гар. объ гар.

fff

О-ни ди-ву ди-во-ва-лись,— о-ни ди-ву ди-во-ва-лись! Ну и что же, ну и что же

fff

divisi

divisi

pizz.

fff

pizz.

fff

pizz.

fff

unis

unis

arco

arco

arco

за покойникъ! за покой...за покой... за покойникъ

(насмѣшливо)
 Не московскій

divisi pizz.
 divisi pizz.

—ли полковникъ? —

(насмѣшливо)

Пе-тербургскій ли чиновникъ —

unis.

unis.

div. pizz.

pizz.

Musical score for a symphony orchestra and vocal soloist. The score is in E major and 2/4 time. It features a vocal soloist part with lyrics in Russian, and a piano accompaniment with various instruments including strings, woodwinds, and brass. The score includes dynamic markings such as *mf*, *p*, *f*, and *pp*, and articulation marks like accents and slurs. The vocal part has lyrics: "Все полковники, все чиновники, все чиновники,". The piano part includes a section marked *arco* with a "7" indicating a seven-measure rest.

- КОВНИКЪ, все пол - ков - НИКЪ, пол - ков - НИКЪ.
 - КОВНИКЪ, все чи - нов - НИКЪ, чи - нов - НИКЪ.

unis. div