

Double Bass

Symphony in C major

I.

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Edited by Alonso del Arte

Allegro molto $\text{♩} = 120$

The musical score is written for Double Bass in bass clef, common time (C). It begins with a forte (*f*) dynamic and a tempo marking of Allegro molto, 120 beats per minute. The score is divided into sections marked A, B, C, D, and E. Section A starts with a piano (*p*) dynamic. Section B features a forte (*f*) dynamic and a repeat sign. Section C also has a repeat sign. Section D is marked with a forte (*f*) dynamic. Section E concludes the piece. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as articulation marks like accents and slurs.

musical score for Symphony in C major, page 2. The score consists of eight staves of music, all in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Labels and markings include:

- F**: A label in a box above the first staff, indicating a specific measure.
- p**: A dynamic marking (piano) below the first staff.
- f**: A dynamic marking (forte) below the second staff.
- G**: A label in a box above the third staff, indicating a specific measure.
- p**: A dynamic marking (piano) below the fourth staff.
- H**: A label in a box above the fifth staff, indicating a specific measure.
- 2**: A marking above the fifth and sixth staves, indicating a second ending or a specific measure.
- I**: A label in a box above the sixth staff, indicating a specific measure.
- K**: A label in a box above the seventh staff, indicating a specific measure.

The score concludes with a double bar line and repeat dots at the end of the eighth staff.

Double Bass

II.

Andante ♩ = 50

p

A

mf

B 2

p

C

f

p

D

f

p

E

3

mf

F 2

fz

mf

Double Bass

III.

Tempo di Menuet ♩ = 100

f

A

B

4

C

p

D

f

E

F

4