RÉPERTOIRE DES ORCHESTRES ET HARMONIES

Composition de l'Orchestre Besetzung	Orchestre	Parties séparées Stimmen M. Pf.	Chaque Partie supplém. Jede Dublirstimme M. Pf.
		netto.	netto.
25	**Ketterer, E.** Op. 121. Boute-en-Train, Galop arr. par *Oelschlegel*	1.80	—.15
17	**Kraus, C.** Op. 2. Künstler-Humor, Marsch . . 8°.	—.75	—.09
24	**Lacombe, P.** Op. 56. Aubade aux mariés . . . 8°.	2.25	—.09
24	**Marx, A.** Rêverie au bord du lac (Träumerei am See), arr. von *Oelschlegel* . . . . . 8°.	1.20	—.09
9	— do. do. do. . 8°.	—.75	—.09
18	**Metzger, E.** Péché Mignon, Gavotte . . . . . 8°.	—.75	—.09
22	**Mirecki, M. de.** Carrillon-Polka . . . . . 8°.	1.50	—.09
21	— Les Rieuses de Paris, Polka . . . . . 8°.	1.20	—.09
24	**Muth, A.** Der flotte 87er (Le joyeux troupier), Marsch 8°.	2.40	—.15
9	— do. do. do. . 8°.	1.50	—.15
24	— Freundschafts- (Amitié) Polka . . . . . 8°.	1.20	—.09
24	— Paulinen-Polka-Mazurka . . . . . 8°.	1.20	—.09
22	— Der Ungeduldige (L'Impatience), Galop . . . 8°.	1.50	—.09
23	**Renaud, A.** Op. 32, No. 1. Jolie Villageoise . . 8°.	—.90	—.09
23	— Op. 32, No. 2. Brunette, Chanson . . . . 8°.	1.50	—.15
21	— Op. 45. Pierrette, Air de Ballet . . . . . 8°.	1.20	—.15
21	**Schnéklüd, G. A.** Op. 20. A toute Volée, Galop 8°.	1.50	—.15
19	— Op. 27. The Acrobat's, Galop . . . . . 8°.	1.50	—.15
20	— Op. 32. Les Mouches musicales, Quadrille . 8°.	1.80	—.15
15	**Sgambati, G.** Op. 16. Serenata de la Symphonie (en Ré.) (D) . . . . . 8°.	1.50	—.15
24	**Smith, S.** Op. 31. Chanson russe, bearb. v. *Oelschlegel* 8°.	1.80	—.15
26	— Op. 161. Gavotte, arr. von *H. Rupp* . . . 8°.	1.50	—.15
25	— Op. 206. Marche gauloise . . . . . 8°.	1.80	—.15
16	**Tavan, E.** Comme autrefois, Gavotte . . . . . 8°.	1.20	—.15
23	— Souvenir du Caucase, Mazurka . . . . . 8°.	1.50	—.15
25	**Waldteufel, E.** Amour et Printemps, Valse . . 8°.	2.40	—.15
9	— do. do. do. . 8°.	1.50	—.15
26	**Wickede, Fr. von.** Fürst Alexander-Marsch . . 8°.	1.50	—.15
22	**Zulehner, C.** Narrhalla-Marsch . . . . . 8°.	1.50	—.15
22	**Kropp, R.** Herzblättchen, Polka-Mazurka . . 8°	1.50	—.09
23	— Die lustige Müllerin, Polka française . . . 8°.	1.50	—.09
23	— Klotilden-Quadrille . . . . . 8°.	1.80	—.15
18	**Martí, Estéban.** Confidences (Air de Ballet) . . 8°.	2.40	—.15
18	— Gai retour (Valse lente) . . . . . 8°.	2.40	—.15
7 à 26	**Elgar, E.** Gavotte arr. Partition en 8° n. M. 1.80.	3.60	—.30

Harmonie ou Fanfare.

32	**Braga, G.** La Serenata (Der Engel Lied) [*Friedmann*] 8°.	1.50	—
22	**Humperdinck, E.** Hänsel u. Gretel, Fant. (Fanfare) 8°.	3.60	—
11 à 34	— Quadrille aus Hänsel u. Gretel (*G. Riese*) . 8°.	6.75	—
31	— Marsch aus Hänsel u. Gretel (*J. Kalensky*) . 8°.	3.—	—
37	**Kowalski, H.** Op. 48. Tambour battant . . . . 8°.	—.75	—
22	**Lachner, F.** Op. 143. Festmarsch. Partitur 8°. n. M. —.45	—.75	—
32	**Smith, S.** Op. 161. Gavotte arr. . . . . 8°.	—.90	—
32	— Op. 166. Marche hongroise arr. . . . . 8°.	1.50	—
37	**Sonntag, G.** Nibelungen-Marsch. Partitur 8° n. M. 1.50	3.—	—
32	**Stasny, L.** Op. 155. Lansquenet-Polka . . . . 8°.	1.50	—
18	**Vanderweil, W.** Au Secours (Victoria), Marche arr. 8°.	1.50	—

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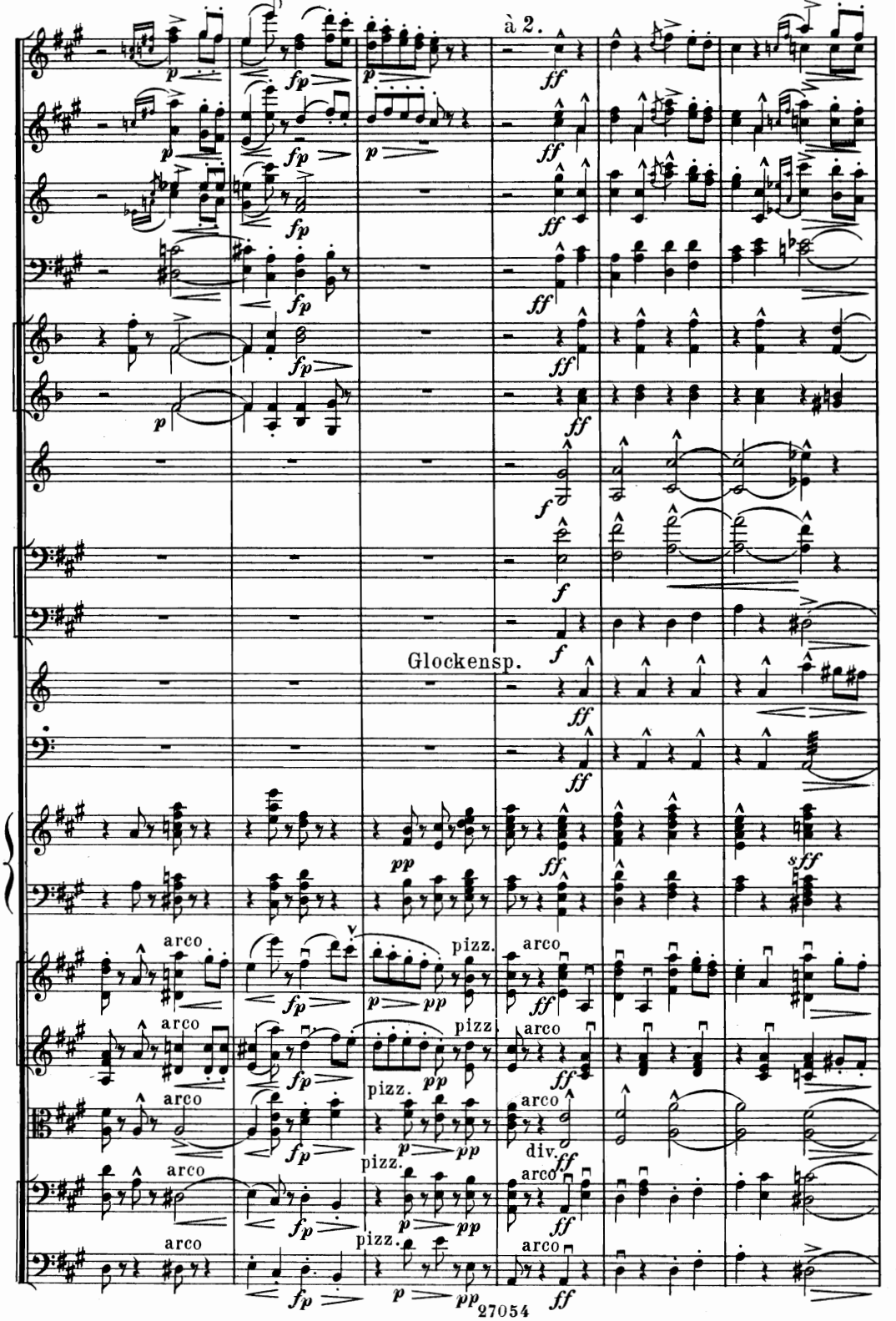
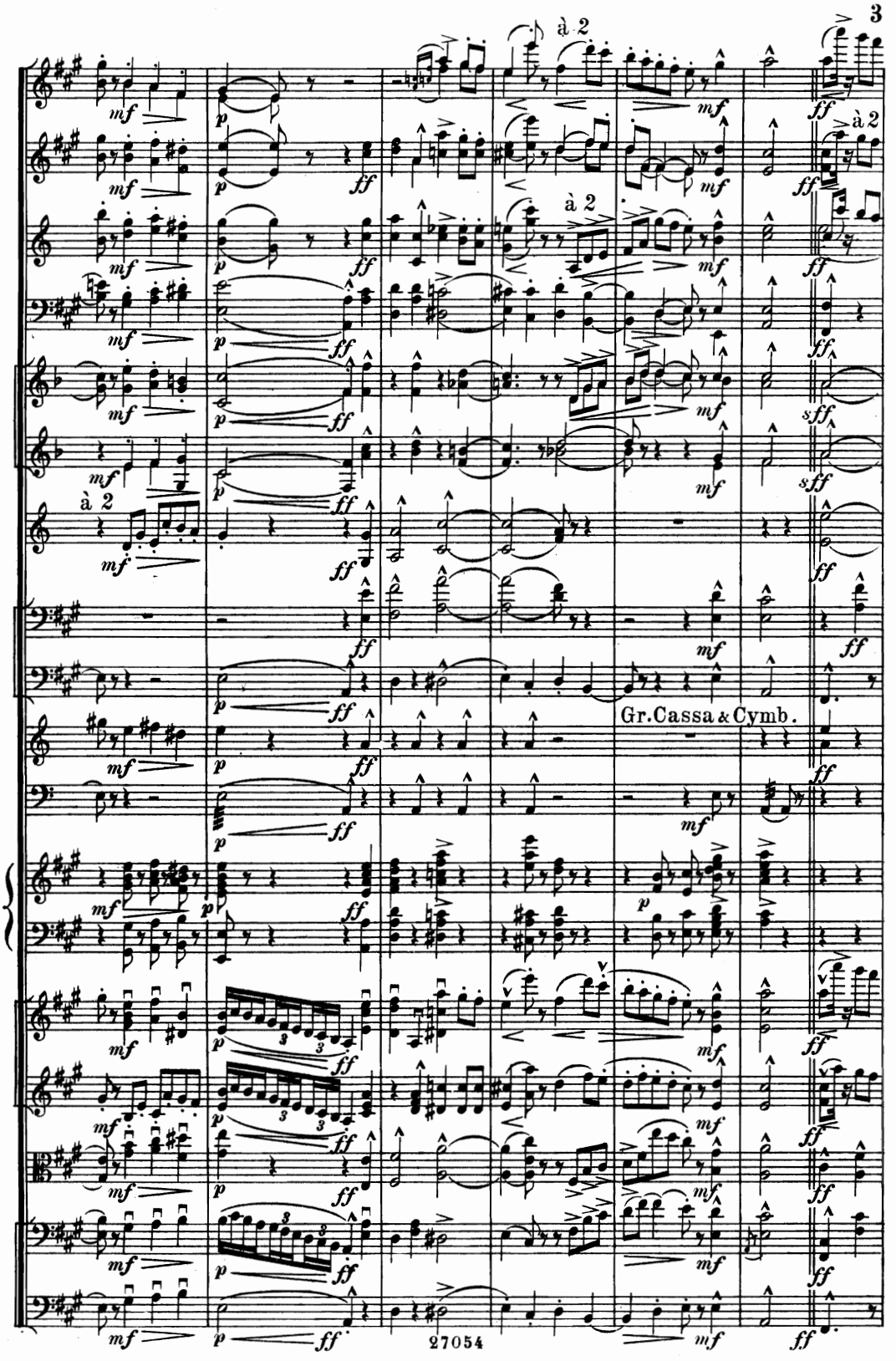
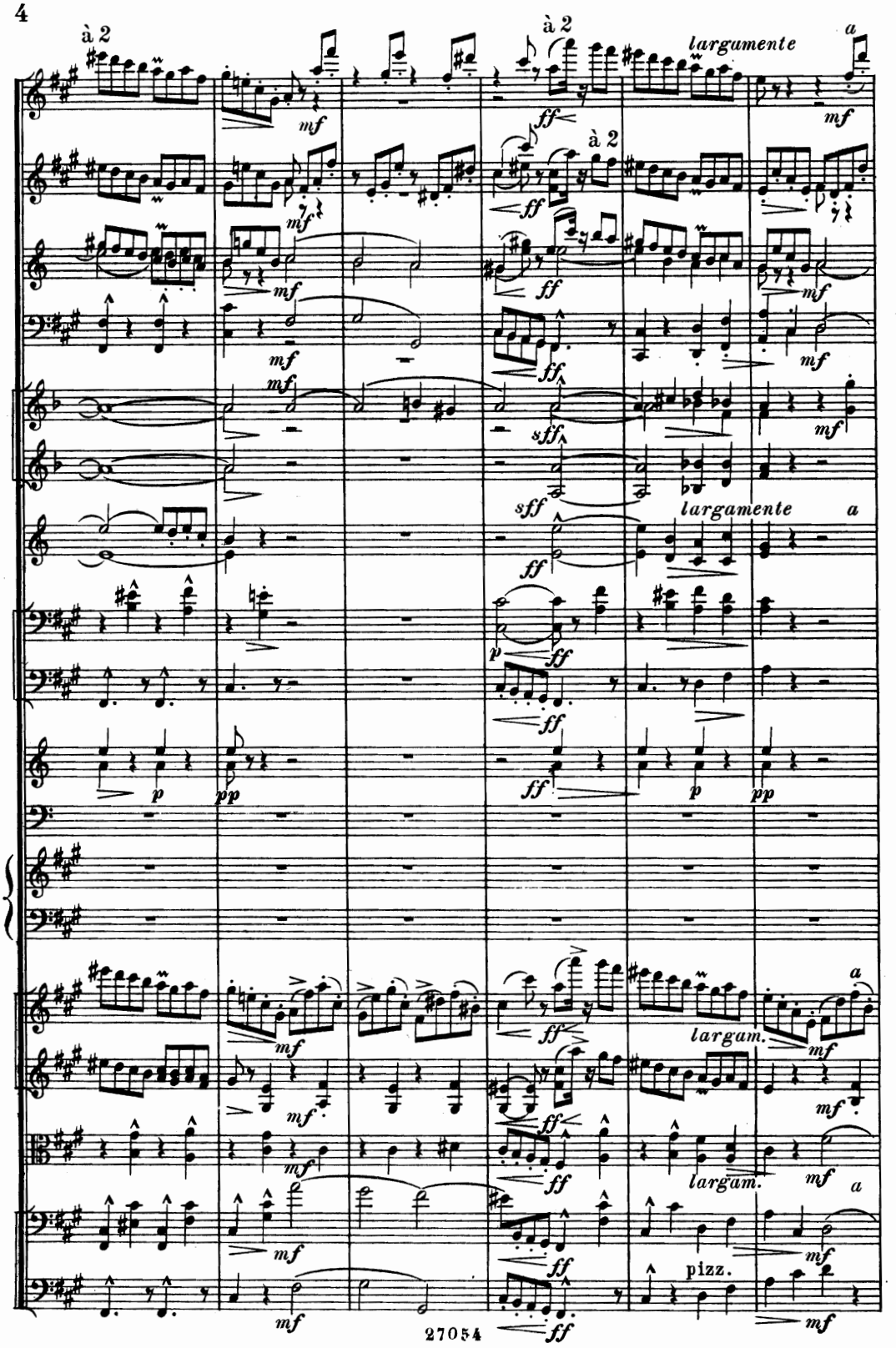
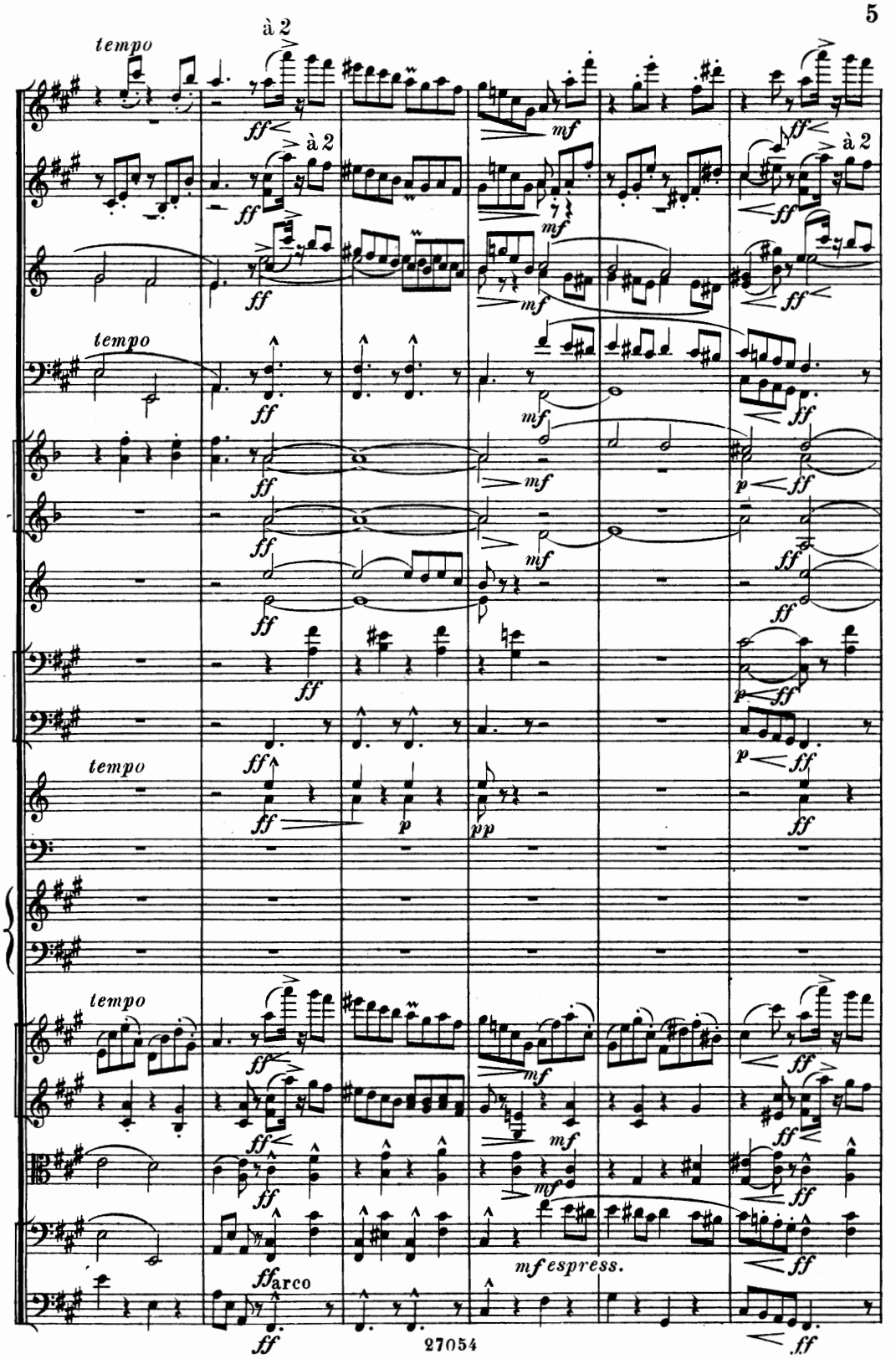
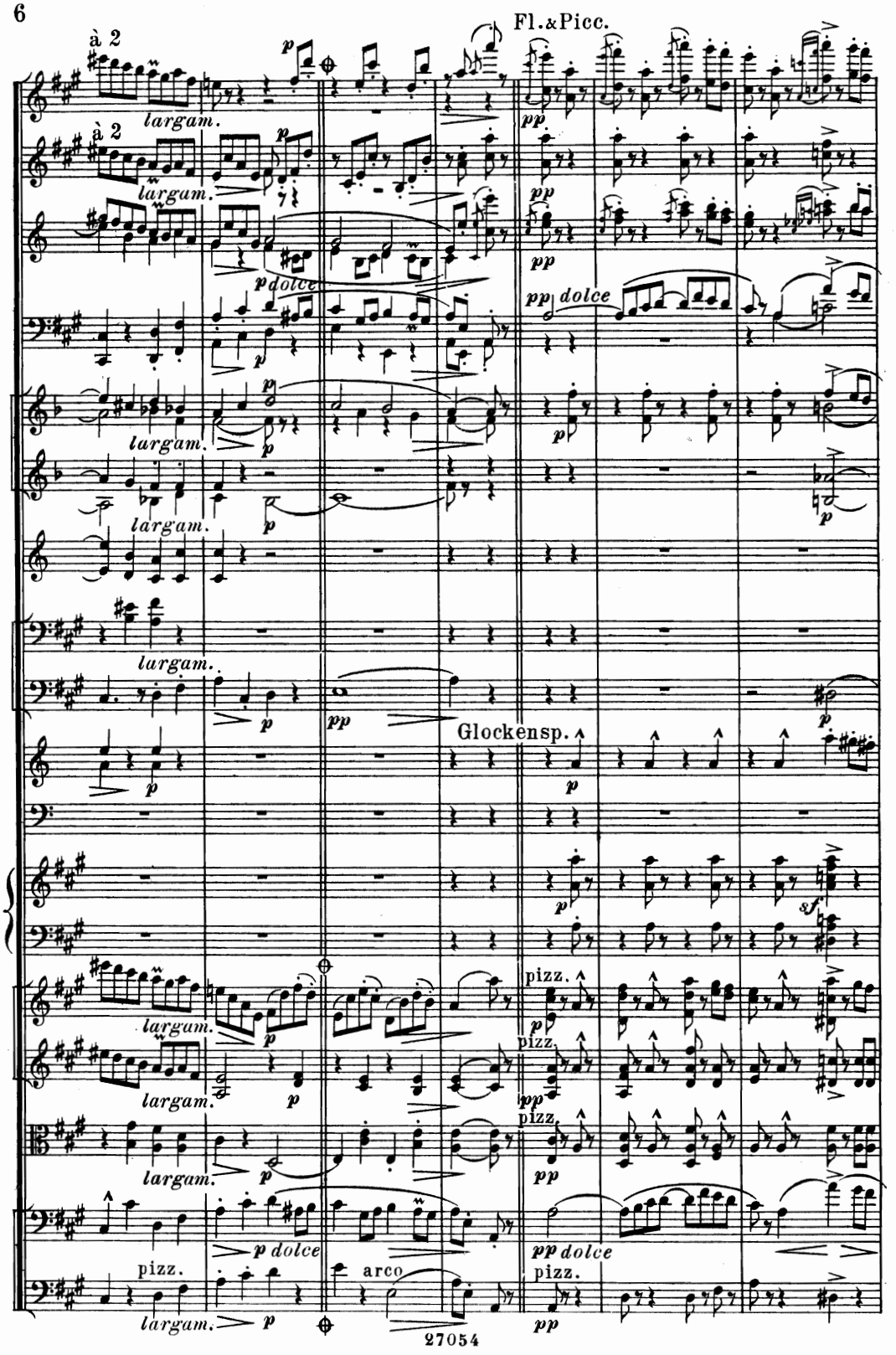
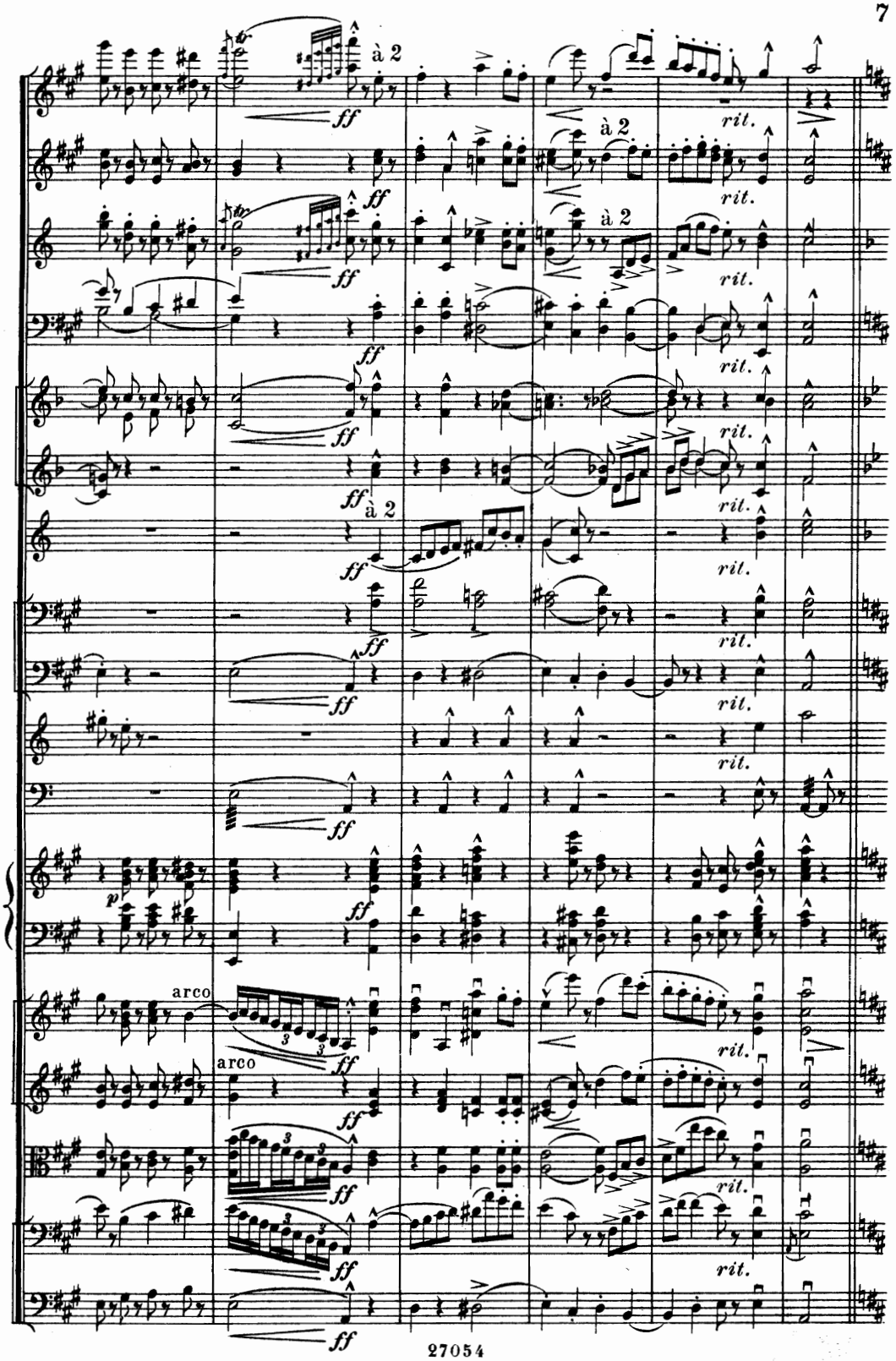

à 2.
Glockensp.
arco
pizz.
div.

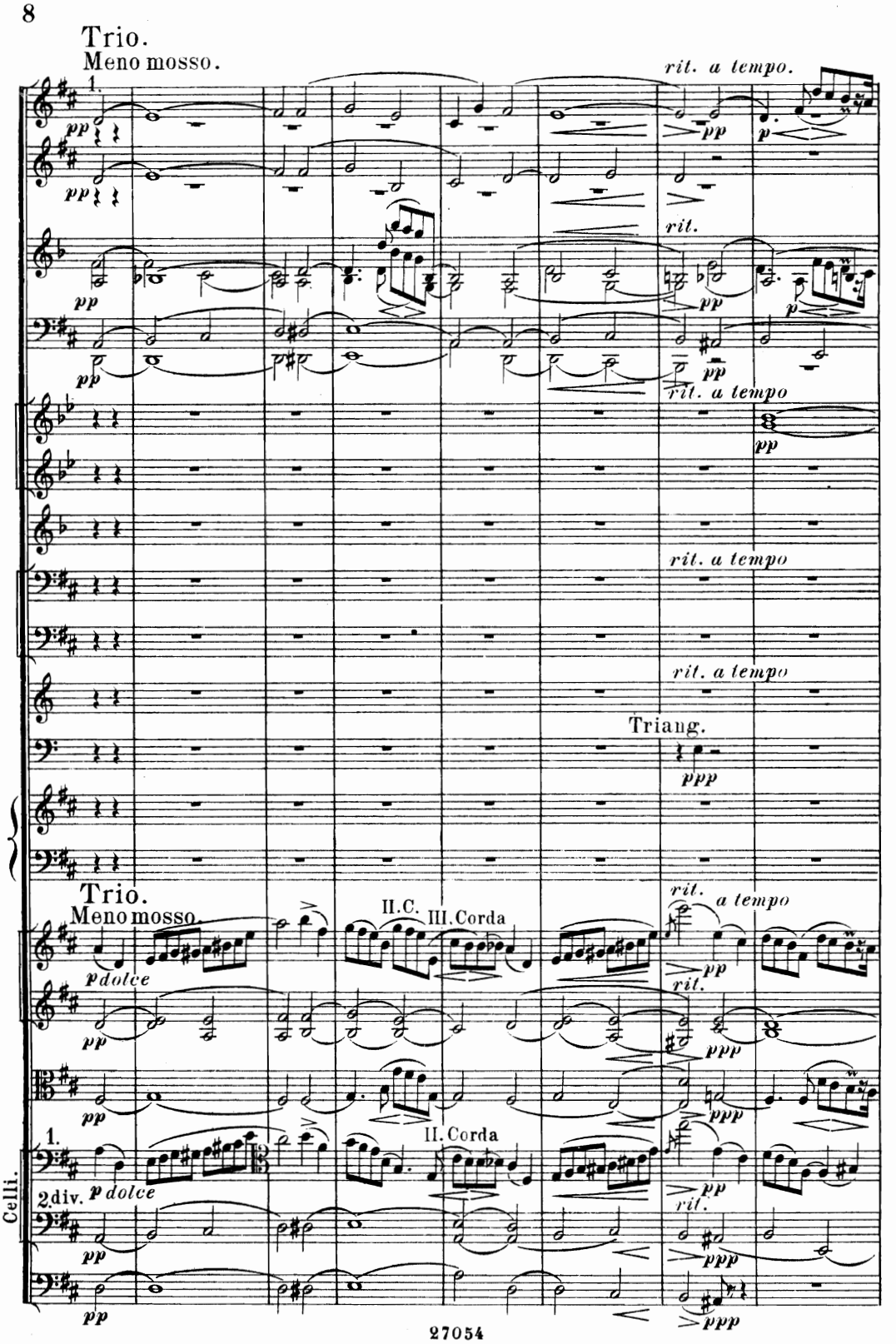

à 2
à 2
à 2
à 2
Gr.Cassa & Cymb.

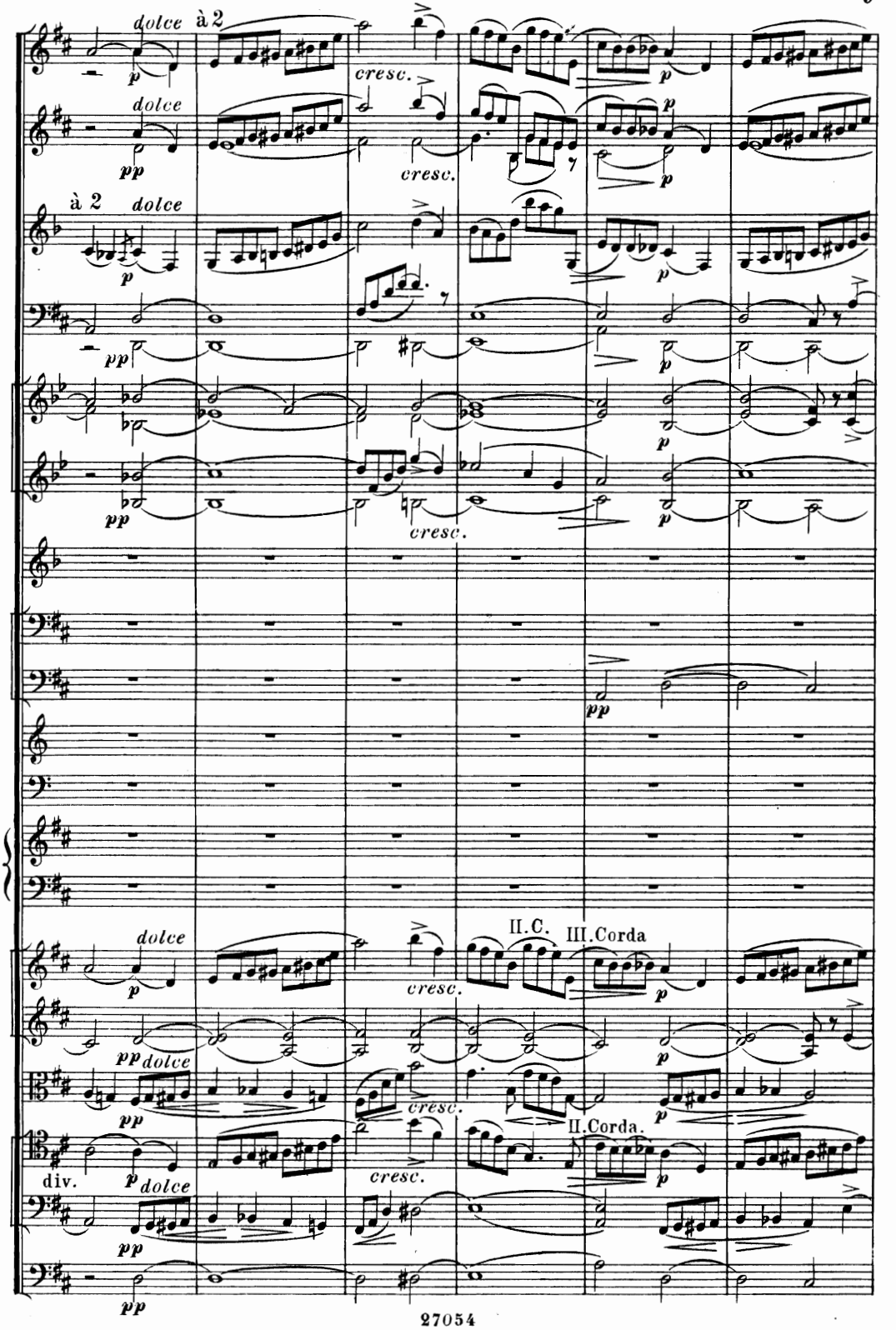

à 2
à 2
à 2
largamente
a
largam.
pizz.

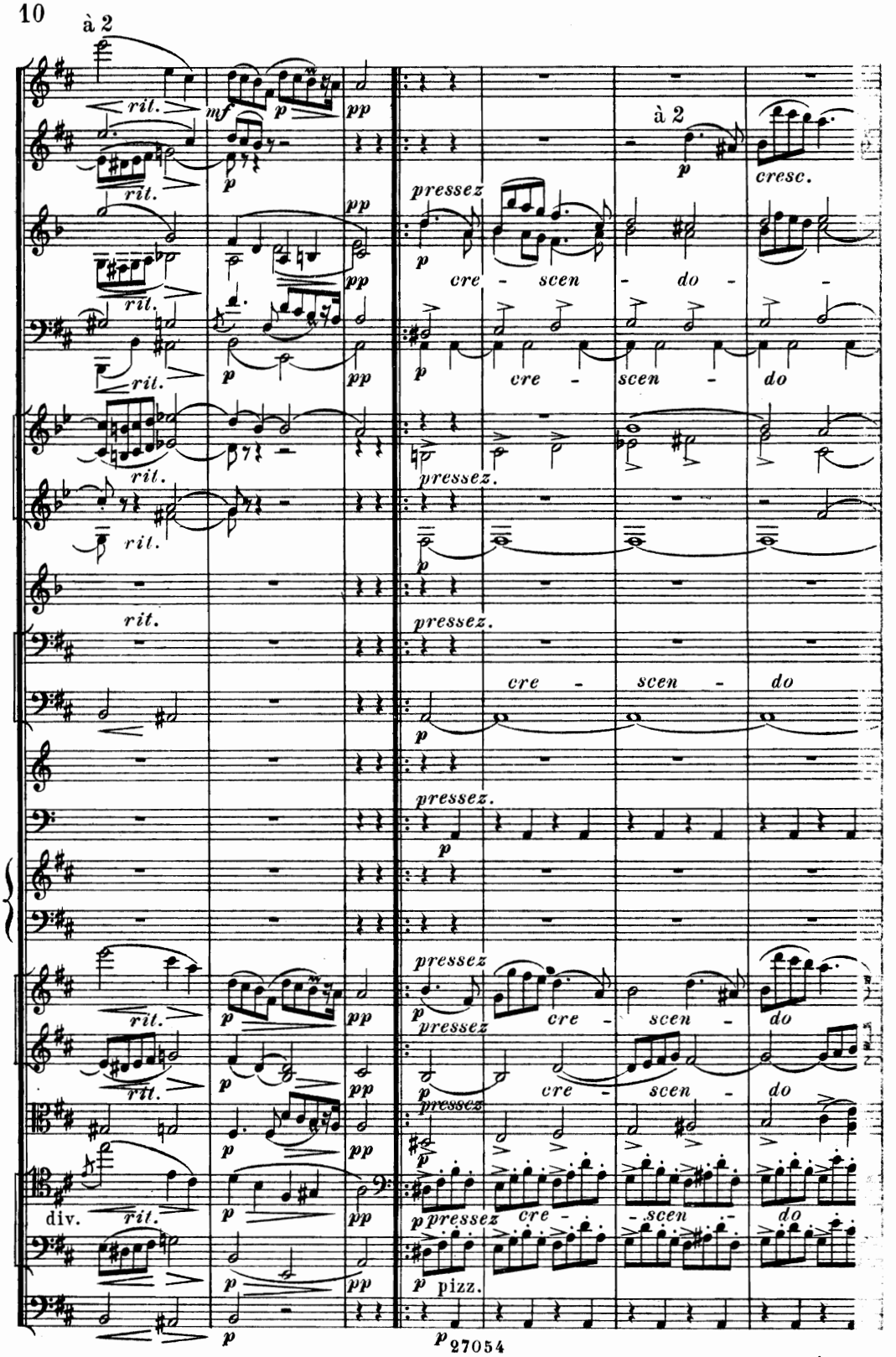

tempo
à 2
ff
mf
p
pp
arco
mf espress.

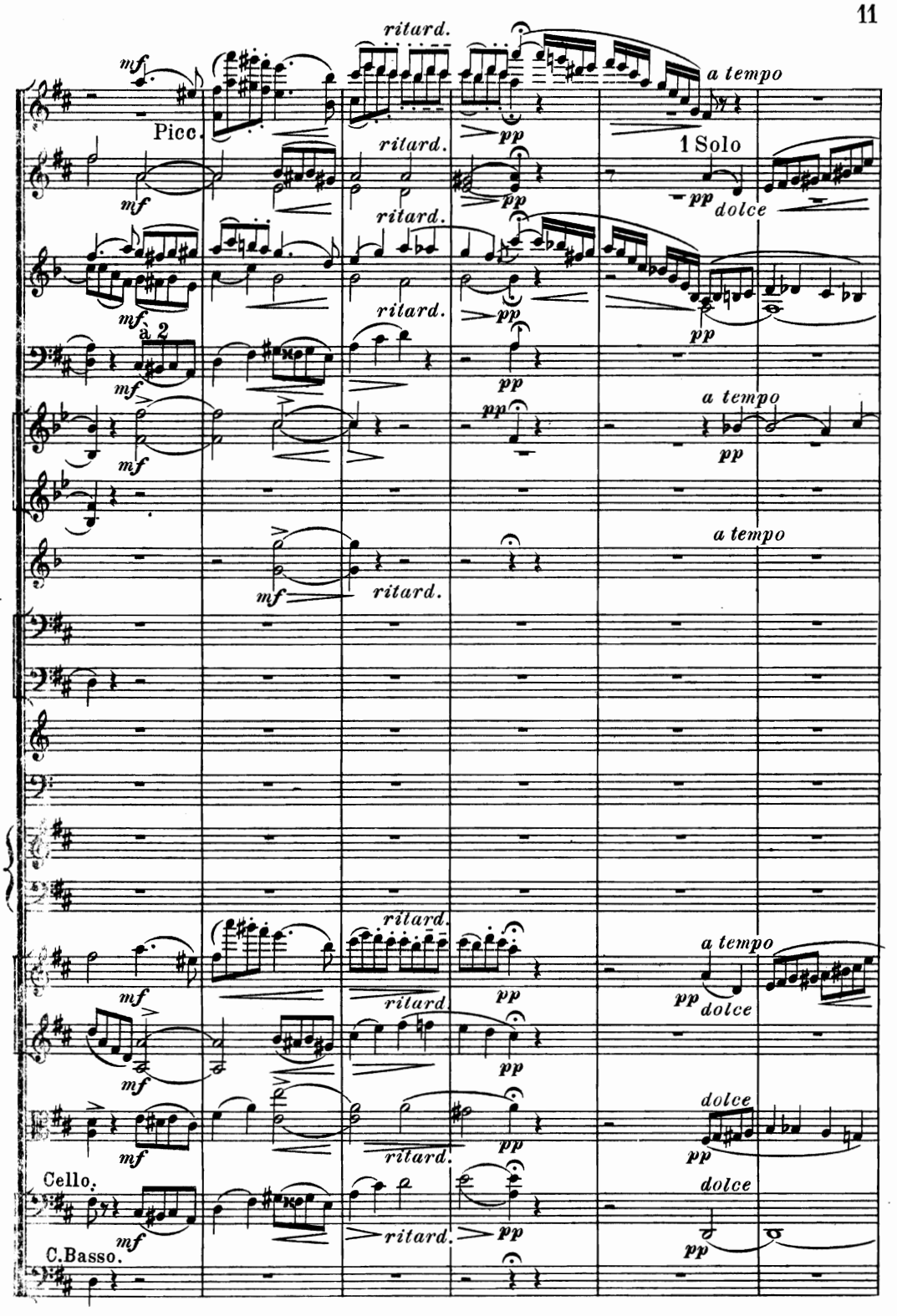

Fl.&Picc.
à 2
largam.
p
pp
dolce
Glockensp.
pizz.
arco
sf
27054

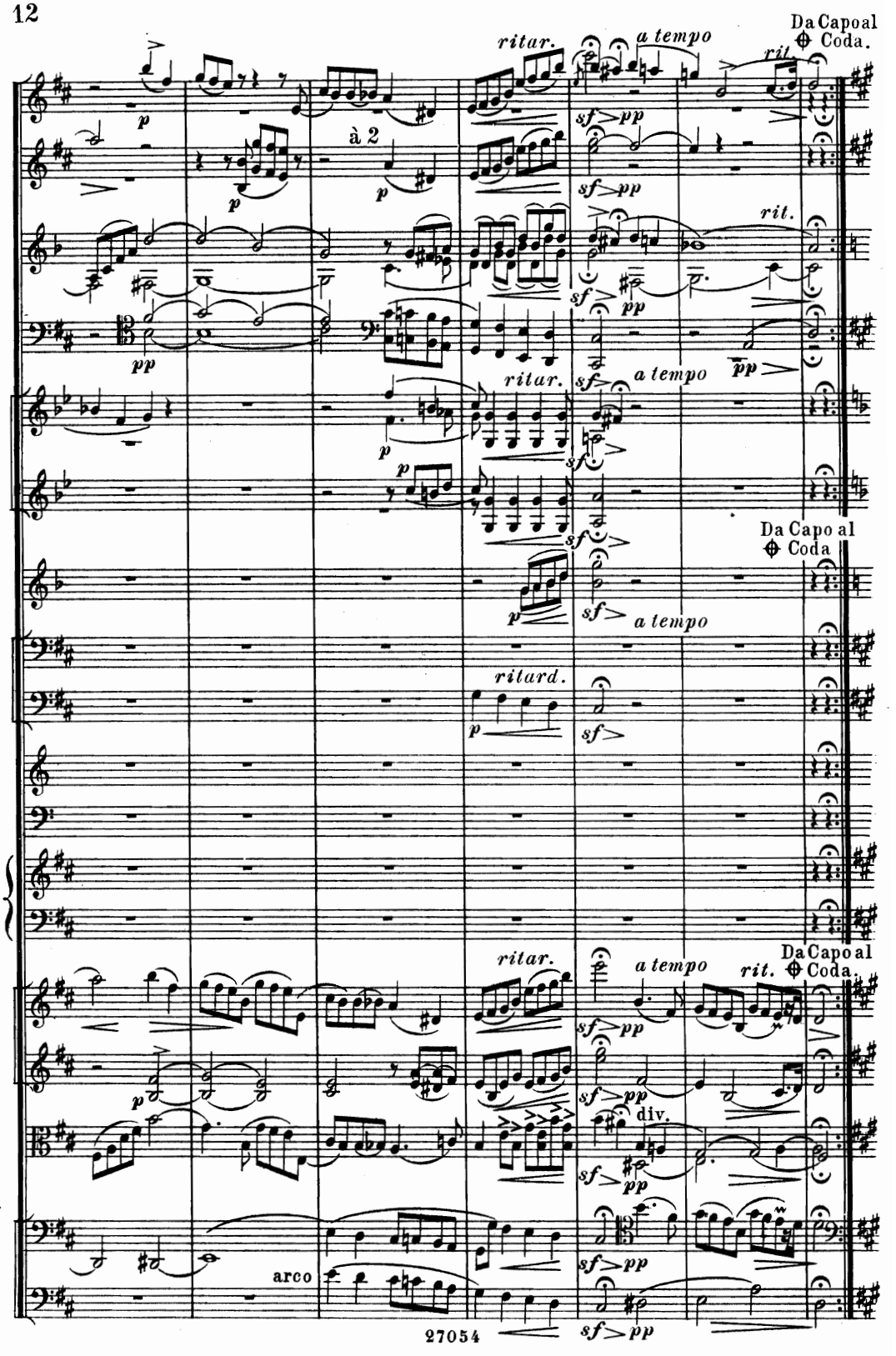

à 2
à 2
à 2
à 2
arco
arco
rit.

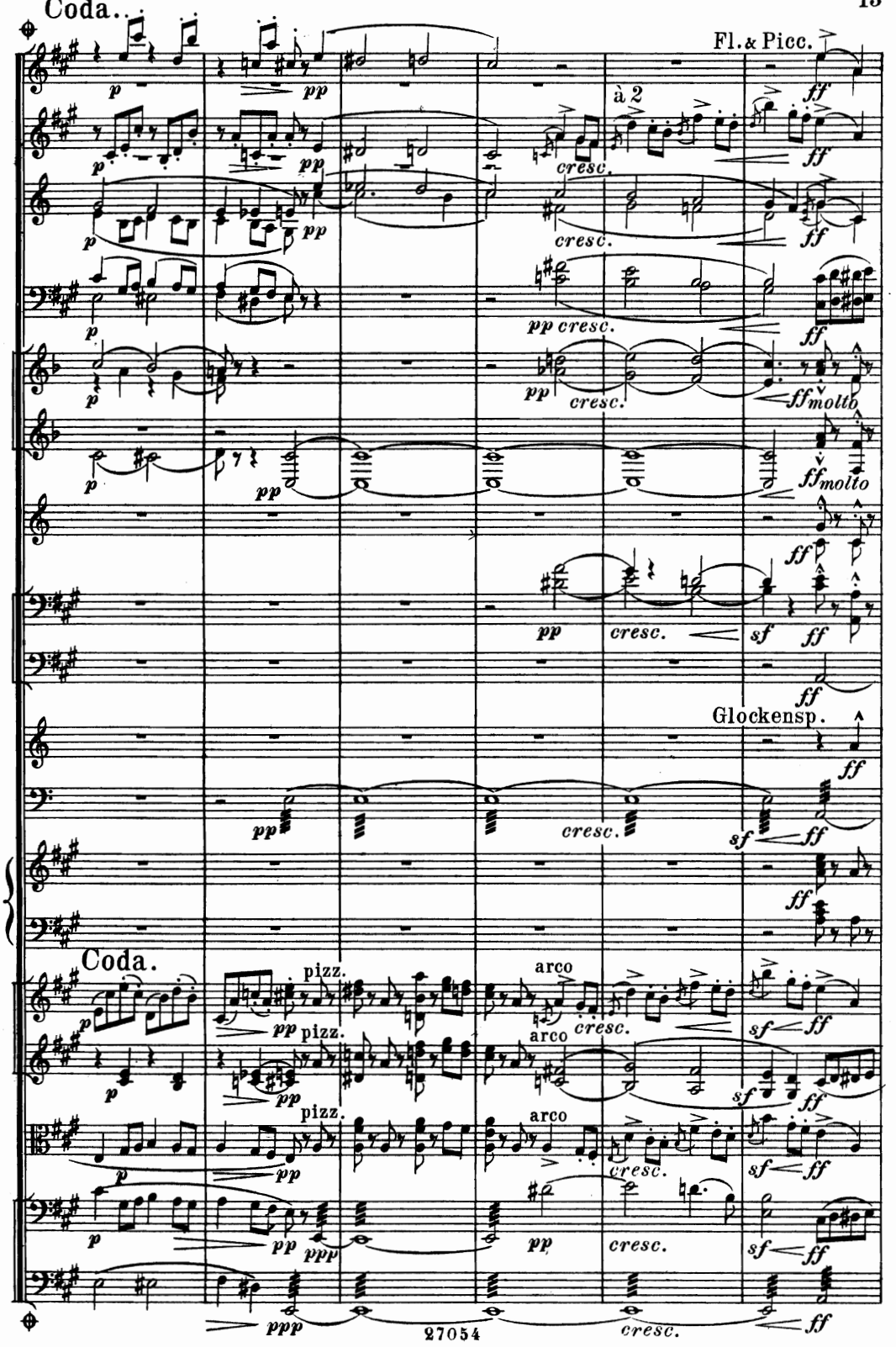

Trio.
Meno mosso.
1.
rit. a tempo.
rit.
rit. a tempo
rit. a tempo
rit. a tempo
Triang.
Trio.
Meno mosso.
II.C.
III.Corda
rit.
a tempo
II. Corda
1.
2div.
Celli.

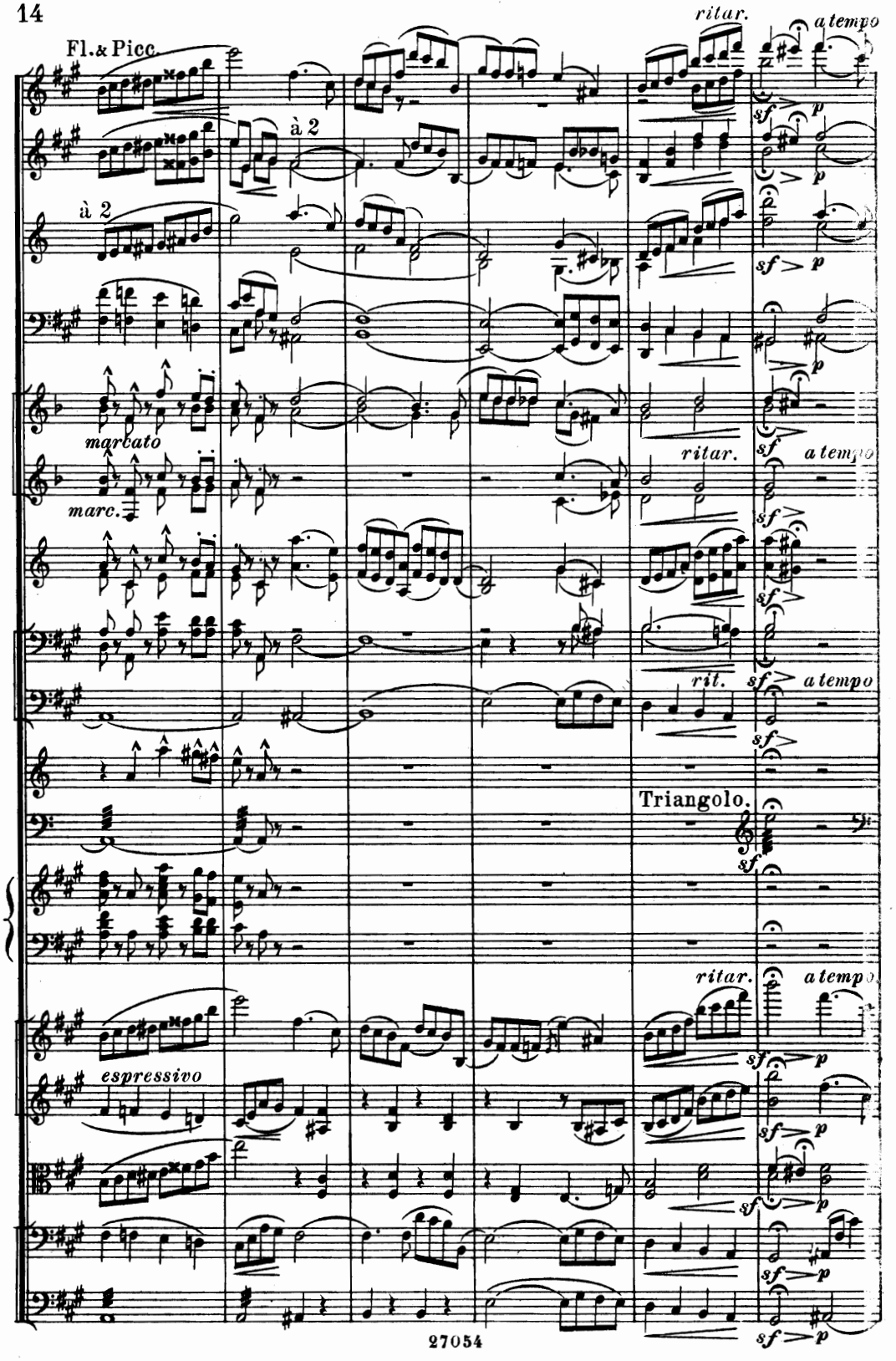

dolce
à 2
cresc.
dolce
cresc.
à 2
dolce
cresc.
II.C.
III.Corda
dolce
cresc.
dolce
cresc.
II.Corda.
div.
dolce
cresc.

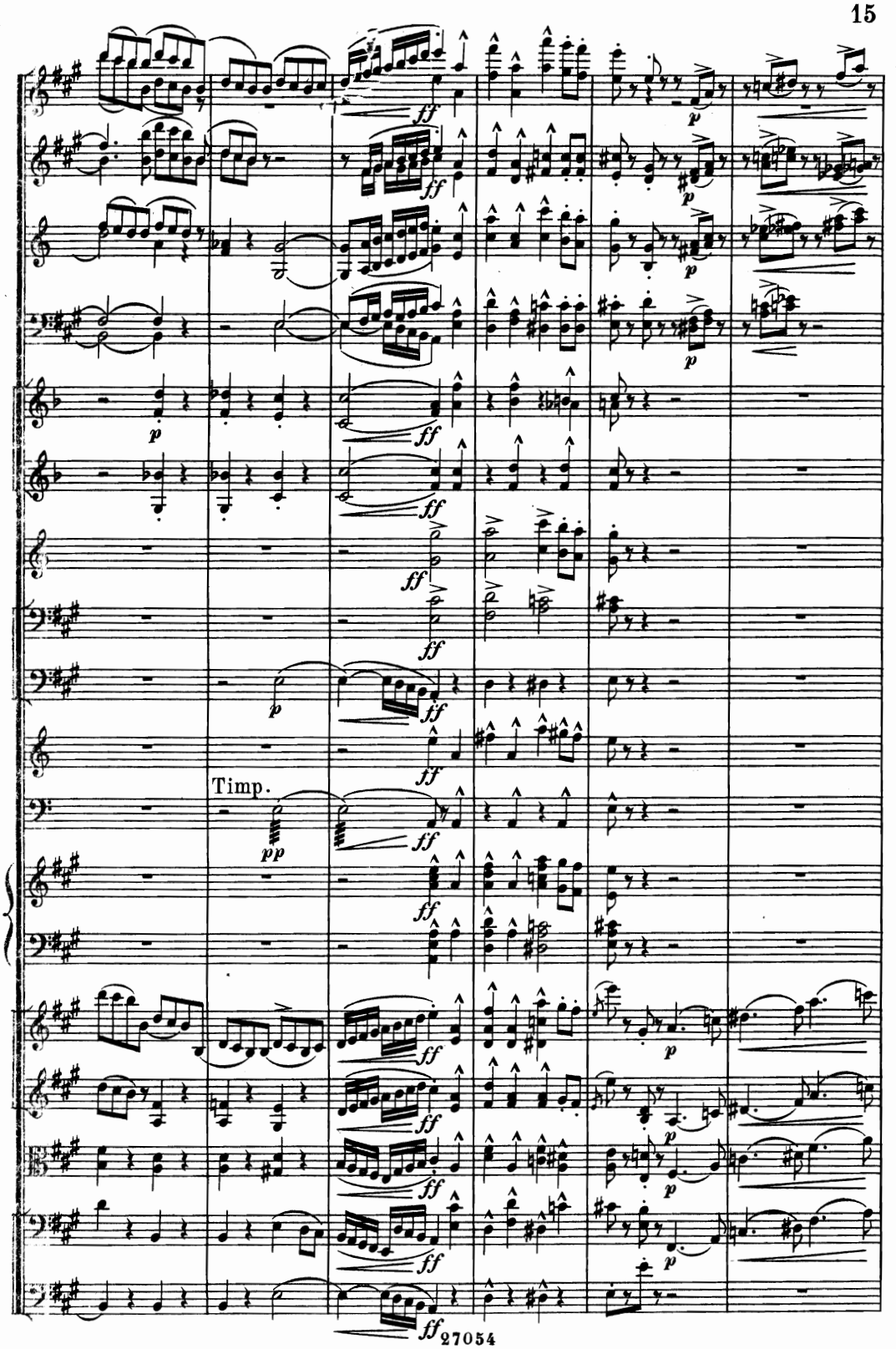

à 2
rit.
mf
p
pp
à 2
cresc.
pressez
cre - scen - do
pressez.
div.
pizz.

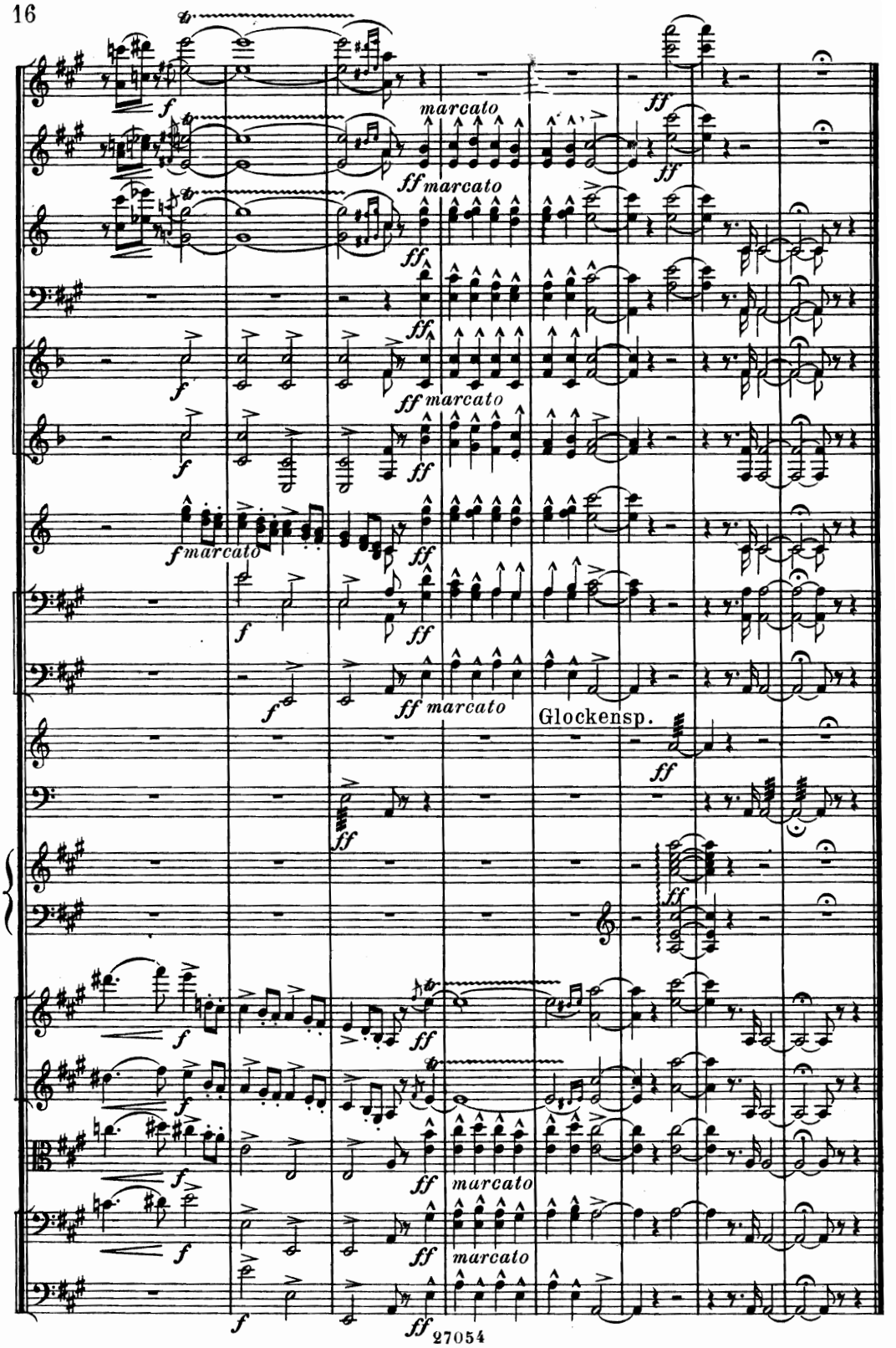

ritard.
a tempo
Picc.
1 Solo
dolce
à 2
Cello.
C.Basso.


Da Capo al ⊕ Coda.
ritar.
a tempo
rit.
à 2
Da Capo al ⊕ Coda
ritard.
div.
arco


Coda.
Fl. & Picc.
à 2
cresc.
molto
Glockensp.
Coda.
pizz.
arco
27054


Fl. & Picc.
à 2
à 2
marcato
marc.
ritar.
a tempo
ritar.
a tempo
rit.
a tempo
Triangolo.
ritar.
a tempo
espressivo
sf
p


Timp.


marcato
Glockensp.

RÉPERTOIRE DES ORCHESTRES ET HARMONIES

Date Due

Composition de l'Orchestre Besetzung		Parties parées immen Pf.	Chaque Partie supplém. Jede Dublirstimme M. Pf.
		netto.	netto.
15	Andre	—. 60	—. 09
20	Arditi,	—. 90	—. 15
24	Bachm	3. —	—. 15
9	—	1. 80	—. 15
19	Beatri Ge	—. 60	—. 09
25	Beaum voi	1. 50	—. 15
9	—	—. 90	—. 15
26	Blume	2. 40	—. 15
9	—	1. 50	—. 15
11	Braga, voi	1. 50	—. 15
24	Bucalc	3. 60	—. 30
7à11	—	2. 40	—. 30
24	— Ar	2. 40	—. 15
24	Buri, E	—. 90	—. 09
5			
24	— Hi	—. 75	—. 09
17	— In	—. 60	—. 09
26	— Gi	—. 90	—. 09
24	Conrä der	1. 80	—. 15
9	—	1. 20	—. 15
20	Corag	1. 80	—. 15
20	— Je	1. 20	—. 15
20	— So	1. 20	—. 15
9	—	—. 90	—. 15
20	— Na	1. 20	—. 15
23	Czibul ne	3. —	—. 15
24	Dupon	2. 40	—. 15
14	Elgar, Mo	—. 60	—. 09
20	Ernst Rh an	1. 20	—. 15
21	**Fischer, E.** Doris, Valse	8°. —. 90	—. 15
24	**Gottschalk, L. M.** Op. 9. Pasquinade, Caprice arr.	8°. 1. 50	—. 15
24	**Gurney, W. A.** Der neue Menuet-Walzer, arr. .	8°. 1. 50	—. 15
26	**Heuberger, R.** Ballscene aus der Oper: Die Abenteuer einer Neujahrsnacht, arr.	8°. 3. —	—. 15
26	— Melodien aus der Oper: Die Abenteuer einer Neujahrsnacht, arr.	8°. 3. —	—. 15
24	**Humperdinck, E.** Hänsel und Gretel, Oper, Quadrille *(Riese)*	8°. 4. 50	—. 15
17	— do. do. do. .	8°. 3. 60	—. 15
9	— do. do. do. .	8°. 2. 40	—. 15
20	— Marsch *(Kalensky)* . . . . do. . . .	8°. 2. 40	—. 15
24	— Walzer *(Bucalossi-Short)* . . do. . . .	8°. 3. 60	—. 30
7à11	— do. do. do. .	8°. 2. 40	—. 30
25	**Ketterer, E.** Op. 116. Valse des Fleurs, arr. par *A. Oelschlegel.* No. 1. Edition de Concert .	2. 40	—. 15
25	2. Edition pour le Bals .	2. 40	—. 15
9	— do. do. do. . .	1. 50	—. 15

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