

# FRED. DELIUS

## PARIS

PARTITUR

SCORE



# UNIVERSAL-EDITION

Nr. 7018



Dr. Hans Haym gewidmet

# PARIS

Ein Nachtstück

(The song of a great City)

für großes Orchester komponiert von

Frederick Delius

Partitur

Score



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UNIVERSAL-EDITION A. G.

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# ORCHESTER:

16 I. Violinen	6 Hörner
16 II. Violinen	3 Trompeten
12 Bratschen	3 Tenor-Posaunen
12 Violoncelle	1 Baßtuba
12 Kontrabässe	2 Harfen
2 Flöten	2 Pauken
1 kleine Flöte (auch 3. Flöte)	Große Trommel
3 Oboen	Becken
1 Englisch Horn	Glockenspiel
3 Klarinetten	Kastagnetten
1 Baßklarinette	Triangel
3 Fagotte	Tamburin
1 Kontrafagott	





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# Paris.

Ein Nachtstück

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Adagio.

1

Frederick Delius  
1899.

*Kleine Flöte.*  
*2 Flöten.*  
*3 Oboen*  
*Englisch Horn.*  
*3 Klarinetten in A.*  
*Bass-Klarinette in A.*  
*3 Fagotte.*  
*Contrafagott.*  
*6 Hörner in F.*  
*3 Trompeten in C.*  
*3 Tenorposaunen.*  
*Bass-Tuba.*  
*Pauken.*  
*Glockenspiel.*  
*Triangel, Tamburin, Charagmetten.*  
*Große Trommel & Becken.*  
*1. Harfe.*  
*2. Harfe.*

Adagio.

*1. Violinen.*  
*2. Violinen.*  
*Bratschen.*  
*Viola.*  
*Contrabässe.*

1



Engl. Hr. *mp* *aspress.*

B. D. *Solo aspress.* *mp*

Fag. 2. *mp*

C. Fg. *mp*

Hr. P. *mp*

Pk. *mp*

1. Fl. *mp*

2. Fl. *mp*

Br. *mp*

Voll. *mp*

C. B. *mp*

Engl. Hr. *mp*

1. Fag. *mp*

2. Fag. *mp*

3. Fag. *mp*

C. Fg. *mp*

Pk. *mp*

2. Hr. P. *mp*

1. Fl. *mp*

2. Fl. *mp*

Br. *mp*

Voll. *mp*

C. B. *mp*

*sehr breit*

*sehr langsam*

*mp sehr breit*

*4 = 6. des Vorhergehenden.*



5 Solo

1. Ob.

1. Klar. A.

Hr. P.

1. Trp. C.

3. Pos.

Fuba.

1. Hrf.

2. Hrf.

1. Fl.

2. Fl.

Br.

Cell.

C-B.

mf

mp

mp gedämpft

bestimmt

breit und bestimmt

5

Fl. 1. *mf* *cresc.*

1. Ob.

Klar. A. 1. 2. 3. *mf* *cresc.*

B. Kl. *mf* *cresc.*

3. Fag.

C. Fag.

Hr. F. *mf* *ff*

1. Trp. C. *mf*

Tromb. *mf* *cresc.* *f*

1. Hr. *cresc.* *f*

2. Hr. *cresc.* *f*

1. Tr. *mf* *ff*

2. Tr. *mf* *ff*

1. Tr. *mf* *ff*

2. Tr. *mf* *ff*

C. B. *mf*

Fl. 1.  
 Fl. 2.  
 Engl. Horn  
 Klar. A. 1.  
 Klar. A. 2.  
 Klar. A. 3.  
 B. 2.  
 Flag. 1.  
 Flag. 2.  
 Flag. 3.  
 C. Fag.  
 Hr. 1.  
 Hr. 2.  
 Hr. 3.  
 Hr. 4.  
 Hr. 5.  
 Hr. 6.  
 Tpt. 1.  
 Tpt. 2.  
 Pk.  
 Tmb.  
 1. Hrf.  
 2. Hrf.  
 1. Vr.  
 2. Vr.  
 Br.  
 Voll.  
 C. B.

6

Fl. 1.  
 Fl. 2.  
 Ob. 1.  
 Ob. 2.  
 Clar. A.  
 Clar. B.  
 Bassoon 1.  
 Bassoon 2.  
 Horn 1.  
 Horn 2.  
 Trumpet 1.  
 Trumpet 2.  
 Trombone 1.  
 Trombone 2.  
 Percussion 1.  
 Percussion 2.  
 Percussion 3.  
 Percussion 4.  
 Percussion 5.  
 Percussion 6.  
 Percussion 7.  
 Percussion 8.  
 Percussion 9.  
 Percussion 10.  
 Percussion 11.  
 Percussion 12.  
 Percussion 13.  
 Percussion 14.  
 Percussion 15.  
 Percussion 16.  
 Percussion 17.  
 Percussion 18.  
 Percussion 19.  
 Percussion 20.  
 Percussion 21.  
 Percussion 22.  
 Percussion 23.  
 Percussion 24.  
 Percussion 25.  
 Percussion 26.  
 Percussion 27.  
 Percussion 28.  
 Percussion 29.  
 Percussion 30.  
 Percussion 31.  
 Percussion 32.  
 Percussion 33.  
 Percussion 34.  
 Percussion 35.  
 Percussion 36.  
 Percussion 37.  
 Percussion 38.  
 Percussion 39.  
 Percussion 40.  
 Percussion 41.  
 Percussion 42.  
 Percussion 43.  
 Percussion 44.  
 Percussion 45.  
 Percussion 46.  
 Percussion 47.  
 Percussion 48.  
 Percussion 49.  
 Percussion 50.  
 Percussion 51.  
 Percussion 52.  
 Percussion 53.  
 Percussion 54.  
 Percussion 55.  
 Percussion 56.  
 Percussion 57.  
 Percussion 58.  
 Percussion 59.  
 Percussion 60.  
 Percussion 61.  
 Percussion 62.  
 Percussion 63.  
 Percussion 64.  
 Percussion 65.  
 Percussion 66.  
 Percussion 67.  
 Percussion 68.  
 Percussion 69.  
 Percussion 70.  
 Percussion 71.  
 Percussion 72.  
 Percussion 73.  
 Percussion 74.  
 Percussion 75.  
 Percussion 76.  
 Percussion 77.  
 Percussion 78.  
 Percussion 79.  
 Percussion 80.  
 Percussion 81.  
 Percussion 82.  
 Percussion 83.  
 Percussion 84.  
 Percussion 85.  
 Percussion 86.  
 Percussion 87.  
 Percussion 88.  
 Percussion 89.  
 Percussion 90.  
 Percussion 91.  
 Percussion 92.  
 Percussion 93.  
 Percussion 94.  
 Percussion 95.  
 Percussion 96.  
 Percussion 97.  
 Percussion 98.  
 Percussion 99.  
 Percussion 100.



Kl.Ff.  
 Fl. 1.  
 2.  
 Klar. 2.  
 A. 3.  
 1.  
 2.  
 Fag. 3.  
 C. Fg.  
 1.  
 2.  
 Hr. 3.  
 4.  
 5.  
 6.  
 1.  
 2.  
 Pau.  
 3.  
 Pk.  
 Trnb.  
 1. Hrf.  
 2. Hrf.  
 1.  
 Br. 2.  
 Vcll.  
 C.B.

U.E. 7016.











Kl. Fl.  
 Fl. 1.  
 2.  
 Ob.  
 1.  
 2.  
 3.  
 Engl. Hr.  
 1.  
 Klar. B. 2.  
 3.  
 B.-Kl. A.  
 1.  
 2.  
 Fag.  
 3.  
 C. Fg.  
 1.  
 2.  
 Hr. 4.  
 5.  
 6.  
 Trp. C.  
 1.  
 2.  
 3.  
 Pcc.  
 1.  
 2.  
 3.  
 Tuba  
 Pk.  
 Trgl.  
 Beck.  
 Trb.  
 1. Hr-f.  
 2. Hr-f.  
 1.  
 Vl.  
 2.  
 Hr.  
 Cell.  
 C.-B.

U.E. 7016.  
 pizz.  
 arco  
 pizz.

*rit.*

**[11]** Poco più tranquillo.

Musical score for the first system, featuring various instruments:

- M.F.:** Flute 1 (1st staff)
- Fl. 2:** Flute 2 (2nd staff)
- Ob. 1, 2, 3:** Oboe parts (3rd, 4th, 5th staves)
- Engl. Nr.:** English Horn (6th staff)
- Klar. B. 1, 2, 3:** Clarinet in B-flat parts (7th, 8th, 9th staves)
- B.-M. B.:** Bassoon (10th staff)
- Eng. 1, 2, 3:** Bassoon parts (11th, 12th, 13th staves)
- Hr. 1, 2:** Horn parts (14th, 15th staves)
- Hr. 3, 4, 5, 6:** Horn parts (16th, 17th, 18th, 19th staves)
- Pos. 1, 2, 3:** Trombone parts (20th, 21st, 22nd staves)
- Tuba:** Tuba (23rd staff)
- Trpt.:** Trumpet (24th staff)
- Trb.:** Trombone (25th staff)

Dynamic markings include *f*, *mf*, *mp*, and *p*. The tempo is marked *rit.* and *Poco più tranquillo.*

*rit.*

**[11]** Poco più tranquillo.

Musical score for the second system, featuring various instruments:

- Tr. 1, 2:** Trombone parts (26th, 27th staves)
- Br.:** Baritone (28th staff)
- Cell.:** Cello (29th staff)
- C. B.:** Double Bass (30th staff)

Dynamic markings include *f*, *dim.*, *mf*, and *mp*. The tempo is marked *rit.* and *Poco più tranquillo.*

**[11]** *f* *dim.*



*Con moto.*

Musical score for the first system, featuring various instruments including Flute, Oboe, English Horn, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The score includes dynamic markings such as *p*, *ppp*, and *pp*, and first endings. The percussion part features a steady rhythmic pattern.

*Con moto.*

Musical score for the second system, featuring Flute, Bassoon, and Contrabass. The score includes dynamic markings such as *ppizz.* and *p*.

12

Fl. 2.

Ob. 7.

3.

Clar. 2.

B. 3.

B.-Kl. 7.

B. 3.

Fag. 1.

3.

C. Fg. 7.

2.

Hr. 3.

5.

6.

Ftr. 1.

2.

8.

Tuba. 7.

PK. *A nach As.*

1. Horn. 7.

2. Horn. 7.

Vi. 1.

2.

Br. *arco*

Vcll. *Erste Hälfte.*

*arco pp*

C.-B. 7.

12

*rallentando poco a poco*

Musical score for orchestra and strings, page 21. The score includes parts for Kl. Fl., Ff., Ob., Angl. Hr., Klar. B., B.-Kl. B., Fag., Hr. 3/4, Fas., Tuba, Pk., 1. Hrf., 2. Hrf., Vl. arco, Br., Vcll., and C. B. The tempo marking *rallentando poco a poco* is at the top, and *s largando e tranquillo poco a poco* is at the bottom right. Dynamics include *p*, *mp*, and *cresc.*



13 Adagio con espressione. ♩ = ♩. des Vorhergehenden

1. Fl. *p*

1. Ob. *1. espr.*

Engl. Hr. *p*

1. Klar. *Solo*

2. *mp cresc.*

3. *mp*

1. 2. 3. Fag. *del*

C. Fg. *del*

1. 2. Hr. *del*

3. 4. *del*

Pk. *p*

1. Hr. *mp*

Adagio con espressione. ♩ = ♩. des Vorhergehenden.

1. 2. Fl.

Br. *pp cresc.*

Vcll.

C. B.

*con vigore*

1. Fl.

1. Ob.

1.

Mar.  
B.  
2.  
3.

B.-M.  
B.

1.  
2.

Flg.  
3.

C. Trg.

1.  
2.

Hr.  
3.  
4.

5.  
6.

1. Trp.  
C.  
Solo  
p dolce

1. Pos.

*mf* *cresc.*

*mf*

*mf*

*mf*

*mf*

*a 2*

*mf*

*mf*

*f*

*f*

*f*

*f marcato*

*f marcato*

*f*

*f*

*con vigore*

1. Fl.

2.

Br.

Vcll.

C.-B.

*mf* *cresc.* *dim.* *cresc.*

*mf cresc.* *dim.* *cresc.*

*mf cresc.* *dim.* *cresc.*

*mf* *f marc.* *cresc.*

*mf* *f marc.* *cresc.*

174

*accelerando*

This page of a musical score, numbered 174, features a variety of instruments. The woodwinds section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2, 3), Clarinets (Klar. B. 1, 2, 3), Bassoons (Fag. 1, 2, 3), Horns (Hr. 1-4), Trumpets (Trop. 1, 2), and Trombones (Pos. 1, 2, 3). The brass section includes Tubas (Tuba) and Percussion (Pk.). The string section includes Violins (Vl. 1, 2), Brasses (Br.), Violas (Vcll.), and Double Basses (C.B.).

The score is marked with dynamic instructions such as *cresc.* (crescendo) and *sf* (sforzando). A tempo instruction of *accelerando* is present at the top right and bottom right of the page. The notation includes various rhythmic values, slurs, and articulation marks.

174

*a tempo*  
con vigore, ma non accelerando.

**13** *Con grazia.*

Engl. Hr. *f cresc. molto* *ff* *f* *ff*

Mari. R. 3.

B.-M. B.

1. 2. 3. *f* *f cresc.* *ff* *f* *ff*

1. 2. *f* *ff*

Hr. 3. 4.

5. 6. *f cresc.* *ff*

1. 2. 3. *mf* *mf*

Cast.

Trgl.

Trmb.

*mf*

*a tempo*  
con vigore, ma non accelerando.

*Con grazia.*

1. 2. *f* *f*

Br. *f* *mf*

Coll.

C. B.

*f* *mf*



Fl. 1. 2. *a2*  
 Ob. 1. 2. 3. *a2*  
 Klar. B. 1. 2. 3. *a2*  
 B.-Kl. B. *a2*  
 Fag. 1. 2. 3. *a2*  
 C.-Fg. *cresc.*  
 Hr. 1. 2. *cresc.*  
 F. 1. 2. 3. 4. 5. 6. *cresc.*  
 Trp. 1. 2. 3. *cresc.*  
 Pos. 1. 2. 3. *cresc.*  
 Tuba. *cresc.*  
 Cuor. *cresc.*  
 Beck. *cresc.*  
 Trgl. *cresc.*  
 Trmb. *cresc.*  
 1. Hrf. *cresc.*  
 2. Hrf. *cresc.*  
 Vl. 1. 2. *div. f. gracioso arco*  
 Br. *pizz. arco*  
 Cell. *pizz. arco*  
 C.-B. *pizz. arco* *f. cresc.* *rit.*

Flöte

Kl. Fl.   
 Fl. 1. 2.   
 Ob. 1. 2. 3.   
 Engl. Hr.   
 Hr. 1. 2. 3.   
 B.-Al. 1. 2. 3.   
 Fag. 1. 2. 3.   
 C.-Fg. 1. 2. 3.   
 Hr. 1. 2. 3. 4. 5. 6.   
 Trp. 1. 2. 3.   
 Pos. 1. 2. 3.   
 Tuba   
 Cass.   
 Beck.   
 Trgl.   
 Tmb.   
 1. Hrf.   
 2. Hrf.   
 Vl. 1. 2.   
 Br.   
 Vcll.   
 C. B.

16 *rallentando*

Fl. 1. 2.

Ob. 1. 2. 3.

Bregl. Hr.

Klar. B. 1. 2. 3.

B.-M. B.

Fag. 1. 2. 3.

C.-Fg.

Hr. 1. 2. 3. 4. 5. 6.

Trp. 1. 2. 3.

C. 1. 2. 3.

Pos. 1. 2. 3.

Tuba

Tk.

Allock.

Cast.

Beck.

Trgl.

Trmb.

1. Hörf.

*rallentando*

Solo-Vl.

Vl. 1. 2.

Br.

Vcll.

C. B.

*espress.*

*arco*

*f*

*mf*

*p*



17

Musical score for page 37, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets, Percussion, and Strings. The score includes dynamic markings such as *p*, *cresc.*, *ppp*, *pp*, *ppz.*, *arco*, and *mf*. The page is numbered 17 in the top left and bottom center.

17

*accelerando*

*ritenuto*

**18** *Molto adagio.*

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (B.), Flageolet (Flag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), and Percussion (Pk.). The woodwinds and strings play a melodic line with various dynamics including *sfz*, *f*, *mf*, and *pp*. The percussion part features a rhythmic pattern of eighth notes. The tempo markings *accelerando*, *ritenuto*, and *Molto adagio.* are indicated at the top of the page.

Musical score for strings. The score includes parts for Solo Violin (Solo Vl.), Violin (Vl.), Viola (Vla.), Cello (Cello), and Double Bass (C.-B.). The strings play a melodic line with various dynamics including *mf*, *dim.*, *molto*, and *pp*. The tempo markings *accelerando*, *ritenuto*, and *Molto adagio.* are indicated at the top of the page. The score also includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco).

*rit.*

*Allegretto grazioso.*

1. Fl. *mf*

2. Fl. *mf*

Ob. *mf*

1. Clar. *mf*

2. Clar. *mf*

1. Bsn. *mf*

2. Bsn. *mf*

3. Bsn. *mf*

1. Bsn. *mf*

2. Bsn. *mf*

3. Bsn. *mf*

Dr. *mf*

Pk. *mf*

*rit.*

*Allegretto grazioso.*

1. Vl. *mf*

2. Vl. *mf*

3. Vl. *mf*

Vcl. *mf*

Vl. *mf*

B. *mf*

*unis.*

*rit.*





*agitato*

*Prestissimo.*

Kl. F. 1. 2. *mf* *cresc.* *molto*  
 Ob. 1. 2. 3. *mf* *cresc.* *molto*  
 Engl. Hr. *mf* *cresc.* *molto*  
 Klar. B. 1. 2. 3. *mf* *cresc.* *molto*  
 B.-Kl. 1. 2. *mf* *cresc.* *molto*  
 Fag. 1. 2. 3. *mf* *cresc.* *molto*  
 C.-Fg. *mf* *cresc.* *molto*  
 Hr. 1. 2. 3. 4. *mf* *cresc.* *molto*  
 Trp. 1. 2. 3. *mf* *cresc.* *molto*  
 Pos. 1. 2. 3. *mf* *cresc.* *molto*  
 Tuba. *mf* *cresc.* *molto*  
 Pk. *mf* *cresc.* *molto*  
 Glock. *mf* *cresc.* *molto*  
 Beck. *mf* *cresc.* *molto*  
 Trgl. *mf* *cresc.* *molto*  
 Fl. 1. 2. *mf* *cresc.* *molto* *Prestissimo.*  
 Oboe. *mf* *cresc.* *molto* *Prestissimo.*  
 Clar. *mf* *cresc.* *molto* *Prestissimo.*  
 Bassoon. *mf* *cresc.* *molto* *Prestissimo.*  
 Contrabass. *mf* *cresc.* *molto* *Prestissimo.*

20 più tranquillo  
wieder langsamer

M.F. *dim. poco*  
 Fl. 1. 2. *a2*  
 Ob. 1. 2. *a2*  
 Engl. Nr. 1  
 A. or. E. 1. 2. 3.  
 B. A. 1.  
 Fag. 1. 2. 3.  
 C. Fg. 1. 2.  
 Horn 1. 2. 3. 4. 5. 6.  
 Trp. 1. 2. 3.  
 Pos. 1. 2. 3.  
 Trba. *8va bassa*  
 Trk.  
 Clork.  
 Beck.  
 Fngl.  
 1. Hrf.  
 2. Hrf.  
 1. Fl. div.  
 2. Fl. *Bass*  
 Br. *arco*  
 Vcll. *arco*  
 C.-B. *pizz.* *arco* *arco* *arco* *arco*

*dim. poco* *più tranquillo* *cresc. molto*  
*dim. poco* *wieder langsamer* *cresc. molto*  
*dim. poco* *più tranquillo* *cresc. molto*  
*dim. poco* *wieder langsamer* *cresc. molto*  
*dim. poco* *più tranquillo* *cresc. molto*  
*dim. poco* *wieder langsamer* *cresc. molto*  
*dim. poco* *più tranquillo* *cresc. molto*  
*dim. poco* *wieder langsamer* *cresc. molto*



M. Fl.

Fl. 1. 2.

Ob. 1. 2. 3.

Engl. Hr.

Clar. B. 2. 3.

B. Cl. 1. 2.

Fag. 1. 2. 3.

Hr. F. 3. 4.

5. 6.

Trp. C. 1. 2. 3.

Tbo.

Tr. ba.

Pk.

Tymb.

Trgl.

I. Hrf.

II. Hrf.

I. Vl. div.

II. Vl.

Br.

Vcll.

C. B.

*a tempo* 22 *Wieder schneller.*

Kl.F. *ff*

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Engl. Hr. *ff*

Klar. B. 1. 2. 3. *cresc.* *ff*

B.-M. *cresc.* *ff*

Fag. 1. 2. 3. *cresc.* *ff*

C.-Fg. *ff*

Hr. F. 34. 5. 6. *cresc.* *ff*

Trp. C. 1. 2. 3. *ff*

Poa. 1. 2. 3. *cresc.* *ff*

Tuba. *ff*

Pk. *ff*

*a tempo* 22 *Wieder schneller.*

I. Vl. *cresc.* *ff*

Div. *cresc.* *ff*

II. Vl. *cresc.* *ff*

Br. *cresc.* *ff*

Vcll. *arco* *cresc.* *ff*

C.-B. *pizz* *arco* *ff*

Kl.Fa.  
 Fl. 2.  
 Ob.  
 Engl. Hr.  
 Klar. B.  
 B.-Nu.  
 Fag.  
 C.-Fg.  
 Hr. 3 u.  
 Tpo. C.  
 Pos.  
 Tuba.  
 Trgl.  
 Tamb.  
 Sr. Tr.  
 I. Hof.  
 II. Hof.  
 I. Vl. Div.  
 II. Vl.  
 Br.  
 Vcll.  
 C.-B.

23 Tempo di marcia.

ad. des. Vorhergehenden.

Kl. Fl.   
 Fl.   
 Ob. 1.   
 2.3.   
 Engl. Hr.   
 B.-Hr.   
 Fag. 1.2.   
 3.   
 C.-Fg.   
 Hr. 1.2.   
 F. 3.4.   
 5.6.   
 Trcl. 3.   
 1.2.   
 3.   
 Tuba.   
 Pk.   
 Glockensp.   
 Trgl.   
 Tamb.   
 Gr. Tr.   
 I. Hf.   
 II. Hf.   
 I. Vl.   
 II. Vl.   
 Br.   
 Vcll.   
 C. B.

Musical score for a symphony, page 42. The score includes staves for woodwinds (Klari, Flöten, Oboen, Klarinetten, Bassklarinete, Fagott), strings (Horn, Trompeten, Posaunen), brass (Horn, Trompeten, Posaunen), and percussion (Glockenspieler, Große Trommel). The score is in G major and 3/4 time. It features various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "B-Klarinetten".







24

Kl.Ff. 1. 2.

Fl. 1. 2.

Ob. 1. 2. 3.

Engl. Hr.

Klar. B. 1. 2. 3.

B.-Nb. in A. 1. 2. 3.

Fag.

C.-Fg. 1. 2.

Hr. F. 3. 4. 5. 6.

Trp. 1. 2. 3.

Poa. 1.

Gr. Tr.

Clackensp.

I. Hrf.

II. Hrf.

Solo Vl. 24

I. Vl. div. *mp* *ff* *ff*

II. Vl. *mp* *ff*

Br. *mp* *ff*

Vcll.

C. B.

*molto pesante*

*rit.* 25

M.F.  
Fl. 2  
Ob. 1  
2, 3  
Engl. Hr.  
Klar. Bb  
2. Kl. F.  
Fag. 1, 2, 3  
G. Fg.  
Hr. 3, 4, 5, 6  
Trp. 1, 2, 3  
Psa. 1, 2, 3  
Tub. 1, 2, 3  
Glockenp.  
Engl. F.  
Tamb.  
Cr. Tr.

I. Hof.  
II. Hof.  
I. Vi. div.  
II. Vi.  
Br.  
Viol.  
G. B.

Meno mosso.

ancora più lento

26

Musical score for the first system, featuring various instruments including N.P.F., Fl. 1, Engl. Cor., Mar. B., P. Cl. F., 1. 2. 3. Fl., Cl. F., 1. 2. Fl., P. F., 1. 2. Fl., and I. Tr. The score includes dynamic markings like *mf*, *p*, and *mp*, and performance instructions such as "ancora più lento".

Meno mosso.

ancora più lento

Musical score for the second system, featuring Solo Viol, I. Vl., II. Vl., Br., Vcll., and C. B. The score includes dynamic markings like *p*, *mf*, and *mp*, and performance instructions such as "ancora più lento" and "espress".

27

Molto Lento.

♩ = ♩ des Vorhergehenden.

Fl. 1. 2. *pp*

1. *p*

2. 3. *p*

1. 2. *mf*

3. *mf*

1. 2. *mf*

Fl. 1. 2. *pp*

5. *mf*

Trp. 1. *pp*

Trb. 1. 2. *pp*

I. Kf. *p*

Solo Viol. *f*

I. Vl. *mf*

II. Vl. *mf*

Br. *mf*

Vcll. *mf*

B. *mf*

27 *Molto Lento.*

*f con espressivo*

*breit*

*breit*

*breit*

*breit*

*pp*

*Adagio molto.*

Fl. *mf*  
 1. *p*  
 2. 3.  
 Clar. B. *p*  
 1. 2.  
 2. 3.  
 Trp. *p*  
 1. 2.  
 3.  
 Tuba *p*  
 1. 2.  
 Trombone *p*  
 3. 4.  
 5. 6.

*Adagio molto.*

Solo Viol. *espr.*  
 I. VI. *pp*  
 II. VI. *pp*  
 Br. *pp*  
 Coll. *arco*  
 3. B. *pp*

*poco a poco  
rallentando*

Fl. 1.  
1.  
Mar. 2.  
2.  
B. Fl.  
1. 2.  
Fag. 3.  
K. Fg.  
1. 2.  
Hr. 3. 4.  
5. 6.  
Pbo. 1. 2.  
I. Hof.  
II. Hof.

*poco a poco  
rallentando.*

I. Tr. div.  
II. Tr.  
Tr.  
Toll.  
G. B.





*pesante*

1. Ob. 2.3.

Engl. Hr.

1. Mar. B. 2.3.

B.-Kl. 1.

1.2. 3. Fag.

6. Fg.

1.2. Hr. 2.3.4. (pizzicato) (affare)

5.6. Trp. 1. 2.3.

1.2. 3. Pn.

Tuba

Glöckl. Fagl. Beck.

I. Hrf. II. Hrf.

*area pesante*

I. Vl. II. Vl. Br. Cello & B.

*div.*  
*rit.*  
*rit.*  
*rit.*



30 Kleine Fikre.

This musical score is for a piece titled "Kleine Fikre" (numbered 30). It is a multi-staff orchestral work. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), and Cello (Cb.). The second system includes parts for Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), and Cello (Cb.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score contains various musical notations such as notes, rests, dynamics (e.g., *pp*, *ff*, *acc.*), and articulation marks. A rehearsal mark "30" is present at the beginning of the second system.



con tutta forza

Prestissimo.

Fl. 1. 2.  
 Ob. 1. 2. 3.  
 Clar. 1. 2. 3.  
 Bass. 1. 2. 3.  
 Fag. 1. 2. 3.  
 Tr. 1. 2. 3. 4.  
 Tbn. 1. 2. 3.  
 Tuba.  
 Pk.

con tutta forza

Prestissimo.

I. Vl. div.  
 II. Vl.  
 Br.  
 Vcll.  
 C. B.

Fl. 1  
Fl. 2  
Ob.  
2.3  
Engl. Cl.  
1. Klar. B.  
2.3  
Fag. 1.2  
3.  
B. Fag.  
1.2  
Hr. 3.4  
5.6  
Fry. C.  
1.  
2.3  
Pos. 1.2  
3.  
Tuba.  
Pk.  
Glockenp.

I. & II. Str.  
*rallentando*  
I. Vl.  
div.  
II. Vl.  
Pr.  
Vcll.  
C. B.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Clarinet:** 1. Cl., 2. 3. Cl.
- Bassoon:** 1. Bas., 2. 3. Bas.
- Bassoon/Double Bass:** B. B., 3. 2. B., 3. B.
- Trumpets:** 1. 2. Tr., 3. 4. Tr., 5. 6. Tr.
- Trombones:** 1. 2. Tr., 3. Tr.
- Tuba:** Tuba.
- Snare Drum:** Tr.
- Cymbals:** Cym.
- Double Basses:** I. Kb., II. Kb.
- Violins:** I. Vl., II. Vl.
- Viola:** Vr.
- Celli:** Vcll.
- Double Bass:** B. B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *a2* (second attack) and *ff* (fortissimo). The page is numbered 58 at the top left.



32 con tutta forza.

Fl. 1.  
 Fl. 2.  
 Ob.  
 2.3.  
 Engl. Hr.  
 1.  
 2.3.  
 Klar. F.  
 1.2.  
 3.  
 B. Kl. F.  
 1.2.  
 3.  
 Fag.  
 G. Fag.  
 1.2.  
 3.  
 Tr. 3.4.  
 5.6.  
 Trp. 1.  
 2.3.  
 1.2.  
 3.  
 Pos.  
 1.2.  
 3.  
 Tuba.  
 Pk.  
 Glockensp.  
 I. Kf.  
 II. Kf.

32 con tutta forza

I. Vr.  
 II. Vr.  
 Str.  
 Viol.  
 G. Vr.

This page of a musical score, numbered 60, contains the following parts and markings:

- Fl.** (Flute): Part 1, dynamic marking *a2*.
- Ob.** (Oboe): Parts 1, 2, and 3, dynamic marking *a2*.
- Engl. Hr.** (English Horn): Part 1.
- Klar. B.** (Clarinet B-flat): Parts 1, 2, and 3, dynamic marking *a2*.
- B. Kl.** (Bass Clarinet): Part 1, dynamic marking *a2*.
- Fag.** (Bassoon): Parts 1, 2, and 3, dynamic marking *a2*.
- Hr. Fag.** (Horn Bassoon): Part 1, dynamic marking *a2*.
- Hr. F.** (Horn F): Parts 3, 4, and 5, dynamic marking *a2*.
- Trp.** (Trumpet): Part 1, dynamic marking *a2*.
- Trom.** (Trombone): Parts 1, 2, and 3, dynamic marking *a2*.
- Pos.** (Posaune): Parts 1, 2, and 3, dynamic marking *a2*.
- Barb.** (Baritone Saxophone): Part 1.
- Hr.** (Horn): Part 1.
- Stockensp.** (Saxophone): Part 1.
- 1. Vl.** (Violin 1): Part 1, dynamic marking *a2*.
- 2. Vl.** (Violin 2): Part 1, dynamic marking *a2*.
- Vi.** (Viola): Part 1, dynamic marking *a2*.
- Vcll.** (Violoncello): Part 1, dynamic marking *a2*.
- C. B.** (Cello/Double Bass): Part 1, dynamic marking *a2*.

The score includes various musical notations such as notes, rests, and dynamic markings like *a2* and *p*.

ritard. molto **33** a tempo *rall. poco a poco*

1. Mar. 2. 2.3 3. 1.2 3. 1.2 3.4 5.6 1. 2.3 1.2 3. 1. 2. 3. 4. 5. 6. 7. 8. Tamb.

Musical score for the first system, featuring various instruments including Maracas, Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, and Cymbal. The score includes dynamic markings like 'pp' and 'mf', and performance instructions such as 'ritard. molto' and 'a tempo'.

ritard. molto **33** a tempo *rall. poco a poco*

1. VI. 2. VI. 3. Br. 4. Cell. 5. B.

Musical score for the second system, featuring Violin I, Violin II, Brass, Cello, and Double Bass. The score includes dynamic markings like 'pp' and 'mf', and performance instructions such as 'ritard. molto' and 'a tempo'.

*ritard.* *Lunga* **34** *Molto tranquillo.* *rall. poco a poco*

1. Mar. B.  
2.3.  
B. III. B.  
1.2. Fag.  
3.  
G. Fg.  
1.2.  
Hr. 3.4.  
3.6.  
1.2. Pos.  
3.  
Tub.

*ritard.* *Lunga.* **35** *Molto tranquillo.* *rall. poco a poco*

I. Tr.  
II. Tr.  
Br.  
Vcll.  
C. B.

*con sordini*  
*con sordini*  
*con sordini*  
*con sordini*  
*div.*  
*piso.*  
*arco*

Molto lento 35 Tempo I.

Fl. I  
 Ob. 1  
 Engl. Fl.  
 Klar. B. 1  
 B.-Cb. 3.  
 1. 2. Fag.  
 3.  
 1. 2.  
 Hr. 3. 4.  
 5. 6.  
 1. 2. Pbs.  
 3.  
 Tuba.  
 Trk.

Musical score for the first system of instruments. The score includes parts for Flute I, Oboe 1, English Flute, Clarinet B. 1, Bassoon 3, Bassoon 1 & 2, Bassoon 3, Horn 3 & 4, Horn 5 & 6, Bassoon 1 & 2, Bassoon 3, Tuba, and Trombone. The tempo is marked 'Molto lento' with a metronome marking of 35, and the time signature is 'Tempo I.'. The key signature is one sharp (F#). The score features various dynamics such as *ppp*, *pp*, and *pppp*, and includes performance instructions like 'B. Mär. in A' and 'II. Vp.'.

Molto lento 33 Tempo I.

I. Vl.  
 II. Vl.  
 Vr.  
 Vcll.  
 G. B.

Musical score for the second system of instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Molto lento' with a metronome marking of 33, and the time signature is 'Tempo I.'. The key signature is one sharp (F#). The score features various dynamics such as *ppp*, *pp*, *pppp*, and *ppppp*, and includes performance instructions like 'I. Vp.', 'II. Vp.', and 'div.'.

36

Musical score for measures 35 and 36, featuring woodwinds and strings. The instruments listed on the left are:

- Ob. 1.
- Clar. B.
- 3. 3.
- 3. Fl. A.
- 1. 2. Fag.
- 3.
- 1. 2.
- 3. K. F.
- 5.
- 1. 2. Kb.
- 3.
- Tuba.
- Pk.

Measure 35 contains various melodic and harmonic lines for the woodwinds. Measure 36 features a prominent woodwind melody in the Oboe 1 part, marked *ppp*, and a complex string accompaniment. The string parts include a bass line with a *tr* (trill) marking and a cello/bass part with a *ppp* marking.

36

Musical score for measures 35 and 36, featuring the string section. The instruments listed on the left are:

- I. Vln.
- II. Vln.
- 3. Vln.
- Vcll.
- K. B.

The string section provides a harmonic and rhythmic foundation. The Violin I and II parts play sustained chords and moving lines. The Violoncello and Kontrabaß parts provide a steady bass line. The score includes various dynamics such as *ppp* and *pp*.

(Draussen spielen)

crescendo **37** poco a poco

The musical score consists of the following parts and markings:

- Flute (Fl.):** Starts with a *pppp* dynamic. A first ending bracket is present in measure 38.
- Oboe 1 (Ob. 1.):** Features a *mp* dynamic and a *cresc.* marking.
- Clarinet 1 (Clar. 1):** Features a *mp* dynamic and a *cresc.* marking.
- Bassoon 1 & 2 (Fag. 1, 2):** Bassoon 1 has a *p* dynamic. Bassoon 2 has a *cresc.* marking.
- Trumpet 1 & 2 (T. 1, 2):** Trumpet 1 has a *p* dynamic. Trumpet 2 has a *cresc.* marking.
- Trombone 1 & 2 (Tr. 1, 2):** Trombone 1 has a *p* dynamic. Trombone 2 has a *cresc.* marking.
- Horns (I, II):** Horn I has a *pp* dynamic. Horn II has a *cresc.* marking.
- Cymbals (C. B.):** Features a *pp* dynamic and a *cresc.* marking.

Additional markings include *a 2* for the Horns and *div.* for the Horns and Cymbals. The score is in a key with one sharp (F#) and a 2/4 time signature.

*Lunga.*

Fl.  
 Ob.  
 1.  
 2.3  
 Engl.  
 1.  
 Mar. B.  
 2.3  
 B. Tr.  
 1.2  
 3.  
 Tpt.  
 1.2  
 3.  
 C. Tr.  
 1.2  
 3.  
 Trbn.  
 1.  
 2.3  
 3.  
 Tuba.  
 1.  
 2.3  
 3.  
 Pk.  
 Drck.

*Lunga.*

I. Str.  
 I. Vl.  
 II. Vl.  
 Vr.  
 Vcll.  
 C. B.