

Le Piège de Méduse

Sept Pièces pour le Piano

ERIK SATIE

Quadrille Le singe danse, avec gentillesse, cette figure

N^o 1

Mettez vous dans l'ombre

Il devient fou, ou en a l'air

FIN

Ne sortez pas de votre ombre
Soyez convenable, s'il vous plait:
un singe vous regarde

La Danse peut se terminer ici.

Nous devons à la grande obligeance de la galerie Leiris l'autorisation d'éditer ces sept pièces tirées de la Comédie Lyrique "Le Piège de Méduse" publiée par cette galerie en 1921. *Reproduction interdite*

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Valse

N^o 2

pp Silencieusement, je vous prie.

The first system of the waltz consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes with slurs. The bass staff begins with a bass clef and contains a series of quarter notes with slurs. The dynamic marking *pp* is placed between the staves.

The second system continues the waltz with two staves. The treble staff features a more complex melodic line with slurs and ties. The bass staff provides a steady accompaniment with quarter notes and rests. The key signature remains one sharp.

The third system concludes the waltz. The treble staff has a melodic line that rises and then descends. The bass staff has a more active accompaniment. The dynamic marking *f* is placed at the beginning of the system. The word "FIN" is written at the end of the treble staff.

The fourth system is a separate piece of music. It starts with a piano (*pp*) dynamic. The treble staff has a melodic line with slurs and ties. The bass staff has a steady accompaniment. The text "Dur comme le diable" is written above the bass staff. To the right of the system, the text "Le singe peut ne pas continuer à danser." is written. The system ends with a double bar line and a repeat sign.

N^o 3

Pas vite
Le singe danse pour se rafraichir

p Avec plaisir et sans timidité

Fort, la seconde fois

FIN

Mazurka

N^o 4

p

The first system of the Mazurka consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest, and continues with a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff features a long slur over a sequence of notes, indicating a melodic phrase. The bass staff continues with its accompaniment, maintaining the harmonic structure.

Riez sans qu'on le sache

FIN

The third system concludes the piece. The treble staff ends with a double bar line and a repeat sign. The lyrics 'Riez sans qu'on le sache' are placed above the treble staff. Below the bass staff, the lyrics 'Le singe pense à autre chose' are written. The music ends with a final chord in the bass staff.

*Suivant le cas
on peut finir ici*

Un peu vif

f

p

№ 5

Ne prenez pas un air désagréable

Augmentez

Polka

№ 6

p Dansez intérieurement

f

p

f

FIN

f

Le singe se tape sur les cuisses

pp *leger*

Il se gratte avec une pomme de terre

Quadrille

f

№. 7

A tue-tête, n'est-ce pas ?

The first system of music features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is marked with a forte (*f*) dynamic. The accompaniment consists of chords in the bass. The lyrics 'A tue-tête, n'est-ce pas ?' are written below the bass staff.

The second system continues the melody and accompaniment from the first system, maintaining the same key signature and time signature.

The third system concludes the piece with a final chord and a fermata. The word 'FIN' is written at the end of the system, accompanied by a double bar line and a repeat sign.