

Maurice RAVEL



DAPHNIS & CHLOË

BALLET EN UN ACTE

Fragments Symphoniques

2^e SÉRIE

LEVER DU JOUR — PANTOMIME — DANSE GÉNÉRALE



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— — format de poche
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Paris, 4, Place de la Madeleine

United Music Publishers Ltd. Londres.
Elkan-Vogel C^o., Philadelphia, Pa (U.S.A.)

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DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE



NOMENCLATURE DES INSTRUMENTS

- 1 Petite Flûte.
- 2 Grandes Flûtes.
- 1 Flûte en Sol.
- 2 Hautbois.
- 1 Cor Anglais.
- 1 Petite Clarinette en Mi b.
- 2 Clarinettes en Si b.
- 1 Clarinette Basse en Si b.
- 3 Bassons.
- 1 Contrebasson.

- 4 Cors en Fa.
- 4 Trompettes en Ut.
- 3 Trombones.
- 1 Tuba.

Timbales.
Grosse-Caisse.
Cymbales.
Triangle.
Tambour.
Tambour Basque.
Caisse Claire.
Castagnettes.
Célésta.
Jeu de Timbres.

2 Harpes.

Quintette à cordes (Contrebasses avec *Ut* obligé).



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DAPHNIS ET CHLOË

LEVER DU JOUR - PANTOMIME - DANSE GÉNÉRALE

THE
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MAURICE RAVEL

Fragments Symphoniques
2^e Serie

155 Lent ♩ = 50

2 Grandes Flûtes

2 Clarinettes en La

4 Cors

Gr. Caisse

Célesta

1^{re} Harpe

2^e Harpe

Sourdines

Ut et Si ♯

156 Lent ♩ = 50

Aucun bruit que le murmure des ruisselets amassés par la rosée qui coule des roches

1^{ers} Violons

Div.

2^{es} Violons

Div.

Altos

Div.

Violoncelles

Div.

Contrebasses

Div.

Sourdines

pp

Sourdines

pp

Sourdines

pp

Jeu ord.

pp

Jeu ord.

pp

Jeu ord.

pp

Jeu ord.

pp

Jeu ord.

pp

Jeu ord.

pp

Jeu ord.

Sourdines

Sourdines

Sourdines

Jeu ord.

Jeu ord.

Jeu ord.

Sourdines

Jeu ord.

pp

pp

• Otez les sourdines une à une en commençant par les chefs de pupitres. Toutes doivent être enlevées à 156

Gdes Fl
 Cl
 Cors
 Celesta
 1^{re} Hrp
 2^{de} Hrp
 1^{ers} Vens
 Div.
 2^{es} Vens
 Div.
 Cnis
 Div
 Alt.
 Div
 Violon
 Div.
 C. B.
 Div

Daphnis est toujours étendu devant la grotte des Nymphes.

Musical score for orchestra and vocal soloist. The score includes parts for Flute (Gdes Fl), Clarinet (Cl), Horns (Cors), Celesta, Harps (1^{re} Hrp, 2^{de} Hrp), Violins (1^{ers} Vens, 2^{es} Vens), Viola (Cnis), Alto (Alt.), Violon (Violon), and Cello/Double Bass (C. B.). The vocal soloist part is marked 'Cnis' and 'Div'. The lyrics are 'Daphnis est toujours étendu devant la grotte des Nymphes.'

4^{de} Fl.

Cl.

Cl. B.

1^{re} & 2^{es} Tr.

3^e Tr. & C. B.

Cors.

Celesta

2^{me} Hrp.

Sourdines

1^{re} Viol.

Div.

2^{de} Viol.

Div.

Alt. Div.

Violoncel.

Unis

Div.

C. B.

Div.

Detailed description of the musical score: This page of a musical score features a variety of instruments. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout. The brass section (Trumpets, Trombones, Horns) is mostly silent, with the Horns playing a long, sustained note. The Celesta and Harp provide a delicate accompaniment. The score is marked with dynamics such as *pp* and includes performance instructions like 'Sourdines' and 'Unis'. The notation includes complex rhythmic patterns, particularly in the woodwinds and strings.

156

Gr²: Fl

Cl

Cl B.

1^{re}: 2^{es}: B^{on}

3^e: B^{on}: C^{or}: B^{on}

Cors

Célésta

2^{es} Hr p

156

Peu à peu le jour se leve.

1^{re}: V^{ces}

Div.

2^e: V^{ces}

Div.

Alt.

Div.

V^{ces}

Div.

C. B.

Div.

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Solo

1^{re} Fl.

4^e Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{re} et 2^e B^bes

3^e B^b et C B^bes

Cors

2^e Hrp

On perçoit des chants d'oiseaux

3 Vens Solos

Vens

Alt. Div.

Vclle Div.

C. B. Div.

6

P^{te} Fl.

G^{te} Fl.

Fl en sol.

Hrb.

Cor A.

Cl.

Cl. B.

F^{te} 2^{te} B^{te}

3^{te} B^{te} C. B^{te}

Cors.

2^{de} Hrp.

3 V^{ces} Solos

V^{ces}

Alt Div.

V^{ces} Div.

C. B. Div.

Detailed description: This is a page of a musical score, page 6, for a symphony orchestra and vocal soloists. The score is written in 4/4 time and features a variety of instruments and voices. The woodwind section includes Piccolo Flute (P^{te} Fl.), Grand Flute (G^{te} Fl.), Flute in Soli (Fl en sol.), Horns (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), and Bass Clarinet (Cl. B.). The brass section consists of First and Second Trumpets (F^{te} 2^{te} B^{te}), Third Trumpet, Cornet, and Bass Trumpet (3^{te} B^{te} C. B^{te}). The percussion section includes Corsos (Corns) and a Harp (2^{de} Hrp.). The vocal section features three vocal soloists (3 V^{ces} Solos), a full vocal choir (V^{ces}), and a Chorus (C. B. Div.). The score is divided into two systems. The first system contains the woodwind and brass parts, the harp, and the vocal soloists. The second system contains the vocal choir and chorus parts. The music is characterized by complex rhythmic patterns, particularly in the woodwinds and harp, and sustained melodic lines in the brass and voices.

1^{re} Fl. Solo *mp*

2^{es} Fl.

Fl. en sol.

Hob.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

F¹ et 2^e B¹

3^e B¹ et C. B¹

Cors.

Trp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

1^{re} Hrp.

2^e Hrp.

3 Violons Solos

1^{re} et 2^e Violons Div.

3^e Violon Div.

Alt. Div.

Violoncelles Div.

C. B. Div.

P¹ Fl
 G⁴ Fl
 Flensol
 Hrb.
 Cor A.
 P¹ Cl.
 Cl.
 Cl. B.
 V¹ & 2^a B[♭]
 3^a B[♭] C B[♭]
 Cors
 Trp
 1^a & 2^a Trb.
 3^a Trb. Tuba
 1^a Hrp.
 2^a Hrp.

Musical score for measures 157-160. The score includes parts for P¹ Fl, G⁴ Fl, Flensol, Hrb., Cor A., P¹ Cl., Cl., Cl. B., V¹ & 2^a B[♭], 3^a B[♭] C B[♭], Cors, Trp, 1^a & 2^a Trb., 3^a Trb. Tuba, 1^a Hrp., and 2^a Hrp. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The woodwinds have various markings above them, including '2', '3', and '4'.

Col Tutti

3 Voss
Solos

Col Tutti

Col Tutti

1^a & 2^a Voss
Div.

Div.

Div.

2^a & 3^a Voss
Div.Alt
Div.Velles
Div.C B
Div.

Musical score for measures 157-160, featuring vocal parts. The score includes parts for 3 Voss Solos, 1^a & 2^a Voss Div., 2^a & 3^a Voss Div., Alt Div., Velles Div., and C B Div. The vocal parts are marked "Col Tutti" and "Div." (Divisi). The 1^a & 2^a Voss Div. part has a complex rhythmic pattern with many notes. The other vocal parts have fewer notes, often with rests.

mf

G¹^{es} Fl.

Flensol

Cor A.

P¹^{es} Cl.

Cl.

Cl. B.

1^{re} 2^e B^{es}^{es}

3^e B^{es}^{es} C^{es}^{es} B^{es}^{es}

Cors

F et 2^e Trb.

3^e Trb/Tabla

1^{re} Hrp.

1^{es} V^{es}^{es}
Div.

2^e V^{es}^{es}
Div.

Alt.
Div.

V^{es}^{es}
Div.

C. B.
Div.

Detailed description: This is a page of a musical score, page 9, for a large orchestra. The score is arranged in a vertical stack of staves. The instruments and parts listed on the left are: G¹^{es} Fl. (marked *mf*), Flensol, Cor A., P¹^{es} Cl., Cl., Cl. B., 1^{re} 2^e B^{es}^{es}, 3^e B^{es}^{es} C^{es}^{es} B^{es}^{es}, Cors, F et 2^e Trb., 3^e Trb/Tabla, 1^{re} Hrp., 1^{es} V^{es}^{es} Div., 2^e V^{es}^{es} Div., Alt. Div., V^{es}^{es} Div., and C. B. Div. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play sustained notes, while the brass and harp have more active parts. The vocal parts (V^{es}^{es} Div.) have long, sustained notes. The page is numbered '9' in the top right corner.

G^{tes} Fl
 Fl en sol
 Cor A
 F^{te} Cl.
 Cl
 Cl B
 1^{re} et 2^e B^{es}
 3^e B^{es} C B^e
 Cors
 F. et 2^e Trb.
 3^e Trb. Tuba

1^{re} Hrp

1^{re} vena
 Div
 2^{de} vena
 Div
 Alt.
 Div.
 Vclles
 Div
 C B
 Div

This page of a musical score contains the following parts and markings:

- G^{de} FL**: Flute part, top staff.
- Fl. en sol**: Flute in sol part, second staff.
- Cl.**: Clarinet part, third staff.
- Cl. B.**: Bass Clarinet part, fourth staff, marked *pp*.
- 1^{re} et 2^e B^{ns}**: First and Second Bassoon parts, fifth and sixth staves.
- 3^e B^{ns} C. B^{ns}**: Third Bassoon and Contrabassoon parts, seventh and eighth staves.
- Cors**: Horn part, ninth staff.
- 1^{re} Hrp.**: First Harp part, tenth staff.
- 1^{ers} V^{ns} Div.**: First Violins, divided, eleventh staff.
- 2^{es} V^{ns} Div.**: Second Violins, divided, twelfth staff.
- All. Div.**: All instruments, divided, thirteenth staff.
- V^{ll}es Div.**: Violas, divided, fourteenth staff.
- C. B. Div.**: Cymbals, divided, fifteenth staff.

Score for various instruments:

- G^{tes} FL
- FL en sol
- Cl
- Cl. B
- 1^{re} et 2^e B^{ns}
- 3^e B^{ns} C B^{ns}
- Cors
- 1^{re} Hrp
- 1^{re} V^{ns} Div.
- 2^e V^{ns} Div.
- Alt. Div.
- V^{cl} Div.
- C B Div.

Dynamic markings: *p*, *C B^{ns}*, *p*, *ff*, *ff*, *ff*.

159

G^{les} Fl.
 Fl. en sol.
 Cl.
 Cl. B.
 1^{re} 2^e B^{es}
 3^e B^{es} C B^{es}
 Cors
 Tuba

pp
pp
pp

159

Au loin, un berger passe avec son troupeau.

1^{re} Fl. sur la scène

1^{re} V^{es}
 Div.
 2^e V^{es}
 Div.
 Alt.
 Div.
 V^{es}
 Div.
 C. B.
 Div.

mf

1^{re} FL
 Flauto sol
 Cl.
 Cl. B.
 F. 2^{es} B.
 F. B. C. B.
 Cors
 Tuba
 1^{re} FL sur la scène
 1^{re} Vins Div
 2^{de} Vins Div
 Alt Div
 Vcllo Div
 C. B. Div

Musical score for page 14, featuring various instruments and vocal parts. The score includes staves for 1st Flute, Flauto solo, Clarinet, Clarinet B., Bassoon 2nd Bassoon, Bassoon Bassoon Contrabassoon, Horns, Trumpets, 1st Flute on stage, 1st and 2nd Violins, Viola, and Cello. The music is in 3/4 time and features dynamic markings such as *p* (piano) and accents.

1^{re} Fl.

Fl en sol

Htb.

Cor A

Cl.

Cl. B.

1^{re} et 2^{es} B^{es}

3^e B^{es} C. B^{es}

Cors

1^{res} V^{es} Div.

2^{es} V^{es} Div.

Alt. Div.

V^{es} Div.

C. B. Div.

160

G^{ds} FL
 Fl eu sol
 Htb
 Cor A
 Cl
 Cl B
 1^{re} 2^e B^{ns}
 3^e B^{ns} C B^{ns}
 Cors

160

Un autre berger traverse le fond de la scène

en s'éloignant

1^{er} Viol^{ns} Div
 2^e Viol^{ns} Div
 Alt Div
 Viol^{ons} Div
 C B Div

1^{er} Cl en Mi³
 sur la scène

mf

1^o

Gdes FL

Fl en sol

Htb.

Cor A.

Cl

Cl. B.

Fa 2^o B^o

3^e B^o C. B^o

Cors

1^{er} Cl. en Mi^b *sur la scène*

1^{er}s Vns

Div.

2^{es} Vns

Div.

ALT.

Div.

Vclles

Div.

C B

Div.

Detailed description: This is a page of a musical score, page 17, featuring a variety of instruments and vocal parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Gdes FL (Flute), Fl en sol (Flute in G), Htb. (Horn), Cor A. (Trumpet), Cl (Clarinet), Cl. B. (Clarinet in B-flat), Fa 2^o B^o (Fagot in B-flat), 3^e B^o C. B^o (Bassoon in C), Cors (Horn), 1^{er} Cl. en Mi^b (Clarinet in B-flat, marked 'sur la scène'), 1^{er}s Vns (Violins), Div. (Violin Division), 2^{es} Vns (Violas), Div. (Viola Division), ALT. (Alto), Div. (Alto Division), Vclles (Violoncelles), Div. (Cello Division), C B (Double Bass), and Div. (Double Bass Division). The score is divided into two measures. The first measure shows the initial entries of several instruments, with the 1^{er} Cl. en Mi^b entering with a melodic line. The second measure features a complex texture with dense string patterns (Violins and Violas) and sustained notes from other instruments. The 1^{er} Cl. en Mi^b has a melodic line that continues into the second measure. The overall style is that of a classical orchestral score.

à 2

G4es Fl.

Fl en sol

Hob.

Cor A.

Cl.

Cl. B.

Fas 2e Bons

F.B.C.B.

Corns

1ers Vons
Div.

2es Vons
Div.

Alt
Div.

Velle
Div.

C B
Div.

mp

p

161

G^{des} FL.

Fl. en Sol.

Hob.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

F^{et} 2^e B^{es}

3^e B^e C. B^e

Cors

1^{re} Hrp.

161

Sop.

Contr.

Ten.

BaS.

1^{er} V^{es} Div. *Unis*

2^{de} V^{es} Div. *Unis*

All. Div.

Vcl^{es} Div.

C. B. Div.

Derrière la scène

211

Ges Fl

Fl en sol

Hrb

Cor A

P^{re} Cl.

Cl

Cl. B.

Vo¹ 2^a B^{es}

3^a B^{es} C B²

Cors

F^r Hrp

Sup

Contr

Ten

Bas

F^r V^oas Div

3^a V^oas Div

Alt Div

V^olles Div

C B Div

Gdes Fl

Flen Sol

Htb.

Cor A.

Ple Cl.

Cl.

E: 2: B^{ba}

N: B^{ba} C: B^{ba}

Cora

E: 2: Trb

3: Trb Tuba

1^{re} Hrp.

2^{de} Hrp.

Sop.

Contr.

Ten.

Bas.

1^{re} V^{ces} Div.

2^{de} V^{ces} Div.

All Div.

V^{cl}es Div.

C. B. Div.

Detailed description: This is a page of a musical score, page 21, for a large orchestra and choir. The score is arranged in a vertical stack of staves. The top section includes woodwinds: Gdes Fl (Goblet Flute), Flen Sol (Flute Solo), Htb. (Horn), Cor A. (Cor Anglais), Ple Cl. (Piccolo Clarinet), and Cl. (Clarinet). Below these are brass instruments: E: 2: B^{ba} (E-flat Trombone 2), N: B^{ba} C: B^{ba} (Navy Trombone / Contrabass Trombone), Cora (Cornet), E: 2: Trb (E-flat Trombone 2), and 3: Trb Tuba (3rd Trombone / Tuba). The next section contains two Harp parts: 1^{re} Hrp. and 2^{de} Hrp. The vocal section includes Soprano (Sop.), Contralto (Contr.), Tenor (Ten.), and Bass (Bas.). The string section is divided into several parts: 1^{re} V^{ces} Div. (1st Violins Divisi), 2^{de} V^{ces} Div. (2nd Violins Divisi), All Div. (All Violins Divisi), V^{cl}es Div. (Violas Divisi), and C. B. Div. (Cellos / Double Basses Divisi). The score features complex rhythmic patterns, particularly in the woodwind and brass sections, with many notes beamed together. The vocal parts have long, sustained notes, and the string parts provide a steady accompaniment.

G^o Fl.
 Flén sol
 Btb.
 Cor A.
 P^o Cl.
 Cl.
 F^a 2^e B^o
 3^e B^o C B^o
 Cors.
 F^a 2^e Trb.
 3^e Trb Tuba
 1^{re} Hrp
 2^{de} Hrp

Fab Sol 4

Sop.
 Contr.
 T^{en}.
 Bas.
 1^{re} V^oes Div.
 2^e V^oes Div.
 Alt Div.
 V^oles Div.
 C. B.
 Div.

plus pres

mf
 mf
 mf

P¹ Fl.
 G⁴ Fl.
 Flensol.
 Hrb.
 Cor A.
 P¹ Cl.
 Cl.
 Cl. B.
 F¹ et 2^e B[♭].
 3^e B[♭] C B[♭].
 Cors.
 Trp.
 F¹ et 2^e Trb.
 3^e Trb. Tuba.
 1^{re} Hrp.
 2^{de} Hrp.
 Sop.
 Contr.
 Ten.
 Bas.
 1^{re} V^{ols} Div.
 2^e V^{ols} Div.
 Alt. Div.
 V^{ols} Div.
 C B Div.

Entre un groupe de pâtres à la recherche

Fl¹ Fl
 Fl² Fl
 Fl en vol
 Hrb.
 Cor A
 Fl¹ Cl
 Cl
 Cl. B
 1^{re} et 2^{es} B^{es}
 3^e B^{es} C B^{es}
 Cors
 Trp.
 1^{re} et 2^{es} Trb
 3^e Trb Tuba
 1^{re} Hrp
 2^e Hrp
 Sop.
 Contr.
 Ten.
 Bas.
 1^{re} Vocs Div
 2^{es} Vocs Div
 Alt Div
 Voies Div
 C B Div

Un Rép Sol^o Sit
 che de Daphnis et Chloé

P^o Fl.
 2^{es} Fl.
 Fl. solo
 Hrb.
 Cor A.
 P^o Cl.
 Cl.
 Cl. B.
 1^{er} et 2^{es} B^{es}
 3^e B^e et C. B^e
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 1^{er} Hrp.
 2^e Hrp.

Ils découvrent Daphnis et le réveillent

Sop.
 Contr.
 Ten.
 Bas.
 1^{ers} V^{es}
 Div.
 2^{es} V^{es}
 Div.
 Alt.
 Div.
 Vclles
 Div.
 C. B.
 Div.

P^{re} Fl.
 G^{de} Fl.
 Fl. en sol.
 H^{rb.}
 Cor A.
 P^{re} Cl.
 Cl.
 Cl B.
 1^{re} et 2^{es} B^{es}
 3^e B^{es} C B^{es}
 Cors.
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb Tuba
 4^e Hrp.
 2^e Hrp.

Angoissée, il cherche Chloé du regard

Sop.
 Contr.
 Ten.
 Bas.
 1^{re} V^{ox} Div.
 2^e V^{ox} Div.
 Alt Div.
 Velles Div.
 C B Div.

Fl¹ Fl
 G^{de} Fl
 Fl^{en} Sol
 H^{rb}
 Cor A.
 Fl¹ Cl.
 Cl.
 Cl. B.
 F¹ & B²
 3^e B¹ & C. B²
 Cors
 Trp.
 Tr. 1 & 2 Trb.
 3^e Trb. Tuba

Elle apparaît enfin, entourée de bergères.

1^{re} V^{ons}
 Div.
 2^e V^{ons}
 Div.
 Alt.
 Div.
 Viol^{ons}
 Div.
 B.

165

Fl¹ Fl
f très expressif
 Fl² Fl
 Fl en sol
 Hcb
 Cor A.
 Fl¹ Cl
 Cl
 Cl B.
 F. et Eb¹
f très expressif
 3^e B² et Cl²
 Cors
 Trp.
 F. et Eb² Trb
 3^e Trb Tuba
mf

165

Ils se jettent dans les bras l'un de l'autre

1^{re} V¹^{na}
f très expressif
 Div
 2^e V¹^{na}
f très expressif
 Div
 Alt
f très expressif
 Div
 V¹^{les}
f très expressif
 Div
 C B
 Div

This page of a musical score contains the following parts and staves from top to bottom:

- 1^{re} Fl.** (First Flute)
- 2^{de} Fl.** (Second Flute)
- Fl. en sol.** (Flute in Sol)
- Hrb.** (Harp)
- Cor A.** (Cor Anglais)
- P^{te} Cl.** (Piccolo Clarinet)
- Cl.** (Clarinet)
- Cl. B.** (Bass Clarinet)
- 1^{er} et 2^e B^{on}.** (First and Second Bassoons)
- 3^e B^{on} C. B^{on}.** (Third Bassoon and Contrabassoon)
- Coru.** (Cornet)
- 1^{er} et 2^e Trb.** (First and Second Trumpets)
- 3^e Trb. Tuba.** (Third Trumpet and Tuba)
- 2^{de} Hrp.** (Second Harp)
- 1^{ers} V^{ops} Div.** (First Violins, Divisi)
- 2^{es} V^{ops} Div.** (Second Violins, Divisi)
- Alt. Div.** (Alto, Divisi)
- V^{ops} Div.** (Violas, Divisi)
- C. B. Div.** (Celli, Divisi)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *a 2*.

1^{re} V.

2^e V.

Fl en sol

Hob.

Cor A.

Fl. Cl.

Cl.

Cl. B.

2^e et 3^e B[♭]

3^e B[♭] C B.

Cors.

1^{re} et 2^e T[♭].

3^e T[♭]. Tuba

2^e Hrp.

2^e Hrp.

1^{re} V^{cs} Div.

2^e V^{cs} Div.

Alt. Div.

V^{ols} Div.

C B. Div.

166

Darbois apercut la couronne de Chloé. Ses rêves étaient une vision.

→ *tr. r. p.*

pp

gliss

Sourdine

pp

Sourdine

pp

167

Flensol

Cl

Cl B.

F et 2^e B^{es}

3^e B^{es} C. B^{es}

Cors

F et 2^e Trb

3^e Trb. Tuba

Timb.

2^e Hrp

pp *cresc.*

Otez les Sourdines

Otez la Sourdine

ppp *cresc. jusqu'à 168*

prophétique: L'intervention de Pân est manifeste.

167

1^{er}s Vons Div.

2^{es} Vons Div.

All Div.

Velles Div.

C. B. Div.

pp *cresc.*

pp *cresc.*

pp *cresc.*

Fl en sol

Cl

Cl. B.

1^{re} et 2^e B[♭] us

3. B[♭] C. B[♭] us

Cors

F. et 2^e Trb.

3^e Trb. Tuba

Timb.

2^e Hrp.

1^{re} Vops Div.

2^e Vops Div.

Alt. Div.

Vclles Div.

C B Div.

The musical score is arranged in a system with 18 staves. The instruments are listed on the left side of each staff. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The first staff (Fl en sol) and the second staff (Cl) feature a melodic line starting with a *p* dynamic and a *cresc.* marking. The third staff (Cl. B.) has a similar melodic line. The fourth staff (1^{re} et 2^e B[♭] us) and fifth staff (3. B[♭] C. B[♭] us) show a melodic line starting with *pp* and *cresc.* markings. The sixth staff (Cors) and seventh staff (F. et 2^e Trb.) are mostly blank. The eighth staff (3^e Trb. Tuba) and ninth staff (Timb.) are also blank. The tenth staff (2^e Hrp.) is blank. The eleventh staff (1^{re} Vops Div.) and twelfth staff (2^e Vops Div.) are blank. The thirteenth staff (Alt. Div.) has a melodic line starting with *p* and *cresc.* markings. The fourteenth staff (Vclles Div.) has a melodic line starting with *pp* and *cresc.* markings. The fifteenth staff (C B Div.) has a melodic line starting with *p* and *cresc.* markings. A double bar line with a repeat sign is located at the end of the score.

Fl. Fl. *cresc.*
 Flensol
 Htb. *mf cresc.*
 Cor A. *p cresc.*
 Cl. *mf cresc.*
 Cl. B. *p cresc.*
 1st & 2nd B \flat
 3rd B \flat + CB \flat
 Cors
 Trp.
 Trb.
 Timp. *mf*
 Cymb. *pp*
 Tri.
 1st & 2nd Vlns Div.
 Vla Div. *mf cresc.*
 Alt Div.
 Vclon Div.
 C. B. Div.

6^{tes} Fl.

Fl. en sol.

Htb.

Cor A.

Cl.

Cl B.

F. (12^{tes} B^{es})

5 B. (C B^{es})

Cors.

Trp.

Trb.

Timb.

Cymb.

Trg.

1^{res} Vn. Div.

2^{des} Vn. Div.

Alt Div.

Violon. Div.

C B Div.

mf *cresc.*

mf

mf

f

1^{re} Fl
 2^{de} Fl
 Fl ce sol
 Hrb.
 Cor A
 1^{re} Cl
 Cl
 CLB.
 1^{re} 2^{es} B^{es}
 3^e B^{es} C B^{es}
 Cors
 Trp
 1^{re} 2^e Trb
 3^e Trb Tuba
 Tmb.
 Cymb.
 Trg
 Celesta
 J de T.
 1^{re} Hrp.
 2^e Hrp.
 Sop.
 Cont.
 Ten.
 Bas.
 1^{re} V^{es}
 2^{de} V^{es}
 Div.
 Alt.
 Violin
 Div.
 C B.
 Div.

Musical score for page 168, rehearsal mark 168. The score includes parts for woodwinds, brass, strings, and vocal soloists. The woodwinds and strings are playing a rhythmic pattern. The vocal soloists have a long note with a fermata. The harp and celesta have specific markings.

This page of a musical score, numbered 36, features a large ensemble of instruments and voices. The parts are arranged vertically as follows:

- Woodwinds:** Piccolo Flute (Pte Fl), Flute (Fl), Flute in C (Fl in C), Horn (Hr), Cor Anglais (Cor A), Piccolo Clarinet (Pte Cl), Clarinet (Cl), Clarinet in B-flat (Cl. B.), Bassoon (F. 2^a B^o), Bassoon in C (3^a B^o C B^o), and Trombone (Tromb).
- Brass:** Trumpet (Ttp.), French Horn (Fr. 2^a Trb.), Trombone (3^a Trb. Tuba), and Tuba (Tomb).
- Strings:** Violin (Viol.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.).
- Percussion:** Cymbal (Cymb) and Gong (Ing).
- Choir:** Celesta, Soprano (Sop), Contralto (Coat), Tenor (Ten), and Bass (Bas).
- Voice Soloists:** First Voice (1^{re} Voc), Second Voice (2^{de} Voc), Alto (Alt), and Contralto (Cb.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "dim" (diminuendo) is used frequently across several parts, indicating a decrease in volume. The bottom section of the page, including the voice parts, is marked with a forte "f" dynamic.

169

P^{te} Fl.
 G^{de} FL
 Fl en sol
 Htb.
 Cor A.
 P^{te} Cl
 Cl.
 CLB.
 1^{re} 2^e B[♭]
 3^e B[♭] C B[♭]
 Cors.
 3^{me} Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Tumb.
 Cymb.
 Trg.
 J de T.
 1^{re} Hrp.
 2^{me} Hrp.

169

Ten.
 Bas.
 1^{re} V^ocs.
 2^{de} V^ocs.
 Div.
 Alt. Div.
 V^otes.
 C. B.

Retenez

P^{re} Fl
 G^{ra} Fl
 Fl. (c. S.)
 Hrt
 Cor A.
 P^{re} Cl
 Cl
 Cl. B.
 F. (2^{es} B^{es})
 S. B. (C^{or})
 Cors
 3^e et 4^e Trp
 1^{er} et 2^e Trt
 3^e Tub. Tub.
 Timb
 1^{er} Hrp.
 Ten
 Bas
 1^{er} Viol.
 Div.
 2^e Viol.
 Div.
 Alt.
 Div.
 Violon.
 Div.
 C. B.
 Div.

ppp
Div
Unia

Retenez

170

171

Fl^e Fl. *pp*

G^es Fl. *pp*

Fl. en sol *p*

Htb. *p* *1^o* *2^o*

Cl. *pp*

Cl.B. *pp*

Fat 2^e B^o *pp* *mp*

3^e B^o C.B^o *pp*

Cors *pp* *Sourdis* *mp* *Sourdis* *mp*

Le vieux berger Lammon explique que, si Pan a saevé Chloé, c'est en souvenir de la nymphe Syrinx dont le dieu fut epris

170

171

2 V^os Solos *pp* *Sans sourdis*

1^{er} V^os Div. *pp* *Sourdis* *pp*

2^e V^os Div. *pp* *Sourdis* *pp*

Alt. Div. *pp* *Sourdis* *pp*

V^oles Div. *pp* *Sourdis* *pp*

C.B. Div. *pp* *Sourdis* *arco* *pp*

1^{re} Fl.
 2^{de} Fl.
 H^{rb.}
 Cor A.
 Cl.
 Cl B.
 B^{as}
 Cors
 autrefois. Daphnis et Chloé miment l'aventure de Pan et de Syrinx.
 2 V^{ons} Solos Col Tutti (sourdine)
 1^{re} V^{ons} Div. pizz *mp* arco *pp*
 2^{de} V^{ons} Div. pizz *mp*
 Alt. Div. *pp*
 Velles Div. *mp* *pp*
 C B. Div. *mp*

172 Lent $\text{♩} = 104$

Pts Fl.
 G^o Fl.
 Fl. en sol
 Hth.
 Cor A.
 1^{er} 2^e B^o
 Cors
 1^{re} Hrp.
 2^{me} Hrp.
 1^{re} Vns Div.
 2^e Vns Div.
 Alt. Div.
 Violon Div.
 C. B.

pp
p
p
arco
Cris
pp
Cris
pp
arco
pp
pp

Chloé figure la jeune nymphe errant dans la prairie.

173

Très ralenti

Fl^e Fl

G⁴e Fl

Fl en sol

Hrb

Cor A.

Let 2 B⁷ON

Cor

1^{re} Hrp

2^e Hrp

Sourdines

Sourdines

pp

pp

pp

p

triss.

173

Daphnis. Pan apparaît et lui déclare son amour.

La nymphe le

Très ralenti

1^{re} Vocs Div.

2^e Vocs Div.

Alt. Div.

Vocles Div.

C. B.

p

p

p

p

pp

p

pizz.

pizz.

pizz.

p

pizz.

p

173 au Mouvt

Cédez très peu

au Mour!

Fl. en sol
1^{re} Solo *expressif*
Hth. *mf*
Cor. A.
Cl. *f* Solo *ex:ressif*
Bsn. 2^e B^{bn}. *p*
Cora. *mf* *ppv* *p*
1^{re} Hrp. *p* *mf* *dim.*
2^{de} Hrp.

174 au Mour!

Le dieu devient plus pressant

Cédez très peu

au Mour!

1^{re} Vn. Div. *pizz.* *trés court*
2^{de} Vn. Div. *pizz.* *Div.* *Unis*
Vla. Div. *pizz.* *Div.* *Unis*
Vcl. Div. *arco* *Div.* *Unis* *pizz.*
Cb. Div. *arco* *pizz.* *arco*

Cédez Pressez 175 Retenez

1^{re} FL. *f* *mf*

4^{es} FL. *mf*

Fleasol.

Htb. Solo *pp* *f* *mf*

Cor A. *p* *mf*

Cl. *mf*

Viol 2^e B^{as} *f* *mf* *mp*

Coro. *1^o* *2^e ôtez la Sourdine* *1^o* *3^e* *4^e ôtez la Sourdine* *mp*

1^{re} Hrp. *f* *mf* *mp* *p*

2^{de} Hrp.

Elle disparait dans les roseaux Desespéré, il arrache quelques tiges en forme une flûte et joue un air melancolique.

Cédez Pressez 175 Retenez

1^{re} Violon Div. *pp* *arco* *Unis* *f* *mp*

2^{de} Violon Div. *p* *f* *mp*

Violoncelle Div. *p* *f* *mp*

Viola Div. *p* *f* *mp*

Violoncelle Div. *p* *f* *mp*

Contrebasse Div. *p* *mf* *f*

176 Très lent

suivrez le solo

1^{re} Fl.
2^{de} Fl.
Fl. en sol
Cl.
1^{er} & 2^{es} Cors
Cors
1^{er} Hrp
2^{es} Hrp

176 Très lent ♩ : 66

Chloé réapparaît et figure, par sa danse, les accents de la Flûte

1^{res} Viol.
Div.
2^{es} Viol.
Div.
Alt.
Div.
Violon.
Div.
C. B.
Div.

Fl¹ Fl
 Fl² Fl
 Fl en sol
 Cl
 Fag 2^e B^bps
 Cors
 1^{re} Hrp
 2^{de} Hrp
 1^{re} Vce Div
 2^{de} Vce Div
 Alt Div
 Vclles Div
 C B Div

Musical score for page 46, measures 177-181. The score includes parts for Flutes 1 and 2, Flute en solo, Clarinet, Bassoon 2, Horns, Trumpets 1 and 2, Violins 1 and 2, Viola, Celli, and Double Basses. The key signature has one sharp (F#) and the time signature is 4/4. The score features complex woodwind passages, a harp accompaniment, and vocal lines. Dynamics include *mf*, *p*, and *f*. A "Unus" marking is present in the vocal section.

Retenu légèrement

Rall.

1^{re} Fl
 2^e Fl
 Fl. en sol
 Cl
 1^{er} & 2^e B^b
 Cors
 1^{er} Hrp
 2^e Hrp

Retenu légèrement

Rall.

1^{re} V^{oes}
 Div.
 2^e V^{oes}
 Div.
 Alt.
 Div.
 Vell^{es}
 Div.
 C. B.
 Div.

178 au Mouvt

Retenu

1^{re} FL

4^{es} FL

FL en sol

Etb.

Cor A.

Cl.

1^{er} 2^e B^{es}

Cors

1^{re} Hrp.

2^e Hrp.

178 au Mouvt

Retenu

1^{re} V^{es}

Div.

2^{es} V^{es}

Div.

Ait. Div.

Vclles Div.

C. B. Div.

179 au Mouvt. Pressez

au Mouvt. Pressez

1^{re} Fl.

2^{de} Fl.

Fl. en sol.

Hrb.

Cor A.

Cl.

Fag. 2^{es} B^{es}

Cors

1^{er} Hrp.

2^{es} Hrp.

179 au Mouvt. Pressez

au Mouvt. Pressez

1^{re} Vons

Div.

2^{de} Vons

Div.

Alt

Div.

Vclles

Div.

C B

Div.

180 Vif

1^{re} Fl. *f* *mf* *p*
 4^{es} Fl. *pp*
 Fl en sol *pp*
 Cors
 Cymb. *pp*
 Trg. *pp*
 baguette d'éponge
 Cel. *f*
 1^{re} Hrp *mf*
 2^{de} Hrp *f* *mf*
 1^{re} Vena Div *Unia* *pizz* *mf* *p*
 2^{de} Vena Div *Unia* *pizz* *mf* *p*
 3^{de} Vena Div *f* *mf* *p*
 Alt. Div *Unia* *pizz* *mf* *f*
 Villes Div
 C. B. Div

180 Vif *f* *mf* *p*
 Div arco *f*
 Div *arco* *f*
 Div *f*
 Div *f*

mf *précédente*

Pic Fl.
 G^{des} Fl.
 Fl^{co sol}
 Cors
 Cel.
 1^{re} Hrp
 2^{de} Hrp
 1^{re} V^{ops} Div.
 2^{de} V^{ops} Div.
 Alt Div.
 Violles Div.
 C. B. Div.

Musical score for page 52, featuring various instruments including Piccolo Flute, G^{des} Flute, Fl^{co sol}, Cors, Celesta, Harps, Violins, Viola, Violoncellos, and Contrabass. The score includes dynamic markings such as *p*, *pp*, *mf*, and *ppizz*, and performance instructions like "Sourd." and "Unis".

181

Pic Fl.
 G⁴ Fl.
 Fl en sol
 Htb.
 Cor A.
 Cl.
 B³
 Cors
 Cymb.
 Trg.
 Cel.
 1^o Hrp.
 1^{er} V^{nas}
 Div.
 2^{ds} V^{nas}
 Div.
 Alt.
 Div.
 Violles
 Div.
 C. B.
 Div.

f *p* *f*
p *f* *pp* *f*
p *f* *gliss.* *étouffez*
 181 *Div arco* *f* *f* *f*

Pte Fl
 Gdes Fl
 Fl en sol
 Htb.
 Cor A
 Cl.
 Bass
 Cors
 Cel.
 1^{re} Hrp.
 1^{re} Vons Div
 2^{de} Vons Div
 Alt. Div
 Volles Div
 C B. Div.

Musical score for page 54, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time with a key signature of one flat. The woodwinds (Flutes, Clarinet, Bassoon) play a melodic line with dynamic markings of *p*, *ff*, and *p*. The brass (Horn, Trumpet, Trombone, Cornet, Clarinet, Bassoon) play a rhythmic accompaniment. The strings (Violins, Violas, Cellos, Double Basses) play a harmonic accompaniment with dynamic markings of *pp*, *mf*, and *f*. The percussion (Cymbals, Snare, Bass Drum) play a rhythmic accompaniment.

182 Un peu plus animé

Pte Fl
 4de Fl
 Fl en sol
 Hrb
 Cor A.
 Cl
 Cl B
 F^o
 Cors
 Trg
 Cymb.
 Tamb
 T de B
 1^{re} Hrp.
 2^{de} Hrp.

182 Un peu plus animé

1^{ers} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Violon
 Div.
 C. B.

183 En animant toujours davantage

Fl: Fl.
 2^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 B[♭].
 Cors.
 Trg.
 Cymb.
 Tamb.
 T. de B.
 1^{re} Hrp.
 2^{de} Hrp.

183 En animant toujours davantage

1^{re} Vena.
 Div.
 2^{de} Vena.
 Div.
 Alt. Div.
 Violon.
 Div.
 C. B.

185) Animez un peu.

Fl¹: Fl
 Fl²: Fl
 Fl. en sol
 Htb
 Cor A.
 Cl.
 Cl. B.
 B[♭]
 Cors
 Trg
 Cymb.
 Tamb.
 T. de B.
 Cel.
 1^{re} Hrp.
 2^{de} Hrp.

185) Animez un peu.

4^{es} Corde
 toujours sur la touche

1^{res} Viol^{ons}
 Div.
 2^{es} Viol^{ons}
 Div.
 Alt.
 Div.
 Viol^{ons}
 Div.
 C. B.

186 En animant toujours.

1^{re} Fl.

2^e Fl.

Fl en - 1

Hrb.

Cor A.

Cl.

Cl. B.

B^{es}

Coro

Trg

Cymb. baguette d'éponge

Tamb.

T. de B.

Cél.

1^{re} Hrp.

2^e Hrp.

188 En animant toujours.

La danse s'anime de

1^{re} Violon Div.

2^e Violon Div.

Alt. Div.

Violoncelle Div.

C. B.

Fl^e Fl.
 G^e Fl.
 Fl. en sol.
 Hth.
 Cor A.
 Cl.
 Cl B.
 B[♭].
 Cors.
 Trg.
 Cymb.
 Tamb.
 T. do B.
 Ccl.
 1^{re} Hrp.
 2^{me} Hrp.

The score for measures 187-190 is marked "Moins animé". It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flutes, Clarinets, Bassoon) and strings (Violins, Violas) play melodic lines, while the brass (Cor Anglais, Trumpets, Trombones) and percussion (Cymbals, Tambourine, Tom-tom) provide rhythmic support. The dynamic markings range from *ff* to *f*. A "Solo" marking is present for the Flute in Sol.

plus en plus et, dans un tournoisement éperdu, Chloé tombe dans les bras de Daphnis

1^{re} Viol^{ons}
 Div.
 2^e Viol^{ons}
 Div.
 Alt. Div.
 Viol^{ons}
 Div.
 C. B.

The string section score for measures 187-190 is marked "Moins animé". It includes parts for Violins I, Violins II, Viola, Violoncelles, and Contrabasses. The dynamics are marked *ff* and *f*. The instruction "Otez les Sourdines" (Remove the mutes) is written for each part.

Fl¹: Fl

G¹: Fl

Fl en sol *très expressif*

Hrb.

Cor A

Cl.

Cl. B.

1^{er} 2^e B[♭]

3^e B[♭] C B[♭]

Corn

1^{er} 2^e Trb.

3^e Trb. Tuba

Timb.

1^{er} Hrp

2^e Hrp

p *f* *laissez vibrer* *gliss.*

1^{res} V^{ons} Div.

2^{es} V^{ons} Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

arco *f* *pp* *pizz.*

190 au Mouvt

Cédez très peu

Pressez

Plus lent.

1^{re} Fl.

2^{de} Fl.

Fl. en sol

Hrb

Cor A.

Cl.

Cl. B.

1^{er} 2^e B[♭]

3^e B[♭] C B[♭]

Corn

1^{er} 2^e Trb.

3^e Trb. Tuba

Timb.

1^{re} Hrp.

2^{de} Hrp.

a. bas.

étouffée

190 au Mouvt

Cédez très peu

Pressez

Plus lent.

V^{ce} Solo

1^{re} V^{ce} Div.

2^e V^{ce} Div.

Alt. Solo

Alt. Div.

Violon Div.

C. B. Div.

pour le 1^{er}

191 Mème mouvt (Plus lent)

Retenez peu à peu

Fl¹ Fl.
 Fl² Fl.
 Fl. eo sol.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{re} 2^e B[♭]
 3^e B[♭] C B[♭]
 Coro.
 1^{re} 2^e Trb.
 3^e Trb. Tuba
 Timb.
 1^{re} Hrp.
 2^e Hrp.

191 Mème mouvt (Plus lent)

Retenez peu à peu

Vcl¹ Solo
 1^{re} Vcl² Div.
 2^e Vcl² Div.
 Alt. Solo
 Alt. Div.
 Viol¹ Div.
 C. B. Div.

192 au Mouvt

1^{re} Fl.

2^e Fl.

Fl. en sol

Htb.

Cl.

F. et 2^e Basses

3^e Basses

Cors

Trg.

Cymb.

1^{er} Hrp.

2^e Hrp.

192 au Mouvt

Violon Solo

1^{re} Violon Div.

2^e Violon Div.

Alt. Div.

Violoncelles Div.

C. B. Div.

Fl.¹ Fl.
 Fl.² Fl.
 Fl. en sol
 Hrb.
 Cl.
 F.¹ 2^a B[♭]
 3^a B.[♭] C. B.[♭]
 Cors.
 Trg.
 Cymb.
 1^{re} Hrp.
 2^{de} Hrp.
 V^{cl} Solo
 1^{re} V^{cl}
 Div.
 2^{de} V^{cl}
 Div.
 Alt.
 Div.
 Vcl^{es}
 Div.
 C. B.
 Div.

Otez Sourd.

Otez Sourd.

Otez Sourd.

Otez Sourd.

Otez Sourd.

193 Lent $\text{♩} = 50$

Fl¹ Fl
 Fl² Fl
 Fl. solo
 Hrb.
 Cor A.
 Fl¹ Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B[♭]
 3^e B[♭] C. B[♭]
 Cors
 Trp.
 E. et Z. Trb.
 3^e Trb. Tuba
 Trg.
 Cymb.
 T. de B.
 1^{re} Hrp.

Devant l'autel des Nymphes, il jure sa foi, sur deux brebis.

193 Lent $\text{♩} = 50$

1^{re} V^{ox}
 Div.
 2^e V^{ox}
 Div.
 Alt.
 Div.
 V^{ox}
 Div.
 C. B.
 Div.

194 Animé

1^{re} Fl

2^e Fl

Fl en sol

Hrb.

Cor A

1^{re} Cl

Cl

Cl B

1^{re} 2^e B^b

3^e B^b C B^b

Cor

Trp

1^{re} 2^e Trb.

3^e Trb Tuba

Trg

Cymb.

T de B

U. Hrp

194 Animé
Entre un groupe de jeunes filles costumées en bacchantes, agitant des tambourins.

1^{re} Vcs^a

Div

2^e Vcs^a

Div

Alt

Div

Vclle

Div

C. B.

Div

Fl. Fl.
 6^{te} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 F^o Cl.
 Cl.
 3^e B^o CB^o
 Cors.
 Trp.
 F. 1^o T^o T^o.
 3^e T^o Taba.
 Trg.
 Cymb.
 Tamb.
 Cast.
 T de B.
 1^{re} Hrp.
 2^{de} Hrp.
 1^{re} V^og.
 Div.
 2^{de} V^og.
 Div.
 Alt.
 Div.
 V^olles.
 Div.
 C. B.
 Div.

Musical score for page 69, featuring various instruments including flutes, clarinets, trumpets, trombones, percussion, and strings. The score includes dynamic markings like *ff* and *gliss.*

195 Lent . . 50 Animé

P^{te} Fl.
 G^{te} Fl.
 Fl en sol
 Htb
 Cor A.
 P^{te} Cl.
 Cl.
 3^e B² C B²
 Cors
 Trp.
 1^{re} 2^e Trb.
 3^e Trb. Tuba
 Trg.
 Cymb.
 Tamb.
 Cast.
 T. de B.
 1^{re} Hrp.
 2^{me} Hrp.

Daphnis et Chloé s'éloignent tendrement. Un groupe de jeunes hommes envahit la scène

195 Lent . . 50 Animé

1^{re} V^{ons} Div.
 2^{de} V^{ons} Div.
 Alt. Div.
 Vcll. Div.
 C. B. Div.

196

Fl. Fl.
 G⁴ Fl.
 Fl. en sol.
 Htb.
 Cl.
 CLB.
 1^{re} 2^e B[♭]
 3^e D[♭] C B[♭]
 Cors
 Trp.
 Cymb.
 Tamb.
 C. Cl.
 1^{re} Hrp.

Musical score for measures 196-198. The score includes parts for Flute (Fl.), Flute in G (G⁴ Fl.), Flute in Sol (Fl. en sol.), Horn (Htb.), Clarinet (Cl.), Clarinet Bass (CLB.), Bassoon (1^{re} 2^e B[♭]), Bassoon (3^e D[♭] C B[♭]), Horn (Cors), Trumpet (Trp.), Cymbal (Cymb.), Tambourine (Tamb.), and Cymbal (C. Cl.). The first Harp (1^{re} Hrp.) part is also present. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including *pp* (pianissimo) and *ppp* (pianississimo).

196

Joyeux tumulte.

1^{re} Violon.
 Div.
 2^{de} Violon.
 Div.
 Alt.
 Div.
 Violon.
 Div.
 C. B.
 Div.

Musical score for measures 196-198, continuing from the previous page. The score includes parts for Violin I (1^{re} Violon.), Violin II (2^{de} Violon.), Viola (Alt.), Violoncello (Violon.), and Cello (C. B.). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including *pp* (pianissimo) and *ppp* (pianississimo). The tempo/mood is indicated as "Joyeux tumulte." (Joyful tumult).

P¹ Fl.
 G¹ Fl.
 Fl. en sol.
 Hrb.
 Cor A.
 P¹ Cl.
 Cl.
 Cl. B.
 1^{re} 2^{es} B²
 3^e B² C. B²
 Cors.
 Trp.
 1^{re} 2^e Trb.
 3^e Trb. Tuba
 Trg.
 G. C.
 Cymb.
 Tamb.
 C. Cl.
 T. de B.
 1^{re} Hrp.
 2^{es} Hrp.
 1^{re} V^{ns}
 Div.
 2^{es} V^{ns}
 Div.
 Alt.
 Div.
 Violon.
 Div.
 C. B.
 Div.

198

Fl^o Fl.
 G^o Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Fl^o Cl.
 Cl.
 Cl B.
 1^o et 2^o B^o
 3^o B^o et C B^o
 Cors
 Trp.
 1^o et 2^o Trb.
 3^o Trb. Tuba
 Trg.
 G C.
 Cymb.
 Tamb.
 C Cl.
 T de B.
 1^o Hrp.
 2^o Hrp.

This section of the score covers measures 198, 199, and 200. It features a complex arrangement of woodwind and brass instruments. The woodwinds include Flute (Fl^o Fl.), Oboe (G^o Fl.), Flute in Sol (Fl. en sol.), Horn (Htb.), Cor Anglais (Cor A.), Clarinet in F (Fl^o Cl.), Clarinet (Cl.), Clarinet in Bb (Cl B.), Bassoon (1^o et 2^o B^o), and Bassoon in C (3^o B^o et C B^o). The brass section includes Horns (Cors), Trumpets (Trp.), and Trombones (1^o et 2^o Trb., 3^o Trb. Tuba). The percussion section includes Triangle (Trg.), Gong (G C.), Cymbals (Cymb.), Tom-toms (Tamb.), Cymbal (C Cl.), and Snare Drum (T de B.). Two Harps (1^o Hrp., 2^o Hrp.) are also present. The score is marked with a forte (ff) dynamic and includes various articulation marks such as accents and slurs.

198

1^o et 2^o V^o
 Div.
 2^o et 3^o V^o
 Div.
 Alt.
 Div.
 Violles
 Div.
 C B.
 Div.

This section of the score covers measures 198, 199, and 200 for the string and double bass sections. It includes Violins (1^o et 2^o V^o Div.), Violas (2^o et 3^o V^o Div.), Alto (Alt. Div.), Violas (Violles Div.), and Double Bass (C B. Div.). The score is marked with a forte (ff) dynamic and includes various articulation marks such as accents and slurs.

1^{re} Fl.

6^{tes} Fl.

Fl. en sol

Htb.

Cor A

1^{re} Cl.

Cl.

Cl. B.

Coro

2^o

Sourdises

2^o ôtez la Sourdine

Trp.

Sourdises

ôtez les Sourdises

Timb.

T. de B.

1^{re} Hrp.

Dance generale

1^{ers} Vons

Div

2^{es} Vons

Div

Alt.

Div.

velles

Div

C. B.

Div.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

G^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 B^{ns}
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.
 1^{re} Hrp.
 2^{de} Hrp.
 1^{ers} V^{ocs}
 Div.
 2^{ds} v^{ocs}
 Div.
 Alt
 Div.
 Vell^s
 Div.
 C B
 Div.

201

Fl. Fl.

Fl. a sol.

Hrb.

Cl. A

Pte. Cl.

Cl.

Cl. B

B.♯

Cors

Trp.

Trb.

Tmb.

Cymb.

1^{re} Hrp.

2^{de} Hrp.

Sourdine
mf

baguette d'éponge

201

1^{re} Vce.

Div.

2^{de} Vce.

Div.

Alt.

Div.

Vcll.

Div.

C. B.

Div.

Score for a large orchestra, page 76. The score includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl), Oboe (Cor A.), Clarinet in E-flat (Cl. B.), Bassoon (Fag.), and Contrabassoon (C. B.). The brass section includes Horns (Corns), Trumpets (Trp.), Trombones (Trb.), and Timpani (Timp.). The string section includes Violins (1st and 2nd), Violas, Altos, and Cellos/Double Basses. The percussion section includes Cymbals (Cymb.) and Harps (1st and 2nd). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and strings have various dynamics markings, including 'pp' (pianissimo) and 'ppp' (pianississimo). The percussion parts are mostly rests with some dynamic markings like 'ff' (fortissimo).

Instrument parts listed on the left:

- G⁴ Fl.
- Fl en sol
- Hob.
- Cor A.
- Cl. B.
- Cl. B.
- Fag.
- Fag. C. B.
- Cors.
- Trp.
- Trb.
- Timp.
- Cymb.
- 1^{re} Hrp.
- 2^{de} Hrp.
- 1^{re} Vios Div.
- 2^{de} Vios Div.
- Alt Div.
- Vellos Div.
- C. B. Div.

4^{de} Fl. *pp*
 Fl. en sol *p*
 Hrb. *p*
 Cor A. *p*
 1^{re} Cl. *p*
 Cl. *p*
 Cl B. *p*
 F et 2^e B[♭]
 3^e B[♭] C. B[♭]
 Cors
 Trp.
 Trb.
 Tumb.
 Cymb. *p*
 1^{re} Hrp. *p*
 2^{de} Hrp. *p*
 1^{re} Vocs Div. *pp* *p*
 2^e Vocs Div. *pp* *p*
 Alt. Div. *p* *arco* *mp* *arco* *mp*
 Vclles Div. *pp*
 C. B. Div. *pp*

202

1^{tes} Fl

2^{de} Fl

Fl en sol

Hib

Cor A.

Fl² Cl

Cl

Cl B

1^{re} 2^{es} B^{ous}

3^e B^{as} C^{on} B^{as}

Cors

Trp

1^{re} 2^{es} Trb

3^e Trb Tuba

Timb.

Trg.

Cymb.

Tamb.

C^{on} Cl

T. de B

1^{re} Hrp

2^{de} Hrp

202

1^{re} V^{es} Div

2^{es} V^{es} Div

Alt Div

V^{es} Div

C B Div

Fl¹ Fl
Fl² Fl
Fl³ Fl
Hob
Cor A
Cl¹ Cl
Cl
Cl B
F¹ & B¹ F²
F³ B³ C B F⁴
Cor¹
Trp
F¹ & F² Trb
F³ Trb Tuba
Timp
Trg
Cymb
Tomb
C¹ & Cl
T de B
F¹ Hrp
F² Hrp
F¹ & V¹
Div
F² & V²
Div
Alt
Div
V¹ & V²
Div
C B
Div

1^{re} Fl
 2^e Fl
 Fl. solo
 Hbn.
 Cor A.
 Pic. Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{es}
 3^e B. et C. B.
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Tymb.
 Tri.
 Cymb.
 Tam. b.
 C^{on} Cl.
 T de B.
 1^{re} Hrp.
 2^e Hrp.
 1^{re} Vocs Div.
 2^e Vocs Div.
 Alt. Div.
 Vocs Div.
 C. B. Div.

203

Fl¹ F1
 Fl² F1
 Fl³ C♭-sol
 Hrb
 Cor A
 Fl¹ C1
 C1
 C1 B
 Fl¹ 2nd B♭³
 3rd B♭ C E B
 Cors
 Trp
 Tr¹ 2nd Trb
 3rd Trb Tuba
 Tumb
 Trc
 Cymb
 Tamb
 C¹ C1
 T. d. B.
 Hr¹
 Hr²

203
 1st V^{ns}
 Div
 2nd V^{ns}
 Div
 Alt
 Div
 Viol^{ns}
 Div
 C. B.
 Div

This page of a musical score, numbered 85, contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Both parts include a *rit.* (ritardando) marking at the beginning of the first system.
- Woodwinds:** Hrb. (Horn), Cor A. (Cor Anglais), P. Cl. (Piccolo Clarinet), Cl. (Clarinet), Cl. B. (Bass Clarinet), F. 12 B. (Fagott), and 3. B. C. B. (Bassoon).
- Brass:** Cors. (Cornets), Trp. (Trumpet), F. 2 Trb. (First Trombone), and 3. Trb. Tuba (Third Trombone/Tuba).
- Timpani and Percussion:** Timb. (Timpani), Trg. (Triangle), Cymb. (Cymbal), G. C. (Gong), Tamb. (Tambourine), C. Cl. (Castanets), and T de B. (Tamtam).
- Harps:** 1^{re} Hrp. and 2^{de} Hrp. (Harp).
- Strings:**
 - Violins:** 1^{re} Viol. Div. and 2^{de} Viol. Div. Both parts include *gliss.* (glissando) markings.
 - Violas:** Viol. Div. with *gliss.* markings.
 - Celli:** Cell. Div. with *gliss.* markings.
 - Double Basses:** C. B. Div. with *gliss.* markings.
- Performance Instructions:** The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), and *rit.* (ritardando). It also features *arco* (arco) and *pizz.* (pizzicato) markings for the string parts.

1^{re} Fl

2^e Fl

Hrb

Cor A

1^{re} Cl

Cl

Cl B

1^{re} 2^e B^b

3^e B^b - C B^b

Corn

Trp^a

1^{re} 2^e Trb

3^e Trb Tuba

Timb

Trg
Cymb
G¹

Tamb

Cass¹

T. dr. B

1^{re} V^{ins}
Div

2^e V^{ins}
Div

Alt
Div

V^{ins}
Div

C. B
Div

2^e prend la 2^e G¹ Fl

Fl¹ Fl²
 Fl¹ Fl²
 Fl¹ Fl²
 Hrb
 Cl
 Cl B
 F¹ B² Bass
 F¹ B² C¹ B²
 Cor.
 Trp
 Timb.
 C¹
 F¹ Hrp
 2^e Hrp

Daphnis et Chloe

1^{er} Violon
 2^e Violon
 Div
 Alt.
 Div
 Violon
 Div
 C. B.
 Div

arco
 Div
 Div
 pizz
 pizz
 arco

205

Fl¹ Fl

G⁴ Fl

Fl eo sol

Hrb.

Cor A.

Pi¹ Cl.

Cl.

Cl. B.

Tr¹ 2^a B[♭]

Tr² B[♭] C[♭]

Corn.

Cel.

1^{re} Hrp.

2^{de} Hrp.

205

1^{re} V^{cl} Div.

2^{de} V^{cl} Div.

Alt Div.

V^{cl} Div.

C. B Div.

mf, *f*, *p*, *pp*, *ppp*, *ppizz.*, *arco*, *express.*

P^{te} Fl.
 G^{tes} Fl.
 Fl. en sol.
 H^{tb}
 Cor. A.
 P^{te} Cl.
 Cl.
 Cl. B.
 F^{es} 2^{es} B^{es}
 V^{es} B^{es} C^{es} B^{es}
 Cors.
 Col.
 1^{re} Hrp.
 2^{de} Hrp.
 1^{res} Vcs. Div.
 2^{es} Vcs. Div.
 Alt. Div.
 Viol. Div.
 C^o B. Div.

Musical score for page 90, featuring various instruments including Flutes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Violins, Violas, Cellos, Double Basses, and Harps. The score includes dynamic markings like *pp*, *p*, and *arco*.

1^{re} Fl.

4^{de} Fl.

Fl. co sol

Hrb

Cor A.

1^{re} CL

CL

CL B.

F^{et} 2^e B^{ou}

3^e B^{ou} C^{on} B^{ou}

Cors

Trp.

F^{et} 2^e Trb.

3^e Trb. Tuba

Cymb.

G. C.

Tamb.

2^{de} Hrp.

gliss.

Sordines

Sordines 3^e

Dorcon

1^{re} Voa^x Div.

2^{de} Voa^x Div.

ALT. Div.

Voix Div.

C B Div.

pizz.

arco

pizz.

pizz.

mf

mf

mf

mf

mf

mf

Fl¹ Fl
 Fl² Fl
 Fl cu sol
 Htb.
 Cor A
 P¹ Cl
 Cl
 Cl B
 1st et 2^e B[♭]
 3^e B[♭] C B[♭]
 Cors
 Trp
 1st et 2^e Trb
 3^e Trb Tuba
 Cymb
 G C
 Tamb
 Hrp
 P¹ V^{ox}
 Div
 2^e V^{ox}
 Div
 Alt
 Div
 V^{ox}
 Div
 C B
 Div

Musical notation includes various dynamics such as *mf*, *ff*, *p*, and *pp*. Performance instructions include *à 2*, *3^e*, *ppizz*, and *arco*. Specific directions for the Trumpet and Trombone parts are "Otez les sourdines".

207

Fl^e Fl.
 G^{4a} Fl.
 Fl^e sol.
 Htb.
 Cor A.
 Fl^e Cl.
 Cl.
 Cl. B.
 F. et 2^a B^o
 3^a B^o C. B^o
 Cors.
 Trp.
 F. et 2^a Trb.
 3^a Trb. Tuba
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{ra} Cl.
 T. de B.

Musical score for measures 207-208. The score includes parts for Flute (Fl^e Fl.), Flute 4th (G^{4a} Fl.), Flute solo (Fl^e sol.), Horn (Htb.), Cor Anglais (Cor A.), Flute Clarinet (Fl^e Cl.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (F. et 2^a B^o), Bassoon Contrabass (3^a B^o C. B^o), Horns (Cors.), Trumpets (Trp.), French Trumpet (F. et 2^a Trb.), and Tuba (3^a Trb. Tuba). Percussion includes Triangle (Trg.), Cymbal (Cymb.), Gong (G. C.), Tambourine (Tamb.), Cymbal Clarinet (C^{ra} Cl.), and Tom-tom (T. de B.). Dynamics include *mf* and *f*.

207

1^{re} V^os Div.
 2^e V^os Div.
 Alt. Div.
 Viol^o Div.
 C. B. Div.

Musical score for measures 207-208, featuring strings and double bass. The parts are: 1^{re} Violon (1^{re} V^os Div.), 2^e Violon (2^e V^os Div.), Alto (Alt. Div.), Violoncelle (Viol^o Div.), and Contrabass (C. B. Div.). The strings play *arco* (arco) in measure 207 and *pizz.* (pizz.) in measure 208. Dynamics include *mf*.

Fl¹ Fl
 G⁴ Fl. *a 2*
 Fl en col
 Hrb.
 Cor A
 Fl¹ Cl.
 Cl.
 Cl. B
 1st & 2nd B[♭]
 3rd B[♭] C B[♭]
 Cors
 Trp.
 1st & 2nd Trb
 3rd Trb Tuba
 Trg
 Cymb.
 G. C.
 Tamb.
 C^{ast} Cl.
 T. d. B.
 1st V^{ns}
 Div.
 2nd V^{ns}
 Div.
 Alt.
 Div.
 V^{llns}
 Div.
 C. B.
 Div.

Musical score for page 94, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *pizz* and *arco*. The woodwind section includes Flutes (Fl¹, G⁴, Fl en col), Horns (Hrb., Cor A), Clarinets (Fl¹ Cl., Cl., Cl. B), Bassoons (1st & 2nd B[♭], 3rd B[♭] C B[♭]), Cor Anglais (Cors), Trumpets (Trp.), Trombones (1st & 2nd Trb, 3rd Trb Tuba), Percussion (Trg, Cymb., G. C., Tamb., C^{ast} Cl., T. d. B.), and Strings (1st V^{ns} Div., 2nd V^{ns} Div., Alt. Div., V^{llns} Div., C. B. Div.).

Fl¹ Fl.
 Fl² Fl.
 Fl-en sol.
 Bbb.
 Cor A.
 Fl¹ Cl.
 Cl.
 Cl B.
 F¹ & 2nd B^{bb}.
 3rd B^{bb} C. B^{bb}.
 Cors.
 Trp.
 F¹ & 2nd Trb.
 3rd Trb. Tuba.
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C¹ Cl.
 Cast.
 T. de B.
 1st Hrp.
 2nd Hrp.
 1st Vcl^o.
 Div.
 2nd Vcl^o.
 Div.
 Alt.
 Div.
 Violin.
 Div.
 C. B.
 Div.

Musical score for page 208, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *p sub*, *mf*, *f*, *arco*, and *pizz*. A second page number '208' is visible in the lower section of the score.

P^o Fl
 G^o Fl
 Fl en sol
 Hrb
 Cor A
 P^o Cl
 Cl
 Cl B
 1^o & 2^o B^o
 3^o B^o C B^o
 Cors
 Trp
 1^o & 2^o Trb
 3^o Trb Tuba
 Timb
 Trp
 Cymb
 G C
 Tamb
 C^o Cl.
 Cast
 T de B
 1^o Hrp
 2^o Hrp
 1^o Vn^o
 Div
 2^o Vn^o
 Div
 Alt
 Div
 Vcllo
 Div
 C B
 Div

209

Fl^o Fl. *mf* *ff* *p sub*
 Fl^o Fl. *mf* *ff* *p sub*
 Fl. eol. *mf* *ff* *p sub*
 Htb. *mf* *ff* *p sub*
 Cor. A. *mf* *ff* *p sub*
 Fl^o Cl. *mf* *ff* *p sub*
 Cl. *mf* *ff* *p sub*
 Cl. B. *mf* *ff* *p sub*
 1^o & 2^o Bc. *mf* *ff* *p sub*
 3^o B^o C. Bc. *mf* *ff* *p sub*
 Cocs. *mf* *ff* *p sub*
 Ttp. *mf* *ff* *p sub*
 1^o & 2^o Trb. *mf* *ff* *p sub*
 3^o Trb. Tuba *mf* *ff* *p sub*
 Timb. *mf* *ff*
 Trg. *mf* *ff*
 Cymb. *mf* *ff*
 G. C. *mf* *ff*
 Tamb. *mf* *ff*
 C^o Cl. *mf* *ff*
 Cast. *mf* *ff*
 T. de B. *mf* *ff*
 1^o Hrp. *mf* *ff*
 2^o Hrp. *mf* *ff*

208

1^o & 2^o Voz. Div. *mf* *ff* *p sub* *pizz.* *arco*
 3^o Voz. Div. *mf* *ff* *p sub* *pizz.* *arco*
 Alt. Div. *mf* *ff* *p sub* *pizz.* *arco* *ff.* *p. express.*
 Violon. Div. *mf* *ff* *p sub* *pizz.* *arco* *ff.* *p. express.*
 C. B. Div. *mf* *ff* *p sub*

Pic Fl.
 Gdes Fl.
 Fl en sol
 Hrb.
 Cor A.
 Pic Cl.
 Cl.
 Cl. B.
 F¹ et 2^e B^{ass}
 F¹ B^{ass} C^{orn}
 Cors
 Trp
 F¹ et 2^e Trb
 3^e Trb Tuba
 Timb.
 Cymb.
 G. C.
 1^{re} Vols Div.
 2^{de} Vols Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Pic Fl.
 G^{tes} Fl.
 Fl. en sol.
 Hrb.
 Cor A.
 1^{re} Cl.
 Cl.
 Cl. B.
 F. et 2^e B[♭]
 3^e B[♭] C B[♭]
 Cora.
 Trp.
 F. et 2^e Trb.
 3^e Trb. Tube.
 Timb.
 Cymb.
 G. C.
 1^{re} V^ocs
 Div.
 2^{de} V^ocs
 Div.
 Alt.
 Div.
 Viol^{es}
 Div.
 C. B.
 Div.

Pic Fl
 Cor 2 Fl
 Fl en sol
 Htb.
 Cor A
 Pic Cl.
 Cl.
 Cl B.
 F. et 2^e B^{es}
 V. B. et C. B.
 Cors
 Trp.
 F. et 2^e Trb.
 3^e Trb. Tuba
 Trub.
 Cymb.
 G. C.
 1^{re} V. ^{es}
 Div.
 2^e V. ^{es}
 Div.
 Alt.
 Div.
 Violon.
 Div.
 C. B.
 Div.

210

Fl.

Hrb.

Cl.

Cl. B.

1^{re} et 2^e B[♭]

3^e B[♭] C. B[♭]

Cors

Trp.

3^e Trb Tuba

Timb.

Cymb.

C[♯] Cl.

1^{re} Hrp.

210

1^{res} Vols Div.

2^{es} Vols Div.

Alt. Div.

Vclles Div.

C. B. Div.

pizz

Sur la touche

pp

arco

pp

pp

pp

pp

pp

pp

Fl.

Hrb

Cl

Cl B.

F¹ & 2^a B¹ & 2^a

3^a B¹ & C B² & 2^a

Cors

Trp.

3^a Trb. Tuba

Timb.

Cymb.

C¹ & C²

1^{re} Hrp

1^{re} V^{ox} Div

2^{de} V^{ox} Div

Alt Div

V^{el}es Div

C. B Div

pp

f

pp

Sourd

pp

Jeu ord.

pizz.

Gdes Fl.

Fl en sol

Cor A.

CL.

Cl. B.

1^{er} et 2^e B[♭]

3^e B[♭] C B[♭]

Cors

Trp.

1^{er} et 2^e Trb.

C[♯] Cl.

Cel.

1^{re} Hrp.

2^{me} H. p.

1^{re} Vcs Div.

2^e Vcs Div.

Alt. Div.

Vclles Div.

C. B. Div.

G^o Fl.
 Fl. en sol
 Cor A.
 Cl.
 Cl. B.
 F. et 2^o B^o
 3^o B^o C B^o
 Cors
 Trp
 F. et 2^o Trb.
 C^o Cl.
 Cel.
 1^o Hrp.
 2^o Hrp.
 1^o V^o Div.
 2^o V^o Div.
 Alt. Div.
 Vcl^o Div.
 C. B. Div.

mf
mf
mf
mf
 C. B.
mp
 ôtez les Sourdines
 Sourdines
 1^o Sourdine
 ôtez la Sourdine
mp
mp
 pizz.
 Div.
 Div.
 Div.
 Div.
 Div.

Detailed description of the musical score: This page contains a full orchestral and vocal score. The instruments listed on the left include Flute (G and F), Clarinet (A, B), Bassoon (1 and 2), Cor Anglais, Trumpet, Trombone (1 and 2), Cymbal, Snare Drum, Horns (1 and 2), Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is written in 2/4 time. Key performance instructions include 'ôtez les Sourdines' (remove mutes) for the trumpets and trombones, and 'pizz.' (pizzicato) for the strings. Dynamic markings range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The vocal parts (Alt. Div., Vcl^o Div.) have lyrics written below them.

Gds Fl
 Fl. en sol
 Hrb.
 Cl.
 Cl B.
 1^{re} 2^{es} Trp.
 3^e Trp. C. B.
 Cors.
 Trp.
 1^{re} 2^{es} Trb.
 Trg.
 Cymb.
 Tamb.
 C^{es} Cl.
 Cast.
 T. de B.
 1^{re} Hrp.
 Sop.
 Contr.
 Ten.
 Bas.
 1^{re} V^{es}
 Div.
 2^e V^{es}
 Div.
 Alt.
 Div.
 3^e V^{es}
 Div.
 C. B.
 Div.

Musical notation includes notes, rests, and dynamic markings such as *pp* and *pizz*. The score is arranged in a standard orchestral layout with woodwinds and brass at the top, percussion in the middle, and strings and voices at the bottom.

213

4^{tes} Fl.

Fl en sol

Hrb.

Cl.

Cl B.

1^{re} et 2^e B^{es}

3^e B^{es} C.B^{es}

Cora

Trp.

Trg.

Cymb.

Tamb.

C^{es} Cl.

Cast.

T. de B.

1^{re} Hrp.

Sop.

Contr.

Tén.

Ban.

213

1^{res} Vons

Div.

2^{de} Vons

Div.

Alt.

Div.

Velles

Div.

C. B.

Div.

Div *ff*

Gr^{de} Fl.

Fl en sol

Hrb

Cl.

Cl B

1^{re} & 2^e B^b

3^e B^b C B^b

Corn

Trp

Trg

Cymb

Tamb

C^{MR} Cl

Cast

T de B

1^{re} Hrp

Sop

Contr

Ten.

Bas

1^{re} Viol^{on}

Div

2^e Viol^{on}

Div

Alt. Div.

Viol^{on}

Div

C B

Div

ôtez les Sourdines

pp

arco

arco

arco

arco

214

Gds^a Fl.
 Hrb.
 Cor A.
 Pt^e Cl.
 Cl.
 Cl. B.
 F¹-12^e B²^{es}
 3^e B²^e-C B²^{es}
 Cors.
 Trp.
 Trg.
 Cymb.
 Tam.
 C²^e Cl.
 Cast.
 T. de B.
 1^{er} Hrp.
 Sop.
 Contr.
 Ten.
 Bas.

Musical score for the first system of instruments. The score is in 4/4 time and features various dynamics and articulations. The instruments listed are: Gds^a Fl., Hrb., Cor A., Pt^e Cl., Cl., Cl. B., F¹-12^e B²^{es}, 3^e B²^e-C B²^{es}, Cors., Trp., Trg., Cymb., Tam., C²^e Cl., Cast., T. de B., 1^{er} Hrp., Sop., Contr., Ten., and Bas. The score includes dynamics such as *mf* and *mf*, and articulations like *mf* and *mf*. A specific instruction for the Trg. part is "1 Cymb. bag d'éponge".

214

1^{re} V^{es}
 Div.
 2^e V^{es}
 Div.
 Alt.
 Div.
 Vcl^{es}
 Div.
 C. B.
 Div.

Musical score for the second system of instruments. The score is in 4/4 time and features various dynamics and articulations. The instruments listed are: 1^{re} V^{es}, Div., 2^e V^{es}, Div., Alt., Div., Vcl^{es}, Div., and C. B., Div. The score includes dynamics such as *mf* and *mf*, and articulations like *pizz.* and *arco*.

G^{tr} Fl.
 Hrb.
 Cor. A.
 F^{tr} Cl.
 Cl.
 Cl. B.
 1st & 2nd B^{tr}
 3rd B^{tr} & C. B^{tr}
 Cora.
 Trp.
 Trg.
 Cymb.
 Tamb.
 Cst Cl.
 Cast.
 T. dr. B.
 1st Hrp.
 Sop.
 Conte.
 Ten.
 Bas.
 1st V^{cl}
 Div.
 2nd V^{cl}
 Div.
 Alt.
 Div.
 Vcllo.
 Div.
 C. B.
 Div.

Musical score for a large orchestra and vocal ensemble. The score is divided into two systems. The first system includes woodwinds (Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Saxophone), percussion (Cymbal, Tambourine, Castanets, Triangle, Snare Drum, Bass Drum), strings (Violin, Viola, Violoncello, Double Bass), and a Harp. The second system includes vocal parts (Soprano, Contralto, Tenor, Bass) and a string quartet (Violin, Viola, Violoncello, Double Bass). The music is in 4/4 time and features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like *pizz* (pizzicato) and *arco* (arco) are present for the string parts.

213

Pte Fl.
 G⁴ Fl.
 Hrb.
 Cor A.
 Pte Cl.
 Cl.
 Cl B.
 1^{re} et 2^e Bass.
 Cors.
 Trp.
 Trk.
 Trg.
 Cymb.
 Tamb.
 Cl⁴ CL.
 Cast.
 T de B.
 1^{re} Hrp.

Sop.
 Contr.
 Ten.
 Bas.

215

1^{re} Viol.
 Div.
 2^e Viol.
 Div.
 Alt.
 Div.
 Violon.
 Div.
 C. B.
 Div.

pizz.
 arco
 pizz.
 arco
 pizz.
 arco
 pizz.
 arco

Pt^a 1.
 Gl^o Fl
 Hrb.
 Cor A
 Pt^a Cl
 Cl
 Cl B
 V^o 2^a B^o
 Cors.
 Trp.
 Trb.
 Trg.
 Cymb.
 Tamb.
 C^o Cl
 Cast.
 T de B.
 1^a Hrp.
 Sop.
 Contr.
 Ten.
 Bas.
 1^a V^o
 Div.
 2^a V^o
 Div.
 Alt.
 Div.
 Viol.
 Div.
 C. R.
 D.

Fl¹ Fl
 G⁴ Fl
 Fl en sol
 Htb.
 Cor A
 Fl¹ Cl.
 Cl.
 CL B.
 F¹ et 2^e B⁷
 2^e B⁷ C B⁷
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tub.
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 Cl¹ Cl.
 Cast.
 T. de B.
 J. de T.
 1^{er} Hrp.
 2^e Hrp.
 Sop. Contr.
 Tén.
 Bas.
 1^{er}es Veu.
 Div.
 2^ees Veu.
 Div.
 Alt.
 Div.
 3^ees Veu.
 Div.
 C. B.
 Div.

Hr.

217

Pte Fl.
G^{te} Fl.
Fl en sol
Hrb
Cor A
Pte Cl.
Cl.
Cl B
F¹ & 2^a B⁷
3 B⁷ C B⁷
Cora
Trp
F¹ & 2^a Trb.
3^a Trb Tuba
Tomb.
Trg
Cymb
G. C.
Tamb.
C² Cl.
Cast.
T de B
J de T
1^a Hrp
2^a Hrp
Sop. Contr.
Ten.
Bas.

217

1^a V^{es}
Div.
2^a V^{es}
Div.
Alt.
Div.
V^{es}
Div.
C. B.
Div.

Pte FL
 Gte FL
 Fl. en sol
 Hrb.
 Cor A.
 Pte CL
 CL
 CL B.
 1^{re} 2^{es} B^{es}
 3^e B^{es}-C B^{es}
 Cors
 Trp.
 1^{er} 2^{es} Trb
 3^e Trb Tuba
 Tmb.
 Cast.
 T. de B.
 1^{re} V^{es}
 Div.
 2^{de} V^{es}
 Div.
 Alt.
 Div.
 V^{es}
 Div.
 C. B.
 Div.

Pic Fl.
 Gds Fl.
 Fl en sol.
 Hrb.
 Cor A.
 Pic Cl.
 Cl.
 Cl B.
 1^{re} 2^{es} B^{es}.
 3^e B^{es} C. B^{es}.
 Cors.
 Trp.
 1^{re} 2^{es} Trb.
 3^e Trb. Tuba.
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{es} Cl.
 Cast.
 T. de B.
 J. de T.
 1^{re} Hrp.
 2^e Hrp.
 Sup. Contr.
 Ten.
 Bas.
 1^{re} V^{es} Div.
 2^e V^{es} Div.
 Alt. Div.
 V^{es} Bas. Div.
 C. B. Div.

218

G⁴ Fl.
 Fl. en sol.
 Hrb.
 Cl.
 Cl. B.
 F. et 2^e B[♭]
 3^e B[♭] C. B.
 Cors.
 Trp.
 Trb.
 Sop.
 Contr.
 Ten.
 Bas.

218

1^{re} V^{nas}
 Div.
 2^{es} V^{nas}
 Div.
 Alt.
 Div.
 V^{cl}
 Div.
 C. B.
 Div.

Fl. Fl.
 Fl. en sol.
 Hrb.
 Cl.
 Cl. B.
 F. et 2. B.
 F. B. et C. B.
 Cors.
 Ttp.
 Ttb.
 Sop.
 Contr.
 Ten.
 Bas.
 Viol. Vns.
 Div.
 Viol. Vns.
 Div.
 Alt. Div.
 Vcllo Div.
 C. B. Div.

p
 p
 p
 3
 C. B.
 p
 p
 p
 p
 p
 p
 p
 p
 p
 p
 pizz.
 pizz.
 pizz.
 pizz.
 //

219

219

Pte Fl.
 Grde Fl.
 Fl.en sol.
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 F. et 2^e B^b.
 3^e B^b C B^b.
 Cors.
 F. et 2^e Trp.
 Tbn.
 1^{er} Hrp.
 Sop.
 Contr.
 Ten.
 Bas.
 1^{er} V^{on}.
 Div.
 2^e V^{on}.
 Div.
 Alt.
 Div.
 Vcl^{les}.
 Div.
 C. B.
 Div.

Musical score for a symphony orchestra and vocal soloists. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and voices. The instruments listed on the left include Piccolo Flute, Grand Flute, Flute in Sol, Horns, Trumpets, Trombones, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Flute and 2nd Bassoon, 3rd Bassoon/Contrabassoon, Horns, Flute and 2nd Trumpet, Trombone, Harp, Soprano, Contralto, Tenor, Bass, 1st Violins, 2nd Violins, Viola, Violoncello, and Double Bass. The score shows musical notation for each instrument, including notes, rests, and dynamic markings like 'arco' and 'pizz.'.

Flts Fl
 Gds Fl
 Fl en sol
 Hrb
 Cor A
 Pfr Cl
 Cl
 F 1 B
 F 2 B
 F 3 B
 Cor.
 Trp
 F 4 2 Trb
 3 Trb Tub
 Trmb
 Trp
 Cymb
 G C.
 Tamb
 C^{tr} Cl
 Cas I
 T dr B
 J de T
 1st Hrp
 2nd Hrp
 Sop
 Contr
 Ten
 Bas
 1st Vena Div
 2nd Vena Div
 Alt Div
 Viola
 C B

220
 220

Fl^{te} Fl
 G^{te} Fl
 Fl. on col
 Hrb
 Cor A
 Fl^{te} Cl
 Cl
 Cl. B.
 Est 2^o B^{on}
 3^o B^{on} C B^{on}
 Cors
 Trp
 1^{re} 2^o Trb.
 3^o Trb Tuba
 Timb
 Trg
 Cymb
 G. C.
 Tamb
 Ch^{or} Cl
 Car
 T. de B.
 J. de T.
 1^{re} Hrp
 2^{de} Hrp
 Sop. Contr
 Ten.
 Bas

1^{re} V^o
 Div
 2^{de} V^o
 Div
 Alt.
 Div
 Viol^{on}
 Div
 C. B.
 Div

Fl¹ Fl
 Fl² Fl
 Fl en sol
 Hrb
 Cor A.
 Pfe Cl.
 Cl.
 Cl. B.
 1^{re} & 2^{de} Bass
 3^e Bass C. B.
 Cora
 Trp.
 1^{re} & 2^{de} Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 Cast.
 T. de B.
 J de T.
 1^{re} Hrp.
 2^{de} Hrp.
 Sop.
 Cont.
 Ten.
 Bas.
 1^{re} Vlns.
 Div.
 2^{de} Vlns.
 Div.
 Alt.
 Div.
 Vcllns.
 Div.
 C. B.
 Div.